

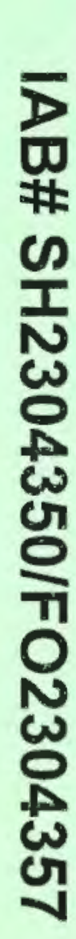
LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
One Year Statue Date: April 25, 2013

VOLUME 1 OF 5

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL



INVESTIGATOR LOG

INVESTIGATOR'S LOG

FILE NUMBER:	SH2304350/FO2304357
INVESTIGATOR:	TRANI
DATE DEPARTMENT BECAME AWARE OF ALLEGATION(S):	01/04/12
DATE IAB INVESTIGATION INITIATED:	04/26/12
DATE SENT TO ADVOCACY UNIT:	
DATE RETURNED FROM ADVOCACY UNIT:	
DATE FORWARDED TO FORCE OR RISK REVIEW:	
DATE RETURNED FROM FORCE OR RISK REVIEW:	
DATE TO DIVISION:	
DATE RETURNED TO IAB:	
ONE YEAR STATUTE CALCULATION:	04/25/13

DATE	SUMMARY	NAME
06/05/12	Case received.	Trani
03/18/12	Homicide case summary reviewed and began reviewing homicide audio files/transcripts of witnesses. Wrote homicide witness summaries after each audio file reviewed.	
03/19/13	Review of witness audio/transcripts continued and writing of summaries continued.	Trani
03/20/13	Review of witness audio/transcripts continued and writing of summaries continued. Also, worked on other related case documents.	Trani
03/21/13	Review of witness audio/transcripts continued and writing of summaries continued. Also, worked on other related case documents.	Trani
03/22/13	Review of witness audio/transcripts continued and writing of summaries continued.	Trani
03/24/13	Review of witness audio/transcripts continued and writing of summaries continued.	Trani
03/25/13	Reviewed deputies' homicide audio/transcripts.	Trani
03/26/13	Typed Deputy Vance's homicide summary. Also prepared questions for deputy interviews.	Trani
03/27/13	Preparing questions for deputy interviews continued. Also arranged for translator for follow-up interviews.	Trani
03/28/13	Responded to Asian Pacific Family Center and conducted 3 interviews. Also conducted deputy interviews at the IAB office.	Trani
03/29/13	Typed three interview summaries and case synopsis	Trani

INVESTIGATOR'S LOG

03/30/13	Wrote three deputy summaries.	Trani
03/31/13	Continued to work on case shooting/force summary and review prior summaries.	Trani
04/01/13	Reviewed IAB deputy transcripts and summaries for accuracy.	Trani
04/02/13	Reviewed IAB witness transcripts and summaries for accuracy	Trani
04/03/13	Typed [redacted], Song's and Melendez' homicide summaries and reviewed entire IAB summary and added exhibits. Also checked for corrections and accuracy.	Trani
04/04/13	Review continued, checking for corrections and accuracy. Also telephoned [redacted] for a follow up interview; however, according to his daughter ([redacted] [redacted] FW/[redacted]) [redacted] [redacted] passed away on 08-22-12. Case turned in to Team Lieutenant, Lt. Myron Johnson.	Trani
4/5/13	RETURNED TO INVESTIGATOR FOR EDITS	M Johnson
4/5/13	APPROVED/SUBMITTED TO OPS FOR REVIEW	M Johnson

AUDIO/VIDEO TRACKING SHEET

INTERNAL AFFAIRS BUREAU
- Audio/Video Tracking Sheet -

IAB SH2304350 / FO2304357

Investigator's Name:	Sergeant John Trani
Total number of DVD's:	0
Total number of compact discs:	3
Total number of digital audio files:	25

DIGITAL AUDIO FILES

Job Number	Name
34440	Witness [redacted] Homicide Bureau interview
37117	Witness [redacted] IAB Interview
34441	Witness [redacted] Homicide Bureau interview
34442	Witness [redacted] Homicide Bureau interview
34443	Witness [redacted] Homicide Bureau interview
37115/37118	Witness [redacted] IAB Interview
34444	Witness [redacted] Homicide Bureau interview
34471	911 telephone call
34587	Temple Dispatch (call dispatched)
34588	Temple L-Tac 11
34589	Temple Dispatch 12 (10-33 traffic)
34590	A-Tac Radio traffic
34591	Witness [redacted] Homicide Bureau interview
34592	Witness [redacted] Homicide Bureau interview

37116	Witness [redacted] IAB Interview
34594	Witness [redacted] Homicide Bureau interview
34595	Witness [redacted] Homicide Bureau interview
34600	[redacted] Homicide Bureau interview I
34596	[redacted] Homicide Bureau interview II
34597	Deputy Jeremiah Song Homicide Bureau interview
34598	Deputy Allison Melendez Homicide Bureau interview
34599	Deputy Brian Vance Homicide Bureau interview
37120	[redacted] IAB Interview
37121	Deputy Jeremiah Song IAB Interview
37119	Deputy Brian Vance IAB Interview

COMPACT DISCS

Exhibit	Contents
D	Compact Disc Containing Scene Photographs
F	Compact Disc Containing Audio Recordings of Dispatch Telephone Call and Radio Traffic
G	Compact Disc Containing Audio Recordings of Witness and Deputies' Interviews with Homicide Bureau

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SUPERVISORS REPORT ON USE OF FORCE

INVESTIGATIVE SUMMARY

Deputy Vance's Homicide Bureau Interview Transcript
Deputy Vance's IAB Interview Transcript
[redacted] Homicide Bureau Interview Transcript
IAB Interview Transcript
Deputy Melendez' Homicide Bureau Interview Transcript
Deputy Song's Homicide Bureau Interview Transcript
Deputy Song's IAB Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] IAB Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] IAB Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] Homicide Bureau Interview Transcript
Witness [redacted] IAB Interview Transcript

VOLUME 2

EXHIBITS

- **A** Homicide Bureau Case Book - Volume 1
- **B** Suspect Eng's Photograph - Department of Motor Vehicles
- **C** Neighborhood and Area Map
- **D** Printed Photographs of Scene/CD Containing Scene Photographs
- **E** Sketch of Scene and Evidence Legend
- **F** Compact Disc Containing Audio Recordings of Dispatch Telephone Call and Radio Traffic
- **G** Compact Disc Containing Audio Recordings of Witness' and Deputies' Interviews with Homicide Bureau

MISCELLANEOUS DOCUMENTS

Admonition forms
Temple Station In-Service Sheet for 01-04-12, PM Shift
Deputy Daily Work Sheet - Unit [redacted] - 01-04-12, PM Shift
Deputy Daily Work Sheet - Unit 52T1 - 01-04-12, PM Shift
Deputy Daily Work Sheet - Unit 54 - 01-04-12, PM Shift
Deputy Daily Work Sheet - Unit 50S - 01-04-12, PM Shift
Deputy Daily Work Sheet - Unit 51S - 01-04-12, PM Shift
Incident History Report - Temple Station, Tag 293, 01-04-12
Supplemental Report - Test Fire Exam Report
Deputy Vance's Firearms Training and Qualification Records
Letter of Opinion - Los Angeles County District Attorney's Office

VOLUME 3

Homicide Bureau Case Book - Volume 2

Homicide Bureau Case Book - Volume 3

VOLUME 4

Homicide Bureau Case Book - Volume 4

VOLUME 5

Homicide Bureau Case Book - Volume 5

Homicide Bureau Case Book - Volume 6

OFFICER INVOLVED SHOOTING FORM

Los Angeles County Sheriff's Department
Officer Involved Shooting

Report Date: 01-04-12	Bureau/Station/Facility: FOR I / Temple Station	Admin. Invest.? ☐ Hit? ☒

Incident Information

URN: 012-00122-0530-013	Date: 01-04-12 Time: 1528 hours
City or Station: Temple Station	Nature of Incident: Deputies responded to a call of an insane person. Upon arrival, deputies were confronted with a suspect armed with a hammer. The suspect advanced toward deputies in a threatening manner and was tased and shot. The suspect died at the scene.
Location: 9353 E. Valley Boulevard Rosemead, Ca. 91770	

Location Type (*circle one or more*): Backyard, Beach, (Business), Freeway, Industrial, Park, Parking Lot, Residence, Rural, School, Street, Other: ____

Lighting (*circle only one*): Darkness, (Daylight), Other, Street Lights

Weather (*circle only one*): (Clear), Cloudy, Fog, Rain

Distance: 8 to 13 feet

Incident Type (*circle one or more*): Accidental, (Armed Person), Fleeing Suspect, Foot Pursuit, Gun Take Away, Moving Vehicle, Sniper/Ambush, Startle, Struggle Involved, Traffic Stop, Unarmed Person, Unintentional, Vehicle Pursuit, Warrant Service, Warning Shot, Other: ____

Initiated by (*circle only one*): Arrest Warrant, (Call), Observation, One Person Unit, Other, Search Warrant, Two Person Unit

Prior Activity (*circle only one*): Detective, Inmate Transport, Other, (Routine Patrol)

Total # of Shots Fired by Deputy	Total # of Shots Fired by Suspect
2	0

Aero Unit? ☐ Canine Unit? ☐

Employee Witnesses

Employee #	Last Name	First Name	M.I.	ShiftTime (circle only one)	ShiftType (circle only one)
[redacted]	Melendez	Allison	M.	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	--	[redacted]	[redacted]
[redacted]	Song	Jeremiah	D.	[redacted]	[redacted]

Non-Employee Witnesses

Last Name [redacted]		First Name [redacted]	M.I. [redacted]
Street Address [redacted]	City [redacted]	Zip Code [redacted]	[redacted]
Last Name [redacted]		First [redacted]	
Street Address [redacted]	City [redacted]	Zip Co [redacted]	[redacted]
Last Name [redacted]		First [redacted]	
Street Address [redacted]	City [redacted]	Zip Code [redacted]	Work Ph Home Ph [redacted]

Supervisors

Employee #	Last Name	First Name	M.I	(circle one or more)
[redacted]	Gonzalez	E	H.	(On Duty), Present during shooting, Witness to shooting, Involved in shooting
Em [redacted]	Kjellstrand	Britta	M.	(On Duty), Present during shooting, Witness to shooting, Involved in shooting

Watch Sergeant

Employee #	Last Name	First Name	M.I.
[redacted]	Miranda	Ronald	--

Watch Commander

Employee #	Last Name	First Name	M.I.
[redacted]	McNeal	Thomas	H.

PSTD Use Only

SH # ____

Rollout Information

Arrival Date	Arrival Time	Date Submitted	Date of Recommendation
01-04-12	1707 hours		

Employee #	Last Name	First Name	M.I
[redacted]	Ault	Alicia	E.
[redacted]	Smeltzer	Chad	E.
[redacted]	Denison	Trent	A.

Shooting / Force Information

Method

(AW) Arwen
(BC) Baton:(Control)
(BI) Baton:(Impact)
(BF) Bodily Fluids
(CN) Canine
(CR) Carotid Restraint
(CH) Choke Hold
(CT) Control Holds:(Control Techniques)
(TT) Control Holds:(Team Takedown)
(TD) Control Holds:(Takedown)
(CE) Chemical
(OC) Chemical Agents (OC Spray)
(TG) Chemical Agents (Tear Gas)
(EX) Explosives
(FH) Firearm (Handgun)
(FR) Firearm (Rifle)
(FS) Firearm (Shotgun)
(FO) Firearm (Other)
(FB) Flashbang
(FL) Flashlight
(OE) Other Weapon: Edged
(OV) Other Weapon: Vehicle
(OB) Other Weapon: Blunt Object
(OO) Other Weapon: Other
(PK) Personal Weapon: Feet/Leg: (Kick)
(PS) Personal Weapon: Feet/Leg: (Sweep)
(PH) Personal Weapon (Hand/Arm)
(PP) Personal Weapon (Push)
(PO) Personal Weapon (Other)
(RS) Resistance
(CN) Restraint Device (Capture Net)
(RH) Restraint Device (Handcuffs)
(HB) Restraint Device:Hobble (Legs Only)
(TP) Restraint Device:Hobble (TARP)
(RE) Restraint Device: REACT Belt
(SP) Sap
(SH) Shield
(SG) 37mm Stinger
(SB) Sting Ball
(ST) Stun Bag
(TR) Taser
(UC) Uncooperative

Type of Injury

(AB) Abrasion
(BR) Bruise
(BU) Burn
(CP) Complaint of Pain
(CO) Concussion
(DH) Death
(DI) Dislocation
(DB) Dog Bite
(FR) Fractures
(GS) Gunshot
(HB) Human Bite
(LC) Lacerations
(ND) Nerve Damage
(OD) Organ Damage
(PA) Paralysis
(PW) Puncture Wound
(SD) Soft Tissue Damage
(ST) Sprain/Twists
(UN) Unconscious
(RM) Refused Med Treatment
(NN) NONE

Body Part Injured

(AD) Abdomen
(AK) Ankle
(AR) Arm
(BK) Back
(BT) Buttocks
(CH) Chest
(EL) Elbow
(FA) Face
(FE) Feet
(FI) Fingers
(GE) Genitals
(GR) Groin
(HD) Hand
(HE) Head
(HI) Hip
(IN) Internal
(KN) Knees
(LE) Leg
(NK) Neck
(SH) Shoulder
(WR) Wrist

Brand

(AK) AK-47
(BN) Benelli
(BR) Beretta
(BW) Browning
(CH) Charter Arms
(CO) Colt
(DA) Davis Industries
(GL) Glock
(HA) Harrington & Richardson
(HI) Hi Standard
(HK) H & K
(IT) Ithica
(IV) Iver Johnson
(JE) Jennings
(LO) Lorcin
(LU) Luger
(MA) Marlin
(MO) Mossberg
(NC) NCI aka SKS
(NA) North American
(NO) Norinco
(RA) Raven
(RM) Remington
(RG) RG
(RI) RGI
(RO) Rossi
(SW) Smith & Wesson
(SR) Sturm Ruger
(ST) Sterling
(TA) Taurus
(WE) Weatherby
(WN) Winchester
(US) US Government
(YY) Handmade (Inmate)
(XX) Homemade (Non-Inmate)
(ZZ) Other Brand

Caliber

(9) 9 mm
(10) 10 mm
(12) 12 guage
(20) 20 guage
(21) .22-250
(22) .22 caliber
(23) .223 caliber
(24) .243 caliber
(25) .25 caliber
(30) .308 caliber
(35) .357 caliber
(36) 30-60 caliber
(38) .38 caliber
(40) .40 caliber
(41) .410 guage
(44) .44 caliber
(45) .45 caliber
(50) 50 mm
(SL) Slug
(WW) Other caliber

FORCE APPLIED *(one code per block)*

Used By (E# or S#)	Used Against (E# or S#)	Method (Code)	Brand (Code)	Caliber (Code)	Authorized Weapon? (Y/N)	Authorized Ammunition? (Y/N)	Type of Injury (Code)	Body Part (Code)
S#1	E#1	OB						
E#1	S#1	FH	BR	9	Y	Y	GS	HD
E#1	S#1	FH	BR	9	Y	Y	GS	CH

See Front Side

Officer Involved Shooting
Involved Employee Information

URN: 012-00122-0530-013

Involved Employee

E 1

Employee # [redacted]	Last Name: Vance	First Name: Brian	M.I. M.
Sex: M Race: W	Rank: Deputy	Unit Assignment: Temple Station	Work Assignment (Unit #, Module, etc.): Unit #54
ShiftTime (*circle only one*): [redacted]	ShiftType (*circle only one*): [redacted]	Intoxication/Drug Usage? ☐	Substance Used: N/A
Hospital Admission? ☐	Hospital Name:	Coroner Case? ☐	Coroner Case #: — Interviewed? ☒
Hrs of sleep prior to shooting: / Age: 37 Height: 607	Duty Time (hrs): [redacted] / Weight: 250	Clothing (*circle only one*): Plain Clothes no Vest, Raid Jacket w/ Vest, Plain Clothes w/ Vest, Uniform no Vest, Raid Jacket no Vest, (circled) Uniform w/ Vest	Other Factors:
Range Qualification Date: [redacted]	PPC Qualification Date: [redacted]	Laser Training Date: [redacted]	
Certified with Weapon Used? ☒	Patrol Certification? ☒	Certification Unit: Temple	Prior Shootings? ☐ Number of Prior Shootings: 0 Directed Force: ☐
Weapons Fired Brand: Beretta Caliber: 9MM # Shots: 2	Weapons Fired Brand: Caliber: # Shots:		
Field Training Officer Emp # [redacted]	Last Name [redacted]	First Name [redacted]	M.I. [redacted]
Field Training Officer Emp # [redacted]	Last Name [redacted]	First Name [redacted]	M.I.

E __

Employee #	Last Name	First Name	M.I.
Sex: Race:	Rank	Unit Assignment:	Work Assignment (Unit #, Module, etc.):
ShiftTime (*circle only one*): EM PM Day	ShiftType (*circle only one*): Regular Overtime Off Duty	Intoxication/Drug Usage? ☐	Substance Used:
Hospital Admission? ☐	Hospital Name:	Coroner Case? ☐	Coroner Case #: — Interviewed? ☐
Hrs of sleep prior to shooting: / Age: Height:	Duty Time (hrs): / Weight:	Clothing (*circle only one*): Plain Clothes no Vest, Raid Jacket w/ Vest, Plain Clothes w/ Vest, Uniform no Vest, Raid Jacket no Vest, Uniform w/ Vest	Other Factors:
Range Qualification Date:	PPC Qualification Date:	Laser Training Date:	
Certified with Weapon Used? ☐	Patrol Certification? ☐	Certification Unit:	Prior Shootings? ☐ Number of Prior Shootings: Directed Force: ☐
Weapons Fired Brand: Caliber: # Shots:	Weapons Fired Brand: Caliber: # Shots:		
Field Training Officer Emp #	Last Name	First Name	M.I.
Field Training Officer Emp #	Last Name	First Name	M.I.

E __

Employee #	Last Name	First Name	M.I.
Sex: Race:	Rank	Unit Assignment:	Work Assignment (Unit #, Module, etc.):
ShiftTime (*circle only one*): EM PM Day	ShiftType (*circle only one*): Regular Overtime Off Duty	Intoxication/Drug Usage? ☐	Substance Used:
Hospital Admission? ☐	Hospital Name:	Coroner Case? ☐	Coroner Case #: — Interviewed? ☐
Hrs of sleep prior to shooting: / Age: Height:	Duty Time (hrs): / Weight:	Clothing (*circle only one*): Plain Clothes no Vest, Raid Jacket w/ Vest, Plain Clothes w/ Vest, Uniform no Vest, Raid Jacket no Vest, Uniform w/ Vest	Other Factors:
Range Qualification Date:	PPC Qualification Date:	Laser Training Date:	
Certified with Weapon Used? ☐	Patrol Certification? ☐	Certification Unit:	Prior Shootings? ☐ Number of Prior Shootings: Directed Force: ☐
Weapons Fired Brand: Caliber: # Shots:	Weapons Fired Brand: Caliber: # Shots:		
Field Training Officer Emp #	Last Name	First Name	M.I.
Field Training Officer Emp #	Last Name	First Name	M.I.

See Other Side

Officer Involved Shooting
Suspect Information

URN: 012-00122-0530-013

Suspect Information

S 1

Last Name: Eng		First Name: Jazmyne	M.I. H.
AKA Last Name:		First Name:	M.I.
Sex: F Race: Asian	Street Address: [redacted]	City: [redacted]	State & Zip Code: [redacted] [redacted]
Work Phone: ---------------	Home Phone: ---------------	Social Security #: ---------------	Driver's License #: [redacted]
Age: 40 D.O.B. 01-10-71	Height: 4'11" Weight: 95 lbs	FBI #: ---------------	CII #: ---------------
Booking #: ---------------	Primary Charge: 664/187 (a) PC	Secondary Charge: ---------------	
Coroner Case? ☒	Coroner Case #: 2012-00092	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☒	Apprehended? ☐	Mental Illness? ☒	Criminal History? ☐
Vehicle Make: ---------------		Model: ---------------	Year: ---------------

S__

Last Name:		First Name:	M.I.
AKA Last Name:		First Name:	M.I.
Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make:		Model:	Year:

S__

Last Name:		First Name:	M.I.
AKA Last Name:		First Name:	M.I.
Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make:		Model:	Year:

S__

Last Name:		First Name:	M.I.
AKA Last Name:		First Name:	M.I.
Sex: Race:	Street Address:	City:	State & Zip Code:
Work Phone:	Home Phone:	Social Security #:	Driver's License #:
Age: D.O.B.	Height: Weight:	FBI #:	CII #:
Booking #:	Primary Charge:	Secondary Charge:	
Coroner Case? ☐	Coroner Case #:	Intoxication/Drug Usage? ☐	Substance Used:
Armed? ☐	Apprehended? ☐	Mental Illness? ☐	Criminal History? ☐
Vehicle Make:		Model:	Year:

SUPPLEMENTAL NON-EMPLOYEE WITNESSES
Los Angeles County Sheriff's Department

Non-Employee Witnesses

Last Name	First Name	M.I.	Street Address	Zip Code	Work Ph	Home Ph
[redacted]	[redacted]	S.	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]		[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]		[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	Y.	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	T	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	L.	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]		[redacted]	[redacted]	[redacted]	[redacted]

SUPERVISOR'S USE OF FORCE FORM

Los Angeles County Sheriff's Department

Supervisor's Report on Use of Force

Incident Information

URN: 0 1 2 - 0 0 1 2 2 - 0 5 3 0 - 0 1 3 | Date: 1/4/12 | Time: 1536 hours

Location: 9353 E. Valley Boulevard, Rosemead | City or Station: Temple Station

Bureau/Station/Facility: FOR I / Temple Station | Admin. Investigation: YES ☐ NO ☒

Type of Force: Significant / Taser / Deputy Involved Shooting / Suspect Deceased

Deputy Injury : YES ☐ NO ☒ | Suspect Injury YES ☒ NO ☐

☒ Call ☐ Observation ☐ Detail | ☐ Foot Pursuit ☐ Vehicle Pursuit

IAB Notified: YES ☒ NO ☐ Person Notified: Lt. Ault Emp: [redacted] IAB Roll Out: YES ☒ NO ☐

Involved Employee

E 1

Employee #	Last Name	First Name	Middle Name
[redacted]	[redacted]	[redacted]	--

Sex	Race	Unit of Assignment	Work Assignment (Unit #, Module, etc.)
☒ Male ☐ Female	H.	Temple Station	Unit #[redacted]

Shift		Age	Height	Weight
[redacted]	☒ Regular Shift ☐ OT Shift ☐ Off Duty	32	5'07"	170 lbs.

☐ Injured ☐ Treated ☐ Admitted Hospital: ______ | Coroner Case # | Directed Force ☐ Significant Force ☒

E 2

Employee #	Last Name	First Name	Middle Name
[redacted]	Vance	Brian	

Sex	Race	Unit of Assignment	Work Assignment (Unit #, Module, etc.)
☒ Male ☐ Female	White	Temple Station	Unit #54

Shift		Age	Height	Weight
[redacted]	☒ Regular Shift ☐ OT Shift ☐ Off Duty	37		

☐ Injured ☐ Treated ☐ Admitted Hospital: ______ | Coroner Case # | Directed Force ☐ Significant Force ☒

E__

Employee #	Last Name	First Name	Middle Name

Sex	Race	Unit of Assignment	Work Assignment (Unit #, Module, etc.)
☐ Male ☐ Female			

Shift		Age	Height	Weight
☐ EM ☐ Day ☐ PM	☐ Regular Shift ☐ OT Shift ☐ Off Duty			

☐ Injured ☐ Treated ☐ Admitted Hospital: ______ | Coroner Case # | Directed Force ☐ Significant Force ☐

☐ **Additional Involved Employees**

On Duty Supervisor

Emp. #	Last Name	First Name	Middle Name	Rank	Present	Witness to Incident
[redacted]	Gonzalez	Eric	H.	Sgt.	YES ☐ NO ☒	YES ☐ NO ☒
[redacted]	Kjellstrand	Britta	M.	Sgt.	YES ☐ NO ☒	YES ☐ NO ☒

Watch Sergeant

Emp. #	Last Name	First Name	Middle Name
[redacted]	Miranda	Ronald	--

Watch Commander

Emp. #	Last Name	First Name	Middle Name
[redacted]	McNeal	Thomas	H.

Lt. Thomas McNeal
Watch Commander (**Print Name**) | Watch Commander's **Signature**: | Emp #: | Date

Sgt. Carlos Flores
Supervisor Completing Form: (**Print Name**) | [redacted] Emp #: | Copy Provided to Employee by: | Emp #:

Captain Christopher P. Nee
Unit Commander (**Print Name**) | Unit Commander's **Signature**: | Emp #: | Date

DISCOVERY Use Only

FO#

Original: Discovery Unit
Copy: Unit Commander

SH-R-438P (Rev. 07/08)

Supervisor's Report on Use of Force
SUSPECT INFORMATION
0 1 2 - 0 0 1 2 2 - 0 5 3 0 - 0 1 3

Suspect Information

S 1

Last Name: Eng | First Name: Jazmyne | Middle Name: Ha

AKA Last Name: | First Name: | Middle Name:

Sex: ☐ Male ☒ Female | Race: A | Street Address: [redacted] | City: [redacted] | State & Zip Code: [redacted]

Work Phone: --------------- | Home Phone: --------------- | Age: 40 | Height: 4'11" | D.O.B. 01-10-71 | Weight: 95 lbs. | Armed? ☒

Booking #: --------------- | Primary Charge Code: 664/187(a) PC | Secondary Charge Code: --------------- | Criminal History ☐

EMT in attendance? ☒ YES ☐ NO | Name: L.A. County Fire | Unit: Squad 47 | Phone #: (626)287-9521

Hospital Admission? ☐ | Rec'd Treatment At: | Coroner Case #: 2012-00092 | Mental History ☒

By Doctor: | Address: | Phone #:

Under Influence: ☐ YES ☒ NO | Substance: | Mental Illness ☒

Suspect Interview

Date: | Time: | ☐ Audiotape: | ☐ Videotape: | ☒ Photos of Injuries: | ☐ ADMITS HEARING ANNOUNCEMENTS

Suspect Information

S__

Last Name: | First Name: | Middle Name:

AKA Last Name: | First Name: | Middle Name:

Sex: ☐ Male ☐ Female | Race: | Street Address: | City: | State & Zip Code:

Work Phone: | Home Phone: | Age: | Height: | D.O.B. | Weight: | Armed? ☐

Booking #: | Primary Charge Code: | Secondary Charge Code: | Criminal History ☐

EMT in attendance? ☐ YES ☐ NO | Name: | Unit: | Phone #:

Hospital Admission? ☐ | Rec'd Treatment At: | Coroner Case #: | Mental History ☐

By Doctor: | Address: | Phone #:

Under Influence: ☐ YES ☐ NO | Substance: | Mental Illness: ☐

Suspect Interview

Date: | Time: | ☐ Audiotape: | ☐ Videotape: | ☐ Photos of Injuries: | ☐ ADMITS HEARING ANNOUNCEMENTS

Suspect Information

S__

Last Name: | First Name: | Middle Name:

AKA Last Name: | First Name: | Middle Name:

Sex: ☐ Male ☐ Female | Race: | Street Address: | City: | State & Zip Code:

Work Phone: | Home Phone: | Age: | Height: | D.O.B. | Weight: | Armed? ☐

Booking #: | Primary Charge Code: | Secondary Charge Code: | Criminal History ☐

EMT in attendance? ☐ YES ☐ NO | Name: | Unit: | Phone #:

Hospital Admission? ☐ | Rec'd Treatment At: | Coroner Case #: | Mental History ☐

By Doctor: | Address: | Phone #:

Under Influence: ☐ YES ☐ NO | Substance: | Mental Illness ☐

Suspect Interview

Date: | Time: | ☐ Audiotape: | ☐ Videotape: | ☐ Photos of Injuries: | ☐ ADMITS HEARING ANNOUNCEMENTS

☐ **Additional Suspects Involved**

Supervisor's Report on Use of Force
EMPLOYEE / NON-EMPLOYEE INFORMATION
0 1 2 - 0 0 1 2 2 - 0 5 3 0 - 0 1 3

Employee Witnesses

Emp. #	Last Name	First Name	Middle Name
[redacted]	Melendez	Alisson	
[redacted]	Song	Jeremiah	

Non-Employee Witnesses

Last Name	First Name	Middle Name	Age	D.O.B.	Street Address	City	Zip Code	Work Ph.	Home Ph.
[redacted]	[redacted]	[redacted]	47	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	----------------	57	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	56	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	57	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	----------------	56	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	----------------	33	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	56	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	27	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]
[redacted]	[redacted]	[redacted]	52	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]

☒ Additional Witness

Method

(AW) Arwen
(BC) Baton: (Control)
(BI) Baton: (Impact)
(BF) Bodily Fluids
(CN) Canine
(CR) Carotid Restraint
(CH) Choke Hold
(CT) Control Holds: (Control Techniques)
(TT) Control Holds: (Team Takedown)
(TD) Control Holds: (Takedown)
(CE) Chemical
(OC) Chemical Agents (OC Spray)
(TG) Chemical Agents (Tear Gas)
(EX) Explosives
(FH) Firearm (Handgun)
(FR) Firearm (Rifle)
(FS) Firearm (Shotgun)
(FO) Firearm (Other)
(FB) Flashbang
(FL) Flashlight
(OE) Other Weapon: Edged
(OV) Other Weapon: Vehicle
(OB) Other Weapon: Blunt Object
(OO) Other Weapon: Other
(PK) Personal Weapon: Feet/Leg: (Kick)
(PS) Personal Weapon: Feet/Leg: (Sweep)
(PH) Personal Weapon (Hand/Arm)
(PP) Personal Weapon (Push)
(PO) Personal Weapon (Other)
(RS) Resistance
(CN) Restraint Device (Capture Net)
(RH) Restraint Device (Handcuffs)
(HB) Restraint Device: Hobble (Legs Only)
(TP) Restraint Device: Hobble (TARP)
(RE) Restraint Device: REACT Belt
(SP) Sap
(SH) Shield
(SG) 37mm Stinger
(SB) Sting Ball
(ST) Stun Bag
(TR) Taser
(UC) Uncooperative

Type of Injury

(AB) Abrasion
(BR) Bruise
(BU) Burn
(CP) Complaint of Pain
(CO) Concussion
(DH) Death
(DI) Dislocation
(DB) Dog Bite
(FR) Fractures
(GS) Gunshot
(HB) Human Bite
(LC) Lacerations
(ND) Nerve Damage
(OD) Organ Damage
(PA) Paralysis
(PW) Puncture Wound
(SD) Soft Tissue Damage
(ST) Sprain/Twists
(UN) Unconscious
(RM) Refused Med Treatment
(NN) NONE

Body Part Injured

(AD) Abdomen
(AK) Ankle
(AR) Arm
(BK) Back
(BT) Buttocks
(CH) Chest
(EL) Elbow
(FA) Face
(FE) Feet
(FI) Fingers
(GE) Genitals
(GR) Groin
(HD) Hands
(HE) Head
(HI) Hip
(IN) Internal
(KN) Knees
(LE) Leg
(NK) Neck
(NO) Nose
(SH) Shoulder
(WR) Wrist

FORCE USED BY		FORCE USED AGAINST		Method (Code)	Type of Injury (Code)	Body Part (Code)
Name	E# or S#	Name	E# or S#			
Eng	S#1	[redacted]	E#1	OB		
[redacted]	E#1	Eng	S#1	TR	PW	AD/AR
Vance	E#2	Eng	S#1	FH	GS	HD/CH

Supervisor's Report on Use of Force
EMPLOYEE / NON-EMPLOYEE INFORMATION - Continuation
0 1 2 - 0 0 1 2 2 - 0 5 3 0 - 0 1 3

Employee Witnesses

Emp. #	Last Name	First Name	Middle Name

Non-Employee Witnesses

Last Name	First Name	Middle Name	Age	D.O.B.	Street Address	City	Zip Code	Work Ph.	Home Ph.
[redacted]	[redacted]	----------------	41	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]	[redacted]

INVESTIGATIVE SUMMARY

INVESTIGATIVE SUMMARY
DEPUTY INVOLVED SHOOTING: HIT
SH# 2304350 / FO# 2304357
URN 012-00122-0530-013

DATE / TIME / LOCATIONS

Wednesday, January 4, 2012
1528 hours
9353 Valley Boulevard, Rosemead

SYNOPSIS:

On January 4, 2012, Temple Sheriff's Station received a call from a doctor of a mental health facility in the City Of Rosemead. The caller (Witness [redacted] reported there was a female patient sitting inside his lobby holding a hammer at 9353 Valley Boulevard.

IAB NOTE: This recorded call is included with this case **[VOLUME II, EXHIBIT F]**.

Witness [redacted] believed the female was off her medication and requested deputies to respond quickly. The request for service was subsequently dispatched as a *"priority call"* to field personnel and assigned to [redacted] **[VOLUME II, EXHIBIT A, PAGE 70]**.

Meanwhile, Witness [redacted] and the facility security guard (Witness [redacted] waited outside the location for deputies to arrive.

IAB NOTE: The location was identified as *"Pacific Clinics - Asian Pacific Family Center."* Area and neighborhood maps of the location are included in this case book **[VOLUME II, EXHIBIT C]**

After [redacted] arrived on scene, he spoke with an employee of the mental health facility just outside the location. [redacted] discovered through the employee that the female's name was [Suspect] Jazmyne Eng **[VOLUME II, EXHIBIT B]**.

IAB NOTE: [redacted] believed that the employee he spoke to was the facility security guard; however, Witness [redacted] said he was the person who spoke with [redacted] outside the location.

During this time, Deputies Jeremiah Song, Brian Vance and Allison Melendez, arrived on scene. After [redacted] spoke with the informant, he gathered together with his assisting deputies and they discussed a tactical plan for entry into the location.

[redacted] assigned himself the responsibility of less lethal force (taser) and Deputies Song and Vance the responsibility of lethal force (firearms). [redacted] intended on assigning Deputy Melendez the responsibility of emergency radio traffic; however, he did not recall her being present during the planning stage.

> **IAB NOTE:** Deputy Melendez stated during her homicide interview that she was present during the tactical planning stage and believed she was told to assist as needed.

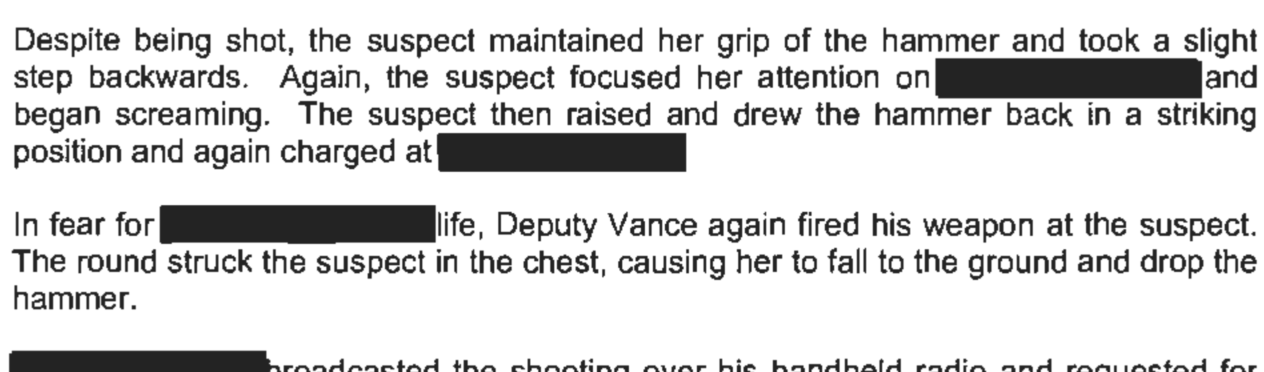
As they finished discussing their plans, the facility security guard (Witness [redacted] looked into the lobby and said, *"Oh shit!"* The deputies immediately rushed into the lobby and were confronted by the suspect, who was screaming and holding a hammer near the top of her head.

The suspect stood near the back wall. She was the only person inside the lobby. [redacted] ordered the suspect to drop the hammer two times, but she refused and continued to scream and shake the hammer.

Based on the suspect's high risk and assaultive behavior, [redacted] fired his taser at the suspect. The darts struck the suspect and the taser cycled for approximately six seconds; however, her body did not seize and fall to the ground as expected by the deputies. Instead, the suspect focused her attention on [redacted] and began screaming. She then drew the hammer back in a striking position and charged at [redacted]

> **IAB NOTE:** [redacted] said he believed he was about to be attacked and seriously injured by the suspect. Likewise, Deputies Song, Vance and Melendez believed the suspect was going to strike [redacted] with the hammer and cause him great bodily injury or even death.

As the suspect took a step toward [redacted] Deputy Vance fired one round at the suspect, striking her on the left hand. The round penetrated her hand and struck her right shoulder, but did not penetrate.



Despite being shot, the suspect maintained her grip of the hammer and took a slight step backwards. Again, the suspect focused her attention on [redacted] and began screaming. The suspect then raised and drew the hammer back in a striking position and again charged at [redacted]

In fear for [redacted] life, Deputy Vance again fired his weapon at the suspect. The round struck the suspect in the chest, causing her to fall to the ground and drop the hammer.

[redacted] broadcasted the shooting over his handheld radio and requested for paramedics and additional deputies **[VOLUME II, EXHIBIT F]**. Shortly after, the Los Angeles County Fire Department arrived on scene (Engine Company 42 & Squad 47). Under the supervision of Fire Captain Roewart, paramedics rendered aid to the suspect. At the direction of Doctor Maina, a physician of LA County USC Hospital, the suspect was pronounced dead at the scene at 1556 hours by Paramedic Daly **[VOLUME II, EXHIBIT A, PAGE 66]**.

Homicide Investigators Acebedo and Martinez responded to the scene and conducted their initial investigation by conducting interviews of witnesses and deputy personnel **[VOLUME II, EXHIBIT A, PAGE 1]**. At the direction of homicide investigators, the scene was documented and photographed **[VOLUME II, EXHIBIT A, PAGE 15 AND VOLUME II, EXHIBIT D]**.

IAB Lieutenant Alicia Ault was notified of the shooting and responded to the scene, along with IAB Sergeants Chad Smeltzer and Trent Denison. Upon their arrival, they conducted an initial administrative review of the incident. The case was later reassigned to Sergeant John Trani of the Internal Affairs Bureau. The following review is based on written documentation, interviews of witnesses, involved deputies, and medical staff.

On October 22, 2012, the Los Angeles District Attorney's Office issued their letter of opinion regarding this shooting incident. The letter ends with the statement, *"We conclude that Deputy Brian Vance acted in lawful self-defense and defense of others. We are closing our file and will take no further action in this matter."* See **Miscellaneous Documents** for further information.

IAB SHOOTING / FORCE ROLL-OUT TEAM

The IAB Roll-Out Team consisted of Lieutenant Alicia Ault and Sergeants Chad Smeltzer and Trent Denison.

INVOLVED PERSONNEL

Name: **Deputy Brian Vance**
Employee #: [redacted]
Sex: Male
Race: White
DOB: [redacted]
Height: 6'7
Weight: 250
[redacted]
Date of Employment: [redacted]
[redacted]

Name: [redacted]
Employee #:
Sex:
Race:
DOB:
Height:
Weight:
[redacted]

SUSPECT

Name: **Jazmyne Eng**
Sex: Female
Race: Asian
DOB: 11/10/71
Height: 4'11
Weight: 95

According to Suspect Eng's mental health records, she suffered from [redacted] and [redacted] Suspect Eng's mental health history was recovered by homicide investigators and included in this case book **[VOLUMES III, IV & V]**.

EMPLOYEE WITNESSES

Deputy Jeremiah Song, #[redacted]
Deputy Allison Melendez, #[redacted]

NON-EMPLOYEE WITNESSES

[redacted] MA/[redacted]

[redacted] MW/[redacted]

[redacted] FA/[redacted]

[redacted] FA[redacted]

[redacted] FA/[redacted]

[redacted] MA/[redacted]

[redacted] FA/[redacted]

[redacted] MA[redacted]

[redacted] MA[redacted]

[redacted] FA[redacted]

INJURIES

SUSPECT:
Suspect Eng sustained two gunshot wounds. The first round struck and penetrated her left hand, causing a second bullet strike to the right shoulder. The bullet did not penetrate her shoulder, but caused some bruising. The second round struck her in the chest and exited through the left side of her back **[VOLUME II, EXHIBIT A, PAGE 319]**.

Under the supervision of Fire Captain Roewart, paramedics rendered aid to the suspect. At the direction of Doctor Maina, a physician of LA County USC Hospital, the suspect was pronounced dead at the scene at 1556 hours by Paramedic Daly **[VOLUME II, EXHIBIT A, PAGE 66]**. The deceased suspect was processed by Los Angeles County Corner, Kristy McCracken, who provided a coroner case number of 2012-00092.

> **IAB NOTE:** The Coroner's Autopsy Report is included in this case book **[VOLUME II, EXHIBIT A, PAGE 311]**. The report indicates that Suspect Eng sustained two gunshot wounds. In addition, the Toxicology Report detected no narcotics in the suspect's body.

DEPUTY PERSONNEL:

None

PHYSICAL EVIDENCE

Several items of evidence were collected by the staff from Scientific Services Bureau. The suspect's hammer was amongst the items recovered and collected as evidence.

> **IAB NOTE:** photographs, evidence legend and scene sketch are included in this report **[VOLUME II, EXHIBITS D & E]**.

DISTANCE

Involved Deputy Brian Vance fired his first shot at the suspect from a distance of approximately 12 feet. His second round was fired at an approximate distance of 8 feet from the suspect. Both rounds struck the suspect.

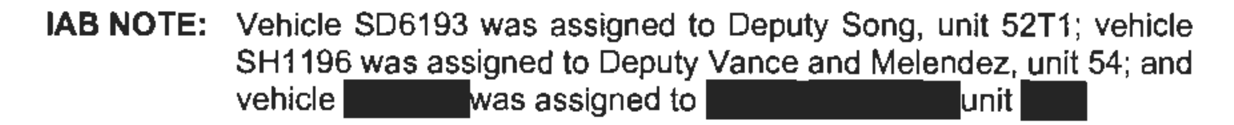
INVESTIGATOR OBSERVATIONS

The initial Internal Affairs Bureau investigators, Sergeants Chad Smeltzer and Trent Denison, arrived at the homicide scene approximately an hour after the incident had occurred.

The investigators saw that the crime scene was a mental health facility called, "Pacific Clinics – Asian Pacific Family Center." The building is located on Valley Boulevard, east of Mission Drive. The building is L-shaped and has an attached parking lot with two entrances.

IAB NOTE: On March 28, 2013, Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau responded to the mental health clinic (location) to view the layout of the facility and parking lot.

At the entrance of the southwest driveway, investigators saw two marked black and white patrol vehicles (SD6193 & SH1196) parked and facing north. They also saw a marked black and white patrol vehicle ([redacted] parked in the middle of the parking lot, facing west.



IAB NOTE: Vehicle SD6193 was assigned to Deputy Song, unit 52T1; vehicle SH1196 was assigned to Deputy Vance and Melendez, unit 54; and vehicle [redacted] was assigned to [redacted] unit [redacted]

The investigators noted that the entrance to the location had double glass swinging doors, covered with mini blinds. The entrance led to an open lobby area, which was bright and well lit by artificial lighting. At the northwest end of the lobby is a front counter with a short swivel door, which allowed access to several work stations and desks behind the counter. South of the counter, along the west wall, was an elevator and stairway. On the northeast side of the lobby was a coded door that led to a back hallway to additional rooms and a bathroom.

The investigators saw the suspect's body was lying next to the front lobby counter in a supine position with her head pointing south and her feet pointing north. She was approximately 24 feet from the south lobby wall and 3 feet from the east lobby wall. The suspect's body was nude with cut clothing under her body. The clothing had apparently been removed by the paramedics, while they provided aid to the suspect. The suspect had an apparent gunshot wound to her chest and left hand.

The investigators also saw an expended taser cartridge under the front counter, and a ball peen hammer near Suspect Eng's body at the north end of the lobby by the east wall.

IAB NOTE: Area maps, photographs, evidence legend and scene sketch are included in this report **[VOLUME II, EXHIBITS C, D & E]**.

REVIEW OF RADIO TRANSMISSIONS

A telephone call was made to the Temple Sheriff's Station, which resulted in the deputies being assigned a call to respond to 9353 Valley Boulevard, Tag 293. Immediately following the shooting incident, [redacted] initiated emergent radio traffic. The audio recordings of the telephone call, and the radio broadcast were obtained and reviewed by Internal Affairs Bureau Sergeant Carlos Flores.

In the telephone call recording, a male, identified as Witness [redacted] is heard asking for *"dispatch."* Witness [redacted] is then heard giving his address, and advising that the location is a *"community health agency."* Witness [redacted] then stated that they have a *"low level threat emergency situation."* Witness [redacted] explained that there is a middle aged female, small in stature, sitting in the front office area with a ball peen hammer in her lap. He said the female is a patient, but is refusing to be contacted. Witness [redacted] stated that the female is *"not immediately violent, but I don't want her to get to that level."*

Witness [redacted] then provided a brief description of the suspect, and gave his cell phone number. He also advised that he and the security guard would be waiting for the deputies outside the front doors of the location.

> **IAB Note:** A compact disc, containing the audio recording of the telephone call, is included in this case book. The telephone call conversation was also transcribed **[VOLUME II, EXHIBIT F]**.

After the deputies were dispatched the call, [redacted] (Unit [redacted] can be heard on the Local Tactical Channel (L-Tac12), advising Deputy Song (Unit 52T1) to meet him *"east of the location."* [redacted] is then heard advising that the location is located on Valley Boulevard, and Mission Drive.

On Temple Station's working radio frequency (Dispatch 11), [redacted] can be heard asking for emergency clearance ("*10-33 give me the patch*"). He is then heard advising that a deputy involved shooting had occurred ("998"), and gives the address of his location. [redacted] advised that one suspect is "down," and all the deputies are accounted for. He then requested that paramedics ("902R") respond and *"stage."*

[redacted] is then heard re-advising that one suspect is *"down,"* and that they are inside of the location. Several units are then heard advising that they are responding, including two sergeant units (50S and 58S). [redacted] then re-advised that only the suspect was injured, and that there are no deputies injured. He also advised that the suspect was not handcuffed and requested that responding units block traffic on Valley Boulevard.

Approximately three minutes after the initial broadcast, a sergeant unit (58S) advises that they are on scene ("97"). A deputy was then heard advising that employees would be exiting the location from the rear of the building. About six minutes later, Unit 58S advises that the situation is "Code 4."

> **IAB Note:** A compact disc, containing an audio recording of the emergent radio traffic, is included in this case book **[VOLUME II, EXHIBIT F]**.

LIGHTING AND WEATHER CONDITIONS

The incident occurred in doors at 9353 Valley Boulevard, Rosemead. The location was bright and well lit by artificial lighting.

WEAPONS USED BY DEPUTY PERSONNEL

Deputy:	**Brian Vance**
Service Weapon Type:	Beretta 92FS, 9mm, Semi-Automatic
Rounds Fired:	Two
Type of Ammunition Used:	9mm Luger, *"Winchester Ranger T-Series,"* 147gr.
Date Employee Last Qualified:	[redacted]

> **IAB Note:** An examination of Deputy Vance's firearm indicated he had shot a total of two rounds. In addition, two expended 9mm casings were recovered at the scene. The *"Test Fire Examination Report"* of Deputy Vance's firearm and his *"Firearms Training Record"* are included in this case book under **Miscellaneous Documents**.

Deputy:	[redacted]
Less Lethal Weapon Type:	Taser X26
# of Taser Cartridges Fired:	One
Taser Cycle Duration:	6 seconds

> **IAB NOTE:** A complete analysis of [redacted] taser was completed by *"Taser International, Incorporated"* which is included in this case **[VOLUME II, EXHIBIT A, PAGE 86]**.

WEAPONS USED BY SUSPECT

Suspect Eng was in possession of a ball peen hammer, which measured approximately 3 ½ inches x 12 ½ inches. The hammer was recovered near Suspect Eng's body at the north end of the lobby by the east wall.

> **IAB Note:** Photographs of the suspect's hammer are included in this case book **[VOLUME II, EXHIBIT D]**.

PROPERTY DAMAGE

None

CRIMINAL INVESTIGATOR/CHARGES FILED

Investigators: Detectives Kevin Acebedo (#[redacted] and Phillip Martinez (#[redacted]
Homicide Bureau

Charges: Suspect Deceased

INVOLVED EMPLOYEE STATEMENTS

INVOLVED DEPUTY BRIAN VANCE (Homicide Interview):
On January 4, 2012, Involved Deputy Brian Vance was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The Interview took place at Temple Sheriff's Station, where Deputy Vance is assigned. The interview occurred at 2115 hours and was digitally audibly recorded.

On January 4, 2012, Deputy Vance said he and his deputy sheriff trainee (Allison Melendez) were assigned to unit 54 PM's. During their shift, they responded to 9353 Valley Boulevard (location) regarding a mentally insane female Asian with a hammer.

Upon their arrival, they met with [redacted] (handling unit) and Deputy Song (assisting unit) in front of the location. [redacted] who initially spoke with the informant outside the location, developed a tactical plan for contacting the suspect. [redacted] assigned himself less lethal force (taser) and Deputies Vance, Melendez and Song were assigned lethal force (handguns).

While the deputies spoke outside the location, the security guard [redacted] looked through the front window of the lobby and said, "Oh shit." Deputy Vance thought something was occurring inside the location that required their immediate attention and response. The security guard then swung open the front doors and they (deputies) entered the lobby.

As they entered, Deputy Vance saw a female Asian (Suspect Jazmyne Eng) standing in the back of the lobby. The suspect was holding a hammer and was yelling unintelligible sounds.

[redacted] ordered the suspect twice to drop the hammer, but she would not comply. Instead the suspect shook the hammer in an aggressive manner and continued to scream. Deputy Vance then told [redacted] *"Tase her, Tase her!"*

[redacted] then fired his taser at the suspect. Deputy Vance said he could see the taser wires leading from the taser to the suspect's body and believed the darts connected; however, the charge from the taser failed to incapacitate the suspect.

After [redacted] fired his taser, the suspect closed her eyes and momentarily flinched. She then reengaged [redacted] by raising the hammer and stepping toward him.

Deputy Vance said he could see that she was angry and agitated and believed she was focused on injuring him with the hammer. Deputy Vance said she had the look as if she wanted to *"kill"* him. Deputy Vance said he feared for [redacted] safety and fired one round from his service weapon at the suspect.

Deputy Vance believed the round struck the suspect; however, the suspect again reengaged [redacted] by raising the hammer and stepping toward him. Believing the suspect was about to attack [redacted] with the hammer, he fired one more round from his service weapon at the suspect. The suspect then stepped backwards and leaned against the lobby wall. She then slid to the floor and dropped the hammer.

Refer to the homicide case summary and/or Deputy Vance's homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 7 AND VOLUME II, EXHIBIT G]**.

INVOLVED DEPUTY BRIAN VANCE (IAB Interview):
On March 28, 2013, at approximately 1417 hours, Involved Deputy Brian Vance was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. Deputy Vance was represented by Attorney Alfonso Estrada of Green & Shinee. The interview took place at the Internal Affairs office and was digitally audibly recorded.

During Deputy Brian Vance's Internal Affairs interview, he was asked if he received and read his homicide interview transcript. He said yes, and he indicated that his statements were truthful and accurate.

On January 4, 2012, Deputy Brian Vance said he was assigned to patrol at Temple Sheriff's Station as a field training officer. At the time, Deputy Vance was assigned a deputy sheriff trainee by the name of Allison Melendez. Deputy Vance said it was Deputy Melendez' third week at the station and only her third day in the field on patrol.

On January 4, 2012, he responded to a call for service regarding a mentally insane female, who was holding a hammer. He said he was not assigned the call, but chose to respond since Deputy Melendez was the only female on duty for any subsequent search of the female suspect.

Upon their arrival, he and Deputy Melendez met with Deputies [redacted] (handling unit) and Song (assisting unit) west of the clinic's front doors. [redacted] who initially spoke with the facility security guard, developed a tactical plan for contacting the suspect.

Deputy Vance said he and Deputy Song were assigned to lethal force (firearms) and [redacted] assigned himself to less lethal force (taser). Deputy Vance said he believed Deputy Melendez was also assigned lethal force (firearm); however, it was understood by Deputy Melendez that she would definitely be searching the suspect as discussed during their response to the call.

> **IAB NOTE:** Deputy Vance said there was no further discussion about other less lethal options. Deputy Vance said the taser seemed to be the best option available. He explained that OC spray would have been ineffective and using his baton to go, *"toe to toe"* with the suspect was too dangerous. In addition, the distances between the suspect and deputies were too close to deploy a stun bag on an incident that was initially high risk.

As soon as they finished their tactical planning and were preparing to go in, he saw the security guard looking through the lobby window and heard him say, *"Oh shit!"* Deputy Vance said the security guard's comment brought him immediate concern regarding the suspect's actions. It was Deputy Vance's belief that they needed to get inside the lobby immediately. As they made entry, Deputy Vance said they we're confronted by the suspect, who was screaming and holding a hammer.

> **IAB NOTE:** Deputy Vance was provided with a diagram of the front lobby, which is attached with his transcript **[VOLUME I]**. On the diagram, Deputy Vance identified the suspect's position with an *"X"* and his position with the letter *"V."* He identified the other deputies' positions on the diagram by using their last initial.

Deputy Vance said the suspect was standing near the back wall and that she was the only person in the lobby. Deputy Vance said the hammer was at eye level and she was shaking it as she screamed. He said the suspect appeared extremely agitated and her behavior was very threatening. He believed she was possibly having an *"Intense mental episode."*

> **IAB NOTE:** During Deputy Vance's IAB interview, he said that Temple Sheriff's Station receives a large volume of calls regarding the mentally ill. He said in his experience, mentally ill people are very unstable and unpredictable.

[redacted] gave her several commands to drop the hammer and gave her sufficient time to comply; however, she refused. The suspect continued her behavior, making the situation extremely volatile. Deputy Vance said he then shouted for [redacted] to tase the suspect.

Deputy Vance said [redacted] fired his taser at the suspect. Deputy Vance said he could see the taser wires leading from the taser to the suspect's body and believed the darts connected. He said he could hear the taser cycling, which lasted about 5 seconds; however, it failed to incapacitate the suspect. Instead, the suspect took a small step backwards, closed her eyes and shook her head, while keeping the hammer in a raised position at eye level.

> **IAB NOTE:** Deputy Vance said he expected the taser to cause the suspect's body to seize and fall to the ground. Typically, the taser would incapacitate the intended target, causing the body to fall to the ground.

The suspect then quickly opened her eyes as if she was coming out of a *"dream."* She seemed to realize that she was struck by the taser and became infuriated and began screaming. Deputy Vance said the suspect's eyebrows were raised and her eyes were wide open. She then raised the hammer above her head and drew it back in a striking position. Deputy Vance said she appeared fixated solely on [redacted] and looked like she wanted to *"kill"* him.

Without haste, the suspect charged toward [redacted] who was approximately six feet from the suspect. Deputy Vance said he believed the suspect was about to strike [redacted] with the hammer and feared for his life. As the suspect took her first step forward, Deputy Vance fired one round with his service weapon at the suspect.

IAB NOTE: Deputy Vance said the force from a hammer can cause great bodily injury or death. He explained that hammers are made for impact, to strike one solid object through another. He said his five year old child could deliver enough force from a hammer to cause severe injury.

Deputy Vance said he was approximately 12 feet from the suspect when he fired his weapon. He said he was cognizant of his surroundings and believed he was in a safe position to fire his weapon.

IAB NOTE: After [redacted] deployed his taser, Deputy Vance estimated approximately 7-10 seconds had passed before firing his first round.

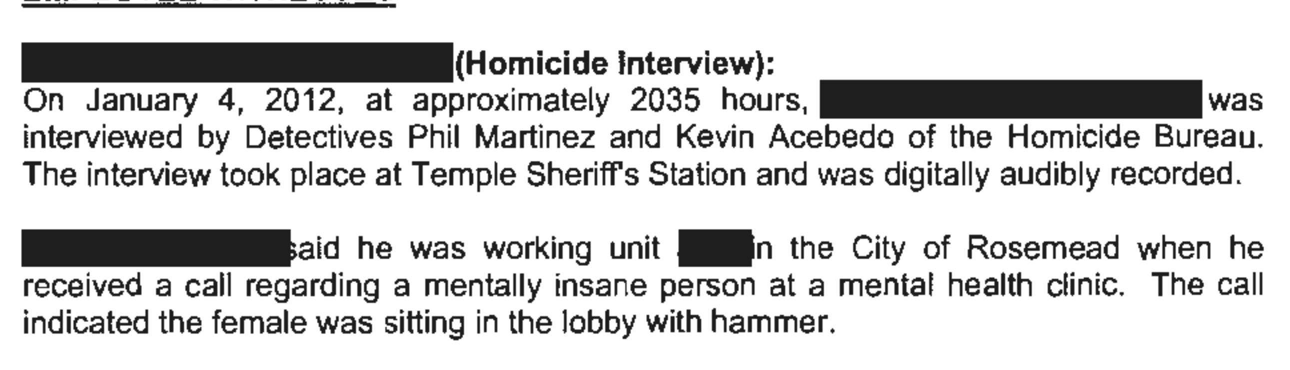
After Deputy Vance fired his weapon, the suspect lowered the hammer below her head and took a small step backwards. Deputy Vance believed the round had struck the suspect; however, the suspect was still screaming and remained focused on [redacted] The suspect then began to draw the hammer back above her head and charge toward [redacted] with the same intensity as before.

Deputy Vance said he had repositioned himself in the lobby and was now approximately eight feet from the suspect. Once again, Deputy Vance said he feared for [redacted] life and fired a second round at the suspect. The suspect then stepped backwards and leaned against the lobby wall. She then slid to the floor and dropped the hammer.

IAB NOTE: Deputy Vance said the time between the first and the second gunshot was approximately 2-5 seconds.

Refer to Deputy Vance's IAB transcript/audio file for his full and complete statement **[VOLUME II AND AUDIO FILE 37119]**.

EMPLOYEE WITNESSES



[redacted] (Homicide Interview):
On January 4, 2012, at approximately 2035 hours, [redacted] was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview took place at Temple Sheriff's Station and was digitally audibly recorded.

[redacted] said he was working unit [redacted] in the City of Rosemead when he received a call regarding a mentally insane person at a mental health clinic. The call indicated the female was sitting in the lobby with hammer.

[redacted] coordinated the call over the radio, advising responding units (Deputies Song, Vance and Melendez) to meet outside the location.

Upon [redacted] arrival, he met with an employee of the location and obtained additional information. [redacted] hen met with his assisting units and developed a tactical plan for contacting the suspect. [redacted] said he assigned himself the less lethal force (taser) and Deputies Vance and Song lethal force (firearms).

Shortly after, [redacted] saw the facility security guard look into the lobby and say *"Oh shit."* Based on the security guard's statement, [redacted] said he felt a sense of urgency to quickly enter the lobby.

[redacted] said he and his assisting deputies entered the location and saw a female Asian (Suspect Jazmyne Eng) standing in the lobby screaming and holding a raised hammer in her right hand. [redacted] ordered the suspect to drop the hammer twice, but she refused to comply.

[redacted] said he fired his taser at the suspect and saw the darts land on her torso and left arm. [redacted] said the suspect was not affected by the taser and took an aggressive step toward him with the hammer raised above her head. [redacted] feared the suspect was about to attack him with the hammer and attempted to transition to his fiream. In the process, he heard a gunshot.

The suspect then took a step back and then reengaged [redacted] by taking a step toward him with the raised hammer. [redacted] then heard a second gunshot, which apparently stopped the suspect by causing her to fall to the ground.

Immediately following the incident, [redacted] broadcasted emergency radio traffic regarding the shooting and requested paramedics.

Refer to the homicide case summary and/or [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 6 AND VOUME II, EXHIBIT G]**.

[redacted] **(IAB Interview):**
On March 28, 2013, at approximately 1600 hours, [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. [redacted] was represented by Attorney Alfonso Estrada of Green & Shinee. The interview took place at the Internal Affairs office and was digitally audibly recorded.

During [redacted] Internal Affairs interview, he was asked if he received and read his homicide interview transcript. He said yes and he indicated that his statements were truthful and accurate.

On January 4, 2012, [redacted] was assigned to patrol at Temple Sheriff's Station. [redacted] was a field training officer, but was not assigned a trainee at the time. During his shift, [redacted] said he received a service call regarding a mentally insane female, who was holding a hammer. He said he coordinated the call over the radio, advising his assisting units to meet him outside the location.

Upon [redacted] arrival, he met with the informant, who he believed was the facility security guard (Witness [redacted]). He said the security guard provided him with a brief description of the suspect and her name, [Suspect] Jazmyne Eng.

Afterwards, [redacted] met with his assisting deputies just outside the location. He said he developed a tactical plan by assigning himself less lethal force (taser) and Deputies Vance and Song lethal force (handguns). [redacted] said he was going to assign Deputy Melendez radio responsibilities, but he did not recall seeing her during the planning stage. He believed she was at her patrol car assigning herself to the tag, since she and her training officer (Deputy Vance) were not originally dispatched the call. Soon after [redacted] finished his briefing, they prepared to enter the location.

IAB NOTE: [redacted] said there was no further discussion about other less lethal options. [redacted] said the taser seemed to be the best option available. He explained that OC spray would not necessarily incapacitate or stop a person with a weapon. In addition, the distances between the suspect and deputies were too close to deploy a stun bag on an incident that was initially high risk.

As they approached, [redacted] saw the security guard crack open the lobby door and look inside. He then heard the security guard say, *"Oh shit!"* [redacted] said he didn't know what the security guard saw, but believed someone inside was being attacked by the suspect. He said he felt a heightened since of urgency to get inside.

Soon after, Deputies [redacted] Vance and Song immediately made entry into the lobby of the location. He said they we're confronted by the suspect, who was standing toward the back of the lobby.

IAB NOTE: [redacted] was provided with a diagram of the front lobby, which is attached with his transcript. On the diagram, he identified the suspect's position with an *"X"* and his position with the letter *"E."* He also identified the position of the other deputies he recalled being in the lobby by their last initial.

[redacted] said the suspect was screaming and holding a raised hammer at head level. He said she had a firm grip of the hammer with her right hand and was shaking it.

[redacted] said her eyes were wide open and she looked angry as she grinded her teeth. [redacted] gave her commands to drop the hammer, giving her sufficient time to comply; however, she refused to drop the hammer. [redacted] believed the suspect was beyond reasoning and was not going to voluntarily drop the hammer.

Meanwhile, [redacted] said he had his taser pointed at the suspect, looking for a clear area to shoot. Just as [redacted] began to fire his taser, Deputy Vance shouted *"Tase her."* As [redacted] fired his taser, he saw the darts strike the suspect's body. [redacted] said he saw the darts attach to the suspect's lower torso and left arm.

[redacted] said he could hear the taser cycling, which cycled for approximately 5 seconds. He believed the taser was taking affect, as evidenced by the suspect's continued scream; however, he expected her body to seize and fall to the ground. Instead, the suspect stopped screaming and looked down at the dart in her left arm. [redacted] said he pulled the trigger on his taser a second time, believing it may have malfunctioned. The suspect still held the hammer tightly above her head and appeared very upset and agitated, as she looked up screaming at [redacted]

[redacted] said he could see that her eyes were wide open and that she appeared fully focused on him. The suspect then drew the hammer back in a striking position and took a step in his direction. [redacted] said he stood approximately six feet from the suspect, who had an unobstructed pathway to his position. He believed the suspect was about to strike him with the hammer, which he believed, would severely injure him.

In fear for his safety, [redacted] said he attempted to transition from his taser to his firearm. In the process, he heard a shot. At first, he thought it was Deputy Vance firing his taser, but he soon realized it was gunfire.

After the gunshot, the suspect took a slight step back and looked dazed; however, she did not drop the hammer and kept it raised. The suspect then quickly refocused her attention on [redacted] and looked extremely angry. [redacted] said the suspect began to draw the hammer back and took a step toward him with the same intensity as before. Once again, [redacted] attempted to draw his weapon from his holster, in an effort to shoot the suspect and stop her advance. In the process, he heard a second gunshot, which was fired by Deputy Vance.

After the second gunshot, the suspect stepped backwards and leaned against the lobby wall. She then slid to the floor and dropped the hammer. Afterwards, [redacted] holstered his weapon and asked Deputy Vance for a new taser cartridge. [redacted] then removed the expended cartridge from his taser and inserted the new one he received from Deputy Vance.

[redacted] said he broadcasted the shooting over his handheld radio and requested for paramedics and additional deputies. Shortly after, the paramedics arrived on scene and treated the suspect.

Refer to [redacted] IAB transcript/audio file for his full and complete statement **[VOLUME II AND AUDIO FILE 37120]**.

DEPUTY JEREMIAH SONG (Homicide Interview):
On January 4, 2012, at approximately 1920 hours Deputy Jeremiah Song was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview took place at Temple Sheriff's Station and was digitally audibly recorded.

Deputy Song said he was working unit 52T1, a traffic car in Temple City. During his shift, Deputy Song said he was dispatched an assist call regarding a mentally insane female Asian with a hammer (Suspect Jazmyne Eng).

Deputy Song said that [redacted] was the handling unit [redacted] and coordinated the call over the radio.

Upon Deputy Song's arrival at the scene, he met with [redacted] and assisting deputies (Deputies Vance and Melendez) outside the location. [redacted] developed a tactical plan for contacting the suspect. Deputy Song said he and Deputy Vance were assigned lethal force (firearms) and [redacted] assigned himself less lethal force (taser).

Soon after the tactical planning period ended, Deputies [redacted] Vance, Song and Melendez made entry into the location. As they entered, Deputy Song saw the suspect standing in the lobby holding a hammer. The suspect was screaming and raised the hammer. [redacted] ordered the suspect to drop the hammer twice, but she refused to comply.

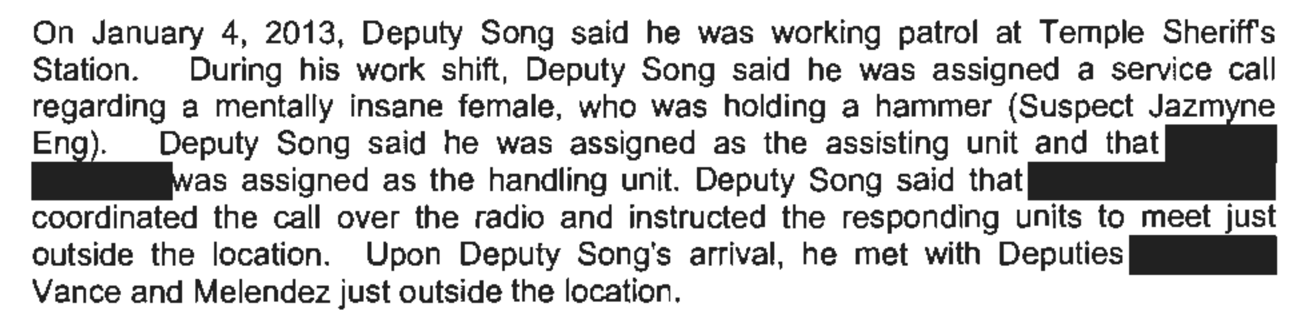
Deputy Song then heard Deputy Vance tell [redacted] to tase the suspect. Deputy Song said the taser darts struck the suspect, but appeared to have no affect on her. Instead, the suspect raised the hammer and aggressively stepped toward [redacted] Deputy Song believed [redacted] was going to be hit with the hammer and contemplated on firing his weapon at the suspect; however, he did not have a clear field of fire. Deputy Song then saw Deputy Vance fire his gun at the suspect.

After the suspect was shot, she remained standing. She then again *"motioned"* toward [redacted] and was shot a second time by Deputy Vance. The suspect then fell to the floor. Shortly after, additional units and paramedics arrived on scene.

Refer to the homicide case summary and/or Deputy Song's homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 3 AND VOLUME II, EXHIBIT G]**.

DEPUTY JEREMIAH SONG (IAB Interview):
On March 28, 2013, at approximately 1926 hours Deputy Jeremiah Song was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. Deputy Song was represented by Attorney Alfonso Estrada of Green & Shinee. The interview took place at the Internal Affairs office and was digitally audibly recorded.

During Deputy Song's Internal Affairs interview, he was asked if he received and read his homicide interview transcript. He said yes and that his statements were truthful and accurate.



On January 4, 2013, Deputy Song said he was working patrol at Temple Sheriff's Station. During his work shift, Deputy Song said he was assigned a service call regarding a mentally insane female, who was holding a hammer (Suspect Jazmyne Eng). Deputy Song said he was assigned as the assisting unit and that [redacted] was assigned as the handling unit. Deputy Song said that [redacted] coordinated the call over the radio and instructed the responding units to meet just outside the location. Upon Deputy Song's arrival, he met with Deputies [redacted] Vance and Melendez just outside the location.

> **IAB NOTE:** Deputy Song said that Deputy Vance was a training car and Deputy Melendez was his trainee.

As they gathered together, [redacted] developed a tactical plan for contacting the suspect. Deputy Song said that he and Deputy Vance were assigned to lethal force (handguns) and [redacted] assigned himself to less lethal force (taser). Deputy Song said he could not recall if Deputy Melendez was assigned any responsibilities. However, Deputy Song recalled that she (Melendez) was present during the initial pre-planning.

> **IAB NOTE:** Deputy Song said there was no further discussion about other less lethal options. He said the only other item he had available would have been the stun bag; however, the room was too small to use such a weapon.

Just prior to their tactical planning period ending, Deputy Song heard the security guard (Witness [redacted] say, *"Oh shit!"* Deputy Song said he looked at the security guard and saw him looking through the glass the door. Deputy Song said he tried to *"peer"* through the glass door, but couldn't see anything; however, based on the security guard's statement, Deputy Song believed someone was being attacked by the suspect. Deputy Song said the security guard's statement heightened his concern to a level of exigency. At this point, the deputies filed into the location and were eventually confronted by the suspect.

> **IAB NOTE:** Deputy Song was provided with a diagram of the front lobby, which is attached with his transcript. On the diagram, Deputy Song identified the suspect's location with an *"X"* and his location with the letter *"S."* He also identified the position of the other deputies he recalled inside the location by their last initial.

Deputy Song said the suspect was standing toward the back of the lobby screaming and holding a hammer in her right hand. He said she had a firm grip on the hammer and was shaking it. He could see that her eyes were wide open and looking in their direction, as she raised the hammer over her head.

Deputy Song said the suspect was obviously angry and looked *"crazy."* He could hear [redacted] trying to talk with the suspect to gain her cooperation; however, she continued with her rant, making the situation extremely volatile.

At this point, Deputy Song heard Deputy Vance shout *"Tase her!"* [redacted] then fired his taser at the suspect, striking her torso area. Deputy Song said he heard the taser cycling for a couple of seconds, but then became focused solely on the suspect. He recalled the suspect initially screaming for about a second and then stop. The hammer was still raised above her head. She then appeared to focus all of her attention on [redacted] He said her eyes were opened wide and looked very intense.

> **IAB NOTE:** Deputy Song said it was very apparent that the taser was having no effect on the suspect. He said he expected the taser to cause the suspect's body to seize and fall to the ground, which did not occur.

Deputy Song said the suspect drew the hammer back and charged toward [redacted] He said it seemed as if she wanted to *"destroy"* him as if he was the *"Devil."* Deputy Song could see that [redacted] hands were down at his gun belt and appeared to be manipulating his taser. At this point, Deputy Song said he was going to fire his gun at the suspect; however, he did not have a clear shot. At that moment, Deputy Vance fired his gun at the suspect.

IAB NOTE: Deputy Song said a hammer can cause great bodily injury or even death when used as a weapon. He stated that he has seen blunt trauma in the past and believed the suspect was going to hit [redacted] with the hammer.

Deputy Song said the suspect took a slight step backwards, and paused for a second. Once again, she started to scream and focus her attention on [redacted] Deputy Song said the suspect began to draw the hammer back above her head and charge toward [redacted] with the same intensity as before. He said she seemed to charge at him as if she was going into *"battle."* Deputy Song then saw Deputy Vance fire a second round at the suspect. The suspect then fell to the floor and laid on her side.

IAB NOTE: Deputy Song said the time between the first gunshot and the second was about two seconds.

Deputy Song said the suspect was held at gunpoint until additional units arrived on scene and handcuffed the suspect. Soon after, paramedics arrived on scene and rendered aid to the suspect.

Refer to Deputy Song's IAB transcript/audio file for his full and complete statement **[VOLUME II AND AUDIO FILE 37121]**.

DEPUTY ALLISON MELENDEZ (Homicide Interview):
On January 4, 2012, Deputy Allison Melendez was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview took place at Temple Sheriff's Station and was digitally audibly recorded.

Deputy Melendez said she was on training and Deputy Vance was her field training officer. On January 4, 2012, she and Deputy Vance were working unit 54 PM's. During their shift, she heard a priority call over the radio regarding an insane female who was screaming and uncooperative (Suspect Jazmyne Eng).

Deputy Melendez said Deputy Vance advised her that they would be responding to the call since she was the only female on duty to physically search the female suspect.

Upon their arrival, they met with Deputies [redacted] (handling unit) and Song (assisting unit) in the parking lot. Deputy Melendez said the director of the location (Witness [redacted]) came up and advised that the suspect was inside screaming and holding a hammer.

Prior to entry, a tactical plan was developed. It was discussed that [redacted] would have less lethal force (taser) and Deputy Vance would be lethal force (firearm). She said, she and Deputy Song were told to assist if needed.

As they made their way to the lobby door, Deputy Melendez saw the facility security guard [redacted] standing near the lobby door and state, "Oh my God!" She said it appeared that the security guard had just exited the lobby after seeing the suspect. Deputy Melendez said she and the deputies then entered the location.

As soon as they entered, Deputy Melendez said she saw a female Asian standing in the back of the lobby holding a hammer in her right hand. She said the suspect was swinging the hammer and screaming.

[redacted] ordered the suspect to drop the hammer twice, but she refused to comply. Deputy Vance then told [redacted] to tase the suspect. At that point, [redacted] fired his taser. Deputy Melendez said she could see that the taser wires were attached to the suspect and was cycling, but it had no affect on the suspect. Instead, the suspect became angrier and raised the hammer as she lunged at [redacted] She then heard two gunshots.

Deputy Melendez explained that after the first gunshot the suspect remained standing; however, after the second gunshot the suspect fell to the ground.

Deputy Melendez said that [redacted] broadcasted emergency traffic over the radio, while she and Deputy Vance held the suspect at gunpoint. As soon as additional units arrived, the suspect was handcuffed; however, she was unaware what deputy(s) handcuffed the suspect.

Refer to the homicide case summary and/or Deputy Melendez' homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 5 AND VOLUME II, EXHIBIT G]**.

DEPUTY ALLISION MELENDEZ (IAB Interview)

Deputy Melendez was on vacation and unable to be interviewed. Deputy Melendez has been scheduled for an interview, which will be conducted upon her return from her scheduled vacation and submitted as an addendum.

CIVILIAN WITNESSES

WITNESS [redacted] (Homicide Interview):

Witness [redacted] is a Mental Health Doctor and the Associate Division Director at the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2122 hours Witness [redacted] was interviewed by Detective Martinez of the Homicide Bureau and Investigator Sean Robinson of the Justice System Integrity Division. The interview was audibly recorded.

Witness [redacted] said he started his work shift at about 0900 hours, on January 4, 2012. During the morning hour, he was notified by [Witness] [redacted] that a patient of hers (Suspect Jazmyne Eng) was inside the lobby with no appointment. Witness [redacted] said he questioned Witness [redacted] regarding the suspect's behavior and asked her to periodically check on her status.

At about 1500 hours, Witness [redacted] said Witness [redacted] contacted him inside his office. Witness [redacted] told Witness [redacted] that the suspect was becoming a little agitated and had a hammer. Witness [redacted] said he left his office and went to the lobby to check on the suspect. As Witness [redacted] entered the lobby, and before he could say a word, the suspect raised the hammer and said, *"Get away from me."* Witness [redacted] told the suspect, *"Not a problem"* and left her sitting in the lobby. Witness [redacted] said he then quietly cleared the lobby of other patients.

Witness [redacted] said he telephoned Temple Sheriff's Station and requested for deputies to respond to his location. He explained that there was a female Asian inside his facility (Suspect Jazmyne Eng), who was *"unsafe"* to approach and was *"looking"* unstable.

Witness [redacted] said he and the security guard (Witness [redacted] waited out front for the sheriff's deputies to arrive. While they waited, the security guard told Witness [redacted] he could handcuff the suspect if necessary. Witness [redacted] then replied, *"She's got a ball peen hammer. And I don't know how fast you are, but I'm not sure if that's a good idea."*

Witness [redacted] said within a short period of time, three male deputies arrived on scene. He said he provided them with the suspect's name and description. He said he heard the deputies quickly discuss strategies on how they would enter the location. He said he couldn't recall everything, but remembered one deputy stating that he had a *"taser."*

As the deputies entered the location, Witness [redacted] stood behind them just inside the doorway. The deputies ordered the suspect to drop the hammer at least a couple of times; however, she became increasingly more agitated. Witness [redacted] said the suspect then growled and stepped forward with the hammer raised at head level.
It was at this time that one of the deputies fired his taser.

Witness [redacted] said he heard the suspect scream and *"slightly"* fall downward; however, she got *"back up"* still holding the hammer. He then heard the deputy, who discharged his taser; say something like, *"Oh shit, it didn't take."*

As the suspect stood back up, she raised the hammer once again. Witness [redacted] then heard gun fire, which he described as a, *"double tap."* Shortly after, he heard a third shot and saw the suspect immediately fall to the ground. Witness [redacted] said he could see that the suspect was down on the floor with her back against the wall, but was unable to see if she still possessed the hammer.

Witness [redacted] said the deputies requested rescue personnel and appeared to be providing medical aid to the suspect. The remaining employees were escorted outside of the facility.

Refer to the homicide case summary and/or [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 29 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (IAB Interview):
Witness [redacted] is a Mental Heath Doctor and the Associate Division Director for the Asian Pacific Family Center in the City of Rosemead. On March 28, 2013, at approximately 0915 hours Witness [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. This interview took place at his place of business and was digitally audibly recorded.

On January 4, 2012, Witness [redacted] was working at the Asian Pacific Family Center in the City of Rosemead. On that day, Witness [redacted] said he was informed by an employee of the facility that [Suspect] Jazmyne Eng was in the lobby holding a hammer. Witness [redacted] said he contacted the suspect inside the lobby and saw that she was sitting in a chair against the east wall. Witness [redacted] said the suspect growled at him, raised the hammer and told him to *"stay away."* Witness [redacted] was afraid if he pushed the matter, she would possibly attack him with the hammer. Therefore, Witness [redacted] left the suspect alone inside the lobby.

Witness [redacted] said he subsequently telephoned Temple Sheriff's Station and requested deputies to respond. Witness [redacted] said he and the facility security guard (Witness [redacted] waited outside for the deputies to arrive.

> **IAB NOTE:** Witness [redacted] said all other patients were removed from the lobby and only Suspect Eng remained. He said the only other people inside the location were his employees, who were instructed to stay away from the suspect.

Upon their arrival, Witness [redacted] spoke with one of the deputies and described the suspect to him. Afterwards, the deputy gathered with his assisting deputies. Witness [redacted] said he overheard some discussion of who would be responsible for the taser, but could not recall everything that was discussed. Soon after, Witness [redacted] looked into the lobby and said, *"Right there, she is."*

Afterwards, the deputies entered the lobby through the front doors. Witness [redacted] said he and Witness [redacted] also entered the lobby and stood by the stairs, near the elevator.

IAB NOTE: Witness [redacted] was provided a diagram of the lobby and office area, which is attached with his transcript. Witness [redacted] identified his and Witness [redacted] position on the diagram with their last initial. He also identified the suspect's and deputies' position by writing *"D"* for the deputy and *"JE"* for the suspect.

Witness [redacted] said the suspect was standing near the back wall of the lobby and appeared to have a two handed grip on the hammer, which was raised at chest level. Witness [redacted] said deputies ordered the suspect to drop the hammer at least two times; however, she did not comply. Witness [redacted] said the suspect appeared agitated and had a *"scowl"* look on her face. The suspect then raised the hammer slightly above her head and growled at the deputies. He then saw a deputy with dark hair fire his taser at the suspect.

IAB NOTE: Based on the suspect's behavior and her refusal to drop the hammer, Witness [redacted] anticipated that the suspect would be shot with the taser.

After the suspect was shot with the taser, Witness [redacted] expected to see the suspect fall to the ground. Instead, she closed her eyes, slightly canted to one side and screamed in pain. The suspect then opened her eyes, stood upright, raised the hammer above her head and growled at the deputies.

Witness [redacted] said he then heard gunfire, which he described as a, *"double tap."* He said the suspect remained standing, closed her eyes and drew the hammer down at chest level. He then saw the suspect recover by broadening her posture and, *"rising up."* Soon after, Witness [redacted] heard a third gunshot and saw the suspect fall to the floor. At that point, the incident was over.

Refer to Witness [redacted] IAB transcript/audio file for his full and complete statement **[VOLUME II AND AUDIO FILE 37115 & 37118]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a Mental Health Team Leader, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2226 hours [redacted] was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview was digitally audibly recorded.

[redacted] said he began his work shift at 0900 hours, on January 4, 2012. Later in the day, [redacted] said he was informed by the support staff that an agitated female patient was inside the lobby holding a hammer. [redacted] said he eventually went into the lobby and saw the patient (Suspect Jazmyne Eng) talking to herself and holding a hammer. [redacted] said he assisted the support staff in clearing the lobby area to keep people away from the suspect, while the police were being notified.

After Sheriff's Deputies had arrived on scene, [redacted] said he was inside the chart room. [redacted] said he eventually *"peeked"* outside the chart room and saw the suspect pulling a *"plant"* towards her. Not knowing what the suspect was doing, [redacted] returned to the chart room. Upon doing so he heard the security guard (Witness [redacted] [redacted] say, *"No, no, no, no."* Approximately a couple seconds later, he heard an *"electrical gun"* sound. He then heard a gunshot, a couple seconds after.

Refer to the homicide case summary and/or [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 10 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (IAB Interview):
Witness [redacted] is a Mental Health Team Leader employed at the Asian Pacific Family Center in the City of Rosemead. On March 28, 2013, at approximately 1004 hours Witness [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. The interview took place at his place of business and was digitally audibly recorded.

Witness [redacted] said he saw a female patient (Suspect Jazmyne Eng) sitting alone inside the lobby holding a hammer in her hand. He noticed that she was talking to herself and appeared agitated. Witness [redacted] believed she was having some sort of hallucination. Afterwards, the lobby was cleared of other patients and Temple Sheriff's Station was notified of the situation.

Just prior to deputies arriving on scene, Witness [redacted] said he was inside the chart room. He said he eventually took an approximate five second *"peek"* outside the chart room to check on the suspect. He saw that she was still sitting in the lobby holding the hammer in her hand.

Moments later, Witness [redacted] took an approximate ten second look outside the chart room and saw the suspect grabbing a plant stand and dragging it back to her seat. He said it appeared that she was trying to create some sort of barricade around her chair. Witness [redacted] then stepped back into the chart room, where he stayed for the remainder of the incident.

As Witness [redacted] waited inside the chart room, he heard the security guard (Witness [redacted] shout at the suspect, *"No, no, no!"* He then heard deputies entering the lobby, ordering the suspect to drop the hammer. After approximately ten seconds, he believed he heard a deputy state, *"Taser, taser."* He then heard the activation of the taser cycling for approximately 2-3 seconds. He said he could hear the suspect make a loud noise in pain, which he described as an *"Ah"* sound. Approximately 10-15 seconds later, he heard a gunshot and the suspect scream. Witness [redacted] said he heard nothing further. Shortly, Witness [redacted] exited the chart room and was told by deputies to exit the building.

Witness [redacted] said he was inside the chart room with two other employees during the incident. He identified them as [Witness] [redacted] and [Witness] [redacted]

IAB NOTE: Witness [redacted] was provided a diagram of the lobby and office area, which is attached with his transcript. On the diagram, Witness [redacted] identified his position in the chart room with the letter *"W."* He also identified Witnesses [redacted] and [redacted] position with the initial of their last name.

Refer to Witness [redacted] IAB transcript/audio file for his full and complete statement **[VOLUME II AND AUDIO FILE 37116]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a Records Clerk, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, [redacted] was interviewed by Detective Martinez of the Homicide Bureau and Investigator Sean Robinson of the Justice System Integrity Division. The interview was audibly recorded.

[redacted] said she began work at about 1115 hours, on January 4, 2012. She saw that an Asian female (Suspect Jazmyne Eng) was sitting inside the lobby. [redacted] said she and the suspect said hello to one another as she entered the facility.

While at work, [redacted] said she saw the suspect reading a book and at times laughing to herself. She also witnessed the suspect speaking with her therapist (Witness [redacted] inside the lobby. On occasion, the suspect would get up from her chair and ask the staff to use the restroom, which required a code to enter.

At about 1530 hours, [redacted] said she was informed by the office manager (Witness [redacted] that the suspect was inside the lobby holding a hammer. The manager feared that the suspect may throw the hammer, and informed [redacted] to stay away or she could *"die."* [redacted] said she was then told that [Witness] Doctor [redacted] had called the police; therefore, she stayed away from the lobby area, where the suspect was located.

After the sheriff's deputies arrived, [redacted] said she was inside the medical supply room with a fellow employee (Witness [redacted]). While inside the supply room, she heard the security guard (Witness [redacted] shout, *"stop it"* to the suspect. [redacted] said she quickly peeked into the lobby and saw three or four sheriff's deputies enter the lobby area. [redacted] then returned to the medical supply room and began speaking with [redacted] who was with her. Soon after, she heard three gunshots. [redacted] said she was then rushed out of the office by her manager through a back exit.

Refer to the homicide case summary and/or [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 23 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (IAB Interview):
On March 28, 2013, at approximately 1053 hours Deputy Witness [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. The interview was translated by a certified Los Angeles County Sheriff's Department Cantonese interpreter, [redacted] The interview took place in the City of Rosemead at the Asian Pacific Family Center and was digitally audibly recorded.

Witness [redacted] is an employee of the Asian Pacific Family Center, located at 9353 Valley Boulevard, Rosemead. She said she has an assigned desk at the front counter, which is in the second row. She said her chair is the closest to the supply room.

[redacted] said she started work at about 1100 hours. As she entered the location, she saw [Suspect] Jazmyne Eng sitting inside the lobby. Witness [redacted] said the suspect seemed fine and even said hello to Witness [redacted]

During the morning hours, she saw the suspect talking to herself and laughing. Witness [redacted] said this was unusual behavior for the suspect and said that she usually sits quietly in the lobby.

At about 1500 hours, Witness [redacted] said she was notified by her supervisor (Witness [redacted] that the suspect was sitting in the lobby holding a hammer. Witness [redacted] told the staff to stay away from the suspect, fearing that she would throw the hammer at someone.

Eventually, Witness [redacted] looked into the lobby and could see the suspect was seated and holding an unknown object in her hands. Witness [redacted] said she could not see what the suspect was holding; stating that she is near sighted. Also, when seated at her desk, Witness [redacted] could only see just above the suspect's shoulders.

During this time, Witness [redacted] said the suspect's behavior turned *"evil"* and she looked *"very mean"* as she sat in the lobby. She said the suspect's eyes were wide open and looked *"wild"* while staring at the employees inside the office.

Sometime later, the suspect's therapist (Witness [redacted] entered the lobby and contacted the suspect. Witness [redacted] said the suspect was angry and acted meanly toward Witness [redacted] by telling her ([redacted] to leave her (Eng) alone. Witness [redacted] then left the lobby.

Witness [redacted] said, at some point [Witness] Doctor [redacted] telephoned the police. Witness [redacted] said she was scared and eventually went to the supply room. While in the supply room, she looked out for about 5 seconds and saw the security guard (Witness [redacted] standing by the lobby elevator. Witness [redacted] said she was scared and reentered the supply room.

Meanwhile, Witness [redacted] heard the security guard arguing with the suspect. She said she could not understand what they were arguing about, but could hear the security guard tell the suspect, *"Stop it."*

Witness [redacted] said she then heard footsteps and looked out a second time for about two seconds and saw about three or four sheriff's deputies quickly entering the lobby. Witness [redacted] said she was scared and returned to the supply room, where she remained.

While in the supply room, Witness [redacted] she said she was frightened and heard nothing other than three loud shots. She said she could not recall how much time passed between shots, but it sounded like the shots were, *"one after another."*

During the incident, Witness [redacted] said she was in the supply room with a fellow employee, Witness [redacted] She also could see Witness [redacted] was sitting in a chair by Witness [redacted] office, near the copy machine.

IAB NOTE: Witness [redacted] was provided a diagram of the lobby and office area, which is attached with her transcript. On the diagram, Witness [redacted] identified her position in the supply room with the letter *"T."* She also identified Witnesses [redacted] and [redacted] position with the initial of their last name.

Refer to Witness [redacted] IAB transcript/audio file for his full and complete statement **[VOLUME II AND AUDIO FILE 37117]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a Medical Records Clerk, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2238 hours Witness [redacted] was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview was digitally audibly recorded.

Witness [redacted] said he began his work shift at about 0915 hours, on January 4, 2012. At about 1000 hours, [redacted] said he saw a female patient (Suspect Jazmyne Eng) talking, laughing and smiling to herself as she sat calmly inside the lobby. The suspect had no appointment and was at the location all day.

At approximately 1530 hours, [Witness] Doctor [redacted] told the support staff that the suspect was in possession of a hammer and instructed them to clear the other patients out of the lobby, while the police were being notified.

> **IAB NOTE:** Witness [redacted] said calling the police was typical when the office is faced with a *"crisis."* He explained that some patients are *"really aggressive and hit therapists or they have a weapon."*

Witness [redacted] said he went into the chart room and did not see the sheriff's deputies arrive on scene. While in the chart room, Witness [redacted] heard a male voice shouting; however, he could not hear what was being said. He then heard three gunshots.

Refer to the homicide case summary and/or Witness [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 10 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a Marriage and Family Supervising Therapist, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2257 hours Witness [redacted] was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview was digitally audibly recorded.

Witness [redacted] said she began her work shift at about 0900 hours, on January 4, 2012. At approximately 1400 hours, she saw a female sitting calmly inside the lobby. She recognized her as [Suspect] Jazmyne Eng, a patient and former employee at the Asian Pacific Family Center. Later, at approximately 1520 hours, Witness [redacted] saw the suspect sitting in the lobby holding a hammer.

Witness [redacted] said that [Witness] Doctor [redacted] gathered the staff and instructed them to clear the other patients out of the lobby. Afterwards, Witness [redacted] informed Witness [redacted] that the police were responding. Witness [redacted] then went upstairs to warn the program director about the suspect. Sometime during or after her conversation with the program director, she heard two to three gunshots.

Refer to the homicide case summary and/or Witness [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 11 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is an unarmed guard, employed by American Commercial Services. [redacted] provides security for the Asian Pacific Family Center, in the City of Rosemead. On January 4, 2012, [redacted] was interviewed by Detective Antoinette Martinez of the Homicide Bureau and Investigator Sean Robinson of the Justice System Integrity Division. The interview was audibly recorded. On January 6, 2012 [redacted] was interviewed a second time by Detectives Phil Martinez and Kevin Acebedo.

Witness [redacted] said he noticed a female Asian (Suspect Jazmyne Eng) sitting calmly inside the lobby at the Asian Pacific Family Center earlier in the day. Later, while outside checking the building, Witness [redacted] was contacted on this security radio. He was contacted by [Witness] [redacted] an employee of the Asian Pacific Family Center. Witness [redacted] informed him that a female Asian (Suspect Jazmyne Eng) was sitting inside the lobby holding an unknown object.

Witness [redacted] said he responded to the front of the facility, where he met with [Witness] Doctor [redacted] Dr. [redacted] informed Witness [redacted] that the suspect was sitting in the lobby holding a hammer. Witness [redacted] said he then looked inside the lobby and saw the suspect sitting in a chair with a hammer in her hands.

Witness [redacted] said he entered the lobby and asked the suspect what she was doing and told her to give him the hammer. The suspect then growled with her teeth clinched and said, *"Get away."* He also recalled her standing up and raising the hammer in his direction and stating, *"Fuckin'."*

As Witness [redacted] backed away from the suspect, he watched her as she forcefully grabbed and moved items in the lobby, such as a fake plant and papers. She then grabbed the lobby water cooler, while waving the hammer in front of her. Fearing the water cooler was about to fall over, [redacted] shouted, "Hey, no, no!"

Seconds after, Witness [redacted] saw three male sheriff's deputies immediately enter the lobby area. [redacted] said he stepped out of the deputies' way and stood behind them by the bottom of the lobby stairs.

As the deputies entered, Witness [redacted] said the suspect may have been cussing while raising the hammer. He also heard a deputy shout, *"Tase her."* He said he heard the taser being activated, but did not see where the darts landed; however, he recalled that she fell on her buttocks in an upright position. Approximately three seconds later, he heard two loud *"pops."* He was then ordered by a deputy to secure the lobby doors.

Refer to the homicide case summary and/or [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGES 12 & 26 AND VOLUME II, EXHIBIT G]**

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is an Office Manager, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2250 hours Witness [redacted] was interviewed by Detectives Phil Martinez and Kevin Acebedo of the Homicide Bureau. The interview was digitally audibly recorded.

Witness [redacted] said she began work at about 0900 hours, on January 4, 2012. When she arrived at work, she noticed a female Asian (Suspect Jazmyne Eng) inside the lobby, who she recognized as a patient.

Witness [redacted] said she was busy throughout the day and did not pay much attention to the suspect; however, Witness [redacted] said she would pass by the suspect and say hello *"here and there."* During those times, the suspect was calm and smiling.

At about 1500 hours, Witness [redacted] said she was at the copy machine inside the office. She said she was approached by an employee, who informed her that the suspect was sitting in the lobby holding a hammer. Witness [redacted] said she then gathered her staff and cleared them from the lobby. Witness [redacted] said she had seen the suspect holding the hammer and did not want her staff to get *"hurt."* Witness [redacted] said the staff went into the medical records room and she returned to her office. Meanwhile, Witness [redacted] supervisor (Witness Doctor [redacted] telephoned the sheriff's department.

Witness [redacted] said she was inside her office when the sheriff's deputies arrived on scene. While she remained inside her office, she heard three gunshots. Afterwards, deputies evacuated the office and had the staff wait in the back parking lot.

Refer to the homicide case book and/or Witness [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 11 AND VOLUME II, EXHIBIT G].**

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a *"support staff"* member, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, Witness [redacted] was interviewed by Detective Martinez of the Homicide Bureau. The interview was audibly recorded.

Witness [redacted] said she started work at about 0845 hours, on January 4, 2012. At about 1000 hours, she saw a female seated in the lobby. She said she recognized the female as [Suspect] Jazmyne Eng, a patient at the Asian Pacific Family Center. While the suspect waited in the lobby, Witness [redacted] saw the suspect smiling and talking to herself.

At about 1100 or 1200 hours, Witness [redacted] asked a co-worker if anyone had helped the suspect. Witness [redacted] was told that the suspect's therapist had already spoken to her. Moments later, [Witness] Doctor [redacted] contacted Witness [redacted] at her desk and told her to leave the suspect alone. Witness [redacted] explained that the suspect did not want to be disturbed. Witness [redacted] then instructed Witness [redacted] to contact the onsite security guard, while he called the police.

As Witness [redacted] stood from her chair, she could see the suspect in the lobby holding a hammer and appeared, *"very alert to everybody."* Witness [redacted] said she was scared and did not want to attract her (Eng's) attention. Witness [redacted] said she was scared and went to the chart room to call security.

> **IAB NOTE:** Witness [redacted] said that the suspect was no ordinary person with a hammer. She explained that the facility is a mental health clinic and that the suspect is a patient of the location and not some sort of worker.

While inside the chart room, Witness [redacted] asked a fellow employee (Witness [redacted] to call the facility's security guard. Witness [redacted] then returned to her desk and eventually saw the suspect move a basket, plant and large sign from inside the office. Witness [redacted] said she felt that the situation was, *"quite dangerous"* and returned to the chart room.

As Witness [redacted] stood in the back of the office, near the chart room, she saw the suspect moving the office water cooler. She then heard the security guard state, "You can't move that. Stop it." At this time, Witness [redacted] saw two deputies enter the location. She said she heard the deputies *"talking"* to the suspect; however, she was scared and did not know what they were saying.

Witness [redacted] said she was uncertain if the suspect still had the hammer in her hand, stating that the front counter was too high to see the entire lobby. Meanwhile, the suspect moved from Witness [redacted] view. Witness [redacted] then heard a buzzing noise, followed by the suspect *"screaming and yelling."*

Witness [redacted] thought the incident was possibly over and walked closer. She then saw the *"police with the gun"* and heard one gunshot. Witness [redacted] said she couldn't see the suspect, claiming that the counter was still too high to see over. She said she was uncertain where the suspect was located. Witness [redacted] said she ran to the back office area and saw nothing further.

Refer to the homicide case summary and/or Witness [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 34 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a Mental Heath Therapist, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2155 hours Witness [redacted] was interviewed by Detective Martinez of the Homicide Bureau and Investigator Sean Robinson of the Justice System Integrity Division. The interview was audibly recorded.

On January 4, 2012, at about 1000 hours, Suspect Jazmyne Eng checked in at the front desk without an appointment and asked to see Witness [redacted] Although the suspect had no appointment, Witness [redacted] said she would visually check on her status in the lobby.

> **IAB NOTE:** Witness [redacted] said she has been the suspect's therapist for the last five to six years. She said she suffers from [redacted] and is prescribed medication for her mental illness.

As Witness [redacted] periodically checked on the suspect's status, she noticed that she was in and out of the clinic. At other times, she saw the suspect sitting quietly in the lobby waving *"something"* or reading a book.

At about 1530 hours, it appeared that the suspect packed her belongings and was preparing to leave the clinic. Witness [redacted] said she approached the suspect and asked if she was okay. The suspect then sat upright in her chair, looked at Witness [redacted] and said, *"Don't talk to me, don't talk to me."* Witness [redacted] said she then noticed that the suspect had a hammer between her legs with the hammer head sticking out. Witness [redacted] said the suspect was *"very agitated"* and left her alone. She then contacted [Witness] Doctor [redacted] and informed him of the situation.

Afterwards, Witness [redacted] contacted the suspect in the lobby. The suspect told Witness [redacted] *"Don't talk to me, don't talk to me."* She also heard the suspect say something like, *"You can call the police, but just don't talk to me."* Witness [redacted] then walked away and spoke with another supervisor. Meanwhile, the suspect continued to sit inside the lobby holding the hammer.

Witness [redacted] said she remained in the front office near the copy machine to monitor the suspect's behavior. Witness [redacted] said she did not want to agitate the suspect, and pretended to work. At one point, Witness [redacted] walked into the lobby and was about to ask the suspect if she was okay, when the suspect said, *"Why you stare at me."* Witness [redacted] then walked away and sat by the copy machine, where she continued to watch the suspect.

Witness [redacted] said she watched the suspect as she grabbed and moved a plant and a sign from inside the lobby. She then saw the suspect move toward the water cooler and heard the security guard tell the suspect, *"don't move the water, it's too heavy, it will injure you."*

Shortly after, she saw two sheriff's deputies enter the office, one tall and the other short. She said she heard one deputy state, *"Put down the hammer"* and the other deputy state, *"Tasing her, tasing her."* Witness [redacted] said she heard a buzzing noise and then heard the suspect scream. At this point, Witness [redacted] said she no longer saw the suspect and believed she had fallen to the ground.

> **IAB NOTE:** Witness [redacted] said she could not see the lobby floor from her position by the copy machine.

Witness [redacted] said she then saw the tall deputy with his gun drawn and apparently pointing it at the suspect. She eventually heard several "pops" and saw smoke in the air. [redacted] said she was able to see the suspect's head and believed she was in a seated position on the floor, leaning against the corner of the lobby wall.

Refer to the homicide case summary and/or Witness [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 30 AND VOLUME II, EXHIBIT G]**.

WITNESS [redacted] (Homicide Interview):
Witness [redacted] is a Medical Records Clerk, employed by the Asian Pacific Family Center in the City of Rosemead. On January 4, 2012, at approximately 2230 hours Witness [redacted] was interviewed by Detective Martinez of the Homicide Bureau. The interview was audibly recorded.

Witness [redacted] said he began his shift at 0800 hours, on January 4, 2012. Witness [redacted] said he is assigned to the medical charts room, where he has an assigned desk.

At about 1200, Witness [redacted] said he saw the suspect (Jazmyne Eng) sitting inside the front lobby reading a newspaper. He believed she was a patient of the Asian Pacific Family Center.

At about 1530 hours, Witness [redacted] was informed by his supervisor (Witness [redacted] that the suspect was in possession of a hammer. Witness [redacted] said that Witness [redacted] instructed the staff to stay away from the suspect. Witness [redacted] said he looked into the lobby and saw the suspect was in possession of a hammer.

Witness [redacted] said he continued to work and went to the supply room. While in the supply room, he heard the faculty security guard speaking to the suspect. She then heard the suspect say, *"Don't touch me."*

Witness [redacted] said he exited the supply room and stood at the corner of the doorway. He saw three to four deputies enter the lobby area with their guns drawn and heard them telling the suspect to, *"Stop it. Lie down."* He then heard three gunshots; however, he couldn't see who fired. He said everything happened "so fast" and explained that he never saw the suspect, nor could he see the deputies' actions.

Refer to the homicide case summary and/or Witness [redacted] homicide transcript/audio file for further information **[VOLUME II, EXHIBIT A, PAGE 33 AND VOLUME II, EXHIBIT G]**

DEPUTY BRIAN VANCE
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS INTERVIEW DEPUTY BRIAN VANCE

Acebedo: Tape is on. Today's date is 1, January 4th, 2012 Wednesday the time is approximately 2115 hours. Present is Detective Phillip Martinez and Detective Kevin Acebedo from L.A. County Sheriff's Homicide Bureau. Also present from Green & Shinee ALADS Representative attorneys Alfonso Estrada and young lady?

Gurrola: Erica Gurrola.

Acebedo: Erica Gurrola and we're interviewing Brian Vance, a Los Angeles County Temple Station Deputy. And Brian your employee numbers, Brian?

Vance: [redacted]

Acebedo: And I'm going to ask you some preliminary questions beginning what was your first, when did you get hired on the Department?

Vance: I was hired on the Department [redacted] of [redacted]

Acebedo: So in [redacted] when you were hired, were you hired as an [redacted]?

Vance: No, I was, I was hired as a [redacted]

Acebedo: So basically you were hired by the County and the Department right?

Vance: Yes, sir.

Acebedo: So now you're, now you're hired, I'm sorry, now your on the Department when?

Vance: [redacted]

Acebedo: [redacted] were you assigned to go to the Academy?

Vance: Yes, sir.

Acebedo: What class were you out of?

Vance: [redacted]

Acebedo: Did you graduate?

Vance: I did graduate.

Acebedo: What year did you graduate, I mean what month did you graduate?

Vance: I graduated in [redacted].

Acebedo: And you got your POST Certificate? Peace Officer Signed Training Certificate?

Vance: Yes, sir.

Acebedo: First unit of assignment was where?

Vance: [redacted]

Acebedo: [redacted]

Vance: Yes, sir.

Acebedo: And do you recall how long you were there?

Vance: I was there for approximately three and a half years.

Acebedo: And do you recall when you left, what year that was and where did you go?

Vance: [redacted]

Acebedo: And where did you go then?

Vance: [redacted]

Acebedo: [redacted]

Martinez: [redacted]

Vance: I'm not sure the exact date.

Acebedo: But the year, let's just get the year.

Vance: [redacted]

Acebedo: [redacted]

Vance: [redacted]

Acebedo: [redacted]

Vance: [redacted]

Acebedo: So since that time you've been here presently, correct?

Vance: Yes, sir.

Acebedo: This afternoon you were assigned a call and that's why we're here talking to you. Do you recall being 10-8 being out in the field this afternoon, do you recall?

Vance: I do yes, sir.

Acebedo: And do you recall the incident I'm talking about?

Vance: Yes, sir.

Acebedo: What incident is that?

Vance: It's the 5150 call that we received and I'm not sure what the address is offhand, on Valley Boulevard in the City of Rosemead.

Acebedo: So you receive a call 5150, do you recall if it was a 5150 or 918?

Vance: I believe that it was a 5150 call.

Acebedo: And do you recall what time this was at?

Vance: I'm sorry, say it again.

Acebedo: Do you recall what time this call came out?

Vance: It was approximately 1400 or no, 1600 excuse me.

Acebedo: And what time do you start your shift?

Vance: [redacted]

Acebedo: What time do you conclude?

Vance: [redacted]

Acebedo: And who is your partner?

Vance: My partner is Deputy Melendez. First name is Allison.

Acebedo: And did, do you know what car you were assigned?

Vance: I was assigned as 54 PM's.

Acebedo: And do you know the vehicle number that you were assigned?

Vance: It's SH1196.

Martinez: How do you guys know that?

Vance: I've been driving that car for a while.

Martinez: You guys know the number, how do you know that?

Vance: We have to fill out our trip slip before we go 10-8.

Martinez: So did I but I never remembered it.

Acebedo: Oh, your area, your car that you're assigned where does it work?

Vance: It works in South San Gabriel and the unincorporated area of El Monte.

Acebedo: So a call comes out this afternoon 5150, are you assigned a handle on that call?

Vance: No, I was not. In fact, I was not assigned the call at all.

Acebedo: Can you tell me a little bit about that.

Vance: Yes, sir. A 5150 call comes out I recall that it was a female Asian who is in the lobby of a mental facility which, which I now recall is 9353 Valley Boulevard in the city of Rosemead. Female had, was sitting in the lobby and had a hammer in her lap. I wasn't assigned the call but I knew that once she was apprehended that a female search was gonna be needed and I had the only female deputy that was 10-8 or out in the field at the time so I figured I'd better roll to that.

Martinez: People are going to be listening to this tape, can you explain to me why you would make the decision 'cause you have a female partner to respond to that call. Why you would make that decision.

Vance: Well, I'm a field training officer and I felt that at the time that a female search was definitely going to be needed due to the fact simply what it is. She has a hammer, and we would, we went in to, once, once the hammer was taken from her custody then we would search her to see if she had any other weapons.

Martinez: And during the course of your time in patrol, is it a common practice for a Sheriff's Department patrol personnel to request a female for female searches?

Vance: Yes, sir.

Martinez: And you said that you're a Field Training Officer so would that make your partner Deputy Melendez on training at the time?

Vance: Yes, sir.

Martinez: And how long has she been assigned?

Vance: She has been assigned at Temple for approximately three weeks, however, today was her second day out in the field with me.

Acebedo: So now you're responding to this call...

Vance: Yes, sir.

Acebedo: ...you talk in your car with your partner or what happens next?

Vance: We were talking about the call but we weren't necessarily talking about this call in general. We were mainly talking about responding to the location and that because I was rolling, I was driving pretty aggressive to get to the call knowing that she was gonna need, and she was eventually gonna be needed I was telling her about priority driving and Code 3 driving and that kind of, in that type of nature. However, we didn't necessarily talk about this call until we actually got to the location and talked to [redacted] and Deputy Song.

Acebedo: Was the call coordinated on the radio?

Vance: I believe that it was. I heard [redacted] talking, coordinating the call but because I wasn't actually assigned to the call they weren't asking me if I was gonna respond to it. However, when I was about to arrive at the location I showed up at the, I, we

arrived at the same time with Deputy Song so it wasn't that they didn't know that we were there.

Acebedo: Do you recall of anything with voice or additional information or traffic came over on the MDT or whatever you guys call it nowadays, where additional information regarding the call, did any of that come out?

Vance: I don't recall if, if there was additional info.

Acebedo: You arrive on scene...

Vance: Yes, sir.

Acebedo: ...where do you park?

Vance: My partner and I and Deputy Song we initially pull, drive into the parking lot on the south side of the building which you have to actually drive a little bit north on Mission in order to get into the south parking lot. And [redacted] came in from the east side which is off of Rio Hondo.

Acebedo: Just a second. Bear with me, 'cause I'm gonna take notes and I ask you questions at the same time.

Vance: No problem, no problem.

Acebedo: So when you arrived you all kind of met in the parking lot area?

Vance: Yes, sir.

Acebedo: And who was present then?

Vance: It was [redacted] who was working as [redacted] Deputy Song, Jeremiah Song who was 52 Tom 1, then my trainee Deputy Melendez and myself of course.

Acebedo: And while you were there at the location did you discuss with each other or anything as far as a tactical plan and how, how it was gonna, how, how you were going to enter the location?

Vance: Yes. [redacted] he was the handling unit, he briefly talked to the informant which I didn't hear what he had to say, but [redacted] merely came back over to me and told me that there were gonna obviously make entry into the location where the female was supposedly standing or sitting in the lobby. He told me that I was

gonna be on lethal and Deputy Song and Deputy Melendez were gonna be lethal and [redacted] was going to be the less lethal with the taser.

Martinez: And Deputy Melendez what was she gonna...

Vance: She was lethal also in the event that it was needed. Now just, I had a taser with me also in the event that it was needed.

Acebedo: And then...

Martinez: Hold on Kev.

Acebedo: Okay, I'm sorry.

Martinez: You said the informant, there was an informant that came out and talked to you guys?

Vance: Yes, sir.

Martinez: And you don't recall what that conversation was or you weren't privy to that conversation?

Vance: No, sir I wasn't privy to it.

Martinez: And who talked to this individual?

Vance: [redacted] did.

Martinez: And after the conclusion of talking to them did he tell you guys any additional information?

Vance: I, I don't recall. I think he just said that she was in the lobby still.

Martinez: Okay, go ahead.

Vance: [redacted] assigned us positions if you will. I was lethal and he was taser. We make an approach towards the door to the lobby.

Martinez: Can you tell me the line up of how you guys were walking?

Vance: Sure, hold on just one second. The informant that [redacted] initially talked to he walked up to the right of the doorway where there was a window and looked inside the lobby and now I don't know if he did that as a reaction to something

that [redacted] asked him, [redacted] asked him but he walked up to the window, looked inside and all I heard was "oh shit." Okay? Then he grabbed the door pulled it open. [redacted] went in first, Deputy Song went in and then they moved over to the left, I walked straight in and was standing directly, well inside the doorway but a little bit inwards, a couple feet inside the doorway and then my trainee came up behind me and moved over to the left. Immediately as I walked into the lobby I saw a female Asian standing in the northeast corner of the lobby. Now the lobby is, is....

Estrada: You should wait until they ask you questions. Make sure they are caught up.

Acebedo: You're good.

Martinez: Your on such a good roll I was just going with it.

Vance: I am sorry.

Martinez: No, that's okay. That's fine.

Acebedo: So she was standing inside the location...

Martinez: Hold on I don't want to ruin your train of thought, but I do want to make this very slow and methodical okay.

Vance: I got it, yes sir. Yes sir.

Martinez: So you walked up to the door...

Vance: Yes, sir.

Martinez: ...can you tell me the line up you were in walking up to the door.

Vance: Yes, sir. As we were walking up to the door, before we walked into the door it was [redacted] with less lethal in front and then Deputy Song, then me and then my trainee behind me.

Martinez: Guy walks up to the door, says "oh shit," opens the door...

Vance: Yes, sir.

Martinez: ...in your mind did this escalate you guys walking into the door? Following [redacted] in? In your mind did this escalate it by his, what he did?

Vance: Yes, it did to an extent and the reason being is because I don't know what he's saying "oh shit," about all I know is that he's involved and that he's a security officer and, and of course I assumed at the time when he said, "Oh shit," that there was something, there was a, there was something that needed us to be in there immediately because of his response.

Martinez: Now you walk in there, do you see anybody else other than the suspect?

Vance: There...

Martinez: Or a patient.

Vance: ...I, I recall, I remember seeing other people in there but I think that was after the fact.

Martinez: That's fine. Where is she standing? Is she standing or sitting?

Vance: She is standing in the corner, in the northeast corner of the lobby.

Martinez: And you identify her. What makes you identify that this is the person you're interested in?

Vance: She's a female Asian, I believe that the call came out that she was wearing pink, however she was wearing a dark colored jacket and pants and she was holding a hammer in her hand. And she was screaming.

Martinez: Screaming, tell me about that.

Vance: I don't know what she was screaming, all I heard was sound. She was screaming. I don't, I don't know if she was screaming a word or if she was just making noises or, or what but I, I do recall screaming.

Martinez: Was it inaudible? Could you make out what she was saying?

Vance: Yeah, I don't, I don't know what she was saying.

Martinez: Then what happens?

Vance: [redacted] moves over to the left side, Song is between me and [redacted] or, or a little bit behind me. I see her in the corner and I move forward and [redacted] starts yelling, "Drop the hammer! Drop the hammer!" I have, I immediately pull my gun out and I'm pointing it at her because I don't know what she's gonna do with the, the hammer.

Martinez: Because why? Because why?

Vance: Oh, she's holding the handle of the hammer aggressively and she's...

Martinez: Can you...

Vance: ...a threat.

Martinez: ...describe for me how she's holding it?

Vance: She's holding the hammer not above her head but she's holding it in her hand, she's screaming. I don't know what she's going to do with it and she's not....

Martinez: For purpose of the tape Deputy Vance is extending his right arm bent at the elbow at eye level, mouth level in an aggressive fashion and shaking his hands once or twice as if indicating she was acting in a very aggressive mood. Okay, go ahead.

Vance: So she's holding the hammer aggressively in front of her and she's screaming and I don't know what she's gonna do. [redacted] is giving her commands.

Martinez: Can you see her left hand?

Vance: Her left hand was down in front of her but I'm not sure...

Martinez: That's okay, if you don't recall that's fine.

Vance: ...I don't recall where it was, I mean it was obviously here but....

Martinez: Well, could you identify that there was not a weapon in her left hand?

Vance: There was no weapon in her left hand. I focused on the hammer that was in her right hand, she's holding it aggressively. [redacted] is giving her commands. She's not dropping the hammer, so I yell at him, "Tase her! Tase her!" So he deploys his taser, I see, I don't, I notice that the prongs hit her on the taser, I don't know where exactly they hit. All I could see was the copper wire extending from the prongs to the taser. I see her react to it but not to the point, I mean, it literally she closed her eyes and just kind of shook a little bit and then she kind of took a step back, she's still holding the hammer aggressively and she opens her eyes as if she was coming out of a dream. And then I see her and I saw the expression on her face, she, she raised the hammer up above her head, she took one step towards [redacted] or towards [redacted] and I, that expression on her face I'll never forget it. She has this expression on her face like she is about to hurt my partner, she is about to kill my partner. [redacted] I immediately

believed that she was going to kill him, I felt that the only way that I could stop her was to fire at her. I immediately fired at her, she kind of took a step back. I reassessed and it appeared like she was gonna move forward again. I immediately fired at her a second time. She backed up and then hit the wall, she didn't back up super far, but she backed up, hit the wall and then slid down. I immediately...

Maertinez: Okay, let him catch up.

Vance: Sorry.

Martinez: That's all right.

Vance: I'm reliving this whole thing all over again.

Martinez: I know, absolutely. Did you say that the first round, what kind of an effect did that have on her?

Vance: She backed up a little bit from it, she, I know that she felt it but it didn't, it didn't appear to....

Martinez: It didn't incapacitate her?

Vance: It did not incapacitate her.

Martinez: Brian, I want to go over this because it's important.

Vance: Yes, sir.

Martinez: When you said and the whole time for the purpose of the tape when Brian was explaining to us, Deputy Vance, was explaining to us how he was observing her, he kept his right arm above his shoulder and bent at the elbow over his head – when you saw that and you said that you were in fear for safety of [redacted] life or his safety did she make, was she stationary? Did she step forward?

Vance: No, she stood, she stepped forward.

Martinez: Could you describe that for me what you saw.

Vance: Okay. She, initially she was, she raised the hammer up over her head. She yelled something and then took one step forward like she was coming after him to smash him to the ground.

Martinez: Now, now you shoot her once and it, and you just said it appears she's coming again. Can you explain to me what appears like she's gonna do it again? What, what do you see?

Vance: She pulled the hammer down after the initial shot hit her, she put, she, she's still holding the hammer aggressively but she's not holding it up over her head and then immediately she steps forward again like and then starts to raise the hammer again and I immediately again, I believe that she is going after my partner to kill him. So I fire the second time at her and that's when she kind of just stepped back, lowered the hammer a little bit and then leaned up against the wall and went straight down to the ground.

Martinez: And when she hit the ground did you take any other offensive action towards her?

Vance: Well, initially she, when she hit the ground she dropped the hammer but the hammer was still laying next to her. The, the head of the hammer was laying on the ground and the hammer handle was against the wall so it was still immediately accessible. I immediately backed up told my partner [redacted] to back up. Told him to get on the radio while still maintaining a view on her I, I mean I kept my eyes on her the entire time but I, without taking my gun off of her I...okay, I pulled the magazine out and put in another magazine that was freshly loaded and then you know just let the, not let the slide back but just made sure that the magazine was seated well in the well of the gun and then backed up kind of just made sure all of my partners were okay and then it seemed like within, with a minute my partner, my additional partners got there.

Martinez: So you maintain a visual on her?

Vance: Yes, sir.

Martinez: And at some point in time did the paramedics arrive?

Vance: Yes, sir.

Martinez: And at some point in time somebody put out emergency traffic?

Vance: Yes, sir.

Martinez: Did anybody else fire in this incident that you're aware of?

Vance: No, sir.

Martinez: Are you trained with a taser?

Vance: Yes, sir.

Martinez: How many times have you utilized the taser in your....

Vance: I've used it a few times, sir. Within....

Martinez: (Talking over).

Vance: I would say in 2011 I probably used it five times.

Martinez: And you've seen it used many times?

Vance: Yes, sir.

Martinez: During these many times you've seen it, does, have you seen it have different effects on people?

Vance: Yes, sir.

Martinez: Have you ever seen it have the effect on this person that you saw today?

Vance: No, sir.

Martinez: Did you think and this is just a question I don't want to put words in your mouth...

Vance: Yes, sir.

Martinez: ...do you think this could have been a malfunction? Did you think that because of her conditions she was just not vulnerable to what the taser should be doing?

Vance: Yes, sir. The taser had no effect on her whatsoever. I mean it was obvious that she felt it, but it did, it did not or she was not affected by it in the extent that what the taser is supposed to do.

Martinez: I'm going to have to ask you this question. Did anybody ask if this woman spoke English that you're aware of?

Vance: Not that I'm aware of.

Martinez: Go ahead, Kevin.

Acebedo: I think, I think maybe we might have touched on this earlier but when [redacted] when the taser hit her initially and you said it had no effect, did it appear to as far

as emotionally did it change her after that point? After the taser had no effect did it, did it...

Vance: Piss her off.

Acebedo: ...did it piss her off, did it make her angry?

Vance: Yes. I believe that that's what, I mean when he hit her with the taser, I believe that she focused on him as the person who just caused her some pain and was on her way to kill him with that hammer.

Martinez: Have you had prior calls to this location?

Vance: I have been to the call, or been to this, this location before however I know I was there for a vandalism call and I'm not sure what the other call was for.

Martinez: But you have responded there before, correct?

Vance: Yes, sir.

Acebedo: Did she appear to you at all and, and I mean obviously now you know maybe you've heard some things you know what you know, but when you first contacted her did she appear like maybe she was mentally disordered, under the influence, anything like that?

Vance: I couldn't tell from where I was standing.

Martinez: You have anything else, Kevin?

Acebedo: No, I, I think...

Martinez: Can you stand up young man.

Acebedo: ...that's all we got. We'll go over your (talking over).

Martinez: Okay, Deputy Vance is wearing a Class A uniform with black shiny boots, green pants, a long sleeved tan shirt with two chevrons on each side indicating that he's a Bonus one Deputy, he also has two L.A. County Sheriff patches on each shoulder depicting the star and the bear. He has a hard badge over his left breast or above his left breast, Deputy Sheriff badge. He has a name plate over his right breast pocket which is silver, I mean gold and blue. He has the Temple pin...

Vance: Yes, sir.

Martinez: ...he has a Sam Brown that is nylon yes?

Vance: Yes, sir.

Martinez: Can you please hand me your two magazines from your pouch.

Vance: I have a third one also.

Martinez: What?

Vance: I have a third one also.

Martinez: That's okay, hand me these for right now. (Talking over).

Vance: One of those, one of those magazines is the one that I have in my gun.

Martinez: Okay. One magazine is gonna contain 14 live nine-millimeter rounds. The other magazine contains 13, nine-millimeter. Then going to the right, in the right direction he has a radio, a asp, he has a flashlight, he has two handcuffs, cases with handcuffs in them, yes?

Vance: I have one, this one doesn't have it.

Martinez: One's empty on his left side, one is full. Then you have another magazine back center of his Sam Brown and it contains 15 nine-millimeter rounds and then we go, where are we at? And then he has a sap in his right rear pocket which is a, it has his name inscribed on it and that's a, with his employee number correct?

Vance: Yes, sir.

Martinez: And then, can I have your handgun please. And he's removing his handgun. I'm removing the magazine along with one live round from the chamber. This will be a 92F Beretta, B-E-R-E-T-T-A, Serial Number is BER101363Z.

Acebedo: Got it.

Martinez: The magazine contains 15 live nine-millimeter rounds. I'm going to take possession of your handgun and we're get it test fired, okay?

Vance: Yes, sir.

Martinez: Anything else there, Kev?

Acebedo: I don't think so.

Martinez: Okay, have a seat young man and let's go off tape.

Acebedo: Okay, we're going to go off tape. It is January 4th, 2012 it is now 2141 hours. Going off tape.

KM
Written Communications, Inc.

DEPUTY BRIAN VANCE
IAB TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

INTERVIEW OF INVOLVED DEPUTY BRIAN VANCE

Trani: We are on tape, and today is March 28, 2013. The time is approximately 1417 hours. My name is Sergeant John Trani of the Internal Affairs Bureau. My employee number is [redacted] I'm being assisted by Sergeant Carlos Flores of the Internal Affairs Bureau. His employee number is [redacted] And we are here to interview Brian Vance, who is present with his representative, Alfonso Estrada of Green and Shinee, and Deputy Vance's employee number is...

Vance: [redacted]

Trani: And before we go any further, I'm gonna have everybody state their last name and spell it for me, for the record. Again, my last name is Trani, T-R-A-N-I.

Flores: Sergeant Carlos Flores, F-L-O-R-E-S.

Vance: Deputy Brian Vance, V as in Victor, A-N-C-E.

Estrada: Alfonso Estrada, from Green and Shinee on behalf of Deputy Vance. My last name is spelled E-S-T-R-A-D-A.

Trani: And before we went on record, I presented you a form that's titled Administrative Rights for a Force/Shooting Investigation. Do you recall that Deputy Vance?

Vance: Yes, sir.

Trani: And did you have an opportunity to read that form?

Vance: Yes, I did.

Trani: And on that form I notice that there are two boxes and those boxes are checked with an "X" in the boxes that specify "yes" is that correct?

Vance: Yes, sir.

Trani: And, it's my understanding based on advice from counsel, that you are not going to sign this form. Is that correct?

Vance: That's correct, sir.

Estrada: And Sergeant, he will not be signing the form and his acknowledgement of the form is not to redeem the waiver of any of his rights of civil service, specifically his right not to testify.

Trani: And again, do you have any questions about this form whatsoever?

Vance: No, sir.

Trani: And also before we went on record, I asked you some questions in regard to height, weight and last TO and hours of sleep, correct?

Vance: Yes, sir.

Trani: And you said the hours of sleep was eight, but it was approximately, you can't really remember?

Vance: Yes, sir.

Trani: That's your normal, normal hours of sleep that you get a night, correct?

Vance: Yes, sir.

Flores: Also prior to going on record, uh, Brian, we gave you a transcript of an interview that you gave with Homicide Bureau Detective, is that correct?

Vance: Yes, sir.

Trani: Just a little background, do you mind if I call you Brian?

Vance: Yes, sir.

Trani: I mean, you do, you do mind or can I call you that?

Vance: No, I, I, I don't mind, sir.

Trani: All right. Brian, how, how many years have you been part of the LA County Sheriff's Department?

Vance: I have been part of LA County Sheriff's Department since October, or, August 1994. So, 18 years.

Trani: And, how many years were actually as a Deputy Sheriff?

Vance: 17 years.

Trani: That first year, what, what, what was your position on the department?

Vance: [redacted]

Trani: [redacted]

Vance: [redacted]

Trani: And currently, right now, what are your current duties and responsibilities right now, at Temple?

Vance: Right now I am the training deputy for Temple Station.

Trani: Is that the Bonus II Training Deputy position or no?

Vance: No, I'm a Bonus I. I train the reserves also.

Trani: And on January 4, 2012, was, what was your assignment duty then?

Vance: I was a Field Training Officer.

Flores: And did you have a trainee at that time?

Vance: I did have a trainee.

Flores: And who was that?

Vance: My trainee was Allison Melendez.

Trani: Can you spell her last name for me?

Vance: M as in Mary, E-L-E-N-D-E-Z.

Flores: Do you recall by chance Brian, on that date, January 4th, how long had you had, had been with Allison?

Trani: And you specified in your transcripts if you need to look.

Vance: No, I know. She was, that was only my second day with her.

Trani: How long had she been at the station?

Vance: I believe that she had been there for three weeks.

Trani: And this was her first field assignment. She did, she wasn't shipped off to another station and training somewhere else?

Vance: I, for Temple, when she was assigned to Temple, this was her first time out in the field, as far as on training. I don't know if she had a prior assignment, like if she, if she had been, went out for training at another station prior to coming to Temple, I just know that her, it was her second day with me...

Trani: Right.

Vance: ...on the field.

Trani: [redacted]

Vance: No.

Trani: ...for a few months and then came to you?

Vance: [redacted]

Trani: And you were her first TO at that station?

Vance: Yes, sir.

Trani: Do you know if she was being bounced around between other people until she got a training officer, like, working in the field? Or was she working inside the station until she got to you, 'cause....

Vance: I don't recall.

Trani: Now you were provided, my partner asked you, you were provided a transcript in regard with your interview with Homicide. You did receive that, correct?

Vance: Yes, sir.

Trani: And did you have an opportunity to read that transcript?

Vance: Yes, I did.

Trani: And, are your statements truthful and accurate?

Vance: Yes, sir.

Trani: And do, is there anything in those transcripts or in regards to your statements that need to be explained? Or anything you need to add or edit?

Vance: No, sir.

Trani: Brian, you told Homicide Investigators that you were not assigned the call, but because your trainee was the only female on duty, you responded in case she was needed for a search of, of, of, of a, of the female suspect.

Vance: Yes, sir.

Trani: Is that correct?

Vance: Yes, sir.

Trani: Was there any other additional reasons to why you wanted to respond? Was that the only reason why you wanted to respond?

Vance: I wouldn't say that was the only one. I, I went also because my partners were going and it was a priority call and I just decided to go. And, and I thought that it might be a good training experience for my trainee.

Trani: At any time, did you advise over the radio that you were responding?

Vance: No, I didn't.

Trani: And was there a reason why you didn't or...?

Vance: Oh, I don't recall.

Trani: Is that unusual?

Vance: Not necessarily unusual.

Trani: Do deputies usually go sometimes show up to a call even though they weren't assigned, even though they didn't ack themselves up on the radio?

Vance: Yes, sir.

Trani: And, and again, your, your main attention was, is to have her available for after the search type of thing.

Vance: Yes, sir.

Trani: Were you trying to get to the call quickly though, just because of the nature of the call?

Vance: Yes, sir.

Trani: Now based on the type of call that you were responding to, and I believe you had told Homicide that you were responding to a, either a 5150 call or a 918 call. I don't recall exactly what you had said, but you said you had been responding to a, a call in regards to a female Asian with a hammer. Is that correct?

Vance: That's correct.

Trani: Did, did you have any concerns while you were responding of any potential risks? I mean, anything going on in your mind, at the time?

Vance: Well, there's always a potential risk for any call you go to. Simply, the fact that this person was seen with a hammer, maybe it's a, a high risk situation. And it wasn't necessarily an assaultive, she wasn't assaulting anybody. It was still high risk due to the fact that she had a hammer and she was in there acting aggressively inside the lobby.

Trani: And that's based off what you got off the call and the radio, correct?

Vance: Yes, sir.

Trani: And, and again, you said you were, well, were you trying to get there quickly like, like I'd asked you before?

Vance: Yes, sir. I was driving aggressively to the call. I wasn't driving Code 3, but I was driving aggressively to get there.

Trani: Obeying all the laws and all that kind of stuff, but just trying to get there quicker, correct?

Vance: Yes, sir.

Trani: And then, so, based on that, is it because you wanted to get there quickly because of the fact there's a female in there with a hammer and you want to be of some assistance?

Vance: Yes, sir.

Flores: Do you recall having any conversation with Melendez while you were on your way to the call?

Vance: We were talking in the car. We weren't necessarily talking about the incident. We were talking about Code 3 driving, driving aggressively, and that kind of thing, but we weren't talking about this call, other than what was associated with the actual call itself.

Trani: Now you told Homicide Investigators that you and your trainee, Melen-, Deputy Melendez, had met Deputy's [redacted] and Song, in front of the location. Is that correct?

Vance: That's correct, sir.

Flores: Do you remember if you got, did you all arrive there at the same time or did you have to wait? Do you recall?

Vance: I arrived at the same time as Deputy Song did, and [redacted] showed up within seconds after our arrival to the scene.

Trani: Now, when you met with [redacted] and Deputy Song right there in the parking lot, where did you assemble at? Or where did you see [redacted] assemble with the informant? 'Cause he did talk to the informant, correct?

Vance: Yes, sir.

Trani: Where did they assemble? Where did the talk or discuss at, do you recall?

Vance: Yes, sir. We, we talked in the parking lot…

Trani: Uh-huh (AFFIRMATIVE).

Vance: …which is kind of Southwest from where the lobby entrance is at. If you had a picture I, it looks like, I could see it right here. Yeah, there's it….

Trani: But this is, this is a blown up version of the lobby, so, these'll be the double front doors outside in the parking lot. It would be out in front of there somewhere. So, I guess, did you meet to the, as you're facing the doors, did you meet to the right of, left of the doors or the right of the doors?

Vance: No, as you're facing the doors, we met to the left of the doors and a little bit further west.

Trani: And, is that where [redacted] also met with the informant?

Vance: Yes, sir.

Trani: Do you know who that informant was that he was speaking to?

Vance: I do not. I don't....

Trani: Do, do you remember what he looked like?

Vance: I believe it was a male Asian. I don't remember, I don't remember his name. I don't recall anything else, other than that. I think he was in his 40's and that's all I remember.

Trani: And, and [redacted] wasn't talking to the security guard, he was talking to this male Asian.

Vance: No, that, it was the security. It was, it was the security guard.

Trani: He was talking to the security guard, you sure?

Vance: Yeah, I would have to check my....

Trani: I, I don't think, I don't think in there it states, but you can look. I don't think it does. I, I, I don't think Homicide asked that directly.

Vance: I'm, I'm pretty positive that it was a security guard.

Flores: Was the security guard uniformed Brian? Do you recall?

Vance: I don't recall.

Trani: Let me start with this while you're looking. Was, was there, was there two people out there? Was it, was there this male Asian out there and the security guard, outside, to meet you guys out front?

Vance: There was only one gentleman that was out there, that I recall.

Trani: Why does male Asian pop in your head so quick? I mean, what made you think of him?

Vance: I, I'm just going based off the security guard. The guy, I remember the gentleman that, that [redacted] talked to, is the one that walked up

to the window, looked inside and said, "Oh shit," before we walked into the lobby. And, I don't recall exactly what the guy looked like, but I recall that he was a security guard. I'd have to, I'd have to look at the, the transcripts in order to, but I don't recall what was said.

Trani: Let me ask, and you're more than welcome to look....

Vance: Yes, sir.

Trani: And, and, but right now, you're not sure if it was a security guard or this male Asian.

Vance: Yes, sir.

Trani: But you do recall [redacted] talking to one person?

Vance: Yes, sir.

Trani: And he didn't talk to multiple people?

Vance: No, sir.

Trani: And....

Flores: Were you close enough to listen to the conversation Brian?

Vance: No, sir. I wasn't privy to their conversation.

Flores: No? You just know that he had made contact with somebody?

Vance: Yes, sir.

Trani: And was it all to the left side of the door?

Vance: Yes, sir.

Trani: So you're all in close proximity, but you're not in, joining in on that conversation, you're not listening.

Vance: That's correct, sir.

Trani: Were you conversing with other deputies while he was talking to the, this informant.

Vance: I was standing near Deputy Sco-, excuse me, Deputy Song and my trainee, and I believe that we were having a conversation while this, [redacted] was talking to that person.

Trani: Did any part of your guys in discussion, before [redacted] came over, was it about that call? Was there any discussion about what was going on inside or what you thought should happen, or any discussion like that, or what, what the other deputies thought you guys should do or...?

Vance: Well, I don't know, I don't recall what we were talking about. I'm, I'm sure that we were talking about it, but that would be speculation though.

Trani: Now....

Flores: How long do you think [redacted] was talking to this individual?

Vance: A minute or so.

Flores: And did [redacted] then come over to you guys?

Vance: Yes, sir.

Flores: He came to you?

Vance: Yes, sir.

Trani: And then, when [redacted] walked over to where you guys were at, which is pretty much close in the same area, correct?

Vance: Yes, sir.

Trani: [redacted] told, well, you had said to Homi-, the Homicide Investigator that you, that [redacted] said that you were gonna be lethal and that Deputy Song was gonna be lethal and that [redacted] was gonna be the taser, correct?

Vance: That's correct, sir.

Trani: Was there any assignment given to Deputy Melendez?

Vance: I believe that she was also, she was also gonna be lethal, however, it was more of like, that she was definitely gonna be searching the female, once she was, the, the, the disturbing party was, once we were able to contact her and, and take her into custody, if you will. She, Deputy Melendez was gonna search her, so, I think that, that she was also designated as, as lethal, also.

Trani: Now, in the car ride up, you, you said that you wanted to go because she's the only female deputy that, that's available to, oh, well, the only female deputy on duty at the time, that would be able to do the female search. Was this conveyed to her in the car?

Vance: Yes, sir.

Trani: So, is, is it very possible that in her mind, she already knows that she's gonna be hands on? If you know. I don't want you to speculate, but is it your belief, based on what you told her, that you made it clear, that yeah, you're gonna be the one that's gonna be searching this lady out at, at, at the end?

Vance: Yes, sir.

Trani: Now when you got there, you said that you think that she was assigned lethal. Was there any discussion again, about hey listen, you're gonna be the hands on, the arrest person, the handgun person, or anything like that? Do you recall that?

Vance: No, I don't recall that.

Flores: When, when [redacted] this is for purpose of the tape, [redacted]. When [redacted] came back to, to you, after discussing with whoever the informant was, did he have any new information for you? Did he say anything to you guys? Something that you had not known, regarding the call?

Vance: Nothing unknown. I mean, nothing that was further to the call other than what we had. The female was still inside the lobby. She had a hammer and she was, she was wearing a pink shirt or wearing a dark colored jacket or something like that.

Flores: Did [redacted] mention that, that there was anybody else in the lobby area, do you recall?

Vance: No, sir. It was, she was the only person that was in the lobby.

Flores: That was conveyed to you?

Vance: Yes, sir.

Trani: And, as a part of that tactical plan, and again, lethal was assigned, Taser was assigned...The description, I'm sorry, my, I might have misunderstood, when you were talking about the description what was

given to you from [redacted] did he give you any information about that female? Like description, other than what you got in the call. Anything additional...

Vance: No.

Trani: ...like that?

Vance: No, sir. Nothing additional.

Trani: But he did express to you that she was the only one inside the lobby, is what you said earlier?

Vance: Yes, sir.

Trani: So [redacted] did express that to you?

Vance: Yes, sir.

Trani: And then also too, was there any, was there any discussion about anything else? About calling a supervisor, or, or, or having a supervisor come, or, or calling the other type of, you know, like a met team, or anything like that. And I know this is a priority call to get into. I know that you got somebody in there that has a hammer, but was those any, any thoughts, or any of that, did that topic ever come up with, while you're standing outside?

Vance: Not while we're talking out there.

Trani: Did it come up afterwards then?

Vance: Well after....

Trani: But I mean, you know, you could, you said, he says, you sound like you're gonna say at some point it came up, but I, I don't know (talking over).

Vance: No, what I was, I was saying that it was definitely something that was going through my mind at the time, but it wasn't something that came up while we were standing out in front of the location, formulating our game plan, our operation plan.

Trani: And at that point, it wouldn't be something necessarily, you call right then and there? It would be something after they got, you got the person in custody and you call the met team and you could more or less 5150 the person, if needed?

Vance: Yes, sir.

Flores: Brian, at some point you guys began walking towards the location. How did you feel as your numbers were concerned? Did you feel comfortable it was yourself and three other deputies?

Vance: Yes, sir. I felt comfortable.

Flores: Is this anything unusual for you?

Vance: No, sir.

Flores: Was it, did you feel that maybe at that point in time to wait for a supervisor to arrive?

Vance: No, sir.

Trani: And, you said at a certain point, you guys were, or, you, you felt that you were...Well, I'm sorry, you said that you saw the security guard look into the facility, look into the lobby, or look through the glass...

Vance: Yes, sir.

Trani: ...and had said, oh shit. And you had said that they gave you the feeling like, oh I need to get in the right away. You thought something might have been happening.

Vance: Yes, sir.

Trani: What exactly did you think might have been possibly happening inside there?

Vance: Well based off of him saying, oh shit, the way he said it, it wasn't, it, it kind of made me feel like, instead of, instead of the way it was described in the call, that maybe, that she was in there with the hammer, maybe she was...Based off of what he said, it's like somebody may be, the incident seemed like it was a little bit more, not a priority, it was already a priority, but it sounded like we needed to get in there right then and there. Who knows what she was doing, but that, oh shit, was enough to the point where it made it, the situation become a little bit more immediate to get in there and make contact with her and find out what was going on.

Trani: 'Cause you're already thinking that she's got a hammer, she's inside the lobby. Were you aware if there's any other employees inside that location, prior to entering?

Vance: Prior to entering, I did not know if there were other people in there.

Trani: Was it a thought?

Vance: It was definitely a thought.

Trani: So when you hear this, oh shit, your concern is for other possible people inside the room and what she might be doing with that hammer?

Vance: Yes, sir.

Trani: And....

Flores: Can you give me a, and I apologize...

Trani: No, it's all right.

Flores: ...can you, Brian can you give me a quick time line. He talks to the informant, comes back and talks to you guys, how long after that, you hear this?

Vance: Oh it, sir, it was within seconds. It was, we, we formulate our game, game plan and then we walk towards the, the lobby entrance, and then that's when the gentleman looked into the window. He said, oh shit. It literally was the amount of time that I'm telling you, it was literally like within seconds of us approaching the doors. He said, oh shit, and then we went in.

Trani: So, so your, your tactical planning period that you guys had, were you guys finished then? So it wasn't interrupted by his, oh shit. It was, you guys were done, you were ready to go in, and that's then the security officer or this person looked in, in, into the window and said, oh shit?

Vance: Yes, sir. We were ready to go in.

Trani: And, I know I asked you if, if Melendez was assigned as hands-on. Was anybody else assigned as hands-on?

Vance: No, sir.

Trani: And so, who opened that door to let you guys inside? Do you recall?

Vance: I don't recall. Yeah, I don't recall.

Trani: And so how much time did you think you took to, to form your tactical plan? I mean did it...Was there any discussion about any other less lethal weapons outside, other than the taser?

Vance: [redacted] had a taser and I had one also.

Trani: Did you bring that up or, or no, when you guys were talking?

Vance: Yes, he knew about it.

Trani: He knew about it 'cause you told him or because he just knows that you carry one or...?

Vance: Both of those reasons. I told him and he knows I carry one.

Trani: But as far as [redacted] knew, is that he assigned you as less lethal and that was your, your assignment?

Vance: No, he assigned me as lethal.

Trani: I'm sorry, I'm sorry, I'm sorry, lethal. You were assigned lethal, and as far, as far as [redacted] knows, that was your assignment and that's what your job assignment was, correct?

Vance: Yes, sir.

Trani: And you, you had mentioned in your transcripts that you had the taser if needed?

Vance: Yes, sir.

Trani: And you said that to Homicide I'm sorry. At any point in time, before you entered, knowing that the security guard said, oh shit, as he looked inside, did anybody in your guy's team, your four-man team now, did anybody look inside the window to check and see, before you guys entered, to see what he saw, or did anybody ask the security guard, what is it? What'd you see? You know, anything like that, that you're aware of?

Vance: No, sir. He, I, I recall, okay, I recall this now, the, that gentleman looked into the window and then after he said, oh shit, he immediately opened up the door and then we went in. So, with [redacted] leading.

Trani: Okay. So it's like, he says, oh shit, and he just opens the door for you guys immediately to go right in?

Vance: Yes, sir.

Trani: All right. In, in your, in your, in, in your train of thought at the time, do you think there was time to stop and chit chat at that point? Or you really wanted to get in there to find out, hey, what's this guy talking about?

Vance: After he said, oh shit, it was my opinion at the time, it was time to go in. There was no time to chit chat. The way he said, oh shit, it made it become a little bit more of an emergency for us to go in.

Trani: Going back to this diagram, if you can do me a favor, Brian. If, if you can put an "X" exactly where, actually just put your, in, your, your letter of your, of your last name. Put a, put a "V" where you ended up. Where you're, where you're basically, where you stopped at in the end. Where was the last place that, oh, how can I say this? I want you to put, I know you guys walked in the front lobby (talking over). (Showing Sketch)

Vance: (Talking over).

Trani: Tell me where, tell me, tell me where you ended up inside that lobby as you guys confronted the, the, the female with the hammer.

Vance: So "V"....

Trani: Put a "V" for your last name.

Vance: Okay, okay.

Flores: Is that, and, and before, before you do that Brian, does that look familiar to you?

Vance: Yes, it does.

Flores: The sketch itself?

Vance: Yes, sir. It does.

Trani: And if you have any questions about the sketch, please ask, before you mark on that.

Flores: And before you mark on it too, Brian...

Vance: Yes, sir?

Flores: That's a blow-up of, of a, a section that we have, which is this section here, okay? So, in essence, and I guess you would be looking at...well, it's almost like this side...(Showing second sketch)

Trani: Yes, sir.

Flores: ...okay? It's a blow-up of this section here. But this is the rest of the office, okay?

Vance: Yes, we, you know, we, we didn't have anything to do with anything else back here. So, the only part that I have to deal with is right here. So, I'm looking at this and I'm gonna say that I was about right here. And that, well, I could put the other guys in there, but you don't want me....

Trani: Yeah, yeah, I'll, yeah, I was gonna ask you the same thing next. Is actually, could you show me where [redacted] ended up at?

Vance: Okay, she was back here so, he was about here. Nah, that's too close.

Trani: That's okay. I'll tell you what, let me get, you give me that, I'll getcha, getcha another one.

Vance: It's....

Trani: All, all, all I want is, is where, where you guys ended up at during the tasing and the shooting.

Vance: Right.

Flores: And we know this is not to scale Brian.

Trani: And it's not to scale.

Flores: We know that this is, you know, the best of your recollection. We understand that this was a highly stressful situation.

Vance: Okay. I'm gonna say that I was right about here somewhere. [redacted] was about here and then, do you want me to put Song and Melendez...

Trani: Yeah, Song and...

Vance: ..on here too?

Trani: ...Melendez, where they ended up as well.

Vance: Song I think was here and Melendez was behind me to the left.

Flores: (Talking over).

Vance: Song was (talking over). The suspect was directly in front of me. It was....

Trani: Yeah, just put, put yeah, put a circle around it so we know.

Vance: Okay. And the reason why, can I say the reason why I know...

Trani: Yes.

Vance: ...that she was right here? I remember that she was right here, only because obviously we walk in and we see, but there was, there was a solid wall that was right here and I remember that she was standing directly in front of the wall.

Trani: And, and again, were you aware of any employees inside that office? Could you see any other employees inside that office, including the security guard and that male Asian that you said that you remember seeing?

Vance: Well, the security guard and the male Asian, may have been the same person, as far as I know, but that, that gentleman did not come in with us. He remained outside. There were other people inside the office, however I did not see them until after the fact. So, when we walked in, the only person that I saw was the suspect.

Flores: Do you remember Brian, when you went in, actually making a conscious effort to look into this area? Into that area?

Vance: Yes, sir. I remember looking back there. There's a, there's an office back there.

Trani: All right. And, when I say office, it's kind of like, it's hard to tell. Like....

Flores: Well, there's a front counter here.

Vance: Yes, sir. The front counter was right here, so this, I, I recall hearing people back here, but I couldn't see them. So, and, this is kind of, seems like it's a little off from this, but....

Trani: The, the scale looks a lot bigger than what the actual look, place looks like. The place looks really small.

Vance: Yeah, it, it seems a little bit different, but yeah, I, I when we came, when we came in, I want to say the office is over, over this wall, this way more. When we came in, I recall hearing, I hear, I recall hearing voices back here, but I don't actually, I didn't remember seeing anybody back here. They came out after the fact. But they remained back there when we got there.

Trani: Just for the tape, you're, you're pointing to the, what they call, what they refer to as the, the, the chart room. And that's in the far, as you look at the scale, the far left hand corner of the scale. And, it has a, some cabinets, and there's this file cabinets, and two desks and two chairs. But again, you just heard those voices? You didn't see them during the incident, but you saw 'em come out afterwards?

Vance: Yes, sir.

Trani: Now, you had said that the Security Guard, and, and let's go back, do you remember, I know my, my partner ask you, and I don't remember your answer but, did you say the Security Guard was, do you recall if he was uniformed or not?

Vance: I don't recall.

Trani: So you only recall one person and you're not sure if the male Asian is the Security Officer of if he, or if he isn't. You're, you're not sure.

Vance: He was the, he was the male that, that was directing us at the, at the location. I want to say that he was a Security Guard. I don't remember, I, I, I don't know, I can't remember what the guy looked like, but, he was the one that said, oh shit, and then told us, and told [redacted] a little bit of what was going on, and then came over, he came over, and we formulated a game plan and then walked off, he said, oh shit, and we walked in. So, I'm saying that he's the Security Guard, and I'm, I'm saying that he was a male Asian, and to me there was only just the one guy. There wasn't two guys.

Trani: So, you said that, that person that we're referring to, stayed outside. Is it possible that he came in while you guys were in here engaging the suspect and that you couldn't of, you didn't see 'em, or, or...?

Vance: It's possible that he came in and I didn't see him. I don't remember him coming in, but I wasn't, I wasn't looking behind us. I was focused on the (talking over).

Trani: (Talking over).

Vance: The threat that was right here (talking over).

Flores: I guess a better way Brian, at, at, at that particular time where you're going in, you were not aware of him being behind you?

Vance: That's correct, sir.

Trani: And when did you draw your weapon.

Vance: I drew my weapon as we walked into the, the lobby.

Trani: And, so as you, so as you walked in you drew it, but not, you didn't draw it when you saw her? You just drew it when you walked in?

Vance: No. I had it drawn when, when we walked in. I didn't, yeah, I had it, I had it out when I initially walked in there.

Trani: Now you said to Homicide Investigators that you saw the suspect screaming unintelligibly, while holding the hammer when you guys went in. Is that correct?

Vance: That's correct.

Trani: And, can, do you recall how loud she was screaming? Was she screaming really loud or how, how loud would you say?

Vance: She was really loud.

Flores: And Brian, are you, did you hear her prior to even seeing her, do you recall?

Vance: No. I did not hear her as we were walking in the lobby. Once I saw her, I made, not necessarily eye contact, but once I saw her, that's when she started screaming. Okay.

Trani: So, she's looking at your guy's direction?

Vance: Yes, sir.

Trani: And in, and in describing this to Homicide, you said that well, they describe that you, you had your elbow, you had your elbow bent at eye level and you were, you shook your hands in describing what, what the suspect was doing when you came in. Is that accurate?

Vance: Yes, sir.

Trani: And she was holding the hammer in her hand?

Vance: Yes, sir.

Trani: Was she shaking that hammer?

Vance: Well, I, when she's screaming, she's, she, she's holding the ham-, in the hammer like this. Not up over her head, but eye level, and she's screaming, "Owwww" like that so, I don't know if she was shaking it per se, or like intentionally trying to shake it, but simply screaming was causing it to like, you know, vibrate in her hand.

Trani: All right. So, as she's screaming, you're seeing that hand shift back and forth? Not knowing if it's because she's purposely doing it or it's because she's screaming?

Vance: Yes, sir.

Trani: Got it. All right. And, so you saw the other hand, was it, was it up too?

Vance: Yes, sir.

Trani: Was that clenched or was it open or...?

Vance: No, it was not clenched, it was open, and she was, she didn't have anything in her hand.

Trani: And, I think it goes without saying, but did she obviously appear agitated and angry?

Vance: Yes, sir.

Trani: And that was because of the scream and the way she was vibrating her, her arm or her body, perhaps?

Vance: Yes, sir.

Trani: And at that moment in time when you saw that, when you walked in and you saw that, what was your, what was your train of thought? What were you thinking? What was going on in your mind?

Vance: There's something wrong. She's either having an intense mental episode or she's...I didn't know what was going on. I mean, there was, there was obviously, there was something wrong, and that this person was extremely agitated, she was upset. There was a problem.

Trani: Did you feel that that dam-, that hammer that she was holding, could actually do damage to either you or any other person in that, in that, in that lobby or office?

Vance: Yes, sir.

Flores: Was there any doubt Brian, when you first saw her, that she had a hammer in her hand?

Vance: No. There was no doubt.

Flores: And, help me understand, the, the way that it, it has been described, she, she's screaming, enough to, to shake the hammer a little bit, did you, did you see her action as threatening?

Vance: Yes, sir.

Trani: Now as you enter and you see her screaming, you guys eventually come to a stop, correct?

Vance: Yes, sir.

Trani: And as you indicated on the map, that appears, this, this is an approximation of where you guys came to a stop at, correct?

Vance: Yes, sir.

Trani: And, how close would you say [redacted] was, in between, you know, her, well, the distance between the suspect and [redacted] How close would you say of how far?

Vance: I don't know exactly how, how close. The problem is, is now, now that I'm remembering it, it seemed like it was even closer than when it was probably, and when it occurred. I wanna say that when he was in there, it seemed like the distance between them was six feet. It could've been a little, it could've been a little bit more than that, but it, it couldn't, it was, it wouldn't have been an, a significant amount more. I mean, it seemed like he was very close to her.

Trani: So, so your best guess is approximately six feet?

Vance: It, you know what? It has to be more than that. It has to be more than that. I'm gonna say six to ten feet. Somewhere around there.

Trani: And, and I, and I, I don't want to put words in your mouth, and I said it earlier, and I probably shouldn't have, but in, in, in, in looking back, did that lobby area seem very large or very small?

Vance: It seemed very small.

Trani: And how, how far behind were you from [redacted] How many feet behind? If you're looking at, if you're putting him between, [redacted] and the suspect of six to ten feet, how far, much farther were you behind [redacted] It looks like you kind of put yourself kind of off to his right, a little bit behind him. How far would you say?

Vance: I would say I was probably about four to six feet away from him.

Trani: And then, and you, and you can look here, if you look here, it does give you the feet on the side here. These are accurate. It's just the scales obviously. Not, you know, would be proportionate. But, so you can see the distance between the walls and so and so forth, so, now how close, or how far behind is Melendez behind you then at that point? And you have her kind of off to your left, directly behind [redacted]

Vance: Yes, sir. I, I, I'm gonna say that she was about the same distance behind me that I would, that I was off to the right of [redacted] There was a small area in there, enough to the point where we could spread out a little bit, but it wasn't, it was still enclosed to the point where we couldn't become like far apart from each other.

Trani: All right. So you'd put about the same distance behind [redacted]

Vance: Yes, sir.

Trani: And then what about Deputy Song, about the same?

Vance: He was directly to my left and maybe a little bit behind me. But he was probably within arm's reach or a little bit further than that.

Flores: Was he closer to [redacted] then, just based on what I'm looking at?

Vance: Yeah, he was closer to [redacted] than I was to [redacted]

Trani: So he's, he's, he's, he's, you're four to six feet, he might be four to five feet, something like that? But he's definitely a little close than you were?

Vance: Yes, sir.

Trani: And, and again, Melendez was about the same distance behind [redacted] and, and was she within arm reach from you, behind you, or a little, kind of a little behind you?

Vance: She was a little bit behind me, yeah. I mean, I was, obviously, I'm, it's her second day on the field, I'm a little bit more protective, and I wanted to make sure my partner was behind me, but, yeah, she, I mean she still, she was, she was behind me and to the left, probably within my arm's reach behind me, but that's pretty close. Right.

Trani: So, so, so basically…

Vance: Not far.

Trani: …you, Song and Melendez are pretty much close within arm reach of each other. Well, your arm reach. But, and then, but you're all approximately four to six feet behind [redacted] just fanned out a little bit?

Vance: Yes, sir.

Trani: And, again, you're putting yourself on [redacted] right side, and, and Song to, a little bit to his, his left side, but left of you and Melendez in between the middle of the, the two of you, with her behind you just a little bit. Okay. Now you said you believe the taser made, made contact with the suspect. You saw that, you said that you saw that the wires were leading from the taser to the suspect, is that correct?

Vance: That's correct.

Trani: And, and based on the wires. So you didn't necessarily see the prongs, you just saw the wires connected to her somewhere?

Vance: Yes, sir, I…yes, I did not see the prongs.

Trani: And that's on page 10, if you need to refer to it too at all. But, but you, but it looked to you that it made contact?

Vance: Yes, sir.

Trani: Now you had mentioned that her eyes had closed…

Vance: Yes, sir.

Trani: …okay? After she got tased. How long do you think that she had her eyes closed?

Vance: Oh, it was a fraction of a second. Maybe two seconds. When she was at, I mean she was, don't get me wrong, she was affected by the taser, I know that she felt the taser, the affects of the electricity from the taser. I know she felt it. However, in my experience of using the taser, it was unlike any person being affected by the taser in the past. I mean, it was completely different. It was completely different. Generally, in my experience, somebody being tased will either, will drop down or there will be a verbal response to a being hit by the taser prongs or, you know, a simple, "ow" and then, like, you know, maybe some pain and then they will drop down to the ground. There was none of that. All she did was close her eyes and they were closed for a few seconds and it was like she was waking up from a dream. I mean literally, popped them right back open again.

Trani: So, again you're saying like a fraction of a second, maybe two seconds?

Vance: Yes, sir.

Trani: And (talking over).

Flores: How long after, excuse me John....

Trani: No, go ahead.

Flores: ...and I know it's difficult to gauge time Brian, but, how long after making that entry are you now seeing the taser getting deployed? And, well, this is gonna be a dual question then.

Vance: Yes, sir.

Flores: Did you make an assessment or did [redacted] make an assessment that the taser should be deployed?

Vance: I was the one that directed [redacted] to tase her, and it was based off of after [redacted] making, or giving her verbal commands to drop the hammer, drop the hammer, and with her screaming and having the hammer above her head, her, the way that she was screaming was like, almost like a, a war cry before you're about to charge. So I felt that we already gave, [redacted] already gave the commands. She was screaming, she was being aggressive, I felt that it became a life, it was becoming a life threatening incident and that, that we needed to tase her or to, to deploy that taser immediately. I told [redacted] to tase her.

Flores: And, so that answers my second question. My first question was, how long after you guys made entry, did you make that assessment and give that direction?

Vance: It was quickly. I don't remember exactly how much time it took. We were not in that room, I mean, from start to finish, it was a minute or so. I would say that it was within 30 seconds of us walking into the lobby. After he gave those commands to drop the hammer and her screaming, that's when I told him to tase her.

Flores: Just so I have it correct, when you said from start to finish, you're talking about the entire incident, so, 30 seconds after making entry, you are seeing that taser being deployed?

Vance: Yes, sir.

Flores: And you stated, and, and I apologize partner, you stated that you knew that she felt, that she was feeling the effects of that taser. Can you describe to myself and my partner what, what told you that?

Vance: When she, when the, when the taser was deployed and the, the prongs hit her, she, before the prongs hit her, she was, she had, and she was screaming and she was holding the hammer against her head, when she got hit by the prongs and I know she got hit, based off of the, the wires hanging off of her, but when she got hit, she closed her eyes, had 'em closed for a few seconds, like in a pause that she wasn't screaming, she stopped screaming, but she had her eyes closed, and then when she woke back up, like she literally woke back up, and noticed that she had the hammer in her hand. So, I mean, she definitely was affected by the taser.

Flores: Just not the desired effects?

Vance: Not the desired effect and not the, the effect that the taser normally has on, on people.

Trani: And, just so I don't forget, what were you, when you, when you saw her close her eyes, and then she opened 'em, and then, I think you said to Homicide Detectives that she shook, do you recall her shaking?

Vance: No, I don't recall that. I mean, she, it was like she was coming out of a dream. Like, like when she opened her eyes and then like it was, it was kind of more like, you know, like waking up, like, you suddenly had a bad dream, you're waking up from a dream type thing. So, okay, shake, okay I could see, how I, or, or why I said that, yes.

Trani: Now, do you know how long that part took then, or is that part of the two, the split second, or the two seconds?

Vance: Yes, sir, a split second.

Flores: And were you talking about violent shaking or, or, can you describe it?

Vance: I would say like, like startlement type shaking. Like, like when you're having a bad dream and you're sleeping and you suddenly, you wake up from a, a nightmare or something. It was kind of like you just suddenly wake up from that, you know, that dream.

Flores: So we're talking about a second?

Vance: Second, yeah. Yes, sir.

Trani: Now you had said that she had took a step back after being tased. Do you recall that?

Vance: Yes, sir.

Trani: How far was that step back did she take?

Vance: It was probably less than a pa-, a normal pace for 33 inches or whatever in the academy. It's literally, it was just a quick step back.

Trani: So it wasn't a very big step and you're saying less than a 30 inch step, the academy is a 30 inch step.

Vance: Yes, sir. Sorry.

Flores: It was close.

Trani: You were very close. So, so, you're saying less than a 30 inch step that she took back?

Vance: Yes, sir.

Trani: And, did it ever appear as if she was gonna fall down to the ground?

Vance: No, it did not.

Flores: Did she ever fall down to the ground at that time?

Vance: No, she did not.

Trani: And, the farther, I know my partner asked you how long from, from entry to the tasing, you said 30 seconds. I'm gonna ask you a little closer in time. When you walked in and you heard her screaming and you guys stopped,

all right, and you're seeing the hammer up, her screaming, the, the, the shaking of, of, of her body or her hand, and holding the hammer in both hands, from that time to the tasing, how much time? Until the time you said taser, taser, and he tased her?

Vance: 15, 20 seconds maybe. The amount of time it takes somebody to give command, drop the hammer, drop the hammer. You know?

Trani: So...?

Vance: And....

Trani: I apologize, I interrupted....

Vance: No. no, it's fine.

Trani: So, is [redacted] does it seem like [redacted] or all of you are giving her time to respond to the commands?

Vance: Yes, sir.

Trani: But she did not respond?

Vance: She did not respond.

Trani: And it was at that point she was still holding the hammer up...

Vance: Yes.

Trani: ...and that time you shot at the taser?

Vance: Yes.

Trani: In that point of time, the taser was deployed or was fired?

Flores: When you gave that direction Brian, was there any hesitation or did [redacted] deploy that?

Vance: He deployed it.

Trani: Now going back to after the taser, and after you said that, 'cause I think the last question we asked about after the taser was, did she ever fall to the ground and you said no. When she finally opened her eyes and that's, she came out of that, kind of like that, that, that startle type or, or that, that shaking that she did, did she, and she took a step back, did she eventually take a step forward?

Vance: Yes, sir.

Trani: And how many, how many steps do you recall her taking forward?

Vance: She only took one step. And that was an aggressive step that I felt because when she kind of startled awake, and she looked down at that hammer that she had in her hand, realized that she had that hammer in her hand, she lifted that hammer up above her head and took that one step like, I'm going to kill you. I felt that she was thinking that in her head, like she was going to step forward and smashed [redacted] down. Like she was gonna kill him. That was what was in my mind. And I was....

Flores: Can I ask you a question real quick?

Vance: Sure.

Flores: When she was tased Brian, did the four of you hold your ground where you were at?

Vance: Yes, sir.

Flores: So you did not advance.

Vance: When, not when she was being tased, no sir.

Flores: Okay, so there was no advancement then?

Vance: No, sir.

Flores: And, just tell me a little bit about your, your training as far as tasing somebody. When, if at any time, do you need to advance?

Vance: As far as tasing, you're not going to advance on the, on the disturbing party, if you're just tasing, unless the person has fallen down and you're going to do a dry stun. But other than that, you're gonna hold your ground and you're gonna allow the taser to do it's work and it has 20 feet of wire behind it, so there's, there would be no reason to advance on a person.

Trani: Now, she took a step forward, and, I think earlier you said, you just, you said a, a charge, that, did, did she, was she, did it seem to you that she was gonna charge after him, based on that one step she took?

Vance: Yes, sir.

Trani: And, was it your opinion that that first step was a quick step, like a, like a, I mean a fast step?

Vance: Yes, sir. It was, it was a, an aggressive step that carried a lot of meaning to me. I felt that that one, that one single step and then raising the hammer above her head and screaming was the one step that meant that she was going to charge my partner and kill my partner.

Trani: Did she have a clear pathway to get to him?

Vance: Yes, sir.

Trani: Was there anything in that room that would've blocked her from getting to [redacted]

Vance: No, sir.

Trani: Now, you described that step and she has the hammer in the air?

Vance: Yes, sir.

Trani: Is she raisin' it now when she comes out of that, that, when she opens her eyes? Where, where, when she opens her eyes, where's that hammer at?

Vance: When she initially opened her eyes, she looked down at her hammer. The hammer was still at shoulder height or eye level and she looked at that hammer and realized that it looked like she looked at the hammer, realized that the hammer is in her hand and then saw those wires draping off of her, like a big neon arrow, leading right back to my partner, and then she raised that hammer above her head and took an aggressive step towards [redacted]

Trani: And, do you recall, you had stated that you, she made, that she had a face that you would never forget?

Vance: Yes, sir.

Trani: What was it about that face, besides the step, that added to this? And all, all of this stuff adds together for you in regards to your mindset, but besides the step forward, besides the hammer going in the air, all right? And, what was her face telling you? What did it look like? What, I mean what was the facial expression?

Vance: The expression on her face was like pure rage. Like, like she wanted to kill.

Trani: What was, what, do you recall where, if your eyes are pointed down like, you know, like, like when someone's mad their eye, eyebrows point downward or anything like that. Is there anything facially that you could describe? I mean, I know you, you felt that it looked like, what you believe it looked like, but anything that you can describe that you recall?

Vance: Okay she, she had her eyes open wide, like you could see the whites of her eyes all the way around the pupil. Her eyebrows were, were up and her mouth was open in a scream as wide as you can go, and she had the expression on her face of pure anger, pure rage, like she was going to kill. Like, like she was berserk. I mean that's a bad expression to use, but that's how I see it. I mean literally, like psyching herself out to, to kill. Charge somebody, an armed person, charge that person knowing that, you know, maybe that, "I'm gonna, I'm gonna get that guy." Kind of the way I saw it. I mean, there were so many things going through my head at the time, but when I saw the expression on her face, I knew that it was her, her only intent at that point. When she was looking at [redacted] her only intent was to kill him.

Trani: Was there a change in behavior prior, I mean I already know you said that she was screaming and screaming, and holding the hammer up, as you guys entered and saw her, which prompted the tasing...

Vance: Yes, sir.

Trani: ...was there a, was there a, was there a significant change in her behavior after she was tased from, from what you first noticed that, that caused the tasing to now you're going from tasing to, to, to the lethal?

Vance: Yes, sir. The, when we first walked in the lobby and we were giving her commands, she was screaming, but the expression on her face was more of like that she was, she was agitated, but she wasn't like ang-, I mean not super angry, like there, there was an issue that maybe she was protesting or something to that effect. She was wild and crazy. But then once she was tased, it became more of a, an, like, I keep, I, I, I keep, I keep exp-, describing it as pure rage. It's the only, like the only thing I can really describe it as, because to me, I can't think of anything else being more angry than just rage. Like nothing was more important in the world than to hammer [redacted] with that ball-peen hammer.

Trani: Was she obviously, in your opinion, was she focused on, on [redacted] specifically?

Vance: She was completely focused on [redacted]

Trani: And....

Flores: Brian, she gets tased, right? She has that effect you talked about already.

Vance: Yes, sir.

Flores: But the taser stopped. Did you hear the taser actually stop?

Vance: Yes, sir. I heard it go through the cycle.

Flores: And that's when she comes out of it, and takes a step with the hammer up?

Vance: Yes, sir.

Flores: After the taser had stopped?

Vance: Yes, sir.

Trani: Did you ask how long the cycling was on the taser, or no?

Flores: No. How long did, did you think it cycled for?

Vance: Five seconds. Just normal.

Trani: Now, from the time that [redacted] fired that taser and those darts hit her, okay? From that moment, once those darts hit her and you're noticing that, yeah, it, it's affecting her, but not the desired effect, but you can see that it's initially doing something to the point where you finally fire your first round. How much time do you think past by?

Vance: Okay, I'm sorry, can you ask that question again?

Trani: Sure. From the time that [redacted] fired his taser and those darts apparently struck the suspect...

Flores: And it cycled.

Trani: ...and it cycled, all right? From that moment, to the time you fired your first round, how much time would you say?

Vance: Six, six seconds, seven seconds, it seemed, it seemed a lot slower. I mean time kind of just like slowed down a little bit, but I know that it was only a short period of time, because literally it was, she was struck by the taser, the taser cycled through, she woke up and then raised the hammer above her head and, it was with, it was all within seven to ten seconds, I would say.

Trani: From the time you fired it then? Not from, are you including the cycling time too?

Vance: I'm, I'm including the cycling and the....

Trani: And up to the point where you shot?

Vance: Until the point where I shot, yes sir.

Trani: I'm sorry, how many seconds did you say again?

Vance: I would say some, somewhere between seven and 10 seconds.

Flores: My partner just mentioned something and, and I know you hit on it a little bit about the effect, and not the desired, but what would have been the desired effect or the change that you would have wanted to see?

Vance: The desired effect, well, incapacitation. Not necessarily being knocked out, but dropping the hammer, complying, well, maybe not necessarily complying with commands, but stopping and stalling, that's one. Dropping the hammer and having, having you know, some, just so some, some reaction to the fact that she was ta-, being tased by the taser and not just waking up from a dream. I mean, the desired effect would have been for her to drop the hammer and to no longer become, be a threat towards us.

Trani: Are you saying the desired effect would be to the point where it would be safe to approach then?

Vance: Yes, sir.

Trani: And I guess my, my question here is that, at the time of the tasing and you're noticing that it's not taken effect, it's not having that desired effect as you described, was she at any point in time, before you fire, after the tasing, before you fired, was she still a, a threat in regards to, to try an approach and do a hands-on?

Vance: Yes, sir.

Flores: And why do you say that?

Vance: Because it's a, it's a person that has a hammer and based off of the way that she was acting, she was still a threat. It doesn't matter how tall she was or how small she was. It doesn't matter. She still had a weapon in her hand and she was still a threat.

Trani: Tell me what you think that hammer, what kind of damage a hammer could do.

Vance: Could easily, it, regardless, my 5-year-old daughter could've used that and smashed, crushed my head in. It, that hammer, I don't know exact, exactly how much weight that hammer was, but that, a hammer, it doesn't matter, a hammer, even a small rock hammer could easily kill somebody. Could easily shatter or break bones, could've damaged concrete, I mean, I could go on and on and on about how much damage a hammer could have done.

Trani: Do you have any experience by hitting, being hit by a blunt object? Does it hurt, and have you hit, been hit by one?

Vance: No.

Trani: Even accidentally, on, on, you know, anything like that?

Vance: I've been hit with fists in the face and that hurts. But a blunt metal heavy object that is made to create a force to hammer a, a nail or another piece of metal through, you know a hard, another hard object, would definitely create enough force to fill or seriously maim another person.

Flores: Obviously you thinking of these things, I say obviously, but were you thinking of these things as it's happening?

Vance: Yes, sir.

Trani: Did you hear [redacted] say anything after he tased?

Vance: No, I don't recall if he did or not.

Flores: Is it obvious to you Brian, that it was not safe to approach that suspect even after the taser cycled through once?

Vance: Yes, sir.

Flores: Do you know if there was thought Brian, to cycle that taser again? Did you, did you say anything to, to [redacted] or did he say anything to you, or do you know if he was actually trying to cycle it?

Vance: I don't know if he was trying to, but in my mind, there was no reason to do it a second time when the first time completely failed.

Flores: Or didn't give you the desired effect?

Vance: Or didn't give us the desired effect, yes, sir.

Trani: Do you know if he changed the cartridge by chance?

Vance: No, he did not.

Trani: Do you know if, he didn't 'cause you had seen him do it, or you don't believe he did it, 'cause you didn't see him do it?

Vance: Yes sir. I, I didn't see him try to remove the cartridge and, and install another cartridge and (talking over).

Flores: And again you're…And again in all fairness, you are focused on the suspect?

Vance: Correct, sir.

Flores: Do you know if, if, if [redacted] actually tried to activate that taser again?

Vance: I do not know if he tried. I didn't see him do it, but I was focused on the suspect.

Flores: And did you hear it?

Vance: I heard the, the first, I heard the cycling of the taser, but I did not hear him messing with the taser after he deployed the taser the first time.

Flores: Again, you never heard a second cycling at all?

Vance: That's correct.

Trani: And before you fired, how high does that hammer get above her head, when she took that step towards [redacted] do you recall?

Vance: It was up above her head in a, a striking motion. Her, and above her head to create more force.

Trani: You have your arm drawn back a little bit. Is that how she had it back, drawn back, or her elbow drawn back?

Vance: Yes, sir. Like she was, it was raised up over her head, as if she was gonna use it to strike [redacted]

Trani: And, and I don't want to put words in your mouth Deputy Vance, but I'm noticing that you're, kind of like you're almost cocking your arm back and

pulling it back, as if she was, as if you're describing that she was cocking it back, ready to swing down.

Vance: Yes, sir.

Trani: Did you see the grip she had on that hammer? Was it like a death grip on that thing or was she like...you know, did you see the whites of her fingers or anything like that?

Vance: I don't recall that. I know that she had that above her head and the way she was acting, it was obvious to me that she intended to kill my partner.

Flores: Now, you fired Brian. And again, I don't want to again, it's very difficult to ask questions and not put anything in your head how to answer this. I just want to keep it as, as general as possible. But you fired your weapon, you've already seen her tased, okay? And you were explaining why you thought another cycle was, at this point, I can't remember how, how you had put it, but, you raised the level to deadly force. Just tell me what your mindset is at this point in time. She's not going, she didn't go down with the taser to get the desired effect, not just taking a step forward. Your mind set is what?

Vance: My mindset is, at the time, is, she raised the hammer above her head. The way she was acting, screaming, she was in pure rage, the expression on her face, to cocking the hammer back as if she was gonna strike in stepping forward in an aggressive manner, and purely focused on [redacted] My opinion, my belief at the time was that she was focused on [redacted] to the point where she was going to kill him. I felt that there was no way that if the taser didn't work the first time, there's no reason why it would work a second time, and I felt that the only way that I could stop the threat of her killing my partner, was for me to fire upon her and stop the threat.

Trani: That's what I was gonna ask you. That was one of my questions, is that you'd made that statement to Homicide. You said that you felt the only way you could stop her was, that was to, to fire your weapon at her that, that, the first shot, I'm assuming. And I guess that's what I wanted to ask. And maybe you already, how you already answered, or maybe not, Ill give you another opportunity...You felt that you firing your weapon was the only way you could stop her?

Vance: Yes, sir.

Trani: You felt that there was no other alternative at that point?

Vance: No, sir.

Trani: Did you feel, I mean, you mentioned about [redacted] that his taser didn't work the first time, and more than likely, you weren't sure, but you don't know, you don't know if it's gonna work the second time. Was that your feeling about your taser as well?

Vance: Yes, sir.

Flores: At that point, you fired one round from your service weapon, is that correct?

Vance: That's correct, sir.

Trani: Now you said that after you fired, you reassessed. Is that correct?

Vance: That is correct, sir.

Trani: Now, now during that rea-, reassessment period, and correct me if I'm wrong, you said that the suspect took a step backwards after you fired your weapon, is that correct?

Vance: Yes, sir.

Trani: Do you recall how far she stepped back at that time?

Vance: She didn't take a huge step back, but she took a, a little bit, she took a, she took a step backwards, not completely to the, to the wall on the east side there, but she took a step back and when she, when she stepped backwards, I reassessed because she was no longer aggressively walking towards [redacted] But then once she took a step, a second time, that's when I felt that there was no way to stop her, other than shooting her a second time.

Trani: Now, now, you had said, and you can correct me if I'm wrong, you said after, after, after that first shot, in the transcript it said that you said that the hammer came down, but she was still holding it aggressively. Can you explain that to me if you recall? What do you mean by, "she was still holding it aggressively" after the first shot?

Vance: She, she's holding the hammer in her hand, she takes a step back, it's like the hammer came down from being over her head, but it's still cocked back behind her, as if it's still, it's no longer just a hammer, it's more of a weapon. Like she has a weapon. It's not up over her head like she's gonna strike. When she takes that step back, she, it's down like this, but it's still cocked back, but then when she stepped forward again, it became

a weapon again, or, she's, she's going to strike again with it, and that's when it came back up over her head.

Trani: So it's down cocked back still, she takes a step forward, and at the same time, the arm's coming back up?

Vance: Yes, sir.

Trani: Would you describe that the same as before? That she's charging forward?

Vance: Yes, sir. It was an, it was a deliberate aggressive movement by her, raising the hammer up over her head and the expression on her face that she was going to kill my partner.

Trani: And was that pretty quick also? Is she moving pretty quick?

Vance: Yes, sir.

Trani: And, I know my partner asked you what was going through your mind the first time, now the second time you already said that you felt like she was gonna, she's coming back and she's gonna kill my partner. Is she looking directly at him at that point...

Vance: Yes, sir.

Trani: ...again? And, is she displaying the same type of facial expression still?

Vance: Yes, sir.

Trani: And that was the big round eyes, you see the whites of her eyes. Was she saying any, or saying anything or, or growling, or doing anything at that moment?

Vance: She was still screaming. She still had her eyes open. She was still focused on [redacted] She would, she still had, and when she raised the hammer up over her head again, it wasn't a hammer, I mean it was a hammer, but it was, it was more of a weapon. It was, it was a, a means to kill [redacted] That's the way I saw it. It was her way of inflicting pain or killing [redacted] So, when she stepped forward, yes, she was, in my mind, she was on the attack.

Trani: Now, and this is just a question. Now, she's been tased, it had no effect, according to what your statements are. She's been shot, and now it apparently has, is having no effect, because she's coming back as you described. Are you factoring that into your mindset as well, that she's

been tased, she's been shot, and now she's coming back again. Is any part of that, part of your mindset?

Vance: It scared the hell out of me. Because I didn't know what was going on with her. I didn't know anything about her, other than the fact that she was focused on my partner. I was, I was scared for my, my partner's life. I was super, I was, I was scared that she was about to kill him and I felt that there was nothing else I could do other than to shoot her a second time.

Trani: And is it, is it your opinion that if you didn't shoot, that [redacted] or someone in that room was gonna get hit with that hammer?

Vance: Yes, sir.

Trani: In your belief at the time, it was [redacted] that was gonna get hit with that hammer?

Vance: Yes, sir.

Trani: And I apologize, I know I probably asked you this, was it one step forward and then you shot that second round? Or was it more than one step forward?

Vance: No, it was one step forward.

Trani: Okay.

Flores: So she actually did take a step?

Vance: Yes, sir.

Trani: Let me ask you a question. She takes a step back, all right? One foot goes back and then she steps forward, is she stepping back to the same position or she's taking like a step, step back to the same spot and then one step forward?

Vance: No it's like, she, and, she didn't move, she'd already stepped back, so it's more of like a re-engagement.

Trani: I got it.

Flores: How much time between the first round and the second, do you think?

Vance: I have no idea. Two or three seconds, five seconds maybe. I have no idea.

Flores: Quick it sounds like.

Vance: It was super quick.

Trani: I'm sorry, did you say one or two seconds? One to two seconds you said?

Vance: Two to five seconds.

Trani: Two to five seconds, I'm sorry.

Flores: Brian, in your assessment after the tasing, did you believe there was any time that would have been safe for you to approach at the time?

Vance: No, sir. Not at all.

Trani: I just want to clear one thing up. On page 11 of your transcript, you said that it appeared like she was going to move forward again. And, and I just want to make sure that, did it appear or you, that it, that she was stepping forward, she was charging after him?

Vance: No, she was stepping forward. It was just, it was more of like, I'm not trying to like....

Trani: I, I think, I think you said, before you answer....

Vance: Is it 10 or 11?

Trani: There, there's two spots in there you talk about this, and I think at one point you said it appeared, and then later on you said that she did take a step forward, but I just want to confirm in, in your mind at the time, it wasn't, was, was it appear, it looked like she was taking a step forward or she was charging forward?

Vance: No, she was stepping forward. It was a, a, a re-engagement on [redacted]

Trani: After that second round, you said the suspect stepped backwards and lowered the hammer. She leaned and slid down the wall to the ground, and dropped the hammer. Is this correct?

Vance: Yes, sir.

Trani: At that point in time, do you recall seeing anybody inside the lobby? Or, not the lobby but the office area?

Vance: Yes, sir. In, in the rear office, I remember seeing a male and I think I saw a female. I don't remember exact-, but I know for a fact that I saw a male. I yelled at them to, to go back into the office and to, and to remain there. And the reason why I did that was because, although the suspect had fallen down on the ground, the hammer was still within arm's reach. She was still a threat. We were holding her, I was holding her at gunpoint, but she was still a threat, and I knew that until, until the handcuffs were on her, that she was still a threat. And I didn't want people coming out of the office and possibly getting involved in the situation.

Flores: Was it not, was it until after you shot that you saw them come out?

Vance: Yes, sir.

Flores: Did you actually saw 'em come out Brian, or, was it a situation where they, you just realized they were there?

Vance: No, I, I saw the guy walk out of the office. I, and, I remember, I was focused on her and then out of the corner of my eye, saw the guy walk out, and then when I told 'em, get back in the office, he went back into the office.

Flores: But at that point, you had already shot your second shot?

Vance: Yes, sir.

Trani: And, earlier you said that you heard, you heard voices back there, in the back of the office area. Could you make out what they were saying at the time?

Vance: I have no idea what they were saying.

Trani: And how was the lighting inside that room that day?

Vance: It was regular office lighting. There was no obstructions. I could see completely to the back wall or towards the office with no problem.

Trani: So good visibility?

Vance: Definitely. I had complete visibility of the entire office or the lobby and the, and that section right there. Obviously I couldn't see off to the left there.

Trani: And, did you feel that, how'd you feel about the distances inside the room? Were you okay with your distance?

Vance: Yes, sir.

Trani: Between you and the suspect?

Vance: Yes, sir. I, once, after the second time I saw it, I realized that I was now parallel with, with [redacted] so I had advanced on her.

Flores: between the first and second?

Vance: I, I have no idea when I did it. All I remember is that after the, the second shot, I realized that I was standing, literally parallel to [redacted] so I had...Can I, can I write over here?

Trani: Sure.

Flores: Sure.

Vance: So I had, I had advanced on her, but I ended up right here. And....

Trani: So almost side by side with [redacted]

Vance: Yes, sir.

Flores: Let me ask you this, and again, a rough est-, estimate here Brian. The first time you fired would've been where you, you initially positioned yourself on that sketch, is that correct?

Vance: Yes, sir.

Flores: So, we're talking about well, they have 13 feet there. Is that a fair assessment? Give or take, because you're gonna give a little bit here in this area.

Vance: Yes, sir.

Flores: So is that a fair assessment do you think?

Vance: Yes, sir.

Flores: And then you close a distance. Are you saying that you were here, where you marked an "X" during the second shot?

Vance: Yes, sir.

Flores: So, we're talking maybe, maybe five feet less? Is that a fair assessment?

Vance: Yes, sir.

Trani: And again, we discussed this earlier. I asked you if there was any obstacles in the room or anything like that. If, if the suspect had a clear path to [redacted] and you said that the, that the suspect had a clear path leading to [redacted] Was there any items in the room that you could use as, as cover or anything like that?

Vance: No there was not sir.

Trani: And was there any issues with crossfire or anything?

Vance: No there, well, after, after I'd approached the suspect, then there would have been an issue with Song and Melendez, had they decided to fire also, because then I, and I, I, you know, honestly, I don't remember moving forward. I just remember noticing that I was forward, but I, I would have caused an issue had they decided to shoot.

Trani: But you were the only one that fired, correct?

Vance: Yes, sir.

Trani: And, and they had clear pathways to move if they decided to fire? They had pathways to move to, to fire?

Vance: Yes, sir.

Trani: So you weren't like blocking the whole area where they had no way to shoot and fire?

Vance: No, sir.

Flores: When you fired Brian, was, do you actually recall using the sights on your gun? Or was it more of a point and shoot situation?

Vance: The first shot I raised the gun, I raised the gun and I fired. I don't think that I completely used the sights the first time. But I know that, I mean I was, obviously I was focused on the gun. I don't remember exactly if I used the sights the first time, but the second time I know for a fact that I used the sights.

Trani: Front and rear or just your front sights?

Vance: Front and rear. The second time, both.

Flores: In your field...

Vance: I know for a fact I did.

Flores: ...in your field of fire to the suspect, would it be clear?

Vance: Yes, sir.

Trani: And, and again, you, you discussed that you fired one round, reassessed, and then saw the threat again and then fired a second time, correct?

Vance: That's correct, sir.

Trani: And did you feel that you maintained some good fire discipline?

Vance: Yes, sir. I know, I know for a fact that the second time, that I did that. And even more so, I was aware of the fact that she was standing in front of a brick wall, a solid wall, so there was, there was nobody behind her, except for that wall. So, I, I mean, this, I mean....

Trani: So you're saying your backdrop seemed to be good in regards to, I mean you picked up the, the back drop and, and, before you shot?

Vance: Yes, sir. I was consciously aware when we walked in, that there was nobody back here. The way that the office is set, or the, you said the chart room?

Trani: Uh-huh (AFFIRMATIVE).

Vance: It's completely off to the left, and, or off to the west in the office, and she was directly north of the, of the lobby entrance and when we were, when we went in, we were focused on the north wall, or towards the north wall where she was standing.

Flores: Brian, I'm gonna ask you to, if you would just sign the sketch for me and then put the date on it just so when we put that in the case book, this is exactly what you we're looking at and then drew on, okay?

Vance: Yes, sir. 28th, right?

Flores: Yes.

Trani: Did you feel you had good communication with your partners in the room?

Vance: Yes, sir.

Trani: And that's based on the fact that initially you made communication to [redacted] to, to tase, based on what you're observing, and then

was there any other communication inside that room, other than [redacted] saying, drop the hammer, drop the hammer to the suspect, but to each other?

Vance: Well after, after the second shot, I told [redacted] to use the radio and mainly it was because I was, I was focused on the suspect and I was detaining her at gunpoint and I wanted [redacted] to get on the radio since I was, since I was doing all the work I wanted him to get on the radio and ask for medical, or 902-R and....

Trani: Is this after the first shot, or the second one?

Vance: No, the second shot. This is when she's, when she's laying down on the ground and the hammer's next to her. He, I, I told him to get on the radio, advised, you know, I just told him that he was gonna have to get on the radio, 'cause...

Trani: Right.

Vance: ...I couldn't at the time.

Trani: Sure. Do you have anything (talking over).

Flores: Just Brian, just, when I asked you was there any, any point in time safe for you to approach after the taser, you stated no.

Vance: Yes, sir.

Flores: Just, the whole totality of this, this incident, given the same set of circumstances, do you think now in hindsight, I mean, it's been 14, almost 15 months I think it was that this occurred, would you do anything different?

Vance: No, sir.

Flores: I don't have anything else, partner.

Trani: Do you recall if that day, how was that day? Was that a busy day, slow day, do you recall how that day was that day?

Vance: Well, I remember it was, it was like one of, one of the first calls of the shift. I wouldn't say that it was, it's, like a busy day. I didn't even hit traffic on the way over there. I mean it was, there was a whole, there wasn't a high volume of calls that day.

Trani: And do you recall, well, actually let me ask you this, I mean you're a training officer there, and you know you're the training deputy there, is, is it common for supervisors to be assigned to those type of calls or, or no?

Vance: It's common for them, it's common for them to be assigned to those types of calls, but not necessarily. And the reason being is because Temple Station gets a high volume of mentally challenged individuals. We get calls for those all day long. We probably have one of the highest amounts of mental persons in the, in the jurisdiction of where we were and I wouldn't say that every single call that a supervisor goes to it.

Trani: So, how many, how many, and again, a totally rough estimate, in your time at Temple, how many of those type of calls do you think you might have handled, handled with regards to a 5150 or a 918?

Vance: Honestly, I couldn't even tell you.

Trani: Would you say a lot?

Vance: Yes, sir. I would say a lot.

Trani: And, and in those calls, not, a supervisor wasn't always assigned to it, is what you're saying?

Vance: That's correct, sir.

Trani: So some of 'em they were and some of 'em they weren't?

Vance: Yes, sir.

Trani: Did they, was there a criteria in regards, that you're aware of, that, that would, where the dispatcher would assign them to the call?

Vance: No, sir.

Trani: A lot of times if they weren't assigned to it, would the supervisor assign themselves to it, they heard, if they heard the call go over the radio?

Vance: Yes, sir.

Trani: And then sometimes, like you said, they, they, they wouldn't assign themselves?

Vance: Yes, sir.

Trani: Was there any other equipment available that you guys thought of bringing in, that you might have had with you inside your car, that you might thought have been appropriate at the time?

Vance: Well, avail-, what we had available to us besides, you know, we had a stun bag, but that wouldn't have done any good, because the distances were too close. We also had batons on our, on our belts but I don't believe that that would have been, that would, that wouldn't it've been effective, because she had a hammer and we're not gonna go toe to toe with somebody that's got a, an actual weapon. No, I, I believe that the taser was the most effective less lethal that we had at the time. We also had pepper spray, but I don't believe that that would've been effective at all.

Trani: Have you ever, have you ever seen pepper spray deployed?

Vance: Oh yes, sir.

Trani: Have you ever seen where it did not have an effect on somebody?

Vance: Yes, sir.

Trani: In your opinion, since you've dealt with a lot of 5150's and 918 calls, are, are, are people of that nature unpredictable and unstable in your opinion?

Vance: Yes, sir.

Trani: Was she wearing bulky clothing that you're aware of?

Vance: She was not wearing bulky clothing.

Trani: Was, was there ever a thought that she might have had any other weapons on her that you weren't aware of at the time?

Vance: There is always that possibility. Just because you see one, doesn't mean that she has, doesn't have another one on her.

Trani: Was there any other words used to her, other than drop the hammer, like, you know, calm down, or anything like that? Or was it just specifically, drop the hammer?

Vance: I remember hearing drop the hammer, drop the hammer. And that's it. I just remember hearing drop the hammer. I, I remember [redacted] giving those commands. Drop, drop the hammer, drop the hammer.

Trani: Do you believe, well....

Flores: Brian, did she say anything to you that, that you could understand?

Vance: No, sir. In fact, she didn't, as far as I know, she didn't, she didn't say, she didn't speak any language. I mean, it was just screaming and it was just, I mean, I, I've heard Vietnamese, I've heard Chinese, I've heard Japanese, I've heard different languages in my tenure at Temple, and, she was not speaking a language. She was just screaming, like just making noises.

Trani: Do you feel that she was beyond reasoning with or trying to talk her down or anything like that?

Vance: Yeah. There was, I would say yes, sir. She, there was no way...We, yeah, I'd say, yes, sir.

Trani: And that's because of the, of her behavior that she's displaying?

Vance: Yes, sir.

Trani: And the fact that she's not responding to, "drop the hammer"?

Vance: Yes, sir.

Trani: And this again, and you already answered the question, but there was, at no point in time where, once that taser was deployed, and, and to the point where you fired the first round, it was in your opinion that there was no way that, or, you said that she was still, in your mind, very much of a threat so, and that, it would be unsafe to approach her?

Vance: Yes, sir.

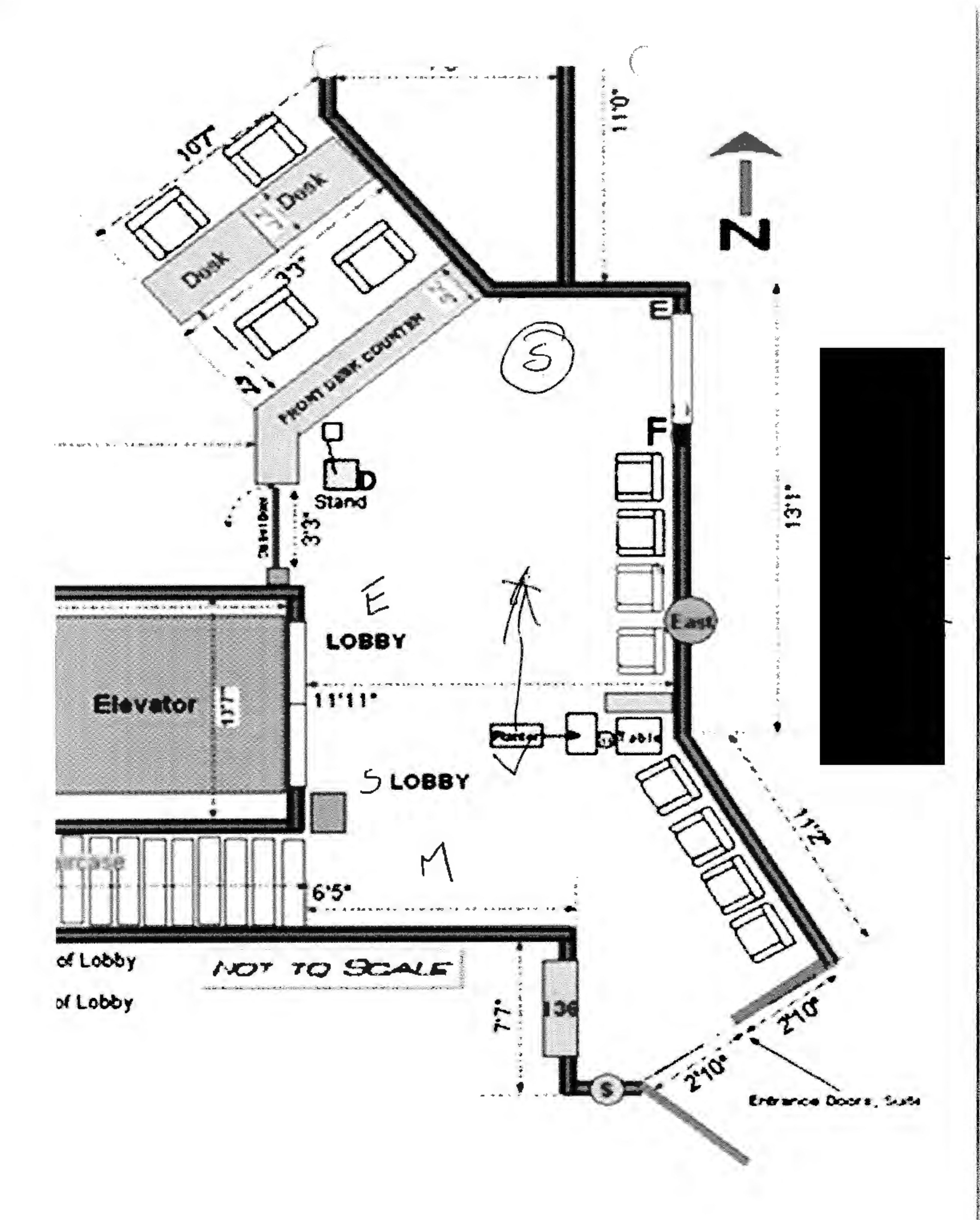
Trani: I don't have anything else.

Flores: I don't have anything else. Brian, is there anything regarding this incident that we didn't ask you about, that you might think is important?

Vance: No, sir.

Trani: That will conclude this interview. And the time is approximately 1549 hours.

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Written Communications, Inc.



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Entrance Doors, Suite
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HOMICIDE INTERVIEW TRANSCRIPT

WITNESS INTERVIEW [redacted]

Acebedo: We're going on tape it is January 4, 2012. It is 2035 hours and this is Detective Kevin Acebedo from Sheriff's Homicide Bureau with my partner, Detective Phil Martinez. Present with us are Sergeant Trent Denison from, and Sergeant Chad Smeltzer from Sheriff's Internal Affairs Bureau and also we have with us [redacted] from Temple Station involved in this incident and his legal representation from the Green & Shinee law firm, Alfonso Estrada and Erica Gurrola. [redacted] we're going to talk a little bit about this incident that you were involved in tonight and things that you saw and things that you did. Okay? But first before we do that, we're gonna get into some background information about you as far as your history with the department and where you've worked and things like that, okay. When, when were you initially hired by the department, by the Sheriff's Department?

[redacted] [redacted]

Acebedo: And did you go directly to the Academy at that point?

[redacted] [redacted]

Acebedo: [redacted]

[redacted] Yes.

Acebedo: And where was that?

[redacted] [redacted].

Acebedo: All right, very good.

Denison: What a way to start a career.

Acebedo: And so then when did you start the Academy?

[redacted] [redacted].

Acebedo: And what was your class number?

[redacted] [redacted]

Acebedo: Do you remember when you graduated?

[redacted] [redacted].

Acebedo: And when you graduated you received your POST certification as Peace Officer and, and all that. Some of these questions may sound silly, but it's just, you know, things that we need to know.

[redacted] Yes, I understand.

Martinez: I'm sorry what year did you graduate, I mean what month did you graduate?

[redacted] [redacted].

Acebedo: After you graduated from the Academy where were you assigned at that point?

[redacted] [redacted]

Acebedo: [redacted]

[redacted] Yes.

Acebedo: And from when to when?

[redacted] [redacted].

Martinez: [redacted]

[redacted] [redacted].

Estrada: [redacted]

Martinez: [redacted].

Acebedo: I had to start the next day.

Martinez: [redacted]

[redacted] Yes.

Acebedo: [redacted]

[redacted] Yes.

Acebedo: [redacted]

[redacted] [redacted]

Acebedo: And then where did you go from there?

[redacted] [redacted]

Acebedo: And then [redacted], where did you go after that?

[redacted] [redacted]

Acebedo: So just for a couple months?

[redacted] Three months, yes.

Acebedo: [redacted]

[redacted] Yes.

Acebedo: And then where did you go after that?

[redacted] [redacted]

Acebedo: So since November of 2006 you've, have you been continuously assigned to Temple Station?

[redacted] Yes.

Acebedo: Your, what unit were you assigned to today?

[redacted] [redacted].

Acebedo: And that's, that's your regular assignment?

[redacted] Yes.

Acebedo: [redacted]?

[redacted] Yes.

Acebedo: And what were they, what are your work times? When do you start and when do you go in, or end your shift?

[redacted] [redacted].

Acebedo: And do you work alone or do you have a partner?

[redacted] I work alone.

Acebedo: All right. Now we want to talk specifically about the incident that caused all of us to be here today. Okay, so, so let's start from the beginning as far as you know in, in your words tell us what happened.

[redacted] We were responding to a 918 call which is an insane person call which might be 5150 mental, mentally ill person call.

Acebedo: And when you saw we were responding, were there assisting units that were assigned to that call with you?

[redacted] Yes.

Acebedo: And who was that?

[redacted] Myself, [redacted] who showed up later after the incident. 52 Tom 1 which was Deputy Song and 54 Deputy Vance and Deputy Melendez who hadn't added themselves to the call at the time.

Acebedo: So there was another unit [redacted] who was assigned but did not respond until after the fact?

[redacted] Yes, he responded but he was responding from a, he had longer, longer distance to come out.

Acebedo: And what deputy was that? I'm sorry.

[redacted] [redacted]

Acebedo: But [redacted] was not present during this incident?

[redacted] No.

Acebedo: Do you remember what, what unit you had, what the car number was?

[redacted] Yes, [redacted]

Acebedo: 5240 okay. Let me, let me ask you about the details that were contained within the call. First of all when it came out was it, was it an emergency call? Was it like a Code 3 call or something else?

[redacted] No, it was a priority call.

Acebedo: So not your standard run of the mill routine call.

[redacted] No.

Acebedo: This was priority okay. And can you tell me the details that were indicated in the call, what the caller had stated. The caller told dispatch.

[redacted] The call indicated it was a female Asian wearing pink clothing sitting in the lobby who was irate and carried, had a, had a hammer in her lap.

Acebedo: And what type of location is this?

[redacted] It's a medical facility for mental health.

Acebedo: So people who are mentally ill go into this facility to be treated?

[redacted] Yes. Yes.

Acebedo: When you arrived do you remember what happened once you got there?

[redacted] When I got there I met up with the other units who showed up. We met up in the parking lot and contacted the informant.

Acebedo: And who was the informant?

[redacted] I didn't get his name.

Acebedo: I mean other, other than his name, do you know how he was related to this incident?

[redacted] He's an employee there.

Acebedo: An employee of the facility where this happened, okay.

[redacted] Yes.

Acebedo: And what did this, what did the employee tell you?

[redacted] He told me that the female was still in the location with the hammer, however she was wearing a dark jacket, he, he had a piece of paper with her information however I, I had just asked him for her first name so I can talk to her on a name basis.

Acebedo: So he said...

Estrada: Can we pause for one second, my battery is dying on me. (Recorder)

Denison: (INAUDIBLE) just pause.

Acebedo: We're going to be pausing momentarily.

Estrada: We're going off tape right now, not going off tape just....

Acebedo: Mr. Estrada is going to go off tape just to change the batteries in his recorder.

Martinez: Let me go back on a couple things real quick. Was this call voiced?

Acebedo: Yes.

Martinez: What's the name of the place?

Acebedo: What's that?

Martinez: What's the name of the place?

Acebedo: It's called Pacific Clinics Asian Pacific Family Center and Behavioral Health Care.

Martinez: Did you have to work New's Year?

[redacted] I'm sorry?

Martinez: Did you have to work New's Year Eve?

[redacted] Unfortunately, no.

Martinez: Was it busy?

[redacted] I was told yes it was. I was cursed with a four day RDO so.

Martinez: You have that for Christmas too?

[redacted] Christmas I was off Friday, Saturday and for some odd reason they busted by car on Christmas Day and gave me the day off.

Denison: Oh, gee.

Estrada: Sorry about that gentleman.

Acebedo: No problem. Are we back on tape? Okay, now Mr. Estrada is back on tape with us. Okay, so we were, we were talking about the, the initial response to the Pacific Clinic Behavioral Center and your contact with an employee at the center.

[redacted] Yes.

Acebedo: Who was talking about a, a female Asian inside the facility who was, was acting strangely?

[redacted] Yes.

Acebedo: Tell me about what he said.

[redacted] He told me she was acting very irate, she was yelling and that's pretty much all he told us. Told us she was angry, she had a hammer in her lap and she was a patient.

Acebedo: So as far as when, when you understand her to be a patient than you understand her at that point that she's probably mentally ill?

[redacted] Yes.

Acebedo: And did he make any, he make statements indicating that she was aggressive?

[redacted] Yes, he, he just indicated that she was angry and being very aggressive.

Acebedo: Angry, I'm sorry that was the word you used. So at that point you arrive with the other deputies, do you remember where you were at or where you parked when you arrived?

[redacted] I parked in the middle of the, of the parking lot and then walked the second half all the way up to the front door of the location. Well...

Acebedo: Where did you park in relation to the front door?

[redacted] I parked to the east.

Acebedo: And do you, do you remember what your unit number was that day, the car the vehicle number?

[redacted] Yeah, [redacted]

Martinez: You already told us that right?

[redacted] Yes.

Acebedo: I apologize. Now at that point there are other deputies with you in the parking lot, correct?

[redacted] Yes.

Acebedo: Who is that?

[redacted] Deputy Vance, Deputy Melendez and Deputy Song.

Acebedo: And now was there some discussion prior to making contact with anyone inside the location, was there any discussions had outside as far as you know, a tactical plan or anything like that?

[redacted] Yes.

Acebedo: Tell me about that.

[redacted] I was the handling deputy so I, I told the two units, I told Deputy Vance, Deputy Song that I would be on less lethal taser and Vance and Deputy Song would be lethal.

Acebedo: Was there anything else discussed as far as you know how, you know what was going to happen once you got inside?

[redacted] We were gonna make an approach and if she still had the hammer you know I resort to less lethal at first. If they had to go, if it had to go any further than that it would resort to lethal.

Acebedo: So, so at that point then you entered the, entered the building and then what happened from there?

[redacted] Well, as we were standing there getting ready to go in, I noticed the informant walk up to the door and kind of sound a little distraught. He, he shouted out, "Oh shit," like something was happening inside.

Martinez: Who said that? Again?

[redacted] The informant.

Acebedo: And that was the employee who was there?

[redacted] Yes.

Acebedo: Just to make sure.

[redacted] Yes.

Acebedo: And what, what was he talking about?

[redacted] Well, he just said that so we automatically took it as like maybe she's in there swinging the hammer now or trying to assault someone. So we immediately made entrance into the doorway.

Acebedo: So basically if, if I'm clear on what you're saying based on his reaction to what he saw was going on inside, that made it seem like it was a, an emergency maybe situation.

Martinez: So the informant physically went inside the location before you guys did?

[redacted] He was, he was at the door looking in, through the glass door.

Martinez: Right. And he says, "Oh shit."

[redacted] Yes.

Martinez: And then you guys make entry?

[redacted] Yes.

Martinez: So then once, once you made entry what did you see?

[redacted] We walked in, into the lobby area and we saw the, we saw the female standing by the wall like by the corner where the wall and the door was to the back offices and she had a hammer in her right, right hand up to about her chest level and she had her other arm, her left arm kind of like in mid-section of her upper torso area.

Acebedo: And what did the hammer look like that she had? You said she had it in her right hand?

[redacted] Yes.

Acebedo: What did it look like?

[redacted] A regular wooden handle with a, with a hammer end and the round ball, ball at the end.

Acebedo: But, but I mean the kind of hammer that you use to drive nails with?

[redacted] Yes.

Acebedo: And when you saw her at that point based on, was it, was it clear to you that she was the subject of the call?

[redacted] Yes.

Acebedo: I mean there was, there was no one else in there that you know...

[redacted] Yes, she was the only person...

Acebedo: ...fit the description like that.

[redacted] ...in the lobby other than employees which were in the back like behind the counter.

Acebedo: And....

Martinez: When you said you saw her left hand at her mid-section was it very, clearly visible?

[redacted] Yes.

Martinez: And her other hand was on her, in her right hand?

[redacted] Yes.

Acebedo: And when you saw her and now she's, she's armed with a hammer how was she behaving at that point?

[redacted] She was irate, she was yelling at us.

Acebedo: And what, was she saying something, was she saying words?

[redacted] She was saying words however I think she was speaking in a different language. I really wasn't paying attention I was mainly concentrating on the hammer and I remember calling her out by her, by her first name telling her to drop the hammer.

Acebedo: And by her first name, how did you learn her first name?

[redacted] The informant told us when he came out.

Martinez: Did he tell you if she spoke English or another language?

[redacted] No, I didn't ask him. Nor did he tell me.

Acebedo: So, so she's screaming and agitated at this point and then what did she do?

[redacted] Well, first I told her to drop the hammer, she didn't listen. So at that point I turned on the my taser and pointed the red dot towards her. Again I told her drop the hammer and she didn't comply with my orders. At that point I started looking to see where I could tase her being that her arm, being that I wanted to hit her in the torso area, and her left arm kind of being in the mid, mid area I saw that her left arm was lifted higher so I figured I had more of a space to hit her on the lower part. So at that point I aimed towards it and that's when Deputy Vance told me shoot her with the taser. As I shot her initially she reacted to it because she started screaming as if she was in pain. I noticed that the top dart hit her left arm and the bottom dart hit the lower part of her torso. So initially I thought okay, it's affecting her now I'm just waiting for her to fall to the ground which is what normally they do once they're tased. So I saw it, I reassessed, I noticed that she was looking at, she lifted her arm up and started looking at the prong that was on her arm. After that I recycled it again 'cause I saw it had no effect on her. Once I recycled it again I saw her....

Acebedo: Meaning you pulled the trigger on it one more time with it?

[redacted] Yes, I pulled the trigger on it one more time. After that she looked up towards me and at that point she lifted the hammer up above her head in a threatening manner and started walking towards me. And took a step towards me.

Acebedo: Did, I, I know you kind of touched on it by saying that it appeared that the taser had no effect as far as the taser did not incapacitate her.

[redacted] No, it did not.

Acebedo: But did the taser appear to have any other effect on her emotionally?

[redacted] It, it agitated her even more.

Acebedo: So it pissed her off?

[redacted] Yes.

Acebedo: So then at that point you said that she, she raised a hammer and then stepped towards you?

[redacted] Yes.

Acebedo: And did you feel like she had the ability to hit you with the hammer?

[redacted] Yes, I felt like she was gonna swing the hammer at me.

Acebedo: And then what happened?

[redacted] At that point that's when I moved the taser from left hand into my right hand went for my sidearm. As I was going for my sidearm she was stepping towards me with the hammer above her head, that's when I heard a gunshot.

Martinez: Why were you going to your handgun?

[redacted] To use deadly force.

Martinez: Why?

[redacted] Because she was gonna swing the hammer at me, I felt my, my life was, was being threatened.

Acebedo: And when you heard the shot did, could you see who fired the shot?

[redacted] No, it came from my right. I was mainly concentrating on her. But when I did hear the shot initially I thought it was a second taser being deployed. Only because originally at the beginning when we met up Deputy Vance had his taser too. And I told him no, I'll be taser you guys be lethal so when I heard the shot I was thinking well that's kind of loud for a taser and then I looked she kind of like fell back and that's when I realized oh, she got shot. She stepped back, looked up and me again and started coming at me with the hammer raised up in a threatening manner. Wasn't as high as the first time, but it was still at about head level. At that point I heard a second gunshot.

Acebedo: So the first gunshot had not incapacitated her?

[redacted] No it, it...

Acebedo: And she continued?

[redacted] ...it stopped her slightly. She fell back a little and then she, almost like she reassessed, looked back towards at me and started coming at me again with the hammer.

Acebedo: Did, so after the second shot at some point you realize who was doing the shooting? Who was...

[redacted] Yes.

Acebedo: ...and who was that?

[redacted] Deputy Vance.

Acebedo: Did, did any other deputies who were present fire any rounds at her?

[redacted] No.

Acebedo: After the second shot then what happened?

[redacted] The female fell back and was leaning up against the door, wall area like that corner and she kind of started sliding down it, and she was trying to gasp for air. She fell down to the ground, I immediately got on the radio and put out emergent traffic.

Acebedo: Did, when she went down to the ground did any deputies have any contact with her after that?

[redacted] Not at that point.

Acebedo: Tell me about that. Tell me what happened there.

[redacted] I put out emergent radio traffic, put out deputy involved shooting.

Martinez: Who did?

Acebedo: Who put out that traffic?

[redacted] I did. I'm sorry, I did. I put out deputy involved shooting one suspect was down, all deputies are accounted for and I asked for medical response for the suspect.

Martinez: Can I ask real quick, you put out deputy involved shooting, you put out 998?

[redacted] Yes, 998.

Acebedo: So then at that point you, Deputy Vance, Deputy Melendez or Deputy Song none of, there was nothing, there was no further contact between any of, that you could see, between you and those deputies between you and the suspect?

[redacted] No, not at that point. As far as making contact to, to handcuff her no. We, we waited for other units to respond.

Acebedo: So there were other units that were present that did the handcuffing?

[redacted] No. We did, but we waited for other units to show up.

Acebedo: I'm sorry, that's what I, that's what I mean to say is other units arrived, assisting you and they arrived and (talking over).

[redacted] Yes.

Acebedo: If, if you were to estimate and I'm just asking for your opinion, if you were to estimate the time period when you came in the door and made initial contact up to the point where you were putting out the radio traffic how long would you say that was? Just a estimate?

[redacted] Like a minute.

Acebedo: So it happened very quickly?

[redacted] Yes.

Acebedo: Phil is there anything else you have?

Martinez: You said you hit with the taser on the left arm and where else?

[redacted] The left arm and lower torso.

Martinez: You know whereabouts on the lower torso?

[redacted] Probably towards her left side 'cause that's, that's the side she had towards.

Martinez: The left side of the stomach area?

[redacted] Yes, stomach area, yes sorry.

Martinez: And you said that when you were looking at her and you're coming up with a place where you want to place the darts tell me, tell me about that again real quick. What did you identify 'cause you said something was lifted I think.

[redacted] She had her left arm up like, kind of like in the middle but towards the top part of her so I didn't want to risk shooting the upper part because it might hit her face so I decided since the lower part there was more room there I aimed lower towards her stomach area.

Martinez: And why didn't you want to hit her in the face? Why?

[redacted] We're typically trained to try to shoot in the torso area.

Martinez: And again why is that?

[redacted] I think it's better for, well it is better for us to, for it to be more effective on her.

Martinez: Where did you, are you qualified, not qualified, that's not the right word...

Acebedo: Trained? Certified?

Martinez: Certified to use the taser?

[redacted] Yes, I am.

Martinez: Can you tell me about that, what's your certification process.

[redacted] I went through the training course through custody, I also went to the training course during CPT training which is training that is in patrol deputies too on a yearly basis, I've also took the training when I was at Force Instructor School.

Martinez: And do you have to be re-certified for that do you know?

[redacted] Whenever they send us to CPT we get a recertification.

Martinez: So CPT training, force training and what else you said? Jails?

[redacted] Yes, jails.

Martinez: Now tell me in your words have you used the taser in the passed?

[redacted] Yes, I have.

Martinez: How many times approximately?

[redacted] About twice

Martinez: And in those two times did it affect those two individuals differently or the same?

[redacted] Pretty much the same.

Martinez: And how is that?

[redacted] Incapacitate, it, it stopped them from what they were doing when they fell to the ground and they were unable to move.

Martinez: So this, this time when you shot this young lady, it has no effect on her?

[redacted] Initially, it seemed like it did.

Martinez: That was a question.

[redacted] Oh, yes.

Martinez: Did it not have an effect on her?

[redacted] No, it did not have an effect on her.

Martinez: Tell me what you saw?

[redacted] I saw the suspect, she screamed and it looked like it shocked her momentarily and then she just stopped screaming and started looking at her arm like what's on my arm and then that's when she turned towards me.

Martinez: So now you're assessment of looking at this young lady and your assessing what's going on, does she appear to be on any influence of drug, alcohol or anything like that? Tell me in your own words what did you see, what did you think?

[redacted] That she was crazy and she was agitated, under the influence of something she possibly could have been. I wasn't thinking about that at the time I was just thinking about the threat that she posed to myself and my partners.

Martinez: How was that a threat?

[redacted] Life threatening, hitting me with the hammer. Any of us with a hammer, even throwing it at one of us.

Martinez: Wait a minute. The witness or the informant walks in there and says, "Oh shit" and then you guys immediately enter or you guys walking in there, does this "oh shit" make you guys do anything that you weren't planning on doing? Or that's just something you heard?

[redacted] It just gave us a sense of the urgency to get inside.

Martinez: Gave you a sense of urgency?

[redacted] Gave me a sense of urgency yes.

Martinez: And were you the first one inside the door?

[redacted] Yes, I was.

Martinez: That's all.

Acebedo: Gentlemen?

Smeltzer: What kind of taser did you have tonight?

[redacted] The X26.

Smeltzer: And....

Estrada: I'm going to object to the line of questioning 'cause he can only, under the Peace Officer Bill of Rights he's only allowed to be questioned by two people at one time. This would be more than that so, we can cross that bridge when we get to IAB down the road, but definitely not normal practice.

Smeltzer: That's fine, no problem.

Martinez: Good question though. So is the X26, is there anything more you can tell me about it?

[redacted] X26.

Martinez: And where is that taser right now?

[redacted] It's with my partners in the briefing area.

Martinez: Where? Who's your partners?

[redacted] My partners that are waiting outside.

Martinez: Your....

Estrada: He means the deputies who were involved....

[redacted] The deputies....

Martinez: Song and Vance?

[redacted] Yes.

Martinez: It's with them?

[redacted] Yes.

Martinez: Do you know who is in physical possession of it right now?

[redacted] No.

Acebedo: Now, I think we covered it, I think we covered it. All right.

Martinez: We gotta do this.

Acebedo: Oh, I'm sorry the uniform. Okay, [redacted] if you could stand up for us please. We're just gonna describe your uniform for the purpose of the tape. At some point we are gonna have you know somebody from the crime lab just take some photos of your uniform just to indicate that yes, you are a uniformed Deputy Sheriff. But just for the tape you are wearing a Class A uniform. You have green Class A pants, you have a tan Class A short sleeved shirt with Los Angeles County Sheriff patches on both sleeves and the star and bear logo and a hard badge indicating you are a Deputy Sheriff from Los Angeles County. You also have a gold and blue metal name plate on your right pocket that indicates your last name, [redacted] You are also wearing a Sam Brown duty belt I see.

Martinez: Slow down.

Acebedo: Think fast. A...

Martinez: Just a second here.

Acebedo: ...a Sam Brown duty belt the nylon web belt with your duty weapon which is a...let me if I could just take a look at...is that a Beretta?

[redacted] Yes.

Acebedo: It's a Beretta 92F. Department issue.

[redacted] Yes.

Acebedo: I see you have OC spray canister on your belt.

[redacted] Yes.

Acebedo: And you have a magazine holder with two magazines on the front with a key holder and go ahead and turn this way you have a baton ring, also a nylon radio holder a, an asp expandable baton, an asp type expandable baton, two handcuff cases each with handcuffs I can see. Also a single nylon magazine holder in the back.

Martinez: Let me see your OC.

Acebedo: [redacted] did you fire your gun at all during this incident?

[redacted] No, I did not.

Martinez: And did Melendez have a, was she in the equation as far as when you gave out lethal and non-lethal, did you give her a duty to do?

[redacted] She was, she trailed behind. I think she was probably adding herself to the call when I initially was giving the assignments to Song and Vance and by the time she came up that's when the informant had made a gesture and we made our way into the, so I was actually going to tell her to do radio, but I didn't get a chance to tell her that so we just went in.

Acebedo: [redacted] one more question your, your magazines are full to capacity?

[redacted] Yes.

Acebedo: Do you, I have one more question for you, do you recall following this incident and I, I think we touched on it but following this incident and you said that there

were responding deputies who arrived and assisted with handcuffing, do you remember who that was?

Estrada: And Detective I am going to object to that question just because I, I saw what happened. The question was passed from the IA Sergeant to you, and again that's inappropriate. That would questioning even if he's sitting here and has a big sign up for you to read, that's not allowed, okay?

Acebedo: Okay, all right. We'll, we'll leave that to, to something at a later time. Thank you [redacted] we appreciate it.

[redacted] No problem.

Acebedo: We're gonna be going off tape now it is January 4, 2012. It is now 2103 hours. Going off tape. Okay, we're, we're back on tape now. It is January 4th, 2012 it's 2105 hours. Back on tape with [redacted] Just [redacted] regarding the X26 taser, you have it here in front of you. Can you confirm for us is, was this the taser you used in conjunction with this incident?

[redacted] Yes, it was.

Acebedo: And it is an X26 taser and the serial number is...

Martinez: X00098122.

Acebedo: 122. Okay.

Martinez: We're gonna take this from you and we're gonna take possession of it, okay?

[redacted] You guys want to keep the cartridge or?

Martinez: Uh-huh (AFFIRMATIVE). I don't know anything about this stuff, but I'm going to hold onto it.

Acebedo: Now this is obviously not the cartridge that was fired?

[redacted] No, the cartridge is actually left at the location so.

Acebedo: This cartridge was that one that you reloaded at the scene or was it reloaded after?

[redacted] I reloaded it at the scene.

Acebedo: All right.

Martinez: [redacted]?

[redacted] [redacted].

Martinez: [redacted].

Acebedo: Okay.

Martinez: Let's go off tape.

Acebedo: We're gonna be going off tape, it is now 2106 hours.

KM
Written Communications, Inc.

[redacted]

IAB TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW OF [redacted]

Trani: I am recording. And today's date is March the 28th, 2013. The time is approximately 1600 hours. My name is Sergeant John Trani of the Internal Affairs Bureau. My employee number is [redacted] I am being assisted by Sergeant Carlos Flores of the Internal Affairs Bureau, whose employee number is?

Flores: [redacted]

Trani: And we are here to interview [redacted] who is present with his representative, attorney Alfonso Estrada of Green and Shinee. [redacted] can you tell me what your employee number is, please?

[redacted]

Trani: And before we go any further, I'm going to have to have everybody state their last name and spell it for me, for the record. Again, my last name is Trani, T-R-A-N-I.

Flores: Flores, F-L-O-R-E-S.

[redacted].

Estrada: Alfonso Estrada from Green and Shinee, last name E-S-T-R-A-D-A.

Trani: And before we went on record, I provided you with an Administrative Rights Form for a Force/Shooting Investigation. Do you recall that?

[redacted] Yes.

Trani: And did you have an opportunity to read that form?

[redacted] Yes.

Trani: And on that form, I noticed that you checked the yes boxes on that form, is that correct?

[redacted] Yes.

Trani: And it is my understanding that you are not going to sign this form, is that correct?

[redacted] Yes.

Estrada: And that's under advice of counsel, Sergeant Trani. I have gone through the entirety of the contents of that form with [redacted] He understands its contents. However, his acknowledgement of it is not to be deemed a waiver of any of his rights to civil service, according to civil service rules, specifically his right not to testify.

Trani: And this is in regards to a shooting that occurred at the Temple Sheriff's Stations area and the number to that shooting is SH2304350. It also has a force number of FO2304357. And while we're talking about that Administrative Rights Form, I'm going to go ahead and just date it and, and I'm going to sign it and just put refused in the signature box. Any questions about this form at all?

[redacted] No.

Trani: And just a little bit of back, background questions. How long have you been an employee of the LA County Sheriff's Department?

[redacted] Almost [redacted] years.

Trani: And how, are those all [redacted] years of a, as a Deputy, Deputy Sheriff?

[redacted] [redacted]

Trani: And what were your duties and assignments upon graduating the academy? Or your, or your duties? Or your, I'm sorry, what were your assignments as a Deputy after graduating the academy?

[redacted] [redacted]

Trani: And then where?

[redacted] [redacted].

Trani: And then after that?

[redacted] [redacted].

Trani: And then where?

[redacted] After that, I was assigned to Temple Station up until now.

Trani: And as of today, what is your current duties and responsibilities there?

[redacted] I'm a Field Training Officer at Temple Station.

Trani: And how long have you been doing that?

[redacted] Approximately [redacted]

Trani: And how many trainees have you had?

[redacted] I'm on my eighth one right now.

Trani: And on January 4, 2012, were you a training officer then too?

[redacted] Yes, I was, but I was not assigned a trainee.

Trani: Now, you were provided a transcript in regards to your interview that you had with Homicide, is that correct?

[redacted] Yes.

Trani: And did you have an opportunity to read that transcript?

[redacted] Yes, I did.

Trani: And are your statements truthful and accurate?

[redacted] Yes.

Trani: And, do you, is there anything in that transcript that you need to explain, add or edit?

[redacted] No.

Trani: Now, during your interview with Homicide, [redacted] you had told them that you were assigned a 918 call which could be, could also be a 5150 call...

[redacted] Yes.

Trani: ...type of, you know, call, call for service, is that correct?

[redacted] Yes.

Trani: You also told them that your call indicated that a female Asian with a hammer was at the location, at the medical facility, which was for mental health?

[redacted] Yes.

Flores: [redacted] were you familiar with that area, with that particular facility?

[redacted] I was familiar, but I was, I had never been to a call there.

Trani: And knowing that you're responding to a 918 call or 5150-type call and it's at a medical facility for the mental health, what was your mindset in responding to that call, based on the location and the type of call or the, based on the information that was specified in the call?

[redacted] My mindset was we were possibly going to use force, most likely less than lethal force, but not deadly force.

Trani: At that time.

[redacted] I knew it was a possibility at the time, but the chances of me using it weren't, I didn't think were possible or it was going to happen.

Flores: Well, let me ask you this, [redacted] Have, have you responded to 5150s before?

[redacted] Yes, I have.

Flores: Or 918s?

[redacted] Yes, I have.

Flores: And in some of those instances, have you had to use force?

[redacted] Yes, I have.

Flores: Just in your, you've been over at Temple for a while now.

[redacted] Yes.

Flores: Eighth trainees, I'm sure you get called to calls, correct?

[redacted] Yes.

Flores: Just estimate how many calls of this type have you had?

[redacted] If I have to give a number, probably....

Flores: It's a rough number.

[redacted] Anywhere between 20 and 40.

Flores: So several?

[redacted] Several, yes.

Flores: And you say some of those you had to use force?

[redacted] Yes.

Flores: So my partner asked you about your mindset, you've dealt with 5150s before?

[redacted] Yes.

Flores: And your experience with 5150s, just generally, is what?

[redacted] They can result in force or, you know, we end up talking them down or, or end up having them evaluated by our mental eval team.

Trani: Now did you coordinate this call?

[redacted] Yes, I did.

Trani: And was that over dispatch or over [redacted]?

[redacted] It was over [redacted]

Flores: Do you recall what you wanted your assisting deputies to do?

[redacted] I told them we'd meet in the parking lot and, you know, come up with a plan there, but we always meet outside. We don't go directly in unless there's an emergency situation.

Trani: Was that pretty much basically the whole coordination was just let's meet out in front or off to, I mean, that specific location?

[redacted] Yes.

Trani: And in your experience, are supervisors usually assigned these type of calls or no?

[redacted] Sometimes they are, if, if, if there's like a [redacted] to the location where, you know, there's a, there's a history of violence there, usually a Sergeant will, will go. Sometimes the [redacted] will state for a Sergeant to be assigned and dispatch will automatically assign a Sergeant. If a Sergeant's not busy and they're in the general area, they'll typically roll over it with us.

Trani: What, do you recall if there was a [redacted] on this location by chance, if you remember?

[redacted] Not that I remember.

Trani: And are you able to tell from the call if there was a [redacted] on it?

[redacted] Yes, they'll usually say that there's a [redacted] and dispatcher who's voicing the call will tell us chances of [redacted] and then we'll look it up.

Trani: And have you ever worked the desk...

[redacted] Yes, I have.

Trani: ...with like dispatch? Do you, when they, when they announce that there is a code three roll, okay, do they get over the PA and let you know, let the Watch Commander know over the PA that there's a code three to a certain location?

[redacted] Yes.

Trani: Do they do that for priority calls too or no?

[redacted] No.

Trani: So just the emergency calls?

[redacted] Yes.

Trani: So in this case, more than likely, I know you weren't there, more than likely in your experience, this wouldn't have been put over the PA system at the station?

[redacted] No.

Trani: So a Sergeant would either have to hear it over the radio that this call is going out?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Or have been in dispatch when it was going out or, or in his car and, and maybe saw it on the monitor, if he had a monitor on his particular unit?

[redacted] Yes.

Trani: Correct, okay.

Flores: [redacted] looking at the, the incident details on this call, the Sergeant was not initially assigned to this call. Do you recall that?

[redacted] From what I recall, no, they weren't.

Flores: And was that unusual?

[redacted] No.

Trani: And at any time, do you recall if you requested a supervisor to respond in this incident?

[redacted] No, I did not.

Trani: Did you feel it to be necessary at that point?

[redacted] No.

Flores: You were given assisting units, correct?

[redacted] Yes.

Flores: And....

Trani: I'm sorry, go ahead.

Flores: When you arrived to the location were your assisting units already there?

[redacted] I got there as, I was walking up to the front of the facility, that's when other units arrived.

Flores: And do you remember who arrived?

[redacted] It was Deputy Song and Deputy Vance with his trainee Deputy Melendez.

Trani: Oh, I'm sorry.

Flores: That's okay. Did you, based on, on who you had there [redacted] did you feel comfortable with the numbers or did you feel a need at any time ask for assisting deputies.

[redacted] No, I felt comfortable with the numbers.

Trani: In the past incidents where you've dealt with these type of calls before, you said some of them resulted in force?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Do you recall in some of those incidents that ended in force, were supervisors ever assigned to those calls initially from the get-go, do you recall?

[redacted] I don't recall.

Trani: Do you recall any incidents where you had responded to 5150 or 918 calls where a supervisor was not assigned?

[redacted] I don't recall that either.

Trani: But you said it was typical that they, sometimes they go and sometimes they don't.

[redacted] Yeah, sometimes they do, sometimes they show up after the fact, whether they added themselves or not, I don't recall or if they were assigned, but I know there, there had been times where a supervisor will show up at the same time we do or they happen to show up after the fact.

Trani: Is there any point in time you remember they never showed up before to a 918 call or a 5150 call?

[redacted] When there's force used?

Trani: Before, before there's force, before, before you, before there was any force used, you're just responding to it. You get the call. Do you recall any time getting a 918 or a 5150 call where, where the supervisor is not assigned initially, that you look at your book where there's no supervisor assigned?

[redacted] I don't recall that.

Flores: [redacted] I just want to, I just want to clarify have you ever gone to a 5150 or a 918 call handled the call to its conclusion, having not had a supervisor present?

[redacted] Yes.

Flores: So, just as I asked you earlier, the fact that you got there, started conducting business and there was no supervisor there, that was not unusual for you?

[redacted] No.

Flores: Nor did you see a reason to call a supervisor?

[redacted] No.

Trani: Now when you...now, you were the handling unit, correct?

[redacted] Yes.

Trani: When you arrived at that location, you had told the Homicide investigators that you met with the informant outside that location?

[redacted] Yes.

Trani: This is a blown-up version of, this right here is a blown-up version of this right here. This is the lobby. (Showing Sketch)

[redacted] Okay.

Trani: All right, this is this area right here of the lobby. This is the entire office area right here, okay?

[redacted] Okay.

Trani: Now, these are the front doors. These are the front doors location. Where do you recall speaking and meeting with the informant? As you're facing the doors, to the left of the doors or to the right of the doors?

[redacted] We were...here's the doors, we were more towards this end of the building coming towards the, the driveway, like to go out onto Mission. So we met in the building like in front of these areas right here. So we're maybe a good ten yards away from the front door.

Trani: So as you're facing the doors, you're to the left of the doors about ten yards away?

[redacted] Yes.

Flores: And does this look familiar, [redacted]

[redacted] Yes, it does.

Flores: And when I said this, I was, I was talking about the two sketches that we have in front of you.

[redacted] Yes.

Trani: And do you recall your assisting units being there when you were talking to the informant?

[redacted] Yes.

Trani: And who were they?

[redacted] That was Deputy Vance, Deputy Melendez and Deputy Song.

Trani: And just for the record, Melendez is M-E-L-E-N-D-E-Z?

[redacted] Yes.

Trani: And then Vance is V-A-N-C-E and Song is S-O-N-G?

[redacted] Yes.

Trani: And so were they also to that side of, of the doorway?

[redacted] Yes, they were.

Trani: And when you spoke to the informant, do you remember who you were speaking to at that location? Who was this informant? Do you know his name?

[redacted] I don't remember the name. I didn't, I didn't get his name.

Trani: Can you describe him for me?

[redacted] Male Hispanic, could have been white. I, all I know is a male. He was, he was in, he was like a security guard and he, he's the one that flagged me

down saying, hey, you know, the lady's over here. So, I spoke to him briefly. I was mainly trying to figure out a plan as to what we were going to do, what we had, and speaking to my assisting units.

Trani: Do you ever recall seeing more than one informant outside? Was there just that one security guard there?

[redacted] It was just him.

Trani: And do you recall him being in a uniform or no?

[redacted] I remember him wearing a jacket. It looked like more of a like a security type guard. He had patches, I think, but I don't remember looking detail as to what, what they said.

Trani: You said he looked like a Hispanic?

[redacted] Yeah.

Trani: Do you remember speaking to any male Asian employee of that location, like a doctor or anything like that?

[redacted] No. I don't recall that.

Trani: And how old would you say this person looked?

[redacted] 30s, 40s.

Trani: Was he taller than you or shorter than you?

[redacted] I don't recall.

Trani: I'm....

[redacted] I mean, I know he wasn't like tall like Vance or anything but....

Trani: Right, right. So medium height though?

[redacted] Yes.

Trani: You weren't like looking all the way up and you weren't looking down?

[redacted] No.

Trani: So kind of around your height maybe?

[redacted] Yes.

Trani: How tall are you?

[redacted] I'm 5'7".

Trani: And do you remember if he had any facial hair?

[redacted] No, I don't.

Trani: No. You told the Homicide investigators that the informant, that the informant described the suspect to you, is that correct?

[redacted] Yes.

Trani: And that she had a hammer in her lap and was angry, acting very irate and yelling?

[redacted] Yes.

Trani: Did he describe how angry or irate she was or any of his previous observations of her? Did he describe what he meant by angry? Did he give anything descriptive?

[redacted] No. He just said she was very angry and irate. She, she was a patient and she had a hammer with her.

Flores: Did he give you any information, [redacted] regarding anybody else in that building?

[redacted] No, he did not.

Flores: Did he tell you that they were clearing it out?

[redacted] No.

Trani: And before you had gone over to the deputies to share with them in regards to your, I'm assuming you, you had told Homicide you were going to or you devised a plan.

[redacted] Yes.

Trani: Of going in, correct?

[redacted] Yes.

Trani: Prior to walking over to them, after hearing what the doctor had said to you about who was inside the lobby, what's your mindset then?

Flores: And he didn't say it was a doctor. He said it was a security guard.

Trani: I'm sorry, security guard, yeah. I apologize. After you told the security guard, what, what, what was your mindset then after he told you this information?

[redacted] My mindset was that we were going to go in, possibly use a, most likely use a taser on her. We weren't going to try and, we weren't going to try and go hands on with her unless she had dropped the hammer, and at that point, if she had dropped the hammer, we weren't going to utilize the taser unless she started fighting.

Trani: I guess my question is, is, because that was the discussion you had with the deputies?

[redacted] That was my mindset.

Trani: Oh, your mindset.

[redacted] I mean, I was going to explain that to them.

Trani: Oh, okay, okay. And, and, how did you feel? Were you nervous or kind of worried or was it a high-tense situation?

[redacted] It was high-tense, a little nervous. But, like I said, we, we dealt with a situation like that before. But you're always going to be nervous, because it, I mean, you think worst case scenario, you end up in a shooting, but, you know.

Trani: And when you spoke to the deputies and you had told, did you tell them those things that you were thinking?

[redacted] Yes, well, like my plan like what we're going to do? Yes.

Trani: And you assigned who, who did you assign to the taser?

[redacted] I said I was going to be on taser. I know Vance said he had a taser with him too. I told him, "I'll be taser." I told Vance and Song they would be lethal. And, at the time, Melendez was straggling behind, but she was adding in for the call. So I was going to tell her to do radio.

Trani: And....

Flores: Did you ever get around to telling her that?

[redacted] No, because that's when the whole, the security guard went over to the door, saw the female. He made some type of, he made a statement like, "Oh shit," like something's happening. So at that point, I'm like we need to go in because now I'm thinking she's trying to chase someone down with the hammer or she's hitting someone with the hammer.

Trani: So just going back to your guys' tactical planning. You said that you're the taser, Vance and Song, they were lethal?

[redacted] Yes.

Trani: And your mindset was, "I'm going to tell Melendez that she's radio," but she wasn't there at the time and you, you think that she was back there assigning herself to the call, at her car?

[redacted] Yes.

Trani: And she's, is she Deputy Vance's trainee?

[redacted] She was his trainee at the time.

Trani: And now going back just a little bit, you were talking to the informant. Were the deputies close enough to hear your discussion with the informant or were the deputies talking amongst themselves, you know, Song and Vance? Or even Melendez?

[redacted] No, they weren't, they weren't anywhere near, near us when I was talking to him.

Trani: All right. So, so they couldn't hear what your conversation was?

[redacted] No.

Trani: Are they, but they are to the left side of that doorway as well, correct?

[redacted] They were pulling up as I was talking to him and that's when they came out of their cars. By the time I finished talking to him, I met up with them and ...

Trani: All right. And then....

Flores: Then you assigned yourself to taser, correct?

[redacted] Yes.

Flores: I'm assuming that you've been trained in taser?

[redacted] Yes.

Flores: And have you used a taser?

[redacted] Yes, I have.

Flores: In actual incidents?

[redacted] Yes.

Trani: And you said that you go to CPT every year or, or....

[redacted] They, they try to send us every year, roughly around there, but I, I haven't gone in, I don't know how long it's been.

Trani: Right. Do you get an update on the taser when you go?

[redacted] Yes.

Trani: And you don't recall the last time you went, though? As of January 4, 2012, you don't remember when the last time you went was?

[redacted] It was 2011, the prior year.

Trani: Now, when you were out there, did you have the opportunity to discuss any other type of less-lethal options?

[redacted] No.

Trani: Now, when I say, you didn't have time. I don't want to put words in your mouth. Did you feel a need to have to get into that building right away?

[redacted] Yes, when he, when the security guard made that statement, yes.

Trani: Did that security guard, based on his statement, "Oh shit," as he looked in there, did that interrupt your tactical planning time or were you guys done?

[redacted] I had just finished giving everyone their assignments, well, minus Melendez, and then that's when he had said it. So we turned around said, oh, we got to go.

Trani: So you already just finished, but when he, soon as you finished, he says that...

[redacted] Yes.

Trani: ...so you're thinking, okay, well, now it's time?

[redacted] Yeah.

Trani: And, and did you have any thoughts of any possible other, other less lethal options that you may not have been able to talk about or was there any other thoughts in your mind at the time or no?

[redacted] Well, I thought maybe pepper spray, but with someone who's going to use a hammer? I mean, that's not going to decap,, it's not going to stop you right away. You know, it takes, actually takes a second or two to affect you. So that, I mean, that could really, you know, make them even more pissed off and go after you even more, even though they're being, being affected by the pepper spray. On a taser, up until that day, stopped you like that, automatically.

Flores: Up until that day, it's been your experience that it stops an individual?

[redacted] Oh, yeah, up until that day, it worked 100% of the time.

Trani: So what you're saying is an OC spray, although it may, once it gets in their eyes, it may have an effect in regards to them being able to see or it might cause them discomfort, but it doesn't control their muscles. They can still swing the hammer?

[redacted] Yeah, they, they can still come at you. I mean, it takes a while, it takes a few seconds to take effect, but even then, they can still, they can still assault you.

Trani: So at the time again, you felt that the best less lethal option with a person with a hammer would have been that taser?

[redacted] Yes.

Trani: And your past experiences is that once you deploy that taser, it, you, you see a, an obvious effect on somebody?

[redacted] Yes.

Trani: You're, you're able to eventually approach that person safely and handcuff them?

[redacted] Yes.

Trani: Was there any discussion prior to going in in regards to like an arrest team, like who was going to be hands on?

[redacted] No, but my, my, my mindset was that if we taser, I would, I would still be on taser, I would tell Vance and Song to holster up and handcuff her. But, I mean, that's if it got to that point. If she had just dropped the hammer, I'm sure I would have holstered up my taser and she would have, or one of them would have holstered up their, their weapon and they would have handcuffed her.

Trani: So you being the one that's in charge of this call, you're, you're tactical planning didn't stop at, at the door, in your mind it's going to continue on in regards to after, if she complies, you're going to give more instruction to your deputy personnel?

[redacted] Yes.

Trani: For example, Brian, handcuff her, Song, handcuff?

[redacted] Yes.

Trani: You know, you're going to give more instruction, is that correct?

[redacted] Yes.

Trani: And is that something you have done before in the past?

[redacted] Yes, I have.

Trani: Now, you said that you couldn't assign Melendez the radio responsibilities. Were you able to assign anybody else that responsibility or no?

[redacted] No, I, I, I took it upon myself to do radio once the incident happened.

Trani: Now, you said that the planning was done. Security says, "Oh shit," and it just amplified the seriousness in your mind that you needed to get in?

[redacted] Yes.

Trani: What did you think was happening inside that room that, that, that made you think that way?

[redacted] I thought maybe she was either hitting someone with the hammer or she was trying to chase someone with the hammer inside the, inside the facility.

Flores: You didn't converse with, with the security guard besides that at all?

[redacted] No, I didn't.

Flores: After he said it?

[redacted] Me, I just felt like we needed to go in based on his statement.

Trani: Did you ever think after that, "Oh shit," sound or that statement that he made, did you ever think that or did you, did you ever think to ask this or did you have time to ask this, what did you see or did you take, anybody take the time to look inside before they went in? Was that an option?

[redacted] No, because from what I recall, the, the shades were down on the door. So I think he had propped open the door and looked. So we wouldn't, when we approached, though, we weren't able to look inside the door. So we just grabbed the door, opened it, and we, we made entry.

Trani: So was there an option to ask him along the way? Did you have time to ask him, "What'd you see?"

[redacted] No, we just right away went in.

Trani: So you felt the need to get in there right away based on your mindset that she may be hitting somebody right now?

[redacted] Yes.

Trani: And he's the one that opened the door all the way to let you guys in or did someone, did you guys...?

[redacted] We grabbed the door and, and opened it.

Trani: But he did open it up a little bit to look in, correct?

[redacted] That's, that's how I am assuming he saw in there because from what I recall the shades were down. So I'm guessing he propped open the door, looked

in, saw something, said "Oh shit," and then that's when we went in there, grabbed the door, and I was the first one in. So I opened the door and went in.

Trani: So you never saw him actually looking inside? You just heard him say, "Oh shit," and then he was standing in that area over there near the door?

[redacted] When, when he said, "Oh shit," he was like he was at the door like he was looking in.

Trani: Can you do me a favor and we'll use Alfonso's red pen here, if you could put the last, the last letter of your name in the spot where you came to rest, where you stopped and, and engaged the suspect? (Showing Sketch)

[redacted] It was about right here.

Trani: And do you recall where the suspect was standing at the time?

[redacted] Around this area. Somewhere in the general area right here.

Trani: And just so I, maybe I'll just tell you, this, this is that, there is a little side door over here.

[redacted] Yes.

Trani: And there's the front desk area. And then obviously this is the elevator and this is the back office area here.

[redacted] Yes.

Trani: And these are stairs leading up to the top, second floor.

Flores: And this will give you another, another view, [redacted] and again this only amplifies this section here. (Showing second Sketch)

[redacted] Yes.

Flores: You understand that?

[redacted] Yes.

Trani: So the suspect is actually by the chairs?

[redacted] Yeah, she's around this general area right here, moving around and I came over here and as I was assessing the, when I was talking to her, I was

moving in this general area right here. And then when the whole thing happened, she was maybe like right here and I was more over here towards the counter, because I remember initially backing up towards the counter when the whole thing happened.

Trani: Can you, can you put an arrow to the directions that you're going?

[redacted] Sure.

Trani: And then a direction arrow for her. Okay, now, could you put the, the letter V and then the letter S and then the letter M, for the deputies' last names for Vance and then Melendez, where they, where you recall them standing...

[redacted] Okay.

Trani: ...when, when contact was made.

[redacted] Here, Song right here and then Melendez here.

Trani: And I understand that this is just an estimate of where you believe these people were standing and then again, this is not to scale, but the feet are, well, are showing you how big the room is, okay?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Now, when you came in, you said you heard the, or did you hear the female screaming?

[redacted] Yes.

Flores: Did you hear the, as you come in, [redacted] do you hear the female screaming before you even saw her or you seen her first?

[redacted] As I opened the door, I heard the screaming and then as I leaned my way in, that's when I saw her.

Trani: How, well, let me ask you this, was there anybody else inside that lobby beside the female Asian with the hammer? The lobby area, not the office, just the lobby area?

[redacted] No.

Trani: And do you recall if there was anybody in the office area?

[redacted] I....

Trani: Do you remember seeing anybody?

[redacted] I think, from what I remember, there may have been some people over here.

Trani: When you say over here, can you show me on this ...

[redacted] (Talking over) right behind the...

Trani: ...on the other map?

[redacted] ...front counter.

Trani: So, okay, so behind the front counter, somewhere near the second row or desks.

[redacted] Yeah, this area over here.

Trani: All right. And then....

Flores: Are you certain you saw someone back there?

[redacted] Like I said, I remember, I remember after when we're telling deputies as to clear the place out, I remember seeing people back there. But when we first initially went in, I don't remember seeing anybody back there.

Flores: So when you say that you saw somebody, is that after the fact, after the shooting incident?

[redacted] Yes. As far as if they were there when we went in, I don't remember if they were there or not.

Flores: Do you remember, [redacted] making any, actually scanning the rest of the area as you were making entry? Do you remember making an effort to look at that then?

[redacted] Yes, I scanned real quick, but like I said, I didn't see anybody.

Flores: So when you initially went in, you did not see anyone?

[redacted] No.

Trani: Could you hear people back there or no?

[redacted] No.

Trani: Now, again, you told the Homicide detectives that you had, said the suspect was screaming. You heard this, correct?

[redacted] Yes.

Trani: Could you see her screaming too?

[redacted] Yes.

Trani: And you said that it was possibly another language, you weren't sure, is that correct?

[redacted] It was another language. I don't know which language, if it was like Cantonese or Mandarin or I just know it wasn't English.

Trani: And she's holding a hammer at this time, right?

[redacted] Yes.

Trani: And you had described this as the hammer was in her right hand and you were holding it about chest level as you were describing it to, to Homicide, is that correct?

[redacted] Yes.

Trani: So you're coming in the doorway and you're seeing this female that's standing there with a hammer at chest, chest, chest high, right? Now is she holding her fist at chest high and then the hammer is going up towards the head or where exactly is that hammer head at in relation to her body?

[redacted] It's about right there, like how you have it, by her chest area and the hammer is up here by her, the hammer part, the head part is right here by her head area.

Trani: All right, so, again, I have my hand up by my upper chest and then the hammer as you were describing would be kind of close to the, the side of her head by her temple, temple, temple area?

[redacted] Yes.

Trani: Now you said that her left hand was at the mid-section of her upper torso, is that correct?

[redacted] Yes.

Trani: Now, was it open hand, closed fist, do you recall?

[redacted] Closed fist.

Trani: And how close would you say that you were next to the suspect when you, because you initially put her here kind of midway in the lobby here?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: How close was your distance between you and her at this point in time?

[redacted] When I first made contact with her?

Trani: Yes.

[redacted] Probably from about where I'm at to where the TV is.

Trani: Five-six feet maybe?

[redacted] Yes.

Trani: I'm not, I don't want to put words in your mouth. I just...

[redacted] Yeah.

Trani: ...I'll get up and I'll pace it out if you want.

[redacted] No, no, that's good.

Trani: I'm just approximate about five feet? What do you think Alfonso?

Estrada: Six-eight, six to eight.

Flores: Actually, six to eight.

Trani: Six to eight then. So now she moves, correct?

[redacted] Yes.

Trani: And then you move?

[redacted] Yes.

Trani: How close is your distance at that time?

[redacted] Probably, probably between, I got a little closer, probably came in, probably from here to the edge of the table.

Trani: And are we looking at five to six feet now?

[redacted] Yes.

Trani: Five to six?

[redacted] Yeah, five to six feet.

Trani: So five to six feet. Now, why did you feel the need to move into a different position?

[redacted] Well, because I knew I had them behind me and I didn't want to be in their crossfire if it end up, I didn't want to be in their line of fire. So I adjusted myself around so if it came down to it, they had a clean shot.

Flores: So you went mainly to get out of their way?

[redacted] Get out of their way and position myself so that way if, if I end up tasing her too, they can come in and they're not, we're not like staggered on top of each other. But mainly because I don't want to be in their line of fire.

Trani: How close would you say Deputy Vance was to her at that point? I know you're saying that Deputy Vance was kind of at the mid-section of the, of the, of the lobby area.

[redacted] Yes.

Trani: As far as you know, did he move anymore or did he stay in that kind of that general area?

[redacted] He moved in a little closer.

Trani: So initially how close do you think he was, if, if you can recall?

[redacted] From what I recall, maybe five to eight feet.

Trani: And as he moved to a different position, did that get smaller or was it about the same distance?

[redacted] It was about the same distance.

Trani: Five to eight feet?

[redacted] Yes.

Trani: And then how about Deputy Song? Do you recall?

[redacted] I don't recall.

Trani: And then Deputy Melendez?

[redacted] She was towards the back.

Trani: Do you recall how close she was or no?

[redacted] No, I do not.

Trani: The people that you said you saw that was, that you thought you saw in this area by these desks, by the supply room area over here, that general are, do you recall if they were male or female?

[redacted] I don't recall.

Trani: Now....

Flores: Just to be clear, just to be clear, [redacted] you did not see these folks when you went in there?

[redacted] No.

Trani: Now, describe to me, if you can, and, and I already know this part. You're, she's got the hammer up, all right? She's screaming.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Can you describe to me her, her, what you saw in regards to her facial expression? Can you describe me that? Are you able to?

[redacted] Her eyes are just wide open. She was, she was very angry. She was, she was, she was very angry and irate. She was yelling at us. She had an angry look on her face.

Flores: Is she focusing on you?

[redacted] Yes.

Trani: When you say focusing on you, was she looking...

[redacted] She was looking at...

Trani: ...directly at you?

[redacted] ...direct, yeah.

Trani: Is there anything else about her face that you, you recall? Like, you know, I'll give you an example, you already said her eyes were wide open. Sometimes when people are angry, their mouths may contract or do certain things. Do you remember anything about her mouth or anything like that?

[redacted] Just seeing her move and yelling at me.

Trani: Yeah. Did she ever stop yelling?

[redacted] No, she....

Trani: Before you tased her, did she ever stop yelling?

[redacted] No, she kept yelling.

Trani: And do you recall if she was gyrating at all with the hammer in her hand or shaking her hand or anything like that?

[redacted] She, she had it and like just from her being so angry, her, her fist was shaking with the hammer. So that kind of like kept my attention. Like I didn't know if she was like wanting to kind of go like towards me or if she was, just her hand was shaking from being so angry.

Trani: So are, are you going through an assessment period at this time as well?

[redacted] Yes.

Trani: In regards to what you think she might be doing with this hammer?

[redacted] Yes.

Trani: Is, is she squeezing the hammer pretty tight? Could you see or, or could you not see?

[redacted] I know she had a good grip on the hammer. As far as how if she was squeezing it harder than she had to, I don't know.

Trani: When you say good grip, how, how, how, what do you mean by, by good grip?

[redacted] Well, it wasn't falling out of her hand.

Trani: So she wasn't loosely holding it?

[redacted] No.

Trani: And you had, at this point, you're seeing all this, what are thinking? What's going on in your mind right now?

[redacted] I'm thinking I should just tase her right now and she's not cooperating, she's not complying with my orders.

Flores: What were those orders?

[redacted] I was telling her to drop the hammer.

Flores: Was that almost immediately upon seeing her?

[redacted] Yeah. When I first initially saw her, I called her by her first name, Jasmine, and I told her, "Jasmine, drop the hammer," and she just kept yelling, actually, "Drop the hammer. Drop the hammer." And she wouldn't comply.

Trani: And you had said something, you asked, you wanted her first name from the informant?

[redacted] Yes.

Trani: You said the informant was holding some sort of piece of paper, I guess had her information on it?

[redacted] Well, probably.

Trani: And why, why having her first name was so important to you?

[redacted] So can relate to her on her first-name basis.

Trani: Has that worked sometimes in your past experience with people who are mentally ill?

[redacted] Yes, it does.

Trani: And when you told her to put the hammer down, did she continue to yell?

[redacted] Yes.

Trani: Did she continue to shake, shake her hands, you said that she was yelling and it was causing her hand to shake. Was that still happening?

[redacted] Yes.

Trani: And was she, do you know if she was swaying from side to side or was she totally still and her hand was just shaking or, or was she, was her body shaking or was her feet moving? Do you remember any of that?

[redacted] No, she was just, she was standing there.

Trani: Now, you said that you took your taser out or you had your taser out?

[redacted] I had my taser out.

Trani: And you, you put the red dot on her?

[redacted] Yes.

Trani: And you were looking somewhere on her body to, to get, to figure out where you wanted to tase her at, correct, that would have the best effect on her, correct?

[redacted] Yes.

Trani: At some point in time, I know that Deputy Vance had said, "Tase her."

[redacted] Yes.

Trani: What caused you to pull that trigger and fire to tase her at that point? What, what was going on in your mind that said, "I need to tase her now?"

[redacted] Right when he said, "Tase her," I was already thinking, "Pull the trigger." I was just, I, he just happened to say it right as I was thinking, "Tase her now." So he said it and I was already in the motion of pulling the trigger. It wasn't because he said, "Tase her." He just happened to say it right as I was about to do it.

Trani: Sure. So what caused you to want to tase her, though? What, what was going on in your mind that, that, "I, I need to tase her right now"? As opposed to waiting, because earlier you said that sometimes you'll talk to

the mentally ill and you say, you said that you'll, you'll try and talk them down?

[redacted] Yes.

Trani: So what was it that went beyond that it's time to talk her down now to, to just tasing her? What, what was going on in your mind?

[redacted] The fact that she wasn't complying with my orders to drop the hammer. And that her, her arm, motion of her arm shaking made me think, like, okay, is she ready to come at me or is she just so angry that her arm is shaking? I mean, I didn't know what she was, what that was, I thought it was meant to, like she was going to come towards me. So I felt I had to tase her.

Trani: All right.

Flores: So your assessment at that point, [redacted] it was to tase her.

[redacted] Yes.

Flores: It wasn't that because you were directed to tase her?

[redacted] No.

Flores: Your assessment was already you were tasing her?

[redacted] Yes.

Trani: And, and she's beyond the trying to gain cooperation stage, is that...?

[redacted] Yes.

Flores: So when you entered that location, you already had your taser...

[redacted] Yes.

Flores: ...out?

[redacted] Yes.

Trani: Did you give her any other commands besides drop your, drop the hammer?

[redacted] No.

Trani: And, again, it was your opinion that she was not going to voluntarily relinquish that hammer?

[redacted] Yes.

Flores: [redacted] were you seeing her as a, as a threat?

[redacted] Yes, I was.

Flores: Did her size, she was smaller than you?

[redacted] Yes.

Flores: Matter to you?

[redacted] No, it didn't.

Flores: When I say matter, did you see it, her size, any different than you would somebody bigger?

[redacted] No, because of the weapon she had with her. Someone her size can do just as much damage with a weapon like that as someone Vance's size without a weapon.

Trani: Have you ever been hit by a blunt object before, either it be on purpose or accidental and or have you seen any pictures of anybody who's been hit by blunt objects before?

[redacted] Both, yes.

Trani: And in your opinion is it, does it deliver a lot of damage?

[redacted] Yes.

Trani: And could it kill somebody?

[redacted] Yes, it could.

Trani: And I'm sorry, I did ask you that question too. Have you ever been hit by a blunt object, accidentally or on purpose?

[redacted] Yes.

Trani: Did it hurt?

[redacted] Yes, it did.

Flores: Now, when, as far as action, these are things you were thinking about at the time?

[redacted] Well, not directly thinking about it, but I'm thinking about being hit as far as the pain in that you endure from it? Yeah.

Flores: Well, just the, this threat level? I mean, I asked you, did you see her as a threat?

[redacted] Yes.

Trani: Did you feel that that hammer could administer either a great bodily injury or, or even death to somebody?

[redacted] Yes.

Flores: [redacted] I know it's tough to, to gauge time, especially during situations like this, so we're just going to ask you to estimate, okay?

[redacted] Okay.

Flores: From the time you went through those front doors to the time that you're actually deploying that taser, how much time do you think?

[redacted] Less than a minute.

Flores: So you think one, would have been one minute?

[redacted] No, it just, it, everything happened so fast. You know, just, I know it wasn't that long.

Trani: Did you give her time to comply to orders of drop the hammer?

[redacted] Yes.

Trani: How much time would you think you gave her to comply? And it is just a rough estimate. Mind you, you know, you're assessing, you said you were assessing her, her behavior and you give her these orders and you're, you're, you're assessing if she's going to respond or not. And, and how, how much time do you think you allowed her until you felt that, oh my, you know, I need to tase her now?

[redacted] Anywhere from 10 to 20 seconds, spent, telling, just by giving her the orders. To me, that, it doesn't take that long to just let the hammer go, so.

Trani: Now, you said that the taser darts made contact with the suspect, is that correct?

[redacted] Yes.

Trani: And you described one dart hitting her lower torso, then the other dart hitting her left arm, is that correct?

[redacted] Yes.

Trani: And that taser was cycling?

[redacted] Yes.

Trani: And how long do you recall that taser cycling?

[redacted] The whole five seconds.

Trani: And when the darts hit her, you said that you heard her scream?

[redacted] Yes.

Trani: And you believe that it was, that the taser was taking effect?

[redacted] Yes.

Trani: Now you mentioned the word, you could see that it, that it shocked her. Now when you said it, it shocked her, are you, are you, are you referring to physically shocked her or like shocked her like she got surprised?

[redacted] Shocked her as if like it, it hurt her. Like it was, it, it was....

Trani: So the electricity was taking the effects?

[redacted] Yes.

Trani: So that's what you meant.

[redacted] Yes.

Trani: And so you heard her scream and, and, and you believed that it was taking effect, and, and what made you believe that it was taking effect besides the scream?

[redacted] The fact that I heard the taser cycling, the electricity going through the, through the, to the taser itself and then hearing her scream too.

Trani: Did her body do anything?

[redacted] Well, she stopped. She just stood there in the same, same manner she was standing in but just screaming and her standing there, usually, I, I thought that she was, okay, she was being stopped, she couldn't move.

Trani: Did she ever fall to the ground?

[redacted] No, she did not.

Trani: So she always stood, stayed on her feet?

[redacted] Yes.

Trani: Did she hunch over at all or, or anything like that?

[redacted] No.

Flores: Did she keep the hammer up, [redacted]?

[redacted] Yes.

Flores: During the tasing?

[redacted] Yes.

Flores: What did you expect to see when you tased her?

[redacted] When I, what I expect to see was what normally happens. You tase someone, they freeze and then they just fall over. And when she screamed, I thought to myself, okay, it's working. And then she stopped screaming and like she's not falling over and that's when I saw her looking at her left arm like what is this on my arm.

Trani: And you, you said, or did you make a statement like, "Oh shit, it didn't take?"

[redacted] Yeah, I'm thinking it's not working and I even pulled the trigger again thinking work.

Trani: Did, did it cycle again when you pulled the trigger again?

[redacted] I know I left it on there for the whole cycle. As far as when I pulled it, I don't remember if the cycle finished or if it was in the middle of it and I'm pulling it again thinking it's not on or it's not working.

Trani: So you could have been pulling it a second time while it's still cycling the first one?

[redacted] Yes.

Trani: All right.

[redacted] Because I'm thinking it's not, it's not working. So I'm thinking maybe it, it malfunctioned or something. So I'm trying to hit it again.

Trani: After that initial five second cycle, do you recall if, do you recall hearing it cycle again then or no?

[redacted] I don't recall hearing it. I was just so stunned that it wasn't working on her.

Trani: So.

Flores: Do, do you recall like the taser did cycle through and stop?

[redacted] I don't recall.

Flores: Did you, do you recall if you stopped hearing the taser?

[redacted] Like?

Flores: When you activate the taser it makes a lot of noise.

[redacted] Yes, it makes a ch, ch, ch, ch, ch.

Flores: For the five seconds.

[redacted] Yes.

Flores: Do you recall that that stopped?

[redacted] I don't recall. So I don't know, I don't, when, when it was, when it, when I shot it, I heard the clicking from the, from the electricity and then I remember pulling it again. Whether the first cycle had finished, I don't remember if it

finished all the way through or if I was pulling it again during the cycle. Now, once I saw it wasn't working, I wasn't even paying attention to the clicking sound. I was paying attention to her like why isn't she going down.

Flores: Okay, that makes sense.

Trani: When you did tase her, all right, her hand was up and you said the hammer was, was like around her head area?

[redacted] Yes.

Trani: And you tased her, did she draw her hands inward but the, the hammer was still up? Or how did, what did she do?

[redacted] They were pretty much the same thing. She had the hammer here, hammer here and she was looking at her arm. She lifted this arm up, looking like, what was that on her, on her arm.

Trani: So the hammer stayed pretty much in the same position?

[redacted] Yes.

Trani: That's what I wanted to make sure. Now, when she did look at her arm, she stopped screaming, is that correct?

[redacted] Yes.

Trani: Now, from the time that you tased her to the time that she stopped screaming and looked down at her arm, at her left arm, I'm assuming.

[redacted] Yes.

Trani: How much time do you think elapsed?

[redacted] Seconds.

Trani: When you say seconds, like less than five or, or...?

[redacted] About there, yes. Less than five, yeah, because it just happened fast.

Trani: And I don't want you to be stuck a certain seconds, but you said seconds, so seconds could be actually anywhere from two seconds to, to five seconds.

[redacted] Yes.

Trani: So it would be in that timeframe?

[redacted] Yes.

Trani: And, okay, now was it your belief that when you fired the taser and she's screaming and then she looks down at her arm, is it your opinion that was she still a threat at that time or a potential threat?

[redacted] Yes, because I was trying to reactivate the taser. She still had the hammer up and she was looking at, you know, she was looking at the dart and now I'm thinking like, well, the taser's not working on her, you know?

Trani: In your opinion, would, would it, would it have been wise for any of the deputies to approach her at that time to try and grab her or no?

[redacted] No.

Trani: And why not?

[redacted] She just took a shot from the taser, I mean, who knows what she would have done if someone would have made contact with her. She probably could have picked them up, thrown them through the wall. I mean, she, she's not that big of a lady and she's able to withstand a taser.

Trani: So you're still assessment, assessment is still that still has the hammer...

[redacted] Yes.

Trani: ...she's still a threat and she just took a taser dart?

[redacted] Yes.

Flores: How are you, how are you trained or what's been your experience, [redacted] when you use your taser on somebody? Do you approach as the taser, taser is actually being activated?

[redacted] Yes. As, as I hit them with the taser, they, they stop moving, they fall over, the deputies will approach, deputies will make contact and handcuff them as the, as the cycle, the taser is cycling. As long as they're not touching within the area between the two prongs, they won't be affected by it. So we're trained that when you make contact with them, don't touch that area and you won't, you won't be affected.

Flores: But you would approach when?

[redacted] As they're being....

Flores: At what point, at what point do you make the, in your experience as you approach after you tase, at what point?

[redacted] Once I know it's affecting them, then we'll make our approach and it's usually like you can tell right away if they're affected or not, because sometimes you can shoot them and it doesn't affect them because one prong didn't stick. And then you have to either take out the cartridge and reload another one and use it again or dry stun them.

Trani: So for, for a brief moment, you, you thought it was taking effect?

[redacted] Yes.

Trani: But then you, then you realized it was not.

[redacted] Yes.

Trani: In that moment of time, was there time enough for those deputies to go up and grab or was there, or was it that quick?

[redacted] It was, it was that quick.

Trani: So, so as soon as you fired it and then she screams, it was like, like what, like a fraction of a second?

[redacted] Yes.

Trani: Or, or longer or I don't want to put words in your mouth but....

[redacted] Well, as soon as it hit her and she screamed, my initial thought was it's working, and then as soon as I finished when I'm thinking that, actually when I saw that she was looking at, at the taser dart, I'm like, okay, it's not working. So it happened like within a second or two.

Trani: Well, when did the words, and, and I don't exactly the exact words but when did the words, "Oh shit, it didn't take," come out?

[redacted] Right immediately after, after I thought it didn't work, because that's when I looked, I was looking at her and then she stopped screaming and she looked at her arm. She was looking at her arm like, oh.

Trani: And there's still some distance that the deputies have to cross through to get to her anyway correct?

[redacted] Yes.

Flores: Is it fair to say, [redacted] it's not having the desired effect?

[redacted] Yes.

Flores: The desired effect would have been what?

[redacted] To stop her from, stop her from holding the hammer or if she just stood still and fall to the ground where we can handcuff her.

Flores: So you either wanted her to go down or drop that hammer?

[redacted] Yes.

Trani: Now, you said that, you told Homicide that the suspect lifted the hammer, this was after the tasing, after it's not taking effect on her?

[redacted] Yes.

Trani: As she lifted the hammer, raised it above her head, and steps towards you, is that correct?

[redacted] Yes.

Trani: Do you recall what her facial expression, what was she, what was she looking at, you know, what was she, what was she doing besides taking that step towards you? What was she doing?

[redacted] She was very angry. She, I mean, we made eye contact. And that's when she came towards me.

Trani: Now, you said she made eye contact with you. Earlier you said her eyes were wide open, was that, was that happening again? Was her eyes wide open and looking right at you?

[redacted] Yeah, but it just seemed like she was more focused at me, like she knew I'm the one tased her. So....

Trani: And can you describe to me what that, what, what, besides the eyes, what, what else did her face look like? I mean, was she, did she have like a....

[redacted] (Talking over) yeah, she, like her, her, she was like clenching her teeth like really pissed off and almost seemed like her face was pale from being so angry.

Trani: And, and I'm sorry, I, I don't know if you said that or not, but did you say her eyes were wide open at that moment too?

[redacted] Yes.

Trani: At that time too?

[redacted] Absolutely, yes.

Trani: And her hand, you said the hammer was raised.

[redacted] Yes.

Trani: How was it raised? Was it just raised up above, above her head in front? Was it cocked back? Was it down at the side? How was it?

[redacted] She had it up like above her head kind of where come down forward towards me.

Trani: So she had the hammer head how far above her head?

[redacted] Above her head, probably like right there.

Trani: So your fist is....

[redacted] (Talking over). Now her fist is like by her head, yeah. Like she was ready to come down in a chopping motion to hit me with the hammer.

Trani: So, you kind of looked like you, you had your hand kind of pulled back a little bit?

[redacted] Yes.

Trani: So was she cocking it back?

[redacted] It almost seemed like she was. She wasn't like all the way like this cocked back. But she had it like, you know, back to where she could come down and swing it at me, swing towards me.

Trani: And when she stepped towards you, how, describe that step that she took towards you?

[redacted] She just took like she started coming towards me, she took a step forward and that's when I heard the gunshot. It was almost like she just took one step forward, but she would have kept coming had Brian had not shot.

Trani: And, and I guess what I'm asking, what, I mean, I could take a step towards somebody and it could be a slow step. It could be a quick step. It could be a charge. It could be, you know, a, you know, it could be many different types of, it could, it could be described many different ways.

[redacted] Well, it wasn't a slow step, but it wasn't a fast step either. I mean, it wasn't like she was just inching her way towards me. She was taking a step to come towards me as, you know, just a normal pace.

Trani: And what was your thought that she was going to do when she took that step towards you based on all the other stuff that she was displaying?

[redacted] She wanted to put that hammer right in my head.

Trani: And at that point, do you recall how close she was to you at that point?

[redacted] She was with, when I initially tased her, I said she was like at the edge of the table.

Trani: Which we said was about five to six feet.

[redacted] Yes. And as she came closer, she was maybe about a foot or so closer.

Trani: So that step was about at least a foot?

[redacted] Yes.

Trani: Closer in your direction?

[redacted] Yes.

Trani: You said she wasn't slow and she wasn't going like super-fast?

[redacted] Yes.

Trani: But was her movement direct?

[redacted] Yes.

Flores: And it was towards you?

[redacted] Yes.

Trani: Now you told Homicide threatening manner, and as you described, threatening manner to you was hammer pulled back like she was going to come down and hit you with it?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: The, the advancement towards you, which you said wasn't slow, wasn't super-fast, but it was direct?

[redacted] Yes.

Trani: And it was, and she was, she was, would she be moving quicker than a normal walk?

[redacted] Yes.

Trani: And that was coming towards you and her eyes wide open, her teeth clenched, and was she yelling or saying anything at that point in time or screaming or anything, do you recall?

[redacted] I don't recall.

Trani: So based on that, that was the threatening manners which you believed she was going to come to put that hammer right to you?

[redacted] Yes.

Trani: Now, was there a difference in her behavior that you noticed when you first saw her to the time that after, to the moment you after you tased her? Was there a difference in her behavior? Did the taser change her behavior or escalate it anymore?

[redacted] Before the taser, she was angry, yelling. After the taser, she was angry at me and she was angry towards me because now she was directing her attention towards me.

Trani: Did she seem a bit more agitated or, or was it the same but now it's directed at you now?

[redacted] Just as agitated, but now directed towards me.

Trani: Now, you had mentioned that, there was a couple things you mentioned. You said that you, you had, did a cartridge change with your taser? Did you do a, or did you do a cartridge change with your taser?

[redacted] That was towards the end after she was down. When she initially was coming towards me, I transitioned the taser to my right hand and I was going for my sidearm. You know, at....

Trani: So you were trying to transition to your sidearm, and this was right after you tased her and she was coming at you?

[redacted] Yes.

Trani: And you felt that you needed to go to your handgun because?

[redacted] She's coming at me with a deadly weapon.

Trani: And were you able, were you ever able to get your gun out?

[redacted] At first, no, because right when I put my hand on my gun and unholstered it and took the strap down, that's when I heard the gunshot. And that startled me. I was like, whoa, you know, kind of like almost grabbing my ear with my left hand because I had the taser in my right hand, so.

Trani: Now when that first round had went off, did you realize it was Deputy Vance or not at that time?

[redacted] Not at that time.

Trani: And in your mind, you assigned lethal to...

[redacted] Vance and Song.

Trani: ...Vance and...

[redacted] Song.

Trani: ...and Song. So you weren't sure who it was?

[redacted] No.

Flores: Did you know it was a gunshot?

[redacted] At first, I initially, I thought it was the taser again. I thought it was, because I remember Vance saying he had a taser. And when I heard it, I remember

telling myself, that's loud for a taser. And then that's when I looked over, expecting to see the, the, the cords from the taser and I see Vance's gun and I see smoke coming out of the barrel and I thought to myself, oh shit, he shot her, so.

Trani: Did the cartridge ever come out of your taser at any point before you did the actual hold exchange or did you do that all at the same time?

[redacted] I'm sorry, what?

Trani: Did the cartridge remain inside the taser until you were ready to do the exchange, the cartridge exchange, which you said you did later? In other words, you got the, you got the prongs that are attached to the, to the suspect and which leads to your cartridge that's attached to the taser. Did that stay in there during that first shot? Was it all still connected?

[redacted] I'm sorry. You're saying if, okay, when I shot her with the taser, if I left the cartridge in the, in the taser itself?

Trani: Yes.

[redacted] And then grabbed another cartridge and then took it out and put another cartridge in?

Trani: Yeah, when you went to exchange, did you, because you said you exchanged at one point, correct?

[redacted] Yes, yes.

Trani: When you did the exchange, did you do everything at that point in time? Took the cartridge out and put the new one in?

[redacted] No, well, I didn't have the extra cartridge and I believe I got it from Vance. So when you said did I have another cartridge, I took it out, threw it, and then he handed me one and I....

Trani: So it was immediate though? So you took it out and he gave you the new one?

[redacted] Yes.

Trani: But that was after the....

[redacted] After she was down.

Trani: Completely down...

[redacted] Yes.

Trani: ...after the second...

[redacted] Yes.

Trani: ...round was applied?

[redacted] Yes.

Trani: Now once she was shot with that round, okay? Hold on a second, I'm sorry. Let me ask you this. Inside that room, I may have asked you already, did she have a clear pathway to you? Was there anything in the way that would cause her to have to walk around anything?

[redacted] I think there was a table right here, it was a little more outward. But it wasn't like completely in the way.

Trani: But from where you said you were at and you said she was at, did she have a clear pathway to get to you?

[redacted] Well, when I first initially saw her?

Trani: No, right when you tased her.

[redacted] Oh, yeah, no, she had a clear path, yes.

Trani: And after you tased her, did she still have a clear pathway to you?

[redacted] Yes.

Trani: And based on where you're at, did you have the ability to, to retreat to any cover in that room?

[redacted] I would have to back all the way over here behind the counter, because there was nothing else right there, as I recall.

Trani: Have you...I'm sorry.

[redacted] From what I recall, there was nothing else right there.

Trani: Have you ever been in that lobby before?

[redacted] You know, I know earlier I told you that I had never been to that facility, but now that I'm thinking about it, we did go there for an audible that went off, that was way before this incident, though, and because I remember going in there and remembering, oh, yeah, this is, this is the place where we had an audible and we had to clear it because there was an open door.

Trani: When you responded to that call, did you remember what the inside of that lobby looked like?

[redacted] No, not, not at the time.

Trani: So the lobby is unfamiliar to you, basically?

[redacted] Yes.

Trani: The gunfire goes off and, and what, what does, what does that, that female do, I mean, at that point? I mean, does she go backwards? Does she stay put? What, what does she do?

[redacted] Well, she kind of, she stopped as she was coming towards me and the gunfire went off, she stopped. I kind of like looked away, because I was thinking, damn, that's loud. And then I look over to Vance and that's when I see, I realize he shot her. Then I look at her, and she kind of like almost like she was stunned and then she kind of like came back to and, and then that's when she started coming at me again with the hammer.

Trani: Now when you say she looked kind of stunned, what, what was she, what did you see that made you feel that?

[redacted] She kind of like had a confused look on her face like what had just happened? And then she just came back to herself like right away, and then she started looking at me again. So, I know she stepped back a little from the shot and then she didn't like fall back or, you know, stumble backwards. She just took a step back and then she, she looked stunned and then she refocused back on me.

Flores: She did not drop that hammer?

[redacted] No, she still had it in her hand.

Trani: Was it still held really tight?

[redacted] Still held real tight, yes. It wasn't like limped over or anything. She had it still propped up like ready to, you know, same, same area where she had it before.

Trani: So the, so the hammer is, you're holding your hand out in front of you with your fist at chest level?

[redacted] Yes.

Trani: Which would put the hammer head still about head, head level?

[redacted] Yes.

Trani: And so when you said she got shocked, she took that step back, did she look down at all and then look up at you or did she look somewhere else?

[redacted] No, she just looked kind of like straight like kind of like stunned, like what just happened, and then she just kind of like focused back on me. She didn't like look down or look around or anything. She just kind of like....

Trani: Kind of like, kind of like....

[redacted] Like dazed?

Trani: I'll get there…she looked like dazed, that's what she looked like?

[redacted] Yeah.

Trani: So she looked like in a daze and then all of a sudden she refocuses back on you?

[redacted] Yes.

Trani: How, how long do you think that dazing period looked or lasted? How long did that kind of last?

[redacted] A second.

Flores: You said she stepped back slightly. Well, how much, [redacted]

[redacted] Maybe half a step. I mean, not, not far. She, when she first took her advance, that first step advance was a lot bigger than when she stepped back.

Flores: So she stepped back slightly and then moved forward again?

[redacted] Yeah, when she started coming at me again.

Flores: How much time do you think, estimated time, after that first shot till the time she's taking another, and did she actually take a step forward to you?

[redacted] Yeah. She started stepping towards me again with the hammer.

Trani: After the, the first shot, right?

[redacted] Yes.

Trani: And, again, she, how did her, did she, was she grinding her, her pulling down on her teeth or anything or was she (talking over)?

[redacted] Not as much. I think she was, she was kind of stunned by it, but she was still, still very angry. I mean, she, again, her eyes were still wide open and just looked pissed off.

Trani: And how many steps did she take towards you before that, before you heard a second shot?

[redacted] It was one step again, because I remember I was going for my gun again because that's when I realized, okay, he shot her. So now I was going for my gun now that she's coming towards me again. At that time, that's when she got shot the second time. And she fell back towards the wall and I drew my gun, but I didn't shoot at her. I just had it out. And then once she went down to the ground, that's when I reholstered up and that's when I had the taser, I asked for another cartridge.

Trani: So when she took that step towards you again before that second shot was fired, was it, again, was it a quick step towards you? Was it direct? Was it, you know, how was that first step?

[redacted] Direct again, like the first one.

Trani: So just like the way you explained the first one, that's the second one.

[redacted] Yes.

Trani: Was, was, was her, you already said that, I think you said that she wasn't squinting, you know, biting down on her teeth as much.

[redacted] Yeah.

Trani: But was she then?

[redacted] Yes.

Trani: Still biting down on her teeth?

[redacted] Yes.

Trani: Not as, not as much though?

[redacted] Yes.

Trani: So....

[redacted] She still looked angry. She was very agitated and pissed off towards me, just like she did before she got shot, but just like her teeth weren't as grindy as she was, as she was before.

Trani: Did she make any noises?

[redacted] No.

Trani: What about her eyes? What did her eyes look like?

[redacted] Her eyes were still wide open, focused on me. We still had eye contact.

Trani: And what was your thought then? What was your mindset then at that point?

[redacted] The bullet didn't even stop her and now she's coming at me again.

Trani: Did, did you know where the bullet hit her at by chance?

[redacted] No, I didn't.

Trani: Was it your opinion that the bullet did hit her, though?

[redacted] Yes.

Trani: And, and, again, you said that this, this woman just took a bullet and now she's coming back at me again, what was that hammer doing? Was the hammer starting to raise again or what was....

[redacted] (Talking over). It was raised again, yes.

Trani: Well, it was raised, but was she raising it, though? Was she going higher? Do you know if she was going higher with that hammer as she stepped forward to you?

[redacted] No, she was about the same, like when she was coming at me the first time.

Trani: So slightly, was it slightly cocked back then a little bit?

[redacted] Yes.

Trani: And, and again, was it your opinion that she was going to come and strike you with that hammer again?

[redacted] Yes.

Trani: And then that second shot goes out and then at that time you knew it was Deputy Vance that fired that second shot?

[redacted] Yes.

Flores: What did she do after she got struck the second time, [redacted]

[redacted] She fell backwards and leaned up against the wall and she just slid down to the ground.

Flores: Which wall, can you tell me?

[redacted] It was this wall right here.

Flores: So was she like the other side of those chairs?

[redacted] From what I recall, I don't even think those chairs were there. I think it was like some of the chairs were moved out of the way, so.

Flores: So is it your opinion that she leaned up against this wall here?

[redacted] Yes, it was around that general area right there.

Flores: Do you recall seeing a door here?

[redacted] Yes.

Trani: And did you conduct radio traffic afterwards?

[redacted] Yes, I did.

Trani: And that was for rescue?

[redacted] Yes.

Trani: And then also did you advise of the 998 as well?

[redacted] Yes.

Trani: Did you request additional units?

[redacted] Yes.

Trani: And did anybody inside that room, any deputies provide any, any type of or render any aid towards the, the female on the ground?

[redacted] No.

Trani: And that was because? Or was she handcuffed at that point yet?

[redacted] No.

Trani: And, go ahead, I'm sorry.

[redacted] We were waiting for additions to show up to handcuff her. I mean, we were all just shocked at what just happened, you know? I didn't, I didn't want to approach her. You know, it was, we waited for someone else to show up.

Trani: And the paramedics get there pretty quick?

[redacted] Yes.

Flores: Was she eventually handcuffed, [redacted]

[redacted] Yes.

Flores: Do you know who handcuffed her?

[redacted] I remember seeing Deputy Garcia there, but I don't remember if he's the one, if he was the first one there or, I mean, it was just, it was just a total shock to me. I just remember seeing his face there. As far as who showed up and who handcuffed? Who showed up first? I don't remember.

Flores: Because it was all after the fact?

[redacted] Yes.

Trani: And how was the lighting in the room?

[redacted] Like in here, bright.

Trani: And did you have clear visibility?

[redacted] Yes, I did.

Trani: And did you feel that there was any issue of any crossfire in that room?

[redacted] No.

Flores: Were you out of, well, you say that you weren't exactly sure where Vance was but you made a conscious effort to move to the left to get out of their way?

[redacted] Yeah, because they were coming in behind me.

Flores: So did you think you were out of his field of fire?

[redacted] Yes.

Trani: And what about the, what about the backdrop inside there? Were you pretty certain or pretty, pretty comfortable with the fact that there was nobody else in that lobby?

[redacted] Yes.

Trani: And this is only in regards to, to you, because you said you were going to go to your weapon. Did you feel that, that you had a clear field of fire if you needed to?

[redacted] Yes.

Flores: [redacted] I know you can't speak for Deputy Vance. Deputy Vance spoke for himself. But when you heard that gunshot, just based on what you were seeing, did you understand the reasoning behind that type of force?

[redacted] Yes.

Flores: And what did you understand of it?

[redacted] He was using deadly force because she was coming at me with a deadly weapon.

Flores: So did you think the force was appropriate?

[redacted] Yes.

Flores: [redacted] do you think, just looking at the entire incident in totality, you think there was anything you guys could have done to have a different outcome in this matter? Hindsight is 20/20.

[redacted] No, yeah, I know, I know. No, I mean, I mean, I thought about it afterwards, like would I have done something different? Probably not, no. I mean, it's unfortunate it ended like that, but I mean there was nothing else we could do. I mean, if she had dropped the hammer, it just would have, would have been done with.

Flores: So at no time did you feel safe after the tasing up until the time the shooting to approach her?

[redacted] No, I didn't.

Trani: And I apologize because I had four other interviews today, so I get questions mixed up sometimes, but you may have already answered this. Did you recall anybody else inside that lobby?

[redacted] No.

Trani: Did you recall hearing anybody else inside that, not inside the lobby, the office area?

[redacted] No.

Trani: This is office area here, next to the lobby. Do you recall seeing anybody in those areas?

[redacted] No.

Trani: Do you recall hearing anybody in those areas?

[redacted] No.

Trani: And did the informant ever tell you that, you know, he had employees inside the location or there were other employees at the location?

[redacted] No, he did not.

Trani: However, earlier on, you said that when the security guard said, "Oh shit," you thought maybe she might have been attacking somebody inside. Did you think there was a possibility there was other people inside there?

[redacted] I knew there was possibly people in there, but not in the immediate area where we were at. When he said, "Oh shit," I mean, I thought maybe she had gotten around, you know, somewhere in there where there's people and tried attacking some, or was attacking someone, or maybe someone may have been coming out and, you know, she started attacking that person.

Trani: And you already mentioned about the OC spray. You felt the taser was the best option. Was there any other less lethal available that could have been, could have been an option that maybe we didn't discuss?

[redacted] We had a stunbag but that's too, that's not made for close quarters. That would have definitely been, not have been an option in that little area.

Trani: Is that the only other weapon that you would typically carry in your, in your unit would be a stunbag?

[redacted] Yes.

Trani: Besides the shotgun, besides the rifle, and so.

[redacted] Yes.

Trani: I don't think I have anything else. You know, one last question here is that do you typically call the Met team for anything when you have 5150s or 918s? Do you ever call them?

[redacted] I always do, yes.

Trani: Is it usually after you have the suspect detained before you call Met or do you call it prior or what do you do?

[redacted] I, I have been, I call them after they're detained in handcuffs. Sometimes the Met team will be monitoring and they'll get us, or we'll coordinate on the outside for a call, they'll get us on [redacted] say, "Hey, this is Sam 19 Frank, and hey we're in the area. We're going to start responding to you guys."

Trani: I don't have anything else. Do you have anything?

Flores: I do not have anything else. [redacted] is there something that occurred that day that maybe we didn't ask you about that you think is important?

[redacted] No.

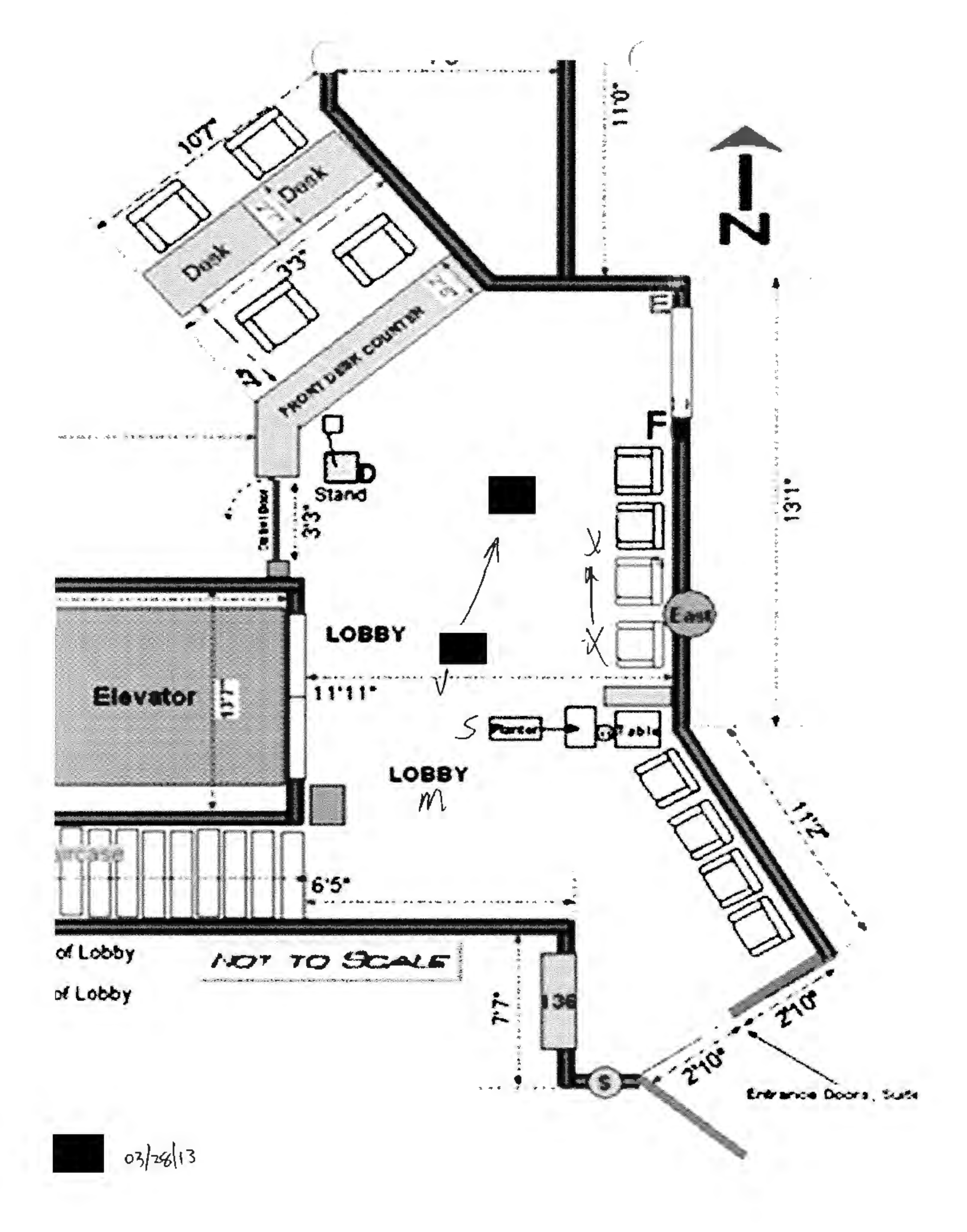
Trani: Could you do me a favor and initial the form that you had put the marks on?

And then just date it too, March 29, 2013. Thanks [redacted]

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And that will conclude this interview.

TH
Written Communications, Inc.



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03/28/13

DEPUTY ALLISON MELENDEZ HOMICIDE INTERVIEW TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW DEPUTY ALLISON MELENDEZ

Acebedo: This is Detective Kevin Acebedo with my partner, Detective Phil Martinez. We're here inside Temple Station Detective Bureau with Sergeant Chad Smeltzer and Sergeant Trent Denison from Sheriff's Internal Affairs Bureau who are going to be sitting in on this interview. We are sitting with Deputy Allison Melendez, good evening.

Melendez: Good evening.

Acebedo: Allison, we want to ask you a few questions about this incident that, that you were involved in tonight but first we want to get a little bit of background information about you. Okay. When, do you remember when you were hired by the Department?

Melendez: By the Department I was hired in [redacted] sir.

Acebedo: And that was a [redacted]

Melendez: Yes, sir.

Acebedo: What was your title?

Melendez: I was an [redacted]

Acebedo: [redacted]

Melendez: [redacted]

Acebedo: And I'm sorry when was that again?

Melendez: In [redacted]

Acebedo: [redacted] okay. And how long did you do that job?

Melendez: [redacted]

Acebedo: And then did you go to the Academy then?

Melendez: Yes, sir.

Acebedo: When did you, when did you start the Academy and when did you, when did finish? Do you remember?

Melendez: [redacted].

Acebedo: [redacted]?

Melendez: [redacted]

Acebedo: And what was your class number?

Melendez: [redacted].

Acebedo: [redacted]. Okay. And, and did you graduate and you received a post certificate?

Melendez: Yes.

Acebedo: After the Academy, after you graduated from the Academy where were you assigned?

Melendez: [redacted].

Acebedo: Which is, what is?

Melendez: [redacted].

Acebedo: [redacted]

Melendez: Yes, sir.

Acebedo: [redacted]?

Melendez: [redacted]

Acebedo: And then where did you go after that?

Melendez: [redacted].

Acebedo: You transferred...

Melendez: Yes, sir.

Acebedo: [redacted]?

Melendez: [redacted]

Acebedo: [redacted]?

Melendez: Yes, sir. And then I was there until here.

Acebedo: Now you, so when, when did, you said that this was your, you've only been at Temple a short time.

Melendez: Yes.

Acebedo: When did you, when were you first assigned to Temple Station?

Melendez: On [redacted].

Acebedo: [redacted]

Melendez: Yes.

Acebedo: So just a couple weeks ago. What is your, what's your regular assignment? What is, what's your unit?

Melendez: 54.

Acebedo: 54, okay and do you work alone or with a partner?

Melendez: With a partner, sir.

Acebedo: And that would, and who is that?

Melendez: My training officer Vance.

Acebedo: Deputy Vance. And that, that unit 54 what, what are the, what's your scheduled times.

Melendez: [redacted] sir.

Acebedo: And 54 that is, that's a, is that a City car, is that a County car?

Melendez: It's a County car.

Acebedo: I mean does, is there, they're assigned, 54 is assigned to, to patrol a particular area, Rosemead?

Melendez: It's South San Gabriel and a part of El Monte, sir.

Acebedo: All right, very good. So then at, at some point in your shift this evening something happened that caused us to all be here obviously.

Melendez: Yes.

Acebedo: And we want to hear from you, in your words, exactly what happened. Can you tell us about that?

Melendez: We were en route to a 459 report and then the call came out of a 918, insane person, at on Valley in Rosemead and the call came out that it was a female and 'cause there's not very many females out in the field, my TO just basically told me that we're gonna head to the call because there's a female involved and we may need you to search out the female. So we rolled to the call.

Acebedo: And did you, did you have the handle on the call or did somebody else?

Melendez: I believe it was [redacted] who had handle on the call.

Acebedo: And then obviously there was another unit as well.

Melendez: Yes.

Acebedo: That responded. And, and who was that if you remember.

Melendez: I don't remember.

Acebedo: What, what was your vehicle number for the shift today, do, do you remember?

Melendez: SH1196.

Acebedo: SH1196. Okay, do you remember, so, so you arrived at some point and you, you were driving or your partner was driving?

Melendez: My partner, Deputy Vance was driving.

Acebedo: And do you remember exactly where you stopped your car in relation to the location?

Melendez: We went right into the parking lot sir.

Martinez: Let me ask you something real quick. If Vance is the driver, what are you?

Melendez: The bookman, sir.

Acebedo: When, when you arrived at the location what other units were there?

Melendez: It was us, it was [redacted] and I don't know the unit, I just know it was Deputy Song.

Acebedo: And who is [redacted]

Melendez: [redacted]

Acebedo: Now before, before I talk about that I want to, the call that came out did you, you receive that over your MDT?

Melendez: It came out over the radio. Well, I, I heard it over the radio that there was a 918 at that particular location and that she wasn't cooperating.

Acebedo: So coming out over the radio that's a little bit more of a priority, right?

Melendez: Yes.

Acebedo: What, what did the details of the call say? What did the caller indicate?

Melendez: The only thing I heard was that, that she was screaming and yelling...

Acebedo: This is the person who was at the location?

Melendez: Yes.

Acebedo: The subject of the call?

Melendez: The subject of the call and I guess it was the director who called it in and said that there was somebody in their office area screaming and yelling and un-coop.

Acebedo: Screaming and yelling at the, at the employees?

Melendez: Yes.

Acebedo: Now once, once you and the other deputies arrived what, what happened once, the second you got there? Tell me, tell me from there.

Melendez: From there [redacted] and Deputy Song, we all like met together and we're like gonna go in and see what was going on. The director came out and he's like she's, she's in there. She's walking around and as soon as we approached the door there was a security guy also right there, he came, like he saw, I guess he went in there first, he saw her and he came out and he's like, "Oh my God!" And then that's when we went right in and she had a hammer in her hand, and she was just you know swinging it around and we got to the point it was deputy....

Acebedo: Hold on, hold on a second. Before there was, there was the director of the facility?

Melendez: Who was outside. And he basically said there's a woman in there you know she's, she's mentally ill and she's not cooperating. She's screaming, she's yelling and she's, she's got a hammer. And so the security guy he came out and I guess at that time she was, when he came out he's like, "Oh, my God!" 'cause I guess she had come out from wherever they had thought she was and then that's when we went in. We went in, she was towards the back of the wall and it was [redacted] and Deputy Vance right like in front of her and then me and Deputy Song were in the back of them.

Martinez: I'm sorry, can you say that again who was first?

Melendez: [redacted] and Deputy Vance.

Acebedo: And when, when you entered the, the facility of, what, what did you see then?

Melendez: I saw this woman, Asian woman she was in dressing like in a little sweat suit and she had a hammer in her hand and she was just, you know, doing this and [redacted] told her....

Acebedo: When you say doing this just for the tape, she was, she was...

Melendez: Oh, she was swinging it.

Acebedo: ...holding the hammer in her hand and swinging it?

Melendez: Like holding it in her, in her right, in her right hand and she was like making swinging gestures.

Acebedo: Was she swinging it at someone in particular?

Melendez: No. She was just you know swinging it around.

Acebedo: Did, so then when you saw this person and she, she matched the description of the woman that was in the call and basically what the director had told you.

Melendez: Yes.

Acebedo: So as far as you could tell this was the person that you were there for.

Melendez: This was the person.

Acebedo: So then what happened after that? Did any of the deputies attempt to make contact with her?

Melendez: Yes, Deputy, it was [redacted] and Deputy Vance. [redacted] had told her, you know, drop, drop the hammer. She didn't listen and he said you know drop the hammer and she didn't listen and Deputy Vance at that time told [redacted] just go ahead and tase her. And....

Martinez: I know it's semantics when we're (INAUDIBLE) things 'cause it's important to us.

Melendez: Yes, sir.

Martinez: How many times did [redacted] tell her to drop the hammer? If you recall.

Melendez: I heard him twice.

Acebedo: Did, was she saying anything to him? Did she respond at all?

Melendez: She was screaming. She was just screaming. She wasn't screaming anything, she was just like, "Ahhhhh."

Acebedo: So it wasn't actual language it was just grunts?

Melendez: Yeah, it wasn't actual language.

Martinez: Was it safe to say she was incoherent? As far as you couldn't make out what she was trying to say?

Melendez: Yes.

Acebedo: So then he, Deputy Vance told [redacted] to, to tase her and what happened then?

Melendez: When he shot the taser at her, it hit her and it had no effect at all. She just stood there and she screamed even longer. She made these like, she made a gesture like "Ohhhh".

Acebedo: With a clenched fist?

Melendez: Yeah, with a clenched fist and she went "Ohhh!" and then at that point like she raised like her hammer and it actually went towards [redacted]

Acebedo: So, so obviously based on the way you described it, the taser had no effect on her?

Melendez: No effect at all.

Acebedo: Did you see, were you able to see at all whether or not the dart had actually hit her or, or not?

Melendez: I could see that it had hit her. I don't, I, I can't see where it hit her but I know it hit her 'cause it was hanging from her. Like it was actually...

Acebedo: The wires?

Melendez: ...like you could see the wires like connected to her and it had no effect. Like it didn't even phase her.

Acebedo: Well, I mean, you know, did, did, it didn't phase her but from what you said as far as clenching her fists it, it appeared to have the opposite effect on her?

Melendez: It made her angry.

Acebedo: So at that point you said she kind of turned her attention towards [redacted] and then what happened?

Melendez: And then she like raised her arm with the hammer in it and she like went towards him.

Acebedo: Like she lunged towards him?

Melendez: She lunged toward him and then I just heard the shots go off.

Acebedo: And how many shots did you hear?

Melendez: Two.

Acebedo: Two shots?

Melendez: Two shots.

Acebedo: Did you see, only if you know, did you happen to see if the shots connected? Did, did they impact her anywhere on her body?

Melendez: I just...no. I didn't see where it connected. I mean I know it hit her, the first shot that went out, like I heard the shot she still standing, the second shot then she went down.

Acebedo: Did, so once, so okay so after the second shot she went down to the ground and then what happened after that? Did anyone have any further contact with her? Did she say anything else?

Melendez: She went down to the ground, she just kind of sitting up towards the wall. [redacted] was putting out the radio traffic, what was going on and Deputy Vance just held her there at gunpoint. The hammer was still like by her side. And we just waited till people responded.

Acebedo: People like deputies?

Melendez: Deputies and also we had called for 902R to respond.

Acebedo: The paramedics?

Melendez: Yes. I'm sorry.

Acebedo: That's okay. And, and if you know, the, the amount of time that passed between the time you got in the door and made contact with her until the time when the radio traffic was being put out, how long would you say that took?

Melendez: Like probably a minute, I mean it happened so fast. It happened very fast.

Acebedo: All right. Do you, I mean if you know, do you know who did the handcuffing, was it anyone who had originally responded or was it someone else?

Melendez: I don't know who did the handcuffing. As, as Deputy Vance was just holding her there he had told me as soon as I hear the paramedics come to bring them in so I went, I went out because the two, the director and the security guy were trying to

come in and since all that had happened we just had them wait outside. I went out and I went to go get the, 'cause fire was already rolling. We already saw them coming.

Acebedo: So, so when, when after the shooting occurred and the radio traffic went out and you went outside immediately following that, then the fire department was rolling up right at that point?

Melendez: They were rolling right up.

Acebedo: All right, Phillip if you have anything else I'll, I'll turn it over to you and then we can talk about the uniform, I can go over that.

Martinez: Is it fair to say that when he shot her the first time with the tasers that it agitated her or did it piss her off?

Melendez: It seemed like it pissed her off.

Martinez: Pissed her off? Got her angry, got her mad?

Melendez: Yes.

Martinez: And tell me about your partner telling you that you guys are rolling, you hear the call come out and it was voiced 918 at this location, you recall if it was 918 vic or just 918?

Melendez: I didn't, I just recall I just remember seeing 918 and I'm not really sure.

Martinez: Is this voiced or is this brought over MDT?

Melendez: The 918 I saw it on our actual screen when we pulled it up. But the call had come out that it was a 918 and I don't remember. Everything was....

Martinez: Now you've got, your partner tells you we're gonna roll over there because it's a female patient suspect or whatever you want to call her and you're a female, and they might need our assistance or whatever you might give?

Melendez: Yes.

Martinez: Can you explain that to me? Why you being a female, why would you respond to that call?

Melendez: In the event that I have to search her, I'm there.

Martinez: Is that a policy that's in place that we have usually female deputies search female suspects? Yes?

Melendez: Yes.

Martinez: So that's why you would respond correct?

Melendez: Yes.

Martinez: That's good. And as you were rolling out there and you're currently on training?

Melendez: Yes, sir.

Martinez: Did you guys discuss your action, your role, what you should do when you get there? Did you guys talk about anything like that? If you recall.

Melendez: No.

Martinez: And once you guys arrived on scene, was there any preplanning going on there?

Melendez: That's when we had discussed it before we actually went in there.

Martinez: What was it you discussed?

Melendez: [redacted] and Deputy Vance [redacted] had the taser, Deputy Vance was like okay, you know you have the taser, you know, I'll, I'll go ahead and you know have my weapon ready in case anything happens and you know you guys be there to assist us.

Martinez: You guys meaning?

Melendez: Meaning me and Deputy Song.

Martinez: All right. That's fine.

Acebedo: All right, gentleman?

Smeltzer: Was this a Code 3 call?

Melendez: No, sir.

Smeltzer: That security officer that was in the building but then came outside, was he an armed security guard?

Melendez: I don't believe he was, sir.

Smeltzer: And when the taser was fired at the suspect, did you hear the taser activating?

Melendez: Yes.

Smeltzer: And did it, did it sound like it was operating effective...

Melendez: Yes.

Smeltzer: ...the way it should?

Melendez: Yes. Yeah, you can actually hear it, you know, making the noise and everything and it just didn't affect her.

Smeltzer: And when the suspect was struck by the gunfire, how did she go, how did she end up on the ground? Or did she fall?

Melendez: No, she just like kind of like went down slowly.

Smeltzer: You just looked like you were kind of describing kind of sitting down?

Melendez: Yeah, like she just kind of like slid down. She, the first shot I heard it was kind of like the same effect of the taser, it had no effect. The second shot that I heard she just gradually went down. She was still holding onto the hammer and she went down and she just sat there. And she was like just kind of making mumbling noises, but nothing else. She just sat there.

Smeltzer: Was she leaning against anything?

Melendez: She was against the wall.

Acebedo: Allison I have one more question for you. Just if you know. The hammer that you said that you mentioned she was holding what did it look like? Do you remember?

Melendez: I mean it was, it was big, big five pound hammer. I mean, like...

Martinez: What color was it?

Melendez: The handle was brown and I mean it was the full metal on the top.

Acebedo: Like the kind, the kind of hammer you would drive nails with?

Melendez: Yes.

Acebedo: All right. What I'd like to have you do if you could stand up and we're gonna just for the tape, we're going to describe the uniform you're wearing and tell me what you have on your belt.

Melendez: Only 'cause I took off my belt. They said it was okay.

Martinez: Who told you that? Back at your office?

Melendez: The detective I was with, sir.

Martinez: All right.

Melendez: I'm sorry.

Martinez: That's all right. Go ahead describe what she's wearing.

Acebedo: Well, what we are going to do is we're going to describe that Allison is wearing a Sheriff's Department Class A uniform, tan with green pants, green Class A pants and a tan short sleeve Class A shirt. It has shoulder patches that read Los Angeles County Sheriff's with the star and bear insignia. Also a hard metal badge indicating that she is a deputy sheriff for Los Angeles County and a gold and blue metal name plate with her name Melendez on her right shirt pocket. She also has her duty weapon which is a Biretta?

Melendez: Yes, sir.

Acebedo: A Biretta 92F, am I right?

Melendez: Yes, sir.

Martinez: Did you fire your weapon in this?

Melendez: No, sir.

Martinez: Did you fire a taser?

Melendez: No, sir.

Martinez: All right. I'm good.

Acebedo: Okay.

Smeltzer: One last question is Deputy Vance is he your first assigned TO?

Melendez: Yes.

Smeltzer: And have you been with him the whole time that you've been here at Temple Station?

Melendez: Today is the second day that I've been with him sir. This is my second day going 10-8. I've been working the desk.

Denison: Is there any reason why you didn't fire or use any force?

Melendez: They were right in front of me.

Denison: So your partners were?

Melendez: [redacted] and Deputy Vance.

Denison: So your field of vision was blocked, or your field of fire was blocked?

Melendez: Yes, sir.

Acebedo: All right, then we're going to be going off tape. It is January 4th, 2012 it is now 2019 hours. We're going to be going off tape.

KM
Written Communications, Inc.

DEPUTY JEREMIAH SONG
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS INTERVIEW DEPUTY JEREMIAH SONG

Martinez: Tape is on. Today is Wednesday, correct?

Acebedo: Yes.

Martinez: And the time is?

Acebedo: It is 1920 hours.

Martinez: Today's date is gonna be 1/4/2012, Wednesday time is approximately 1920 hours. Present is Detective Phillip Martinez, Detective Kevin Acebedo from L.A. County Sheriff's Homicide Bureau. Also present is Chad Smeltzer, S-M-E-L-T-Z-E-R and Sergeant Trent Denison, Denn or Denison.

Denison: Denison.

Martinez: D-E-N-I-S-O-N from the Internal Affairs Bureau. And Jeremiah, we're just gonna ask you a couple questions, like I told you previously we're fact finders. We just want to know the facts of what occurred tonight. And can you tell me what year you joined the department the date as you know it.

Song: Yes, sir. It is gonna be [redacted]

Martinez: Do you remember the date offhand?

Song: [redacted]

Martinez: And were you an off-the-streeter? Did you go straight to the Academy?

Song: I went to the Academy.

Martinez: And then you graduated from the Academy when?

Song: [redacted].

Martinez: And then...

Song: [redacted].

Martinez: ...and can you tell me what class you were?

Song: [redacted].

Martinez: And you received your POST Certificate, Peace Officer Standard Training certificate?

Song: Yes, sir.

Martinez: Yes. And then from there where were you transferred to?

Song: [redacted].

Martinez: [redacted]?

Song: [redacted].

Martinez: And at some point in time did you transfer from there?

Song: [redacted]...

Martinez: Do you know what year that was?

Song: ...I'm not, I'm not positive exactly what year.

Martinez: Approximate what year. [redacted]

Song: [redacted]

Martinez: And from there did you transfer?

Song: [redacted]

Martinez: [redacted]?

Song: [redacted]

Martinez: And then you went from there back to Temple Station?

Song: [redacted] to Temple Station yes.

Martinez: And what year did you come out here?

Song: I came out here it was [redacted].

Martinez: [redacted]

Song: Correct, sir.

Martinez: Tonight Jeremiah or this afternoon were you working patrol?

Song: Yes, sir I was.

Martinez: And what unit were you assigned?

Song: I was 52 Tom 1.

Martinez: And 52 Tom 1 is what type of unit and what would be your job description for today?

Song: Basically a traffic unit and I worked that particular unit works the city of Temple City which is one of our contract cities here at Temple Station.

Martinez: And what time did you start your shift?

Song: I started at [redacted]

Martinez: And what time would your shift conclude?

Song: [redacted]

Martinez: And when you went into the field were you a one man unit or a two man unit?

Song: One man unit, sir.

Martinez: And at some point in time during your shift did something occur that brought us here today?

Song: Yes, sir.

Martinez: And what type of call was it?

Song: Based, I received a call I was the assist on a 918 call which is an insane person so I was the assist on that call.

Martinez: And who, do you know who had the handling call unit?

Song: The handling unit was [redacted] which was [redacted]

Martinez: Is [redacted] a Rosemead car?

Song: Correct. [redacted] is a Rosemead car.

Martinez: And do you know offhand Jeremiah what unit, what car you were assigned to work? I mean what car vehicle number it was.

Song: Yeah, sir it was a, I was assigned SD3928 however that unit, that car was out at the time so I took SD5840.

Martinez: So the call comes out as a 918 do you recall was it a 918 Victor or a 918 Disturbed person or was it a violent disturbed person?

Song: From what I remember in the call it was 918 insane person.

Martinez: And do you remember any of the additional details of the call?

Song: It was a female Asian and that she was wearing a pink shirt.

Martinez: And where was this call dispatched to?

Song: It was, at like Mission and Valley. It was a, I don't remember the exact hundred block, but they gave me what it was on. It was on Valley across from Mission.

Martinez: And do you recall what tag number it was?

Song: No, sir I don't.

Martinez: That's okay. Now prior to your arriving on scene did you coordinate this call or did you coordinate or did you talk to anyone about the call?

Song: I talked to the handling unit who was coordinating the call [redacted] He told me to meet him on the east side and then we would go in there together.

Martinez: Now would that be on the east side of the location or east side of the street?

Song: East side of the location.

Martinez: And did you meet him on the east side of the location?

Song: No, I, I didn't because I, when I was there at the, when I arrived on scene I, I couldn't, I didn't see him at, on the east side of the location so I was attempting to locate him and that's when I got him on direct and he was able to direct me to where he actually was which was in the parking lot of the, of the location.

Martinez: And the parking lot would be on the west side of the location is that correct?

Song: I'm not, I mean the parking lot it's a plaza and there's a parking lot in the plaza like circles the parking lot pretty much.

Martinez: And do you recall what frequency you guys coordinated on, coordinated it on? What frequency he was on?

Song: Oh, we coordinated on [redacted] sir.

Martinez: Prior to going and arriving on scene when you said the 911 B and were to meet him on the East side, was there a reason for that?

Song: Yeah, because it basically on a call like that, it's better to basically meet and roll into a location like that together. Because you don't want to handle that by yourself.

Martinez: Is that a tactical thing? Is it a coordination thing? What would you consider?

Song: I would consider that a tactical thing sir.

Martinez: When you arrive on scene is there any other units there from Temple Station?

Song: Yes. 54, Unit 54 was on scene. They pretty much rolled up on the scene at the same time I did and that's when we, I got [redacted] on direct and he was able to direct us to exactly where he was and then we, myself and 54 we met up with the handling unit [redacted]

Martinez: Now, can you tell me where you stopped and park your vehicle in the parking lot?

Song: 54 was directly in front of me. So I basically parked right in back of 54. Offset to the, to the left slightly.

Martinez: And what unit were you?

Song: I was 52 Tom 1.

Martinez: And where is the handling unit? Who was the handling unit?

Song: Handling unit is [redacted]

Martinez: And who were the other deputies that were there? 54?

Song: 54 was Deputy Vance and Deputy Melendez.

Martinez: What happened then?

Song: Basically we met up in the parking lot there. [redacted] basically told me that myself and Deputy Vance were gonna be lethal and that him, he was gonna have a taser deployed and he was gonna be less lethal. And we were basically gonna go up and make contact at that point.

Martinez: Now, when you say that you would be lethal, what does that mean?

Song: It means in the worst case scenario that basically the suspect in this call attacked us that I would, myself and Deputy Vance would be responsible for using lethal force if we had to.

Martinez: And how, what kind of weapon did you have or what weapons did you have for the lethal force?

Song: I had my USP 45.

Martinez: Do you carry any less than lethal on your gun belt?

Song: No, sir. Other than I mean, the OC spray and stuff that's not, I'm talking, you're talking about taser....

Martinez: No, I'm talking about OC spray. Anything that's less than lethal. Do you have any type of impact weapon on you?

Song: Yes, sir I've got my baton and I have my, and OC spray.

Martinez: So now you come up with a game plan?

Song: Correct sir.

Martinez: And what happens?

Song: Then we go ahead and walk up to the location and in the call it said that she was sitting in the, basically in the front lobby on, in a chair. We looked in through the glass, couldn't, couldn't see her sitting there. So we went ahead and went in.

Martinez: When you say you went in, did you go in first, go in second, third, fourth? If you remember. Now, all the questions I ask you if you remember. If you don't, don't guess just say I don't recall.

Song: Okay. I remember [redacted] went in, Deputy Vance and I was right in back of Deputy Vance.

Martinez: Guns drawn?

Song: Yes, sir I had my gun out.

Martinez: Then what happened next?

Song: Basically [redacted] goes up and makes contact with our disturbing party in this call.

Martinez: Can I ask you how did you know this was your disturbing party in the call? Was the lobby full? Was there people in the lobby? Was there anybody in the lobby?

Song: I don't remember if there was anybody else in the lobby. I was, I would say no but I'm not certain that there was no one else in the lobby. But the call said that she had a hammer which the person that [redacted] contacted had a hammer. She also, what I saw was like a pink shirt that was underneath her black shirt.

Martinez: So you readily identified this person as probably the disturbing party?

Song: Correct, sir.

Martinez: They have to write so I have to be patient. I'll fill you in when it's my turn to write.

Acebedo: No, please.

Martinez: So what, what happens next.

Song: [redacted] made contact with her. She started yelling.

Martinez: In what language?

Song: I, I couldn't make out what she, what she exactly said or even what dialect she used. But I, I heard yelling. I was in back of Deputy Vance at this time 'cause it's basically a small, it's a small kind of lobby but [redacted] and, and fanned out to try to get an angle and basically contacted her. On contacting her she, he saw that she had a, like I could see that she had a, a hammer in her hand.

Martinez: Let me ask you this, was she sitting or standing when you guys walked into the lobby?

Song: When we walked in, she was already standing. And she was basically in the, the northwest corner or northeast corner correction, northeast corner of the lobby. Basically, I saw, I saw her lift the, lift the hammer I heard Deputy Vance say....

Martinez: For purposes of the tape, Jeremiah lifted his right arm in an upward motion above his head.

Song: I heard Deputy Vance tell [redacted] tase her to which [redacted] deployed the taser and I saw the, the probes did hit, did hit the, the disturbing party but they didn't have any effect on her. Like no effect whatsoever. She, I mean, I, I heard the clicking so I know the taser was activated but I didn't hear, I didn't, I didn't see her fall to the ground or be immobilized like, like people normally are.

Martinez: Let me ask you this in the past experiences and prior training knowledge and experience in the use of less than lethal, the taser, have you seen people been affected differently than the way she was affected when she was tased?

Song: Yes, sir I have.

Martinez: So in your opinion did it feel to you that the tasers were failing or did not work or she wasn't affected by it.

Song: I felt she wasn't affected by it, sir.

Martinez: Can I ask you how loud was she yelling? Top of her lungs? Talking loudly? Screaming?

Song: She was, she was yelling at the top of her lungs. From what I, when I was there she, she was definitely yelling at the top of her lungs so it was loud. Basically after [redacted] tased her and we saw there was, there was no effect [redacted] was attempting to basically get another cartridge and that's when I saw her lift, lift up the hammer and step towards [redacted] like this.

Martinez: For purposes of the tape Jeremiah is depicting lifting his right arm above his head and aggressively moving forward in the direction of where he's talking about, he was, she was approaching.

Song: She was completely focused on [redacted] I, I think maybe the fact because he had just tased her but I, I don't know what she was thinking at the time but she came, she came at [redacted] and at that point Deputy Vance was in my, was in my field of fire so at that point I saw him fire. He fired once and she basically, she didn't, she didn't fall down. She, she was still standing and I saw her motion towards [redacted] again and that's when Deputy Vance fired a second shot.

Martinez: And I'm sorry who was in your line of fire?

Song: Deputy Vance. I was, I, he was very confined like the, the space and I, I mean I couldn't take a shot based off, I mean I felt that, I felt that she was threat, her actions were threatening [redacted] life so I, I, I couldn't, I couldn't take the shot because Deputy Vance was in my, in my field of fire so basically as soon as I thought that I heard a fire from Deputy Vance.

Martinez: So you had to show restraint?

Song: Correct, sir.

Martinez: You said he fired one shot and then he fired a second shot.

Song: Correct, sir.

Martinez: And I didn't quite get what you said when he fired the first shot, something happened or am I putting words in your mouth? I don't recall. You said something about....

Song: I, I saw her, she was still standing even though despite the fact that she had been shot she was still standing and I, I saw her still motion towards [redacted] and that's when I saw the second shot or heard a second shot.

Martinez: What happened next?

Song: After that basically [redacted] got on the radio as soon as basically the second shot had gone off. He got on the radio and said 998 which is you know deputy involved shooting and basically we started having units roll to our location. The suspect in this, she basically fell to the ground and, and laid down on the ground. We held her, we held our positions, we didn't go up and attempt

to handcuff her or anything. We, we basically put out radio traffic and wait for our responding units to come over so we can safely make contact with her.

Martinez: And just to clarify you said you held her, but I think you corrected yourself by saying you held your position as opposed to holding her physically. Correct?

Song: Correct sir.

Acebedo: So just on point, just at that point you hadn't touched her at all?

Song: We didn't touch her or anything, sir. As soon as the shots went off we put out the radio traffic and we held our positions.

Martinez: Did you request paramedics?

Song: I...

Martinez: Do you recall if you requested paramedics?

Song: ...I don't recall, I don't remember sir. I don't remember.

Martinez: Do you recall how many people were inside the lobby? Civilian witnesses, patients, anybody else?

Song: I saw, I saw two males that were basically near the, they were behind the counter near the northwest side of the, of the room there and they were by the, an open door which I believe was like a storage there for their files.

Martinez: Do you recall if they were older or younger?

Song: No, sir I don't.

Martinez: What happened next?

Song: Basically units, units rolled, rolled up and we, we basically had several units there. I don't remember exactly how many but there was sufficient units to make contact with her and basically handcuff her and assess her condition. So that's what we did.

Martinez: Did paramedics subsequently arrive?

Song: Correct. As soon as we were done with that paramedics were basically right there. I, I don't know if there was a deputy outside or what that directed them in, but

they were pretty much as, as soon as we were finished handcuffing him, her the paramedics began rolling in.

Martinez: And to clarify was she holding the hammer in her right or left hand?

Song: She was, she was I believe it was the right hand sir but I'm not, I'm not positive.

Martinez: Do you recall what kind of hammer it was?

Song: Yeah, it was, it, it had a, it was curved and it appeared to be like, it wasn't like a framing hammer it was, it was a, it had a, it had the end – it's hard to explain a hammer but it, it had an end where you could take out the nails, withdraw them and then it also has a you know what appeared to be like a flat end where you can, where you can hammer them in.

Martinez: Kevin?

Acebedo: When, when you first received that call, do you remember what the, the call details on your screen, what they said, what you know you get the information at to what the caller indicates, what, what did that say?

Song: I can't remember exactly what it said, just that basically she was in a, in a front lobby female Asian and that she was wearing a pink shirt and that there was a, an insane person call.

Acebedo: Did, did the details in the call give you any information or did, let me rephrase, did you receive any, any information through you know your MDT or through radio or anything like that that it gave you any indication as to what her behavior was like?

Song: You mean other than that was, that was in the call?

Acebedo: Right. Tell, tell me what the call said basically.

Song: It was based, I mean insane person, female Asian was in the front lobby and that she had like a pink shirt on.

Acebedo: Did it give you any details about you know the way she was acting, why they thought she was insane, why the caller thought she was insane? Anything like that?

Song: It said that she had a hammer but I mean I would have to look exactly at the call again to....

Acebedo: I mean just in a nutshell you don't have to give me the exact details of the call I just you know the only reason I say is because obviously at some point you knew she was armed with a hammer. Right, and that came through the call?

Song: Correct it did.

Acebedo: Did, did the caller give any information about you know whether, whether she was calm, whether she was sad, whether she was agitated, whether she was hostile, anything like that?

Song: You know I, I don't remember exactly what, whether it said that in the call or not sir.

Acebedo: Did, when the call came out did it come out as like an emergency Code 3 response or did it come out as more like a priority type call?

Song: It came out as a priority.

Acebedo: So, so you guys arrived and formulated your game plan for worst case scenario. When, when you went – I think we touched on this a little bit – but just so we're 100 percent clear, when you came in there was no other patients in the lobby, I mean you, was there, what indication did you have that this was the person that was causing the disturbance?

Song: Basically because the, she had a hammer in her hand. She was a female Asian and she began yelling when we came in.

Acebedo: All right. Okay, and then the only other thing that I have was, oh, was regarding the radio traffic. Who did you say put that out, I'm sorry?

Song: What radio traffic?

Acebedo: The radio traffic following the shooting.

Song: Oh, it was [redacted] the handing unit. [redacted]

Acebedo: Okay, that's all I have.

Smeltzer: At the time of the shooting besides yourself, Deputy Vance and [redacted] was there any other deputy personnel present?

Song: Melendez. Deputy Melendez was there.

Smeltzer: And during your preplanning phase was she designated a particular job function?

Song: I don't recall what her, her function was sir I, I just remember that [redacted] was less lethal, Deputy Vance was lethal and myself was lethal. So I don't, I don't remember what, what her, what her job was at that point.

Smeltzer: And besides the taser and the shooting was there any other force used?

Song: That was it, sir.

Smeltzer: And as far as handcuffing do you recall who handcuffed?

Song: No, sir I don't.

Denison: You mentioned that she was screaming, you're not sure what she was screaming, was it English?

Song: It just, it just sounded like yelling to me, sir like, like "Ahhh" you know like that.

Denison: And you mentioned that she started to approach [redacted] with the hammer raised above her head, how, how far did she move towards him do you remember?

Song: The, I would say about two feet.

Denison: And when the first round went off did you see where that round impacted?

Song: I believe it was somewhere in the, the torso area. I'm not exactly sure, exactly where but I believe it was in the torso area.

Denison: And why do you believe that?

Song: Because I, I saw, I saw like basically the clothing was kind of moved.

Denison: And then she continued to advance towards [redacted] is that correct?

Song: Correct.

Denison: How far did she move that time?

Song: It was from what I saw it was maybe like a foot. It wasn't very, it wasn't very much.

Martinez: These are approximations correct?

Song: Correct, sir.

Denison: And from the time that you guys entered that room to the time the shooting goes down, about how much time elapsed?

Song: It was extremely fast, from an approximation...

Denison: Approximation.

Song: ...I would say maybe like no more than 10 seconds.

Denison: Thanks, that's all I have.

Smeltzer: Going back to the taser you said you saw the darts impact her?

Song: Yes, sir.

Smeltzer: Where did the darts impact her?

Song: I, I saw an impact like her, her torso area.

Smeltzer: And did they stay attached to her clothing?

Song: I, I don't know if they were, if they stayed attached, I just, I just saw them impact and then from there I don't know what happened to them.

Smeltzer: Was she wearing any kind of bulky clothing?

Song: She had a black like little sweater on, then like a shirt underneath it.

Acebedo: Okay.

Martinez: Stand up for me please. Jeremiah is wearing a Class A long sleeved uniform. He has black boots, green pants, he has a flashlight in his left pant leg where the flashlight holder is. He has a long sleeved Class A shirt with L.A. County Sheriff patches on each shoulder depicting the star and the bear, County bear and it says Los Angeles County Sheriff. On his left breast he has a hard Los Angeles County Deputy Sheriff's badge. On his right breast pocket he has a name plate in gold with blue lettering. He has something, oh a number 5 pin on his pocket. He also has a Sam Brown on, on his Sam Brown he has a magazine pouch containing two magazines that are fully loaded. And he also has to the left of that going left to right, a OC spray. Can you take that out? Which is going to be Freeze, F-R-E-E-Z-E, C Air/OC and then to your left....

Song: Yeah, I fell on it so it got bent.

Martinez: ...is going to be an impact asp, left of that you have a small flashlight, left of that he'll have his radio are they called 480's anymore?

Song: I never, I haven't heard that term before sir. Just a radio.

Martinez: You're too young to know.

Song: Probably sir.

Martinez: Left of that he has a handcuff case that has handcuffs yes?

Song: Correct sir.

Martinez: Two handcuff cases with metal, an extra magazine pouch and then to the right of that he will have his weapon which is a...

Song: H&K USP 45 full size.

Martinez: ...full size and then he has a, is that for your keys?

Song: Key holder.

Martinez: Key holder. Okay, that's it. We can go off tape.

Acebedo: Okay, all right we're going to be going off tape. It's still January 4th, 2012 it is now 1949 hours. Going off tape.

KM
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DEPUTY JEREMIAH SONG
IAB TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW DEPUTY JEREMIAH SONG

Trani: All right, we are recording. Today is March 28, 2013 and the time is approximately 1726 hours. And my name is Sergeant John Trani of the Internal Affairs Bureau. My Employee Number is [redacted] I am being assisted by Sergeant Carlos Flores of the Internal Affairs Bureau. His Employee Number is?

Flores: [redacted]

Trani: And we are here to interview Deputy Jeremiah Song and he is present here with his representative, Attorney Alfonso Estrada of Green & Shinee. Deputy Song, can you please give me your Employee Numbers?

Song: Yes, sir, it's [redacted]

Trani: And before we go any further, I'm going to ask everybody to state their last name and spell it. Again, my last name is Trani. It's spelled T-R-A-N-I.

Flores: Flores, F-L-O-R-E-S.

Song: Song, S-O-N-G.

Estrada: Alfonso Estrada from Green & Shinee on behalf of Deputy Song. My last name is spelled E-S-T-R-A-D-A.

Trani: And this is referring to Case Number SH2304350/FO2304357. And before we went on record, I had provided you, Deputy Song, with an Administrative Rights form for a force/shooting investigation. Do you recall that?

Song: Yes, sir, I do.

Trani: And I notice on this form that you did check the yes boxes, is that correct?

Song: Yes, it's correct.

Trani: And do you have any questions about this form?

Song: No, sir.

Trani: And it's my understanding you're not going to sign this form?

Estrada: Yes, Sergeant, and that's under advice of counsel. His acknowledgement, of this form is not to be deemed a waiver of any of his rights at Civil Service, specifically his right not to testify.

Trani: And I'm just gonna quickly sign this form. And put your name on this form, put here refused, date 3/28/13. Just a little background, and do you mind if I call you Jeremiah?

Song: That's fine.

Trani: Or do they call you...what do they call you?

Song: That's fine, sir.

Trani: Jeremiah is fine, okay. Now how long have you been an employee of the L. A. County Sheriff's Department?

Song: [redacted]

Trani: [redacted] all as a Deputy?

Song: Yes, sir.

Trani: And when you graduated the Academy, what were your assignments?

Song: [redacted]

Trani: And right now, what is your...what are your duties and responsibilities?

Song: I'm a Patrol Deputy at Temple Sheriff's Station and I work the City of Temple City.

Trani: On January 4th of 2012, was...were you still on Patrol?

Song: Yes, sir, I was.

Trani: And assigned to the same area or a different area?

Song: It was the same unit and the same area.

Trani: And I'm sorry, how long have you been at Temple?

Song: About two years now, sir.

Trani: Now you were provided a copy of a Homicide transcript in regards to your interview that you had with Homicide, is that correct?

Song: Yes, sir.

Trani: And did you have an opportunity to read that transcript?

Song: Yes, I did.

Trani: And are your statements truthful and accurate?

Song: Yes, sir.

Trani: And is there anything that needs to be explained or added or edited in that transcript or anything?

Song: No.

Trani: Now Jeremiah, you were assigned a 918 call on January 4, 2012?

Song: Yes, sir.

Trani: And you were the assist?

Song: I was the assisting unit, yes.

Trani: And just for the record, what is a 918 call?

Song: It was an insane person call.

Trani: And you told Homicide that the call stated that a female Asian was in the lobby with a hammer, is that correct?

Song: Yes, sir.

Trani: And was [redacted] the handling unit?

Song: Yes, sir, he was.

Trani: And did you know the type of facility that you were responding to, were you familiar with that facility?

Song: No, sir, I, I wasn't.

Trani: Now based on the call that you received, did you know what kind of facility you were rolling to?

Song: No, sir, I, I didn't.

Trani: So you didn't know it was like a mental health facility?

Song: No, I, I am not a Rosemead Deputy and I didn't, I didn't know that that was a mental health facility at the time.

Trani: So all you're responding to is knowing that you're going to a business or a location that had a female in there, inside the location with a, with hammer?

Song: Yes, sir.

Trani: Did you have any other...were you armed with any other information that you can recall?

Song: The call said that she had a, a pink shirt on and she was a female Asian with, with a hammer and that she was sitting in the front lobby. That's, that's all I remember was in the call.

Trani: Do you remember anything that was said over the radio that she was calm, agitated, upset or anything like that?

Song: No, sir, I don't.

Trani: Have you ever handled these type of calls before?

Song: Yes, sir, we...our area has a lot of these types of calls. We respond to a lot of these 918 possible 5150 calls, so I have.

Trani: Do any of them ever end, end up in force?

Song: Sometimes, but this is the first time I've ever experienced one with lethal force.

Trani: And having experienced responding to these type of calls before and dealing with the mentally ill, are, are they typically unstable and, and unpredictable in your opinion?

Song: Yes, sir, they are.

Trani: Did you have any idea that this person was mentally ill in responding?

Song: Just off the call, sir, that's all I had that basically I was responding to an insane person call, so....

Trani: So was your mind set that this person could possibly have...be mental or something's wrong with her?

Song: Yes, sir.

Trani: And what is typically your mind set when responding to these type of priority type calls involving, you know, somebody who may be mentally ill or 5150 or somebody who's insane?

Song: Well you want to have, I mean you want to have ample units there. You don't want to handle a call like that on your own by yourself. So you want to have assisting units. You also want to have less lethal available and then also lethal in a worst case scenario, so....

Trani: Now were you thinking about any of the potential risk in regards to this female having a hammer?

Song: Yes, sir, I was.

Trani: And what were you thinking about it?

Song: If she was in a lobby, I was thinking that there could be other people in there. She could strike them with the hammer, then around, you know, basically hurt them or harm them in some way.

Trani: Now was the call coordinated?

Song: Yes, [redacted] coordinated the call.

Trani: And do you recall if he said anything over the radio, if anything at all?

Song: He, he told us that....

Trani: No, not him, I'm sorry, I mean do you recall if you said anything on the radio in response to anything that was said or anything like that?

Song: No, I, I, I do, I don't, I don't recall me saying anything.

Trani: Did you advise that you were responding?

Song: Yes, I let him know that I was responding and from the location I was responding from.

Trani: And you were gonna say that you recall him telling you what on the radio or saying on the radio?

Song: He, he told, he told me basically to meet him, that I would be with him on the east side, so....

Trani: Now from my understanding, you eventually...you didn't meet him on the east side, you eventually met him in the parking lot. I guess you met up with him in the parking lot outside of his car?

Song: Yes. Yes, sir, I did.

Trani: But you, you met him before going into the location?

Song: Yes, sir.

Trani: And do you recall exactly where you met with [redacted] Well let me ask you this, when you drove up, what did you see, was [redacted] already there?

Song: [redacted] was there. He was in the parking lot.

Trani: Did you see him talking to anybody?

Song: No, I didn't.

Trani: Do you know if any point in time [redacted] was talking to an informant or anything?

Song: No, I didn't.

Trani: So when you walked up to the location, where did you end up speaking with [redacted] at? And if you look at the diagram, I'm gonna...if you're facing the doors, were you...did you guys meet up to the left of the doors or to the right of the doors? Or somewhere in the (talking over)? (Showing Sketch)

Song: From, from what, from what I remember, there was a, there was a little walkway, pedestrian like walkway to gain access to the, the offices here and we met approximately right here, which was...I mean I would estimate probably about 15, maybe 20 feet from the, the door. That's where, that's where I remember we were.

Trani: So facing the doorway, you're to the left of the doorway about 15 to 20 feet you said?

Song: Yes, sir.

Trani: Away from the doors?

Song: Yes, sir.

Trani: And when you met with [redacted] did you guys start immediately speaking with each other or with, with other deputies or was there, was there a planning period that took place?

Song: Yes, sir, Deputy Vance, he was at the location. We pretty much showed up at the same time. So we did come up with a plan prior to going in.

Trani: Did you see anybody outside besides Deputies like an employee of that facility, a Security Guard or anything like that?

Song: Yeah, I, I did see a Security Guard, sir.

Trani: Did you see anybody else that was an employee of that location?

Song: No. No, I didn't, sir.

Flores: How did you recognize the Security Guard, was he in uniform?

Song: Yes, sir, he had a, he had a blue security guard shirt on from what I remember.

Trani: Do you recall if he was wearing a jacket or anything?

Song: No, I don't, sir.

Trani: Do you recall seeing patches on his sleeves or anything?

Song: No, I remember it was a blue type of, like button up shirt like security guards normally wear, so....

Trani: Do you remember what race he was?

Song: I believe he was a White, a male White.

Trani: Now there was a tactical planning period and who was present for that tactical planning period?

Song: Myself, [redacted] Deputy Vance and also Deputy Melendez.

Trani: Was he, was she Deputy Vance's trainee?

Song: Yes, she was at the time.

Trani: At any point in time did she walk away and, and, and wasn't present for some portion of, of the...do you recall if she....

Song: I, I don't remember, sir.

Trani: But you do recall seeing her there though...

Song: I do.

Trani: ...before going in?

Song: I do remember seeing her.

Trani: And do you recall her being present during that tactical planning period or, or you don't know or you....

Song: I, I believe she was in back of me when we were...Deputy Vance and myself were discussing that.

Trani: And during this planning stage, and correct me if I'm wrong, it's my understanding that [redacted] was assigned...assigned himself to the taser?

Song: Yes, sir.

Trani: And he assigned Deputy Vance and yourself to lethal, is that correct?

Song: That's correct, sir.

Trani: Was there anything assigned to Melendez as a, as a responsibility that you recall?

Song: No, I don't, sir.

Trani: And do you recall if Vance said that he had a taser too? Do you recall him saying that?

Song: No, I, I don't.

Trani: Was there anything else discussed besides who had lethal and who had the taser? Was there anything else discussed outside about who had what?

Song: No, that was, that was it.

Trani: Nothing about who was gonna be hands on or the arrest team or anything like that?

Song: No, sir.

Trani: Was there any discussion that you recall…I know you said…just let me throw 'em out there, was there any discussion about, you know, perhaps maybe using OC spray or anything like that?

Song: No. No, sir, I don't, I don't remember anything like that.

Trani: How long do you think that planning stage was? How long do you think that lasted?

Song: We were, we were coming…I mean we wanted to get into the, into the facility and, and basically secure this individual, so I would say I would estimate around five minutes, two to five minutes, somewhere in there.

Trani: And was there any discussion from [redacted] of a suspect's description when talking about how you guys are gonna go in or about who's gonna have what? Did he give you a description of the suspect? Anything additional I should say 'cause you already know what's in the call.

Song: Uh-huh (AFFIRMATIVE).

Trani: Anything additional that he gave you?

Song: No, not that I remember, sir.

Trani: And so, again basically it's just the discussion of who's taser and who's, who's lethal and that was it?

Song: Uh-huh (AFFIRMATIVE).

Trani: And as far as you know, you don't know if there was anybody else inside the location? Nothing was said about that, right?

Song: No, nothing was said about that, so we don't…I mean we didn't know.

Trani: What was your thought? Was your thought there might be possibly people inside?

Song: I was…my…what I was thinking in my head is there was definitely people inside because it was business hours, normal business hours for

businesses and I thought that there's definitely gonna be somebody inside other than her.

Trani: So was this a concern?

Song: For me, yes, sir, it was.

Trani: Did you ever see the Security Guard or anybody like him, anybody else, that was...well let me start with the Security Guard. Do you recall ever seeing the Security Guard looking inside the facility before you guys made entry and make a statement such as, "Oh, shit?" Do you recall that?

Song: You know, yeah, I, I do recall that, sir.

Trani: And what, what's refreshing your memory, just 'cause I'm mentioning it or, or...?

Song: Yeah, 'cause you, you mentioned it. While we were coming up with our plan, yeah, I do remember him saying, I believe it was "Oh, shit."

Trani: Did you see what the Security Guard...or did you see what the Security Guard was doing or you just heard it only?

Song: I, I remember him looking over at the front, at the front of the building in the front lobby area and I remember him saying "Oh, shit." Yeah.

Trani: And, and do you recall what that did to you? What were you thinking when you heard that or do you remember?

Song: Well when, when I heard that, I was, I was thinking that, you know, basically she was in there using the hammer and, you know, hacking down on people, you know, hitting people with it. That's what I was thinking.

Trani: And was your tactical planning period over when he said "Oh, shit?" Was it just ending when he said "Oh, shit" or were you still talking about what you guys were gonna...who, who had what still or...'cause you said that the planning stage was about two to five minutes.

Song: Uh-huh (AFFIRMATIVE).

Trani: And....

Song: You know, when we were, we were planning and then I remember him, I remember him saying that and at that point we went ahead and basically

wrapped up what we, what we needed to discuss to come up with a plan and then we, we went ahead and entered.

Trani: So you...I'm sorry, you heard him say the "Oh, shit" as soon as you guys were wrapping it up?

Song: Yeah, it's to...it was towards, it was towards the end of what, what we were discussing our plan and we went ahead and finished it and made entry.

Trani: And did anybody else in, in the...you know, that was present, any other deputies, you know, did they respond to his action? Did they say, "Oh, my God, that guy just said "Oh, shit, there must be something going on"? Did you hear anybody responding to what the Security Guard said, any deputies?

Song: Yeah, Deputy Vance and [redacted]

Trani: Do you know what they said? Did they, they say anything?

Song: I don't remember.

Trani: What do you mean, what made you think that they responded to...?

Song: Because we were all talking and then when he, when he said that, I remember their heads turned towards, towards the lobby area.

Trani: Now you said that the only thing that you guys talked about in the tactical planning was who was assigned to what and you said the planning period was about two to five minutes. Two to five minutes is pretty long. Do you recall anything else you discussed or, or, or are you saying two to five minutes includes the time that [redacted] was out there talking to the informant as I...well, actually I take that back, you never saw him talking to anybody. In that two to five minutes, was there anything else you can recall that was being discussed or...?

Song: It, it was basically us, the two to five minutes was us getting together, getting our cars parked, getting, getting together and then coming up with a plan to make entry to (talking over).

Trani: So basically two to five minutes was your arrival time of you getting there, getting out of your car, getting together, talking, discussing and then going in?

Song: That, that's the time I would say that it would...I mean that's...these are approximations. I mean...

Trani: Sure.

Song: ...time that....

Trani: No, I got...I....

Song: There...I can estimate basically that it took us to, to come up with a plan and actually execute it.

Trani: So after he says this "Oh, shit," do you remember who opened the door and allowed you guys to go in? Do you know if it was a Deputy that opened the door? Was it the Security Guard? Was it...who, who was that?

Song: You know, I don't remember, sir.

Trani: Do you remember who first went in?

Song: It was [redacted]

Flores: And where were you in the row of deputies going in?

Song: [redacted] was the first in, Deputy Vance was second and then I was behind Deputy Vance.

Flores: Were you aware if Melendez was behind you?

Song: I didn't focus on Melendez at that point, sir, if she was in back of me. I just knew that she would be there. We were all going in together so I figured she was in back of me.

Trani: So in your mind the Security Guard's "Oh, shit", did it increase, you know, your sense of urgency to get inside thinking as you said before that this woman was, was smashing people or hitting people with the hammer?

Song: Yeah, for...I mean for me, I, I don't know, I can't say what Deputy Vance or...

Trani: No, this is for you only.

Song: ...or [redacted] was thinking. For me, I personally was thinking that this is exigent circumstance. She could be in there, I mean hitting somebody with the hammer. We need to, we need to finish our planning, go in there and secure her.

Flores: As far as elaborating on what, on what the Security Guard meant by his, his statement, do you recall hearing him say why he was saying that?

Song: No, I, I don't.

Trani: And you told Homicide that we looked in through the window and saw no one sitting in the lobby. Do you recall saying that?

Song: Yes, sir, I do.

Trani: Now when you say we, are you talking about you, yourself, or all four of you looked into that…through the window?

Song: Well I, I looked in personally. I saw Deputy Vance and [redacted] look there too, so I mean they, they looked in that direction. I can't, I can't say what they saw, but when I was referring to we, I was just referring to all of us looked at that, at the front lobby.

Flores: And you said going towards, ready to go in?

Song: Well it was after, after the Security Guard said "Oh, shit," and that's when we looked because in the call it said that she was sitting in the front lobby.

Trani: So, so you yourself looked after the Security Guard said "Oh, shit?"

Song: Yeah.

Trani: You looked through the window?

Song: Yeah, I, I looked through the window and I mean it…from the outside, I, I looked in and I didn't see anyone sitting there in the chairs that were, that were there in the lobby.

Trani: Now was, was it the window, the door windows or was it window-windows? 'Cause you have the doors were glass.

Song: It, it was the glass door. It was the glass…the door was made of glass, so I could, I could see through from the outside.

Trani: Was there anything hanging in front of the doors to, to distort your view or anything like that, like blinds or pictures or signs, anything on the door that you recall?

Song: I don't, I don't remember, sir.

Trani: And you said you saw Vance and [redacted] look through the, through the glass?

Song: I, I saw them turn their heads.

Trani: So when you say you looked through the, through the, the glass door windows, you're not saying that you put your hands up to the windows and stuck your eyes, you know, like you're cupping your, cupping your eyes and your hands and looking in the window, you're just looking through the, looking through the glass doors?

Song: It'd be turning my head towards the…where the glass doors, the entrance of it and peering through the glass doors from where we were at that point.

Trani: So you're just trying to peer through the glass windows, but not like cupping your hands over your, over your eyes to try and look really close then?

Song: Correct.

Trani: And, and Deputy Vance and [redacted] you just recall them turning their heads and looking in the direction of the door?

Song: Correct.

Trani: So they're not…their heads are not up against the glass and putting their hands over their, over their…cupping their hands over their eyes and looking in?

Song: No, they weren't doing anything like that.

Flores: And at that point you see nobody?

Song: I didn't see anybody, yes, sir.

Trani: From the time he says "Oh, shit" to the point you guys go in, how much time elapsed?

Song: Seconds.

Trani: On this form right here, if you can do me a favor is if you can put a, a…each deputy, if you can place where they're at by the, by the initial of their last name. Okay, so like for you, it'd be an "S" for Song, "V" for Vance, and just identify where the deputies were all at inside this lobby area, where they had stopped when they first saw the suspect and, and all of a sudden the interaction took place. Okay? (Showing Sketch)

Song: Okay.

Flores: This isn't to scale (talking over), so just do your best guess, okay?

Song: Okay. Let's see, so Vance was, Vance was around right here, I was about right here and [redacted] was here.

Trani: What about Melendez, do you recall Melendez?

Song: I'm not sure where Melendez was at that point. I was focusing forward, so....

Trani: Do you know if she was even inside the room, in the lobby?

Song: I don't, I don't know.

Trani: But outside during the planning stage, she was, she was there, she was present that you recall?

Song: Yeah, I remember, I remember seeing her there when we were planning it.

Trani: And where do you recall the suspect being at this point?

Song: She was, she was right here.

Trani: And, and you identified her with an "X", correct?

Song: Yes, sir.

Trani: And how close do you think [redacted] was to the suspect at this point?

Song: Well [redacted] when we first...you said when we first came in, where we were when we first saw the suspect. So this is where, this is where basically myself and Vance were. [redacted] moved...once, once the situation progressed more, [redacted] moved farther....

Trani: Go ahead and put an [redacted]" where he moved where it progressed when it went to taser. Okay and just do me a favor and just draw an arrow and it may not be the exact course he took, but you know, he's moving in that direction so I know.

Song: Okay.

Trani: And then did the suspect ever move from that spot or she stayed pretty much in that same area?

Song: She, she kind of backed, backed into the corner right here and then just…she stopped in this, this area right here.

Trani: Now if you can tell me, did Vance move? Did he advance in a little closer when the tasing occurred and, and up to the point where he may have…where he had fired his, his first or second round? Did he move anywhere?

Song: Once we, once we fanned out like this, we pretty much held our positions and, and then that's when [redacted] tased, tased her.

Trani: So from the point of the tasing, do you recall the distance between [redacted] and the suspect? If you can, guesstimate, you don't have to give me exact, but if you recall how close that may have been in, in your mind at the time.

Song: I would say like eight feet, nine feet.

Trani: So eight to nine feet?

Song: Uh-huh (AFFIRMATIVE).

Trani: And how would you say how close Vance was to her, the distance?

Song: Probably, probably around 10 feet.

Trani: Ten feet? And then how close would you say yourself was to…?

Song: I was like right behind, so I would say 11 feet.

Trani: Approximately, correct?

Song: Yes, sir.

Trani: All right and then were you aware of anybody else inside the lobby area? Was there anybody…did you see anybody else inside the lobby when you made entry?

Song: No, I, I didn't…I don't remember seeing anybody else other than her.

Trani: Do you know if anybody was standing behind you back here, like a Security Guard or anybody else that came down the stairs or anything?

Song: No, I didn't see anything behind me, sir.

Trani: Do you know if a Security Guard came in?

Song: No, I don't.

Trani: And do you recall seeing anybody in this office area? Do you remember anybody, seeing anybody in this office area when you were inside?

Song: After....

Trani: Well no, not, not afterwards, during the incident, during the contact.

Song: So during the incident, no, I, I didn't.

Trani: Did you hear anybody back in that area during the incident?

Song: No, I didn't.

Flores: Do you remember making a, an effort to look in that area to see if anybody was back there?

Song: I remember I, I did look, I scanned in the, the area and I didn't see anybody, I didn't see anybody by the desks or in that area that was...it would be just west of basically where [redacted] was.

Flores: So you didn't see anybody back there?

Song: No.

Flores: But you did look over there?

Song: I, I...oh, you could see it from basically with peripheral vision. I mean, my, my field of view, I could see and I didn't see anybody back there.

Trani: Now when you entered the location, at what point did you draw your weapon, before you went in or as you went in or when you saw the suspect?

Song: As I was going in.

Flores: Are you hearing anything as you're going in?

Song: Well once...I mean going, going in, it took us a couple seconds just to, just to see her and to make contact with her, but....

Flores: Are you hearing anything?

Song: I, I didn't at that point, no.

Trani: Now, you go in and you see her, correct?

Song: Yes, sir.

Trani: And is she holding the hammer in her hand?

Song: Yes, she had the hammer in her hand.

Trani: And you had previously said in your prior interview that, that she had it in her hand and was raising it above her head, is that correct?

Song: That's correct.

Trani: And you also said that when you had saw her, you told Homicide investigators that, that as soon as [redacted] made contact, you had heard the suspect screaming at the top of her lungs.

Song: Uh-huh (AFFIRMATIVE).

Trani: Is that correct?

Song: That is correct, I did hear her screaming.

Trani: But you couldn't make out what she was saying, correct?

Song: No, I, I couldn't.

Trani: And when you're seeing this, what...how can you describe what she was looking like? I mean, what was her face looking like?

Song: It looked like, like she was in...like she was basically angry, like she was, she was...I mean from what I, I can, I can imagine, I mean it'd be like, basically like it almost seemed like [redacted] had done something to her, like, like [redacted] was like some kind of person that had done something horrendous in her childhood or something and she was trying to get him back or something. She just...she had this crazy expression on her face, like you know, like she was going into battle or something.

Trani: What did her eyes...was her eyes squinted down? Were they wide open? Were they, you know, what, what...was her eyebrows pointed downward or what'd she look like? What did her eyes look like?

Song: From what I remember, they were, they were wide open.

Trani: And do you remember what her mouth expression was?

Song: She was, she was just yelling, like "Yeah!" You know, so....

Flores: Was she focused in or was she looking towards [redacted]

Song: She looked at us and then she was focusing on [redacted] because he, he was trying to contact her and talk to her.

Trani: And then when you say try to contact and talk to her, what did you hear [redacted] tell her?

Song: I, I don't really remember exactly what he, what he told her.

Trani: Did he ever tell her to drop the hammer?

Song: I don't, I don't remember that, sir.

Trani: But he...you did hear [redacted] say something to her.

Song: I remember him trying to make conversation with her, yes, but I, I don't remember exactly what he said.

Trani: When you saw the hand...the hammer and it was...and she was raising it above her head, was it out in front of her? Was it pulled back behind her? How, how were you seeing this?

Song: For me, it was, it was slightly, it was slightly in front of her head and it was held up above her head and her elbow was cocked in almost a 90-degree angle, like from her....

Trani: Can you show me and I'll see if I can describe it?

Song: It's like, it's like this.

Trani: So all right, so her forearm's kind of drawn back a little bit?

Song: Yes, it's drawn back a little bit and the hammer....

Trani: And the elbow's straight...is straight to, to your shoulder, to your shoulder area? It's....

Song: Correct. And it was above her head.

Trani: And seeing that, what do you think…what was your opinion? What do you think her intention was by doing this and raising up and screaming and her eyes, you know, wide open and…?

Song: I thought she was gonna attack one of us. I mean….

Trani: The conversation that [redacted] was having with her, did it seem to have no effect in regards to changing her behavior?

Song: Yeah, he…it was completely…I mean, it's like he was speaking another language.

Flores: So you didn't see any, anything of cooperation from her?

Song: No, I didn't, sir.

Trani: Now when you say you, you guys fanned out, you guys just spread out away from each other a little bit or, or something?

Song: Yeah, we tried to…'cause I mean we didn't want to stay in a group, we wanted to try to basically contain her since she was in the corner, so basically…I mean it was a small area here, so we tried to fan out and that's when…that's why [redacted] came over here and then I, I stayed behind Deputy Vance offset to the…to his left.

Trani: And you said the area looked small, was the area…is that little lobby area, was it small?

Song: Yes, sir, it was, it was small.

Trani: Now she's standing there and she has the hammer upward and was she shaking at all? Was, was her body shaking? Was she gyrating that hammer at all or was she doing anything that you could see?

Song: From…yeah, from what I remember, she was, she was like moving her arm a little bit. It was shaking a little bit.

Trani: And when you say her arm, talking about the one, one with the hammer in it?

Song: The one with the hammer on it.

Trani: Did you see what her other hand was doing?

Song: No, I don't recall what her other, her other hand was doing.

Flores: Let me ask you this, when you…the very first time you saw the suspect, was the hammer already out?

Song: I remember when we came in, the hammer came up.

Trani: Did you hear Deputy Vance shout "Tase her!"

Song: Yes, I did.

Trani: And do you think that was an appropriate course of action was to tase her at that point?

Song: Based on her actions, yes.

Trani: And you said that [redacted] tased her and then you saw the dart strike the suspect on her torso, is that correct?

Song: Yes.

Trani: Do you know if any dart hit her arm at all?

Song: No, from what, from what I saw, it looked like they went in the torso area.

Trani: And what did you, what did you see happen after she got tased? How did she react to that taser?

Song: I saw her pause for a quick second and like yell, like it, it had an effect on her, but she didn't fall to the ground and stiffen up and fall to the ground like people normally do.

Trani: Have you ever seen people get tased before?

Song: Yes, sir, I have.

Trani: And you said that she initially screamed, but that was…how long did she scream for?

Song: Probably a second.

Trani: And what did she do next though at that point? Did she…?

Song: At that point, she basically directed her anger towards [redacted] right after he had tased her and she came towards him.

Trani: So she gets tased, she screams, and then she stopped screaming?

Song: Uh-huh (AFFIRMATIVE).

Trani: And when she's screaming, do you see where she's looking at that point in time?

Song: She was focusing on [redacted]

Trani: So she's looking at [redacted] while she's screaming or, or...?

Song: Well, she initially screamed once he tased her and then once, once she stopped like screaming, she focused on [redacted]

Trani: Now how long do you think that cycle of that...did you hear the taser cycle?

Song: I did hear it clicking, cycling, yes.

Trani: How long do you think that cycle tase lasted? Do you recall how long it lasted?

Song: It was, I mean it was, it was still clicking when she was coming towards him.

Trani: Oh, okay. So how, how long do you think that was cycling through then, do you recall?

Song: Approximately like...I mean it...from the time...can you kind of rephrase that question so I can....

Trani: Sure, sure. You, you...she gets tased, all right, and you hear this taser cycling and she screams.

Song: Right.

Trani: How long do you recall hearing the clicking noise from that taser gun going off? How long did that last?

Song: I would say like two seconds I, I could hear it.

Trani: So you heard it for two seconds.

Song: Uh-huh (AFFIRMATIVE).

Trani: And, and then as this is happening, she...you said she focuses and looks right at, at, at [redacted]

Song: Yes, sir.

Trani: Do you recall what her facial expressions were at that point in time? What did she look like then?

Song: It looked like she was angry, like you know, like [redacted] was the devil or something like and you know, she was gonna destroy him, you know?

Trani: And was it the same things you observed before? Was her eyes wide open?

Song: Yes, it was, but a little bit more intense than when we first had, had...when I first had seen her.

Trani: Did she make any other sounds and scream or anything like that at [redacted] after she initially screamed? Did she say anything else after that or, or yell?

Song: Yes, she did yell.

Trani: And was that a yell of pain or was that yell of like, you know, like a yell at, at [redacted]

Song: It was a yell like she needed...you know, she wanted more energy to, to thrust her arm or, you know, basically psyche herself out into, into, you know, what she was gonna do.

Trani: Now when she got tased, did that, that hammer come down at all a little bit when she initially got tased? Or did it come down at all? Did it go...her hand move down to her side? What happened to that hammer?

Song: I remember it staying in the same spot from what, from what I remember.

Trani: So the hammer never left her hand...

Song: It stayed in her hand.

Trani: ...and, and it's still up in the air?

Song: Yes.

Trani: And when she...you said she stepped towards [redacted]

Song: Yes, sir, she did.

Trani: When she stepped toward [redacted] how would you describe that step towards him?

Song: It was an active like she was trying to move towards him as fast as possible and active step forward by, by her to, to basically close the distance between her and [redacted]

Trani: Was it direct?

Song: It was directly at him.

Trani: And was it quick?

Song: Yes, it was, it was pretty quick.

Trani: And I don't want to put, you know, words in your mouth, would, would, would that...would this be accurate description of it that she was charging at him? Would that be accurate or, or would that be too much or that doesn't describe it enough or, or what?

Song: No, that's, that's actually a perfect explanation for what she was doing actually.

Flores: Let me ask something real quick. Because you said that it appeared to you that she, she made that step towards [redacted] while the taser was still active?

Song: I, I heard it for approximately two seconds and then once she started charging him, I don't, I don't remember hearing any taser going off. I don't know if it was the tunnel vision on focusing on her or what, but I don't remember any taser going off that I could hear.

Flores: And what were you...'cause you used a taser before, my partner asked you, what did you think was going to...or what did you expect to occur?

Song: I expected us to, to talk to her, have her drop the hammer and then, you know, for her to comply. She didn't. She elevated to what I believe was assaultive high risk category, so we basically tased her. I expected her to stiffen up and fall over and while she was being tased, Deputy Vance and I could holster up and go make contact with her.

Flores: And so at any point after she was tased, did you, you assessed...did you...I'm assuming you are assessing her, did you at any point think it was safe for you to move forward?

Song: No.

Flores: And....

Song: Because the taser had no effect on her, like she, she screamed the initial scream and that, that was it. She did not stiffen up and fall over. She stood, stood her ground. The hammer was still in her hand and it was still above her head.

Trani: Do you recall if [redacted] said anything about the taser not working?

Song: No, I don't, sir.

Trani: Do you know if [redacted] said anything at all during that period of time, during the tasing?

Song: No, I don't.

Flores: Jeremiah, I just want to get clarification here, just forgive me for trying to be so detailed. I just want to make sure I understand. You heard the taser deploy, correct?

Song: Yes, I did.

Flores: And we've all heard it, it starts making the clicking sound. Do you recall that...do you recall actually the taser going through a cycle and then stopping?

Song: No, I, I don't.

Trani: So from the time that...from the moment you, from the moment you guys are inside the lobby and you see her, okay? How much time had passed by 'til [redacted] de...fired the taser?

Song: It was, it was a matter of seconds. I mean we, we, we tried to have her comply with us. I mean I know [redacted] was talking to her and then basically once she raised the hammer and, you know, obviously was not gonna drop it, that's when Deputy...I heard Deputy Vance say that he was gonna...told [redacted] to tase her.

Flores: How much time do you think...fast, I know it's difficult, from the time you passed the threshold of the door to the time you're now hearing that taser being deployed, how much time do you think that was?

Song: I would say about five seconds, you know? From the time we get in there 'til the time, 'til the time I heard, I heard [redacted] try the taser.

Trani: So, do you think, do you think she was given…and I don't want to get you confused 'cause I know when I asked, I said from the moment you saw her to the time that…'til the taser was fired and then my partner said by the time you guys went in and then taser, you're saying about five seconds then in total?

Song: I mean it's an approximation on my part. I mean from….

Trani: That's okay.

Song: From the time we went in to the time that we…I mean we gave her the commands to the time that he tased her, I would say…I mean five seconds I would probably say, somewhere around there.

Trani: And you said that [redacted] was conversing with her and I don't know if I asked you this before, but did you feel there was…that, that she was given ample time to comply and drop the hammer?

Song: Yes.

Trani: Or whatever, whatever [redacted] was saying to her, did…was there ample time for her to comply to whatever [redacted] was saying?

Song: Yeah, when we, we came in, I mean she could've, she could've dropped the hammer when she saw us, when [redacted] first made contact with her, and she didn't. You know, she decided to raise it up and, and come in an assaultive, you know, category.

Trani: Right and your, in your opinion, as you said before, that she was assaultive high risk and which you described her behavior already and that, that's why the taser was deployed which you felt was appropriate, correct?

Song: Yes, sir.

Trani: And so….

Flores: After the tasing, Jeremiah, did you still regard the suspect as a threat?

Song: Yes, absolutely. I mean the taser is basically useless in this, in this scenario here. It had no effect on her.

Trani: Did you feel that there was any time that you could approach her safely at that point?

Song: No.

Trani: And I think you already said this too, I think you said a couple sec...or no, it was seconds of the cycling of the taser. So after she got tased and then she started advancing on [redacted] how much time do you think passed by there?

Song: It was instantaneous. Once, once the, once the darts hit, the two seconds that I heard, that's when she basically charged him.

Trani: So it was within that two maybe three second time frame then (talking over)?

Song: I would say, I would say it's two seconds that I, that I, that I heard the, the clicking and then she instantaneously charged him.

Trani: Now after she was tased, did, did it seem to escalate her behavior? Did she seem more irritated and agitated after she was tased? Or did she seem the same or did, or did she display the same anger, but it was more focused now on, on [redacted]

Song: I would say it's the same anger, but she was definitely focused on [redacted] more because it seemed like, you know, [redacted] is the one that, that deployed the taser on her, so she, she basically was directing that, that anger at him.

Trani: So the only difference is that now she's advancing on him now?

Song: Yes.

Trani: And then she still had a firm grip of that hammer at that point?

Song: Yes, she did.

Trani: Now she has this hammer and is it your belief that she could've seriously caused great bodily injury or death with that hammer?

Song: Yes, absolutely.

Trani: Have you ever seen anybody that's been struck by a blunt object where it caused great bodily injury?

Song: Yes, I have.

Trani: In your opinion, when she charged at by taking that step towards [redacted] that she was gonna do what?

Song: I thought she was gonna hit him in the...right in the forehead with the hammer, the head area.

Trani: Now you said that [redacted] at some point changed out his taser cartridge, is that correct?

Song: He, he tried to take...change out his taser cartridge.

Trani: Do you know when he did that?

Song: It basically was when I saw him...when she came at him, charged him, I saw him back off a little bit, like try to back away and he tried, he tried to like...he was...I saw him messing with the taser.

Trani: So, messing the tase...with the taser that he's holding in his hand or was he....

Song: Yeah, the....

Trani: Or, or his hand...you, you show that your hands were down at your...at waist level, kind of at the gun belt area, could you, could you see exactly what he was trying to do or you just saw him messing what you thought was messing with the taser?

Song: I, I saw him put the taser down towards his belt level and he was trying to...he was like manipulating it somehow and I don't know whether he was, you know, what he was doing with it, but I know that he was manipulating it.

Trani: And that was when...this is after she was tased and now she's charging at him? Was that during that time frame?

Song: Yes.

Trani: Do you know if he was trying to draw his weapon or anything?

Song: No, I don't.

Trani: Now as she raised that hammer and approached [redacted] what were your thoughts at that point? Oh, actually you already answered that question, you thought she was gonna hit him with that hammer, correct?

Song: Uh-huh (AFFIRMATIVE).

Trani: How were you feeling at this moment, were you…how were you feeling inside? Were you scared, you nervous, you were like this is intense or what?

Song: I was thinking that this is, this is crazy, you know, so….

Flores: Is that the point, Jeremiah, where you heard the round, go off?

Song: Yeah. Yes, I did, I did hear the round, the round go off.

Flores: And is that as she takes the step forward?

Song: Right, once she attempted to charge towards [redacted] that's when I heard the, the round go off.

Trani: Now you had told Homicide that you, you contemplated on, on using deadly force and that the only reason that you did not fire was because you did not have a shot, is that correct?

Song: Yes, it's correct.

Trani: So again, you're believing that deadly force is, is appropriate at this point in time?

Song: Yes, sir, I did.

Trani: And again as my partner said, that's when you heard the first round being fired?

Song: Correct.

Trani: Now you told Homicide the suspect was still standing after that first shot, is that correct?

Song: That's correct.

Trani: And you saw her motion back toward [redacted] after, is that correct?

Song: Correct.

Trani: What, what do you mean…well let's, let's just back up. After she got shot, you said she was still standing, can you explain in detail exactly what you saw the suspect do after she was shot that first time?

Song: Once I saw her get shot, she, she basically paused for a quick second and then came like kind of stepped back a little bit and then charged at [redacted] a second time.

Trani: What was the hammer doing? You, you were holding your hand up to your shoulder....

Song: That, that the hammer, she elevated it above her head. At the same, the same angle, you know, was...her bicep was up and her elbow was bent and the hammer was above her head and she was charging towards [redacted]

Trani: Did you see how she looked? Was she still looking angry?

Song: Yes, she was definitely.

Trani: And do you recall if her eyes were wide open again or anything about her mouth or was she saying anything?

Song: She was, she was yelling.

Trani: And this charge forward towards [redacted] again was it, was it a step forward towards him or was it more than one step? Was it two? Three?

Song: It, it was, it was a step towards him.

Trani: And again, what was your belief at this time? What did you think she was going to do?

Song: I, I thought she was gonna get him this time with the hammer. She was gonna hit him in the head with the hammer.

Trani: How much time had passed by between that first shot to the second shot?

Song: I would say two seconds, at most.

Trani: I'm sorry, how much?

Song: Two seconds.

Trani: Was her body pretty tense? Did she seem really rigid or anything or how did her body look?

Song: It, it was rigid. I mean it, it almost appeared like, you know, like she was going into battle, like she was gonna...she, she was charging, you know,

some army or something, you know. She was very stiff and she was yelling and she was charging towards [redacted]

Trani: And in the description of how she had the hammer, did she have the arm cocked back a little bit too again or, or no?

Song: Yes, it, it was cocked back a little bit.

Trani: Do you recall if you ever saw that hammer at any point in time coming forward, coming down like she was ready to come down?

Song: Once, once...she, she...once she basically got shot, she took a step back and then charged forward towards [redacted] and the hammer, the hammer cocked back and then went forward as she was progressing forward towards [redacted]

Trani: So she's like leaning and moving her body forward, so she's just kind of leaning going forward towards him?

Song: Correct.

Trani: And the hammer's....

Song: Like, like she was trying to basically use her body to get more momentum to force the hammer forward.

Trani: So in your opinion, if, if she would've continued forward, she would've got faster? She would've ended up moving a lot quicker? 'Cause you know, when you're from a standstill and you try to move quick, you know, it takes time for you to pick up speed, correct?

Song: Yes, sir.

Trani: So is that what your thought was that the farther she goes, the more speed she's gonna pick up? Is that what you're gaining...or getting from her movements?

Song: Yes, sir.

Trani: And did you feel about...did you feel that you needed to use deadly force at that time or, or did you not have a shot still or...?

Song: I, I felt that I needed to use deadly force but Deputy Vance and I were so close and he was in front of me offset. I was offset to him and I just did not feel comfortable taking a shot at that point. I, I would've if I would've had a clear shot. Yes, I would've.

Trani: So you maintained fire discipline, would that be accurate?

Song: Yes, sir.

Trani: Trusting Deputy Vance in regards to what action he's taking in regard to his position?

Song: Yes, sir.

Flores: Let me ask you this, Jeremiah, and Deputy Vance has to explain his actions and he did. However, you, you hear and you see the shot, the first shot, correct?

Song: Correct.

Flores: Did you understand his reason for doing that based on what you're seeing?

Song: Yes, I, I did. If, if I would've been in his same shoes, I, I would've done the exact same thing.

Flores: So you're understanding the force you believe is appropriate?

Song: Yes, sir.

Trani: Now after she was shot that second time, you said that she fell to the ground and, and she laid down, is that correct?

Song: That's correct, sir.

Trani: Do you, do you recall if was it face forward? Did she go backwards? Did she lean up against the wall and slide down or how did she go down, do you recall?

Song: I remember her just collapsing and then laying down like on her side.

Trani: So, you had said in your...in the transcripts that you said the overall time from the point of contact to the, to the shooting and I don't think you specified first or the second shot, you just said from the, from the point...you were asked from the point of contact to the shooting, you said it was about 10 seconds. Would that be about accurate?

Song: From the, from the point that....

Trani: I have my notes or in my...or not my notes, but in my, my questions here that I have is that from the time that you...the deputies made contact to the shooting, you had told Homicide it was about 10 seconds. Do you recall that?

Song: Yeah, I, I do recall that, sir.

Trani: Did you find it? Okay, is that, is that about accurate or is it longer or was it less?

Song: I would say that's accurate.

Trani: Now 'cause earlier you said from entry to the tasing was five seconds and then to the shooting was I'm assuming another five seconds then, so an overall 10 seconds.

Song: Uh-huh (AFFIRMATIVE).

Trani: Would that be to the first shot you heard or to the second shot or...?

Song: I would say to the....

Trani: To the end?

Song: To the, to the end, yes.

Trani: Just in case, I, I think I asked you, the tasing, from the tasing to the, to the first shot, how much time elapsed, do you recall?

Song: From the tasing to the first shot, I would say....

Trani: As a matter of fact, I think you said two seconds.

Song: Yeah, that's....

Trani: Two seconds. You said...let's see here. Now afterwards and I know I cut you off to ask if you saw them when you first went in. Afterwards, who did you see inside the office area? Do you recall seeing people in the office area?

Song: I saw two males.

Trani: And where were they coming out from, do you recall where you saw them at?

Song: It was, it was the…there's a little office that was west of where [redacted] was standing and from what I could see from there, it appeared to be like where they keep the files for the patients they had.

Trani: So like a file room?

Song: Yeah, it looked like a file room for, for like a hospital.

Trani: If you look, if you look at that diagram that shows the entire office area, the lobby, and are you able to identify that file room at all?

Song: Yes, it's gonna be in this corner right here.

Trani: And you recall seeing two males over there coming out or standing at the doorway?

Song: They were standing at the doorway.

Trani: And this is after it, it's all over and she's on the ground and then you look over there?

Song: Yes, I looked over there and then I saw them.

Trani: Do you recall who handcuffed the suspect?

Song: No, I, I don't, sir.

Trani: And do you…Fire was notified, correct?

Song: Yes.

Trani: And did, did all four of you or, or at least three of you that you recall being inside there, yourself and [redacted] and Vance, did you just hold the suspect at gunpoint until other deputies arrived?

Song: Yes.

Trani: And then paramedics responded?

Song: Yes.

Trani: And paramedics obviously rendered aid?

Song: Yes, they did.

Trani: And, and they, they…did they get there pretty quick or…?

Song: It was very quick. As soon as we had sufficient units there to make an approach, we did and then a deputy handcuffed her and she was secure and then Fire mainly rolled in.

Trani: How was the lighting in the room? Was the lighting all right?

Song: Yes, it was just fine. It was artificial lighting from, from overhead and there was ample lighting.

Trani: And did you have a clear...was there clear visibility in the room, you were able to see really well?

Song: Yes.

Trani: Was there any obstacles in the room that could've been utilized as cover that you're aware of?

Song: No, it was, it was pretty open and the chairs were on the side, so I don't....

Trani: Were there any chairs pulled away, away from where she was at, do you recall? Like there's a lot of chairs that were lined up here, do you know if these chairs were moved out of the way...

Song: I don't know.

Trani: ...prior to you guys getting there?

Song: I don't know, sir.

Trani: And did she, the suspect, have a clear pathway to [redacted] in that room?

Song: Yes, she did.

Trani: And, and, and from your understanding of the room, did, did it appear that [redacted] really had nowhere else to go or was he, was he stuck to this room and was there any other place to go?

Song: No, he was, he was pretty much stuck in his area. He had no area that he could retreat to when she attacked him or charged him.

Trani: And knowing that you said that you were lethal, did you consider your backdrop or what was inside the room in that, in that lobby area?

Song: Yes, I did.

Trani: And were you cognizant of, of any crossfire or, or anything like that?

Song: Yes, I, I mean I was, I....

Flores: Was anybody in, in Deputy Vance's field of fire besides the suspect?

Song: No, there was no one else.

Trani: And give me a second here.

Flores: While he's thinking about the question here, Jeremiah, do me a favor and initial and, and date that particular sketch.

Trani: Did...and I think you said this, that you responded to these type of calls before dealing with people who are mentally ill or 5150, 918 calls, right?

Song: Yes, sir.

Trani: And, and in those calls, has there ever been that you recall a supervisor ever assigned to those type of calls before?

Song: Sometimes the, the desk will assign a supervisor, yes.

Trani: And in your experience, has there been times where there haven't been a, a supervisor assigned to it?

Song: Yes.

Trani: Have you been involved in any other force that, you know, in regards to any of these 918 type calls you might've received in the, in the past or any 5150's that a supervisor wasn't initially assigned to? Not that they responded after, but were you involved in any use of force in the past that involved like a 5150 or a 918?

Song: Not that I recall, no.

Trani: And responding to these 918 calls, 5150 calls, do you recall if a supervisor would ever assign themselves to a call such as these type of calls?

Song: Yes, sometimes they would.

Trani: And is your experience sometimes they would not?

Song: Yes.

Flores: Was there anything unusual then for you...that a supervisor was not on scene prior to you guys going in?

Song: No.

Flores: Did you feel comfortable with the numbers that were there prior to going in?

Song: Yes.

Trani: Did you have any other items in your vehicle available to you that was less lethal that might've been a good option to have?

Song: I'm not sure, but I possibly had a stun bag in the, in the back. I'm not, I'm not positive, but the room was, was too small to be able to utilize that even if I did have it.

Trani: And when you responded to these 5150's in the past or a 918 call, would you ever call for like a MET team or anything like that?

Song: Yes, after the, after the person's secured, then yes, we would call for a MET team.

Trani: So afterwards?

Song: Yes, sir.

Trani: And then, and this will be my last question, I just want to reconfirm it, that at no point in time it was your belief that that suspect was approachable where there was a safe time or a safe moment to approach her prior to that second gunshot?

Song: No, there wasn't.

Trani: Do you have anything?

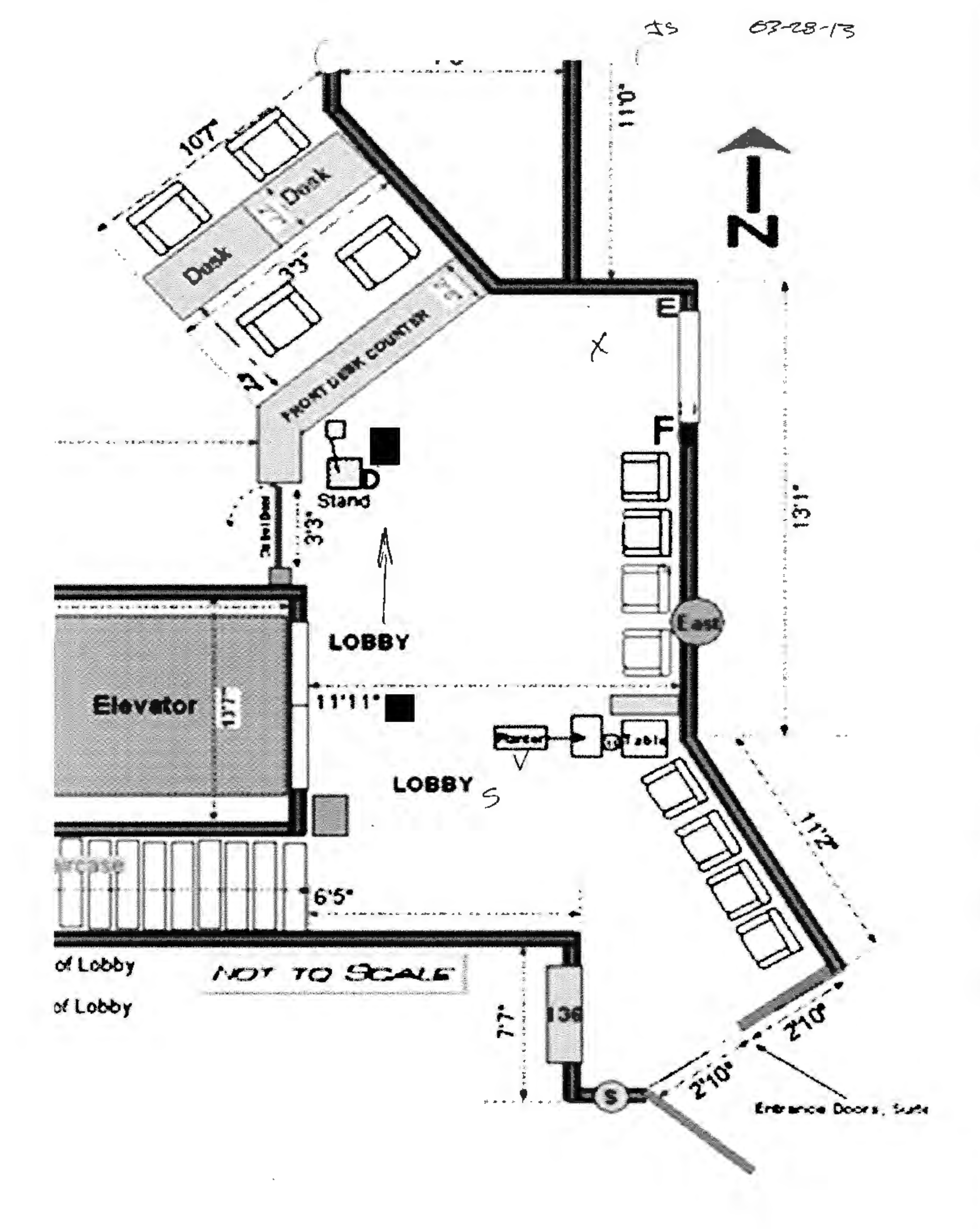
Flores: I don't have anything else.

Trani: I don't either. Alfonso, do you have anything?

Estrada: No.

Trani: The time is approximately 1831 hours and we are going to go off tape.

RG
Written Communications, Inc.



JS
03-28-13
10'7"
Desk
Desk
3'3"
FRONT DESK COUNTER
11'0"
N
E
F
X
Stand
3'3"
LOBBY
East
13'1"
Elevator
13'7"
11'11"
Planter
Table
LOBBY
S
11'2"
6'5"
of Lobby
NOT TO SCALE
of Lobby
7'7"
136
2'10"
2'10"
S
Entrance Doors, Suite

WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS SECURITY GUARD [redacted] - PACIFIC CLINIC

Martinez: This is Investigator Martinez. It is now 2037 and we're back on tape and we are now interviewing...if you'd go ahead and say your name for the record, sir?

[redacted] [redacted]

Martinez: Okay, [redacted] we got some information, personal information from you prior to going on tape, is that correct?

[redacted] That's right.

Martinez: And what is your employment here at, at the clinic?

[redacted] I am a security guard here at the clinic.

Martinez: And how long have you been a security guard?

[redacted] I've been, I've been here at the clinic for about a year and a half now.

Martinez: And what are your, what are your duties here?

[redacted] My duties is to make sure the building is, is okay. I check all the doors, make sure everything is locked and I also respond to any kind of disruptions of any clients here at the facility.

Martinez: And what type of facility is this?

[redacted] The mental health facility.

Martinez: Are you armed or unarmed?

[redacted] I am an unarmed security guard.

Martinez: Do you carry any type of nonlethal pepper spray...?

[redacted] None, all I have, all I have is handcuffs.

Martinez: Handcuffs. And what time did you start today?

[redacted] I came in today at 9:30 this morning.

Martinez: Is that the time that the business opens or is that just your, your starting time?

[redacted] That's my start time.

Martinez: Do you know what time the business opened?

[redacted] On a Wednesday, I believe they open at 9.

Martinez: And do you know who actually opens up the business?

[redacted] That would be the front desk people, would open up the doors.

Martinez: But you don't know who specifically?

[redacted] It changes each day and week, so I don't know who opened today.

Martinez: And when you got here, was there anything unusual occurring?

[redacted] No.

Martinez: Was there any clients or patients in, in the lobby?

[redacted] Well there's, there's several patients, several people in, in there.

Martinez: Of those people that were in there, were, were any of those causing a disturbance?

[redacted] What I seen when I was doing my duties?

Martinez: Correct.

[redacted] No.

Martinez: When did you become aware of an incident occurring?

[redacted] I got a call around 3:30, 3:40 by one of the workers whose name was [redacted] which me and him do communications on our radios. He told me [redacted] we have a disturbance. There's a girl here and she's holding a, an object. You need to get here, check it out.

Martinez: When you say called you, called on the phone or called via a security radio?

[redacted] It's on our, it's on our security radios.

Martinez: Where were you at on the property if the....

[redacted] When I got the call?

Martinez: Correct.

[redacted] I was on...in the back lot. In the back of the building.

Martinez: And what did you do?

[redacted] Well I proceeded when I got the call and our Director was in the front at the time, so when....

Martinez: And who's your Director?

[redacted] His name is [redacted] So I, I approached him, I looked at him, what's going on and he's telling me a patient there holding a hammer, making a disturbance, but holding on to the object.

Martinez: So when you enter...now this is just...it's a map of the lobby and the counter in the...I guess the administration area.

[redacted] Right.

Martinez: Where did you come in?

[redacted] Well when I was done talking to [redacted] we were outside. I didn't come in.

Martinez: Was that outside in front of the building or outside in the back....

[redacted] Right outside the door in the front.

Martinez: In the front.

[redacted] Yes.

Martinez: So that would be in this....

[redacted] Well yeah, like here's the front doors, we were probably right in here and I was getting an update, what's going on, is she swinging it at anybody? He's telling me no, she's sitting in the chair, she's holding the object and he....

Martinez: Did he say he knew her?

[redacted] I, I'm not sure, but the thing I, I've seen her the last couple days and she's a client here. She would be either in the front, walking around, but as of that, I don't know but she....

Martinez: How many times do you think this week you've seen her?

[redacted] I saw her twice. She was here yesterday and then today. But then she was here more than usual 'cause she was sitting in the front for quite, quite a long time. Like an hour.

Martinez: In the front meaning where?

[redacted] In a chair.

Martinez: Yeah, I mean in the lobby?

[redacted] In the lobby, yes. But she...I...but when I do my rounds, I, I look around and everything was fine. I didn't see anything. There was nothing going on at that time...

Martinez: So while you were doing your rounds....

[redacted] ...earlier.

Martinez: So while you were doing your rounds, you did in fact see her in the lobby?

[redacted] Oh, yeah.

Martinez: And, but she wasn't....

[redacted] Oh, she was fine, yeah.

Martinez: Did you have a conversation with her?

[redacted] Oh, no. No. So I made...I, I make sure when I do my rounds everybody's not doing anything wrong, but this is the first, you know, this has never happened.

Martinez: And they're allowed to sit there? I mean....

[redacted] Sure, they're...yeah.

Martinez: I mean I'm just saying you could...I mean how long, how long had you watched her sit there or, or during your rounds?

[redacted] Oh, gosh, probably...I noticed her there from about maybe 11 or 12 and then through what hap...and then the time when, when all this happened. She actually was sitting in the chair for a couple hours maybe.

Martinez: And you never saw anything in her hand?

[redacted] At that time, no. No, not until I got the call about 3:30 and they said [redacted] she...there's a girl, she...and she's making a disturbance and waving an object, so that's when I started walking up to the front. I approached.. [redacted] was out there, the Director, [redacted] there's somebody holding a, a hammer and, and I'm saying okay, well then I'm gonna go and look. So I looked and she was just sitting in the chair holding it. So from there....

Martinez: And basically what you did...and well I'm doing this for the, the tape, I'm gonna describe what you did.

[redacted] So when I walked in, she was holding the object, so I go...

Martinez: So what you're doing....

[redacted] ...back out, I go back out....

Martinez: Hold on, hold on. What you're doing is you're holding both hands together, you're....

[redacted] Yeah, she was holding it like this. So I was just looking, but she wasn't....

Martinez: Hold on a second, I, I have to, I have to describe...you're doing, when you're doing this, I literally have to describe that on tape.

[redacted] I see. Yeah, she was holding it like just holding it.

Martinez: So basically what you have is, you have your left hand clenched in a fist and your right hand over your left hand...

[redacted] Yeah, she was....

Martinez: ...holding....

[redacted] She was holding the hammer. Yeah, I saw it. Yeah.

Martinez: Okay, now I understand that.

[redacted] I forgot to say though, but [redacted] said that the L. A. County Sheriffs are coming. They're coming here now.

Martinez: So he's already made the call?

[redacted] He made the call, so then that's when I went inside. She was sitting there just, you know, looking around like that. So at that point I kind of just poised to my...to an area and watching her. So right there at that point she stood up real fast and she started...she grabbed a plant. She grabbed a plant and started pulling it towards the chair. Then from that point, she went to go grab like a board. We had like a....

Martinez: Where are you at inside, are you in the lobby?

[redacted] Yeah, I'm in the lobby.

Martinez: Where...okay, here's...we're looking, we're looking at the map now, where in the lobby are you at while she....

[redacted] I'm by the stair.

Martinez: I need you to look at the map.

[redacted] Where the stairs are (INAUDIBLE 8:34) standing right by where the stairs are gonna go up to the second floor and I'm watching her doing this. She grabbed the....

Martinez: And where is she at? I mean....

[redacted] She's up moving...she....

Martinez: To help me out 'cause I got...I need a visual picture of what you're describing.

[redacted] I understand.

Martinez: That's...so you're standing here near the stairs.

[redacted] By the stairs. She got up and she walked towards the desk, grabbed a flower, a plant, grabbed the plant, put it back by the....

Martinez: So is she walking towards the stairs?

[redacted] No, she's not coming towards me at anything. And then she went to the....

Martinez: Here's the counter.

[redacted] Here we are. Okay, the counter.

Martinez: And here's the counter and you're...and here are the stairs.

[redacted] For the second floor. So she gets up, she starts grabbing stuff, like a plant, fake plant and she starts bringing it towards where she was sitting where she was holding....

Martinez: And the fake plant was where?

[redacted] Gosh, on the, the....

Martinez: Near...was it near the counter?

[redacted] On the, on the counter.

Martinez: So she takes a plant from the counter and does what?

[redacted] And then brings it back towards where she's sitting and places it down. Then she gets up again and grabs our clipboard.

Martinez: And where's the clipboard at?

[redacted] Probably on the left side where you go...where you swing the little door to go.

Martinez: And that's near the counter?

[redacted] Yes, and it's just...and she grabbed that, yeah, by the counter. She grabbed that and started bringing that towards where she was sitting.

Martinez: And that's the row of chairs, I guess like client chairs?

[redacted] Yes. And then at that point, at that point there, she started going towards our Sparklett's water. And she's grabbed the Sparklett's water and she was gonna yank the whole thing down.

Martinez: Let me stop you for a second. While she's doing that, where's that hammer?

[redacted] Oh, gosh. In her hand.

Martinez: She's picked up the pot and she still has the hammer in her hand?

[redacted] She never let go of that hammer. So she's doing...she's getting leverage. She could've knocked that thing...she could've knocked it down.

Martinez: Do you know what hand she had the hammer in?

[redacted] Oh, gosh, ma'am, I, I don't. I'm not....

Martinez: No, I mean I have to ask. I mean if you don't know, that's okay.

[redacted] So right there I screamed out hey, because she's knocking it out and then right there at that point when I said hey, that's when I was gonna go and stop her from dropping that water, but I...it didn't....

Martinez: And the water...okay and where's that water stand at?

[redacted] It's like, here's the counter and it's by the far right side and we have...that's where we keep it.

Martinez: To the left of the counter?

[redacted] Yeah. Well to the far right...

Martinez: Far right, okay.

[redacted] ...as you come in. So when I said hey, and I, I said it with force....

Martinez: Were you still standing by the stairs or had you...?

[redacted] No, I'm coming at her now.

Martinez: Now you're coming at her.

[redacted] I'm coming, but it was like...so when I'm coming at her, that instant, no more than a second, officers, they're in. Right when I'm coming, they're coming in. So I saw them, so from that point I just stepped aside. When I, when I stepped aside, she got the hammer and then I heard one of the officers say taser.

Martinez: When you saw the off...how many, how many deputies did you see come in?

[redacted] At the first?

Martinez: At the first.

[redacted] Three.

Martinez: Were their guns drawn? If you noticed?

[redacted] Yeah. Oh, yeah. Yeah.

Martinez: And what did they say?

[redacted] All I heard was taser and they tased her.

Martinez: Did, did you see who tased her?

[redacted] I, I'm not sure on the first shot. I'm not really sure.

Martinez: Did you see the dart? Did you see anything...the dart hit her?

[redacted] I think it was, I think it was the officer on the left, but I, I didn't...I was more looking, focusing on the situation at her.

Martinez: And she, and she still had the hammer in her hand?

[redacted] That I...I was just looking at her face, but, but yeah. I'm not real sure, I was looking more at her face but all I heard was taser and they tased her.

Martinez: Did, did you hear, did you hear the, the taser being discharged?

[redacted] Yeah, I...yeah, yeah.

Martinez: Did you see the dart hit her?

[redacted] I'm not real sure.

Martinez: What was her reaction?

[redacted] I was just looking at her and just like, just like 'cause of the whole situation.

Martinez: When you're making these observations, where are you at in the lobby?

[redacted] At that point there I was still kind of back by the stairs. I backed off when the officers came in.

Martinez: Are you on the stairs or are you at the bottom of the stairs?

[redacted] Bottom of the stairs.

Martinez: And where are the off...where are the deputies at?

[redacted] They're all three in the front of me. They're just right, right in front.

Martinez: Show me on the map.

[redacted] Well I'm kind of in the catty corner by the stairs where you go up and they were like, here's the front of the desk, okay, here's the front of the desk, I'm over here and they're all three right here (talking over).

Martinez: Then you're not near the stairs?

[redacted] Yeah.

Martinez: Because you said you were right here.

[redacted] Well no, I'm not...I don't know if this map here, but anyhow, where the stairs are, I was standing there. The three officers...is this the counter?

Martinez: That's the counter, correct, and then we walk in.

[redacted] Are...okay, so where's...so if this is the counter, the officers were lined up right here. They were lined up right there and then wherever the stairs are, I'm over in that area.

Martinez: And where is the, the girl, the lady?

[redacted] The girl was just on the...by the, by the wall.

Martinez: Would that be where, where the...is that where the water....

[redacted] To the far right where the door leads in. She was just all gumbied right there on the, on the....

Martinez: And this is after she's been tased?

[redacted] Yeah.

Martinez: And then what happened?

[redacted] That's what I don't understand. I mean, and then another officer pulled out something and bam, shot her again. I'm like...and I don't...that was just...I don't understand any of that.

Martinez: What do you mean you don't understand?

[redacted] Well she was already on the ground. She was on the ground and then after one tase, she's just on the ground and another officer pulled out something, man, and boom, it was loud, really loud. And yeah, and then she died. But what I don't understand is why would she get...why did she get tased again? I don't understand that.

Martinez: Well, so how many times did you see her get tased?

[redacted] I heard one, she got tased once and then the second officer shot again.

Martinez: How...listen to my question, how many times did you see her get tased?

[redacted] Well I...once and then I heard a shot.

Martinez: You heard the shot, did you see, did you see what she was doing? I mean....

[redacted] She's just up on the ground, up on the wall. Just up on the wall doing nothing, just up against the wall.

Martinez: Could you see where...if she still had anything...is that hammer in her hand? Was she....

[redacted] I was more looking at her face. She could've. She could've been waving it. (Talking over).

Martinez: Did she say anything to the deputies?

[redacted] I didn't hear anything. I didn't hear anything.

Martinez: When the deputies walked in, or when the deputies came into the lobby, did, did she say anything to them?

[redacted] She might've said some words. I'm not real sure. I mean she was really up...she was fighting. She was probably saying something to one of them with (talking over).

Martinez: And what was she doing?

[redacted] What (talking over) say it to?

Martinez: Yeah, what was she doing?

[redacted] What were (talking over). Just saying words, bad words and lifting the hammer, you know.

Martinez: And how do you know she was saying bad words? I mean what was she saying?

[redacted] Well I, I don't really know, like going get away, you know, just I'm not real sure...

Martinez: Was she speaking English or...?

[redacted] ...you know?

Martinez: Well, I mean was she speaking English or a different language?

[redacted] I'm sorry, probably English, yeah.

Martinez: And was she holding up the hammer when the deputies came in?

[redacted] Oh, when she came...oh, yeah.

Martinez: And was she going toward them, what was she doing?

[redacted] Just holding it like that.

Martinez: And did they tell her to put it down?

[redacted] All I heard was taser! And they tased her. And then after they tased her, she went to the ground and another one just goes fuckin' boom. And I'm like what the hell's this? And that's what happened.

Martinez: Who else was in this area?

[redacted] I don't know who was there. I was focusing primarily to that girl.

Martinez: So do you know if there was anybody behind the....

[redacted] I don't know who was to the left of me, all I was more looking at the officers and looking at her. And the reason why I was really mainly focusing on her is because I've been, I've been watching her for two days 'cause she's been walking around here and she...and that's just what....

Martinez: Do you know where [redacted] was at?

[redacted] That's why I was just focusing on her 'cause she was here for, you know, for two days and then she's out in the front last night and I asked her, do you have a ride? Is somebody gonna pick you up? 'Cause she was just all distraught. I mean I, I could see she had some really bad mental issues.

Martinez: Do you know if her, if her therapist or anybody came out to talk to her?

[redacted] Oh, yeah....

Martinez: Today?

[redacted] That, to my knowledge, I, I don't know there. I'm sure, I'm sure they did.

Martinez: Was [redacted] is that his name, the Director?

[redacted] Yeah, he's our Director.

Martinez: Was he in the room at all while this was occurring? Do you know if he was in the lobby area?

[redacted] I'm not really sure because I was mainly focusing on the situation and after all if it went...one of the officers was telling me go, go to the door, giving me orders to go to the door. Don't let nobody in. And then I knew yeah, 'cause we had clients coming and they're trying to get in the door so I'm saying, you know, we're, we're closed, you're not allowed in here.

Martinez: Did the deputies tell you to get out of the way or to go somewhere else when they....

[redacted] One, one did. Yeah, he was telling me to go by the door.

Martinez: To go by what door, the lobby door, the entrance?

[redacted] The...our front door, yes.

Martinez: The front door.

[redacted] Yes.

Martinez: And did you, did you do that?

[redacted] Oh, yeah, I went out. I stayed out after that ordeal. I went outside.

Martinez: That was after, but when the deputies came in, when the...you said that you were here by the stair...or you were ready to go after her 'cause she's gonna knock down the water bottle?

[redacted] Yeah, oh, yeah.

Martinez: Was that the time that the deputies entered the lobby?

[redacted] Instantly. Like not even a second.

Martinez: So when that happened, did the deputies tell you anything?

[redacted] No, nothing to me.

Martinez: They didn't tell you to get out of the way? Didn't ask who you were?

[redacted] No, I already did. I saw them come. I, I knew. By my judgment and I knew what to do and I got out of the way. I let, I let...my 100 percent to them to do what they were gonna do when I...right when they came in the door. There's three of them, they're charging and I heard taser.

Martinez: Were you standing behind....

[redacted] Taser and then she goes to the ground. She falls on the ground and another one just pulls out this whatever and shot her again. I'm like...and that's what happened.

Martinez: Do you know if it was another taser?

[redacted] That I don't know. That's what everybody's trying to ask, [redacted] was that a real gun, that second shot? I don't know. I can't...I don't know.

Martinez: When that occurred, were you standing behind the deputies or in front?

[redacted] Oh, I was, I was still in the back of them.

Martinez: So you were standing behind them?

[redacted] Oh, yes, during the...right when they came in, that's when I went to left and went in the back by that stair and they were...I let...everything was in their hands right there.

Martinez: Did you hear anything that appeared to be gunshots?

[redacted] Oh, that second time, yeah. (Talking over) sounded a lot different than that first one. That first one just sounded like a, you know, just a regular taser little shot.

Martinez: What, what...and what did that sound like to you?

[redacted] It just like psst, and then just, you know, but then that second one, yeah, just boom.

Martinez: And how...and....

[redacted] And it was loud.

Martinez: How many times did you hear that?

[redacted] That was just one.

Martinez: Just one time?

[redacted] Yes.

Martinez: And from where, where you were standing, could you see the female?

[redacted] Yeah.

Martinez: Was there anything obscuring your view though? I mean 'cause you said you were standing behind the deputies.

[redacted] I just was mainly focusing on her face and when...and then I looked, she was just like that and I looked, just went...but just, just the...I was looking at her face and then from there I kind of...and then that's when one of the deputies go secure the door and I did and then....

Martinez: Did, did you see anybody render aid?

[redacted] Run to her aid?

Martinez: Rend...yeah, render aid, anybody try to....

[redacted] They probably did, but I didn't see, that's when I went to the door and I, I was out. I didn't see anything more after that. I'm already outside now.

Robinson: Sir, you said that the last two days you were watching her, what do you mean by that?

[redacted] Well just to make sure she was able to get home. I mean, because when we close, it's...for basically just a security measure for her safety to see if somebody's gonna come and pick her up.

Robinson: You were watching her for security reasons?

[redacted] Yeah, that's all.

Robinson: And you said that you could tell that she was distraught during the time that you were watching her, is that correct?

[redacted] Well, she's just, just off the wall, you know, just (talking over).

Robinson: I, I need, I need...hold on a second, I need to know about that. What do you...I'm...I haven't been hanging around here, I don't...I haven't been working here for the last year and a half and I know that you've been working here for the last year and a half.

[redacted] Right.

Robinson: You may or may not be accustomed to seeing people acting off the wall.

[redacted] Right.

Robinson: Right? Is that fair to say?

[redacted] (INAUDIBLE 24:00), right.

Robinson: Yes or no?

[redacted] Yes.

Robinson: So describe to me what off the wall behavior she was exhibiting.

[redacted] Probably when I asked her if she had a ride home, she would just keep consistently going yeah, yeah, yeah, yeah. Yeah. So that's off the wall in my book.

Robinson: And so she was, she was kind of going on....

[redacted] Well that was it, I didn't really talk...my, my main thing to her at that point is you got a ride coming to pick you up?

Robinson: All right.

[redacted] That's it.

Robinson: So you had that one conversation, was that yesterday?

[redacted] That was yesterday, yes.

Robinson: And then today was she being demonstrative...was she making gestures? Was she talking? Did you see anything like that earlier in the day?

[redacted] No. No.

Robinson: She was being pretty quiet?

[redacted] Pretty quiet, yeah.

Robinson: Now was....

[redacted] Well when I saw her that time on my rounds.

Robinson: Yes.

[redacted] And then....

Robinson: That's what I'm talking about.

[redacted] And when I look, when I look at the client sitting, I just make sure everything is peaceful, nothing going on and she was sitting down in, in one of the chairs and everything looked, looked fine to me. Everything was fine and that was it and before...and then I got the call maybe a couple hours...

Robinson: You got the call from [redacted]

[redacted] Yes.

Robinson: And so you took that radio call and you went from the back, you went around to the front, is that correct?

[redacted] Yes, I did.

Robinson: Did you go through the building or did you walk around the, the street?

[redacted] No, I walked around the building to the front.

Robinson: Around the building to the front.

[redacted] Yes. Yes, sir.

Robinson: And when you got to the front, you saw [redacted] is that correct?

[redacted] That's correct, yeah.

Robinson: And when you saw [redacted] did he have a cell phone in his hand or anything?

[redacted] Gosh, I, I'm not aware.

Robinson: But he knew that this woman had a hammer? He told you about the hammer, is that correct?

[redacted] Yes, he did.

Robinson: And when you came in, you saw that hammer and you described the hammer, she was holding it by the handle with the, the hammer head at the top, is that correct?

[redacted] Yes.

Robinson: Extending from her fist?

[redacted] Yes. Yes, it was.

Robinson: And the hammer's about what, 10 inches in length? A foot in length?

[redacted] Oh, probably like that.

Robinson: And you're, you're gesturing about a foot in length, yes?

[redacted] I guess so.

Robinson: And so you saw that hammer head extending from her...from, from the handle as she was holding it, is that correct?

[redacted] Yes.

Robinson: Now when she was holding it, was she sitting down or was she standing up?

[redacted] She was sitting.

Robinson: And was she talking like you said, like, like you just indicated earlier when she...when you saw her?

[redacted] Well when I first initially went in there, I go what...I, I look, like what are you doing? She's, she's like get away, like, like monsters (growl), you know, stuff like that.

Robinson: Now....

[redacted] But that's when I....

Robinson: Hold on a second. Hold on a second. Now what you just...the way you just looked and the way you just said it, kind of had your, your teeth clenched and you kind of (talking over).

[redacted] Well that's what she was doing. I'm just trying to...

Robinson: And, and I know that...

[redacted] ...dramatize it.

Robinson: ...but I just want to make sure that I'm, I'm getting the, the correct mental picture here. She had her, her, her teeth kind of clenched and she muttered at you get away?

[redacted] Yeah. Yeah, she....

Robinson: And, and when she said that, she was holding that hammer still?

[redacted] Yes.

Robinson: Is that, is that....

[redacted] Oh, yeah. Oh, yeah.

Robinson: Now she...how many times did she say get away?

[redacted] It could've just been one time.

Robinson: All right and so did you, did you...and at that point you stayed, you stayed back?

[redacted] Well I stayed back because, the simple fact I stayed back because I knew L. A. County Sheriffs were coming.

Robinson: And, and I'm not asking for your justification. I probably kind of already know it. I'm just, I'm just trying to make sure I understand what you did. So you stayed back at that point, right?

[redacted] Oh, yeah, yeah.

Robinson: And did she still look angry?

[redacted] Oh, yeah, she just...yeah, she looked angry, yeah.

Robinson: And then she gets up at that point, right?

[redacted] She did.

Robinson: And she started grabbing things?

[redacted] Yes, she did.

Robinson: Now when she's grabbing things, is she grabbing...or is she, is she grabbing those things in a forceful way?

[redacted] Forceful way, yes.

Robinson: Like, and she grabbed a plant and, and brings it from one place to another, is that correct?

[redacted] That's...yeah.

Robinson: And she was forceful when she did that?

[redacted] Uh-huh (AFFIRMATIVE). Yes.

Robinson: This behavior is at the least odd, at the most somewhat scary at that, at that point?

[redacted] When she was going towards the water area and gonna bring the whole water fountain down, yes. Now I knew this has, this has gotta stop now.

Robinson: Now as far as you're concerned, before the deputies arrive, you're the security, you know there's people working there, you're concerned about them, aren't you?

[redacted] Well sure I am. Everybody's safety, yes.

Robinson: You're concerned about their safety, right?

[redacted] Uh-huh (AFFIRMATIVE).

Robinson: And she's grabbing these plants and you're concerned about that, right? You're, you're concerned about what she's grabbing.

[redacted] Well yeah, well she was...but I wasn't really, you know, scared or concerned when she did it, just a fake plant that she was bringing it like towards her where she was sitting. So she put the plant there and kind of, you know, I'm waiting for deputies because [redacted] they're gonna be here any minute.

Robinson: Now....

[redacted] So I'm still waiting on them, then she grabbed the, the paper or, or that...there's like a stand that we have there which didn't concern me at all 'cause I knew deputies were gonna be coming anytime to take care of this. Then right when she started grabbing that water and gonna bring it down 'cause it's real heavy, that's when I shouted out hey, no, no, like that and right when I said that and then bam, here they, here they come. And....

Robinson: Now, now hold on a second. You just...at the very least you wanted to make sure she didn't like go around the counter, right?

[redacted] Well that wouldn't have happened. Yeah.

Robinson: 'Cause you wouldn't have let her do that.

[redacted] No. No, if she would've ran inside....

Robinson: Then you would've stopped her?

[redacted] Oh, yes, definitely.

Robinson: Now, now....

[redacted] Well I was gonna stop her grabbing that water.

Robinson: But she did go towards that door because she went towards the counter, right?

[redacted] Well the water area. Well to grab the plant?

Robinson: Yeah.

[redacted] Yeah, but it was up on the counter but she didn't go inside or swinging....

Robinson: I understand that. Now she, she, she was holding the hammer the whole time?

[redacted] I...yeah, yeah.

Robinson: And then she grabbed, she held on, she kept holding on to that hammer while she, while she grabbed that water jug, right?

[redacted] She still had it in her hand.

Robinson: And she was about to tip it over?

[redacted] She was bringing the whole...gonna bring the whole water and the whole thing down.

Robinson: All right, do you need to change the tape? You're good?

Martinez: I'm good for another....

Robinson: Now when, when you stepped back because the deputies arrived, you say that three, at...three deputies came in?

[redacted] It was three at first, I believe so.

Robinson: Were they all male?

[redacted] They were male, yes. Well I remem...and there was a female, but I don't know if she was the first ones that came in, but I, I remember there was a female Hispanic, a Sheriff, but it was the three, three males and I believe the Hispanic. She could've came in a little bit later. I'm not really sure, but I know of is...they came in so fast and it was so quick.

Robinson: The, the first three that you think came in were male?

[redacted] Yes.

Robinson: And were they Hispanic, African American?

[redacted] I know there's, there's a White guy, a really big White guy, I think a Hispanic kind of...not real sure. You know, I'm not really sure of the other. I don't....

Robinson: Now of the three, do you remember...

[redacted] I was really mainly focusing on her.

Robinson: ...do you remember, do you remember which one tased her?

[redacted] I'm not...I...it was the one on the left who initially because somebody screamed out taser! So, they, they did.

Robinson: And was that the Caucasian?

[redacted] I think it was the one on the left did it.

Robinson: And you don't remember....

[redacted] Yeah, it wasn't the, the White...the White guy did the second shot.

Robinson: Now my, my, my understanding is, she held that water bottle with the hammer in her hand. When you heard the deputies rush in, did she let go of the water bottle? Or was she still holding the water bottle when she....

[redacted] Oh, no, she (talking over). No, she (talking over) released and she was waving, she.. She let go of the water.

Robinson: Uh-huh (AFFIRMATIVE).

[redacted] She let go of the water.

Robinson: And then what?

[redacted] Right when I screamed hey, no, no, and then bam, here they come and then she kind of had waved it....

Robinson: That hammer?

[redacted] Yeah.

Robinson: Let me....

[redacted] She had the hammer.

Robinson: Let me stop you right there for a second. You're, you're...you made a gesture of holding as if you had your two hands on, on a water jug and then you...and then....

Martinez: We're on tape two now.

Robinson: You used your right hand and, and it was as if you were holding the hammer and you gestured it or you moved it, you waved it a couple times at chest level or eye level, is that correct?

[redacted] She did wave it, yes. She was waving the....

Robinson: Well I, I, I understand where you're coming from a little bit, but I just want to make sure that I have a, a good understanding of what was going on. She was holding it at eye level or chest level and she was standing at the time, is that correct?

[redacted] Yes.

Robinson: And is it fair to say she's in that waiting room or waiting area, that she's standing in that waiting room area, right...near the counter?

[redacted] Yeah, she's, she's...right at that point she's back against the wall. Right there holding the hammer and then the officers came.

Robinson: And, and you hear, heard somebody yell, yell out taser?

[redacted] Yes.

Robinson: And the next thing you know you hear that electrical sound?

[redacted] Yes.

Robinson: Did, did you hear the shot of the tase?

[redacted] I did hear it.

Robinson: And you stepped back by the stairs?

[redacted] Yes, I did.

Robinson: Did you see...now because you're focused on her...

[redacted] Yeah.

Robinson: ...did you see the darts hit her or did you see anything hit her?

[redacted] I'm not gonna say I did because I really...all I know is I heard it, but I did see her go down.

Robinson: And when you....

[redacted] But where it hit her in the torso, in the leg or what, I don't know. I don't know where it hit her.

Robinson: How did she go down?

[redacted] I...well she just went down to the ground.

Robinson: So, so when you say she went down to the ground, did, did she land on her stomach, did she land on her back or was she still upright somewhat?

[redacted] She was upright.

Robinson: Now when she was upright, was she upright at her...at knees, was she at like at least knee level or was she....

[redacted] Oh, gosh, she...on...she's down on her butt and like that, but on her butt.

Robinson: And....

[redacted] And then just like that.

Robinson: And you're still focused on her and then you hear a shot, is that correct?

[redacted] Yeah.

Robinson: So, there was some time between the, the taser and the shot or there was not that much time?

[redacted] Probably about three seconds after the tase (talking over).

Robinson: And did you notice what happened with the hammer?

[redacted] That I don't know. I don't know.

Robinson: And it's your belief that the person that used the taser was not the person that used the firearm?

[redacted] Well, well I'm just judging that on the sound, on the different sounds. The first one sounded like a tase. That second one was just a big loud bang noise.

Robinson: And you don't know who...you said you thought it might've been the big Caucasian person that, that, that you...that the sound, the big sound came from?

[redacted] It was.

Robinson: Do you know how close he was to her when that occurred?

[redacted] How close was he?

Robinson: Yeah.

[redacted] Probably a little further back where I'm at to that wall.

Robinson: So from one wall to the other in this room?

[redacted] It was kind of close.

Robinson: So about 10 feet?

[redacted] Maybe a little, a little bit further where I'm at to that wall, just a little bit further back, from where (INAUDIBLE 3:32).

Robinson: Is that how close...is that, is that as close that the deputies ever got to her?

[redacted] When they first came in?

Robinson: Yeah.

[redacted] Oh, they were probably...well, she's there. She's right there. They came probably about here.

Robinson: So they were...that's about...what do you think, about 15 feet?

[redacted] (INAUDIBLE 3:53).

Robinson: So that's when the first sound that you heard was about 15 feet away?

[redacted] I guess so.

Robinson: And then the second sound, they're closer now?

[redacted] About the same.

Robinson: Oh, they got....

[redacted] They didn't move out (talking over).

Robinson: So you think it was between 10 and 15 feet?

[redacted] Yeah, they were both the same. They never went out like that, no.

Robinson: And are the deputies between you and the woman when the sounds occurred?

[redacted] They were lined up. I was in back of them the whole time by the, the stairs going up to second floor. They're lined up right here.

Robinson: So it's correct to say that they were between you...it's correct to say they were between you and the woman?

[redacted] Between me and her?

Robinson: Yes, they were in front of you, so...

[redacted] Yes.

Robinson: ...it's the woman, three deputies and then you?

[redacted] And I'm in the back.

Robinson: Behind them.

[redacted] I'm in back of deputies, yes.

Robinson: So is it fair to say that your, your vision of her is somewhat obscured by the deputies? You can't see her completely?

[redacted] I saw her, yeah. I mean, the first, the first, the first, the initial shot, she's down, I, I saw all that and then I saw the big (INAUDIBLE 5:07) 'cause I kind of went like that when I heard the, the second one 'cause it was loud. I mean, frickin' louder.

Robinson: So you, you gestured as if you, you kind of clutched your head.

[redacted] And then, so I kind of looked and she's just there and then, and then from there, she was standing and then that's when the other officer, man, you gotta go, go secure the door. And then I don't know anything. I didn't see anything after that. I'm by the door and I'm out and I stayed out there the whole, the whole time.

Robinson: And, and I may have forgotten to ask this, but when she was grabbing that water bottle, what was her face? What was her demeanor then?

[redacted] To hurt someone.

Robinson: She, she looked like she wanted to hurt someone?

[redacted] She looked like a totally different person what I saw the prior two nights. Total different.

Robinson: And now what...so what kind of person you're seeing now?

[redacted] Uh, gonna hurt someone.

Robinson: How...and how is she displaying that?

[redacted] Well she seemed real friendly before, you know.

Robinson: No, I know, so how is she displaying it now?

[redacted] Just the facials.

Robinson: Looking?

[redacted] Look, and I'm gonna...I'll hurt you.

Robinson: She had a fixed stare, is that what you're saying?

[redacted] Yeah. Yeah, yeah.

Robinson: 'Cause that's what you're looking like.

[redacted] Well sure, she was out to, to...if somebody got in her way, she's gonna hurt, gonna hurt them with that hammer, sure. Her whole attitude, demeanor was so different today than those two other prior days and she (talking over).

Robinson: And she had that demeanor, she had that look when they first came in?

[redacted] Oh, yeah. To hurt someone.

Robinson: Thank you. I, I have...just a second.

Martinez: What hand did she have the hammer in?

[redacted] Gosh, ma'am, I'm not gonna say left or right. I'm just...she was holding.

Martinez: But there was the time when you...when she....

[redacted] I'm not sure, but she had it all, all the times when deputies came in.

Martinez: When deputies came....

[redacted] She had...she always had that hammer with her, yes.

Martinez: But when the deputies came in, you don't know if she had it in right or left?

[redacted] I, I can't...I'm not sure.

Martinez: And you knew these were deputies, why?

[redacted] I'm sorry?

Martinez: You knew these...the, the individuals that came in, you knew they were deputies, why, were they in their, in their uniform, patches and everything?

[redacted] I don't know.

Martinez: No, I'm asking.

[redacted] I know, I just...I knew deputies were coming. I was told they were coming, you know, and here they come, you know, and I...when they came in, I stepped aside quick and they did their thing and that's it.

Martinez: But I'm just saying, did you recognize them as being Deputy Sheriffs because of the uniform?

[redacted] Sure, well yeah, I can. I knew they were Deputy Sheriffs coming in.

Robinson: Hey [redacted] you said you saw her a couple of days prior to that?

[redacted] Yeah.

Robinson: When you saw her before, did she have any kind of weapon in her hand?

[redacted] No, sir.

Robinson: So today was the first day you saw her with the hammer?

[redacted] Yeah. Yeah.

Robinson: First day she displayed that kind of behavior?

[redacted] Yeah. I mean before her attitude would be...she's always acting, you know, just kind of (talking over) distraught, but this was more of an anger and just totally different.

Robinson: Besides today, prior to today, have you ever heard a taser or saw a taser displayed? Have you ever heard the sound of a taser before...

[redacted] Oh, yeah.

Robinson: ...prior to today?

[redacted] Yes.

Robinson: You have? And do you know the distinguished sound of a taser?

[redacted] Yeah, kind of like a....

Robinson: Prior to today, have you ever heard a gunshot?

[redacted] Prior to today a gunshot?

Robinson: Yeah.

[redacted] Oh, shit, yeah.

Robinson: You have? (Talking over).

[redacted] Well I used to be an armor guard, so yeah, I know the sound.

Robinson: So you know the difference between a taser shot and a gunshot?

[redacted] I just....

Robinson: No, I'm asking.

[redacted] I, I just...I'm waiting to hear that...yeah, because I know a taser has that little, little electric current kind of sound.

Robinson: Do you know (INAUDIBLE 8:35) and what you....

[redacted] I...you know....

Robinson: Did it sound like that?

[redacted] You just hear...yeah.

Robinson: And a gunshot you know that (INAUDIBLE 8:43)?

[redacted] Well I knew that second one was just a lot different.

Robinson: No, no, not from, from that, but you know the difference between a gunshot (INAUDIBLE 8:49).

[redacted] Well I know...yeah.

Robinson: You've heard gunshots?

[redacted] A, a taser has a little (INAUDIBLE 8:52) to it and (talking over) a pop.

Robinson: Today you only heard one sound of a taser?

[redacted] I did.

Robinson: And you only heard one gunshot?

[redacted] Well if that was a gunshot, I mean....

Robinson: Because I'm, I'm leaning on you, you know the difference between a taser and a gunshot, so did that sound like a gunshot you heard before?

[redacted] Well, well gosh, well I'll tell you this much, it was a deaf, deaf...it was a lot louder.

Robinson: So you know a taser's not that loud.

[redacted] Well the first one...well yeah, 'cause I...if that, if the first one was a taser 'cause I heard it....

Robinson: No, I'm not saying it is.

[redacted] But that second one....

Robinson: I'm just trying to see do you know the difference between what a taser sounds like.

[redacted] I heard a taser and it has a (noises).

Robinson: And then the second one, you didn't hear, you just heard a loud boom?

[redacted] Just boom and that was it.

Robinson: So you only heard one taser sound and then one gunshot?

[redacted] That's what I heard, sir.

Martinez: Did she have a purse or a backpack with her?

[redacted] Gosh, to my knowledge, I'm not real sure. I don't know.

Martinez: When you saw her earlier in the lobby, did....

[redacted] Oh, gosh. I, I think she might have, but I'm not 100 percent sure.

Martinez: Where do you think she...I mean, could she...where...do you know where she could've gotten the hammer if you didn't see her with a hammer before in...?

[redacted] Oh, I don't know.

Martinez: Have you ever seen that hammer here in the facility before?

[redacted] Oh, gosh, I doubt it. I think the hammer she had in this facility before? I don't know.

Martinez: No, the one that she had today. I mean that's the same...did she have a purse with her? I mean something that she could...that she brought it or is this something that, that may have been lying around somewhere and she picked it up?

[redacted] Oh, gosh, I don't know. She couldn't just go and come in here and find, get a hammer, no.

Robinson: Thank you, sir.

[redacted] That's okay.

Martinez: It is now 2119 hours, we're concluding this interview.

RG
Written Communications, Inc.

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW SECURITY GUARD [redacted]

Acebedo: Hi, [redacted]

[redacted] Yeah.

Acebedo: Hi, how are you? My name is Kevin.

[redacted] I've got a cold man. But I'm okay.

Acebedo: Okay, this is my partner Detective Martinez.

Martinez: I'm not going to shake your hand if you've got a cold.

[redacted] All right, okay.

Martinez: We just need to talk to you real quick.

[redacted] Maybe we could go out over here....

Acebedo: Yeah, absolutely.

[redacted] Outside would be good?

Acebedo: Sure, sure that'd be fine. We, we didn't get a chance to meet you the other night 'cause we were out handling other business so.

[redacted] I understand.

Acebedo: But you were working the other night when this incident happened, the shooting in the lobby?

[redacted] Yes, I was.

Acebedo: And you're not an armed security guard right?

[redacted] No, I'm not. No.

Acebedo: We just, we've been going over statements from witnesses and things like that and so just a couple more questions came up so that's why we wanted to come back and ask you.

[redacted] No problem.

Acebedo: Do you remember, do you remember when the deputies got here?

[redacted] The arrival time, no I'm, I'm not...

Acebedo: Not specifically the time.

[redacted] ...100 percent accurate but somewhere between 3:40 and 3:45 somewhere. I mean that's, that's a guess.

Acebedo: And when the deputies got here you came out here to talk to them right?

[redacted] When the deputies arrived, did I talk to them?

Acebedo: Yeah, did you talk to the deputies at all?

[redacted] No, I didn't talk to any of them.

Acebedo: When they got here did you come outside?

[redacted] I was already inside when they came in. I was inside.

Acebedo: Were you outside at any point prior to that?

[redacted] Yes.

Acebedo: Maybe like waiting for the deputies to show up or anything like that?

[redacted] In, in a sense yes. I was talking to my supervisor right here. We were standing and the first thing I asked is Sheriff's coming here and he said yes they are. But they weren't here yet so I want to go and observe what was going on.

Acebedo: And that right there, I don't mean to cut you off, but that specifically is what we want to ask you about. Okay. Do you remember what you saw as you, so as the deputies were kind of out here getting their game plan together....

[redacted] I don't know if that, I didn't see them. I don't know. All I know is I went inside. You want me to tell you everything that I saw.

Acebedo: Yeah please. Please.

[redacted] Okay, from that point the girl was sitting on the chair with the hammer. So I remember saying something, "give me that hammer" she got up, and she said fuckin' something like that, but only said the F word, something like that and lifted it up to me.

Acebedo: Okay, like ah, fuck it and then cut off?

[redacted] Yeah, hut looking at me. Like, you know, lifting it up to me.

Acebedo: Right.

[redacted] So from there from my point of view and aspect and everything I'm saying the officers are gonna be coming here. So she went to go grab the plant. She put the plant down. She grabbed the board....

Acebedo: She went to grab the...

[redacted] It's like a clip board, we have like a sign and some stuff set up in the front of the lobby like a, it's just a board with different types of writing and stuff. She was grabbing that. Then at that point, she went to grab the water, the water...

Acebedo: Like the water bottle?

[redacted] ...and I told her, "No, don't you touch that," and right when I said don't you touch that, here they come. I mean here are three officers. Really quickly, really fast. (INAUDIBLE 6:57). I heard, I heard an officer say tase her, tase her. Tase ser. I heard the tase. Three seconds from there, I heard a loud, loud, loud popping. Pop! Pop! At that point after I heard that pop, pop one of the officers said to me go secure the door. Don't let nobody in here. Which I said, and I, okay. And I secured the door, the ambulance came, the deputies did what they needed to do. At that point I was just right at the door. After they did what they needed to do I'm still out here and the deputy came up, I didn't get his name, saying to stick around detectives later in the evening...

Acebedo: Right.

[redacted] ...they're gonna want to talk to you.

Acebedo: Yes.

[redacted] Which they did already.

Acebedo: Yeah, absolutely.

[redacted] And now you gentleman are here now.

Acebedo: Right, right, right.

[redacted] That's where we stand.

Acebedo: Do you remember, [redacted] do you, so you were actually standing inside when the deputies came in?

[redacted] I was inside, yes.

Acebedo: Okay.

[redacted] When they, when they came in I immediately dropped my guard and moved quickly to the left and out of their way.

Acebedo: Yeah, right totally.

[redacted] So my...they're here.

Acebedo: Right. And plus you probably don't want any part of that lady right?

[redacted] (Talking over). And I got out and I just quickly moved to the left side 'cause I seen them, here they come man I quickly moved away from them. And I was right by see the, the staircase right there. I was just there the whole time.

Acebedo: When she grabbed the plant and then when she was going to grab the water bottle, I didn't see where the water bottle is, by the way, is it...

[redacted] Yeah. When you enter it's right to your right.

Acebedo: Oh, okay.

[redacted] When you go inside, it'd be over there, just by the door.

Acebedo: And so, so you, you were kind of telling her no, no like don't grab that?

[redacted] Yeah.

Acebedo: Was, was it like and maybe if you remember, if you don't, was it, I mean was it in a loud tone of voice like authoritative like hey, don't do that or no don't do that. Okay.

[redacted] Yeah it was. I said, "No, no, you're not..."

Acebedo: Okay.

[redacted] 'Cause she was gonna tip the whole thing over.

Martinez: Was it loud? Was it loud enough so that the deputies could hear you?

[redacted] I was going, "No, you're not gonna do that. No," but firm, very strongly.

Acebedo: No, that's good. That's good.

[redacted] But right when I said that the deputies came in. Right when I said, "No, you're not..." and here they come so quick.

Acebedo: So probably and you know not to ask you to speculate or anything like that but so probably based on your tone of voice and the way things were going as the deputies came in they were probably able to hear you, what you were saying to her, like hey, like no, stop it. That kind of thing?

[redacted] I don't, I'm, I'm not really sure. I mean.

Acebedo: But they were probably close enough to the point where they could've heard?

[redacted] Well, probably. Yeah, because right when I, "No, no don't touch that," and they're in, they're coming in. And again, that's when I stepped to the side and I was in back of them by the staircase right here. By the elevator a little bit further back, out of their way and again I heard...

Acebedo: (INAUDIBLE 10:19). Do you think maybe, let me ask you this and, and not that you know it's totally okay if you did, 'cause, 'cause I understand it's a stressful situation but did you think when, when you were talking to her and telling her no, don't do that, that kind of thing did you use any like you know shit, fuck, hey like don't do that shit or anything like that?

[redacted] No.

Acebedo: And it's totally okay if you did 'cause it's a stressful situation I understand.

[redacted] No, no. I just said, "No," with the water, she was gonna tip the whole thing down.

Acebedo: Yeah, and it'd make a mess.

[redacted] And you know I don't want know if you want my opinion or anything but from that point she's gonna knock it down, the Sheriff's deputies came so I moved out of their way.

Acebedo: No, absolutely.

[redacted] Everything was in their court right when they came in I was done.

Acebedo: Yeah, I....

[redacted] I did move outside, I moved out of their way and, and that was it.

Acebedo: Yeah, it sounds to me like you, I mean like you did everything 100 percent correct. You know so, I think, I don't think I have anything else.

Martinez: Hey, [redacted] can you show me exactly where you were standing when you, you heard the command...

Acebedo: Yeah, that's, that's and show us in relation to that water bottle too please if you could.

[redacted] Let me put this back.

Acebedo: Oh, absolutely please.

[redacted] She was grabbing the water....

Acebedo: Oh, I see the water bottle right there.

[redacted] Right. I was right back here. Saying, "No, no, no" and then...

Acebedo: And then here they come, okay.

[redacted] And they came in so fast. When I was saying, no...and I stopped right there 'cause they already came in. When they come I moved out of the way and the whole time I was right, right here the whole time.

Acebedo: Okay.

[redacted] One officer here. And two were over here.

Acebedo: Okay.

[redacted] Maybe a little further.

Martinez: We're good.

Acebedo: All right, well that's all we have for you. I, we really appreciate you taking the time.

[redacted] Sure, not a problem sir. Any other, any other questions feel free.

Acebedo: And like I said, I mean we know it sounds like you did everything in accordance with your training and, you know, so it's all good.

[redacted] Again, like you know when the officers came in, I just got out of the way and let them do what they, what they did and that's...

Acebedo: All right very good.

[redacted] Thank you.

Acebedo: [redacted] take care. Okay, stay safe. We're gonna be going off tape, it is...it's January 6, 2004...I'm sorry 2012. It is 1456 hours and we're going off tape. This regarding deputy involved shooting 012-00122-0530-013. Off tape.

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Written Communications, Inc.

WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW [redacted] - PACIFIC CLINICS

Martinez: We're back on tape and in this interview it is Detective Martinez from Sheriff's Homicide and D.A. investigator Sean Robinson from D.A.'s office and we are still here at the Pacific Clinics conducting interviews. It's 2230 hours and if you can say your name for the record please, sir.

[redacted] What's that?

Martinez: Say your name for the record please.

[redacted] Oh, my name is [redacted]

Martinez: Thank you sir. Okay. [redacted] you are an employee here at Pacific Clinic.

[redacted] That's right.

Martinez: And what is your job title?

[redacted] My job is Medical Records, keep the charts.

Martinez: You keep the what? The charts?

[redacted] The charts in the medical room.

Martinez: And how long have you worked here?

[redacted] I've been here about, more than five years.

Martinez: And what time, what are your hours?

[redacted] I work from 9:00 to 5:00.

Martinez: 9:00 to 5:00?

[redacted] Yes.

Martinez: And do you have a specific office in this building or do you work in this staff...

[redacted] I work in front.

Martinez: Work in front?

[redacted] Yeah, right, right.

Martinez: (Talking over).

[redacted] Yeah, right.

Martinez: So do you have a dedicated desk for yourself, here's the restroom, here's the counter top, here's some desks here. There's a storage room. Can you tell me where your desk is at?

[redacted] I work in the store room. The, the medical, yeah I think medical room by the store room. Is that the store room right here?

Martinez: The storage room. Here's the...

[redacted] Oh, no that's the supply right?

Martinez: Yes.

[redacted] How about this one?

Martinez: This is an office, file, file cabinets.

[redacted] Yeah, that's it. I'm working here.

Martinez: That's where you work there?

[redacted] Right, right.

Martinez: And what time did you start today?

[redacted] I start at 8:00.

Martinez: At 8:00 today?

[redacted] Right.

Martinez: And the patient that was involved in this incident, did you see her this morning?

[redacted] I saw her sitting in front yes.

Martinez: Do you know her?

[redacted] I don't know her.

Martinez: Have you ever seen her here before?

[redacted] I see her once in a while.

Martinez: Are you familiar, are you, are you aware that she's a patient here?

[redacted] That I heard that she's a patient here because I you know work with the charts room I know.

Martinez: Do you have interaction with patients?

[redacted] No. Not at all.

Martinez: How about the people in the lobby? Do you ever have interaction with them?

[redacted] No, no I don't.

Martinez: So do you ever work the front counter at all?

[redacted] Before but not, not anymore. I used to work in there.

Martinez: When did you become aware that there was, that something had happened where the police were called and....

[redacted] When?

Martinez: When.

[redacted] About 3:00. I heard you know people you know talking about crisis and so I, I...

Martinez: They were talking about what?

[redacted] Crisis. Like a, you know.

Martinez: Like a crisis?

[redacted] Yes, well every time things happen like this we, we call it a crisis.

Martinez: You call it a crisis, okay.

[redacted] Yeah.

Martinez: Who was talking about that, I mean what was being said?

[redacted] My supervisor.

Martinez: And who is that?

[redacted] [redacted]

Martinez: [redacted]

[redacted] Yeah, she's a way, she told us you know walk around, in front of the client, the patient so we just you know moved back.

Martinez: Did she say why?

[redacted] She said that because client has you know a hammer or something like that.

Martinez: Did you ever see that client in the lobby today?

[redacted] I saw her sitting in the lobby, yes.

Martinez: What time did you see her?

[redacted] I saw her about 12:00.

Martinez: And what was her demeanor at 12:00?

[redacted] What's that?

Martinez: What was her behavior at 12:00?

[redacted] She just sit there and read the newspaper, that's it.

Martinez: Did you see her with a purse or a backpack or a bag?

[redacted] No, I don't notice that. I don't notice that.

Martinez: And there's several, there's rows of chairs, was she sitting near...

[redacted] Right, right.

((

Martinez: ...well, was she sitting near the door or was she sitting close further into where the counter...?

[redacted] She was sitting in the middle.

Martinez: In the middle?

[redacted] Yeah.

Martinez: And was there anybody else in the lobby?

[redacted] When I, I don't see anybody.

Martinez: And so then you become aware of something occurring because your boss tells you...

[redacted] Right.

Martinez: ...or your supervisor tells you?

[redacted] Right, right.

Martinez: Do you ever go out there to look to see what she has?

[redacted] No, no. Because things like that happen all the time here so I don't bother with the, you know, I just listen whatever you know my supervisor told me so I just stay away from you know.

Martinez: So did you stay back in your off, in this office?

[redacted] No, during that time I was in the supplies room....

Martinez: So you were in the supply room?

[redacted] Yeah.

Martinez: So you're told that she has a hammer?

[redacted] Right.

Martinez: What happened after that? I mean, what occurred?

[redacted] She just has a hammer and when the, the things happened I heard the security guy said something to her and she said don't touch me.

Martinez: You heard that or you saw it?

[redacted] I heard that.

Martinez: And you heard, when you heard that where were you at in here?

[redacted] I was here.

Martinez: Still back in the storage room or supply room?

[redacted] Right, right.

Martinez: So you heard the security guard had a verbal conversation and then she responded back...

[redacted] Right.

Martinez: ...and she speaks English correct?

[redacted] Right.

Martinez: And then what happened?

[redacted] Then I saw the police came in.

Martinez: Where were you at to see the police come in?

[redacted] I, I was right here.

Martinez: So now you moved to the doorway of the, of the...

[redacted] Right.

Martinez: ...supply room?

[redacted] Right, soon as I heard you know because she said don't touch me, right. I just walk out and see what's going on. So I saw the police come out... coming in, coming in. But after that I heard you know three shots.

Martinez: You see the police come in do you go back into the supply room?

[redacted] No, I, I, I just you know, I don't go back but I just, right here at this corner right here. At this corner right here, here I stand....

Martinez: So can you see what's occurring in the lobby from that corner?

[redacted] No.

Martinez: So you see the police come in but then you stay in the corner...

[redacted] Right.

Martinez: And you're not able to see what their actions are?

[redacted] No, no.

Martinez: When you see the police do you see how many police come in?

[redacted] I saw a bunch, about three four I don't know. I saw like a group you know. Yeah, when they walked in, yeah because the lobby is so small when they walk in I cannot tell.

Martinez: When you saw the deputies come into the lobby, did you see them with any weapons in their hand or did you see anything in their hands?

[redacted] Yeah, I saw they had their hand...gun in their hands.

Martinez: And do you know which one had a handgun in his hand?

[redacted] I don't know. I don't remember.

Martinez: Could you tell if there was anybody that was shorter or taller than the other? As far as the deputies?

[redacted] I think I saw one short and one tall, I think.

Martinez: Could you tell did either of those two have something in their hand?

[redacted] Yeah, I saw they have the gun.

Martinez: Both of them did or one?

[redacted] Yeah. I think both.

Martinez: And did they make any verbal communications to the patient?

[redacted] I don't recall that.

Martinez: You remember hearing it?

[redacted] I, I just heard the shot, that's, that's what I heard.

Martinez: You didn't hear the, you didn't hear them making any verbal communications telling, giving her commands or telling her to do anything?

[redacted] Stop it or something like that. Like I said the police said stop it or she, like you know something like that, I don't know.

Martinez: They're telling her to stop it?

[redacted] Yes. Stop it, or, or lie down or something like that. That what I heard. I don't recall...

Martinez: Did she say anything to them?

[redacted] No, I think, I didn't hear anything.

Martinez: Now are you still, while this is all going on, are you still back in this corner?

[redacted] Yes.

Martinez: And then what happens next?

[redacted] Then after that I just stay inside there so about five minutes the police said okay, everybody move to the back.

Martinez: But what did you hear? Something happened between the time...

[redacted] I didn't.

Martinez: ...you didn't hear any...

[redacted] No. I just hear the three gun shots.

Martinez: That's what I'm referring to. You, you heard gunshots?

[redacted] Yeah.

Martinez: And you heard about how many?

[redacted] Three.

Martinez: Three and what hap, what did you hear after that?

[redacted] I didn't hear anything I just, after that I just moved back. It happened so quick you know I don't remember.

Martinez: When you say you moved back, where did you meant, move back to?

[redacted] I just moved back right here.

Martinez: Like back into a little alcove or something?

[redacted] Yeah, the doors if something happened I can try to get out the back.

Martinez: And so you never saw any of the deputies...

[redacted] No.

Martinez: ...fire...

[redacted] No.

Martinez: ...a weapon at all?

[redacted] No.

Martinez: And you only heard three...

[redacted] Right.

Martinez: ...what you believe to be...

[redacted] Right, correct.

Martinez: ...shots?

[redacted] Yeah, that's, three shots yeah.

Martinez: And you don't recall other than, I mean you don't recall any kind of verbal communication between the deputies and the patient other than to....

[redacted] No, I, I don't recall at all. I just heard only one time she said that, the, the lady said don't touch me that's it.

Martinez: And who was she saying that to?

[redacted] Talk to the, the security guy.

Martinez: Oh, to the security guard?

[redacted] Yeah.

Martinez: Did she say anything to the deputies?

[redacted] I don't hear that.

Martinez: And, and did the deputies tell her to put anything down?

[redacted] Something she said, like lie down, do something. Like you know, she said, yeah the police, the deputy say like that.

Martinez: You said they told her to lie, something to that effect?

[redacted] Yeah. Something like, like down, or lie down. Something like that. That's what I recall, I don't remember.

Martinez: Was there anybody else in this, the staff area?

[redacted] This area I don't recall but I know some people were here in my room. I know that during that time.

Martinez: Is there anything I forgot to ask you? Is there anything you can add that you...

[redacted] No, that's, that's how the incident happened so fast that's, that's all I remember.

Martinez: Did you see the deputies attending medical aid, treatment to her?

[redacted] No.

Martinez: Like maybe....

[redacted] No, I don't, we, we I stayed in the back.

Martinez: Did the deputies, deputies find you and say okay let's all move somewhere else or?

[redacted] Yeah, yeah. After about a few minutes they, they said okay everybody move to the back so we just go to the back.

Martinez: So did you ever see the patient on the ground at all?

[redacted] No, I didn't see at all.

Martinez: You only heard?

[redacted] Right.

Martinez: And then the only time you saw her was earlier in the afternoon?

[redacted] Yes, that's right. She sat right here, right.

Martinez: And you didn't see her with the hammer?

[redacted] I saw she, she holding a small hammer.

Martinez: But that was, that wasn't at 12:00 that was later?

[redacted] It was about 3:30.

Martinez: About 3:30?

[redacted] Yeah.

Martinez: And can you describe that hammer?

[redacted] About this tall and the handle is about that big.

Martinez: About a foot long? The hammer itself, the metal part...

[redacted] The metal part is about like this big, the metal part...

Martinez: About three and a half inches.

[redacted] ...yeah it's about this tall, I, I just walked by, I'm just glancing, I did not notice that (INAUDIBLE 11:58).

Martinez: Did you tell anybody you saw her with the hammer?

[redacted] No, I didn't. I didn't.

Martinez: Did you think it was odd?

[redacted] What do you mean odd?

Martinez: Like, is it like a little weird that she would have a hammer?

[redacted] Well, because I noticed because of the staff, the co-workers said oh, she had a hammer, that's it. Everybody know it.

Martinez: Oh, okay. Because they, they told you about it you looked?

[redacted] Yeah, yeah.

Martinez: Okay, then did you call the police?

[redacted] No, I didn't.

Martinez: Okay. That concludes the interview it is 21, or I'm sorry 2243.

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WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS MENTAL HEALTH THERAPIST [redacted] - PACIFIC CLINIC

Martinez: We're back on tape. It is 2155 hours and we're still here at the Pacific Clinic conducting interviews regarding this deputy involved shooting and still present during these interviews has been DA Investigator Shaun Robinson and Deputy District Attorney Paul Nunez from the District Attorney's Office and if you can go ahead and say your name for the record please?

[redacted] My name is [redacted] and the last name is [redacted]

Martinez: [redacted] Jasmine Eng, is she a...well let me start, let me go back. What is your job title here?

[redacted] Mental, Mental Health Therapist.

Martinez: And how long have you worked here?

[redacted] Maybe about eight, nine years.

Martinez: Eight, nine years, okay. And is Jasmine Eng, is she a client of yours or patient of yours?

[redacted] Yes.

Martinez: And how long has she been a patient of yours?

[redacted] I don't remember, maybe about...I don't remember. She was a transfer to me, maybe about five, six years.

Martinez: So a while, I mean....

[redacted] Yeah.

Martinez: And can you tell us what type of illnesses that she suffers from?

[redacted] I, I have to ask [redacted] if I can disclose those.

Martinez: Which is fine, I mean I, I had to ask.

[redacted] Yeah, because of...I don't know the HIPAA. I, I, I can only say about the incident today, but about her, I don't know.

Martinez: That's fine. I mean I, I was still gonna ask that. When was the last time you saw her?

[redacted] Just this afternoon.

Martinez: And do you recall what time you...did you see her yesterday?

[redacted] Yeah.

Martinez: So you saw her yesterday also?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: How many...well let me ask you this, how many times this week did you see her?

[redacted] How many times this week. It just...we open at...we have...today is what day?

Martinez: Wednesday.

[redacted] Wednesday, so I saw her yesterday and today.

Martinez: When you saw her yesterday, was she here for an appointment or she was just here to visit or just to be here?

[redacted] I....

Martinez: Did she have a scheduled appointment yesterday?

[redacted] I, I have to...because it is about, it's about, you know, her...that thing, I don't know if I can disclose.

Martinez: Well all I'm asking you is if she had an appointment yesterday. I'm not asking if...what was discussed. If you, you know, what you specifically discussed.

[redacted] No.

Martinez: She didn't have an appointment yesterday?

[redacted] Uh-uh (NEGATIVE).

Martinez: And did you talk to her though? I mean, was she...did she come into your office or was she in the lobby?

[redacted] She came to my, to my office.

Martinez: And was she in a good mood?

[redacted] Yeah.

Martinez: Was she agitated at all?

[redacted] Yesterday, no. I don't think so.

Martinez: Is she supposed to be taking medication?

[redacted] Yeah, I just feel...yeah, it's more, it's more into the clinical parts, I don't feel comfortable.

Martinez: Well the reason why we're asking...okay, let me, let me explain.

[redacted] Can I have Dr. [redacted] come in to ask? I need to ask him, you know, if I, I can say that 'cause of the HIPAA. You know.

Martinez: You want to ask him if you can tell us if she....

[redacted] Yeah.

Martinez: I mean we know she...I mean we know she takes medication. We know that. I'm just asking...

[redacted] Yeah, I know, but....

Martinez: ...if she, if she has been taking her medic...if you knew if she's been taking her medication.

[redacted] Yeah, I, I, I just feel uncomfortable. Can I ask Dr. [redacted]

Martinez: Yeah, we can, but we'll, we've move on to something else, but we'll, we'll get back to that then. Today, we'll start with today then. Did you see her today?

[redacted] You mean as appointment or...?

Martinez: Well....

[redacted] I saw her, yeah.

Martinez: You saw her physically?

[redacted] Yeah.

Martinez: Did she have an appointment today?

[redacted] No.

Martinez: And did you see her out in the lobby?

[redacted] Yes.

Martinez: And was she in a good mood?

[redacted] Yes. She's...yeah, she's, she's in good mood.

Martinez: Did you see her agitated at all at any point?

[redacted] Not until around 3:30. Well I just go out to check on her, if she's okay, so...or I don't know if she ate or not. So then I saw her, was bending down and she had those bags, you know, two bags or something and when she was coming to this morning around 10:00, just front desk 'cause inform me she's here and then I saw her in and out, you know, for, usually for an hour and two hours I will just go out to check on her to see. I just saw her, she sit in the...on, on a chair and waving something and the...and then there's some books so in the floor or something. So, and just quietly.

Martinez: Did she have a bag or a purse with her?

[redacted] No, she had say backpack.

Martinez: A backpack?

[redacted] A backpack and, and a bag I think. Yeah, the two and then when, when...around 3:30 and I was just so pass by and I saw her...

Martinez: Zipping?

[redacted] Zipping, yeah. And then I ask her are you okay and, and then I say...I thought she's leaving because everything...the book is, you know, everything is very, very tight, you know, clean on the floor, so I, I, I was thinking that she was leaving. I said so are you okay, Jasmine? And then she just (INAUDIBLE 12:41) sit up and

look at me, just, then just don't talk to me, don't talk to me and I don't know you and at the time I noticed that she has a hammer, just in there. Then I said....

Martinez: Is she, she holding a hammer?

[redacted] She was just...yeah, she was like, she was like this.

Martinez: You're crossing your arms, but where, where do you see the hammer at?

[redacted] It's in, in here, the hammer is....

Martinez: On her lap?

[redacted] Yeah, just it's, it's not like, like horizontal. It's just putting there and I....

Robinson: Between her legs?

[redacted] Between legs, yeah.

Robinson: And could you see the hammer head?

[redacted] Yeah. Yeah.

Robinson: Yeah?

[redacted] Yeah, so she was just like that. Said don't talk to me and she found...I found her, she's very agitated, so I just immediately went in. I said okay, okay. I don't want to agitate her, so I just went to talk to Dr. [redacted] immediately and Dr. [redacted] says well, a hammer and then he say okay. He just came out immediately and want to talk to her and then she saw Dr. [redacted] and then she was just like don't talk to me, don't talk to me. Don't talk to me. And then, and then Dr. [redacted] says okay and then just...and then she, she says...she said something. I, I couldn't hear that, it's just if you want you can call police or something, but just don't talk to me, something like that, and Dr. [redacted] okay. Then so, then I just stay in the front, in the front.

Martinez: When you say in the front, are we talking about where the support staff sits or...?

[redacted] Yeah, in...where....

Martinez: Here's the lobby.

[redacted] I saw that. So I was just, just walk by...at that time I think that Dr. [redacted] talked to another supervisor or something and then they just...I, I don't know what Dr. [redacted] do, but he was telling people, you know, maybe just....

Martinez: Did you see what she was doing?

[redacted] No, because I was here and then she would just sit there holding the hammer. So, well I, I ask Dr. [redacted] so should I stay here and she says...I said I'm gonna stay here, said okay and, but Dr. [redacted] is busy to...dealing with other people because there's some people in and out. So, so I just in order not to agitate her or make her suspicious, so I just ask support staff to give me a file, you know, just pretend I was doing something, so I just sit. Where's the toilet?

Martinez: Here's a file cabinet and just files.

Robinson: Over here, restroom?

[redacted] Restroom. Okay, here. Then there is a copy machine then I was sitting here, just pretend I was doing a work. So, and then actually in between, before I take the file, I was trying to just talk to her one more time, just go back to the office passing her and then I look, I look at her, also I want to say are you okay, you know, but then she says why you stare at me? And then I said okay, I just go back so then I got the file. Got the file and just sit and just watching her and then very soon, and then so people...and very quick people are just disappeared, you know. I don't know, they might go out or I don't know what happens there and then, and then, and then I just saw her suddenly stand up and move those plants and then I, I stand up, want to ask her, ask just, you know, what are you doing?

Martinez: Does she still have that hammer in her hand?

[redacted] I couldn't see anything. I just see the, the...because of, you know, the...I was sitting, you know, just see the, the plant was moving. She was moving the plant and moving...there's a...I don't know, two plants, I don't, I don't know. There's something and then there is a sign or something. Then I just...before I want to say something, I heard a male voice, it just says don't move the sign and, and then, then I saw her to going into the water and then, and then I, I think, I believe that's the security's voice, just said don't move the water, it will...it too heavy, it will injure you and then....

Martinez: You never saw him, you just heard his voice?

[redacted] I...yeah, yeah, I didn't, I didn't...I, I cannot see them. They probably in here. And then I think then I saw the...at, at beginning I thought it was police and then I saw

there's two policemen came in and one is tall, one's short and then I heard that the police says put down the hammer.

Martinez: You saw the deputies come in?

[redacted] Yeah.

Martinez: Where were you at when you made the....

[redacted] I was here.

Martinez: So you were over here.

[redacted] I'm still in just behind the...I think I'm behind the, the copy machine.

Robinson: Where is she indicating?

Martinez: She's behind the copy machine.

[redacted] Yeah, just the corner.

Martinez: Between the bathroom, the desk.

[redacted] Yeah, yeah.

Martinez: Mailboxes.

[redacted] Yeah, just, just, just in, in this, this area. Then I just saw the police and then...and the one....

Martinez: And where's Jasmine at?

[redacted] Jasmine is near the water bottle.

Martinez: So she's still near the water bottle. You're near the copy machine.

[redacted] Yeah.

Martinez: Over in that general area. You see the deputies where now?

[redacted] And just not that far from...

Martinez: From Jasmine?

[redacted] ...from Jasmine.

Martinez: And then you said you....

[redacted] About, about this distance I think.

Robinson: About eight feet?

[redacted] I, I don't know. It's, it's just, just about...I think it's about here to the corner there.

Robinson: So 8 to 10 feet. And what did you hear them say?

[redacted] Then, then I just says the first one saying so put the hammer down and then, and then another, another, another voice says tasing her, tasing her. Then I heard a zzzz from the voices and then I heard Jasmine just...voice is aah, scream and then I, I, I, I didn't see her. She must be on the ground. And then I saw the tall guy with a gun.

Martinez: And what did you see him do?

[redacted] I, I don't know, I just saw he has the gun point...I guess it's point to her. I don't know where she is just...and I heard pop. I, I think several pop. I don't know. I was confused and then I heard...smell the...like fireworks and then I, I, I, I, I saw the smoke and then I, I saw her just...her, her half the face on the corner just like this.

Martinez: So you're...but you're over here.

[redacted] I can see.

Martinez: Oh, you could, okay so you're able to see, there's...you have a clear view of where she's at?

[redacted] I, I, I, I, I think the water bottle maybe, you know, cover something. I don't know, but the only thing...I, I don't know, by the time I was behind the thing or something, I...the only thing I just saw...see her is...the last moments I see her is on the corner and then just lying down like this.

Martinez: When the deputies are tasing her, do you see the hammer in her hand?

[redacted] I, I can't...I don't think I can see her.

Martinez: Is it because your view is obstructed or you're not looking or what is it that you...I mean why can't....

[redacted] I, I might retreat back. I don't know. I, I really don't know.

Robinson: It...but in addition to maybe retreating, do you have the counter between you and her?

[redacted] What counter?

Robinson: So the, the front counter?

Martinez: This here?

Robinson: Are you...you're being....

[redacted] No, I, I was...no, I always in that corner. I think I was just like in the area where the bathroom and the....

Robinson: So between you...where you were and where she is, is there anything between you?

[redacted] There might've been a bottle of water. I don't know.

Robinson: How about a door, is there a door?

[redacted] There...the, the small door? This one?

Robinson: Yeah.

[redacted] Yeah, yeah.

Robinson: And then how about this corner of the counter, this area of the counter, is that in between you and her?

[redacted] I don't...that I don't, I don't know.

Robinson: But the counter kind of curves towards that door...

[redacted] Yeah.

Robinson: ...is that correct?

[redacted] Yeah. But I, I, I wasn't....

Robinson: How high is that counter?

[redacted] I don't know.

Robinson: Is it about chest high to you?

[redacted] I...maybe, I, I don't know, I have go look over there.

Robinson: But you're definitely behind this little door where the counter is?

[redacted] I'm...yeah, definitely, I'm in...

Robinson: You're over here by the restroom?

[redacted] ...here. The only thing I think the view can see just the...what is it, di, di....

Martinez: Diagonal, but so you can't see her on the ground then, correct?

[redacted] I cannot see her on the ground. I can only see just the...she was...the head.

Martinez: You could...well how...where do you see her head at?

[redacted] In the corner.

Martinez: Oh, in the corner?

[redacted] Yeah.

Martinez: So is she....

[redacted] No, the, the, the...she already...at the time she was already...I don't know what, she, she just lie there at the time.

Martinez: But was she sitting up or was she on the ground?

[redacted] No, she's, she's just sitting I think.

Martinez: Fluffed, like fluffed down?

[redacted] I don't...she just, just like this.

Martinez: So she...but is she on her, on her bottom? Is she on her butt?

[redacted] No, she, she was like not on the...what do you mean? She's on the ground.

Martinez: On the ground.

[redacted] I, I can demonstrate to you, she was right here and then just like this. I don't, I don't know how to describe it.

Robinson: Seated in the corner with her, her feet in front of her?

[redacted] Feet I can't...yeah, I....

Robinson: Leaning, leaning against the corner?

[redacted] I only see the, the head just leaning....

Robinson: Leaning against the wall?

[redacted] Yeah, the body I didn't see.

Robinson: She...did she have her back next to the door that leads to Dr. [redacted] office?

[redacted] The, the head is towards the counter.

Robinson: But there's a door right there as well that goes to Dr. [redacted] office?

[redacted] The door is going into the building.

Robinson: Yeah, that's behind her, right?

[redacted] Yeah.

Robinson: Do we want to ask (INAUDIBLE 24:48).

Martinez: The doctor? Yeah. The tall...okay, 'cause I know you've asked it several times, can you describe the deputies? As far as what race they are, how tall they are? I know you said you saw a short one and you saw a tall one, can you tell who's who? I mean what race the short deputy was? And did you, did you see any...do you know which deputy shot the taser?

[redacted] I think both of them, right. I think both of them. The....

Martinez: Both of....

[redacted] The shorter one, the shorter one...I guess it's the shorter one says tase, tase, taser her. I, I, I, I think so and then, and then....

Martinez: And do you know what he looks like? Is he...

[redacted] I don't know.

Martinez: ...White, Black, Mexican?

[redacted] I have no idea. I think it's black hair, I don't know.

Martinez: No, but his race, his, his....

[redacted] No. I...no, no. It happened so fast.

Martinez: And then the tall one?

[redacted] Tall...

Martinez: Did you see....

[redacted] Both of them then, I think both of them the light skin. I don't know.

Martinez: Did you see what the tall guy did though, the tall deputy?

[redacted] He was pointing a gun to, to, towards her.

Martinez: Was there another deputy in the, in the office or in the lobby?

[redacted] I didn't notice.

Martinez: You didn't notice.

Robinson: From where you were when this happened, because of the corner where the elevator is, you can't see the front door, right?

[redacted] No, no. I cannot. So that's why when the, the first...the voices says, you know, you don't move that, you know, something like don't move the water, I thought it's police.

Robinson: But you might..it might've been [redacted] the security guard?

[redacted] It might be, yeah.

Robinson: Thank you.

Martinez: This concludes this interview. It's 2215 hours. We're back on tape and it is 22, 2222 hours and we're back on tape to clarify some things with....

[redacted] [redacted]

Martinez: Earlier in the interview I asked you a couple of questions regarding Jasmine being a patient of yours.

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And one of the questions I was asking is what her mental health issues were. I mean....

[redacted] Just mental illness.

Martinez: Yeah, her mental illness, what type of mental illness does she have?

[redacted] I believe the diagnosis was [redacted]

Martinez: And you've only...she's been your patient for approximately how many years?

[redacted] Maybe five, six years.

Martinez: And during the five to six years that's she been your patient, has she been prescribed medication? She suppose to take medication for her [redacted]

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And is that something that she comes here...I mean does she take these...are they pills?

[redacted] Yeah.

Martinez: Is that something that she's responsible to do like when she's at home? Or does she have to come to your office to take a pill and...?

[redacted] She's...yeah, she's supposed to take herself.

Martinez: So this is something that she's supposed to be responsible for?

[redacted] Right.

Martinez: And when she comes to see you for a visit, is there a scheduled time? I mean is she supposed to see you once a week or whenever she wants or do you schedule particular visits for her?

[redacted] Usually I will...the once a week and, and so but just past the two, two days and if she came in without appointment.

Martinez: And did you ask her if she had been taking her medication?

[redacted] Yes, I ask her and she always told me that yes, she has been taking.

Martinez: And did she...did you ask her that yesterday if she was taking her medication?

[redacted] Yes.

Martinez: And she told you?

[redacted] She took some...yes, I have been, although I don't like it, but I take it.

Martinez: And when...just in general, when a patient does stay on their medication for somebody that's like [redacted] does it balance their behavior or does it change their behavior?

[redacted] Yeah. The medication, yeah, and they will be stable.

Martinez: More stable?

[redacted] Yeah.

Martinez: And when they're not taking their medication, what happens?

[redacted] They just relapse, de, deteriorating, you know, or hearing voices. They become delusional.

Martinez: Has she ever heard voices in the past, if you're aware of that?

[redacted] She...no, she did not. I, I don't...she usually tends to minimize her symptoms. Yeah, she tends to minimize her symptoms.

Martinez: That will conclude the interview and it is 2225.

RG
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WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS INTERVIEW [redacted] - PACIFIC CLINICS

Martinez: We're back on tape. It is now 2246 and we're continuing with our interviews and if you can go ahead and say your name for the record please.

[redacted] [redacted]

Martinez: Okay, [redacted] we spoke a few minutes off the tape and we were gathering some personal information, your name and birth date, stuff like that. How long, well first of all, what is your job assignment here?

[redacted] Just support staff.

Martinez: Support Staff.

[redacted] Support everybody when call in or call out or transfer the calls or any chart looking for and also treating the, helping the doctor also.

Martinez: And how long have you worked here?

[redacted] Maybe four years.

Martinez: Four years and what are, what is your normal, your job hours?

[redacted] Normally seven, seven and a half hours.

Martinez: No, I mean what time do you start?

[redacted] Sometimes, because 6:30, sometimes 8:00, 8:45 in the morning and sometimes 9:00 in the morning.

Martinez: What time did you start today?

[redacted] Today? 8:45.

Martinez: 8:45, okay. And I'm gonna show you a map here that was drawn by one of our crime lab personnel. Is this, it's not to scale but does this look like the area where you work? This is like the support staff area, this is the lobby, this is your front door. This look like the area...the stairway.

[redacted] Let me see. Yes. Right.

Martinez: And were you working in that support staff area today?

[redacted] Yes, yes. I was sitting here.

Martinez: And there was an incident that occurred today and there was an individual in your lobby, a female.

[redacted] Yes.

Martinez: Can you tell me, well do you know her?

[redacted] Yes, she's a client.

Martinez: Do you know her name?

[redacted] Yes, Jasmine.

Martinez: Jasmine, so you know Jasmine?

[redacted] Yes.

Martinez: Do you know how long Jasmine has been coming to this clinic?

[redacted] Oh, a few years because I'm working here but Jasmine is, we have the front staff working for her and that's why we can just talk over the phone and we saw when she see the doctor and then we arranged the, the schedule for her. And that's why...

Martinez: What time did Jasmine come to the clinic?

[redacted] Today? It's around 10:00 something or around 10:00.

Martinez: This morning?

[redacted] Yeah.

Martinez: And what was her behavior?

[redacted] Today she's okay. This morning just sit, but she always talking something, talking to somebody and smiling, just talking to herself.

Martinez: Oh, she was talking, but she was pretending like she was talking to somebody?

[redacted] Yeah, yeah, yeah.

Martinez: She was talking it was just, that's what she was doing today?

[redacted] Yes.

Martinez: Was she here yesterday?

[redacted] Yes.

Martinez: And what was her behavior like yesterday?

[redacted] Something like that too. The same.

Martinez: The same?

[redacted] Yeah, the same.

Martinez: Talking to herself?

[redacted] Yeah, yeah, yeah.

Martinez: Now these are observations you made?

[redacted] Yes.

Martinez: And in general when she's talking to herself is she displaying any kinds of agitation, is she upset or anything?

[redacted] No.

Martinez: Did you see a point sometime today where she became agitated and upset?

[redacted] Well, because we're doing, around, around 11:00 or 12:00 or something and then I heard, because she just sat there, because we have clients we must arrange them maybe see the doctor, maybe see the therapist so she just sitting there and then ask my co-worker, she said is somebody already talked to her, the therapist she said but she then said she something different and that's why I talked to Dr. [redacted] and Dr. [redacted] come out and said leave her alone because she doesn't want somebody to, to disturb her. Yes, she doesn't want somebody to, she just want to stay there and then we just as usual to work and just that.

Martinez: So what occurred, what drew your attention that something was not normal or something was unusual?

[redacted] Well, around two or three something and then I heard something, I don't know, because Dr. [redacted] coming to talk to me and said you just call the, the, call our security to stand by and call the police.

Martinez: He told you to call security?

[redacted] Yeah and he will call the police.

Martinez: And he was gonna call the police. Did he say why?

[redacted] No because... nothing. Because I, we know that. Because another coming, she holding a hammer.

Martinez: Who, you saw her holding the hammer?

[redacted] I saw it later and then I stand up and then I saw she holding a hammer like this.

Martinez: Did Dr. [redacted] did he tell you that she had a hammer or did you see it on your own?

[redacted] No, because I'm in the front maybe she shook, maybe she, maybe know I will see her, but she I don't know but when I stand up to, to get the call going to call the security and then I saw she had a hammer.

Martinez: Where were you when you saw her with the hammer?

[redacted] I was here and she was, she sitting here in the chair, on the here. I'm here and then I stand up and then saw her with a hammer.

Martinez: And that's close, that's one of the chairs that's further into the lobby, closest to the counter?

[redacted] Yeah, close to the counter right here. Yeah.

Martinez: And as she's holding this hammer what is she doing, I mean is she saying anything? Is she making any kind of movements or gestures with it?

[redacted] No because we don't want to attract her attention I just saw a little but she was very alert to everybody like that, like that, yeah. It's unusual.

Martinez: So then did you call security?

[redacted] Because I was there, I go to the chart room to call, I don't want to call here to alert her and then I go to the room and then I call my co-worker [redacted] ask her, ask him to call. To call the, the security.

Martinez: Did that kind of scare you that she had a hammer?

[redacted] Yes, she has a hammer.

Martinez: No, I mean did it, did it scare you though? I mean were you kind of concerned.

[redacted] Yeah, you know because you know, here is a mental health clinic. If somebody is, if a normal guy hold hammer we are alerted but you now because she is a client here maybe it's unusual and that's why we were alert about it, we were scared about it.

Martinez: More concerned?

[redacted] But I still concerned, I still sitting there to work.

Martinez: You did not get to work?

[redacted] I asked them to call and then go back to work here.

Martinez: Oh, you went back to work?

[redacted] Yeah. Over here to work, listening to her.

Martinez: So now that security has been called and Dr. [redacted] you said that he said he was going to call the police?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: You're back at your desk?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: Now what?

[redacted] Now I'm going to work and later and then I saw she moved something. Moved the basket, moved the plant and moved the you know we have the, the very big sign and moved that and that movement I think is dangerous, quite dangerous and then I went to the chart room.

Martinez: You saw her do that?

[redacted] Yeah, I saw her do that and then went to the chart room, I stand here.

Martinez: Did you tell anybody what you, what you saw?

[redacted] No, because I didn't tell anybody what I saw because I'm over here. I think there's nobody here, I don't, I don't know that. Just by myself and then go here and she was here, I know she's here. And then when I saw her inside, but when I stop here and then I saw her move the water, the water.

Martinez: The water bottle?

[redacted] Yeah, the water bottle and then I heard a, my security guy he said you can't move that, you can't move that. Stop it. And then I just turn around and saw the two police here. Two police here and they going inside.

Martinez: Did you see the security guard or did you just recognize his voice?

[redacted] Recognize the voice.

Martinez: And then you said the police came in?

[redacted] Yeah. I saw two, two police after the....

Martinez: And you were back in this back office here?

[redacted] Yeah.

Martinez: And you were looking that direction?

[redacted] That's what I did and then (INAUDIBLE 20:35).

Martinez: And what did you see, I'm sorry, how many did you see come in? Two or three?

[redacted] Two, two. I say two maybe you know from my, my direction that I can see two. Yeah because I stand here okay.

Martinez: And what did those two deputies look like?

[redacted] Oh, one is taller, one is shorter right. Something like that, it's because I saw and then inside there, I, I heard something they talk to the, to the client.

Martinez: What did they say to her?

[redacted] I'm so you know I'm scared.

Martinez: No, I understand.

[redacted] I don't know, I just know that they want to ask her to, to do something like that but later I heard the sound ti-ti-ti.

Martinez: I mean did they were they trying to give her directions and commands?

[redacted] Yeah.

Martinez: To do something?

[redacted] I, I, I heard they talk to, to talk to her.

Martinez: Did she have the hammer in her hand when the deputies were there or, or do you know?

[redacted] I don't know because I just saw she moved, because I'm sit there the counter block my sight.

Martinez: Okay.

[redacted] That's why.

Martinez: So you don't know if she still had the hammer in her hand?

[redacted] I don't know. But before that I saw her with that one.

Martinez: So the deputies were giving her commands and directions. Did she reply to those ?

[redacted] I, I heard nothing but later I heard just ti-ti-ti.

Martinez: And you're, you're making a sound like di-di-di.

[redacted] That means...

Martinez: And you heard that sound?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And then did you hear any voices, anybody talking or any voices?

[redacted] Yeah, after that the client screaming and yelling and then I think maybe it's over because I think then I come out, want to see something what's going on and then I saw the police with the gun (makes a popping sound) just like that.

Martinez: Could you see her though?

[redacted] No, because nothing. Because the counter top so high may be she's on the floor I don't know.

Martinez: But you don't know where she's at though correct?

[redacted] Yeah, I don't know. I can't see her because I'm here. This block sight, blocked by counter.

Martinez: So the counter top is blocking?

[redacted] Yeah, blocking my sight.

Martinez: Your, your sight?

[redacted] Yes, blocking my sight.

Martinez: And do you know how many times you heard the shot?

[redacted] You mean shots? Just only one.

Martinez: Just one time?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And what did the deputies do after that?

[redacted] I don't know after that and then I saw my supervisor asked me to all... this come policeman asked me, all of us move out from the back door.

Martinez: Did you see the deputies provide medical aid or anything like that to her?

[redacted] No, no. Because I'm so scared you know. Yeah, I'm so scared because we know the client, yeah when she's screaming and (INAUDIBLE 23:13), it's painful a thing like that.

Martinez: At any time while she was standing over this area and the deputies came in did you ever see her holding the hammer?

[redacted] I didn't see anything. I don't, I don't want to see it. Because I just stayed, I just ran, ran to the here.

Martinez: So you stayed in this back office?

[redacted] Yeah, here.

Martinez: Back there?

[redacted] Yeah.

Martinez: So basically, so you only heard?

[redacted] Yeah. Heard.

Martinez: Is there anything I forgot to ask you, anything you want to add that maybe I didn't ask you?

[redacted] Very complete.

Martinez: Very complete?

[redacted] Very complete, thank you.

Martinez: It is 2258 hours and we're completing this interview.

KM
Written Communications, Inc.

WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS SOCIAL DIVISION DIRECTOR [redacted] - PACIFIC CLINIC

Martinez: We're back on tape and it is now 2122 hours and we're speaking with, say your name for the record please, sir?

[redacted] [redacted] Asian Pacific Family Center, Pacific Clinics.

Martinez: Okay, sir, what is your specific job here?

[redacted] I'm one of the administrative staff, second in command. I'm on duty since our Director is on vacation, responsible for pretty much most of the function here.

Martinez: And what type of business is this?

[redacted] We are a private nonprofit community health agency under contract to the L. A. County Mental Health system. We're a division of Pacific Clinics. Corporate offices are 800 South Santa Anita and I have been in contact with the Corporate Officers so that they'll come in as soon as we're finished here.

Martinez: And what time did you start today?

[redacted] Today is Wednesday, start time would've been around, around 9:00 a.m.

Martinez: And when...the patients that come in, are they...do they come in by appointment or do they come in whenever they want?

[redacted] Usually by appointment, but we do periodically have drop ins for either crisis emergencies or people wanting services.

Martinez: And today, what occurred that caused the commotion? I mean what happened?

[redacted] Unclear. If you want to go back to yesterday or just today?

Martinez: Is it something happened yesterday?

[redacted] The individual Jasmine Eng was known to come in yesterday for an appointment. I didn't find out 'til today that she had actually...'cause yesterday we were open until 8, 8:30. She apparently stayed in, on the premises until 8:30 and we had to ask her to leave because we were closing. She was friendly, amenable, engaging and said oh, okay, no problem. We didn't find out 'til later that she actually never

went home 'cause she wasn't exhibiting any problem signs or psychosis at the time although we knew she wasn't taking her meds. We had contacted her family to let them know what's going on. Ironically, Chief Murakami was...when he came on site and we were talking, he, he realized he knows the family, so he's familiar with Jasmine's sister [redacted] I'm not that familiar with the case so I didn't know for sure. He later confirmed [redacted] the sister of the individual had called him indicating Jasmine never came home last night, we're looking for her. Apparently they found her at 1:30 in the morning walking around on Valley Boulevard. None of this was information we had until after the incident. This morning she came in and her primary therapist indicated she came in, she doesn't have an appointment, what shall we do. We did a quick assessment, how is she doing, she's calm, she's lucid, she said she just wants to sit here. We informed...we contacted the family to let them know that she's here and then at that time we, we had no idea she had not gone home and but we did want to notify the family and let them know that she, she'll have to leave at 5 when we close today. She seemed fine. That was around 9, 10 or 11:00. Around 3, I don't know the exact time, the same therapist came into my office. I was in another meeting. She said Jasmine is getting a little agitated and I'm not sure what to do. I said what's the problem. She's got a hammer and I said let me come outside.

Martinez: And who's that therapist?

[redacted] That's [redacted] one of the....

Martinez: [redacted]

[redacted] [redacted] the one in red. I went outside to check on her. The minute I opened the door, she said...she was already sitting two doors...yeah, right about there and before I could say a word, she sort of held the hammer out and said get away from me, don't touch me, to which I said not a problem. Left her sitting there. Quietly got the waiting area cleared except for one individual who was sitting here. Contacted...that's when I called the dispatch, indicated that we had a situation of an individual who is looking to be unstable....

Martinez: When you say dispatch, who's dispatch?

[redacted] Sheriff's station.

Martinez: Oh, okay.

[redacted] And indicated we have somebody who is now looking unstable, but it wasn't safe for any of us to approach her to try to do an assessment for a 5150 hold. At that point I also asked can you come in Code 2. They said well we don't really do

that, but we'll send somebody in quickly. Asked me to stand outside. I waited outside for the deputies to show. At least three showed up fairly quickly, asked me where it was. I had her name and a description of what she was wearing. By that time the front area was pretty clear. I was gonna go in and clear out the support staff that were there and I couldn't get in. At that point they said wait. I was still right behind them. I remember the officers were quickly discussing strategies to go in. I remember one of the shorter deputies, the one with the taser saying I've got this. They went in, ordered her to stand down. She became more agitated, raised her hammer. The first deputy fired his taser. He said something like oh, shit, it didn't take and I think the second officer, deputy at that point fired. In the interim, she did not go down for long. She came back up and was raising her hammer is what I saw. That was pretty much it.

Martinez: Where were you at making these observations?

[redacted] Right around here.

Martinez: So you were actually inside the lobby?

[redacted] Yeah. Behind the officers, but I did observe what happened.

Martinez: I'm gonna back you up just a little bit as far as what...abont yesterday. So she was here yes...you found out...when did you find out this information about what happened yesterday?

[redacted] Today.

Martinez: And is this after all that the whole incident occurred?

[redacted] (NO AUDIBLE RESPONSE).

Martinez: So, who told you about that incident?

[redacted] Chief Murakami I assume. Her family had contacted him for help.

Martinez: So she comes here, she's here the whole day yesterday?

[redacted] Part of the day yesterday.

Martinez: Part of the day.

[redacted] I'm not sure if she was here all day.

Martinez: Do we know what type of meds she takes?

[redacted] I believe she's on some [redacted] but I'd have to check her chart. My understanding is she wasn't fully complying with the medication, but I can't confirm that without looking at the charts.

Martinez: Will we be able to get that information?

[redacted] Pretty much. Post-incident, that's usually not a problem.

Martinez: And so she, she was here yesterday and you...she was being...she was assessed?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And didn't show any signs of aggression or anything?

[redacted] Uh-huh (AFFIRMATIVE). A little agitation but more...excuse me, more irritation and she just wanted to be away and be in here. I found out later that she had told her family she was going to visit friends and...but that, that wasn't based on reality.

Martinez: Are, are those, are those...I guess not symptoms, but is that a react...I mean when you're not taking your meds, is that really what happens and then you become agitated and....

[redacted] The behavior we saw when she pulled the hammer out, and again I don't know what made her draw the hammer from her purse, is fairly typical, that real agitated, edgy behavior, but she demonstrated none of that yesterday nor early this morning when she came in.

Martinez: So she stayed here until...yesterday until 8:30 in the evening?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And then was told that she couldn't stay here?

[redacted] She, she said...she was very complacent, compliant and said sure.

Martinez: So then this morning she arrives again?

[redacted] That's secondhand information, but yeah, she arrived.

Martinez: Did you see her here in the lobby prior to this incident?

[redacted] Yes.

Martinez: And did you talk to her?

[redacted] Briefly, how you doing, thank you, I'm fine. She remembered my name.

Martinez: And you said she had a purse?

[redacted] It's hard for me to remember 'cause she had a bag and I think a jacket or sweater or something with her. The only reason I'm saying she has a purse is secondhand in the sense of she didn't walk in wielding anything. She just came in like she normally does.

Martinez: Oh, so you...do you, do you personally know whether or not she has a purse or you're just assuming that she had a purse?

[redacted] I'm assuming so. When she walked in, she only had a bag. I'm not sure if that constitutes a purse, but yeah, something.

Martinez: And that's something you saw though?

[redacted] Yeah, saw something.

Martinez: So she....

[redacted] Her hands, her hands were empty when she was here 'cause I remember she was sitting like this. That's when I came up the second time around 3:00 and she was sitting with the hammer like this.

Martinez: And now...and you saw...I mean you weren't notified that she had the hammer, you actually made that observation?

[redacted] Yes, when she kind of came in at around 3:00, that's when she said she's agitated now and she's got a hammer, what do I do?

Martinez: Was there anybody back in this area?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: What...I mean, did they make any of these observations if you know?

[redacted] I haven't had a chance to talk to them.

Martinez: Which is fine. So....

Robinson: Who's they?

[redacted] The support staff.

Robinson: And who is that?

[redacted] That's everybody in the room here.

Robinson: Can you name them?

[redacted] I wouldn't be able to tell you exactly who saw things. I can only mention that [redacted] and [redacted] and maybe [redacted] were noticing that she was getting agitated. Typically clients who are having difficulties will sometimes get agitated and an OD will come out and the therapist come out to see if they can sort of calm them down, de-escalate and that's usually what happens. If things get out of hand then we do a 5150 hold assessment, call for an ambulance. That's a typical pattern. We've never seen anybody escalate like that. (snap fingers).

Martinez: Like that. So you see her with this hammer, how was she holding the hammer?

[redacted] Like a light pole. And when I came out, before I could say a word, she said stay away from me.

Robinson: Did she gesture like that to you?

[redacted] Oh, yeah.

Robinson: So she, she was holding it and then when she said stay away from me, she kind of pushed it out even further from her, from her face and her chest?

[redacted] And she, she raised it up this way to make sure I saw it. At that point that's when I said no problem.

Martinez: And then at...did you...is that when you called the deputies or when you called Temple Station?

[redacted] Well I started to clear the room first and I went back to the office and called Temple Station.

Martinez: Where, where is your office in relation to this lobby and....

[redacted] There's a long hallway down here, you know where the...well everyone's in the conference room right here.

Martinez: Correct.

[redacted] I'm right up...the conference room is...kitchen's here, conference room is here, my office is right here, so right around the corner.

Martinez: So it's not...okay, so around the corner, but not in this general area of the lobby and support staff.

[redacted] I had to go through the doorway to that office to call. I was going back and forth just to keep watching and at that time I asked security to keep everybody out of the lobby.

Martinez: And that was gonna be my next question, did you...you called security?

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And that would be [redacted]

[redacted] Yeah.

Martinez: And what did...where...did you talk, physically talk to [redacted]

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: And then what was that discussion about?

[redacted] Discussion with him was let's keep everybody out. He took a look inside and said there's one other person inside. Was a, was a woman sitting here with glasses.

Martinez: And is that a patient?

[redacted] Yeah, patients, that we better try to get her quietly out and let's make sure the woman comes out that door, stays clear of her and stays out. He indicated well if necessary, I'll have to handcuff her to which I said she's got a ball pein hammer and I don't know how fast you are, but I'm not sure if that's a good idea. And I also told him at that time Sheriff's on the way.

Martinez: Did that conversation happen inside the lobby or outside?

[redacted] Outside.

Martinez: And so, is that where you and [redacted] stayed?

[redacted] He did because we...he...either he or I were gonna be the one to flag down the deputies and when I saw the deputies, I knew they were having trouble 'cause they could've zoomed down Valley Boulevard, turned around, came back and the third time finally saw us waving at them. The Rio Hondo, Valley Mission intersection is hard if you're using a mapping program, it'll put you on the wrong street. So we were there just to make sure that...we do the same thing whenever we have to call for an ambulance.

Martinez: So when the deputies arrived, where were you and [redacted]

[redacted] Right outside here.

Martinez: [redacted] was also outside?

[redacted] Yeah, at...yeah.

Martinez: And then who, who made contact with the deputies?

[redacted] Both of us 'cause there were multiple deputies coming in. There was three coming this way. I talked to one, he talked to another and we brought them together. Asked...they asked questions, we gave the information. I handed them a description of the individual then they said back off and they went in.

Martinez: So when they arrived, they didn't just immediately charge inside.

[redacted] No.

Martinez: They, they contacted you first.

[redacted] Correct.

Martinez: For...to get the information on what the reason was that you called.

[redacted] Yeah, I wanted to make sure they had a description of the individual and this place, I couldn't just say it's an Asian female, so....

Martinez: And did you, did you tell them that there were other individuals...

[redacted] Uh-huh (AFFIRMATIVE).

Martinez: ...your support staff as well?

[redacted] The support staff are also there and I don't know if they heard me, I said let me clear 'cause there's a back door they could've gone out, but by the time I got here and here, they were already confronting her and she was already agitated at that point.

Martinez: While the deputies were outside, 'cause you said you made a comment earlier, you said that they were...were they coming up with a plan, a game plan on what to do?

[redacted] Yeah. The three were conferring as to who was gonna be...I didn't hear the whole conversation but I remember hearing one saying I'll take something and he had the taser in his hand. Another deputy said are you sure and he said yeah, I'm fine. The third, I couldn't remember if I heard anything from him and the three went in. The taller deputy actually was the one that already had his service pistol drawn.

Martinez: And it was all males or...?

[redacted] All male.

Martinez: And....

Robinson: The one with the taser, can you describe him?

[redacted] I only got the back of his head, but shorter, dark hair.

Robinson: Ethnicity?

[redacted] Couldn't determine, I didn't see his whole face. I was talking to...the only one I could see face forward was the taller Caucasian male with a shaved head.

Robinson: And then the third?

[redacted] Third, barely got a glimpse of his face. They were mostly talking to each other.

Martinez: And who was...you said somebody had a gun out already, who would've that have been?

[redacted] I think it was the third deputy behind the first two.

Martinez: And you don't know who he....

[redacted] No, and when I saw him draw his service pistol, I kind of stopped at that point, and let them go all the way in.

Robinson: It wasn't the taller one with the shaved head?

[redacted] He was the one, I think he was the one who had drawn.

Robinson: So the third one was the taller one with the shaved head.

[redacted] Yeah.

Robinson: The second one you didn't get quite a good look at.

[redacted] Right.

Robinson: And the first one had...

[redacted] First one had, had the taser.

Robinson: ...had the taser. And you can't describe the other guy.

[redacted] Not accurately.

Martinez: So they come up with some type of plan and they enter the location. Are you follow...are you and [redacted] following behind or do you stay at the door?

[redacted] I was here and I think [redacted] was going this way.

Martinez: So you followed the deputies inside the building?

[redacted] But not all the way.

Martinez: No.

[redacted] Right about here.

Martinez: And what...could you see where Jasmine was at?

[redacted] Barely 'cause the deputies were in front, Jasmine...again secondhand information, [redacted] said she was starting to barricade herself with planters and the water cooler and all that. I couldn't see anything beyond the deputies. All I could hear was the first deputy ordering her to drop the hammer.

Martinez: How many times did he...did you hear that order?

[redacted] At least twice.

Martinez: And do you...does she speak English?

[redacted] Uh-huh (AFFIRMATIVE). She may...well, she's like our workers, she may be limited but she does understand commands. One of the things she did say, as far as the memory, stay away from me and don't have any police come.

Martinez: Is she saying this to the police?

[redacted] To me.

Martinez: Oh, to you.

[redacted] Yeah.

Martinez: Oh, she tells you that.

[redacted] And I couldn't tell if she went stay away from the police, stay away from me and...but I couldn't hear what else she said and police, so I'm still extrapolating what did she say relative to the same action.

Robinson: That was the earlier conversation?

[redacted] Yeah.

Robinson: Earlier, earlier time frame or earlier today when she kind of flag poled the raising of the handle...

[redacted] Uh-huh (AFFIRMATIVE). Yeah.

Robinson: ...on, on the hammer.

[redacted] At that point when the officers were there, the first one told her to drop it. I think she took a step forward with the hammer raised. Then I could see her hand.

Martinez: Do you know what hand she was holding that in?

[redacted] I could only see the top of her head and hand. Judging from...I don't remember seeing it. I think it was her right hand, but I couldn't see more than the top of her head. The deputy fired....

Martinez: Is she saying anything to them as she's raising it, the hammer?

[redacted] No, just a guttural sound.

Robinson: She, she, she had it at chest level initially and you...and then a raising motion that you just did. You folded your hand back in a fist like motion like she's still holding it.

[redacted] Uh-huh (AFFIRMATIVE).

Robinson: And went above her head?

[redacted] The ham...well....

Robinson: Or at least head level?

[redacted] At least head level, yeah.

Robinson: And she said to the deputy anything?

[redacted] Didn't say anything, just sort of made a growl noise.

Robinson: What was her facial demeanor at that time?

[redacted] The facial demeanor matched the growl. That's when he fired taser.

Robinson: And then you heard him say something about it didn't take?

[redacted] Something like oh, shit, it...and it sounded like it didn't take. She screamed when it hit her. She went down slightly, but she came back up.

Robinson: When you saw her come back up, did you see the hammer again?

[redacted] Yeah, she still had it in her hand.

Robinson: And where was the hammer at?

[redacted] Starting to come up.

Robinson: So she had it at maybe stomach or abdomen level coming up to chest level?

[redacted] Yeah, at least.

Robinson: And you're, you're still using that fist, you have your hand as a fist and so the handle is in her hand and the hammer head is extending from the thumb side of her fist?

[redacted] I don't remember. It wasn't in a swing, it was more coming up.

Robinson: But, but the thumb side of her fist is where the hammer head....

[redacted] The head.

Robinson: Is above it?

[redacted] Yes.

Robinson: Correct?

[redacted] Yes.

Robinson: And her pinky side of her fist is, is towards the ground, thumb side of the fist is up in the air, is on her facial side as you're holding it right now.

[redacted] Like this.

Robinson: So she still held it and after she makes that guttural sound, she is about to bring the hammer up again, what, what happens then?

[redacted] At that point I heard a gun, gunshots.

Robinson: How many gunshots did you hear?

[redacted] Best I can remember, initial double tap and I think there was a third and she went down immediately.

Robinson: So you heard the first series of shots, one or possibly two?

[redacted] It....

Martinez: When you say double tap?

[redacted] I think it was a double tap.

Robinson: And she didn't...you're saying she didn't initially go down?

[redacted] No, she looked shocked, fell back and I can't remember from that point.

(Audio TP 02A Ends). (Audio TP 02B Starts).

Martinez: We're back on Side B.

Robinson: First time, what?

[redacted] First two, the first double tap I didn't even see the deputy raise his, his weapon, I just heard the firing They converged then they...then I heard the third, then they separated then I saw her just back against the wall. Look on her face was pain and shock at the same time which is the only thing I remember.

Robinson: Did you see her let go of the hammer at that point?

[redacted] Her hands were down, I couldn't see the hammer. No.

Robinson: And then what happened, the officers...the deputies cleared the area?

[redacted] They, they cleared us all out and started calling for emergency assistance and it sounded like they were trying to attend to her medically at that point.

Robinson: When initially you contacted her and she made that aggressive sort of gesture towards you, you backed away for your own safety...

[redacted] Uh-huh (AFFIRMATIVE).

Robinson: ...is that fair to say? You started to say that you were fearful that she might harm you in some way, is that fair? If you came...if you kept on....

[redacted] If I kept pressing the point, yes.

Robinson: Yes, you....

[redacted] Is at that point I said we're not gonna try to do an evaluation, not...you know.

Robinson: The cautious approach....

[redacted] Yeah.

Robinson: The safe approach was to back away...

[redacted] Yeah.

Robinson: ...and call for assistance, is that correct?

[redacted] Yeah. And everyone in the room was also panicking and backing off too and I thought okay, this is not helping.

Robinson: So the staff seemed scared?

[redacted] Oh, yeah.

Robinson: When you came back with...now the deputies were in front of you and you're seeing her again, did she have that same sort of demeanor that she had exhibited before, very aggressive?

[redacted] She had an initial look of shock when she saw the officers came in, but as they walked toward her, she got that same growl on her face. I think she was surprised to see them come in.

Robinson: How long have you...has she been a patient at this facility?

[redacted] I don't know. I'd say at least...based on the nature of the work she's had here, she had to of been here at least six years or so. I'd have to look at the chart to be sure.

Robinson: Can, can you estimate her age for me?

[redacted] Late thirties or early forties, maybe older. It's hard to know from appearance.

Robinson: And she's physically fit? I mean she's, she's not...she doesn't have any physical disabilities that you know?

[redacted] A lot of our (INAUDIBLE 2:41) mentally ill patients are not in the best of health, so all I can say is she seemed kind of scrawny, but pretty wiry at the same time. It's part of the reason why I backed off. She wasn't physically...some of them are so physically disabled that I can not worry about it, but this one, she can move.

Martinez: Have you had ex...all the patients even in the past....

[redacted] No.

Martinez: Not with her, but I mean just as in the field that you work in where....

[redacted] Yeah, our primary goal is de-escalation anytime something happens. I've seen some clients move quickly to try to hurt somebody. I've been here about 25 years and the worst I've seen is somebody breaking a window. We really never had anything serious. Patients have done things to family members, but usually calm

down when they see us. Or for somebody...and even that, it was a bit of a shock to see her even wield a weapon. It's not something we typically see here.

Robinson: You were surprised to see a weapon in your hand?

[redacted] Yeah. Given her history here and her involvement in different activities and socialization activities and such, she generally was a...but that's the thing is this morning when I saw her face, I saw the same smiling look on her face that I've seen in Jasmine when she's been in any other socialization field trip, bowling trip, what have you and even in the morning I couldn't say from that type of behavior.

Robinson: And given your experience, just behavior with that, it's, it's consistent with somebody that was off their medication and probably not...had very little to no sleep previously?

[redacted] Based on this morning, hard to say. Based on this afternoon, possibly. Two different presentations completely.

Martinez: Was she spoken to prior to the...I mean did somebody come out and evaluate her prior to you seeing the...her with the hammer?

[redacted] That would be something you'd have to check with the primary therapist, [redacted] but I did ask her to keep checking on her and more importantly check with the family 'cause since she was here...when I found out she had been yesterday 'til closing, my concern was is she having...my first thought was is she having a fight with her sister again or something that typically happens, have to reconcile that, but there wasn't an indication of agitation at that point, wasn't until around 3:00 when she came...when [redacted] came running in my office saying she has a hammer, what do I do?

Martinez: And that's typical...I mean I'm assuming that's allowed then, you'll let patients, patients that want to just sit here until whenever. I mean 'til you close, I mean if they're behaving.

[redacted] Yeah, if they're not engaging any disruptive behavior, if they're just sitting there politely, I like being here, can I just sit here and drink water and talk to the people in the waiting area 'cause a lot of them know each other for years. It becomes more of a socialization. We even have a program called the Wellness Program where they sort of drop in and engage in peer classes, dance classes, whatever. So that's not an unusual thing, but if they act agitated, we quickly try to isolate and de-escalate. Given that she showed none of those symptoms or signs in the morning, we weren't as concerned.

Martinez: It is now 2150 and we're concluding this interview.

RG
Written Communications, Inc.

WITNESS [redacted]
IAB TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW OF DR. [redacted]

Trani: We are on tape and today's date is March the 28th, 2013. The time is approximately…

Flores: 9:15.

Trani: 0915 hours. And my name is Sergeant John Trani of the Internal Affairs Bureau. Employee number is [redacted] I'm assisted by Carlos Flores of the Internal Affairs Bureau, his employees number are:

Flores: [redacted]

Trani: And we are here to interview Dr. [redacted] who is also present with the facility attorney, would that be correct? His name is Robert McKenna, and before we go any further, I'm going to ask everybody to spell their last name. My last name is spelled T-R-A-N-I.

Flores: F-L-O-R-E-S.

[redacted] [redacted] is [redacted].

McKenna: McKenna is M-C-K-E-N-N-A.

Trani: And you're with Carroll, Kelly, Trotter, Franzen & McKenna, is that the name of the firm?

McKenna: Yes, sir.

Trani: And this is in regards to shooting Case Number 2304350 which is also a force associated with it, with it, of 2304357. And Dr. [redacted] what is your title here?

[redacted] I'm the [redacted]

Trani: And on January 4 of 2012 you were working that day, correct?

[redacted] Yes, I was.

Trani: And you had called the Sheriff's Deputies from Temple Sheriff's Station?

[redacted] Uh-huh (AFFIRMATIVE). Yes.

Trani: To respond in regards to a female inside the lobby with a hammer, is that correct?

[redacted] Yes, that's correct.

Trani: And you had said prior to Homicide Detectives that you had met with the Deputies outside of the facility, correct?

[redacted] Just outside the double doors, yes.

Trani: Do you recall what side of the double doors you met them on or spoke with them at?

[redacted] You mean the inside or outside?

Trani: Outside the doors.

[redacted] Yeah, outside.

Trani: What, what side of the door?

[redacted] The doors would, would have been to my left.

Trani: So these front doors, as, as I'm facing the front door, so I'm facing the front door...is it to the left or the right? The double doors. The doors that enter your facility...

[redacted] Right. You're coming in here....

Trani: If I'm facing the building, (NOISE) were you talking to the Deputies on the left or, or were you talking with the Deputies on the right side of those doors?

[redacted] They would have been in front of me and my, my back would have been towards the wall so....

Trani: To the left?

[redacted] Left.

Trani: So facing the doors you would have been to the left of the doors talking with the Deputy. So not in front of the doors, correct?

[redacted] Off of them, yes.

Trani: And while you spoke with them outside those doors, at any point in time...because you said the Security Guard was outside, too, correct?

[redacted] Uh-huh (AFFIRMATIVE). [redacted] was off to the side, as well.

Trani: Now did you speak to all the Deputies at once or just one Deputy?

[redacted] I remember addressing the two or three of them, but only one was actually directing the conversation to me.

Trani: Alright, so, so his, so that one Deputy, do you recall what he looked like? And I know it's been a...over a year...

[redacted] Yeah.

Trani: So if you can't remember I understand.

[redacted] It was one of the two shorter stature deputy, dark hair and I don't remember if it was the one who actually shot the taser or not, but, yeah.

Trani: So the person you think had the dark hair, that was the one you were speaking with and his attention was towards to you 'cause you two were conversing?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And the other, other Deputies that were on the scene which I believe at the time you described you recall seeing three male Deputies.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: So the other two male Deputies they were there but they weren't engaged in that conversation?

[redacted] No, they were more talking amongst each other.

Trani: And the Security Officer...do you know if he was talking with any of the Deputies outside?

[redacted] Not at that point. He was there with me mostly to flag everyone down to come in. The Deputy wanted to know what was going on, but again they were mostly assessing, looking at each other, talking to each other. I tried to give them a descript...a description of the individual. My concern was...the, the initial point was I understand it's an Asian female and I said you got a whole room full of Asian females so let me give you a description of whose in there and so I had to kind of get their attention

first, but, 'cause I didn't want them walking into the room, my God, which one is she.

Trani: Now at this point, the lobby was clear of, of any consumers or patients or clients...did...I guess you said they....

[redacted] Just managed to clear everyone out of there because we didn't want her being further agitated.

Trani: So the only ones that were in that lobby was the female that had the hammer?

[redacted] Jazmyne.

Trani: And then the rest were employees, but apparently behind the counter?

[redacted] They, they were...

Trani: In the, in the back office area?

[redacted] ...behind the counter, back office and they were already, we had already told them to start backing away and getting out of the area. Some of them were instructed to just bolt out the back door if necessary but usually for a 51...possible 5150 call, it's pretty straightforward. So everyone was handling it as pro forma situation except she had a hammer this time.

Trani: Right. And when the Deputy was done conversing with you, when you guys were done talking...

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...did the Deputy go over to the other Deputies and you...I believe you said, in, in your interview prior that they formed some sort of tactical plan, is that correct?

[redacted] They were...I couldn't hear what they were saying other than we better do this and I couldn't hear the rest of this. And there was one comment I thought was odd now that you mention it.

Trani: I recall you saying that you said that one had assigned himself the taser, or something like that, and then someone said that I have something and I have the taser or something like that, do you recall that?

[redacted] Yeah. I...again, only bits and pieces. But I remember one Deputy had indicated he was ready and I could see the yellow unit he was holding, and the other one said something...

Trani: When, when you say yellow unit, what do you mean by that?

[redacted] The, Taser.

Trani: The Taser, okay.

[redacted] It was pretty obvious he had the Taser and I remember thinking the other Deputy was probably there to back him up. He said something, I get fragments of it, the initial Deputy with the taser said "I have it". And that's about all I remember.

Trani: Do you think he was referring "I have it", I have the taser, you mean?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And then I'm sorry, just for tape purposes, you said yes?

[redacted] Yes.

Trani: And then do you recall anybody, either it be the security guard or yourself, looking into the window, before the Deputies go in, looked into the lobby and somebody saying "oh shit", do you recall that?

[redacted] Yeah, that was after we were in, though.

Trani: So that was after you were in? So, who, who said that?

[redacted] The Deputy with the taser.

Trani: So going back before that, do you recall anybody saying that before going in, though. Do you recall...

[redacted] Oh no, no.

Trani: ...anybody looking into the window and, and saying "oh shit" and then the Deputies going...went inside?

[redacted] No, that was after.

Trani: That was then the Deputy said the "oh shit". Do you recall if the Security Guard ever said that outside?

[redacted] No. [redacted] didn't say anything.

Trani: Do you recall if, if, if [redacted] looked into the window, at all, of the, of, of the, of the facility here?

[redacted] Yeah, he looked and said, "right there, she is".

Trani: Do you know who opened the door for the Deputies, do you recall that?

[redacted] No, I don't recall that.

Trani: Do you recall if anybody opened the door? I'm…so…

[redacted] I…

Trani: I'm assuming somebody opened the door but you, you don't know who it was, the Deputies or…

[redacted] I'm assuming, I'm assuming it's the Deputies in the sense of they told us to stay behind them. So…

Trani: But you're not sure who opened the door?

[redacted] No. I couldn't tell you which one did.

Trani: And….

Flores: Quick question. Sorry to interrupt. Doctor when, when you saw the Deputies out here in the parking lot I'm assuming making some kind of plan, or it, it appeared to you they were making some kind of plan.

[redacted] It appeared to be, yeah.

Flores: Did anything interrupt that in which they had to rush into the building? Or was it…did it appear to you that it was methodical and they took their time to come in or did something interrupt their planning and now they had to come in?

[redacted] The only thing I remember them was saying okay let's go in or something to that affect and then being told to stay behind them when they went in. I don't remember them looking around and "oh my God" and had to rush in. Pretty much just standing there, setting up the signs of a barricade and settling in.

Flores: I'm sorry, go ahead.

Trani: Oh no, go ahead.

Flores: I'll ask you that...I ask you that for a reason.

[redacted] Uh-huh (AFFIRMATIVE).

Flores: ...that one of the Deputies stated that they heard the Security Guard say something that caught their attention and they thought something was occurring at that particular time which made them actually cause to ...

[redacted] Uh-huh (AFFIRMATIVE).

Flores: ...had to speed up what they were doing and go in. Do you recall anything like that?

[redacted] Not that I remember, no.

Trani: That it?

Flores: Yes.

Trani: Now once you got inside, you had said that the Deputies were in front of you and you were, you were just inside the doorway area. How far did you...how...if you can recall, how many feet, how many feet did you go in beyond the doorway?

[redacted] I'd have to estimate measures.

Trani: Everything's an approximation. I totally understand.

[redacted] Somewhere between three to five feet, and the only reason I'm estimating that is the Deputies were in front of us and I was sort of watching them interact with Jazmyne and all I remember was their backs and their belts, and I remember one Deputy was taller and I noticed he got ready so I figured that's standard procedure and then taser her, subdue her and she'd be done for today and we would 5150 her.

Trani: So, so, I, I know that the lobby kind of takes a turn as you walk into the lobby, kind of...almost like an, almost like an L-shape or....

[redacted] Slight angle.

Trani: Right, so as you walk in, if we were to remove the Deputies out of the scene, remove the, the female that had the hammer, take everybody out of the lobby...

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...you said you walk maybe about what, 3-5 feet you said inside? By walking 3-5 feet, taking everybody out, would you have a clear view of the entire lobby? Or was some of it, would any of it be blocked by the wall or anything like that?

[redacted] Should have been a clear view of the lobby right up to where you can go... I can't see beyond the corner of the elevator, but everything in the lobby 'cause I could see the Deputies and Jazmyne.

Trani: There's, there's a coded door on the side there, would you have been able to see that door right there on the side from where you were standing?

[redacted] If the Deputies weren't standing there, yes.

Trani: So if there was nobody there you could pretty much see the entire lobby. Okay. So now these Deputies are in front of you...

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...and you said that you, you...I think at one point you said you...when you went in, the Deputies were in front of you and you saw this female, you saw the female that was there and she was standing, correct?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...and she had the hammer in her hand?

[redacted] Yeah.

Trani: I think you said the hammer was raised, was it raised at the time? Do you recall. I mean, again, I know it's been a year.

[redacted] (TALKING OVER). She tended to have a two handed grip on it, and I think when the Deputies ordered her to stand down, put it down, she growled and started to raise it while she was standing upright.

Trani: With one hand?

[redacted] Yeah.

Trani: And, would, you put your hand up at, at the level of your head so would the hammer be beyond her head, above it?

[redacted] No, about here.

Trani: So the top of the hammer would be near the top of her head, or just a little bit above it.

[redacted] Yeah.

Trani: So.

[redacted] She wasn't doing a full swing it was more brandishing.

Trani: So she still had two hands on it then at that point when she started raising it?

[redacted] It's...

Trani: Hard to say?

[redacted] Yeah, it's hard to say.

Trani: And how clear was your view of this, at that point?

[redacted] Pretty clear. Deputies were right here in front of me. I could see her right there. 'Cause the way the room was angled, the Deputies were facing her, and then I'm over here, so I can sort of see after, or...

Trani: What, what side of the wall were you on. Were you closer...were you to the side of the wall of the stairs or the side of the wall to...

[redacted] I remember being closer to the stairs or it being to my right.

Trani: Alright. So [redacted] was...was [redacted] pretty close to you then?

[redacted] Yeah. Yeah. He was right next to me.

Trani: So you're pretty much both close to the stair side and watching what's going on. Alright. And how many times do you recall the Deputy telling her to, to drop the hammer. I believe you said, initially twice. Do you recall any other time?

[redacted] It was a pretty rapid fire bark, at least twice, put it down, drop it, put it down.

Trani: And you had mentioned in your interview that you believe she was pretty wiry. What, what did you mean by that?

[redacted] Skinny, but strong.

Trani: And when you say strong, what led you to believe strong?

[redacted] Wiry in a sense of I remember watching her carry things around in the building when she was employed here years ago, and I remember the comment was she's stronger than she looks, and so that's more an assumption even though she's pretty wiry.

Trani: Alright, 'cause you mentioned the security guard, I guess the security guard at one point told you that you that he would handcuff her if necessary and you told him...

[redacted] Don't do it.

Trani: ...you know, don't do it, are, you, you, are you that fast because she has a hammer. Is that correct?

[redacted] Uh-huh (AFFIRMATIVE).

Flores: Do you say that because you were worried for, for [redacted] safety?

[redacted] Oh yeah. Ball peen hammer in your skull can do a lot of damage, for one. Two...they're not authorized to use physical force in that nature other than self-defense so for him to say I'll take her down, you are not authorized to.

Trani: And then when you saw her, and there was a Deputy and she was raising that hammer to...you said just a little bit above her head...

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...how would you describe her body? Was she tense? Was she like real rigid, I mean, was...how was she? Or did she seem to laugh and hold the hammer or was she...how would you describe her, her body, at that time?

[redacted] Given her jacket, it's hard to say how thin she is, her face was in a scowl but her body looked more...it didn't seemed like she was tensed and coiled, it was more, it was the same look I got when she was sitting there, when I first came out at the front desk she was agitated, can you come take a look, I walk, I literally opened the door and she is sitting there and I said hey what's going on and she does this with the hammer, "stay away from me". Okay, that's when I said no problem.

Trani: What was your thoughts when...this was earlier before the police were called, correct? And, and what were your thoughts when she did that to you, what did, what did she...what was your feeling at that point? What were you feeling?

[redacted] What happened in the last 30 minutes?, literally, because we had been going out and checking on her to see if everything was okay. And at that point, she produced the hammer for whatever time I came out to check on her, and she growled which I thought was odd and that's when I said not a problem, everybody…that's when I told the staff back off.

Trani: Was it your feeling that she was gonna hit you with the hammer when she said that? If you, if you, if you continued?

[redacted] If I had tried to press her, yeah. She might have, but…

Trani: Was that her message, stay away from me?

[redacted] Stay away from me.

Trani: Well, let me rephrase that for you. Was that her message that she was conveying to you, like when she said…lifted the hammer up as you showed me holding two hands to the hammer, lifted it, and said "stay away from me".

[redacted] Uh-huh (AFFIRMATIVE).

Trani: …was her message to you stay away from me, or the message that you received from her, stay away from her or I'm gonna hit by the hammer?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: I'm sorry.

[redacted] Her messages…whether she was scared or she was upset or whether she was psychotic…it didn't matter. She did not want anybody to get close to her.

Trani: And, and your belief was that if you continued on…

[redacted] Uh-huh (AFFIRMATIVE).

Trani: …she…your belief was that she would use the hammer to hurt you?

[redacted] Yeah. Because normally if someone's that agitated without a weapon, we try to do an assessment to see if we can hospitalize them and put an involuntary hold. At that point I thought no… I didn't want anybody going in there to try to assess her if she is was going to stand there like that, and she wasn't, she wasn't talking at that point, she did more growling.

Flores: When you say growling are you talking about like a, like a dog growling?

[redacted] Yeah, like grrrrrrrrrl.

Flores: Were you the last person that had contact with her, before the police?

[redacted] Probably, but I can't say. Cause at that point I was already calling and I was on the phone to dispatch.

Trani: So going back to the Deputies now…you see the hammer raised and she's…you said she is growling still, at this point?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: At any point in time in the beginning during that time when the Deputies had gone in, do you recall her screaming, yelling or anything like that?

[redacted] Uh-uh (NEGATIVE). The only time she screamed was when the initial taser hit her.

Trani: So when, when she raised her hammer, what was your thought? You see this hammer going up. What was your thought at that time?

[redacted] They gonna tase her, they're gonna tase her.

Trani: What was your thought, what, what was your thought that she was gonna do, though? Why did you think they wanted to tase her. Based on what you saw?

[redacted] The minute she went from brandishing to looking more threatening I thought they're gonna tase her.

Trani: Did she appear threatening to you?

[redacted] At that split second before they tased her, she was about to become potentially dangerous, I couldn't predict.

Trani: Right.

[redacted] I don't know if she would have just stood there hoping they would leave her alone, but you know.

Trani: So, but it, it…in, in, in your opinion from where you were standing, she was raising the hammer…

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...you don't know if she is on the attack but she looks...she is looking more threatening now.

[redacted] Oh yeah. She just raised it another level.

Trani: So after raise...raising it another level, they activate the taser, or that one Deputy activates his taser, and you said he had the dark hair.

[redacted] Yeah.

Trani: Or that you recall. Yeah, it was possibly the one with the dark hair. And then...

Flores: Doctor have you heard a taser before? Have you seen a taser used?

[redacted] Oh yeah, seen it demonstrated.

Trani: And, and soon after she was tasered, how clear was your view at that point?

[redacted] Still pretty clear. I could see one dart had hit her torso, the other was in the arm and my thought was uh-oh.

Trani: What did she do then? What did she do after she was tased? You said she screamed.

[redacted] That's when she screamed.

Trani: How long did she scream for? Do you remember?

[redacted] Two/three seconds.

Trani: Two to three seconds?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And again this is just an estimation, correct?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And then, then what did she did she do? Or what did she do during that scream or after that scream?

[redacted] She was in pain. She sort of went like this... handed...hands went outward, then this way, then the crackling stopped, and she, she opened up her eyes again and she went back into that same brandishing position.

Trani: I'm gonna stop you there real quick. So, when you were describing this to me, you said that...well in your prior interview, you said she slightly went down, so you just showed me just now that she kind of, you, you, you kind of leaned to your, to your left.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: ...and she brought her arms from outward to inward.

[redacted] Yeah, that's when I could see the... the other dart in her arm.

Trani: In her left arm?... Or are you not sure?

[redacted] I'm not sure.

Trani: And so... she brings her arms in and she kind of leans to her left...are you sure it's was the left or right, or you're not sure?

[redacted] Whatever side the dart was in.

Trani: Okay, so she leans to the side of the dart and she, she slightly leans. So she doesn't... when you, when you said "slightly goes down", is that what you meant? Leans to the left?

[redacted] Yeah, sort of...didn't go into a full crouch, but more "Ow" kind of a reaction.

Trani: If you mind, Dr. [redacted] would you mind showing me exactly, if you can, like so I can get an idea of what she's doing so, so she does what now?

[redacted] She went from the brandishing...

Trani: Uh-huh (AFFIRMATIVE).

[redacted] ...to being tasered and I could, I could hear her going, just screaming like, like this.

Trani: Right. So she kind of slightly hunches over to, to the, to one side...

[redacted] Yeah.

Trani: ...and...but not much.

[redacted] No, no.

Trani: So she is still fully standing?

[redacted] Yes.

Trani: Okay. And then at that point you said she looked up and then she started to raise the hammer again…

[redacted] She went from that…she sort of opened her eyes again and then she went back to that growling stance.

Trani: Okay.

[redacted] That she first had.

Trani: Now, from the, from the time… and I don't know as to what you showed me. I mean obviously it's, it's a lot quicker when you show me. I don't know how it was then, it was slower, faster, what, I don't know. But from the time that the female was, was, was, was tased by the Deputies, to the time that she started to raise that hammer again…

[redacted] Uh-huh (AFFIRMATIVE).

Trani: …how much time do you think elapsed?

[redacted] It's replaying in my head… Maybe no more than two to three seconds.

Trani: Okay, so the scream and all that action that she was doing was all in about two to three seconds?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And, and then her raising her hand are all in about two to three seconds?

[redacted] Uh huh (AFFIRMATIVE).

Trani: And…so it was fairly quick?

[redacted] Very quick. Oh, yeah.

Trani: Now when she raised that hammer up, did you, could you see what else she did? Well, actually let me, tell us this. She raises the hammer up and, and you sort of kind of go up with two hands again, but was it, was it, did she separate again, or you're not sure?

[redacted] Not sure because I know both hands came up…but I don't know if she separated them when she went back to that stance.

Trani: How high did that hammer get? Do you recall after that tasing, when she raised that hammer up again?

[redacted] Probably a little higher than the initial brandishing stance. The initial brandishing stance the hammer, the ball peen hammer was about, just above her head. And then she came back up after the tasing and it was the same position, slightly higher.

Trani: Slightly higher? Okay. Now was…did she look still angry and agitated and upset, upset?

[redacted] Uh huh (AFFIRMATIVE).

Trani: And, and how could…how, how would you describe that? You know her…her being angry and being agitated. What was her body like? What was her face doing? I know she was raising the hammer.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: What was her facial expressions like? What was her body doing?

[redacted] Facial expression was a scowl. Body language looked more tense. But again she was wearing a lot of loose, baggy clothing. She was very thin.

Trani: And, and so, did she…the scowl, was she making any noise at that time too, or was she, was she kind of scowl… growling?

[redacted] Growling.

Trani: So, what, what does she do? Doe she ever take a step forward? Does she stay put? What, what does she do at that point? Do you recall?

[redacted] She was still in the process of rising up. She did not, that I remember, move forward. She was still raising up.

Trani: And when, when did you hear that double tap that you described?

[redacted] Right about that point.

Trani: And what was your belief in regards to her getting back up and raising that hammer up? Well, actually…I'll ask you this. How far did she get? Well, actually she never went down to the ground. You said that she barely… just barely, slightly bent over…

[redacted] Uh-huh (AFFIRMATIVE).

Trani: …and then she just started raising her hammer. So you say getting back up, you mean raising the hammer again?

[redacted] Right. Uh-huh (AFFIRMATIVE). Standing full.

Trani: And, and…so how many seconds passed by after she was tased, to the point where…well you said…I'm sorry, you already said two or three seconds from the time that she was tased until the time she raised, started raising the hammer, 2-3 seconds.

[redacted] The taser was discharged. I heard the cracking noise. She screamed. She got up… so we're talking about 2-3 seconds. As she is standing back up into the same…

Trani: Full upright position?

[redacted] Full upright position then that's when I heard discharge of the weapon.

Trani: Let me make sure I got this clear because as you described to me before, she went down…she just barely hunches herself over.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And very slightly, as you described as you stood up, and…is that correct?

[redacted] That's correct.

Trani: And, and then afterwards she started to raise the hammer and what… where would her eyes go? Do you know where her eyes went? Do you know where she went to look at?

[redacted] I believe she looked right at the Deputy who discharged the taser.

Trani: So your belief is that she's looking right at the Deputy who tased her and she raises that hammer, slightly higher, higher than before?

[redacted] Yeah.

Trani: And, and then, is it at that point you hear the double tap or did something else happen after that?

[redacted] That's when I heard the double tap. I remember it surprising me.

Trani: And what was your thought before hearing, actually…from the time of the tasing to the time of the double tap, how much time do you think, you said

two to three seconds for the raising of the hammer…now we heard the double tap…is it in the same time frame or, or, or is it another second?

[redacted] As she was raising up to full standing positions when I heard the Deputy fire.

Trani: So would that add another second or would that still be within that 2-3 second time frame? Because I asked you from the tasing to the raising of the hammer, you said 2-3 seconds. Now we are adding the gunshot to or the double tap. What…how much, how much more time elapsed after that? I mean, was it in the same time frame or another second?

[redacted] It had to have been within the same time frame because she didn't reach her full status, standing posture.

Trani: Was, was her body leaning forward at all or was it still just standing, she was just going…or was she just upright with the hammer and going up?

[redacted] Upright.

Trani: And could you see if she did move forward or not, were you able to see if she did, or was any of your vision blocked at that time, or did you have a clear, would you have a clear view of her?

[redacted] Pretty clear view of her. I might not have seen…if the Deputies are standing here…the one with the taser which and probably the one with the gun here and Jazmyne was right here so I could see clearly off to the side.

Trani But, you're, you're belief is that she was not moving, other than just getting up, standing upright and bringing the hammer up? Okay. And what was your belief? What were you thinking at that time? She was getting…well let me ask you this…Did the taser, do you…in you're, in your belief, did it have any effect on her? From what you saw?

[redacted] Not the desired effect. From what I do understand of that Model taser, had both darts hit her in the trunk she would have been down. Given the fact that one hit the arm I thought oh no. That's gonna suck. That's when the deputy said "oh shit, it didn't take." And I thought okay. They'll have to hit her again, and in my head I thought they'll have to hit her again and then that's when I heard gunfire.

Trani: Now, you said in your head they were gonna hit her again and why? Was it your…still your thought or your belief that she was still threatening with that hammer?

[redacted] Probably.

Trani: And that's based off you seeing her raising the hammer, correct?

[redacted] And it's...well, again, it's hard to predict would she have run forward with the hammer or was she just gonna stand there and stand her ground, I couldn't tell.

Trani: And you hear that double tap, what happens after that double tap? Does she...what, what does she do?

[redacted] She jerked back, vague look of surprise in her face, shock. Then she seemed to momentarily recover and I believe the third shot is what made her finally go down.

Trani: So when you say she seemed to recover what do you mean? What did she do in regards to recover?

[redacted] When she was hit the first time, clearly she was in pain, shock, surprise. Closed her eyes again and then she started...by recovering she started to open her eyes up she started getting up again.

Trani: What did...where was the hammer at this point?

[redacted] I don't think I can remember. I think it was gone back down at that point. 'Cause I know she was in pain when she got hit the first time. And she then sort of came back, that's the recovery point I'm talking about, she had instant pain and then she opened her eyes, and rises up slightly and then there was a follow-up shot at that point.

Trani: Now, you, you said that she kind of slightly hunched over again, still standing?

[redacted] Yeah.

Trani: And, and you had your arms in towards your chest. You said the hammer was still in, in her hand, correct? And you had your hand kind of, one hand higher, and the hand that was higher, was that the hand that had the hammer or was it the hand that was lower that had the hammer?

[redacted] That I couldn't remember.

Trani: But the hammer was still up at her chest level? It wasn't down at her, at her side or anything like that, okay.

[redacted] No.

Flores: Or did she drop it?

[redacted] No, she did not drop it.

Trani: So…but at that point, you can't…do you recall what she did after that, after…you said after that, you said that you heard the, the, the next gunfire.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: I'm assuming would be the third gunshot that you had heard. And, is that all you saw her do? Do you remember seeing her, do you remembering hearing her, you know, growl again or anything like that, or, or, or do you, do you recall, I don't know, you said you don't remember, but do you recall if she went any further with that hammer? Upward, downward or anything like that? Before the shot?

[redacted] Before the shot?

Trani: Before that third shot that you heard?

[redacted] Before the third shot, I think she was just more, she cried out in pain. And then she started to kind of open again and then she started rising up again, and at the third shot, blank look on her face and then that's when she went down.

Trani: So I got this correct then, the double tap.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: She…you showed, you showed, you already showed me that she closes her eyes and she looks like she's in pain, and she cries out in pain in a sense like, like, like an actual cry, like, you know, like…

[redacted] Yeah.

Trani: Like whimpering or…

[redacted] No.

Trani: Or more like an ahhhhhhhh, like that, kind of a scream, like, like an ouch type of scream…

[redacted] Right, right.

Trani: ...or something like that. Okay. And...but were you able to decipher the two between like the growling and the scream of pain?

[redacted] Oh yeah.

Trani: And so she...you describe to me that, that you had...she has her hands in or at her chest...one hand still has the hammer?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And she is still holding it by the handle, and then she opens her eyes and begins to stand upright and look again. Do you know where she was looking at that point? What direction?

[redacted] She wasn't looking at the actual Deputy anymore. She was, she was looking at first at the taser. When she was shot she changed her glance over to the Deputies with the firearm and looked at him momentarily.

Trani: Momentarily. And did she change her vision or did you stop looking at her at that point? Were you looking at other places?

[redacted] At that point, I went like this.

Trani: Looked to one side?

[redacted] To the Sheriff who had...the Deputy who had just fired. Then I went back to look at her. 'Cause the thing of, the thought I had at that moment was he just fired...the shot, because my assumption was there's going to be a follow-up taser of some kind.

Trani: During this whole prior incident, how would you determine your stress level? Were you pretty...was that a pretty intense moment?

[redacted] Not until the gunfire. Only because we had seen...I've seen people tased in demonstrations and at least one incident here for a 5150 hold and that's normal for a fraction of our...most cases are pretty straightforward don't even need to call in Deputies. Sometimes the Deputies need to stand there and then they'll cooperate and rare instances have to have two or three or four to bring somebody down. In this case, the assumption was well looks like we'll have to use force to settle her down.

Trani: So after the first, after the first gunshot, then it was at that point you, it kind of....

[redacted] Oh yeah, at that point, yeah.

Trani: And, and during that time, would, would you say you were completely focused on, on, on the female Jazmyne, or was your focus on everything that was going on in the room? I mean were you bouncing your eyes back and forth to different people and her and the Deputy and so on and so forth? Or did you do both?

[redacted] Both in the sense of after the eyes flipped to the Deputy, who discharged, went back to Jazmyne and she, she went down. Everybody just jumped in at that moment so. I couldn't see anything after that. And at that point we were ushered out of the front lobby.

Trani: Now while the Deputies were standing in front of you, did you have a full view of her from feet, from her head down to her feet?

[redacted] Pretty much.

Trani: At any time was that vision obscured where you couldn't see her whole full body during that entire incident.

[redacted] Momentarily when the Deputies realized the taser didn't take, I noticed look at each other real quickly.

Trani: Okay, so...and that was at the point where the Deputy had said "oh shit it didn't take" and that was your statement before, correct? I'm sorry.

[redacted] Yes.

Trani: Carlos?

Flores: Yes, Doctor, when you heard the gunshot, did you know it was a gunshot?

[redacted] Oh yeah. Clearly a 9 mm pop.

Flores: And when you heard the taser, were you aware that was a taser.

[redacted] Yes, a crackling noise.

Flores: Are you certain, and just by listening to you, even though its been, going on 14 or 15 months...I could see you still have a pretty good grasp as to, as to what you saw, are you certain sir, that she did not go down to the ground after she was tased?

[redacted] Meaning all the way flat to the ground, or on all fours?

Flores: On her butt.

Trani: On her butt.

[redacted] No, not on her butt.

Flores: And the reason I tell you that is because [redacted]

[redacted] The Security Guard.

Flores: [redacted] the Security Guard, during his interview with the Homicide Detectives stated that upon tasing, she went down to her butt. Is that anything you remember.

[redacted] If anything she might have gone almost down to all fours. But she did get up fairly quickly. I don't remember her, in other words, I didn't see her go backwards.

Trani: That was his, his thing was she went backwards and fell on her butt, sitting in an upright position. You don't recall that at all?

[redacted] No, I do not.

Flores: Now when she was shot, and eventually went down, is that the position she went down?

[redacted] No, she went face forward.

Flores: She went face forward?

[redacted] Face forward and slightly to the side.

Trani: Did she hit the wall at all or anything like that? Go against the wall? Do you recall?

[redacted] No, she was standing slightly away from the wall. She was using that sign outside and chair, almost...she was starting to build a little barricade.

Trani: I don't want to confuse the matter 'cause, I mean, your story seemed very clear in regards to what you saw. I know you said well she may have gone down on all fours but you didn't see that, correct?

[redacted] That was below my vision.

Trani: And after she was tased, you're, you're belief was that she hunched over just very slightly and was right back up? And it was pretty quick, and again that was a 2-3 second time frame between the, the, the tasing and her raising the hammer and, and then also included even the gunfire was

probably within the same time frame, you know probably towards the three second mark more than a two, but...is that correct?

[redacted] Yes, that's correct.

Trani: I don't have anything. Do you have anything?

Flores: No.

Trani: I don't have anything. Unless you have something you think you might have a question or anything.

McKenna: No. Thank you.

Trani: And that is going to conclude this interview and the time is...

Flores: It's going to be 0952.

(Job # 37115 Ends. Job # 37118 Starts).

Trani: Alright, we're back on tape and I'm here with [redacted] and again, also in the room is Robert McKenna. My name is John Trani. I'm also with Carlos Flores of Internal Affairs Bureau. And the time is approximately 1209 on March 28, 2013. And the reason why we're back on record is I provided Dr. [redacted] a, a map of the lobby which is not to scale, but it has specified on there that feet and length of certain walls and, and objects in the room. And I asked him to put some marks with some letters identifying who they are inside the room, and he had identified where Jazmyne was standing with a circle and the name underneath it which says Jazmyne and then he also identified three other circles that have a DS over the top of it or near it, near the circle, identifying them as Deputy Sheriffs. And then he also wrote another circle where he was standing at his point of observation with his initials under it, [redacted] and then another circle with [redacted] in the middle of it which refers to the security guard [redacted] and is that correct, [redacted]

[redacted] Yeah.

Trani: And [redacted] what I'm gonna have you do, if you can do me a favor and if you can initial and date this diagram that we're discussing on tape.

[redacted] Yeah.

Trani: And the purpose of initialing was just showing that this is the form I showed you, these are your marks and this is what you are showing me here today. Okay? Do you got anything else? Do you have anything sir?

Flores: No, thank you.

Trani: [redacted] do you have anything else you'd like to add?

[redacted] No.

Trani: And the time…oh, you also, you also said that the tasing Deputy was, was either one of the two deputies…

[redacted] Uh-huh (AFFIRMATIVE).

Trani: …in front, because you had a third deputy up, kind of slightly behind?

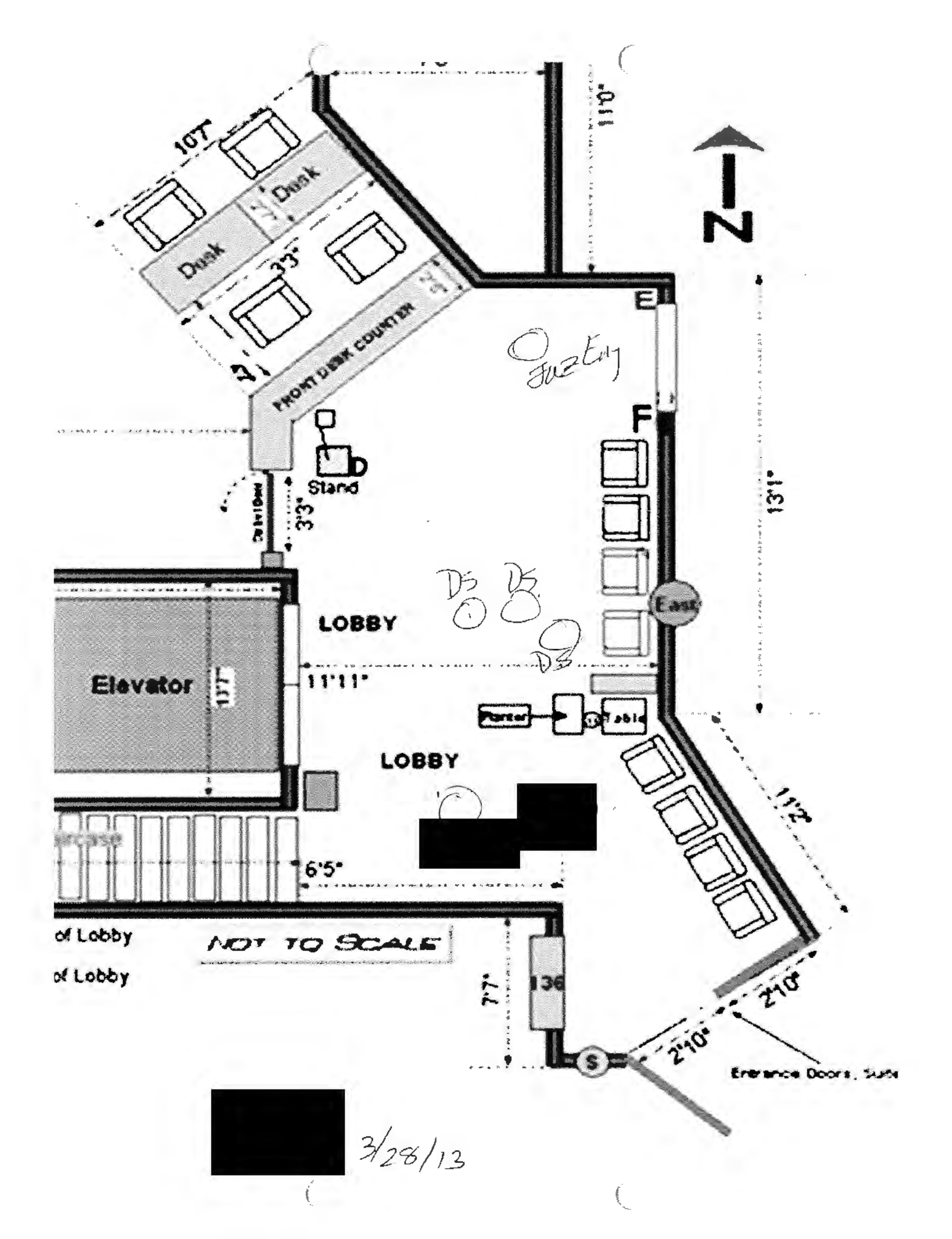
[redacted] Yeah.

Trani: So it was one of the two deputies in front, you're not sure, which correct?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Good. And that will conclude this interview and the time is approximately about 1211 hours.

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[redacted]
[redacted]
3/28/13

WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS INTERVIEW [redacted]

Acevedo: We're back on tape, it's January 4th, 2012 it's 2250 hours. We're on tape with [redacted] regarding a deputy involved shooting incident 012-00122-0530-051. Present is Detective Kevin Acevedo and Detective Phil Martinez from Sheriff's Homicide and Deputy District Attorney Paul Nunez from District Attorney's office.

Martinez: [redacted] what time did you start work today?

[redacted] I start work at 9:00.

Martinez: 9:00 this morning, okay.

[redacted] AM.

Martinez: And you're the office manager?

[redacted] Yes.

Martinez: And does that mean that you're up in front?

[redacted] Well, I'm everywhere.

Martinez: Everywhere?

[redacted] Yeah, I'm everywhere. Every day is like, you know, today, supposed alarms...to come to fix our alarms because the, because of the wind last time so they had to come and reprogram and I was with him and I was in and out, in and out.

Martinez: All over the place?

[redacted] All over the place.

Martinez: [redacted] at some point in time was there a young girl out in the lobby or a girl out in the lobby?

[redacted] When I came in at 9:00 a.m. I saw she was in the lobby already.

Martinez: Do you recall what she was wearing?

[redacted] Huh?

Martinez: Do you recall what she was wearing?

[redacted] I don't remember.

Martinez: Do you know this individual?

[redacted] Yeah.

Martinez: Have you seen her in the office before?

[redacted] Yeah.

Martinez: Did you recognize her as somebody that came here for treatment?

[redacted] Yeah.

Martinez: At some point in time this afternoon did somebody tell you they were concerned about her behavior or did anything you see draw your attention to the way she was behaving?

[redacted] Well, at first I was in and out, I wasn't paying attention 'cause there's so many consumer clients in the lobby sitting and waiting for the appointments, I wasn't paying much attention because I was in and out.

Martinez: But at some point, at some point did somebody, did she, did you ever see anything that drew your attention to her?

[redacted] I would pass by and say hello here and there, so you know, I'm....

Martinez: But no, she didn't do anything weird or strange or anything like that?

[redacted] No, she wasn't doing anything. She was smiling.

Martinez: Did anybody bring your attention that she was doing something weird out there?

[redacted] Well, actually when around 3:00 something I was at the front office copy machine, one of the team leader....

Martinez: Do you know who that is?

[redacted] [redacted] She came to me and she said oh, she kind of like, she said oh she's holding a hammer. Yeah, that's when and then I was talking to her, I was making copies or something like that and said oh, are you sure? And then I was looking back and I'm trying to like gather all my staff, they were on the front counter so not to walk toward her, just to clear the, the front lobby 'cause I didn't want them to get hurt. so I just want to clear them out and have them stand behind the counter and so they, they all went into the medical records room.

Martinez: Did you see her have the hammer, hammer in her hand?

[redacted] I saw her.

Martinez: Was she doing anything with that hammer at the time?

[redacted] No, she's just sitting on her chair and that's, that's when our...

Martinez: What happened next?

[redacted] ...what happened next is I was in my office, I was with the phone and then my supervisor, [redacted] I think he was calling the police. The police haven't come yet, the Sheriff Department, they hadn't shown up yet and we waiting for that.

Martinez: Do they eventually come?

[redacted] They came, yeah.

Martinez: What happened when they came?

[redacted] I, I was in my office and I just heard the gunshots.

Martinez: How many gunshots did you hear?

[redacted] About two to three.

Martinez: Sounds good.

[redacted] And that's when I heard the gunshots and all the Sheriff, the two Sheriff right, they want us to evacuate and go to the back parking lot that's, that's all I know.

Martinez: [redacted] do you know if this girl Jasmine, this girl that was shot today if she has a history of medical illness?

[redacted] I...I...I'm not sure.

Martinez: That's fine, sounds good. Thanks for waiting [redacted] sorry it took so long to talk to you okay?

[redacted] Thank you.

Acevedo: Did you see her here yesterday?

[redacted] Yesterday I was in and out, I, I didn't see her yesterday but I heard that, you know...

Acevedo: She was here.

[redacted] ...she was here but I didn't pay attention.

Martinez: Sounds good.

Acevedo: Thank you.

[redacted] Thank you so much.

Martinez: Thank you. All right.

[redacted] There's another person.

Martinez: Yes.

[redacted] You want me to call you, call them?

Martinez: Yes.

Acevedo: We're going to be going off tape it is 2254 hours.

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WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS [redacted] - PACIFIC CLINIC

Martinez: This is Detective Martinez from Sheriff's Homicide. I'm here at 9353 Valley Boulevard. This is in regards to File Number 012-00112-0530-057, a deputy involved shooting that occurred at Pacific Clinic at the location. Also present during this interview from the District Attorney's Office is...do I refer to you as DA?

Robinson: Yes.

Martinez: DA Investigator Shaun Robinson and Deputy District Attorney Paul Nunez. And what we're gonna do is we're gonna interview...if you can say your name for the record? Go ahead.

[redacted] My name is [redacted] I, I work...I'm working, I'm working at Pacific Clinic. Yeah, I, I have been....

Martinez: That's okay, I just need your name and then what I'm gonna do is I'll, I'll ask you, I'll ask you some questions.

[redacted] Yeah, okay.

Martinez: Can I call you [redacted]

[redacted] Yes.

Martinez: Oh, okay. [redacted] you work here at the Pacific Clinic. What type of business is this?

[redacted] This provide counseling for mental health.

Martinez: And how long have you worked here?

[redacted] I have been here three years.

Martinez: Three years? And what time did you start your, your shift today?

[redacted] What? Today I start at 11:15.

Martinez: 11:15?

[redacted] Yes.

Martinez: And was the lobby, was it crowded? Was there anybody in your lobby at 11:15 or anything like that? Was it crowded? Did you have patients here?

[redacted] Before is crowded, but after they have the group for the elderly and then they move all to the Suite B.

Martinez: Suite B?

[redacted] Suite B, yes.

Martinez: The individual...well there's an incident that occurred. Deputies arrived, correct? The police, the police, they arrived?

[redacted] Because my, my desk is...I, I, I....

Martinez: Let me ask you this, do you know why the police came to your...came to the business here? Did somebody call the police to come here?

[redacted] Yes, someone...my supervisor call the police, yes.

Martinez: Do you know why your supervisor called the police?

[redacted] Oh, because they, because they...someone saw her hold a hammer.

Martinez: Did you see somebody holding a hammer?

[redacted] I, I, I didn't see because I, I just hear my, my supervisor say, say he's holding the hammer, so don't go close the, the front, the waiting area. Yeah.

Martinez: Hold on, hold on. Where were you at in here? Okay, this is....

[redacted] Yes, the front desk counter.

Martinez: Were you at the front...where were you at, were you sitting here somewhere?

[redacted] No, my, my desk is the, the second line.

Martinez: So it's in the....

Robinson: (Talking over)?

Martinez: What's that?

Robinson: What's your job here?

[redacted] I, I am the clerk here, with support staff. We...I work at front desk.

Martinez: You work the front desk?

[redacted] Yes. But this counter, my desk is here.

Martinez: I mean, do you want to know more specifically what she does? Okay, did you see an individual...did you, did you see an individual come in to the lobby causing problems?

[redacted] Because this client is waiting there a long time, but...and then my supervisor told, told us that. Now he...some, someone saw he...she's hold a hammer, so that's what...my supervisor is the...my manager, so she told us don't go....

Martinez: [redacted] here's what...I need to know what you saw. So what I think I might do, I think we're gonna get a translator 'cause I...it's....

Robinson: Hold on one second.

Martinez: What's your manager's name?

[redacted] [redacted]

Martinez: [redacted]

[redacted] She's in the waiting room.

Robinson: She's here too?

[redacted] Yeah.

Robinson: You said that the, the person was waiting a long time, is that right?

[redacted] From the morning, I...yes, we...today our office, we open at 9:00, but I come, I come in and my, my time come in is 11:15.

Robinson: So when you came in today, did you see the lady?

[redacted] Yes.

Robinson: And she was there until....

[redacted] Then, and then we say hi too because she's a client here, yeah.

Robinson: And she was sitting down in the waiting room?

[redacted] Yeah.

Robinson: For a long time?

[redacted] Long time.

Robinson: How long?

[redacted] When I come, when I come in, I already saw her.

Robinson: I know, so how...when you were here, how much more did she wait? How much longer did she wait?

[redacted] The...I come, I...when I come in it's 11:15 and then I, I saw her there and then the, the, the thing happened it's at 3, 3:30, something. Yeah, 3:30 to 3:40.

Robinson: Do you know who she was waiting for?

[redacted] We, we ask her, just, just say to wait for family or something and she, she opened her book to do the homework, write something like that. Yeah, she, she sit there.

Robinson: So she...so you...as far as you knew, she didn't have an appointment with somebody?

[redacted] The, the...my, my, my co-workers that work earlier, they say they, they already let her therapist know.

Robinson: What's her therapist's name?

[redacted] [redacted]

Robinson: [redacted]

[redacted] Yeah, she's in the....

Robinson: She's here too?

[redacted] Too, yes.

Robinson: Now at some point in time you heard something say...somebody say something about a hammer? Somebody told you about a hammer? Right? That she was holding a hammer?

[redacted] Yeah, yeah, yeah.

Robinson: And that was your supervisor? Your supervisor said that?

[redacted] Yes, yes.

Robinson: What's your supervisor's name again?

[redacted]

Robinson: [redacted] and when she said that about the hammer, what...did somebody call the police? Somebody called 911?

[redacted] And we, we heard that... [redacted] told us Dr. [redacted] he called police, yeah. Something like that. We just heard from [redacted] my supervisor.

Robinson: And so when...so after that happened, did you ever look at the lady again? Did you look at her?

[redacted] Because she, she sit at the, the waiting area, I am in the, the second line of the desks and, and then she just smiling or something is really...

Robinson: Did you hear her?

[redacted] No.

Robinson: So when the, when the police came, what happened? What happened?

[redacted] I...my, my desk is next to the supply room. That time I went, I went to the supply room to locate something, to pick something and then I hear the security guy. He's also is this room too. She say...he say, he seemed to know...he seemed like tell, tell her to stop it, stop it. Yeah, and then we, we...I think, I think he only the, the, the security guy they...no, he...she stand at the...how to say? The, the drink, the water area. She, she stand at the drinking area and then I hear the, the security say, he say stop it, stop it. Stop it. Yeah, and then we...he...and then we hear some, someone come in and then we hear the, the, the, the gunshot, three, three, three shots.

Robinson: Now you didn't really see it?

[redacted] No, I didn't, yeah. Because I in the supply room. Before my desk is a medical supply room. Yeah, I, I went in the supply room.

Robinson: So the second line of counter?

[redacted] Yeah, yeah, second line, I'm second line. It's quite far from the....

Robinson: Quite far.

[redacted] Quite far from the waiting area.

Robinson: And you said earlier today when we, when we first came in that your English is not so good. Is that what you said?

[redacted] Yeah.

Robinson: Do, do you have problems understanding my questions? Or and the detective's questions?

[redacted] No, I, I don't...I understand but I...it's hard to express my thinking sometimes.

Robinson: In English?

[redacted] Yeah, English, yeah. I try, yes.

Robinson: So do you think it would be helpful if we had a...somebody that would help you speak in your, your native language in Cantonese? What...do you speak, what language do you....

[redacted] Chinese, yeah.

Robinson: Chinese what?

[redacted] Cantonese or Mandarin.

Robinson: Oh, Cantonese or Mandarin.

[redacted] Yeah.

Robinson: Maybe we....

[redacted] But, but I say what, what I saw, yeah.

Robinson: Sure, sure, sure.

[redacted] I did say, yeah.

Robinson: Maybe we can talk to...what's...do you know the security guard's name?

[redacted] [redacted]

Robinson: [redacted] And Dr. [redacted] here as well?

[redacted] Yes.

Robinson: And [redacted] how do you say it again, your supervisor's name again?

[redacted] [redacted]

Robinson: [redacted]?

[redacted] Yes.

Robinson: Was there somebody in that first counter that was in front of you?

[redacted] No.

Robinson: The...nobody sits there?

[redacted] Yeah. So because, you know we run and in and out in the supply room to get some charts and then we, we run....

Robinson: When, when this lady was here, who else was working in...with you up here? Who was in the front? [redacted]

[redacted] No, no one in front desk. Because we work...sometimes we run in the front desk to help the, the patient, but that time I'm in my desk.

Robinson: And who else? Who else is at their desk?

[redacted] Next to me is [redacted]

Robinson: [redacted] So [redacted] was there when this happened?

[redacted] [redacted] in the supply room.

Martinez: In the what room?

[redacted] This...sorry, you know, medical room.

Robinson: Anybody else?

[redacted] In medical room.

Robinson: When the security guard was talking to her to calm down, who was...who else was there?

[redacted] Only me, only me I'm, I'm looking for someone in the supply room, but it seems that no one is front desk. No one in front desk.

Robinson: So [redacted] was there though?

[redacted] [redacted] in her room. And her room is the, the behind, yeah. In her room. In her room, yeah.

Martinez: You said that, you said that the security guard was talking to....

[redacted] Because (12:20) come from the, the door....

Martinez: Hold on a second. Hold on a second. Hold on. You said that the security guard was speaking to the lady, correct?

[redacted] Because we, we...I heard that, what...I heard that.

Martinez: You heard it, but okay.

[redacted] Because when we, we have crisis, we need to call the security guy and, and stand right there, everybody, if we have crisis.

Martinez: Let me finish my question though. Where...did you see where the security guard went to speak to her? Did you see where they were...he was talking to her, was he talking to her in this lobby area? Is that where he went? Did you actually see him?

[redacted] Yeah, see, see him come in and then talk to her because I'm running back and forth like that, yeah.

Martinez: You're, you're going back and forth where?

[redacted] My desk, because sometimes we need to go in the front to, to help the patient. If the patient sign in, we need to come to...in the front to help.

Robinson: So was there somebody you were signing in?

[redacted] Sign...yeah.

Robinson: Who? Who were you signing in?

[redacted] Signing was...signing the....

Robinson: Well why, why weren't you...this lady was there, right?

[redacted] Yes.

Robinson: And you knew the security was called because [redacted] said to call security?

[redacted] Yes.

Robinson: So what were you doing instead of listening to what was going on? You went to the supply room?

[redacted] No, we, we...when we call the security guy, she...he just went there and then we was told by [redacted] she asked don't go close to her because she had the hammer, so that's why I went...we tried to stay in the, the second...the...around the area, yeah.

Robinson: Who's we?

[redacted] Huh?

Robinson: Who is we? Who stayed back?

[redacted] All the staff at the front desk.

Robinson: Who is that?

[redacted] [redacted] me, and [redacted] We have the (INAUDIBLE 14:21) back there.

Robinson: So you said [redacted]

[redacted] [redacted] is the...in the room too.

Robinson: And she...was [redacted] at the front desk when this happened?

[redacted] [redacted] is in...no, she's not in the front desk.

Robinson: And [redacted]

[redacted] [redacted]

Robinson: [redacted]

[redacted] [redacted] yes, our co-worker, yeah. We have [redacted] yeah, and he (INAUDIBLE 14:51) in the front desk. That time, yeah.

Martinez: All at the time when she was in the lobby? Did you see her with the hammer?

[redacted] I didn't see, just I was...because I, I heard my...I didn't see. I didn't see, yeah, but I, I, I know her already there from when I come in.

Martinez: So you...okay, so you saw her when you came in, you were saying that she was already there?

[redacted] Yes.

Martinez: While she was sitting there, did you see anything in her hand? Did she have a purse with her? Did she have a backpack? Did she have anything with her?

[redacted] I saw her open the book and reading the book there.

Martinez: She was reading a book?

[redacted] Yes.

Martinez: Is it a book that she brought with her or a book that was here?

[redacted] I'm not sure. This..it seems brought, brought from her. Yeah.

Martinez: How was she dressed?

[redacted] Dressed? She dressed, it seemed t-shirt or something. Yes, it's simply one, yeah.

Martinez: Did she have jeans on? I mean did she have jeans on or pants, shorts?

[redacted] Jeans? I didn't pay attention if it's jeans or, or just pants. I didn't pay attention.

Martinez: So you didn't pay atten...did she come up to the desk at all and talk to you?

[redacted] Yes, she, she tried to look in some brochure at the front desk.

Martinez: At the front desk.

[redacted] Yes, yeah.

Martinez: And she didn't...now let me ask you, was there a hammer already inside the building? Are you aware of, would you know that?

[redacted] I, I don't know where she, she get the hammer. I don't know. Because when, when we saw her, just reading the book and then we...and then around 3:00, we hear, we hear my supervisor say she with a hammer there and then don't, don't go, don't go to that...close to her.

Martinez: So between....

[redacted] And then we, we, we, we hear the Dr. [redacted] call police something, yeah. My, my supervisor say Dr. [redacted] already call police, so yeah. Yeah, so we, we try to not go to, to the, the waiting area at that time.

Martinez: But I guess what I'm trying to figure out, okay, you're saying that she was there at...you got there at 11:15, correct?

[redacted] Yes.

Martinez: And was she here already?

[redacted] Yes.

Martinez: Was she...what time does this business open?

[redacted] At 9.

Martinez: At 9.

[redacted] Yes, at 9.

Robinson: What's her therapist's name again?

[redacted] Therapist of her?

Robinson: Her therapist, yeah.

[redacted] Yeah, [redacted]

Robinson: How do you spell the last name?

[redacted]

Robinson: First name?

[redacted] and then we do [redacted]

Robinson: Now is, is [redacted] is that a doctor or psychologist?

[redacted] She....

Robinson: Therapist?

[redacted] Therapist. Yeah, her therapist. Yeah.

Robinson: Was, was [redacted] here at the time?

[redacted] Yes. At the time, yes. She's the front desk at that time, yeah.

Martinez: What I'm trying...I want to get a chronological 'cause this isn't making...so maybe you, you know the story a little bit better than I do, but what I want to do, I want to get a chronological order of what actually took place because it sounds like...okay, so your business opens up at 9:00, correct? Correct?

[redacted] Yes.

Martinez: You got here at 11:15, so as far as you knew, do you know if she was here when the business opened or just when you arrived?

[redacted] When, when I arrive I already saw her there. We say hi, yes.

Martinez: She was already here?

[redacted] Yes.

Martinez: So between 11:15 and 3:00...

[redacted] Yes.

Martinez: ...had anybody spoken to her? Had, had her doctor, had somebody come out here to, to see what she wanted or, or acknowledged her?

[redacted] No, her therapist had come out to talk to her. I saw [redacted] to come out to talk to her and then she, she come out and then go back, come out and go back, yeah, and waiting there.

Martinez: Who, who, who went, who went out...

[redacted] But we....

Martinez: ...and came back?

[redacted] The, the, the, the victim, yeah.

Martinez: The victim or...okay.

[redacted] Yeah, the victim.

Martinez: So she kept going in and out of the, of the building?

[redacted] No, no, just front desk. When, when she want to went to restroom, we need, we need to, to, to push the code, let her go in.

Robinson: Or by the code?

[redacted] Yes, because all the, the door has a code.

Robinson: So she would use the bathroom a few times?

[redacted] Yes, yeah.

Martinez: So between 11:15 and 3:00, would she display any violent tendencies? Was she becoming violent? Was she angry? Was she upset?

[redacted] I didn't see. Yeah, but this is...but we're...we...when she there, she reading the book and then she, she laugh, she smiling herself or something and....

Robinson: Was that odd to you? Did that seem strange to you?

[redacted] Because here's a mental health clinic, so someone sometimes happen like that.

Robinson: So sometimes people will act that way, but it just...it is strange behavior, right?

[redacted] Yeah. Yeah, so we (INAUDIBLE 20:58) because she has a little bit....

Martinez: What caused, what caused your supervisor to call the police? Why were the police called, if you know? What did she do to cause the police to come?

[redacted] As I know she, she hold, hold a hammer. So that's why they, they call the police.

Martinez: And that's what you were told, not....

[redacted] Yeah, I was told by my, my manager, so yeah, so stay, be careful. In case she will throw the hammer and you'll die, yeah.

Martinez: And when your supervisor's telling you that, watch out, that she has a hammer, where are you at in this building...in the building?

[redacted] Ma'am, I'm at front desk, yeah, but, but I'm...you see very....

Martinez: So you're at the front....

[redacted] Quiet, yes, but we...yeah, we just work and, and we just work to do my thing.

Martinez: You're out at the front desk when you're told that she has a hammer, is that correct?

[redacted] Yes, yeah, and call police, yeah, someone already call police, yeah.

Martinez: When she...your supervisor's telling you be careful, she has a hammer, where is she? Where is that...the victim, where, where is that girl at?

[redacted] At front desk. She at front desk, yes.

Martinez: Your desk is here.

[redacted] Yes.

Martinez: Show me where, where is she at?

[redacted] It's...she's, she's sitting at the, the waiting area.

Martinez: She's in the waiting...is she....

[redacted] Yeah.

Martinez: Is she walking? Is she standing? Is she trying to get into your area?

[redacted] No, no, no, because we have the, the small gate there, so yeah.

Martinez: You have...okay, so you're....

[redacted] She didn't...yeah, she didn't go in my...the work area, yeah.

Martinez: Did you see her in that area?

[redacted] In the waiting area.

Martinez: I know, so I guess my question to you because now I want to understand this correctly is you're saying that your supervisor tells you be careful, she has a hammer. You say that you're here at your desk. Are you able to see...what part, what portion of her body can you see of her? I mean can....

[redacted] This.

Martinez: Okay, so you can, you can...

[redacted] Yes.

Martinez: ...see her hand?

[redacted] I didn't see her hand.

Martinez: So that's what I'm saying, can you see what...anything in her hand? Can you see her hand?

[redacted] I...because it is...my desk is quite far from, from the waiting area, so we, we just look just half, half of her.

Martinez: So basically what you're indicating is that you can only see from her waist up or...

[redacted] Yeah.

Martinez: ...her chest up?

[redacted] Yes.

Martinez: So you cannot see her hands?

[redacted] Yes. I didn't see, yeah. Yeah. I tell the truth, I didn't see her.

Martinez: Oh, no, no, I'm just...but I wanted to (talking over).

[redacted] Yeah, hold the hammer, but, but what someone saw....

Martinez: But somebody else saw it?

[redacted] Yeah, some saw it and then called the police, yes.

Martinez: So at any...okay, so when...were you...did you just stay at your desk?

[redacted] I, I stay my desk and do computer because I need to verify the, the, the patient's eligibility, you know how they call in (INAUDIBLE 24:18) and then....

Martinez: Is there anybody else in the lobby, any other clients? Is there any other patients or clients in, in the lobby?

[redacted] At that time the, the some elderly group, they have the, the group for, for every month for the elderly. The, the case manager or therapist to bring them out, bring them out to the lobby because they have the...them to call the, the cab for them, for elderly. They come home. Yeah.

Martinez: Did you see the police enter the building? Did you see the police come in?

[redacted] Yes. Yeah. Before I, I hear the, the, the security guy to say stop it and then, and then I in supply room and then I, I come up, I, I...hard to say, yeah, I see it then they come in, they come in. Oh, what happened, what happened, what happened? Because we, we (talking over).

Martinez: The security guard (talking over)?

[redacted] Yeah, we...I afraid, I, I don't want to go in front, yeah. So I just in...I just standing in supply room (talking over).

Martinez: So did you...so you didn't, you didn't see the police come in. You looked and then the police were already in the lobby, is that correct?

[redacted] No, when I, when I hear security guy stop it and then I, I just look like that and I look at all the police coming, so yeah.

Martinez: So you did see the police come in.

[redacted] Yeah. So police come in.

Robinson: She's making...yeah, she's making a gesture where she's kind of like looking around the corner.

[redacted] Yeah, yeah, the corner, yeah, yeah, I just look, look out like this, yeah.

Martinez: Well....

[redacted] I see the, the police coming, yeah.

Martinez: This is the supply room right here?

[redacted] Yeah, next to my desk.

Martinez: Next to your desk. Is this accurate? Is this the only door? Is there only one door to that supply room?

[redacted] Yeah (talking over).

Martinez: Are there any, are there any windows to that supply room?

[redacted] No, no, no. No. No window and then this is the exit. Next to our supply room is the exit. We close our door, the door all the time so we get out.

Martinez: So when you look and you see the deputies coming in, do you continue to watch what they're doing? Do you, do you watch them make contact with the girl?

[redacted] When they...the police come in?

Martinez: Correct.

[redacted] No, I already here, so the girl's here. So how I did it?

Martinez: Well I'm...well you said you saw the deputies come in, so then after the deputies come in, did you step back into the supply room?

[redacted] I saw the police come in, like...and then I, I, I didn't...how to say, I, I didn't go out and curious to what happened.

Martinez: Did the police come in with their guns drawn?

[redacted] Because I just...I at the corner. You, you see the, the situ...you can go there and see the situation. It's a corner, it's very narrow. I just come like...I just look out like that.

Robinson: (Talking over). You took one look, you saw (talking over).

[redacted] Yeah, one look, yeah.

Robinson: (Talking over) talking to her and then you stayed inside the supply room?

[redacted] Yeah, yeah. And then, and then hear the, the gunfire, yeah. We just...we're very scared and yeah.

Martinez: Did you see, did you see the deputies come in with their guns out? Did you see them holding guns?

[redacted] No, we don't...I just as I say the corner very narrow, I just look that way. You see someone come in.

Robinson: So it was very quick?

[redacted] Yeah, very quick, yeah, very quick. It is three or four people, something like that. A just quick look like that. Yeah.

Martinez: And then you heard...what did you hear then?

[redacted] The gun, the gunshots, yeah.

Martinez: Did you hear, did you hear the deputies say anything? Did you hear anybody...did you hear the deputies tell her anything? Did she make any statements?

[redacted] No, I didn't hear. I didn't hear.

Martinez: You didn't hear them say anything?

[redacted] Yeah. I didn't hear that, just, just the gunfire. I just look out like that and then I go back and, and go back and then hear the gunshot like that.

Martinez: You hear the gun....

[redacted] Three, three shots, three shots.

Martinez: Three shots?

[redacted] Yeah.

Robinson: Ma'am, when you, you looked out and then you came back inside, right, in the supply room (talking over)?

[redacted] Yeah.

Robinson: Hold on...And then later on you heard gunshots, right?

[redacted] Yeah.

Robinson: But there was some time between, right? Did you hear noises, like crackling noises or anything? Did you hear any sounds?

[redacted] Seems no, because I...the supply room is quite far from the waiting area.

Robinson: Did you close the door of the supply room?

[redacted] No, no, no. I didn't close.

Robinson: Was anybody else in the supply room with you?

[redacted] With [redacted], yeah.

Robinson: And were you talking to [redacted] Or were you staying quiet?

[redacted] Yeah, we say...what crisis. Yeah, we, we, we are....

Robinson: You were talking?

[redacted] Yeah, yeah, we...and then, yeah.

Robinson: Did you hear the deputies say anything to her like put down the hammer or anything?

[redacted] See, I forgot, I didn't pay attention, yeah.

Robinson: You didn't pay attention.

[redacted] Yeah.

Robinson: Did you hear any other noises before the gunshot sounds?

[redacted] Noise? I, I hear the...I heard the security guy say stop it, yeah.

Robinson: How many times did the security guy say stop it?

[redacted] One, one time.

Robinson: Do you...what's the security guard's name, do you know?

[redacted] [redacted]

Robinson: [redacted]

[redacted] [redacted] I, I could say, yeah.

Robinson: How long do you think the police officers were there, the deputies, how long were they at there in the waiting room do you think?

[redacted] Who?

Robinson: The, the, the officers.

Martinez: The police.

Robinson: The police. How long do you think they were in the waiting room?

[redacted] In waiting room?

Robinson: Yeah.

[redacted] Very quick. When, when we, we...I look out and say some, some police come in and then, and then we, we hear the, the, the shots. Very quick, very quick, yeah.

Martinez: Did you...after the shots were done, did you look out? Did you look around the corner? Did you look outside the supply room?

[redacted] We didn't look...we...and then, yeah, someone, they say move, move, move and then move out, ask him, ask us to move, move out from the exit here.

Martinez: Was it those deputies that were telling you that? Were they police...was it the police that was telling you to get out of there?

[redacted] It seemed to my manager, my manager come out because her room is here, her manager room here, come out, move, move, move, move out, move out, yeah, and then we, we didn't take anything.

Martinez: Did you see how many deputies came inside?

[redacted] You mean the police?

Martinez: How many police came inside?

[redacted] Three or four, yes. Yeah. Three or four (INAUDIBLE 31:52) at the corner, I, I didn't see very clear. I just come out like that, yeah.

Martinez: You have anything else?

Robinson: No.

Martinez: It's now 2028 hours and we're concluding this interview.

RG
Written Communications, Inc.

WITNESS [redacted]
IAB TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW OF [redacted](WITH DEPUTY AILY XIE AS TRANSLATOR)

Trani: We're on tape. Today's date is March 28, 2013. The time is approximately 1053 hours. And my name is Sergeant John Trani of the Internal Affairs Bureau. My employee numbers are [redacted]. I'm assisted by Sergeant Carlos Flores of the Internal Affairs Bureau. We're here to interview Ms. [redacted] and [redacted] is here with the facility attorney and his name is Robert L. McKenna of Carol, Kelly, Trotter & Frasier & McKenna and also present in the room is a Certified Interpreter with the L.A. County Sheriff's Department and her name is Aily Xie and Aily, what is your employee numbers?

Xie: [redacted]

Trani: Sergeant Flores, your employee numbers please?

Flores: [redacted]

Trani: And this is in regards to Case Number SH2304350/FO2304357 and before we go any further I need everybody to state and spell their last name. Again, my last name is Trani, T-R-A-N-I.

Xie: Last name is Xie, X-I-E.

Flores: Flores, F-L-O-R-E-S.

Trani: Can you translate for us and....

Xie: [redacted]

McKenna: And McKenna, M-C-K-E-N-N-A.

Trani: [redacted] it's my understanding on January 4th, 2013, I'm sorry 2012. We going in the future.

Xie: 14th, right?

Trani: 4th. That you were working that day, correct?

Xie: Yes.

Trani: And on that day there was a female inside the lobby with a hammer, is that correct?

Xie: She said she seen at 11:00 she, she, Jazmyne came in and everybody said hi. At that point she didn't have a hammer.

Trani: Who, who came in? Jazmyne came in I guess?

Xie: Yeah, no. Oh, okay, yeah. She said at 11:00 she, she came to work and Jazmyne was already here. Jazmyne was waving saying hi and didn't have a hammer at that time.

Trani: Was she sitting inside the lobby?

Xie: She said Jazmyne was sitting down, she had a whole bunch of bags around here but she didn't have...she wasn't holding anything.

Trani: Ask her when, when did she start noticing any, any strange or bizarre behavior coming from Jazmyne?

Xie: She said around 3:00 in the afternoon somebody, one of the employees from upstairs saw Jazmyne holding a hammer. So that employee came down and, and told [redacted] about it. So [redacted] made some phone calls and then told the rest of the employees not to approach the front desk outside, the front lobby area because Jazmyne was holding a hammer and she didn't want anybody to get hurt.

Trani: When, when did [redacted] actually see her with the hammer inside the lobby? Or did she?

Xie: She said at that point when [redacted] alerted her, she saw Jazmyne was holding something but she wasn't sure what it was.

Trani: And did she recall what her behavior was? What was she doing when she saw her holding something?

Xie: She said that she was sitting there looking very mean.

Trani: Can she describe what that, what made her think she looked mean? What was it about her that made her feel like she was...that she looked mean?

Xie: She said usually she, she, Jazmyne is very thoughtful, very nice, you know, happy. Jazmyne was very different from earlier when she came to work. At that point she was waving, you know, at all employees smiling and saying hi, greeting everybody. But around 3:00 after the first spotting of the hammer, Jazmyne was just sitting there very seriously and was staring at everybody.

Trani: So she's inside the lobby sitting down holding something initially, holding something.

Xie: Uh-huh (AFFIRMATIVE).

Trani: And did her, did...she's looking at, staring at employees or patients or both?

Xie: She said it, it was barely any other customers or clients at the lobby, so she was just mostly staring at the employees just looking around the area.

Trani: Was her eyebrows down like she looked mean, like was she like staring at people? I mean how did she look?

Xie: She said Jazmyne looked very serious, just no smile on her face, serious and her eyes were wild and just staring at people. They were saying at one point Jazmyne's therapist came out and asked Jazmyne...she said, she said she doesn't know what the therapist told Jazmyne but Jazmyne was telling the therapist to leave her alone.

Trani: When she was telling the therapist to...well before I go into that, ask her when she first realized that she was actually holding a hammer. 'Cause she said she was holding something. When did she realize it was a hammer?

Xie: She said that the whole incident she never seen a hammer, she just...she saw something but she wasn't sure because of her, her position.

Trani: So she doesn't know what she was holding?

Xie; Yes.

Trani: It could have been a hammer, it could have been something else, she doesn't know?

Xie: Yes.

Trani: So....

Flores: And I'm sorry, did you ask her was...maybe I missed this and I apologize, was she told it was a hammer?

Xie: [redacted] told her it was, it was a hammer. She said due to her eyesight and position at the time, you know, she couldn't really see what, what it was she was holding.

Trani: What's the matter with her eyesight?

Xie: Oh, she's nearsighted.

Trani: Oh, nearsighted? Okay. Did she have her glasses on at the time?

Xie: Yes. She says she had a heavy prescription so like when it's far, she can't really see too clear.

Trani: So it looked blurry?

Xie: She said she saw Jazmyne was holding something but she, she couldn't see what she was holding.

Trani: Ask her did it look blurry, is that why?

Xie: She said [redacted] was holding the object with both hands right in front of her stomach and that covering the object so she couldn't actually see what it was and she was told the object was small.

Trani: But was told it was a hammer though, correct?

Xie: Yes.

Trani: And so out inside the lobby did she...ask her if she actually ever heard Jazmyne tell the therapist, "Stay away from me." She actually hear that?

Xie: She said she can point out where the therapist was at the time.

Trani: That's the elevator. This is the lobby...(Showing Sketch)

McKenna: Door.

Trani: ...lobby right here. So that's the lobby area right here?

Xie: The therapist....

Trani: This is [redacted] office.

[redacted] No, no, [redacted] in front of, uh, her room is right there.

Trani: It might be off a little bit. It might be off in regards to the desk position and stuff like that as of now.

Xie: She is saying that the therapist came out of the other door and then was standing in front of [redacted] and talking to her and then [redacted] told him to go, or her go away.

Trani: Just for the record, she's saying the therapist came out the side door right here? Or through this door?

Xie: Yes.

Trani: Right. Just for the record, this is a lobby door that goes into the back area of the building away from the front desk area, which appears to be the only actual physical door in the lobby area and that's where the therapist came out and that her, her name is...

Xie: [redacted]

Trani: ...[redacted] thank you. Did you...going back to the original question, did she hear, did she hear Jazmyne say get away from me? Did she hear that? Did she hear that?

Xie: So, so Jazmyne told the therapist, "Don't mind me. Go away. Leave me alone."

Trani: And she, she heard that?

Xie: She heard that, yes.

Trani: And did she see the interaction?

Xie: She says she saw it.

Trani: Oh, she did see the interaction, okay.

Xie; Uh-huh (AFFIRMATIVE).

Trani: Ask her...tell her not to go beyond the question 'cause I, I want to get to some of these things I'm trying to find out.

Xie: Okay.

Trani: Ask her when she heard, when she heard Jazmyne say, you know, stay away from me, how did that sound? She sound happy? Angry? Sad? Mad? What did she sound like?

Xie: She said Jazmyne was mean at the time.

Trani: And could she see her facial expressions at that point?

Xie: She said Jazmyne appeared to be very angry at the time.

Trani: What she could see from her face?

Xie: Yes.

Trani: What was...ask, ask [redacted] what she was, what she was doing during this time when...actually ask her, I'm sorry hold on. Ask her if she saw the object in her hand raise up when the therapist told her or when she told the therapist to stay away. Did she raise the object up or keep it down?

Xie: She said because the counter, because of her position at the time the counter was right in front of her, like at a distance and the counter is tall for her so all she could see was the shoulder level up.

Trani: Because she was seated? [redacted] was [redacted] seated when she was ,,,?

Xie: She was sitting at the time.

Trani: [redacted] was?

Xie: Yeah. She said she only saw Jazmyne from the shoulder up so she wasn't sure if she was raising her, her hand or anything like that.

Trani: At that point in time?

Xie: At that point in time, yes.

Trani: Now, she had said before to the investigators prior that she recalled seeing her laughing to herself. She saw Jazmyne laughing to herself. Does she remember that?

Xie: She said that the laughing Jazmyne was the friendly Jazmyne. That's before 3:00. Yeah, before she, she turns into the evil one.

Trani: So she does recall her laughing to herself before the...she's acting, you know, mean and angry?

Xie: Yes, she said at that time Jazmyne was just being friendly herself.

Trani: Well, what I mean is was she laughing, talking to herself?

Xie: Yes.

Trani: All right and then so I just want to make sure I got this right. [redacted] comes into work, she sees her, they say hi to each other. Did she say hi to everybody in the room or just...

Xie: Yes.

Trani: ...just a hi to her?

Xie: She said she was the only person that came in at 11:00, so [redacted] just said hi, or not [redacted] but Jazmyne said hi to [redacted]

Trani: So, so basically they say hi and then she notices that Jazmyne is laughing and talking to herself. Did she...did that seem strange that she was talking to herself? I mean is that normal behavior for her? Yes, for Jazmyne, is that normal behavior?

Xie: She said normally Jazmyne would just sit there and, and stay quiet. So on that day it was slightly unusual.

Trani: So it was peculiar for her to talk to her and laugh to herself?

Xie: Yes.

Trani: But at that point she was friendly?

Xie: Yes.

Trani: Now, at that, later on she eventually advised that she has a hammer in her hand by [redacted] correct?

Xie: Yes.

Trani: Did you speak, is that correct? Tell her I'm just gonna confirm it with her. I just want to confirm a few things to make sure I got it right so, I'm gonna ask you if this is what was said, and then you can ask her and she can confirm it yes or no, okay?

Xie: Okay.

Trani: So [redacted] tells her that there's someone in the, or Jazmyne's in the lobby with a hammer and eventually she sees her in the, in the lobby with something in her hand, correct?

Xie: Yes.

Trani: And she had said that, or [redacted] had said that she was angry and looked mean, that she had her eyes wide open and she was like mostly staring at, staring at the employees of, of the facility.

Xie: Yes.

Trani: And then eventually Jazmyne's therapist comes out that doorway that we discussed earlier, this doorway here and speaks with, with, with Jazmyne, correct?

Xie: Yes.

Trani: And Jazmyne stated something to the effect that, you know, leave me alone, stay away, go away and the way [redacted] heard it, it sounded very mean and that she was angry.

Xie: Yes.

Trani: She couldn't see this object in her hand because she was holding it down at, at times, and she was…and [redacted] was seated so she couldn't see it but yet she says that she's nearsighted and, and things far away she has a hard time seeing?

Xie: Yes. She said she was told Jazmyne was holding a hammer but she couldn't see it.

Trani: And did…now I'm going to ask some questions now, did [redacted] ever tell [redacted] that to stay away from Jazmyne and that Jazmyne could throw the hammer and that she could possibly die, did she ever recall saying that, [redacted] recall saying that, or, or hearing that and then telling the investigators that?

Xie: She stated that [redacted] did advise everybody that to stay away from Jazmyne because she was holding a hammer, she could throw it and, and, at any minute, you know, at them but she, [redacted] didn't say that, you know, that would kill them or anything like that.

Trani: Did she specify that if they could hit them, it could hurt them or anything? Or injure them?

Xie: She said [redacted] just told them to, to be careful and to stay away from Jazmyne because she, she could throw the hammer at them at any minute, yes.

Trani: Did [redacted] does [redacted] know who called the police?

Xie: She said [redacted] called Dr. [redacted] and that she believes that Dr. [redacted] called.

Flores: And can you ask her if she was aware that the police were being called?

Xie: Yes.

Flores: How did she become aware of that?

Xie: She said everybody at that point was already staying away from, from the front counter and she heard somebody say that somebody called the cops.

Trani: Now, where were, where was [redacted] where were you when, when just prior, just minutes or seconds before the Deputy Sheriffs arrived?

Xie: She said this, this one's her desk and she went inside of the supply room.

Trani: Just for tape purposes, Aily is pointing to the desk closest to the supply room in the second row and ask, ask her if she saw Jazmyne moving anything inside the lobby area.

Xie: She said just prior to her entering the supply room she saw the security guard came in and standing right by the elevator, just watching Jazmyne but she didn't...she wasn't aware if Jazmyne moved anything in the office.

Trani: All right and then when, when did she...when does, when does she know when the Sheriff's Deputies got there? Does she know when the Sheriff's Deputies arrived?

Xie: She said she got scared at that time so she wasn't looking out but she did hear the, the security was arguing with Jazmyne at that time but she, she couldn't make out what they were arguing about. At one point she heard the security say, "Stop it. Stop it." And then shortly after that she heard deputies came in.

Trani: So ask her, ask her if the security guard was a security guard...did she see the security guard, 'cause she said she looked out of the supply room or was she out of the supply room at that time? Was she inside?

Xie: She was peeking out and she saw the security guard came in.

Trani: Came in, she actually saw him come through the doors or just saw him enter, enter into her view?

Xie: She said that the security was already there when she peeked out.

Trani: Was he in front of the elevator? In front of the elevator doors?

Xie: Yes, elevator doors. I don't know why she keeps on pointing at that.

Trani: Yeah, right because it's probably confusing to her the way it looks, possibly. So....

Flores: I'm sorry John...

Trani: No, go ahead.

Flores: ...could you ask her what...two things. One, what made her go to the supply room, ask her....

Xie: She said she was scared.

Flores: Could you ask her what she was scared about and did somebody specifically tell her to get off the desk and go to the supply room?

Xie: She said she went inside herself. Nobody told her to because she said no one else was in the office anymore. They cleared the building so she was here and she went in there to hide.

Flores: Does she remember anybody coming in that office telling staff to clear that, that behind the counter and to get into the supply room? Did she hear that?

Xie: She said nobody told anyone to, to go and hide. Just everybody started to look at the, the situation is not right so everybody started to clear.

Flores: And so was she in the supply room expecting the police?

Trani: How long was that look? How long was the first look? She looked out and saw the security guard, how many seconds?

Xie: Hold on let me....

Trani: Sure, sure.

Xie: Tell me the...what did you ask again, I'm sorry?

Flores: One, was she by the supply room expecting the police?

Xie: Okay. She, she is unsure. She said she wasn't sure what she was waiting for. She was...she just trying to hide.

Flores: The other one, I want to pinpoint one thing though. She, after she heard that there was a hammer, is that when she became afraid or did she become afraid when she heard the security guard say, "Stop it" and what, what caused her to be afraid to go to the room?

Xie: She say everybody is…was, was scared because Jazmyne was different and, and she was holding a hammer so she was told. So everyone was scared and cleared the room and she was the only one left. So she was scared too at that time.

Flores: Did she become scared as soon as she heard there was a hammer involved? Is there something beyond a hammer that caused her to be scared?

Xie: She, she said she was afraid of Jazmyne, when, when Jazmyne was different, you know, starting that point and it just got worse after she was told by [redacted] that Jazmyne had a hammer.

Flores: Besides having a hammer, did she hear Jazmyne yelling or anything like that?

Xie: No.

Trani: Let's go, let's go back to the supply room. She peeks out and she sees a security guard. How many seconds did she peek out when she saw the security guard?

Xie: Approximately five seconds.

Trani: Around five seconds?

Xie: Yeah.

Trani: Did…was it just her head that popped out?

Xie: Yes.

Trani: [redacted] head?

Xie: Yeah, she kept on saying she only popped out her head.

Trani: And then….

Flores: Did she see Jazmyne at that time?

Xie: She said from her, her standing point she could only see the elevator and the main entrance. She couldn't see where Jazmyne was sitting.

Trani: Now I heard her say that she popped back in and I heard her say her safety. Did she pop back into the store, supply room because she was in fear for her safety? [redacted]

Xie: She said she was scared, so she popped back in. And then she heard that security was saying, "Stop it" so didn't want to go back and look again.

Trani: But she was scared of the activity that was going on between the security guard and Jazmyne?

Xie: Yes.

Trani: Now, did she see the Sheriff Deputies enter, enter the room?

Xie: She said she heard footsteps shortly after the stop it and then so she popped out again and then she saw three to four deputies came in.

Trani: Male? Any female? Are they all male or were any female?

Xie: She said it was all, she remember all male deputies and then Dr. [redacted] following them in there.

Trani: So the security officer, did she see the security officer again standing in there?

Xie: She said she didn't pay attention. She just saw the deputies come in and, and came in and she got scared and she went back in.

Trani: How many seconds was her, her peek out?

Xie: She said only two seconds.

Trani: In that two seconds that she sees the deputies and Dr. [redacted], what does she remember seeing the deputies doing in that two seconds?

Xie: She said she only saw them walking in and that was it.

Trani: When she said she saw them walking in, was it a fast paced walk? Slow walk? Normal walk?

Xie: She, she said it was pretty quickly.

Trani: See any guns drawn?

Xie: She, she didn't want to notice any guns. She could only see their, their upper half.

Trani: She had told investigators she heard three shots. Does she remember that?

Xie: She said three.

Trani: Ask her what the first one sounded like if she recalls?

Xie: Okay, she said it was really loud. It was deafening and she could smell the, the powder, the gunpowder.

Trani: Ask her if any of the three shots that she heard, did any one of those three shots sound different than the other?

Xie: She said they were…they sound about the same.

Trani: When the deputies came in and she peeked out for two seconds, and went back into the room, did she hear at any portion of that time before she hears the first gunshot, did she hear Jazmyne scream or, or make any noise at that time?

Xie: She said she didn't notice because she said she was really scared at that time and didn't notice.

Trani: Was she…well who was in the supply room with her?

Xie: She said [redacted] was in there with her.

Trani: During this time was she talking with [redacted]? After the deputies came in, was she, was she talking with [redacted] during that time?

Xie: No, she was, she was scared. She didn't want to make any noise at that time.

Trani: At any point in time in that supply room, when the deputies came in to the time the incident was over, was she was talking to [redacted] inside that room? About anything, about how scared she was or anything.

Xie: They didn't, they didn't talk to each other. There's no conversation going on.

Flores: Got a quick question, sorry John. She peeked out, she saw the deputies come in, does she ever look out again?

Xie: After the deputies came in and she didn't look again. She was too scared she said.

Flores: So she never looked again?

Xie: Yes.

Flores: Now when she saw the deputies come in, was she able to see Jazmyne at all and did she see her?

Xie: From that point on she never saw Jazmyne.

Trani: So she's, she's in the room and the deputies are in there, does she hear…she said she didn't hear Jazmyne say anything, correct?

Xie: No, she said she couldn't remember anything.

Trani: Now, ask her if she heard the deputies saying anything to Jazmyne at that time.

Xie: She couldn't remember, it was too much, there was too much going on I guess at the time. She says she, she didn't…she couldn't remember any conversation, you know, exchange at that time and because of her distance was too far.

Trani: Ask her from the time the deputies came in to the time she heard the first shot, how much time did she think passed by?

Xie: She said it was less than a minute. It was fast.

Trani: So it was less than a minute…

Xie: After, after she saw the deputies enter.

Trani: …and then heard the first shot was than a minute?

Xie: Yes.

Trani: Is she able to narrow it down a little bit? Less than 30 seconds? More than 30 seconds? Only if she can.

Xie: She, she just kept on saying it was really fast. It was quick but she couldn't...yeah. She said it was hard to give an estimated 'cause she was so nervous at the time.

Trani: And, and ask her then after she heard the first shot did she hear any sounds from Jazmyne, any noises, any, any words?

Xie: She said that the gunshot was really loud and deafening to her ears. She, she said she couldn't' remember because she was nervous and then second of all because (talking over).

Trani: Was that...I'm sorry?

Xie: Second of all because the gunshot and then she, she couldn't hear.

Trani: Would that be the same, could you ask her would that be the same for the deputies in regards to if she heard them say anything too after that?

Xie: Yeah. She says she couldn't.

Trani: All right, now after she heard the first shot and then there was the second shot, how much time passed by between those two shots?

Xie: She says she couldn't, she couldn't' remember if there was any time in between. She said it was like one after another according to her memory.

Trani: One after another...

Xie: Yes.

Trani: ...and she's not sure if there was seconds in between?

Xie: Yes.

Trani: And ask her if she ever heard...well after, after, after she heard the second shot, well after she heard all the shots then did she hear any other words from the deputies or from Jazmyne? yelling or anything?

Xie: She said she was too nervous. It was too...there was too much going on, she couldn't really remember.

Trani: Ask her if at any point in time did she hear any electrical type sound?

Xie: She said no, she couldn't remember.

Trani: Ask her if she knows what a taser is?

Xie: She says she doesn't know. She never seen one.

Trani: After the incident was over, actually, yeah after the incident was over where, where did she go? Where did [redacted] go after that? What was she told to do?

Xie: She said one of the employees, possibly the manager telling everybody to move, move out, out of the building, clear the building.

Trani: Does she know which door she went out of?

Xie: She said she just followed everyone else from the office to exit the door right here.

Trani: The exit door by the supply room?

Xie: Yeah.

Trani: Now, if she can, can she...can you ask her to put an X inside the supply room where she was standing. Not when she peeked out, but where she was standing during the majority of the incident in the lobby inside the supply room.

Xie: X, uh-huh (AFFIRMATIVE).

Trani: And can she put a, a [redacted] for [redacted] is [redacted] last name [redacted]

[redacted] [redacted] yeah.

Trani: Can she put a [redacted] on here where [redacted] was standing at the entire time?

Xie: [redacted] was right here.

Trani: I'm gonna, I'm gonna mark over where she...oh, she wrote a D, good, good, good. Now, I'm gonna just write over what she wrote all right, just 'cause it's a little too light there. So we can see it. Maybe was my pen probably. She put an X right here. Ask her if she can date this right here and initial, put her initials on here that this is what I showed her.

Xie: Okay.

[redacted] Can I?

McKenna: Please, yes, yes. And it's March 28th.

[redacted] Initial, huh?

Trani: And just let her know this is just a diagram at least, because we're on tape at least it lets people know that this is the diagram I showed her and these are the marks that she made.

Xie: Okay.

Trani: Does she remember anybody else, where anybody else inside the lobby, can she recall where anybody else was standing inside the lobby that she saw, not where she believes they were at, but where she saw them standing during the incident in the lobby.

Xie: She, she said that the therapist was sitting here and then when, when she looked out and she, she could see.

Trani: Because I'm looking at this desk here, this desk that she's pointing at looks like it's behind a wall inside of a room. Is she referring to the outside desk that she was sitting at or would...'cause this is inside.

Xie: Yeah, she's talking about the (talking over). She sits right here. She doesn't really understand the diagram.

Trani: Did she say she was sitting?

Xie: Yeah, she was sitting.

Trani: Or [redacted] is sitting?

Xie: [redacted]

Trani: Is it a he or she?

Xie: A she.

Trani: Could she put, if this is the desk where she's...I'm sorry, she said she was sitting, correct?

Xie: Uh-huh (AFFIRMATIVE).

Trani: Could you ask her to put a, a [redacted], I believe her last name is spelled [redacted] if she could put an [redacted] where she saw [redacted] sitting. It's going to be one of those two chairs.

Xie: It was closest to the office.

Trani: Closer to the…and I understand, just for tape purposes, I understand that these chairs get pushed around and moved around but this is where she saw her in that back chair closest to the office wall?

Xie: Correct. Ok, everyone else is in that room, she didn't see anyone else, she just saw….

Trani: I just want to confirm two things. Is that she was inside the supply room and peeked out only twice.

Xie: Yes.

Trani: And I apologize, I know she said this but I, I forgot. How many…how long did she say, how many seconds she peeked out? The, the first time.

Xie: You want me to ask her?

Trani: Yeah, if she can….

Xie: Five seconds.

Trani: And she said the second peek was two seconds approximately when she saw the deputies come in, correct?

Xie: About two seconds.

Trani: Carlos, do you have any other questions?

Flores: Just want to reiterate, I want to reiterate that she did not see the interaction between the deputies and Jazmyne?

Xie: No. She didn't see anything.

Trani: And I'm sorry, she did say she saw smoke in the air after the gunshots, did she see that….

Xie: No, she smelled it.

Trani: Smelled it, okay, I apologize. Thank you. I want to clarify that. I don't think I have anything unless you have something...

McKenna: No, thank you.

Trani: …Richard? Or Robert? Okay, we're all good? Give me one second. Let me double check here.

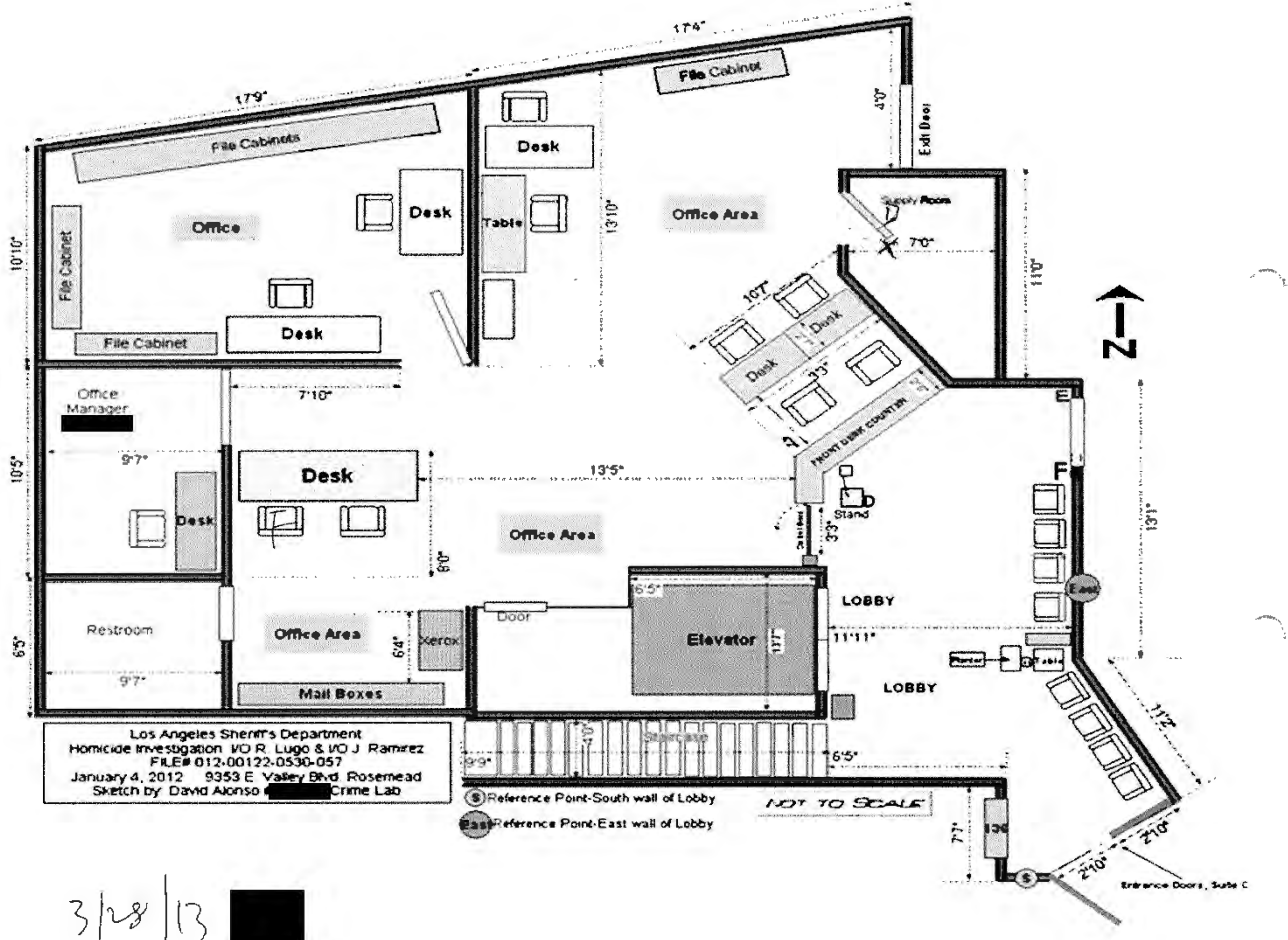
Flores: Yeah, ask the question, if she can, if she can estimate from the time she first found out that there was a hammer to the time that this situation was over, can she give us a time frame?

Xie: She said approximately 30 minutes.

Flores: Thirty minutes? Okay. I'm good.

Trani: All right. Then we'll conclude this. [redacted] thank you very much. The time is approximately 1200 and we're gonna go off, off record.

KM
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17'4"
17'9"
File Cabinets
File Cabinet
Office
Desk
Desk
File Cabinet
File Cabinet
Desk
Table
13'10"
Office Area
4'0"
Exit Door
Supply Room
7'0"
11'0"
10'7"
Desk
Desk
FRONT DESK COUNTER
N
10'10"
Office Manager [redacted]
7'10"
9'7"
Desk
Desk
13'5"
Stand
Office Area
8'0"
3'3"
10'5"
Restroom
9'7"
6'5"
Office Area
6'4"
Xerox
Mail Boxes
Door
6'5"
Elevator
13'1"
LOBBY
11'11"
LOBBY
13'1"
East
Table
11'2"
Staircase
9'9"
6'5"
Los Angeles Sheriff's Department
Homicide Investigation I/O R. Lugo & I/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd. Rosemead
Sketch by: David Alonso [redacted] Crime Lab
S Reference Point-South wall of Lobby
East Reference Point-East wall of Lobby
NOT TO SCALE
7'1"
2'10"
2'10"
Entrance Doors, Suite C
3/28/13 [redacted]

WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW [redacted]

Acebedo: We're going to be going on tape now with [redacted] he's support staff here at the location. This is gonna be Detective Kevin Acebedo and my partner Detective Phil Martinez along with Deputy District Attorney Paul Nunez from the Justice System Integrity Division of the L.A. County's D.A. Office. This is gonna be in regards to a deputy involved shooting incident under File Number 012-00122-0530-051. It's January 4th, 2012, it is now 2238 hours. We're going to be going on tape with [redacted] who is support staff here at the location at 9353...

Martinez: East Valley Boulevard.

Acebedo: ...East Valley Boulevard in the City of Rosemead. We ready to do it?

Martinez: Yeah.

Acebedo: So you work here and you answer the phones?

[redacted] Yes.

Acebedo: And you do medical records?

[redacted] Yes.

Acebedo: There was something that happened here today obviously that brings all these people here and all these detectives, can you tell me about that. Tell me what happened?

[redacted] You mean before the police come or?

Acebedo: Yes, from the beginning.

[redacted] From the beginning?

Acebedo: Yes.

[redacted] I came in at 9:15.

Acebedo: That is when you started your shift today?

[redacted] When I, yeah. And the client I think she comes in around 10:00 or 10:00 ish around there, and she was here the whole day sitting calmly in, in the lobby.

Acebedo: Was she sitting in the lobby the entire time?

[redacted] Yes. Not the entire, entire time but at the lunch time maybe around 1:00 or something she went out and maybe around one or one and a half hours she's coming back.

Acebedo: And what was her purpose? Did she have business here today?

[redacted] She's a client here so you know she's just waiting, sitting in the front but....

Acebedo: So when you say client, she has, she has a doctor or a therapist who sees her?

[redacted] Yes.

Acebedo: Here, okay. And is she, is she a regular here?

[redacted] She's no, the client only come here when they have appointment with either the therapist or the doctor.

Acebedo: Oh, I see okay. And she didn't have an appointment today as far as you know?

[redacted] She didn't have any appointment so but she's coming in and, and she just sitting there and we, and we notified her therapist already so, but she was just sitting there reading her newspapers for a couple of hours.

Acebedo: When, when she came inside did she tell anyone at the front desk or anybody else what her business was or what her purpose for being there was?

[redacted] She state I just want to sit here and no appointment or anything. That's the whole time. I wasn't the person helping her at that time.

Acebedo: And then she, then she returned after lunch and then what happened?

[redacted] She return after lunch and still sitting here reading newspapers and around after three, after three she asked me to let her go to the restroom 'cause the door is locked, have to buzz her to go to the restroom and, and I think she asked for two or three times to go to the restroom back and forth after 3 o'clock but I think around 3:30 Dr. [redacted] who is our division director...

Acebedo: Okay, Dr. [redacted]

[redacted] ...he came out and he told us you know the client have weapon so, which is a hammer. And then he said, he just said you know stay out of it.

Acebedo: [redacted] did you see that she had a hammer?

[redacted] I actually didn't see it after he, no he talking with us, he gather us around and he talked 'cause he said get the lobby clear. The client really come and after we talking with him, after that you know I saw a group of client coming out from the door and I have to clear them, get them to them to Suite B, but I was working like normally at my desk and she didn't get anything, she didn't touch anyone.

Acebedo: [redacted] do you remember what time it was Dr. [redacted] said, said that to you as far as pull everybody in a huddle and talked about that she had a hammer?

[redacted] I don't know exactly.

Acebedo: After 3:30?

[redacted] I think around 3:30 or after 3:30. Around there. But I'm not sure exactly the time 'cause I didn't look at the clock.

Acebedo: So, so obviously she had a hammer and she had done something to cause Dr. [redacted] some type of concern?

[redacted] For that I don't know.

Acebedo: So up to that point, I mean when she came in in the morning and she was there for most of the day did you see that she had a hammer during that time?

[redacted] Not at all.

Acebedo: So then after 3:30 then Dr. [redacted] wants the area cleared from around her, and then what happened? What was she doing then?

[redacted] She just sit there doing nothing.

Acebedo: Was she talking to herself?

[redacted] Sometimes she talking to herself.

Acebedo: Was she being aggressive at all or was she being angry or upset? Did she cry? Anything like that?

[redacted] No, nothing. Just sitting there, sometimes she talk, sometimes she just laugh, but she kind of smile and then laughing but she wasn't sort of aggressive or anything.

Acebedo: Then what happened after that?

[redacted] After that, after I clear the, the lobby and put everyone in Suite B, I come back to the chart room 'cause I want to stay outside of the, the front lobby. 'Cause he said stay out of there so, and then I was in the chart room the whole time until the police come.

Acebedo: Do you know why the police were called?

[redacted] Because I believe Dr. [redacted] he said he had called the police so to stay out until the police come.

Acebedo: Did, did Dr. [redacted] say why the police needed to be called?

[redacted] No, just every time we, we have something crisis like that then we usually call the police.

Acebedo: Like when you say crisis, what, what kind of crisis was this?

[redacted] Some, you know, some people some clients really aggressive or hit therapist or they have weapon.

Acebedo: And so do you believe, I mean do you think that it's because she had a weapon, you think is that why this is a crisis?

[redacted] Yes.

Martinez: But you weren't privy to why he told you to call the police. You just, what you saw is that she was just sitting there talking to herself and laughing?

[redacted] Talk and laugh, no that she, she had...earlier....

Martinez: And she had a hammer in her hand?

[redacted] Yes, she had a hammer in her hand.

Acebedo: Did, did you see anything, once – did you see the deputies arrive? Did you see the deputies get there?

[redacted] I didn't see but I was in the chart room and when I, let me see, I didn't see when they coming but after you know when they I hear yelling and after I hear that first sound of first shot I was you know in the chart room and looking over, but the, the deputy like told me to stay in the room so I didn't see anything.

Acebedo: [redacted] when you say that you heard yelling, can you be more specific exactly what did you hear? Was it male voices? Female voices?

[redacted] I heard a male voice and I didn't hear the female voice.

Acebedo: And what did the male voice say?

[redacted] I don't....

Acebedo: Was it words or was it shouting?

[redacted] Kind of, kind of shouting. But I didn't, I didn't know, you know, 'cause I was busy pulling my, my charts.

Acebedo: So you couldn't really tell what was being said?

[redacted] Yeah.

Acebedo: And then do you, so then you heard a gunshot?

[redacted] Uh-huh (AFFIRMATIVE).

Acebedo: And then you, but you didn't see anything else after that?

[redacted] I didn't see anything. I, I heard the gunshot I tried to look over but the deputy told me to stay in the room, so I didn't know anything what happened.

Martinez: How many gunshots did you hear?

[redacted] What happened?

Martinez: How many gunshots did you hear?

[redacted] I heard totally around three.

Martinez: Three gun shots?

[redacted] Three.

Martinez: But you did not see anything?

[redacted] I didn't see anything.

Martinez: Anything Paul? Okay, sounds good. Thank you very much for your time. Sorry you had to wait all this time for this. Okay.

Acebedo: Okay. Thank you very much.

[redacted] Thanks....

Acebedo: We'll be going off tape it is 2247 hours.

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WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW [redacted]

Acebedo: We're going to be going on tape, it's January 4th, 2012, it is 2257 hours. This is Detective Kevin Acebedo from Sheriff's Homicide with my partner, Phil Martinez. This is involved, deputy involved shooting incident under File Number 012-00122-0530-051. We're talking to [redacted] And so [redacted] tell me about we understand that there was a young lady in front today, obviously that is what this incident is regarding, can you tell me about when did you, when did you start work today?

[redacted] I start working at 9:00. So I saw this lady yesterday and also saw her this morning and I, I had back to back patient and all day meeting so when I came out from all the meeting at 2:00 I still saw her there.

Acebedo: And this was today?

[redacted] Yeah, this is today and then by 3 o'clock, around 3:15.

Acebedo: And she's in the lobby?

[redacted] She's in the lobby so be, before 3:00 I know that she's there. (INAUDIBLE 1:08), and by 3:00 about 3:15 to 3:20 I came down to the front area when I'm walking downstairs I saw her putting away a hammer.

Acebedo: Putting it away?

[redacted] No, she's like holding a hammer like that.

Acebedo: Oh, really? Okay, so she had, holding it with two hands, holding it in front of her?

[redacted] Like that yeah. I think with her duffel bag on her feet or her neck I don't remember but she was holding a hammer like that so I quickly went into the front office and I told [redacted] the office manager, I think you interviewed her.

Acebedo: Yes.

[redacted] So I told [redacted] by the copier, I said the, the client in the front area was holding a hammer.

Acebedo: The client was holding a hammer?

[redacted] Yeah, so she said that oh, yeah so they had informed [redacted] already. So then I saw Dr. [redacted] come out to the front office and they, they start pulling in the front office staff into [redacted] room.

Acebedo: So, so hold on. And, let me actually let me take you back just a little bit. This, this young lady you did recognize her as a client, okay and she was here yesterday and she was here today? Do you know if she was here all day yesterday also?

[redacted] Yeah, I don't pay close attention to that. Yeah.

Acebedo: But as far as you knew [redacted] did she have an appointment or any business here yesterday or today?

[redacted] I don't know because it's not my client. But I know she was our former consumer employee.

Acebedo: She was a....

[redacted] I recognize her face so, so she's a former consumer employee is like she is a consumer before and then she would improve so well that they hire her like being a consumer employee. So we have that position here.

Acebedo: So this lady, her name is Jasmine?

[redacted] Uh-huh (AFFIRMATIVE).

Acebedo: She, she actually worked here at some point?

[redacted] A few years ago. And then she go back to SI consumer as a client.

Acebedo: Okay.

[redacted] So, so she used to like she's real friendly, she's also, when she was a consumer employee she also go to the front area too.

Acebedo: Did you, did you have any contact with her today? Did you talk to her at all?

[redacted] No. She (INAUDIBLE 3:29), so I recognized her name I recognized her, I noticed that she was here for two days but how many hours just being here the, yesterday I don't remember. I don't keep track, I work upstairs.

Acebedo: Do you know, other than she was in the lobby do you know what she was doing out there for those two days?

[redacted] She sit quietly. She sit quietly. She don't do anything.

Acebedo: But at some point Dr. [redacted] became alarmed because she had a hammer, she was holding a hammer.

[redacted] That I don't know what time the office manager had informed Dr. [redacted] about this client, so she was there for a long time but by the time I inform [redacted] that I saw her with a hammer I say wow, the client is there with a hammer holding it in her hand in front office. You know, I know that she sat there for a long time but so [redacted] told me that they already inform Dr. [redacted] his client is here, I don't know when...

Martinez: Who's the doctor?

[redacted] Dr. [redacted] our social division director. So I looked and I saw Jasmine therapist came out from the restroom too by the copier.

Martinez: And who is that?

Acebedo: Who is that?

[redacted] [redacted] I think you guys interview her. So and I then saw Dr. [redacted] came out pulled the staff in and said we have to clear the front area so he went into the room to talk to the staff in [redacted]'s room so I was trying to help so I said, doing things here and there to keep an eye on Jasmine and then when Dr. [redacted] came out he told me that cop is on the way.

Acebedo: [redacted] did you see Jasmine, was she holding a hammer, did you actually see the hammer?

[redacted] I saw the hammer clearly. Yeah, it's not a big hammer, it's slightly relative small size hammer head.

Acebedo: And how was she holding it?

[redacted] She was holding it like that.

Acebedo: So she had two hands on it, and she was holding it out in front of her?

[redacted] Yeah. Yeah. So the hammer is not big. Yeah.

Acebedo: And then how when, prior to the police being called how was she behaving?

[redacted] Real quiet, in front office just sit out there. Front office, sitting out there just do this.

Acebedo: Was she, was she saying anything? Was she talking at all? Did she speak to anyone?

[redacted] No.

Acebedo: And then when, did you see when the deputies arrived?

[redacted] No, I went upstairs because Dr. [redacted] told me that cop is on the way then when I, then I went upstairs and I wanted to inform the program director who just came out from meeting and I said don't go down, I just like, I grab his hand he was holding on the coffee cup and I told [redacted], my program director, I said don't go down the cops are on the way. Then we both there we heard the gunshots.

Acebedo: But you didn't actually see anything?

[redacted] I did not see anything. I only see the foot of the cop and I looked down from upstairs.

Acebedo: How many, how many gunshots did you hear?

[redacted] I think two to three.

Acebedo: Two or three, okay. Okay.

Martinez: Did you hear, at any point in time prior to hearing the gunshots, did you hear the deputies making any commands?

[redacted] I was not around there. Yeah, but I hear the woman shouting.

Martinez: A woman shouting.

Acebedo: A woman shouting.

Martinez: Do you think it was her or you don't know?

[redacted] No.

Acebedo: When you, when you say the woman was shouting was she saying words or, or....

[redacted] She just yell, "Ahhhhhhhh" like that but I did not...

Acebedo: Screaming.

[redacted] ...I did not, I cannot say whether the police say anything but I'm not registering, I don't pay attention to that....

Martinez: You scared me when you did that so you know. Did, oh does this girl speak English or do you know?

[redacted] I don't remember. Some years ago she worked here, I only say hello to him, you know...

Martinez: Pleasantries, okay.

[redacted] I seldom speak to her or talk to her.

Martinez: Not a problem.

[redacted] Yeah.

Martinez: I think that's it.

Acebedo: Okay, all right well I think that's all we need.

[redacted] Thank you.

Acebedo: Okay [redacted] thank you very much.

Martinez: [redacted] thank you very much.

[redacted] Good night.

Martinez: Sorry we kept you all night.

[redacted] It's okay.

Acebedo: Okay, take care.

Martinez: All right.

Acebedo: We're going off tape it is now 2305 hours.

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WITNESS [redacted]
HOMICIDE INTERVIEW TRANSCRIPT

WITNESS INTERVIEW [redacted]

Acevedo: We're going to be going on tape. It is January 4th, 2012 it is now 2226 hours. This is Detective Kevin Acevedo with my partner Detective Phil Martinez we also have from the District Attorney's office Deputy District Attorney Paul Nunez from the Justice System Integrity Division. We're here with [redacted] who is a civilian witness to the incident that occurred today at 9353 East Valley Boulevard in Rosemead.

Martinez: This is on the Sheriff's File of 012-00122-0530-057 or 1 I'm sorry. 44? What was it?

Acevedo: 051 I believe.

Martinez: 051. [redacted], what time did you start work this morning?

[redacted] 9:30.

Martinez: At some point in time today, did an incident occur out in the lobby and that's why we're here today?

[redacted] Yes.

Martinez: A shooting?

[redacted] Yes.

Martinez: Where is your office located in this building?

[redacted] Down the hallway this way. Yeah.

Martinez: Is it a unit number assigned to it or is it just one big long building?

[redacted] Just one long big building with offices.

Martinez: Was your attention, how did you find out that we had somebody in the lobby that was causing a disturbance?

[redacted] I was in the medical record room. I went to pull some charts for my clients and I was told, I was informed by the front desk support staff told me that there's a client sitting in the front desk area, the lobby area, she was there for a couple days

actually and she didn't want to leave. She was holding a hammer and I saw that myself and I was told by the front desk support service staff that we need to call the police.

Martinez: Okay, [redacted] hold on. You're in a medical office area in the midst of getting medical records.

[redacted] Right.

Martinez: Somebody tells you there's somebody out in the lobby that's been here for several days, she's holding a hammer...

[redacted] Right.

Martinez: ...and we need to call the police.

[redacted] Yes.

Martinez: Do you walk out at that point and see who, see her?

[redacted] I did.

Martinez: Do you know what she was wearing?

[redacted] I don't recall.

Martinez: If you don't recall that's perfectly okay. All right, but you did see somebody sitting there with a hammer?

[redacted] Yes.

Martinez: Was she, do you know the nationality?

[redacted] Patient, I don't know what nationality. Asian.

Martinez: What was she doing?

[redacted] She was sitting there self-talking sometimes.

Martinez: To herself or to people?

[redacted] To herself. She was looking around holding hammer I think in both hands like this and then just sitting there.

Martinez: For purposes of the tape, [redacted] put his hands together indicating like the hammer would be between both of his hands. Did...

[redacted] Sorry.

Martinez: ...subsequently someone call the police?

[redacted] I believe so.

Martinez: Did you stay in there and watch her the whole time prior to police arriving?

[redacted] I was in and out of the medical record room. I was trying to help the supporting staff to clear the area so nobody would sit or stand close to her.

Martinez: Were you, did you, were you successful in clearing the area?

[redacted] Yes.

Martinez: And did she appear to be agitated, did she get agitated during this period of time?

[redacted] Not at the moment that I was there but the supporting staff told me that she was agitated at one point.

Martinez: Anybody specifically tell you? You were talking to?

[redacted] Yes. [redacted] that's one of the supporting staff.

Martinez: [redacted]

[redacted] [redacted] that's the last name. [redacted] that's another, he's another supporting staff. Yeah, two of them.

Martinez: At any time did you see her agitated?

[redacted] No.

Martinez: Did you know who this person was? Anybody pull her record to see what she was all about?

[redacted] I was told it was one of my colleagues client, her name is [redacted] that's her, one of her clients.

Martinez: Did the cops subsequently come?

[redacted] Yes.

Martinez: What happened?

[redacted] Well, the moment that cops came I was in the chart, the medical record room and I peek out and I saw the client pulling a plant in the front desk area towards herself, I don't know what she was doing and then, and that's all I saw and then I went in back, back into the medical record room and I heard the guy I think it was the security guard, said, "No, no, no, no." And then I heard a sound, sounds like a, a taser. Like a...

Martinez: Let's hold on a minute, the security guard what is his name?

[redacted] [redacted] I don't know his last name.

Martinez: When you're peering out there and you saw her pulling this plant...

[redacted] Right.

Martinez: ...and you hear the security guard, no, no, no, no...

[redacted] Right.

Martinez: ...did you see the deputies in the lobby?

[redacted] Not yet. Yeah, I peek out, she was, she was pulling the plant towards herself and I went back into the chart room and then I heard [redacted] was saying, "No, no, no, no." And then I heard probably a couple seconds later I heard like, like electrical gun sound.

Martinez: You didn't hear anything else? Yelling? Deputies identifying themselves? Anything of that nature?

[redacted] I didn't hear anything.

Martinez: Then what?

[redacted] And then that taser sound and then soon after that probably a couple seconds, bam! Like gunshot.

Martinez: Did you physically see that happen?

[redacted] No.

Martinez: Or you heard it?

[redacted] I heard it.

Martinez: Then what?

[redacted] And then I peek out again and it's all kind of smoky and the officer told me stay inside so I just stayed inside.

Martinez: So subsequently did you see paramedics arrive?

[redacted] No, I didn't see.

Martinez: Where were you, you stayed inside the medical room?

[redacted] I stayed inside and then the officers told us to go, leave the area, leave the area to the parking, to the outer parking lot so I told [redacted] who's one of the supporting staff to make an announcement to tell everyone leave the building too.

Martinez: During the time that you saw the client, saw Jasmine there, was she ever aggressive when you saw her ever?

[redacted] When I saw her, no.

Martinez: Was she passive?

[redacted] What do you mean by passive? Like....

Martinez: Was she just sitting there doing absolutely nothing?

[redacted] She was talking to herself like...

Martinez: Would that be passive? Would you consider that not passive, talking to yourself?

[redacted] Okay.

Martinez: I'm asking you, these are questions.

[redacted] She was talking to herself and looking around that's what she did. So....

Martinez: So I guess in your, you know you being a therapist, when you saw Jasmine sitting there talking to herself was that something not normal? In your opinion.

[redacted] Not, well I would say she would have some kind of internal stimuli that she was responding to.

Martinez: But I mean in your opinion would it show concern for your staff that this is not right, something is not right here.

[redacted] Well, talking to herself is okay, I mean we see that every single day. Holding a hammer, that's something we're kind of concerned about.

Martinez: That had you concerned?

[redacted] Yes.

Martinez: Sounds good to me. Kevin?

Acevedo: I was just, I think we just covered it right now but I was gonna ask is I know you said that you were talking about the need the necessity to clear the area from around her, so I, that would just tend to make me believe that maybe it was just something more than just passive behavior. It, it was, it, was it just the element of te hammer or was there something else that you thought made it dangerous that you would have to clear the area?

[redacted] Well, from what I heard from the supporting staff she was agitated before. She was yelling and screaming at the supporting staff.

Martinez: You just didn't witness that?

[redacted] I, yeah I wasn't there when she was agitated.

Martinez: Sounds good. Sounds good. Anything Paul? All right, that works for us. Thank you very much, sorry you had to wait all this time for that.

[redacted] No problem, thank you very much.

Martinez: All right [redacted] thank you.

[redacted] Can I go or?

Martinez: You can go, can you do me a gigantic favor and...

Accvedo: We're going off tape now. It is now 2235 hours, going off tape.

KM
Written Communications, Inc.

WITNESS [redacted]
IAB TRANSCRIPT

I.A.B. #: SH2304350 & FO2304357

WITNESS INTERVIEW OF [redacted]

Trani: We are on tape and the date is March the 28th, 2013. The time is approximately 1004 hours. My name is Sergeant John Trani of the Internal Affairs Bureau. My employee number is [redacted]. I'm assisted by Sergeant Carlos Flores of the Internal Affairs Bureau, his employees number are:

Flores: [redacted]

Trani: And we are here to interview [redacted] And he is present with the Facility Attorney. And he is from Carroll, Kelly, Trotter, Franzen and McKenna. And his name is Robert McKenna, and before we go any further, I'd like to have everybody spell and state their last name, begin, my last name is spelled T-R-A-N-I.

Flores: Sergeant Flores, F-L-O-R-E-S.

[redacted] [redacted]

McKenna: McKenna. M-C-K-E-N-N-A.

Trani: And this is referring to Case Number SH2304350, which is also a, has a force number of FO2304357. Also in the room with us is a certified LA County Sheriff's Interpreter. She is a sworn member of this Department. She is a Deputy. Her name is Aily Xie, is that correct?

Xie: Xie.

Trani: Xie? Aily Xie. And you're last name is spelled how?

Xie: X-I-E.

Flores: Aily, you have an employee number?

Xie: [redacted]

Trani: Thank you. Okay. On January 4, 2012, there was an incident here with a female that had a hammer, do you recall that incident?

[redacted] Yes, I do.

Trani: And before we go any further [redacted] it's [redacted] right?

[redacted]

Trani: And your last...and your first name is spelled [redacted]

[redacted] That's correct.

Trani: Now, on that day...and you, again are here...you are the Mental Health Team Leader Supervisor, is that correct?

[redacted] For the Adult Team, yes.

Trani: And, you started working at about 9 o'clock, is that...from my understanding?

[redacted] Approximately at 9 o'clock.

Trani: And you had an interview with Homicide Detectives on that day, is that correct?

[redacted] On that night, yes.

Trani: Yes, okay. And...so you started work at 9 o'clock that day, approximately, and you had said to Homicide that you had, you, you had seen a female inside the lobby with a hammer, and that she was talking to herself, is that correct?

[redacted] Yes, that's correct.

Trani: And, you had said that she was talking to herself but, can you explain to me how, I mean, what was she exactly, exactly doing while she was inside the lobby?

[redacted] She was sitting by herself, holding a hammer. Like I said, she was talking to herself. Seems like she was having some hallucinations, and nothing more than that, just sitting there and talking to herself, seemed a little bit agitated.

Trani: Now, what do you mean by agitated? What, what, what...

[redacted] By her facial expression she was a little bit angry. I would, I would describe like she was a little bit angry.

Trani: So as she is talking to herself, she seemed angry as she is talking to herself?

[redacted] Yes.

Trani: Now was she talking to herself or like, kind of like to an imaginary person that was with her or, how, how did that work?

[redacted] Well, she was, she wasn't looking to anyone, or at, at anyone and she was just looking around or looking on the floor, on the floor, and I'm not sure if she was talking to an imaginary person or, or what. But she was talking to herself.

Trani: And how was she holding that hammer?

[redacted] Far as I remember she was holding like this. In the right hand. I, I forgot if it was the left hand or right hand but then like this.

Trani: So she is gripping the handle part of the hammer, would that be accurate?

[redacted] Yes.

Trani: And how would you, how would you describe that grip, would she have like a real tight grip on it, I mean, was she, like a death grip on that thing or was she just kind of just holding it in her hand like any normal person would hold the handle?

[redacted] I don't remember.

Trani: And how was her facial expression? When you first saw her with that hammer? You said she was angry. She seemed agitated. She was sitting by herself?

[redacted] Right.

Trani: What did her face look like that made you believe that she was agitated? What was her facial expressions?

[redacted] Her affect is telling me that she was angry, that she...

Trani: Her, her who?

[redacted] Her affect.

Trani: Oh, oh. Okay.

[redacted] You want me to describe affect?

Trani: Yes, please, please.

[redacted] More…how, how so do you want me to describe…

Trani: 'Cause, I mean, like, what, what, what kind of facial expressions did you see on her face? Was it like squished down or was it like…is it…was her eyebrows pointed down? You said she was angry or, or what made you believe that that this woman is angry and she is agitated?

[redacted] Squish, maybe squish a little bit. The, the eyebrows kind of tight in, that, that pretty much, you know, I can, I can describe.

Trani: So when, when you saw her with the hammer, what was you're, what was your first thought and you're feeling? Was, was it, did it make you nervous that you saw her in there with a hammer?

[redacted] I wasn't really nervous but I was concerned about the clients around her. And, and, I, I didn't know if she was going to wave her hammer or what she would do with her hammer.

Trani: Did you feel that she was going to possibly hit somebody? Is that what you mean? Or…

[redacted] Uh…

Trani: I mean not, not that she was doing anything (TALKING OVER)

[redacted] She didn't do anything but I, I was concerned that…

Trani: Was that you're concern that that can happen?

[redacted] Right. Right.

Trani: And…

Flores: [redacted] do you remember if she had the hammer in both hands?

[redacted] One hand.

Flores: One hand?

[redacted] Right.

Trani: At that time, correct?

[redacted] At that time.

Trani: And how many times did you…before the police got there, how many times did you see her in that lobby holding that hammer?

[redacted] How many times? I…Yeah. I walk back and forth from the lobby to…into the office a couple of times, and towards the end I stay in the chart room. I also help other staff to kind of escort them into the office because we have to walk by her in order to get into the office, 'cause she sat right next to the door into the office, so that some females that there have to walk back and forth from the chart room to…from the lobby to the office, so I kind of escort them into the office, out of the office, to…

Trani: So was this during the time that you were clearing the lobby area or were you guys clearing the lobby area?

[redacted] Just before we clearing the, the lobby area. And then and afterward we decided no, we have to clear it out because like we don't know, we didn't know what she was going to do with the hammer so we asked the client to sit far away or not to sit in the lobby at all. So…right.

Trani: So, you said you were going back and forth? What other observations did you make of her? Did it stay the same? Did she always…

[redacted] She was pretty much the same.

Trani: Right. Did she ever get, get up out of that chair, from what you saw?

[redacted] During the time I was walking back and forth, no, she was just sitting in the same chair?

Trani: Holding the hammer?

[redacted] Holding the hammer.

Flores: Which chair was she sitting on? Was it the first one?

[redacted] Right next…I believe right next to the, the door into the office area.

Trani: So that side door there, right by that last chair?

[redacted] Right.

Flores: When did you become aware that she had a hammer? Did somebody tell you or did you just see it?

[redacted] Somebody told me, I believe, and then I walk out there and tried to see. Yeah, somebody in the office said that there's a person out there with a

hammer. So I walked out there and tried to check and see what's going on.

Flores: And did you talk to her? Meaning...

[redacted] No, I didn't, I wasn't, I didn't talk, I didn't attempt to talk to her because I knew the other staff was trying to handle the situation, so.

Flores: And so, and the staff that you are talking about, everybody behind the counter, correct?

[redacted] Most of the time but they...again they have to walk back and forth so there are times that staff have to walk by her.

Flores: Over by the door that has the key pad?

[redacted] Yes.

Flores: Did it become well-known to the staff that is working behind the counter that there was somebody out in...did you talk amongst yourself you had somebody out there with a hammer?

[redacted] Yes, but again I heard from other staff that there is a female that holding a hammer in the lobby area and that's why, that I got to know there's a person there, so we talk a little bit, yes.

Flores: And did you notice a concern with the staff, was it...?

[redacted] The staff were a little concerned, yes.

Trani: The same type of concerns, if you know? In regards to...was it the same type of concern that she might hit somebody with the hammer? If you know, though?

[redacted] Well the concern was she was, she was having hammer? So what was she gonna do with it, we don't...we don't, we didn't know so that, that's a concern.

Trani: So the possibilities are there that she could hurt somebody with that hammer?

[redacted] Yes.

Trani: And when that...was that the discussion amongst the employees?

[redacted] As far as I remember. I didn't engage in a very thorough discussion with others. I just heard what's, what's going on so I walked out there and check and see and so I had a description.

Trani: And so, so, what...

Flores: I'm sorry. You became aware of this hammer?

[redacted] Yes.

Flores: Could you estimate how long before the deputies arrived, did you become aware of the hammer?

[redacted] Be...from the time I was aware to the Deputy arrive?

Flores: Yes.

[redacted] I don't remember how long. I, I don't want to give a very...

Trani: Was it quick or was it long? Did it take a long time?

[redacted] It took a while.

Trani: It took a while?

[redacted] It took a while, yes.

Flores: Well...

[redacted] Another couple of minutes.

Flores: I don't want to...I, I, I just need to pinpoint, [redacted] it wasn't the whole day you guys are aware that she has a hammer, cause she was here apparently for a good portion of that day.

[redacted] Right.

Flores: It wasn't all that time you were aware she had a hammer?

[redacted] No.

Flores: So it wasn't like six hours or five hours that, that you became aware she had a hammer in her hand and just let it be for that long, I'm assuming?

[redacted] Okay, so by the time I got to know that she had a hammer, there's a person with a hammer in the lobby, I'm not sure actually she, how long she had been there.

Flores: Okay...

McKenna: Their question is...and it's just an estimate, if you can give them a range, that would be great too. From the time you found out that she had a hammer to the time the Deputies came in the front door, are we talking greater than an hour or less than an hour?

[redacted] I would say greater than an hour.

Flores: And during that time, are you guys discussing what the plan is, should we call the police?

[redacted] That won't be my...participate, my participation wasn't discussing plan how to do it. I, I believe I knew [redacted] was involved already so I believe he was the OD, or, some...even... [redacted] was the OD or someone was the OD so they were the ones who handled the situation.

Flores: When you say OD, what...

[redacted] Officer of the Day, so the OD would handle the crisis of the day. So we rotate. There are times I have been OD. Adult Supervisors rotate.

Trani: Do you remember what time it was when you saw her with the hammer?

[redacted] I don't remember.

Trani: Was it afternoon time or in the morning?

[redacted] I don't remember the first time I saw her. Possibly late, late morning.

Trani: And, and, just kind of fast-forwarding a little bit. Okay, the Deputies apparently are on their way. They eventually get there. You said that you had gone back to the chart room.

[redacted] Right.

Trani: Now you are inside that chart room and been in...I believe you said that you, you peeked out?

[redacted] I peek out.

Trani: How far did you come out of that door, the chart room?

[redacted] Okay. Before the, the officers arrived, I, I chose to stay in the chart room, because by that time, we already cleared out the area, so I stayed there so I just want to make sure that everybody's okay. So I peek out see what she was doing and that's, there's one time she was you know pulling the plants toward herself, kind of surround herself.

Trani: I'm going to stop you there.

[redacted] Sure.

Trani: How, how far, when you say peeked out, how far did you come out of that door over there?

[redacted] I was just like a step away. Like I, you know, the door is here and I'm here.

Trani: So you took one step out?

[redacted] I, I stepped out, yes.

Trani: And this…and peeked out?

[redacted] Yes.

Trani: And how long would you say that that peek was?

[redacted] Probably less than 10 seconds, or five seconds.

Trani: Less, less than five or less than 10?

[redacted] Less than 10.

Trani: Less than 10?

[redacted] To be safe.

Trani: Well, I, I, mean, I just want you to give, give the best estimate that you believe how long you peeked out, so would it be between 5 and 10 seconds?

[redacted] It might be like, I probably peek out like twice. It's more than once. So there are times I just peek out for less than five and then maybe one time that I, maybe 10 seconds.

Trani: So you peeked out twice then?

[redacted] I'd say about twice, yes.

Trani: Twice. And, and you said one about five seconds maybe and the other one about 10 seconds?

[redacted] Yes.

Trani: So on the first peek out, when you, when you peeked out the first time, how long was that? How long was that one or do you remember?

[redacted] I don't remember.

Trani: When you peeked out and took that one step out?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: What did you see? You say you saw her moving a plant?

[redacted] Maybe the one for five seconds, she was just sitting there that's why I just...

Trani: Okay.

[redacted] She was okay, then I just went back to the, to the chart room. The one with the 10 second maybe I was looking, she was already moving the plant and I had to look even longer to see what, what she is doing.

Trani: Where was that plant moved from? Where was she moving that plant? She grabbed it from somewhere? Where did she grab it...did you see where she grabbed it from?

[redacted] The plant was just, not too far from her, its right in the lobby waiting area.

Trani: Was it a floor plant? In a basket, in the basket or something?

[redacted] In a basket, I believe. It was...it's not there anymore. The basket with a, with a stand.

Trani: So it had a stand with it also?

[redacted] It had a stand, I think, just a stand and a basket, plant and a stand.

Trani: Was it a fake plant?

[redacted] I don't remember. Probably its fake.

Flores: Did she just move the plant, or the plant and the stand?

[redacted] With the stand.

Trani: Oh, so she moved it with the stand?

[redacted] Yes.

Trani: Was she still holding that hammer, could you see?

[redacted] Probably she was.

Trani: When you say probably, why do you think that she was still holding that?

[redacted] As far as I remember, she was holding hammer all, all this time.

Trani: Oh, the whole time?

[redacted] All the whole time.

Flores: Do you remember seeing the hammer in her hand when she was moving that plant?

[redacted] I don't, I don't actually remember that. But I...

Trani: Do you recall seeing the hammer lying anywhere else when she moved that plant?

[redacted] No, no, I don't remember seeing the hammer laying anywhere else.

Flores: Let me ask a question real quick. [redacted] when you went into that chart room...

[redacted] Uh-huh (AFFIRMATIVE).

Flores: That was after you said you had cleared the...the office had been cleared?

[redacted] Right.

Flores: And you were in the chart room...did you go in there for safety reasons or were you doing something in there?

[redacted] I was just...I chose to stay there so I could help out the situation. That's pretty much why I was stayed there.

Flores: Were you expecting the police?

[redacted] I heard that we already report to the police, the incident reported to the police or I think, yeah, I was expecting the police to come anytime soon.

Flores: And so anybody. and I know that in particularly behind the counter...

[redacted] Uh-huh (AFFIRMATIVE).

Flores: ...there are, there are several rooms, one of them being the chart room?

[redacted] Yes.

Flores: And the other one being sort of a supply room?

[redacted] Right.

Flores: Did you, did you put, did you place people in there for their safety? Because now there's more than one, more than a few people in that office?

[redacted] Right.

Flores: And a few people in that chart room as a matter of fact, correct? You weren't alone?

[redacted] I was not alone, no.

Flores: Now, did you put the other people in there, [redacted]?

[redacted] I wasn't the one who put them there, but they already have a consensus you know, we should stay in the room so yeah, that's, you know, somebody already told them to.

Flores: And the purpose of going in that room was what?

[redacted] So we won't agitate the client, any, any, any more and, and we don't want her to throw the hammer to, to anyone so we want to stay out of the sight of the client.

Flores: And you guys were in there waiting for something? Waiting for the...

[redacted] Probably waiting for the police to come.

Flores: Do you remember having a discussion with the people that were inside this room saying the police are coming or let's wait in here until this thing is resolved or, how did that go?

[redacted] I remember that the other staff, the support, support staff told me that they were told to, let's see, they were told to stay in the room and I knew that we already talked to the police and so I expect the police is coming. Discussion, may not, the, maybe there wasn't a discussion discussion. Does that make sense?

Flores: Yeah.

[redacted] Okay, alright.

Flores: It makes sense. I'm just...I just want to make sure that they were rounded up and put in that room.

[redacted] They were.

Flores: For a specific reason. They weren't doing any work in that room. They were actually waiting for something?

[redacted] Yes. Waiting for the police to come in, yes.

Flores: Okay, I got a good idea of what was happening.

Trani: So the first peek you said was very short, maybe about five seconds, you looked, you saw her still sitting inside the lobby then you went back inside the chart room, correct?

[redacted] That's correct.

Trani: The second peek out, which again was one step outside the door of that chart room.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Looking into the lobby area, you now see her standing. You believe she's holding the hammer but you're not sure?

[redacted] Not sure.

Trani: But she's moving the basket that is sitting on top of the stand. She is moving this stand with the basket of the planter?

[redacted] Right.

Trani: And, and she moves it from one place to another or what does she do with it?

[redacted] Just moving towards herself and back to the seats. She was...

Trani: So she is sliding it, or, is she lifting it and pulling it back or is she sliding it across the carpet back towards her?

[redacted] I don't remember. Probably sliding, I don't remember exactly but that, she pulled that basket, with the stand, toward herself, back to her seat. So the plants kind of surround her.

Trani: Alright. So...

[redacted] She was like, it was like protecting herself maybe, that's my impression.

Trani: Okay.

[redacted] That nobody would getting to her.

Trani: And so, so, just for tape purposes, you were describing that, you know, as you are telling me this, that she is pulling that plant and the stand backwards, towards her chair?

[redacted] Right.

Trani: And, and if I get this straight, you, you thought, you thought that she might have been setting up a barricade?

[redacted] Yeah, yeah, something like that.

Trani: So no one could get to her?

[redacted] Right.

Trani: Was there anything else that was around her that, that part of this possible barricade that you remember? Anything else?

[redacted] Possibly that's pretty much it.

Trani: But that was your belief?

[redacted] Right. That's my belief.

Trani: And then you went back into the chart room after this?

[redacted] Right.

Trani: Did she sit back down before you…

[redacted] She sat back down.

Trani: And then you were back in the chart room?

[redacted] Right.

Trani: And well, let me ask you this. When she sat back down, do you recall seeing the hammer at that point?

[redacted] I, I think her hammer is always in her hand, as far as I remember.

Trani: So, you're back inside the chart room and, did you see the police come inside or the Deputy Sheriff, did you ever see the Deputy Sheriffs come into the lobby?

[redacted] I…after the shot, yes.

Trani: So after the shot. So let's…before the shooting, before you heard the shot, alright, did, did, did you see them actually physically come into the lobby?

[redacted] No.

Trani: What was it that made you know that the police were inside that lobby?

[redacted] They…

Trani: The Deputies.

[redacted] They talked to the, the client.

Trani: And, and what did you hear them saying to the client?

[redacted] I think they were telling her to drop the hammer.

Trani: When you say they, did you hear one person say drop the hammer or did you hear multiple Deputies say drop the hammer or what did you hear?

[redacted] Primarily one officer, but I think that, as far as I could tell, there would be, there was more than one talking to her. Kind of vague memory but that's what….

Trani: It's okay. You think that you heard more than one talking at the same time or at different times?

[redacted] Kind of the same or you know, one after another.

Trani: So again, what did you hear the Deputy or the Deputies say inside the lobby? What are some of the things you heard them say? You say drop the hammer?

[redacted] You know, drop the hammer.

Trani: And what else? Hear anything else?

[redacted] I don't remember anything else.

Trani: Now after you heard drop the hammer, how many times do you recall hearing that?

[redacted] Probably a couple of times.

Trani: Couple times? Okay. Now...

Flores: [redacted], can I ask you something real quick?

[redacted] Sure.

Flores: In that office that you were in, the chart room?

[redacted] Uh-huh (AFFIRMATIVE).

Flores: Does it have a door?

[redacted] Does it have a door?

Flores: Yes.

[redacted] Yeah, you have a door but it, never close. The door was open.

Flores: The door was always open?

[redacted] Yes.

Flores: When you were in there?

[redacted] Yeah.

Flores: And how many other people were in there with you?

[redacted] I believe was there myself, I think one more person, I forgot, there was like three person there including myself.

Trani: If I were to say a name would it help you remember? Was it, was it, was it [redacted] or was it...

[redacted] Yeah, [redacted]

Trani: [redacted], or...

[redacted] I think its [redacted]

Trani: Okay.

[redacted] [redacted] [redacted] [redacted] was there.

Trani: But it was a male, though? Was it a male?

[redacted] It was a male. Yeah, yeah. Yeah. It was [redacted] I believe.

Flores: Is [redacted]...

[redacted] [redacted]

Flores: A woman?

[redacted] A woman. She is supporting staff.

Trani: And so again, you're inside this room and you hear the Deputies at least say drop the hammer twice, you believe.

[redacted] Yeah.

Trani: And...

Flores: And I'm sorry, John...

Trani: No, go ahead.

Flores: Please forgive me.

Trani: No, no, go ahead.

Flores: And I know [redacted] we are trying to get details, forgive me for trying to be as detailed as possible.

[redacted] Sure. No problem.

Flores: But when you are in that room and you are hearing this.

[redacted] Uh-huh (AFFIRMATIVE).

Flores: Do you recall where in that room you are at?

[redacted] Yeah, I was, do you want me to point to you, or...

Trani: Yeah, I'll tell you what, go ahead and tell us where you were at, and then I'll have you point to the map. I will...I'm gonna show you a diagram. (Showing Sketch)

[redacted] I was standing right next to the door.

Flores: Right next to the door but not looking out?

[redacted] No looking out. I was hearing what's going on out there.

Flores: Was there...just out of curiosity, was there a reason why you were not looking out?

[redacted] Because I, I didn't want to interfere with the police activities. Even, if they are holding a gun, I don't want to be, you know, in between.

Flores: Makes sense. Okay. So you want to stay out of the way.

[redacted] I want to stay out of the way.

Flores: You don't want to be seen. So you are not watching what's going on?

[redacted] I wasn't watching.

Flores: You are listening.

[redacted] I was listening.

Trani: I'm gonna show you a diagram, since we are already there. And it's a diagram of the entire office, and if you can do me a favor, if you can just put the letter "[redacted]" on this map, or an "X", it doesn't matter, where you were standing when you had, when you ended up inside the, inside the chart room. Okay?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: So I don't know if you need help looking at this. I, obviously this is the chart room, this is the supply room, this is the main office area here. [redacted] office is right over here. And then you have the elevator in the front lobby area. If you can just indicate on the map where you were standing, where you finally ended up at when, when the Deputies apparently came in and you heard, you heard the sound drop the hammer.

[redacted] I was right here.

Flores: Do you recall where the other two individuals were?

Trani: And, instead of putting an X for, for them, why don't you put a letter for their initial, so I think [redacted] is, his last name is [redacted] Or you can just put [redacted] for, for [redacted] And then [redacted] put [redacted] for…I think his last name is [redacted]

[redacted] Okay.

Trani: So let's put [redacted] for, for [redacted] and then [redacted] for [redacted]

[redacted] [redacted] for [redacted].

Trani: Yeah.

[redacted] I think [redacted] next to me right here.

Trani: And then [redacted]

[redacted] [redacted] probably right here, I'm not too sure.

Trani: Do you recall where anybody else in that office is at besides what's in the lobby? Besides in the lobby, do you recall from this room here, from the chart room, do you recall where you had maybe possibly seen anybody else in this room?

[redacted] In this room?

Trani: In, in not in this room but in, in your vision here, which would probably be by the desk, the Xerox machine.

[redacted] I, this, its empty here, nobody works right here.

Trani: And you're, you're circling the main office area, where the desks are at and the...

[redacted] Nobody's here, nobody's here. Nobody's here.

Trani: You don't recall anybody by the Xerox machine or anything like that?

[redacted] No.

Trani: And so you're, you're belief was that entire office area was clear of any people or employees, I should say, of any employees?

[redacted] I believe so.

Trani: And so all you recall is, is yourself, [redacted] and [redacted] Correct?

[redacted] Yes.

Trani: Do me a favor, can, if you can just date this and just initial it for me, and then just...today's the 28th.

[redacted] 28th?

Trani: Thank you. Now, again, you're inside the room and you're not watching at all, you said?

[redacted] Yeah.

Trani: And you hear the Deputies say drop the hammer. You hear, you heard it twice, you believe? And, after you hear...

[redacted] I'm sorry, before that, I heard the Security Guard actually came in first.

Trani: How did you hear that, how did you know that?

[redacted] I, I, I heard his voice.

Trani: Oh, okay. What did he say?

[redacted] He said, I think he said, no, no, no. He said, no, no, no and then officers, the officers came in, I heard the officer came in right after that.

Trani: So, its you're belief from what you hear, the Security Officer comes into the lobby, and says no, no, no.

[redacted] Right.

Trani: Do you know what he is saying no to?

[redacted] To, to the client, I believe.

Trani: What makes you believe that?

[redacted] Maybe she was, what, what, I, I guess.

Trani: Okay, so you're guessing that he's talking to her?

[redacted] Yeah.

Trani: Alright, and it's based on what, being stuff that you had saw previously and see that given the fact that she is the only one in the lobby at this time?

[redacted] Right, exactly.

Trani: Because no one else is in that lobby?

[redacted] Right.

Trani: When I say no one else, no other clients, correct?

Flores: [redacted] when you looked out the second time, or any one of those times that you looked out, did you see her swinging the hammer.

[redacted] No.

Trani: So, the Security Officer comes in and says no, no, no, no. You're hearing this.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And…

Flores: Do you recognize the Security Officers voice?

[redacted] Yes.

Flores: So you know him?

[redacted] Yeah, we, we, I know him.

Flores: So you know that's him if you were listening to him?

Trani: Did you ever hear the security officers say anything like "oh shit" when he first came in? Or did you hear anything like that?

[redacted] I don't recall if he said it.

Trani: So once he comes in, and you hear the no, no, no, no. How much time passed when you heard the Deputies finally say drop the hammer, how much time?

[redacted] I think a couple seconds.

Trani: A couple seconds?

[redacted] Yeah, not to, not too long. Right away.

Trani: Alright, and then after they said drop the hammer, what did you hear next?

[redacted] Not too long after that then I heard the, the taser sound.

Trani: Let me stop you there. So you heard no, no, no, then you heard the taser sound. How much time between the no, no, no...I'm sorry, the...

[redacted] No, no, no...

Trani: I'm sorry, the drop, how much time between the hammer, drop the hammer and you hearing the taser sound? How much time between?

[redacted] As far as I remember its very quickly.

Trani: Very quickly.

[redacted] So, no, no, no, couple seconds later the officer came in told to drop the hammer, drop the hammer and then probably...

Trani: Then you said you heard the taser so how much time, how much time between drop the hammer, the last drop the hammer and then the taser?

[redacted] I would say within probably about 10 seconds.

Trani: So you're saying it was from the time they told her no, no, no drop the hammer, there was a 10 second, there was a 10 second time in that?

[redacted] Approximately.

Trani: Approximately?

[redacted] Right.

Trani: Would, would it be less than 10 or more than 10?

[redacted] Around 10.

Trani: So you, approximately 10 seconds goes by and then you hear the taser go off.

[redacted] Right.

Trani: Did you hear any Deputy say anything else before the taser? Before any taser sound, did you hear anything other than drop the hammer?

[redacted] I don't recall anything else.

Trani: Did you hear taser, taser, did you hear anything like that?

[redacted] Possibly, when you said it right now, but again I don't, it's very vague.

Trani: You're not sure.

[redacted] I'm not sure.

Trani: Possibly but you're not sure.

[redacted] Yeah.

Trani: So did you…

[redacted] I think so, yes.

Trani: Well, now I don't want to put words in your mouth.

[redacted] No, I understand.

Trani: What makes you think that maybe that was, that was something…

[redacted] It came to my mind. It came to my memory right now. Either they said tase her or Taser, Taser, something like that.

Trani: And then did, is, and it is at that point you hear the tasing sound?

[redacted] Right.

Trani: So after, well, I know, oh, go ahead.

Flores: I'm sorry John.

Trani: No, go ahead.

Flores: [redacted], and I know that a lot of these things that we're, we're asking you might bring some, some memory out.

[redacted] Yeah.

Flores: Did you believe, and this might help you out, did you believe that the taser was going to be used prior to hearing it?

[redacted] Did I believe, did I expect it?

Trani: Yes.

[redacted] I didn't expect anything. I didn't know what they were gonna do, no.

Flores: When you heard the tasers, did you know it was a taser?

[redacted] Sounds like a electrical kind of device, so I would imagine that was a taser.

Flores: Have you seen tasers being used before?

[redacted] No, actually.

Flores: So you never heard one, either?

[redacted] That's correct.

Trani: You, you have stated to Homicide that you…

[redacted] Maybe on TV but not, not in real person kind of.

Trani: You have stated to Homicide that you called them electrical guns, so does that sound familiar, you thought, you heard the sound of an electrical gun?

[redacted] Yeah. Electrical device.

Trani: So you hear like an electrical charge, is what you're saying?

[redacted] Right.

Trani: And do you remember how long you heard that? How long did that last? How long did you hear that, that electrical charge sound?

[redacted] It was very quickly.

Trani: Very quickly?

[redacted] Seconds.

Trani: Now after you had heard...well you say seconds...like 2-3 seconds?

[redacted] 2-3 seconds.

Trani: Four seconds? I don't want to put words in your mouth?

[redacted] 2-3 seconds.

Trani: And then after, after you heard that sound. What did you hear next?

[redacted] And the client, I heard the client make a sound like a, she was, she, make it sound like, I forgot how it, it wasn't very...it was painful sound, make a, make a sound, she would make a sound.

Trani: Was it, was it a loud sound that she made?

[redacted] Yes, yes. As loud as I could, I could, I was able to hear it, in the chart room.

Trani: Was it, was it like a, like a, like a scream?

[redacted] Not a scream, she was like ah, like just.

Trani: Now when you said that, was it obviously louder than that?

[redacted] Obviously louder than that so I could hear, I was able to hear in the chart room.

Trani: And, and, I don't mean to stop this 'cause we're kind of moving forward here but I want to go back one second, let me, when the, when the Security Officer, when you hear the Security Officers' voice, and you're your belief is the Deputies are coming in after him.

[redacted] Right.

Trani: Alright, after the Security Officer, did you, at any point before the tasing, do you recall that female, Jazmyne, do you recall her screaming or, or

saying anything, doing anything. Did you remember hearing anything that's coming out of her mouth?

[redacted] I don't recall that she saying anything.

Trani: When you say you don't recall, you just don't remember, is it possible that she was or you just don't remember?

[redacted] I just, I just don't remember.

Trani: So going back forward again, you, you, you hear this noise that she makes and you described it as an "ah" sound.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: And, but loud enough for you to hear it from the chart room where you are at?

[redacted] Right.

Trani: And then what happened after? What did you hear next after that?

[redacted] There was a gunshot sound. Between I don't remember any other sound in between but as far as I remember right now is taser, she make a "ah" sound and then, and then the gunshot.

Trani: How much time from when you heard the taser, alright, being activated, and then you said you heard the tasing noise for at least 2-3 seconds, I believe, is that correct? Do I have it right?

[redacted] Correct.

Trani: So after you, after you stop hearing the taser sound…

[redacted] Uh-huh (AFFIRMATIVE)

Trani: …to the time you hear the gunfire, how much time passed by?

[redacted] It was very quickly actually. I would say 10/15 seconds.

Trani: So after you stop hearing the tasing sound?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: 10-15 seconds after, you hear gunfire?

[redacted]: Right.

Trani: Did you hear anything else after that first gunshot that you heard? Or that gunshot that you heard, after that?

[redacted]: She, she screams.

Trani: What kind of scream was it, same as before?

[redacted]: No. This is louder, a lot louder.

Flores: [redacted] are you, you had heard the tasing sound, right, the electrical charge?

[redacted]: Right.

Flores: Do you recall that stopping?

[redacted]: Stopping?

Flores: Yes.

[redacted]: The taser?

Flores: Yes.

[redacted]: Yes, I recall it stops.

Flores: So the gunshot...you are certain that the tasing had stopped?

[redacted]: Well, right.

Flores: Did you hear the Deputy say anything after the tasing?

[redacted]: I don't recall. I probably did have but I, I don't recall.

Flores: So you heard her yelling and that's all you heard, the next thing you heard is the gunshot?

[redacted]: The gunshot first and then she, she screamed, I'm sorry, yeah. The gunshot, and then she screamed.

McKenna: He's taking you all the way back to the taser where you heard the taser sound, you heard her react to that.

[redacted]: Right, right. Right.

Flores: And then after her reaction to that taser?

[redacted] Right.

Flores: You hear a gunshot?

[redacted] Yes.

Flores: You don't remember hearing anything in between?

[redacted] I don't recall.

Trani: And, after that gunshot that you heard, you heard her scream?

[redacted] Yes.

Trani: What did you hear after that?

[redacted] Nothing else. Then the officers were talking to each other then.

Trani: And, lets see here.

Flores: So you heard one gunshot only?

[redacted] One gunshot. I heard one gunshot. Things happen so quickly that, yeah, I, I think one.

Trani: If, if we were to give it an overall time, I know you kind of broke it down in bits of pieces, but if you were to give it an overall time frame between the time you heard the security officer coming in the doorway and saying no, no, no.

[redacted] Uh-huh (AFFIRMATIVE).

Trani: Which was followed by the Deputies, apparently. From that point to the time where you heard the gunshot?

[redacted] Uh-huh (AFFIRMATIVE).

Trani: How much time?

[redacted] I would say definitely less than a minute.

Trani: Okay did you hear any, anything else inside that room after the gunshot? Did anybody give you instructions after that?

[redacted] I came out the room and officers told us to leave the office and got out of the office.

Trani: Did you see anything inside the lobby at that point?

[redacted] No, just the officers. I couldn't see the client, cause I think she was down.

Trani: And, which way did you go out? Did you go out the back door. I noticed there's an, there's an exit door on the side right here, so..

[redacted] Yeah, we ran out through this door.

Trani: So you went out that back exit door. Was this, is that the only exit door within this office area?

[redacted] No. Not...

Trani: Not, not including the back, the back hallway area, I'm talking about (TALKING OVER) door in that office area.

[redacted] Right, right.

Trani: And, on the same diagram, you said that you saw her sitting in what chair, do you recall?

[redacted] This one.

Trani: So it's the chair at the very end by the doorway.

[redacted] Right.

Trani: And you saw her sitting there when you looked out and peeked out that last time, that's when you saw her last sitting there?

[redacted] Yes.

Trani: And where do you recall seeing her move the tree, the basket, what was that sitting at?

[redacted] Somewhere over here in the corner.

Trani: So on the corner of the desk, which is away from the entry doorway into the office, so it's the far end of the front counter?

[redacted] Yes.

Trani: In the corner, she moves it over, you said to her chair?

[redacted] Right.

Trani: In front of her?

[redacted] Pretty much.

Trani: And that's where it stayed, from where you last saw?

[redacted] Yes.

Trani: Carlos?

Flores: I just want to clarify one, one thing. We're almost done.

[redacted] Okay.

Flores: [redacted], okay. I just want to clarify one thing. I want to give Robert a transcript from the, from the…I just want to draw your attention to page 2 at the very bottom and then page 3 at the very top, you want to look at it really quick.

Trani: Oh, I got an extra copy.

Flores: I circled it here. The reason I bring it up…is only because you were asked as to how she had the hammer and you're response at the time on page 2 was that she had the hammer.

[redacted] Both hands.

Flores: At least from what I'm reading, it appears that you…'cause they described it in the next page, that you put both hands together as if she had both hands on the hammer. Does that help you remember? Go ahead.

McKenna: What…this is very common. You see when people look at statements they had made before to a see if it refreshes their recollection, or a document, a television, a monitor and this was just a question that you had been asked, you know, and you're response was she was looking around holding the hammer I think in both hands, like this, and was just sitting there so all they want to know is having heard that, does it refresh your recollection in any way?

[redacted] Right.

McKenna: At any point in time before the, the deputies arrived?

[redacted] Somehow right now I have an image that she was holding it in one hand.

Flores: And [redacted] that is perfectly fine.

[redacted] I, I just don't, very vague memory right now.

Flores: Okay.

Trani: Right, and we know, it's been over, a little over a year now, so we understand. I don't think I have any other questions. I think I got a good clear picture. You, you never saw the Deputies come in, into the building at all, you just heard some of the interaction which would have been drop the hammer and you heard the Asian, you heard her make some noises in regards to reacting to the taser and reacting to the gunshot that you heard. You gave us a time frame in between of each, each, each moment and you said that the whole thing lasted less than a minute. So, I think I got, is that accurate?

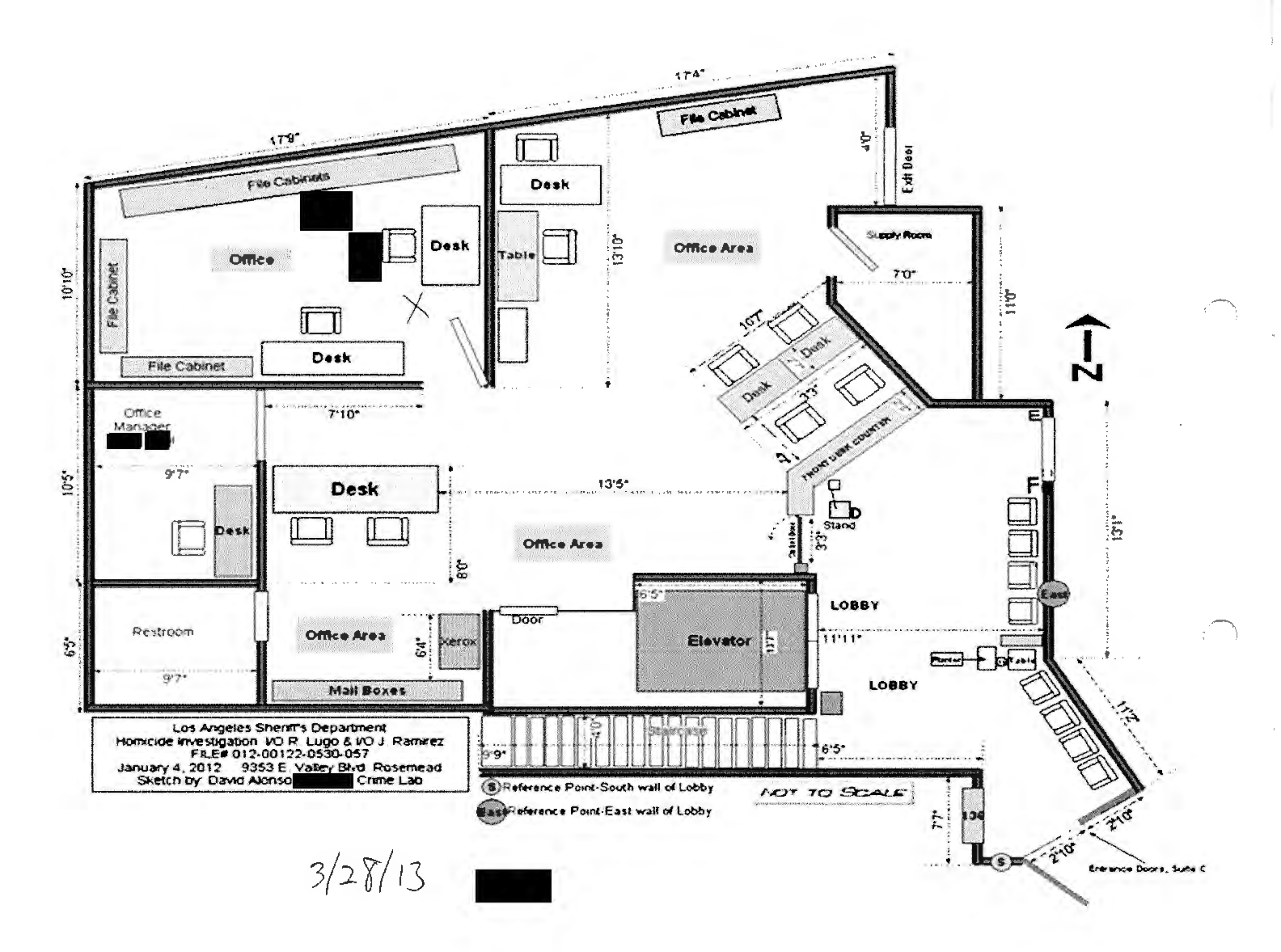
[redacted] Yes.

Flores: I don't have anything else.

McKenna: [redacted] thank you very much.

Trani: Thank you [redacted] I appreciate it and the time is approximately 1047, we're gonna go off tape.

CG
Written Communications, Inc.



17'4"
17'9"
File Cabinets
File Cabinet
Exit Door
4'0"
Desk
Office
Desk
Table
13'10"
Office Area
Supply Room
7'0"
11'0"
File Cabinet
File Cabinet
Desk
10'10"
10'7"
Desk
Desk
3'3"
FRONT DESK COUNTER
N
Office Manager [redacted]
7'10"
9'7"
10'5"
Desk
Desk
13'5"
Stand
E
F
13'1"
Office Area
3'3"
8'0"
6'5"
LOBBY
East
Restroom
Office Area
6'4"
Xerox
Door
Elevator
11'11"
6'5"
9'7"
Mail Boxes
LOBBY
Table
11'2"
Los Angeles Sheriff's Department
Homicide Investigation V/O R. Lugo & V/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd. Rosemead
Sketch by: David Alonso [redacted] Crime Lab
4'0"
Staircase
9'9"
6'5"
S Reference Point-South wall of Lobby
East Reference Point-East wall of Lobby
NOT TO SCALE
7'7"
2'10"
2'10"
Entrance Doors, Suite C
3/28/13
[redacted]



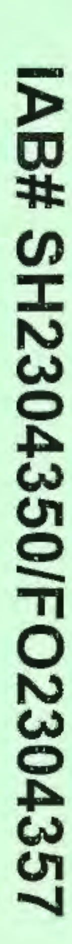
LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
One Year Statue Date: April 25, 2013

VOLUME 2 OF 5

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL



EXHIBITS

EXHIBIT A

LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

VOLUME I

FILE NO. 012-00122-0530-013

CLASSIFICATION: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER - 245(c) P.C./DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

VICTIM(S): #1 VANCE, BRIAN MW/ADULT

[redacted] MH/ADULT

SUSPECT(S): ENG, JAZMYNE HA FA/40 (DECEASED)

DATE/TIME: 01-04-2012 (WEDNESDAY) AT 1528 HOURS

LOCATION: 9353 VALLEY BOULEVARD #C, ROSEMEAD

OFFICER(S) INVOLVED: DEPUTY BRIAN VANCE #[redacted]

DEPUTY [redacted] #[redacted]

INVESTIGATORS: P. MARTINEZ/K. ACEBEDO

COPY LIEUTENANT/CAPTAIN/I.A.B.

DS
4-20-12

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COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: JANUARY 12, 2012

FILE NO.: 012-00122-0530-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER, 245(c) PC, DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

ACTION: ACTIVE/ADDITIONAL INFORMATION/WITNESSES INTERVIEWED/AUTOPSY PERFORMED/EVIDENCE RECOVERED/SEARCH WARRANT EXECUTED, CORONER CASE #2012-00092

V #1: DEPUTY BRIAN VANCE, MW/A, #[redacted]

V #2: DEPUTY [redacted] MW/A, #[redacted]

D: 01-04-2012, 1528 HOURS (WEDNESDAY)

L: 9353 VALLEY BOULEVARD #C, ROSEMEAD, CALIFORNIA 91770

S: ENG, JAZMYNE HA FA/01-10-1971 (DECEASED)

****

WITNESSES:

W #1: DEPUTY SONG, JEREMIAH, MA/A #[redacted]

W #2: DEPUTY MELENDEZ, ALLISON, FH/A #[redacted]

W #3: [redacted] MA/A, [redacted]

W #4: [redacted] MA/A, [redacted]

W #5: [redacted] FA/A, [redacted]

W #6: [redacted] FA/A, [redacted]

W #7: [redacted] MW/A, [redacted]

W #8: [redacted] FA/A, [redacted]

EVIDENCE ITEMS:

ITEM #7: One black briefcase containing miscellaneous items belonging to Jazmyne Eng.

ITEM #9: One blue bag with black trim, containing miscellaneous items.

ITEM #19: Beretta 92F, 9mm handgun, serial #BER101363Z, containing one magazine which contained 15 live 9mm rounds and one live 9mm round in the firing chamber. One magazine containing 15 live 9mm rounds, one magazine containing 13 live 9mm rounds, and one magazine containing 14 live 9mm rounds.

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On 01-04-2012, Wednesday, at approximately 1536 hours, Los Angeles County Homicide Detectives Kevin Acebedo and Phillip Martinez were detailed to respond to 9353 East Valley Blvd, Rosemead. Detectives went to the location to investigate a Deputy Involved Shooting.

Detectives arrived on scene and were contacted by Temple Sheriff's Station Deputies Steele (#[redacted] and Urbina (#[redacted] who stated they responded to the location regarding a Deputy Involved Shooting. Deputy Steele stated the location, identified as Asian Pacific Family Center, was a psychological clinic. He stated Temple Station Deputies received a call of a mentally unstable person who was at the location with a hammer. Deputies responded to the location and were contacted in the parking lot by Doctor [redacted] the director of the clinic. Dr. [redacted] additionally told deputies that the individual inside had been there for several days and was acting bizarrely.

Deputy Steele stated that the responding units, which were identified as Deputy Vance, [redacted] Deputy Melendez, and Deputy Song were quickly briefed and quickly determined a tactical plan to enter the location and safely contact the mentally ill person.

Deputy Steele stated that as deputies entered the location, the suspect refused to follow the deputies' orders and made aggressive moves towards them. She subsequently raised a hammer in the direction of the deputies and attempted to assault them. The suspect was initially tased, which had no effect on her. Deputy Vance, fearing for the safety of the deputies, fired two rounds from his Beretta, killing the suspect.

Fire paramedics responded to the location and pronounced the suspect, who was identified as Jazmyne Eng, dead.

Detectives were assisted by Los Angeles County Homicide Detectives Raymond Lugo, Joe Ramirez, and Toni Martinez. Detectives Lugo and Ramirez conducted a crime scene investigation utilizing crime scene personnel from the Los Angeles County Sheriff's Crime Lab. Detective Antoinette Martinez interviewed witnesses that were present at the time of the shooting. Each of these detectives will provide a supplemental report documenting their actions and observations.

On 01-04-2012, at 1920 hours, Detectives Phil Martinez and Kevin Acebedo interviewed Deputy **JEREMIAH SONG** who was working at the time of this incident. This interview was conducted in an unsecured interview room in the Temple Station Detective Bureau. Present during the interview with Deputy Song were Sergeant Chad Smeltzer and Sergeant Trent Denison of the Sheriff's Department Internal Affairs Bureau. This interview was audio recorded and the tape will remain a permanent part of this file.

Deputy Song stated that on the date and time of this incident, he was working his regular shift from [redacted] as Unit #52T1, a single deputy unit. Deputy Song indicated he received a call to assist on an insane person call at the location (9353 Valley Blvd #C in Rosemead). Deputy Song was assigned to assist [redacted] ([redacted] who was handling the insane person call at that location. Deputy Song indicated that the call was regarding a female Asian adult wearing pink clothing and was inside the location behaving irrationally and aggressively. The call also indicated the suspect was armed with a hammer.

When Deputy Song arrived at the location, he drove into the parking lot in his patrol car and met Unit #54 (Deputies Vance and Deputy Melendez), who had also arrived at the location. Deputy Song recalled that he parked behind Unit #54's patrol car, slightly offset behind them in the south side of the parking lot.

Deputy Song recalled that [redacted] spoke to the other deputies that were present at the location and made a tactical plan verbally in the parking lot prior to making entry and contacting the suspect. [redacted] stated he would be armed with a taser device and Deputy Vance would be assigned to use lethal force if necessary. Deputy Song also stated that he was also assigned to use lethal force if necessary. Deputy Song stated that he carries a Heckler and Koch USP .45-caliber handgun as a duty weapon, and he also had his duty baton and OC spray with him at the time.

Deputy Song indicated that he looked through the front lobby window to see if he could see where the suspect was standing. When Deputy Song looked through the front window, he did not see a female suspect inside immediately, so, he and the other deputies made entry. He said [redacted] went in first, followed by Deputy Vance, then with Deputy Song following them. When Deputy Song entered the lobby, he stated he could not recall seeing anyone else standing in the lobby except for the suspect. He immediately recognized her as the subject of the call because her clothing matched the clothing description he was given in the call prior to his arrival.

When the suspect saw the deputies, she began to yell at them and Deputy Song did not know what she was saying. He saw she had a hammer in her right hand and she was in a standing position when the deputies walked into the lobby.

The suspect lifted the hammer above her head in an assaultive manner toward the deputies, and Deputy Vance told [redacted] to fire the taser at her. Deputy Song saw that the suspect had been hit by the taser darts and heard clicking from the device and believed it was operating in the manner in which it was designed, but the taser appeared to have no effect on her. The suspect began screaming at the top of her lungs and again lifted the hammer and stepped toward [redacted] in an aggressive manner. At that point, Deputy Vance fired one shot from his duty weapon at the suspect while she was still in a standing position.

Deputy Song said he did not fire any shots at all at the suspect because Deputy Vance was standing in front of him and he did not have a clear shot. After the suspect had been hit by the first shot by Deputy Vance, she moved towards [redacted] again and Deputy Vance fired a second shot at her. At that point, the suspect fell down to the floor and [redacted] began transmitting emergency traffic over his portable radio. Once the suspect fell down to the floor, the deputies waited for backup to arrive to contact her.

Following the shooting, none of the deputies involved in the initial response (Deputy Song, Deputy Vance, Deputy Melendez, or [redacted] had any further physical contact with the suspect at all. While waiting for assisting deputies to arrive, Deputy Song saw two males who were behind the counter in the northwest side of the room who appeared to be employees at the location.

When assisting units arrived at the location, assisting deputies handcuffed the suspect and secured her while she was lying on the floor in the lobby. Seconds after she was secured, paramedics from the Los Angeles County Fire Department came into the building and began treating her.

Deputy Song stated the details in the call for service he received indicated that a female Asian wearing a pink shirt was in the front lobby of the location armed with a hammer. The call came out as a priority call, which was voiced over Deputy Song's portable radio.

Deputy Song estimated that the entire time that passed from his arrival at the location leading up to the time the suspect was shot was approximately 10 seconds, as he stated it happened very quickly. Deputy Song recalled seeing the probes from the taser impact the suspects' torso, but was not sure if they had actually impacted her skin or if they remained in her clothing.

Detectives observed Deputy Song was dressed in a long-sleeve, Class A uniform, with a Sam Browne duty belt. Deputy Song was wearing green uniform pants, black boots, and a tan uniform shirt with patches on both shoulders that read "Los Angeles County Sheriff," with a bear and star logo. He also had a hard metal badge on the front of his shirt indicating he is a Deputy Sheriff with Los Angeles County and a gold colored metal name plate on his right shirt pocket with his name, Song, in blue lettering.

On 01-04-2012, Wednesday at approximately 1957 hours, Detectives interviewed **ALLISON MELENDEZ** (#[redacted] Also present during the course of the interview was Los Angeles County Sheriff's Department Internal Investigations Bureau Sergeants Trent Denison and Chad Smeltzer. This interview was conducted in an unsecured interview room in the Temple Station Detective Bureau. This interview was audio tape recorded and will remain a permanent part of this file.

Deputy Melendez told detectives that she was assigned to work Unit 54/PM, with a working shift of [redacted] on today's date. She indicated that she was in a county car and that she was assigned to work the South San Gabriel and the South El Monte reporting district. She also told Detectives that her partner was Deputy Brian Vance and that she was assigned to be the "bookman" during her shift.

Deputy Melendez told detectives that she recalled receiving a 918 call on Valley Boulevard in the city of Rosemead. She indicated that they were not assigned the assist or the handle on the call, however, her partner, Deputy Vance, said they would respond because there was a female 918 suspect at the location. Deputy Melendez stated due to the fact that she was a female deputy in the field, Deputy Vance felt that her presence would be needed in case a search of the person was required. She indicated that she believed that Unit 54, [redacted] was assigned the handle on the call.

Deputy Melendez stated they arrived at the location and met [redacted] and Deputy Song in the parking lot of the location. She indicated the call came in over the radio and that the call stated that the suspect was yelling and screaming inside the lobby of the location. She indicated that when they were in the parking lot of the location, the director of the location met them and told them that the suspect had a hammer and was screaming in the lobby.

Deputy Melendez stated they entered the location with [redacted] who was armed with a taser, followed by Deputy Vance, Deputy Song, and then herself, who were all armed with their handguns. She indicated the suspect was in the lobby and she had a hammer in her hand. She stated that the suspect was a female Asian wearing a sweat suit and that she was holding a hammer in her right hand and was swinging it around above her head. [redacted] ordered the suspect to drop the hammer twice and the suspect continued screaming incoherently. She indicated Deputy Vance told [redacted] to tase her. [redacted] tased the suspect, but apparently had no affect on her and appeared to only agitate her.

Deputy Melendez stated she observed the dart hit her and that the suspect immediately clenched her fist. She stated the suspect then lunged at [redacted] and that Deputy Vance fired two rounds towards her. She stated the first shot struck the suspect, but she remained standing and that the second shot made the suspect go to the ground.

[redacted] immediately put over the radio that there had been a Deputy Involved Shooting and that Deputy Vance and herself held the suspect at gunpoint until responding units arrived. Deputy Melendez stated the hammer had a brown handle with a hammer head. Deputy Melendez additionally stated that handcuffs were placed on the suspect, but was unaware of who actually put the handcuffs on her.



Detectives noted that Deputy Melendez was wearing a Class A uniform consisting of forest green pants and a tan shirt. She had two patches on each side of her shoulders which were the L.A. County emblem, designating a bear that were green, brown, and yellow in color. She had a Los Angeles County Deputy Sheriff badge over her left breast pocket and her name badge over her right breast pocket. She also had pen and pencils in her left breast pocket. She was wearing black boots with a gun belt, however the gun belt was not on her at the time of the interview. She indicated for detectives that her duty weapon was a Beretta 92F.

Deputy Melendez did not fire any rounds or use any force at the time of this incident.

On 01-04-2012, Wednesday, at approximately 2035 hours, Detectives interviewed Deputy [redacted] (# [redacted] Also present at the time of the interview was Internal Investigations Bureau Sergeants Chad Smeltzer and Trent Denison. Also present was Erika Gurrola and Alfhonson Estrada from the Law Offices of Green and Shane, who were representing [redacted] This interview was conducted in an unsecured interview room in the Temple Station Detective Bureau.

[redacted] told detectives that he was assigned to work [redacted] which was a Rosemead reporting district car. He stated he was a one man unit and that his assigned hours were from [redacted]. He told detectives he received a call of a 918 at the Asian Pacific Family Center and Units 53T1 (Deputy Song) and Unit 54 (Deputy Vance and Melendez) were assigned the assist. He indicated for detectives that Unit 54, Deputy Vance and Melendez, also responded to the location. He stated he was assigned to use vehicle [redacted] for his shift.

He stated the call was a priority call and that it was voiced over the radio. The call indicated there was a female Asian wearing pink clothing, was irate and sitting in a lobby with a hammer. He indicated the location was a clinical facility that treated the mentally ill.

[redacted] stated that they responded to the location and he met an employee of the clinic in the parking lot of the location. The informant stated there was a female inside acting strange, yelling, and was angry. The informant indicated she was a patient of the facility, however, she did not have an appointment for that day.

[redacted] stated he parked in the parking lot in front of the location and he met with the assisting deputies in the parking lot. He stated they came up with a tactical plan and he was designated to be the less than lethal deputy and Deputy Vance and Deputy Song would be lethal, indicating they would have their handguns. [redacted] stated as they entered the building, they heard the informant, who he believed was a security guard, yell "Oh Shit." He stated this gave him a sense of urgency and that he believed that something was occurring inside the lobby. He stated that as they entered the lobby, he saw the suspect had the hammer in her right hand and that it had a wooden handle, and a ball peen head. Her left hand was at her mid-section but was in clear view. He stated she was irate and yelling, possibly in a different language, but she was unintelligible.



[redacted] stated he ordered the suspect to drop the hammer and that he turned on the taser. He stated he told the suspect a second time to drop the hammer, which she did not do. He said he located a place to tase the suspect and that Deputy Vance told him to shoot her. He indicated he fired two darts at the suspect, one striking her left arm area and her lower torso, which he indicated was the left portion of the stomach. He stated he pulled the trigger a second time to charge the darts that he felt were attached to her.

[redacted] stated the taser apparently had no effect on her and that it only seemed to "piss her off." Due to the fact that the suspect had an aggressive manner towards her, he moved the taser to his right hand, and fearing for his safety, he went for his handgun. He said, based on the suspect's aggression, he was in fear for his safety, and that as he was going to the transition to his handgun, he heard a gunshot.

[redacted] stated the suspect took a step back and then approached a second time with the hammer in his direction. He indicated that there was a second gunshot and that the suspect fell down. [redacted] stated he immediately put out that there had been a Deputy Involved Shooting, utilizing the radio code 998.

[redacted] stated he had been taser trained, indicating that he was trained as a jail deputy, during the force instructors course and during CPT (Continued Professional Training). He indicated the taser he was utilizing was an X26 and that he fired 2 darts in the suspects' direction.

[redacted] identified the taser that he utilized during the incident, and detectives noted that the serial number was X00-098122 and took it into their possession.

[redacted] was wearing a Class A uniform, which was a tan shirt and forest green pants. He had a Los Angeles County hard badge and a name plate with two L.A. County Sheriff's shoulder patches, which were green and yellow with a bear in the middle of them. He was wearing a nylon web belt consisting of an asp, two hand cuff cases, an OC spray "saber red," and black boots. Detectives noted that his handgun was a Beretta 92F 9mm handgun. [redacted] did not fire any round during the incident from his Beretta.

[redacted] had nothing additional to add and the interview was terminated.

This interview was audio tape recorded and will remain a permanent part of this file.

On 01-04-2012, Wednesday, at approximately 2115 hours, Detectives Martinez and Acebedo interviewed Deputy **BRIAN VANCE**, #[redacted] Present during the interview were Sergeant Trent Denison and Sergeant Chad Smeltzer of the Los Angeles County Sheriff's Internal Affairs Bureau. Also present were attorneys Erika Gurrola and Alfonso Estrada, both of the Green and Shinee Law Firm. Erika Gurrola and Alfonso Estrada were attorneys designated to provide legal counsel for Deputy Vance. This interview was conducted in an unsecured interview room in the Temple Station Detective Bureau. This interview was audio recorded and the tape of the interview will be a permanent part of the case file.



Deputy Vance indicated on the date and time of this incident, he was working his regular shift at Temple Station from [redacted]. He was working Unit #54/PM with Deputy Allison Melendez, his partner, and they are assigned to work the South San Gabriel and unincorporated El Monte areas.

At approximately 1600 hours, Deputy Vance recalled hearing a mentally disordered person call at the location (9353 Valley Blvd #C in Rosemead). Deputy Vance and his partner were not assigned to the call initially; however, Deputy Vance indicated that he chose to respond to the location regarding the call because it indicated the suspect was female and Deputy Vance knew his partner (Deputy Melendez) was the only female working the field at Temple Station on that date and time. Deputy Vance knew a female deputy would be needed to search the suspect once she was taken into custody, so he decided to respond on his own and added himself to the call. Deputy Vance knew the details in the call indicated the suspect was an Asian female in the lobby of the mental health facility (location) who was armed with a hammer. Deputy Vance heard over his portable radio that [redacted] was coordinating the response between other deputies assigned to the call and Deputy Vance and Deputy Melendez arrived at the location at the same time as Deputy Song.

Deputy Vance recalled hearing [redacted] make a tactical plan with him and the other deputies verbally prior to entering the location. Deputy Vance was assigned to use lethal force only if necessary and he recalled that [redacted] assigned himself to using less lethal force (taser). Prior to entering the location, Deputy Vance saw [redacted] speaking to an informant (later identified as [redacted] who was an employee at the location. Deputy Vance did not know what [redacted] talked to the informant about; however, Deputy Vance heard the informant say, "She's still in there" (meaning the suspect). Deputy Vance saw this same informant walk up to the front windows at the location, where he looked inside and said, "Oh shit."

The deputies entered the front lobby of the location with [redacted] first, followed by Deputy Song, then followed by Deputy Vance, with Deputy Melendez in the rear. Upon making entry, Deputy Vance saw a female Asian adult (later identified as the suspect) standing in the northeast corner of the lobby. Deputy Vance said that deputies made entry into the location quickly, due to the fact that the informant had stated "oh shit," making the situation more urgent in Deputy Vance's opinion. When the Deputies went inside the lobby, Deputy Vance said he knew the female they were looking at was the suspect, because she was screaming and she was holding a hammer in her right hand. Deputy Vance did not know if the suspect was screaming words or if they were unintelligible sounds. [redacted] told the suspect to drop the hammer, but she would not do so. Instead, she was holding it aggressively above her head.

Deputy Vance told [redacted] to "tase her," because in his opinion, he felt the suspect's demeanor and the fact that she was armed with a hammer made this a high-risk situation. Deputy Vance saw the taser darts strike the suspect and saw her react to being struck by the taser. That is, Deputy Vance saw the suspect close her eyes and "she shook for a moment," but after that initial response, the taser had no further effect. Immediately following the firing of the taser, Deputy Vance saw the suspect raise the hammer and lunge toward [redacted] and he feared for [redacted] safety.



Deputy Vance fired one round at the suspect from his duty weapon, which he saw strike the suspect in her torso area. Following the first round, Deputy Vance reassessed the situation and saw the suspect back up, however, the first round did not incapacitate her. The suspect raised the hammer again towards [redacted] and Deputy Vance fired a second round at the suspect, which also struck her. At that time, the suspect backed up and slid down the wall and fell on the floor.

Deputy Vance described the suspect's actions, saying that she approached [redacted] like she was going to "smash him to the ground." Following the shooting, Deputy Vance saw and heard [redacted] using his portable radio to summon assistance. Deputy Vance stated following the shooting, neither he nor any of the other deputies present at that time ([redacted] Deputy Melendez and Deputy Song) had any further physical contact with the suspect. A moment later, he saw paramedics from the Los Angeles County Fire Department arrive, and they came inside the location to treat the suspect.

Deputy Vance noted that he has seen a taser device used on suspects numerous times in the past and particularly noted that this use of the taser seemed to have no effect on the suspect whatsoever. In fact, Deputy Vance noted the taser device appeared to make the suspect extremely angry and the taser caused the suspect to focus her anger on [redacted] who had fired the taser at her.

Deputy Vance was wearing a long-sleeve, Class A uniform with green pants, black boots and a tan uniform shirt, with two Los Angeles County Sheriff's patches on both sleeves. He also had two yellow stripes on either sleeve just below his patches. He was also wearing a hard uniform badge, indicating he is a Deputy Sheriff from Los Angeles County and a gold-colored, metal name plate above his right shirt pocket with his name in blue lettering. Deputy Vance was wearing a nylon Sam Browne duty belt, he was carrying a sap device in his right rear pants pocket, and he had an expandable baton attached to his duty belt.

Deputy Vance had a holster on his duty belt that contained his 9mm Beretta 92F duty weapon, which was identified as having serial #BER101363Z. Deputy Vance's duty weapon was found to have 15 live rounds in the magazine, which was contained in the magazine well of his duty gun, and it had one live round in the firing chamber. Deputy Vance indicated he had reloaded his gun with a full magazine from his duty belt after the shooting.

Deputy Vance's duty belt was found to contain one magazine holder on the rear of his belt, which contained a magazine with 15 live rounds. On the front of Deputy Vance's duty belt, a pouch contained two magazines. One of these magazines contained 14 live rounds and the other magazine was found to contain 13 live rounds. Deputy Vance's duty weapon was taken as evidence by Detectives Martinez and Acebedo, where it was later provided to the Los Angeles County Sheriff's Department Crime Lab for testing. When Deputy Vance's gun was taken into evidence, it was taken into evidence as Item #19.

On 01-04-2012, at 2224 hours, Detectives Martinez and Acebedo interviewed [redacted] who is a therapist at the location. He described his title as a Mental Health Services team leader. Present during this interview was also Deputy District Attorney Paul Nunez from the Los Angeles County District Attorney's Office Justice System Integrity Division. This interview was audio-recorded, and the tape will remain a permanent part of this file.

[redacted] was working on the date and time of this incident and was aware that a Deputy-Involved Shooting occurred at the location. Earlier that day, [redacted] was told by another employee that there was a client sitting in the lobby holding a hammer that did not want to leave. [redacted] saw this female (later identified as the suspect) was holding a hammer and was occasionally talking to herself. Once [redacted] was aware that deputies had been called, he assisted by clearing the lobby in the area around the suspect so no one would sit next to her.

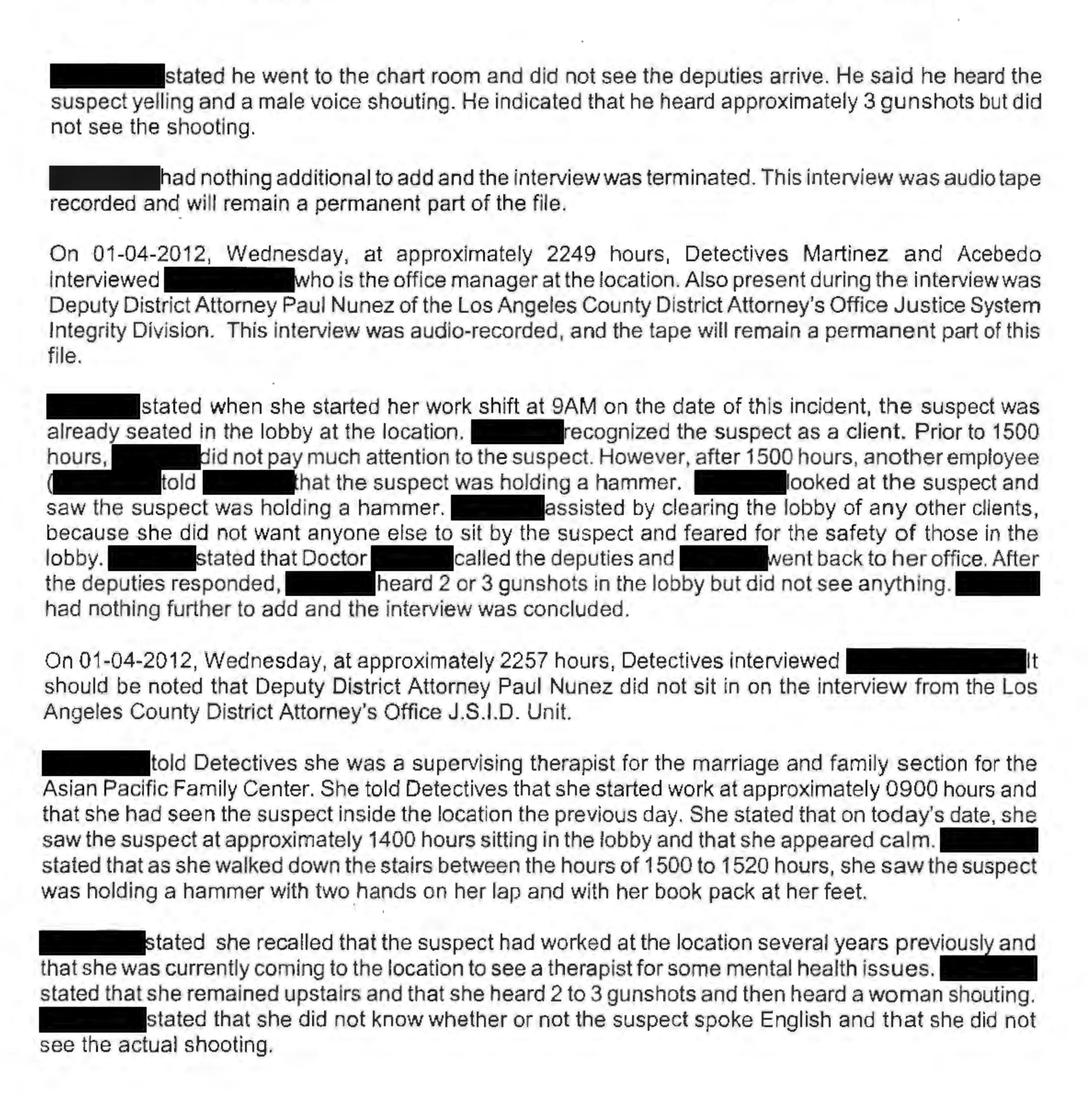
[redacted] was in the medical records room, away from the front lobby, but said he peeked outside toward the lobby when the deputies arrived. At that time, he saw the suspect pull a large potted plant toward her and heard the security guard at the location ([redacted] tell the suspect "No, no, no." A moment after that, [redacted] heard the sound of electricity from the taser device and then he heard a gunshot, but did not see anything. [redacted] added that he was concerned about the suspect because he had been told by other staff members that the suspect had entered the location and had been agitated while inside the lobby. [redacted] [redacted] was also concerned with the fact that the suspect was armed with a hammer.

On 01-04-2012, Wednesday, at approximately 2238 hours, Detectives interviewed [redacted] Also present during the interview was Deputy District Attorney Paul Nunez of the J.S.I.D. Unit from the Los Angeles County District Attorney's Office.

[redacted] told Detectives that he worked at the Asian Pacific Family Center located at 9353 East Valley Blvd, Rosemead, 91770. [redacted] stated that he was a member of the support staff and that he answered phones and worked with the medical records. He stated he arrived at work at approximately 0915 hours and that he had seen the suspect inside the lobby of the location since 10 o'clock that morning. He said he left to lunch at approximately 1300 hours and returned at 1330 hours. He told detectives that the suspect was a client of the clinic and that she had a doctor and a therapist at the location. He indicated the suspect had no appointment that day and that he noticed she was reading a newspaper while sitting in the lobby.

[redacted] stated that at approximately 1500 hours, the suspect asked him if she could use the restroom approximately 2 to 3 times. He said that at approximately 1530 hours, the director, Doctor [redacted] came out and told the staff that the suspect had a hammer.

[redacted] stated that while the suspect was sitting in the lobby throughout the day, she would sometimes talk to herself, begin laughing and smiling to herself. He said based on her behavior, coupled with the fact that she had a hammer, he assisted in clearing the lobby for the protection of the clients at the location.



[redacted] stated he went to the chart room and did not see the deputies arrive. He said he heard the suspect yelling and a male voice shouting. He indicated that he heard approximately 3 gunshots but did not see the shooting.

[redacted] had nothing additional to add and the interview was terminated. This interview was audio tape recorded and will remain a permanent part of the file.

On 01-04-2012, Wednesday, at approximately 2249 hours, Detectives Martinez and Acebedo interviewed [redacted] who is the office manager at the location. Also present during the interview was Deputy District Attorney Paul Nunez of the Los Angeles County District Attorney's Office Justice System Integrity Division. This interview was audio-recorded, and the tape will remain a permanent part of this file.

[redacted] stated when she started her work shift at 9AM on the date of this incident, the suspect was already seated in the lobby at the location. [redacted] recognized the suspect as a client. Prior to 1500 hours, [redacted] did not pay much attention to the suspect. However, after 1500 hours, another employee ([redacted] told [redacted] that the suspect was holding a hammer. [redacted] looked at the suspect and saw the suspect was holding a hammer. [redacted] assisted by clearing the lobby of any other clients, because she did not want anyone else to sit by the suspect and feared for the safety of those in the lobby. [redacted] stated that Doctor [redacted] called the deputies and [redacted] went back to her office. After the deputies responded, [redacted] heard 2 or 3 gunshots in the lobby but did not see anything. [redacted] had nothing further to add and the interview was concluded.

On 01-04-2012, Wednesday, at approximately 2257 hours, Detectives interviewed [redacted] It should be noted that Deputy District Attorney Paul Nunez did not sit in on the interview from the Los Angeles County District Attorney's Office J.S.I.D. Unit.

[redacted] told Detectives she was a supervising therapist for the marriage and family section for the Asian Pacific Family Center. She told Detectives that she started work at approximately 0900 hours and that she had seen the suspect inside the location the previous day. She stated that on today's date, she saw the suspect at approximately 1400 hours sitting in the lobby and that she appeared calm. [redacted] stated that as she walked down the stairs between the hours of 1500 to 1520 hours, she saw the suspect was holding a hammer with two hands on her lap and with her book pack at her feet.

[redacted] stated she recalled that the suspect had worked at the location several years previously and that she was currently coming to the location to see a therapist for some mental health issues. [redacted] stated that she remained upstairs and that she heard 2 to 3 gunshots and then heard a woman shouting. [redacted] stated that she did not know whether or not the suspect spoke English and that she did not see the actual shooting.

It should be noted that Detectives Martinez and Acebedo were notified that the employee that possibly walked up to the door of the location where the responding Deputies advanced, [redacted] Song and Melendez was possibly the security guard of the location identified as [redacted]

On Friday, 01-06-2012, at approximately 1400 hours, detectives interviewed [redacted] told detectives that he was an unarmed security guard who works at the location. He said that he was standing outside with his supervisor at the date and time of the incident and waited for the arrival of the sheriff's deputies. He said that he had previously seen the suspect in the lobby of the location with a hammer and that she was sitting in a chair. He said that when he approached her, the suspect raised the hammer in his direction and said, "I'm going to fuck you up." He said he also observed the suspect grab a plant and then a water bottle and that he responded in saying, "Don't get that," indicating the water bottle.

[redacted] stated that he heard the taser deploy then the gunshots that the Deputies fired at the suspect. He stated he secured the door so that no one would come out at the time of the incident. He indicated for detectives that the only thing that he said was, "Don't do that" as she was grabbing a water jug in a loud voice. He said that deputies immediately entered after he stated that.

[redacted] had nothing further to add and the interview was terminated. This interview was audio tape recorded and will remain a permanent part of this file.

On 01-04-2012, at 1825 hours, Detectives Martinez and Acebedo spoke with [redacted] who identified herself as the suspect's sister. This interview was not audio recorded, due to the fact it occurred spontaneously as [redacted] arrived at the scene and spoke with detectives.

[redacted] stated the suspect had been diagnosed with [redacted] and has been a patient at the Asian Pacific Family Center for over 10 years. For the past 3 months, [redacted] stated the suspect has refused to take medications prescribed to control her mental illness. [redacted] told detectives the suspect gets agitated very easily and is combative when not on her medications. [redacted] also stated the suspect had previously attempted suicide by pill overdose in December of 2010. [redacted] indicated the suspect had called her today around 3:30PM from the clinic and told [redacted] she was coming home between 5 and 6 pm that evening. [redacted] stated the suspect lives at home with their parents (identified as [redacted] and [redacted]

Neither one of [redacted] parents speak English. Detectives provided their business cards to [redacted] at the scene for purposes of conducting a follow-up interview with her at a later date that would be recorded. However, as of the date of this report, [redacted] has declined the opportunity to provide any further statement.

During the course of this investigation, detectives talked to the director of the Asian Pacific Family Clinic, who told them that there were psychological and medical records for the suspect, Jazmyne Eng, at the location. Doctor [redacted] additionally told detectives that the suspect suffered from [redacted],



She was also diagnosed with [redacted]. He indicated for detectives that these were well documented in her psychological file.

On 01-11-2012, detectives authored a search warrant signed by the Honorable Judge Margaret Miller Bernal of the Los Angeles County Superior Court, Norwalk Court House. This search warrant authorized Detectives to obtain the suspect's medical and mental health records from the Asian Pacific Family Center in Rosemead, as well as from the Los Angeles County Department of Mental Health and other sources that may have come into contact with her.

It should be noted that on the night of the incident, Detectives Martinez and Acebedo received Evidence Item #9, the blue bag and Evidence Item #7, the black briefcase, from Crime Scene Homicide Detective Joe Ramirez.

On 01-05-2012, Thursday, at approximately 1100 hours, detectives inventoried Evidence Item #9, which was a blue bag with a black trim with the label "PHFE-WIC" program. Inside the bag contained one plastic bag with disposable miscellaneous items as well as a tan and black "fanny pack" belt with a set of car keys inside and other miscellaneous items. It also contained money in the amount of 80 US dollars in 20 dollar denominations and US coins of 3 dollars and 54 cents with an additional 6 bus tokens.

Detectives also inventoried Evidence Item #7, the black briefcase with a handle which contained miscellaneous items, as well as a cell phone, which was a Verizon LG model #VX3200, silver and blue in color, serial #405KSWK013148. Additionally, there was US currency, a total of 40 dollars in denominations of 8 five dollar bills.

Detectives conducted a forensic download of the suspect's cell phone contents and verified the serial number and model number information as noted previously. Other than one text message from [redacted] at 4:54PM on 01-04-2012, which read "hey, where are you?", there were no listed contacts in the cell phone and it had limited text capability as it was not equipped with a key board. There were no other messages or contents in the phone that were remarkable.

Evidence Items #7 and #9 were booked into evidence at the Los Angeles County Sheriff's Department Homicide Bureau Evidence Locker along with the cell phone and booked under Book #8, Page 78. The money, previously mentioned, was booked in the safe at the Los Angeles County Sheriff's Department Homicide Bureau. The money was booked into the safe in Ledger #2, Page 126.

On 01-06-2012, at 1000 hours, detectives attended a post-mortem examination conducted on Jazmyne Eng by Doctor Stephen Scholtz of the Los Angeles County Coroner's Office. Dr. Scholtz observed (via x-ray) that there were no expended projectiles found inside Jazmyne Eng's body, only small metal fragments. Dr. Scholtz indicated Jazmyne Eng had an entry wound near her left breast, approximately 2 inches left of her midline. The exit wound corresponding with this entry was on the left side of her back, left of her midline. Dr. Scholtz stated this wound appeared to travel from front to back at a slightly downward angle.

Dr. Scholtz noted a second bullet strike mark on Jazmyne Eng's right shoulder, where he noted bruising only and no bullet penetration. Dr. Scholtz stated this wound corresponds with an entry and exit wound on Jazmyne Eng's left hand.

The wound on the left hand was an entry wound next to her thumb and forefinger of her left hand and the exit occurred next to the ring finger on her left hand. Dr. Scholtz noted this wound traveled from front to back and left to right, and stated he believed the bullet passed through the suspect's left hand while she was holding it up near her right shoulder. Since this wound passed through Eng's hand and did not penetrate her shoulder, this wound appeared to be non-fatal. Dr. Scholtz noted the bullet wound to her chest passed directly through her heart and damaged her left lung, causing a fatal injury.

Suspect Eng had no other obvious marks, scars, or tattoos and her hair was in a ponytail braid held in place with a purple rubber band. Dr. Scholtz was asked specifically if he found any marks on the decedents body that would correspond to marks left behind by taser darts. He stated he observed none. Dr. Scholtz mode the death a homicide, matter, gunshot.

Investigation continues with further reports to follow.

BY: DETECTIVE KEVIN ACEBEDO, #[redacted]
DETECTIVE PHILLIP MARTINEZ, #[redacted]
APPROVED BY: LIEUTENANT ED HERNANDEZ, #[redacted] [redacted] /3-19-[illegible]
ASSIGNED: HOMICIDE - DETECTIVE DIVISION

sl

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: JANUARY 11, 2012

FILE NO.: 012-00122-0530-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER, 245(C) P.C., RESULTING IN A DEPUTY INVOLVED SHOOTING

ACTION: ACTIVE/INVESTIGATION CONDUCTED/SCENE INVESTIGATION

V: DEPUTY [redacted] #[redacted]
ASSIGNED TO TEMPLE STATION

C.C. #2012-00092

D: 01-04-2012 (WEDNESDAY), @ 1536 HOURS

L: DBA - PACIFIC CLINICS
9353 EAST VALLEY BOULEVARD
ROSEMEAD, CALIFORNIA 91770

S: ENG, JAZMYNE HA
FA/01-10-1971
CDL #[redacted]

****

EVIDENCE HELD:

Item 1: Taser cartridge and one fired taser dart. The dart was attached to the cartridge by a thin copper wire. Cartridge Serial #H08-1155153. Recovered 28 feet 1 inch north of the south lobby wall and 6 feet 6 inches west of the east lobby wall.

Item 2: Fired bullet, lead core, recovered 27 feet 7 inches north of the south lobby wall and 2 feet 9 inches west of the east lobby wall.

Item 3: Green plastic taser cartridge lid, recovered 26 feet 11 inches north of the south lobby wall and 2 feet 7 inches west of the east lobby wall.

Item 4: Fired bullet, copper jacket, recovered 26 feet 9 inches north of the south lobby wall and 11 inches west of the east lobby wall.

Item 5: Green plastic taser cartridge lid, recovered 26 feet north of the south lobby wall and 6 inches west of the east lobby wall.

Item 6: Bullet fragment, recovered 25 feet 5 inches north of the south lobby wall and 2 feet 4 inches west of the east lobby wall.

Item 7: Brief case bag, black in color, recovered 21 feet 4 inches north of the south lobby wall and 1 foot 6 inches west of the east lobby wall.

Item 8: Cartridge case, head stamped "Win 9mm Luger," recovered 20 feet 5 inches north of the south lobby wall and 3 inches west of the east lobby wall.

Item 9: Blue bag, recovered 20 feet 5 inches north of the south lobby wall and 2 feet 2 inches west of the east lobby wall.

Item 10: Ball ping hammer, wood handle, recovered 19 feet 3 inches north of the south lobby wall and 2 feet 2 inches west of the east lobby wall.

Item 11: Cartridge case, head stamped "Win 9mm Luger," recovered 14 feet 3 inches north of the south lobby wall and 2 feet 3 inches west of the east lobby wall.

Item 12: Blood stains on carpet, sample collected, 26 feet 3 inches north of the south lobby wall and 5 feet 9 inches west of the east lobby wall.

Item 13: Blood stains on the carpet, sample collected, 26 feet 7 inches north of the south lobby wall and 11 inches west of the east lobby wall.

Item 14: Blood stain on the east door in the lobby, measured at 26 feet north of the south lobby wall and on the east wall door of the lobby.

Item 15: Blood stains on the east wall of the lobby, measured at 25 feet 4 inches north of the south lobby wall, height 3 feet 6 inches.

Item 16: Taser identification tags (confetti), recovered from the area around the suspect's body.

Item 17: Taser dart with wire attached to the suspect's clothing.

Item 18: One fired bullet recovered under the suspect's body.

PHOTOGRAPHIC EVIDENCE:

Item A: Los Angeles County Sheriff's Department black and white patrol car, SD5840, license #1251461.

Item B: Los Angeles County Sheriff's Department black and white patrol car, SH1196, license #1367451.

Item C: Los Angeles County Sheriff's Department black and white patrol car, [redacted], license [redacted]

Item D: Sign stand and papers, located 25 feet 4 inches north of the south lobby wall and 10 feet 1 inch west of the east lobby wall.

Item E: Possible bullet impact, located 28 feet 9 inches north of the south lobby wall and on the east lobby wall, height measured at 3 feet 6 inches.

Item F: Blood stains (same as Evidence Item 15), located 25 feet 4 inches north of the south lobby wall and on the east lobby wall.

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On 01-04-2012, at approximately 1615 hours, Investigators Joseph Ramirez and Raymond Lugo were detailed from Homicide Bureau to 9353 East Valley Boulevard in the city of Rosemead in order to assist in the investigation of a Deputy Involved Shooting.

At 1700 hours, Investigators Ramirez and Lugo arrived at the location and were briefed by Deputy Dan Steele #[redacted]and his partner, Deputy Ulises Urbina #[redacted]in the parking lot in front of the location. Deputy Steele stated that Temple Station Deputies, Brian Vance, and his partner, Deputy Alison Melendez, Unit 54 PM's, along with Deputy [redacted]Unit and Deputy Jerimiah Song, Unit 52T1, responded to the location regarding a female threatening employees with a hammer.

The deputies parked their patrol vehicles in the parking lot of the location and contacted a security guard in the walkway south of the front doors. After they contacted the security guard, the deputies entered the location and confronted the suspect in the lobby, resulting in a Deputy Involved Shooting. Paramedics were summoned to the scene and pronounced the suspect dead.

Deputy Steele stated that approximately ten employee witnesses were in a conference room at the location, pending interviews with Homicide Investigators.

For a complete synopsis of the incident, see supplementary report by Lead Investigators Phillip Martinez and Kevin Acebedo.

At the direction of Lead Investigators Martinez and Acebedo, Investigators Ramirez and Lugo were assigned to investigate the scene and oversee the collection of evidence.

Investigators were assisted at the scene by Forensic Identification Specialist (FIS) Mari Johnson #[redacted] FIS David Alonso #[redacted] and FIS Deputy Mario Cortez #[redacted] from the Los Angeles County Sheriff's Department Scientific Services Bureau. At the direction of Investigators, they were detailed to document and recover evidence, take photographs, and complete a sketch of the scene.

Investigators were also assisted at the scene by Senior Criminalist Cherie Andersen #[redacted] from Scientific Services. She was detailed to document and recover any trace related evidence, specifically blood.

SCENE

The Deputy Involved Shooting occurred in the lobby of the Pacific Clinics, Asian Pacific Family Center, located at 9353 East Valley Boulevard, unit C. When Investigators arrived they saw that the crime scene was contained by uniformed personnel from the Los Angeles County Sheriff's Department, patrol cars, and yellow crime scene tape. All foot traffic and vehicle traffic was blocked off on Valley Boulevard, Mission Drive, and Rio Hondo Avenue.

The location serves as a mental health facility located at the northwest corner of Valley Boulevard and Rio Hondo Avenue. The building is L-shaped with the east facing side two story and the south facing side single story. The parking lot is located in front of the location with numerous parking stalls on the north and south side of the parking lot. There are also three parking stalls on the west side of the parking lot. There are two entrances to the parking lot, one on the southwest side of the location off Mission Drive and the other on the east side off Rio Hondo Avenue.

Valley Boulevard and Mission Drive are major thoroughfares in the city of Rosemead with two lanes of travel in each direction, east and west. Rio Hondo Avenue is a residential street with one lane of travel in each direction, north and south.

The entrance to the Pacific Clinics was at the northwest corner of the parking lot. The front doors are double and consist of glass with metal framing. On the interior of the glass doors were mini-blinds, which were partially open. Just inside the front doors is the lobby.

As Investigators entered the lobby they observed four chairs against the southeast wall. Between the southeast wall and east wall of the lobby was a wood table with pamphlets on top of the table. In front of the wood table was a metal table with a small plant on top

of the table. Along the east wall of the lobby were four chairs and south of the chairs was a door. Investigators saw a possible bullet impact, listed as Photographic Evidence Item E, on the east wall between the door and the north wall of the lobby.

The north wall of the lobby is between the front counter and the door on the east wall. The front counter faces the front doors in a southeast direction. In front of the counter at the east end was a water dispenser. Also in front of the counter was a sign stand, which appeared to be disturbed, as there were information sheets on the floor next to the sign stand. The sign stand is listed as Photographic Evidence Item D on this report. Next to the sign stand was a trash container.

Investigators saw that at the southwest end of the front counter were several pamphlets. A short swivel door was at the south end of the counter, which allowed access to several work stations with desks behind the counter. South of the counter and along the west wall in the lobby was an elevator and stairway, allowing access to the second floor. Between the elevator and the stairway was a display rack containing several pamphlets. South of the stairway and on the southwest wall was a door marked "136."

Investigators saw that the suspect was lying next to the front counter in a supine position with her head pointing south and her feet pointing north. The suspect's body was measured at center mass 24 feet 7 inches north of the south lobby wall and 3 feet 6 inches west of the east lobby wall. The suspect was nude with cut clothing under her body. Investigators saw an apparent gunshot wound to the suspect's chest and left hand. The suspect had an intubation tube in her mouth and medical attachments on both shoulders and both thighs. There was gauze taped to the left side of the suspect's neck and she was wearing a watch on her left wrist. The suspect's shoes and socks were against the south wall and under the right shoe was a rubber door stop.

Investigators saw that there was a taser cartridge under the counter next to the sign stand. One dart was attached to the cartridge by a thin copper wire and the dart was located next to the suspect's feet. The cartridge and attached taser dart is listed as Evidence Item 1 on this report. A fired bullet, lead core, was located next to the suspect's left foot, listed as Evidence Item 2. A green plastic taser cartridge lid was between the suspect's feet, listed as Evidence Item 3. There was a fired bullet, copper jacket, approximately 1 foot east of the suspect's right foot, listed as Evidence Item 4. An additional green plastic taser cartridge lid was located approximately 6 inches west of the door on the east lobby wall, listed as Evidence Item 5. A bullet fragment was located approximately 8 inches east of the suspect's right knee, listed as Evidence Item 6.

Investigators saw a black bag and blue bag under a chair on the east wall, listed as Evidence Items 7 and 9. During an inventory of the black bag, Investigators located paperwork, a cell phone, and forty dollars cash belonging to the suspect. The blue bag contained food and a grey fanny pack containing eighty dollars cash. The black bag and



blue bag including their contents were released to Investigators Martinez and Acebedo at the scene.

Investigators located a cartridge case against the east wall under a chair, listed as Evidence Item 8. Next to the black bag and blue bag was a ball ping hammer with a wood handle, listed as Evidence Item 10. A cartridge case was located on the floor against the base of the metal table, in front of the wood table, listed as Evidence Item 11.

There were what appeared to be blood stains on the carpet in front of the counter, listed as Evidence Item 12. Blood stains on the carpet in front of the east door, listed as Evidence Item 13. Blood stains on the lower portion of the east door, listed as Evidence Item 14. And blood stains on the lower portion of the east wall, just south of the east door, listed as Evidence Item 15.

Investigators collected taser identification tags (confetti) from the floor around the area of the suspect's body, listed as Evidence Item 16.

At 2300 hours, Coroner Kristy McCracken arrived at the scene in order to process Suspect Eng's body. While processing the body, a taser dart was located on the clothing of Suspect Eng's, listed as Evidence Item 17. A fired bullet, was located under Suspect Eng's body and on top of her bloody clothing, listed as Evidence Item 18.

Suspect Eng's body was removed from the scene at 0025 hours.

At the entrance of the southwest driveway in the parking lot there was a marked black and white patrol car facing north, SD5840, California license #1251461, Photographic Evidence Item A. Another marked patrol car was parked facing north, SH1196, California license # 1367451, Photographic Evidence Item B, just north of the patrol car listed as Photographic Evidence Item A.

Parked along the west side of the parking lot in the first parking stall was a white Toyota Solara, two-door, California license #[redacted] Parked just north of this vehicle was a silver Toyota Rav4, California license #[redacted] Adjacent to this Toyota was a flower bed that was located directly in front of the front entrance to the mental health clinic.

Parked along the east side of the parking lot facing north was a grey Honda Accord, California license #[redacted] To the east and parked adjacent to the grey Honda was a maroon Toyota Tacoma, pick-up, two-door, California license #[redacted] To the east of Toyota Tacoma was an empty stall. East of the empty stall was a grey Honda CRV, four-door, California license #[redacted] To the east, facing north, was a green Toyota Avalon, California license #[redacted] Parked adjacent and to the east of the Toyota Avalon was a grey Honda Civic, California license #[redacted] Parked to the east of the Honda, facing north, was a grey Lexus RX350, California license #[redacted] East of the Lexus was a grey



Toyota Camry, four-door, California license [redacted] To the east of the Camry was a parked white Acura TSX, California license [redacted] Parked adjacent to the Acura was a grey Lexus ES330, California license #[redacted]

South of the above indicated Lexus and parked in the middle of the parking lot facing west was a marked patrol car, SD5240, California license #1219439, listed as Photographic Evidence Item C.

North of the above indicated patrol car and east of the Lexus was a white Honda Accord, four-door, California license #[redacted] Parked east of the Honda and facing north was a white Toyota Corolla, four-door, California license #[redacted] Parked east of the Toyota was a green AUDI A4, California license #[redacted] Parked east of the Audi was a white Toyota van, California license #[redacted] East of the van was a gold Lexus ES300, California license [redacted] Parked east of the Lexus was a green BMW 745LI, California license #[redacted] East of the BMW was a green Mazda, four-door, California license #[redacted] East of the Mazda was a grey Honda Accord, California license #[redacted] East of the Honda was a white Ford Flex, California license #[redacted] East of the Ford Flex was a grey Honda Accord, California license #[redacted] To the east of the Honda was an empty parking stall. To the east of the empty stall was a grey BMW 335I, California license #[redacted]

Parked along the south side of the parking lot facing south, just east of the west driveway was a black Toyota Corolla, California license #[redacted] To the east was a grey VW Jetta station wagon, California license #[redacted] East of the VW Jetta were two empty parking stalls. East of the empty parking stalls was a grey Honda Civic, California license #[redacted] East of the Honda was a light blue Nissan Versa, California license #[redacted] To the east next to the Nissan Versa was a grey Toyota Ford Runner, California license #[redacted] East of the Toyota Ford Runner was a blue Toyota Camry, California license #[redacted] East of the Camry was a grey Honda Accord, California license #[redacted] East of the Honda was black Toyota Corolla, California license #[redacted]

East of the above indicated Toyota Corolla on the south side of the parking lot was a large building that appeared to be a vacant restaurant with the doors on the south side. East of the building facing south was a white Toyota Camry, California license #[redacted] East of the Toyota Camry parked along the south side of the parking lot was a grey Toyota Corolla, California license #[redacted] Next to the Toyota Corolla was a grey Honda Pilot facing south, California license #[redacted] Parked east of the Honda Pilot was a yellow Mini Cooper, California license #[redacted] East of the Mini Cooper was a grey Toyota Corolla, California license #[redacted] Parked east of the Toyota Corolla was a green Toyota Corolla, California license #[redacted] To the east of the Toyota Corolla and facing north was a grey Toyota Camry, California license #[redacted]

End of Report.

BY: SERGEANT JOSEPH RAMIREZ #[redacted]
INVESTIGATOR RAY LUGO #[redacted]
APPROVED BY: LIEUTENANT EDUARDO HERNANDEZ [redacted] EH / 3-20-12
ASSIGNED: HOMICIDE BUREAU - DETECTIVE DIVISION

il/JMR:RL

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: January 5, 2012 **FILE NO.:** 012-00122-0530-013

C: Assault with a Deadly Weapon on a Police Officer, 245 (c), Deputy Involved Shooting

ACTION: Active/ Additional Information/ Witness Interviews Conducted

V: [redacted], MH/A, Los Angeles County Deputy Sheriff, #[redacted](Uninjured)

D: January 4, 2010 (Wednesday) 1536 Hours

L: 9353 E. Valley Boulevard, Rosemead, 91770 (Pacific Clinics)

S: Eng, Jazmyne, Ha, DOB: 01/10/1971 CDL #[redacted](Deceased)

On Wednesday, January 4, 2012 at approximately 1800 hours, Investigator Martinez was called at home and directed to respond to 9353 E. Valley Boulevard to assist Investigators Phil Martinez and Kevin Acebedo regarding a Deputy Involved Shooting.

At approximately 1915 hours, Investigator Martinez arrived at the scene and was assigned to conduct witness interviews. Investigator Martinez met with Investigator Joe Ramirez, who provided her with a brief synopsis and walk-through of the scene.

At approximately 1955 hours, Investigator Martinez along with members of the Los Angeles County District Attorney's Office - JSID Unit, DDA Paul Nunez and DA Investigator Sean Robinson began to conduct interviews of witnesses regarding the incident.

Los Angeles County District Attorney's Office - JSID Unit, DDA Paul Nunez and DA Investigator Sean Robinson were present throughout these interviews unless otherwise noted.

These interviews were tape recorded and will remain a permanent part of the investigators file.

[redacted]
FO/54, DOB: [redacted]

Investigator Martinez explained the circumstances of the investigation to Witness [redacted] and asked her to describe her observations and actions. Witness [redacted] who speaks Chinese



was given the opportunity to use an interpreter to assist with the interview, however she declined and said she would be able to proceed with the interview without the assistance of an interpreter.

The following is a synopsis of her interview.

Witness [redacted] stated she has been an employee at "Pacific Clinic" for approximately three years. She described the business as providing counseling for mental health patients.

Witness [redacted] said the business opens at 0900 hours, however her shift did not begin until 1115 hours, which was the approximate time she arrived at work. Witness [redacted] said her work station (desk) is located behind the front counter, next to the supply room.

She indicated that when she arrived at work, Suspect Eng was already inside the building, seated in the waiting area.

She estimated that Suspect Eng's had been in the waiting room for approximately four hours. She based her estimation on the time she arrived to work and the time of the incident.

Investigators asked Witness [redacted] if she knew who Suspect Eng was waiting for. She said Suspect Eng commented that she was waiting for a family member and then began to read a book. Witness [redacted] was not specifically aware of Suspect Eng having a scheduled appointment, however she said her co-workers who worked the earlier shift mentioned that Suspect Eng's therapist had been notified that she was in the waiting room.

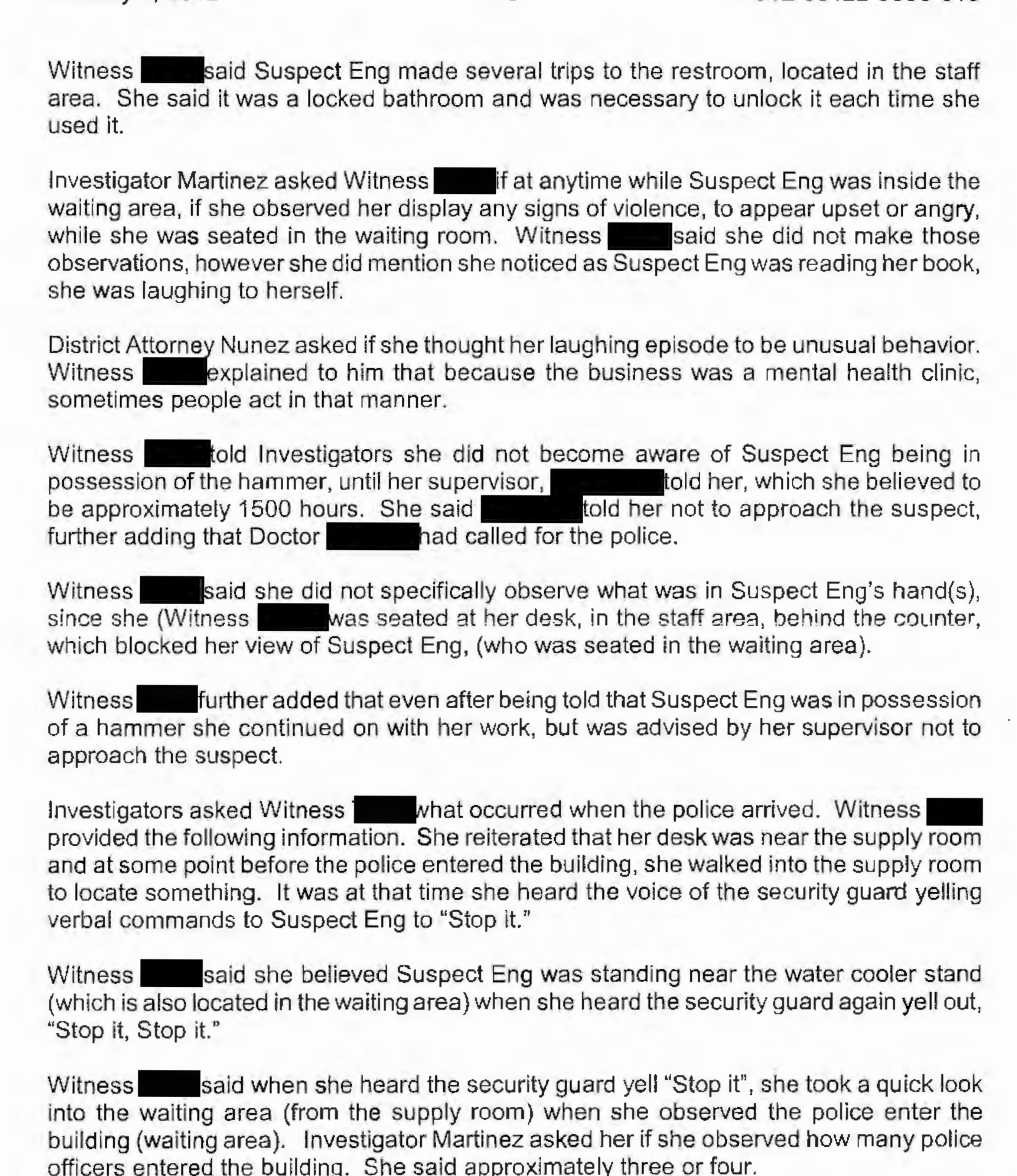
Investigators asked Witness [redacted] if she observed Suspect Eng with a purse or back pack. She said she did not, but said she was reading a book. She was not sure if it was a book she brought to the facility or a book that was inside the waiting room.

Investigator Martinez asked her if she noticed how the suspect was dressed. She could only describe her as wearing a top, but also admitted that she did not pay attention to what she was specifically wearing.

Witness [redacted] said she observed Suspect Eng walk up to the counter and look through some brochures. Investigator Martinez asked Witness [redacted] if she observed a hammer somewhere in the immediate area where Suspect Eng may have obtained it. Witness [redacted] said she was unaware where Suspect Eng may have obtained the hammer.

Investigator Martinez asked Witness [redacted] between 1115 hours and the time of the incident, if anyone had made contact, speak with or acknowledged Suspect Eng presence. She confirmed that [redacted] (Suspect Eng's therapist) came out and spoke with the suspect.





Witness [redacted] said Suspect Eng made several trips to the restroom, located in the staff area. She said it was a locked bathroom and was necessary to unlock it each time she used it.

Investigator Martinez asked Witness [redacted] if at anytime while Suspect Eng was inside the waiting area, if she observed her display any signs of violence, to appear upset or angry, while she was seated in the waiting room. Witness [redacted] said she did not make those observations, however she did mention she noticed as Suspect Eng was reading her book, she was laughing to herself.

District Attorney Nunez asked if she thought her laughing episode to be unusual behavior. Witness [redacted] explained to him that because the business was a mental health clinic, sometimes people act in that manner.

Witness [redacted] told Investigators she did not become aware of Suspect Eng being in possession of the hammer, until her supervisor, [redacted] told her, which she believed to be approximately 1500 hours. She said [redacted] told her not to approach the suspect, further adding that Doctor [redacted] had called for the police.

Witness [redacted] said she did not specifically observe what was in Suspect Eng's hand(s), since she (Witness [redacted] was seated at her desk, in the staff area, behind the counter, which blocked her view of Suspect Eng, (who was seated in the waiting area).

Witness [redacted] further added that even after being told that Suspect Eng was in possession of a hammer she continued on with her work, but was advised by her supervisor not to approach the suspect.

Investigators asked Witness [redacted] what occurred when the police arrived. Witness [redacted] provided the following information. She reiterated that her desk was near the supply room and at some point before the police entered the building, she walked into the supply room to locate something. It was at that time she heard the voice of the security guard yelling verbal commands to Suspect Eng to "Stop it."

Witness [redacted] said she believed Suspect Eng was standing near the water cooler stand (which is also located in the waiting area) when she heard the security guard again yell out, "Stop it, Stop it."

Witness [redacted] said when she heard the security guard yell "Stop it", she took a quick look into the waiting area (from the supply room) when she observed the police enter the building (waiting area). Investigator Martinez asked her if she observed how many police officers entered the building. She said approximately three or four.

Investigator Martinez asked Witness [redacted] if she continued to watch the actions of the police or observed their contact with the suspect. She said she did not, because she had retreated back into the supply room.

Investigator Martinez asked Witness [redacted] if she observed the police enter the building with their guns drawn. She said she did not.

Investigator Martinez asked what she heard next once the police were inside the building. She stated she heard gun shots. Witness [redacted] was then asked if she heard any verbal communication between the police and the suspect. She said she did not hear anything other than three gunshots. She did state there was another employee inside the supply room with her and they were engaged in a conversation about what was occurring.

Witness [redacted] said she did not her a "buzzing" sound nor did she pay attention if the deputies were verbally communicating with the suspect.

Witness [redacted] was asked if she had closed the supply door while she and the other employee were inside. She said she did not.

Investigator Martinez asked her if there was any other door leading to the supply room or windows in the supply room that would provide a view into the waiting room. She said there was only one door and no windows. She did indicate there was a exit door next to the supply room

Witness [redacted] described the incident as occurring quickly and said she did not look into the waiting area after the shooting. She said they were moved out of the building quickly by her manager thru a back exit.

Witness [redacted] was unable to provide any further details regarding her actions and observations at which time Investigators concluded their interview at approximately 2028 hours.

[redacted]
MW/45, DOB: [redacted]

At approximately 2037 hours, Investigators interviewed Witness [redacted] regarding the circumstances of their investigation and asked him to describe his observations and actions.

The following is a synopsis of his interview.

Witness [redacted] is employed by American Commercial Services as a security guard and provides security for "Pacific Clinic". He estimated his employment at the clinic as approximately a year and a half.



Witness [redacted] works as unarmed security for the business and carries only handcuffs.

He described his duties as, providing building security, checking doors to make sure they are locked, and responds to any disruptions from the clients that may occur in the clinic.

He said he began his shift at approximately 0930 hours. He believes the clinic opens at 0900, further adding that it is a clinic employee who unlocks and opens the business. However, he was not aware who specifically opened the business on this particular day (referring to the day of the incident).

Investigator Martinez asked him that when he arrived at work, if there was anything unusual occurring at the clinic. He said there was not. Witness [redacted] said that during his duties he observed some clients inside the lobby of the clinic, however they were not causing any disruptions.

Investigator Martinez asked him when he became aware of a situation in the clinic lobby. He said it was approximately 1530 - 1540 hours, while he was in the back parking lot when he was contacted by an employee ([redacted] via security radio. He said [redacted] told him that there was a disturbance in the lobby and that a girl was holding a object.

Witness [redacted] said he responded, meeting the clinics director, Doctor [redacted] outside the front door of the clinic. He said [redacted] told him there was a patient inside the lobby holding a hammer and causing a disturbance. Witness [redacted] said he asked [redacted] if the patient (Suspect Eng) was swinging the hammer at anyone. [redacted] told him she was not, but was currently sitting in the waiting area holding the hammer.

Witness [redacted] told Investigators earlier in the day while conducting his rounds of the facility, he observed the suspect seated in the lobby. He said there was nothing unusual about her behavior. He added that he had observed the suspect walking around the facility the day before.

Investigator Martinez asked if clients are normally allowed to just sit in the lobby. He said it was acceptable. He said he noticed her sitting in the lobby from approximately 1100 - 1200 hours until the time of the incident. Witness [redacted] stated that he did not see anything in her hands during his earlier observation of her.

Witness [redacted] said after he was informed of the situation, he took a look inside the building and observed the suspect seated in the lobby holding a hammer (approximately (12) inches in length) with both hands in an upright position slightly out and away from her upper torso.

Witness [redacted] said he asked Suspect Eng what she was doing. She replied with a growling tone in her voice by saying, "Grr, Get away." He said he stood back, since he



knew that deputies were en route. Witness [redacted] observed Suspect Eng get up from the chair she was seated in and walk to the front counter. She then removed a plant from the counter and brought it back to where she was sitting and placed it on the ground. He said she then grabbed a clip board, which was near the counter and brought it back to where she was sitting.

Witness [redacted] said he made these observations from inside the lobby area, near the stairs (located in the southwest corner of the lobby and west of the front entrance).

Witness [redacted] then observed Suspect Eng walk towards the water cooler stand, where she then grabbed the "Spaklettes" water bottle and began to pull it down. At this point of the interview Investigator Martinez asked Witness [redacted] while Suspect Eng was making all these movements, where did she have the hammer. He said she still held it in her hand, never letting go. Witness [redacted] was unable to tell Investigators what hand she was holding it in.

Witness [redacted] said when he observed Suspect Eng pulling on the water bottle, he began moving towards her, yelling, "Hey, No, No!"

He said within seconds of approaching Suspect Eng, deputies entered the lobby. Witness [redacted] said he immediately moved aside, out of the way of deputies. He said Suspect Eng was still holding up the hammer.

Investigator Martinez asked Witness [redacted] what Suspect Eng did when deputies entered the lobby. He believes he heard her cuss, while lifting the hammer.

Witness [redacted] described observing three deputies enter the location with their guns drawn. He said he heard one of the deputies say, "Taze her" at which time he said the suspect was tazed. He said he heard the tazer being discharged, but does not recall observing the dart hit her body and describes her falling in an upright position.

Investigator Martinez asked him if prior to the suspect being tazed if he heard the deputies tell her to put the hammer down. He said he only recalls hearing, "taze her".

When asked if he saw which deputy tazed her, he said he was not sure because he was focusing on the situation and the suspects face. Investigator Martinez asked if the suspect was still in possession of the hammer. He said he did not know.

Investigator Martinez asked where he was standing while making his observations. He said when the deputies entered the lobby, he backed off and stood to the back of the lobby, (behind the deputies) near the bottom of stairs.



Witness [redacted] described the deputies standing (side by side) in front of him, facing the suspect. He described the suspect (after she had been tazed) near the wall (referring to the north wall of the lobby)

Investigator Martinez asked Witness [redacted] what occurred after the suspect had been tazed. He described another deputy pulling out "something" and shot her again, describing this particular sound as loud.

Investigator Martinez asked Witness [redacted] how many times he saw Suspect Eng get tazed. He said he saw her get tazed once and then heard a shot.

Since Witness [redacted] said he only heard the shot (loud sound), Investigator Martinez asked him if he saw what Suspect Eng was doing. He could only describe her as being up against the wall, not doing anything at this point.

Investigator Martinez asked him if Suspect Eng was still in possession of the hammer. He responded by saying that he was looking at her face and that she could have still had the hammer and could have possibly been waiving it around.

He estimated the time between the tazing and the loud sound he heard, at approximately three seconds. Witness [redacted] also estimated the distance between the deputies and the suspect at approximately ten to fifteen feet.

Investigator Martinez asked him if Doctor [redacted] was in the lobby. He said he did not know. He further added that after the incident he was told by a deputy to go to the door and not let anybody in.

Witness [redacted] was asked if Suspect Eng had a backpack. He said she may have. Investigator Martinez asked him if he knew where she obtained the hammer. He said he did not know.

Witness [redacted] was unable to provide any further information at this time. Investigators concluded their interview at 2119 hours.

DOCTOR [redacted]
MO/54, DOB: [redacted]

At approximately 2122 hours, Investigators spoke with Witness [redacted] and asked him to explain the circumstances surrounding his observations and actions. This interview was tape recorded and will remain a permanent part of the Investigators file.

The following is a synopsis of his interview.



He said he was told to wait outside for deputy personnel. He said within a short period of time, three deputies arrived at which time he provided them with the suspects name and description.

He said he heard the deputies discussing strategies as to how they would make their approach. He said when the deputies entered the lobby they ordered her to drop the hammer several times at which time she became more agitated.

Investigator Martinez asked [redacted] f the suspect spoke English. He said she did, although limited, she understood commands.

[redacted] said Suspect Eng took a step forward with the hammer raised at approximately head level. It was at that time one of the deputies fired his tazer at her.

He recalls the deputy who discharged his tazer saying words similar to, "Oh shit, it didn't take". He said the suspect screamed, went down momentarily and came back up, rasing the hammer, at which time a second deputy fired his weapon at the suspect, striking her. [redacted] recalls hearing three shots. He also indicated that he did not see the deputy fire his weapon, but only heard the shots.

Investigator Martinez asked him if he was able to see in what hand she held the hammer. He believed it was her right hand.

[redacted] told Investigators the suspect was now down on the floor against the wall and was unable to see if she still had possession of the hammer.

He said the deputies then immediately requested for rescue personnel and appeared to be providing medical aide to her. The remaining employees inside the building were then escorted out of the facility.

Investigator Martinez asked him his location when he made his observations. He said he was just inside the entrance of the lobby, behind the deputies.

[redacted] said he was unaware where she obtained the hammer, although he said she did come into the facility with a bag.

Interview concluded at approximately 2150 hours.

[redacted]
FO/56, DOB: [redacted]

At approximately 2155 hours, Investigators interviewed Witness [redacted] and explained the circumstances of their investigation. Investigators asked her to describe her observations and actions. This interview was tape recorded and will remain a permanent part of the file.



The following is a synopsis of her interview.

Witness [redacted] confirmed with Investigators that she was currently Suspect Eng's mental health therapist. She said Suspect Eng has been her patient for approximately five to six years.

Investigator Martinez asked her to describe the mental illnesses Suspect Eng was diagnosed as having. However, Witness [redacted] said she did not feel comfortable speaking about Suspect Eng's medical issues, or providing medical opinions and requested to speak to Doctor (Witness) [redacted] for guidance.

Investigator Martinez told her she would be allowed to consult with Doctor [redacted] at the conclusion of the interview.

Witness [redacted] said at approximately 1000 hours, she was informed by the front desk, that Suspect Eng was in the lobby. She said she went out into the lobby periodically to check on Suspect Eng to make sure she was alright. She said she observed her sitting in the lobby reading something and observed several books on the floor. She also observed two bags next to her.

Witness [redacted] also confirmed that on this particular day, Suspect Eng did not have a scheduled appointment.

Witness [redacted] described Suspect Eng as being in a good mood and it was not until approximately 1530 hours when she observed her in a agitated state.

She said at approximately 1530 hours, she walked past Suspect Eng and observed her bending down, zipping her bag. She thought she was packing her things and getting ready to leave.

Witness [redacted] asked her if she was alright, to which she (suspect) responded by telling her, "Don't talk to me. I don't know you." That is when Witness [redacted] noticed her holding a hammer between her legs. Because Suspect Eng appeared agitated, Witness [redacted] said she did not want to further agitate her, so she immediately went to Doctor (Witness) [redacted] office to advise him what she observed.

Dr. [redacted] went out into the lobby to contact Suspect Eng at which time she repeatedly told him not to speak with her.

Witness [redacted] said believes Suspect Eng stated to them, " if you want, you can call police, but just don't talk to me." Doctor [redacted] responded by telling her, "okay."

Witness [redacted] said she went back in to the support staff area where she remained. She said Doctor [redacted] was speaking to another supervisor and dealing with the situation.

Witness [redacted] said she made one more attempt to speak with Suspect Eng to ask if she was alright. However, Suspect Eng yelled out, "Why are you staring at me". Witness [redacted] said at that point she left Suspect Eng alone and went back to her work station and watched Suspect Eng.

Witness [redacted] said she observed the suspect stand up and began moving plants. Witness [redacted] said she stood up to ask Suspect Eng what she was doing. Investigator Martinez asked if the suspect still had the hammer. She said from her vantage point she could not see if she did.

Witness [redacted] said before she was able to say anything to Suspect Eng, she heard a male voice say, "Don't move the sign." She then saw her walk towards the water cooler and then heard the (security guard) say, Don't move the water, it's too heavy, it will injure you."

She said moments later she saw two deputies enter the lobby. She said she made her observations from where the xerox machine was located. She described one short deputy and one taller deputy and heard the deputies tell the suspect to put down the hammer.

Witness [redacted] said Suspect Eng was still near the water cooler and estimated the deputies were approximately eight to ten feet away from her. She said she heard a voice saying words to the effect of, "tazing her, tazing her," at which time Witness [redacted] said she heard a buzzing noise and then heard Suspect Eng scream. At this point she no longer saw Suspect Eng and assumed she had fallen to the floor.

She then described observing the taller deputy with a gun and pointing it. Witness [redacted] said she could no longer see the suspect but assumed the deputy was pointing the gun at her. She said she then heard several popping sounds.

Due to her where she was making her observations, Witness [redacted] was only able to see the suspect's head, explaining the at the suspect was seated in an up right position.

At this point Investigators concluded their interview at 2215 hours and allowed Witness [redacted] to speak with Doctor [redacted] to discuss her concerns.

At approximately 2222 hours, Investigators went back on tape with Witness [redacted] to discuss Suspect Eng's medical conditions. She said Suspect Eng had been diagnosed with [redacted] and is prescribed medication for her condition and is supposed to take medication for her disorder. Witness [redacted] said Suspect Eng is responsible for taking her medication. She also indicated that the suspect was scheduled for once a week appointments.

Investigator Martinez asked her if a patient is consistent in taking their medication what would be the result. She said it stabilizes their behavior. Witness [redacted] said when she



spoke to Suspect Eng the day before, she asked her if she was taking her medication. She said Suspect Eng said she was, although she did not like to.

She also said when a person does not take their medication it can cause them to relapse in their condition and can at times cause them to hear voices or become delusional.

[redacted]
MO/57, DOB: [redacted]

At approximately 2230 hours, Investigators interviewed Witness [redacted] and explained the circumstances of their investigation. Investigators asked Witness [redacted] to describe his observations and actions. Present in this interview was DA Investigator Sean Robinson of the Los Angeles County District Attorney's Office. This interview was tape recorded and will remain a permanent part of the investigators file.

The following is a synopsis of his interview.

Witness [redacted] told Investigators he has been an employee at Pacific Clinic for approximately five years and works as a Medical Records Clerk.

His shift hours are 0900 hours to 1700 hours. [redacted] work station is located in the medical records room.

[redacted] said on this particular day he started his shift at approximately 0800. At approximately 1200 hours, he saw the suspect sitting in the front lobby reading the news paper. He did not notice if she had a purse or bag with her.

Investigator Martinez asked if he knew the suspect. He said he did not, but has seen her on occasion. He said his only knowledge that she was a patient at the facility was from what other co-workers told him. [redacted] said that with his current job, he does not have interaction with patients or the public.

[redacted] said he became aware of a disturbance at approximately 1500 hours by way of fellow employees. He said his supervisor, [redacted] told the employees that suspect Eng had a hammer and that everyone needs to stay away from her.

Investigator Martinez asked him if anyone else (referring to patients) was inside the lobby. He there was no one else in the lobby.

[redacted] said he proceeded on with his normal duties and did not look to see what was occurring. He said he was in the supply room when he heard the security guard speaking to the suspect. He then heard the suspect say "Don't touch me." Investigator Martinez asked him if the suspect 's reply was in English. He said it was.

[redacted] said when he heard the suspect say, "Don't touch me", he took a look out from the supply room to see what was occurring, which was also the same time he saw the police enter the lobby.

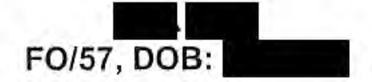
Investigator Martinez asked him how many deputies he observed enter the lobby. He believes he saw three to four deputies.

When he saw the deputies enter lobby, he believes two of them (one taller deputy and a shorter deputy) had guns in their hands.

[redacted] does not recall any in-depth conversation between the deputies and the suspect. He believes he may have heard them say stop it or lay down.

[redacted] said he was still inside the supply room when he heard approximately three gun shots and did not witness the shooting. He said everything happened so quickly he does not recall what was said or by whom. He said the employees were then escorted out of the immediate area to another location with in the building.

Investigators concluded their interview at approximately 2243 hours.



[redacted]
FO/57, DOB: [redacted]

At approximately 2246 hours, Investigators spoke with Witness [redacted] and explained the circumstances of their investigation and asked her to describe her observations and actions. Present during the interview was DA Investigator Sean Robinson of the Los Angeles County District Attorney's Office. This interview was tape recorded and will remain a permanent part of the file.

The following is a synopsis of her interview.

[redacted] said she has been an employee at Pacific Clinic for approximately four years and works as a support staff employee. She said she began her shift at approximately 0845 hours.

Investigator Martinez showed her a sketch depicting the support staff area to give her an idea of where her work station was located.

Investigator Martinez asked her if she knew the suspect. She said she did, stating that her name was "Jasmine." She said Suspect Eng had been a client there for several years. Witness [redacted] said Suspect Eng arrived at the facility at approximately 1000 hours. She described her behavior as fine, and said she was sitting on a chair in the lobby and appeared to be pretending to talk to someone.



Witness [redacted] said the suspect was at the facility the day prior and was displaying the same behavior, however she was not displaying any signs of aggression.

Investigator Martinez asked her what drew her attention that something was wrong. She said at either two or three, Doctor [redacted] came into the office and told her to call security and he was going to call the police.

At this point she was informed that Suspect Eng was in possession of a hammer. She said as she stood up for he desk, she too observed the suspect holding the hammer. Witness [redacted] described Suspect Eng as very alert to who was around her.

Witness [redacted] said she went inside the chart room to call for security. She said she called her co-worker "[redacted] to ask him to call for security.

Investigator Martinez asked her if she was concerned that Suspect Eng was in possession of a hammer. She said there was some concern since it was a mental health facility and felt her behavior was unusual. She said after she asked for security, she went back to work.

Witness [redacted] said she was now back at her desk, when she observed Suspect Eng moving a basket, a plant and a sign. Because Witness [redacted] began to become further concerned with Suspect Eng behavior she walked back in to the chart room. She said she remained inside the chart room, but was still able to observe Suspect Eng's actions.

Witness [redacted] said she observed Suspect Eng move the water bottle. It was at that time she heard the security guard tell the suspect, "You can't move that, stop it" (she did not see the security guard, but recognized his voice)

Witness [redacted] had apparently looked away momentarily and when she turned around to look in the lobby, she observed two deputies.

She recalls one tall deputy and one shorter deputy. Witness [redacted] said the deputies spoke to the suspect giving her commands and directions. Investigator Martinez asked her if the suspect replied to the deputies commands. She said she did not hear anything from the suspect, but heard a buzzing sound.

Investigator Martinez asked her if the suspect still had the hammer in her hands when the deputies entered to location. She said she did not know, since the counter was blocking her view. However, she did see her earlier with the hammer.

She heard the client was screaming and yelling. Because Witness [redacted] thought the situation was over, she stepped out from the chart room to see what had occurred and observed a deputy holding a gun and then heard a shot.



Investigator Martinez asked her if she could see where the suspect where the suspect was. She said she could not see the suspect, because the counter was blocking her view. She further added that she went back inside the chart room and heard one shot.

Witness [redacted] said she and several other employees were immediately escorted out the back door of the building.

Witness [redacted] was unable to provide any further information at this time and stated the information she provided was complete.

This interview concluded at approximately 2258 hours.

This investigation is active with further reports to follow.

INVESTIGATOR MARTINEZ, T #[redacted]
APPROVED: LIEUTENANT DAVE DOLSON [redacted] 3/16/12
HOMICIDE BUREAU/ DETECTIVE DIVISION



COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT - SUPPLEMENTARY REPORT

DATE: MARCH 21, 2012

FILE NO.: 012-00122-0530-013

C: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER, 245(C) PC, DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

ACTION: ACTIVE/ ADDITIONAL INFORMATION/ ADDITIONAL EVIDENCE/ SEARCH WARRANT EXECUTED/ CORONER'S CASE #2012-00092

V #1: DEPUTY BRIAN VANCE, MW/A, #[redacted]

V #2: DEPUTY [redacted] MW/A, #[redacted]

D: 01-04-2012, 1528 HOURS (WEDNESDAY)

L: 9353 VALLEY BOULEVARD #C, ROSEMEAD, CALIFORNIA 91770

S: ENG, JAZMYNE HA FA/01-10-1971 (DECEASED)

****

ADDITIONAL EVIDENCE HELD:

Item #20: Clothing items worn by S/Jazmyne Eng, including black/turquoise sweatshirt, multi-colored red print shirt, black tank top, red t-shirt, black bra, and other clothing. These items were recovered from Coroner's evidence, packed in paper bags, and booked at the Sheriff's Crime Lab on 01-23-2012 at 1310 hours under lab receipt #K386398 by Acebedo #[redacted]

Item #21: Coroner's Hair and Fingernail Kit and Coroner's Blood Stain Card, taken from S/Jazmyne Eng. These items were booked at Homicide Bureau Evidence on 01-23-2012 at 1120 hours by Acebedo #[redacted] Book #8/Pg. 084.

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As noted in a previous Supplementary Report, a search warrant was executed on January 31, 2012 to obtain the suspect's medical and mental health records from the Asian Pacific Family Center in Rosemead, as well as from the Los Angeles County Department of Mental Health and other sources that may have come into contact with her over the past several years. Information obtained through service of this warrant showed Jazmyne Eng's extensive mental health problems in several volumes of documentation. The records indicated that Jazmyne had not been complying with her doctors' orders as far back as September of 2000.

These records also showed that S/Eng [redacted] on December 28, 2010. She was transported to San Gabriel Valley Medical Center, where she was treated and released into the care of her sister, [redacted] While being treated at the hospital, S/Eng stated she just "didn't want to live anymore", and that voices in her head told her to overdose. During her hospital stay, S/Eng caused a disturbance by "screaming for the police", and showing signs of psychosis. S/Eng was released after complying with her medication instructions.

Also documented in S/Jazmyne Eng's medical file were statements S/Eng made to [redacted] and medical staff on the day of this incident. Notes in the file indicate that S/Eng showed up at the location without an appointment, was "very delusional", and refused to explain why she was at the location, other than to say she was there to "see someone". S/Eng's behavior was described as guarded toward staff, and she was very agitated. At 1525 hours on the day of this incident, it is noted in her medical file that S/Eng screamed at staff members, "Don't talk to me! Why are you looking at me!"

In general, the several years of mental health records obtained showed a pattern of S/Eng's [redacted] The records also showed a long history of S/Eng's [redacted], in which S/Eng believed [redacted] In approximately August of 2011, medical records, patient progress notes, and statements made by S/Eng during her therapy sessions showed [redacted] especially with staff at the Asian-Pacific Family Center. Despite medical advice to [redacted]. Jazmyne's family refused and continued her treatment at the Asian Pacific Family Center. In the months leading up to this incident, S/Eng's family reported that S/Eng's behavior was continually interrupting family peace, and she would aimlessly walk around her neighborhood after midnight. [redacted] reported to Jazmyne's doctor that Jazmyne had been walking in a supermarket parking lot in Rosemead at 1AM on the day of this incident, stating that she was there "to see (her) psychiatrist". [redacted] took Jazmyne home and took no further action.

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On January 13, 2012, Investigators Acebedo and Martinez learned that Deputy Brian Vance's Beretta 92F 9MM duty weapon (Item #19) involved in this incident was test fired and analyzed by Deputy Marco Iezza #[redacted] of the Sheriff's Crime Lab. Samples from the firearm testing were retained under lab receipt #K367077. Deputy Iezza indicated that Deputy Vance's duty weapon was in good working order and no malfunctions were observed, so Vance's duty weapon was returned to him following the testing.

On January 23, 2012, Investigator Acebedo received evidence taken from Jazmyne Eng's body at the time of her post-mortem examination, which had previously been retained at the Los Angeles County Coroner's Office. These items included hair and fingernail samples taken from S/Eng, a card with blood samples, and all clothing items S/Eng was wearing at the time of this incident. These items were booked into Homicide Bureau Evidence by Investigator Acebedo at 1120 hours (Book 8/Pg. 084). Investigator Acebedo also booked S/Eng's clothing directly at the Sheriff's Crime Lab under Lab Receipt #K386398 at 1310 hours (see above).

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On February 9, 2012, Investigators met with Mr. Max Nerheim of Taser International, who conducted a detailed expert analysis of the Taser X-26 device used by [redacted] #[redacted] during this incident. Following the analysis, Mr. Nerheim provided a detailed written report that indicated the Taser device used on S/Eng was functioning properly. That is, the electrical components were functioning within designed tolerances and operating to specifications, and would have been so at the time of this incident. In Mr. Nerheim's opinion, the partial failure of the device that was reported by deputies when it was fired at S/Eng was most likely attributed to contact with her outer clothing, rather than proper contact with her body. The report from Taser International will remain a permanent part of this file.

Investigation continues with further reports to follow.

BY: DETECTIVE KEVIN ACEBEDO, #[redacted] KA
DETECTIVE PHILLIP MARTINEZ, #[redacted]
APPROVED BY: LIEUTENANT ED HERNANDEZ, #[redacted] EH 4/3/2012
ASSIGNED: HOMICIDE - DETECTIVE DIVISION



T-293

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

A TRADITION OF SERVICE

INCIDENT REPORT

DATE 01/04/12 PAGE 1 OF 5

ACTION: ☒ ACTIVE ☐ INACTIVE ☐ PENDING | NON-CRIMINAL ☐ | # OF ADULT ARRESTS ⊘ | # OF SUBJECT DETENTIONS ⊘

URN # 0 (RETENTION) 12 (YEAR) 00122 (SEQUENTIAL) 0530 (REPORTING DISTRICT) 013 (STAT CODE)

CLASSIFICATION 1 / LEVEL / STATCODE: ATTEMPT MURDER ON A PEACE OFFICER 664/187(a)P.C. - DEPUTY

CLASSIFICATION 2 / LEVEL / STAT CODE: INVOLVED SHOOTING - SUSPECT DECEASED / F / 013

CLASSIFICATION 3 / LEVEL / STAT CODE:

SEX OFFENSE VICTIM INFO? ☐ YES ☒ NO

DOMESTIC VIOLENCE ☐ NON-PERSONAL (GUN, KNIFE, ETC) ☐ PERSONAL (HANDS, FEET, FIST, ETC)

INJURY ☐ Major ☐ Minor ☐ None ☐ NON-CRIMINAL

DATE, TIME, DAY OF OCCURRENCE: 01/04/12, 1536 HRS, WEDNESDAY

PRINTS REQUESTED ☐ COMPLETED ☐ BY TIME

LOC OF OCCURRENCE: 9353 E. VALLEY BLVD. ROSEMEAD 91770

BUS NAME: PACIFIC CLINICS

CODE: V - VICTIM • W - WITNESS • I - INFORMANT • R - REPORTING PARTY • P - PARTY

CODE	# of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
V	1	VANCE	BRIAN		M	W		ADULT	

RES. ADDR: LOS ANGELES COUNTY DEPUTY SHERIFF / B1 # [redacted] | VICTIM OF OFFENSE(S) (CLASSIFICATION) #: 1 | RES. PHONE (Area Code): —

BUS. ADDR: 8838 E. LAS TUNAS DR. CITY: TEMPLE CITY ZIP: 91780 | ENGLISH SPEAKING ☒ YES ☐ NO | BUS. PHONE (Area Code): (626)285-7171 | Day Phone X

CODE	# of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
V	2	[redacted]			M	H		ADULT	

RES. ADDR: LOS ANGELES COUNTY DEPUTY SHERIFF # [redacted] | VICTIM OF OFFENSE(S) (CLASSIFICATION) #: 1 | RES. PHONE (Area Code): —

BUS. ADDR: 8838 E. LAS TUNAS DR. TEMPLE CITY 91780 | ENGLISH SPEAKING ☒ YES ☐ NO | BUS. PHONE (Area Code): 626-285-7171 | Day Phone X

CODE	# of	LNAME	FNAME	MNAME	SEX	RACE	ETHNIC ORIGIN	DOB	Age
/									

RES. ADDR | CITY | ZIP | VICTIM OF OFFENSE(S) (CLASSIFICATION) # | RES. PHONE (Area Code) | Day Phone

BUS. ADDR | CITY | ZIP | ENGLISH SPEAKING ☐ YES ☐ NO | BUS. PHONE (Area Code) | Day Phone

CODE: S - SUSPECT • SJ - SUBJECT • M - PATIENT • S/V - SUSPECT / VICTIM • SJ / V - SUBJECT / VICTIM

CODE	# of	LNAME	FNAME	MNAME	DRIVER'S LICENSE (STATE & No.)
S	1 1	ENG	JAZMYNE	HA	CA / [redacted]

RES. ADDR [redacted] CITY ZIP [redacted] [redacted]

BUS. ADDR: UNEMPLOYED | CITY | ZIP | BUS. PHONE (Area Code)

SEX	RACE	ETHNIC ORIGIN	HAIR	EYES	HGT	WGT	DOB	Age
F	A		BLK	BRN	4-11	95	01/10/71	40

CHARGE | WHERE DETAINED OR CITE #

AKA | MONIKER | BOOKING #

CODE / | # of | LNAME | FNAME | MNAME | DRIVER'S LICENSE (STATE & No.)

LARCIS ENTERED BY KRIN 1/5/12

RES. ADDR | CITY | ZIP | RES. PHONE (Area Code)

BUS. ADDR | CITY | ZIP | BUS. PHONE (Area Code)

FOR PRESS BOARD

SEX | RACE | ETHNIC ORIGIN | HAIR | EYES | HGT | WGT | DOB | Age

CHARGE | WHERE DETAINED OR CITE #

AKA | MONIKER | BOOKING #

VEHICLE # — SUSPECT / VICTIM | STATUS ☐ IMPOUNDED ☐ STORED ☐ OUTSTANDING | LICENSE (STATE & No.) | YEAR | MAKE | MODEL | BODY TYPE | COLOR

REGISTERED OWNER N/A | IDENTIFYING FEATURES | CHP 180 SUBMITTED ☐ YES ☒ NO | GARAGE NAME & PH.

BY DEP: STEELE D. EMPLOYEE #: [redacted] VACATION DATES: ⊘ | DEP: URBINA, U EMPLOYEE #: [redacted] VACATION DATES: ⊘

STATION: TEMPLE | UNIT / CAR #: 57A | SHIFT: PM | APPROVED: S. RUIZ | EMPLOYEE #: [redacted] | DATE: 1-5-12 | TIME: 0241

VICTIM DESIRIOUS OF PROSECUTION ☐ YES ☐ NO N/A | ASSIGNMENT: HOMICIDE

HQ NOTIFICATION REQ. ☐ YES ☒ NO | DEP. | DATE / TIME | SPECIAL REQUEST DISTRIBUTION

SUSP / SUBJ RELEASE APPROVED BY | TIME | PCD SUBMITTED ☐ YES ☒ NO | T/BC BY | DATE | TIME | SECTY: Khi/m 1/5/12

76C000F - SH-R-49 (Rev. 10/99)

(40)

JAN-05-2012 10:43 [redacted] 94% P.01

01/04/12 | 7538 | 293 | 012-00122-0530-013 | PAGE 2 OF 5

PUT / CHECKED NCIC, CII, ETC. ☐ YES ☑ NO — EVIDENCE HELD ☒ YES ☐ NO — EVIDENCE ENTERED IN: PATROL 176/5 (Ledger/Page) — NARCOTICS ______ (Ledger/Page) — SAFE ______ (Ledger/Page) — BY STEELE # [redacted]

EVIDENCE HELD:

☐ BLOOD ☐ BULLET ☐ BULLET CASING ☐ CHECKS ☐ CLOTHES ☐ CREDIT CARDS ☐ ELECTRONIC EQUIPMENT ☐ FINGERPRINTS
☐ FOOTPRINTS ☐ FRAUD DOCUMENTS ☐ GSR ☐ HAIR ☐ JEWELRY ☐ MISCELLANEOUS ☐ MONEY ☐ NARCOTICS
☐ OTHER PRINTS ☐ PAINT ☐ PHOTOGRAPHS ☐ RAPE KIT ☐ RECEIPTS ☐ TOOLS ☐ URINE ☐ VEHICLE IMPOUNDED
☐ VEHICLE PARTS ☐ WEAPONS ☒ MAJOR INCIDENT LOG

PROPERTY CODE: S – STOLEN • R – RECOVERED • L – LOST • F – FOUND • E – EMBEZZLED • D – DAMAGED • EV – EVIDENCE
(Use all applicable Codes; for example, if property is both Stolen and Recovered, Code is S/R)

RELEASED TO

CODE	ITEM #	QUAN	DESCRIPTION (Include kind of article, trade name, identifying numbers, physical description, material, color, condition, age and present market value)	SERIAL #	VALUE
EV	1	1	ENVELOPE CONTAINING MAJOR INCIDENT LOG	—	—

PART I STATISTICAL INFORMATION

PROPERTY

TYPE OF PROPERTY	STOLEN	RECOVERED	TYPE OF PROPERTY	STOLEN	RECOVERED
CLOTHING/FURS	$	$	JEWELRY	$	$
CONSUMABLE GOODS	$ N/A	$	LIVESTOCK	$	$
CURRENCY/NOTES	$	$	LOCAL STOLEN VEHICLES	$	$
FIREARMS	$	$	MISCELLANEOUS	$	$
HOUSEHOLD GOODS	$	$	OFFICE EQUIPMENT	$	$
			TV/RADIO/STEREO	$	$

VICTIM OF SEX CRIMES REQUEST FOR CONFIDENTIALITY

PURSUANT TO SECTION 293(a) OF THE CALIFORNIA PENAL CODE, YOU ARE INFORMED THAT YOUR NAME WILL BECOME A MATTER OF PUBLIC RECORD, UNLESS YOU REQUEST THAT IT REMAIN CONFIDENTIAL AND NOT BE A PUBLIC RECORD, PURSUANT TO SECTION 6254 OF THE GOVERNMENT CODE.

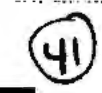
N/A

I, ______________________ HEREBY (DO) (DO NOT) ELECT TO EXERCISE MY RIGHT TO PRIVACY.

SCREENING FACTORS

YES	NO	FACTOR	YES	NO	FACTOR
☐	☐	1. SUSPECT IN CUSTODY	☒	☐	7. GENERAL SUSPECT DESCRIPTION
☒	☐	2. SUSPECT NAMED/KNOWN	☐	☒	8. GENERAL VEHICLE DESCRIPTION
☐	☒	3. UNIQUE SUSPECT IDENTIFIERS	☐	☒	9. UNIQUE M.O. OR PATTERN
☐	☒	4. VEHICLE IN CUSTODY	☐	☒	10. SIGNIFICANT PHYSICAL EVIDENCE
☐	☒	5. UNIQUE VEHICLE IDENTIFIERS	☐	☒	11. TRACEABLE STOLEN PROPERTY
☒	☐	6. WRITER/REVIEWER DISCRETION	☒	☐	12. MULTIPLE WITNESSES

76C300F - SH-R-49 (Rev. 10/99)



REPORT CONTINUATION NARRATIVE | URN 012- 122-0530-013

WE RESPONDED TO A DEPUTY INVOLVED SHOOTING CALL (T-253) THE DEPUTIES HAD RESPONDED TO A MENTALLY ILL/INSANE PERSON CALL. I MET WITH DEPUTY VANCE ([redacted]) AFTER THE INCIDENT WHO TOLD ME THE FOLLOWING:

HE AND DEPUTY [redacted] DEPUTY SONG [redacted] AND DEPUTY MELENDEZ ([redacted]) MET WITH AN INFORMANT WHO TOLD THEM A F/A WEARING PINK CLOTHING WAS IN THE LOBBY HOLDING A HAMMER IN A VIOLENT MANNER. THE INFORMANT WAS IN FEAR FOR THE SAFETY OF THE PATRONS AND MEDICAL STAFF AT THE CLINIC BECAUSE THE SUSPECT WAS AGITATED AND IRATE.

DEPUTY VANCE AND [redacted] FORMED A TACTICAL PLAN AND ENTERED THE LOCATION. DEPUTY VANCE SAW A F/A HOLDING A HAMMER IN HER RIGHT HAND RAISED AT SHOULDER LEVEL. [redacted] THEN TOLD THE SUSPECT TO DROP THE HAMMER. THE SUSPECT DID NOT COMPLY. DEPUTY [redacted] THEN DEPLOYED HIS TASER BUT THE TASER HAD NO EFFECT ON THE SUSPECT.

THE SUSPECT THEN RAISED THE HAMMER OVER HER HEAD AND BEGAN TO WALK TOWARDS [redacted]

76A288M-SH-R-313- PS 10-82



REPORT CONTINUATION NARRATIVE | URN 012-[illegible] 122-0530-013

DEPUTY VANCE FEARING FOR HIS SAFETY AND THE SAFETY OF HIS PARTNERS FIRED (1) ROUND FROM HIS DUTY WEAPON STRIKING THE SUSPECT. THE ROUND SEEMED TO HAVE NO EFFECT ON THE SUSPECT. HE THEN FIRED A SECOND ROUND FROM HIS FIREARM. THE SUSPECT FELL TO THE FLOOR AND CAME TO REST NEAR THE COUNTER AREA ON THE N/E WALL OF THE LOBBY. DEPUTY [redacted] THEN PUT OUT EMERGENT RADIO TRAFFIC USING HIS HAND HELD RADIO. HE ALSO REQUESTED PARAMEDICS TO RESPOND TO HIS LOCATION.

DEPUTY URBINA ([redacted]) AND I RESPONDED AND ESCORTED THE EMPLOYEES TO THE NORTH PARKING LOT.

DEPUTY KLINSKI ([redacted]) RESPONDED AND SECURED THE SCENE FOR FIRE AND PARAMEDICS. (SEE SUPPLEMENTAL FOR FURTHER).

76R288M-SH-R-313- PS 10-82



REPORT CONTINUATION NARRATIVE | URN 012-0122-0530-013

DEPUTY HENCKEL ([redacted]) RESPONDED AND STARTED A MAJOR CRIME SCENE LOG. (SEE SUPPLEMENTAL FOR FURTHER).

DEPUTY VAN GENDEREN ([redacted] AND DEPUTY RANGEL ([redacted]) RESPONDED AND LOCATED AND INTERVIEWED WITNESSES. (SEE SUPPLEMENTAL FOR FURTHER).

I NOTIFIED HOMICIDE AT 1642 HRS AND WAS ISSUED CORONERS CASE # 2012-00092.

HOMICIDE BUREAU RESPONDED AND TOOK CONTROL OF THE SCENE AT 1722 HRS.

DEPUTY KLINSKI THEN GAVE US THE MAJOR INCIDENT LOG AND WE BOOKED IT INTO EVIDENCE. (SEE ATTACHED COPY OF MAJOR INCIDENT LOG).

LOS ANGELES COUNTY SHERIFF S DEPARTMENT
CRIME ANALYSIS SUPPLEMENTAL FORM -- SUSPECT / SUBJECT INFORMATION

URN 012-001 -0530-013

BY DEP STEELE, D / URBINA, U. EMPLOYEE # [redacted] / [redacted]

SUSPECT / SUBJECT # 1 NAME ENG, JASMINE

SUSPECT / SUBJECT # ____ NAME ____

CLOTHING DESCRIPTION	
ITEM TYPE	DESCRIPTION
SHIRT	PINK
PANTS	BLACK

ITEM TYPES: CAP / HAT, COAT / JACKET, DRESS / SKIRT, GLASSES, GLOVES, JEWELRY, PANTS, SHIRT / BLOUSE, SHOES, SHORTS, OTHER

CLOTHING DESCRIPTION	
ITEM TYPE	DESCRIPTION

L R UNK	BODY PART	SCARS / MARKS / TATTOOS / ODDITIES
		NONE

L R UNK	BODY PART	SCARS / MARKS / TATTOOS / ODDITIES

☐ SUSPECTED GANG MEMBER NAME OF GANG

☐ SUSPECTED GANG MEMBER NAME OF GANG

HAIR LENGTH
- ☐ COLLAR
- ☐ LONG
- ☐ SHORT
- [X] SHOULDER
- ☐ ____

HAIR TYPE
- ☐ BALD
- ☐ RECEDING
- [X] THICK
- ☐ THINNING
- ☐ WIG
- ☐ ____

HAIR STYLE
- ☐ AFRO / NATURAL
- ☐ BRAIDED / DREADLOCKS
- ☐ BUSHY
- ☐ BUTCH
- ☐ COMBED BACK
- ☐ CURLERS
- ☐ CURLY
- ☐ FLAT TOP
- ☐ GREASY
- ☐ JHERI CURL
- ☐ MILITARY
- ☐ NETS
- ☐ PONY TAIL
- ☐ PROCESSED
- ☐ PUNK
- ☐ SHAVED
- [X] STRAIGHT
- ☐ WAVY
- ☐ ____

COMPLEXION
- ☐ ACNE / POCKED
- ☐ ALBINO
- ☐ DARK
- ☐ FRECKLED
- [X] LIGHT / FAIR
- ☐ MEDIUM
- ☐ PALE
- ☐ RUDDY
- ☐ SALLOW
- ☐ TANNED
- ☐ WEATHERED
- ☐ WRINKLED
- ☐ ____

FACIAL HAIR
- ☐ BEARD
- [X] CLEAN SHAVEN
- ☐ FUZZ
- ☐ GOATEE
- ☐ LOWER LIP
- ☐ MOUSTACHE
- ☐ SIDE BURNS
- ☐ UNSHAVEN
- ☐ ____

TEETH
- ☐ BROKEN / CHIPPED
- ☐ BRACES
- ☐ BUCK
- ☐ CROOKED
- [X] DECAYED
- ☐ FALSE
- ☐ GAP / SPACE
- ☐ GOLD CAP
- ☐ JEWELED
- ☐ MISSING
- ☐ NONE
- ☐ SILVER CAP
- ☐ STAINED
- ☐ ____

SPEECH
- ☐ ACCENT
- ☐ DISGUISE
- ☐ LISPS
- ☐ MUMBLES
- ☐ RAPID
- ☐ RASPY
- ☐ SLOW
- ☐ SLURRED
- ☐ STUTTER
- ☐ ____

HANDED
- ☐ LEFT
- ☐ RIGHT
- ☐ BOTH

WEAPON

FIREARM

Style:
- ☐ MULTIPLE
- ☐ BB / PELLET
- ☐ HANDGUN
- ☐ RIFLE
- ☐ SAWED-OFF
- ☐ SHOTGUN
- ☐ SIMULATED
- ☐ ZIP GUN
- ☐ ____

Action:
- ☐ DERRINGER
- ☐ FULLY AUTO
- ☐ PUMP
- ☐ REVOLVER
- ☐ SEMI AUTO
- ☐ SINGLE SHOT
- ☐ ____

Barrel Type:
- ☐ SINGLE BARREL
- ☐ DOUBLE BARREL
- ☐ THREE BARREL
- ☐ 4 OR MORE BARREL
- ☐ ____

Color / Finish:
- ☐ BLUE STEEL
- ☐ CHROME / NICKEL
- ☐ DULL BLACK
- ☐ RUSTED
- ☐ STAINLESS STEEL
- ☐ ____

Grip / Stock:
- ☐ ALTERED
- ☐ BONE / PEARL / IVORY
- ☐ COLLAPSES / FOLDS
- ☐ METAL / PLASTIC
- ☐ NO GRIP
- ☐ RUBBER / VINYL
- ☐ TAPED
- ☐ THUMB HOLE
- ☐ WOOD
- ☐ ____
- ☐ GAUGE ____
- ☐ CALIBER ____

KNIFE

Style:
- ☐ MULTIPLE
- ☐ BUCK
- ☐ BUTCHER / KITCHEN
- ☐ DIRK / DAGGER / STILETTO
- ☐ HUNTING / BOWIE
- ☐ SIMULATED
- ☐ SWITCHBLADE
- ☐ TOY
- ☐ ____

Blade:
- ☐ FIXED
- ☐ FOLDING

CHEMICAL
- ☐ CAUSTIC
- ☐ INFECTIOUS
- ☐ MACE
- ☐ PEPPER SPRAY
- ☐ SIMULATED
- ☐ TEAR GAS
- ☐ TOXIC
- ☐ ____

BLUNT INSTRUMENT
- ☐ BASEBALL BAT
- ☐ BILLY CLUB
- ☐ BRASS KNUCKLES
- ☐ BRICK / ROCK / BOTTLE
- ☐ CLUB / BLUDGEON
- [X] HAMMER / TOOL
- ☐ NUNCHAKUS
- ☐ TIRE IRON
- ☐ ____

CUT / STAB
- ☐ BAYONET / SWORD
- ☐ BOTTLE / GLASS
- ☐ ICE PICK
- ☐ MACHETE
- ☐ RAZOR
- ☐ SCREWDRIVER
- ☐ THROWING STARS
- ☐ ____

EXPLOSIVE / INCENDIARY
- ☐ FIREWORKS
- ☐ MOLOTOV COCKTAIL
- ☐ ____

OTHER WEAPON
- ☐ BODILY FORCE
- ☐ LIGATURE
- ☐ SLING SHOT
- ☐ SYRINGE
- ☐ TASER / STUN GUN
- ☐ ____

RELATIONSHIP OF VICTIM TO SUSPECT

- V# ____ V# ____ ACQUAINTANCE
- V# ____ V# ____ BABYSITTEE (PERSONS WATCHED / BABY)
- V# ____ V# ____ BOYFRIEND / GIRLFRIEND
- V# ____ V# ____ CHILD
- V# ____ V# ____ CHILD OF BOYFRIEND OR GIRLFRIEND
- V# ____ V# ____ COMMON - LAW SPOUSE
- V# ____ V# ____ EMPLOYEE
- V# ____ V# ____ EMPLOYER
- V# ____ V# ____ EX - SPOUSE
- V# ____ V# ____ FRIEND
- V# ____ V# ____ GRANDCHILD
- V# ____ V# ____ GRANDPARENT
- V# ____ V# ____ HOMOSEXUAL RELATIONSHIP
- V# ____ V# ____ IN - LAW
- V# ____ V# ____ NEIGHBOR
- V# ____ V# ____ OTHER FAMILY MEMBER
- V# ____ V# ____ OTHERWISE KNOWN
- V# ____ V# ____ PARENT
- V# ____ V# ____ RELATIONSHIP UNKNOWN
- V# ____ V# ____ SIBLING (BROTHER OR SISTER)
- V# ____ V# ____ SPOUSE
- V# ____ V# ____ STEPCHILD
- V# ____ V# ____ STEPPARENT
- V# ____ V# ____ STEPSIBLING (STEPBROTHER OR STEPSISTER)
- V# ____ V# ____ VICTIM WAS OFFENDER
- V# 1 V# 2 VICTIM WAS STRANGER

SH-R-49B (Rev. 07/09)

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LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
CRIME ANALYSIS SUPPLEMENTAL FORM -- M. O. FACTORS

URN 012-00122-0530-013

AREA
- [ ] AIRPORT
- [ ] BEACH / OCEAN
- [ ] COMMERCIAL
- [ ] CONSTRUCTION SITE
- [ ] DESERT
- [ ] DRIVEWAY
- [ ] FREEWAY / HIGHWAY
- [ ] GOLF COURSE
- [ ] HARBOR
- [ ] INDUSTRIAL / WHOLESALE
- [ ] MOUNTAINS / FOOTHILLS
- [ ] PARK
- [ ] RESIDENTIAL
- [ ] RIVER
- [ ] RURAL / ISOLATED
- [ ] SCHOOL GROUNDS
- [x] SHOPPING CENTER
- [ ] SIDEWALK
- [ ] STREET / ALLEY
- [ ] TRAIN RIGHT-OF-WAY / TRACKS
- [ ] VACANT LOT / OPEN FIELD
- [ ] WATER / LAKE
- [ ]

STRUCTURE: RESIDENTIAL
- [ ] APARTMENT
- [ ] CONDOMINIUM / TOWNHOUSE
- [ ] CONVALESCENT HOSPITAL
- [ ] DUPLEX
- [ ] MOBILE HOME
- [ ] SINGLE FAMILY
- [ ] VACANT
- [ ] VESSEL / BOAT
- [ ]

STRUCTURE: NON - RESIDENTIAL
- [ ] BANK / FINANCE
- [ ] BAR
- [ ] BUSINESS OFFICE
- [ ] CARGO CONTAINER
- [ ] CATERING TRUCK
- [ ] ENTERTAINMENT / RECREATION
- [ ] FAST FOOD
- [ ] GAS STATION
- [ ] HOSPITAL
- [ ] HOTEL / MOTEL
- [ ] INDUSTRIAL / MANUFACTURING / WAREHOUSE
- [ ] JAIL / PRISON
- [ ] JEWELRY / COIN / PAWN
- [ ] LIQUOR
- [ ] MARKET
- [ ] MINI MART
- [ ] NURSING FACILITY
- [ ] PARKING LOT / STRUCTURE
- [ ] PASSENGER STATION / PLATFORM (PAX)
- [x] PHARMACY / MEDICAL / DENTAL
- [ ] PUBLIC BUILDING
- [ ] RELIGIOUS BUILDING
- [ ] RESTAURANT
- [ ] RETAIL GOODS
- [ ] RETAIL SERVICE / REPAIR
- [ ] SCHOOL
- [ ] STORAGE / RENTAL
- [ ] TRAIN - FREIGHT
- [ ] TRAIN - PASSENGER - LIGHT RAIL
- [ ] TRAIN - PASSENGER - HEAVY RAIL
- [ ] VACANT
- [ ] VEHICLE - COMMERCIAL
- [ ] VESSEL / BOAT
- [ ] VIDEO / MUSIC
- [ ]

TARGET: RESIDENTIAL
- [ ] ATTIC
- [ ] BEDROOM
- [ ] DINING ROOM
- [ ] GARAGE / PARKING AREA
- [ ] HALLWAY
- [ ] KITCHEN
- [ ] LAUNDRY ROOM
- [ ] LIVING / FAMILY ROOM
- [ ] MAIL BOX
- [ ] PATIO / PORCH
- [ ] SAFE / BOX
- [ ] STORAGE / SHED
- [ ] STABLES / TACK ROOM
- [ ] VEHICLE
- [ ]

T T; NON - RESIDENTIAL
- [ ] AUTOMATED TELLER
- [ ] CASH REGISTER / DRAWER
- [ ] CLASSROOM / SUPPLIES
- [ ] COIN OP MACHINE
- [ ] DISPLAY ITEMS
- [ ] OFFICE
- [ ] SAFE / BOX
- [ ] SNACK BAR
- [ ] STORAGE LOCKER
- [ ] VEHICLE
- [ ] VESSEL
- [ ] BICYCLIST
- [ ] CUSTOMER
- [ ] ELDER / SENIOR CITIZEN
- [ ] DISABLED PERSON
- [ ] OWNER / EMPLOYEE
- [ ] PEDESTRIAN
- [ ] HOMELESS
- [ ] VICTIM IN VEHICLE
- [ ]

POINT OF ENTRY / EXIT

IN	EX	
[x]	[ ]	FRONT
[ ]	[ ]	REAR
[ ]	[ ]	SIDE
[ ]	[ ]	GROUND LEVEL
[ ]	[ ]	UPPER LEVEL
[ ]	[ ]	ADJACENT BUILDING
[ ]	[ ]	BASEMENT
[ ]	[ ]	DOOR / SCREEN
[ ]	[ ]	DUCT / VENT
[ ]	[ ]	FENCE / GATE
[ ]	[ ]	FIREPLACE
[ ]	[ ]	FLOOR
[ ]	[ ]	GARAGE
[ ]	[ ]	GLASS DOOR
[ ]	[ ]	HOUSE BEING FUMIGATED
[ ]	[ ]	LOUVRE
[ ]	[ ]	MAIL SLOT
[ ]	[ ]	PET DOOR
[ ]	[ ]	ROOF / SKYLIGHT
[ ]	[ ]	SLIDING GLASS DOOR
[ ]	[ ]	WALL
[ ]	[ ]	WINDOW / SCREEN
[ ]	[ ]	

VEHICLE ENTRY / EXIT

IN	EX	
[ ]	[ ]	CAMPER / SHELL / MOTORHOME
[ ]	[ ]	CONVERTIBLE
[ ]	[ ]	DOOR
[ ]	[ ]	DRIVER SIDE
[ ]	[ ]	HOOD
[ ]	[ ]	PASSENGER SIDE
[ ]	[ ]	SUNROOF
[ ]	[ ]	TRUCK BED
[ ]	[ ]	TRUNK
[ ]	[ ]	WINDOW
[ ]	[ ]	WINDWING
[ ]	[ ]	

METHOD OF ENTRY
- [ ] ATTEMPT ONLY
- [ ] BODILY FORCE
- [ ] CUT
- [ ] HID IN BUILDING
- [ ] KICKED
- [ ] KNOB TWIST
- [ ] LET IN / RUSE
- [ ] LOCK BOX
- [ ] LOCK CUT / BROKEN
- [ ] LOCK PUNCHED
- [ ] LOCK SLIP / KEY / PICK
- [ ] NO FORCE
- [ ] OPEN FOR BUSINESS
- [ ] OPEN / UNLOCKED
- [ ] PHONE
- [ ] PRIED
- [ ] REMOVED
- [ ] SMASHED
- [ ] TUNNELED
- [ ] UNBOLTED GATE
- [ ]

METHOD OF ENTRY: TOO 'O
- [ ] BODILY FORCE
- [ ] BOLT CUTTER
- [ ] BRICK / ROCK
- [ ] CHANNEL LOCK / PLIERS
- [ ] CUTTING INSTRUMENT
- [ ] ELECTRONIC DEVICE
- [ ] GLASS CUTTER
- [ ] KEY
- [ ] PRY TOOL
- [ ] SAW / BURN / DRILL
- [ ] SLIDE HAMMER
- [ ] SLIP DEVICE
- [ ] VEHICLE
- [ ]

SECURITY SYSTEM
- [x] NONE
- [ ] AUDIBLE ALARM
- [ ] CAMERA
- [ ] CRIME WATCH
- [ ] DOG
- [ ] FENCE / BARS
- [ ] GUARD SERVICE
- [ ] OPERATION ID
- [ ] OUTSIDE LIGHTING
- [ ] SECURITY SIGN / STICKER
- [ ] SILENT ALARM
- [ ] SPECIAL LOCKS / DEADBOLT
- [ ] WINDOW BARS
- [ ]

SUSPECT ACTIONS
- [ ] ATE / DRANK ON PREMISES
- [ ] CASED LOCATION
- [ ] COSTUME / DISGUISE WORN
- [ ] DEFECATED / URINATED
- [ ] DEMAND NOTE USED
- [ ] DEMANDED DRUGS / MONEY / ETC.
- [ ] DISABLED PHONE
- [ ] DISABLED POWER
- [ ] DISABLED SECURITY SYSTEM
- [ ] DISABLED VEHICLE
- [x] EXCESSIVE FORCE
- [ ] FIRED WEAPON
- [ ] FONDLED SELF
- [ ] GRAFFITI
- [ ] HID IN BUILDING
- [ ] IGNITION PUNCHED
- [ ] JUMPED THE COUNTER
- [ ] KNEW LOCATION OF HIDDEN CASH
- [ ] MASK WORN
- [ ] MASTERBATED / EJACULATED
- [ ] PHOTOGRAPHED / VIDEOTAPED
- [ ] PILLOWCASE TAKEN / USED
- [ ] POLICE SCANNER USED
- [ ] RANSACKED
- [ ] RECORDED / LOGGED EVENTS
- [ ] RIPPED / CUT CLOTHING
- [ ] SELECTIVE PROPERTY TAKEN
- [ ] SMOKED
- [ ] TAKEOVER
- [ ] TOOK CONCEALABLES
- [ ] USED MULTIPLE WEAPONS
- [ ] VEHICLE USED TO REMOVE PROPERTY
- [ ] VANDALIZED
- [ ] VICTIM'S NAME USED
- [ ] VICTIM'S TOOLS USED
- [ ] WASHED CLOTHING / BEDDING
- [ ] WIPED SCENE AFTER CRIME
- [ ]

SUSPECT WAS / HAD:
- [ ] ALCOHOL ON BREATH
- [ ] ANGRY
- [ ] APOLOGETIC
- [ ] BAD BREATH
- [ ] BODY ODOR / UNUSUAL ODOR
- [ ] GANG - RELATED
- [ ] HOMELESS
- [ ] INTIMIDATED / COERCED
- [x] NEVER SPOKE / QUIET
- [ ] POLITE / KIND
- [ ] PROFANITY
- [ ] QUOTES, UNUSUAL
- [ ] RACE
- [ ] TRUST VIOLATION
- [ ] UNDER INFLUENCE
- [ ]

SUSPECT PRETENDED TO BE:
- [ ] BUSINESS PERSON
- [ ] CONVERSATION / BEFRIENDED
- [ ] CUSTOMER
- [ ] DELIVERY PERSON
- [ ] FAMILY MEMBER
- [ ] FIND MONEY
- [ ] HANDICAPPED
- [ ] HOMELESS
- [ ] LEND ASSISTANCE
- [ ] NEED ASSISTANCE OR EMERGENCY
- [ ] NEED TOILET / PHONE / WATER
- [ ] OFFERED GOODS / SERVICES
- [ ] POLICE / SECURITY
- [ ] POSITION OF TRUST
- [ ] REPAIR PERSON
- [ ] SALES PERSON
- [ ] SEEK EMPLOYMENT
- [ ] SOLICIT DONATIONS
- [ ] UTILITY EMPLOYEE
- [ ]

VICTIM WAS:
- [ ] ASKED TO POSE / MODEL
- [ ] BLINDFOLDED
- [ ] BOUND / GAGGED
- [ ] BURNED
- [ ] CUT / STABBED
- [ ] DISTRACTED
- [ ] DRUGGED / SEDATED
- [ ] EXPLOITED
- [ ] FACE COVERED
- [ ] FOLLOWED
- [ ] FONDLED
- [ ] FORCED TO DISROBE
- [ ] FORCED TO FONDLE SUSPECT
- [ ] FORCED TO LIE ON FLOOR
- [ ] FORCED TO MASTURBATE
- [ ] FORCED TO MOVE
- [ ] FORCED TO ORALLY COPULATE SUSPECT
- [ ] GANG RELATED
- [ ] HANDCUFFED
- [ ] HOMELESS
- [ ] INJURED / HIT
- [ ] LOCKED IN
- [ ] MADE TO COUNT
- [ ] PINCHED
- [ ] PISTOL WHIPPED
- [ ] SHOT
- [ ] SLAPPED
- [x] THREATENED
- [ ] TORTURED / MUTILATED
- [ ]

BIAS - MOTIVATED INCIDENT:

RACIAL
- [ ] ANTI - WHITE
- [ ] ANTI - BLACK
- [ ] ANTI - AMERICAN INDIAN / ALASKAN NATIVE
- [ ] ANTI - ASIAN / PACIFIC ISLANDER
- [ ] ANTI - MULTIRACIAL GROUP

RELIGIOUS
- [ ] ANTI - JEWISH
- [ ] ANTI - CATHOLIC
- [ ] ANTI - PROTESTANT
- [ ] ANTI - ISLAMIC (MUSLIM)
- [ ] ANTI - OTHER RELIGION
- [ ] ANTI - MULTIRELIGIOUS GROUP
- [ ] ANTI - ATHEISM / AGNOSTICISM

ETHNICITY / NATIONAL ORIGIN
- [ ] ANTI - HISPANIC
- [ ] ANTI - OTHER ETHNICITY / NATIONAL ORIGIN

SEXUAL
- [ ] ANTI - MALE HOMOSEXUAL (GAY)
- [ ] ANTI - FEMALE HOMOSEXUAL (LESBIAN)
- [ ] ANTI - HOMOSEXUAL (GAYS & LESBIANS)
- [ ] ANTI - HETEROSEXUAL
- [ ] ANTI - BISEXUAL

GENDER
- [ ] ANTI - MALE
- [ ] ANTI - FEMALE
- [ ] ANTI - TRANSGENDER

DISABILITY
- [ ] ANTI - MENTAL DISABILITY
- [ ] ANTI - PHYSICAL DISABILITY

SH R-49B (Rev. 07/09)

012-00122-0530-013

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT
MAJOR INCIDENT LOG

CLASSIFICATION	URN 912-00112-0530-057	DATE 01-04-12			
LOCATION 9353 VALLEY BLVD, ROSEMEAD 91770					
DEPUTY INITIATING LOG: RANGEL, R [redacted]	TIME 1645	RELIEF DEPUTY: HENCKEL, T. [redacted]	TIME 1620	RELIEF DEPUTY: KLUSKI, A [redacted]	TIME 1715

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN / OUT	REASON FOR ENTRY
KAISER / [signature]	BC / [redacted]	BC-10 / LACOFD	[redacted]	
DAVY / [signature]	FF/PM / [redacted]	547 A		
Chris Marquez / [signature]	EMT / [redacted]	Ambulance 541-A / AMR		
Kevin Flores	EMT / [redacted]	Ambulancy 541-A / AMR		
VANCE		TEMPLE		1st RESPONSE
[redacted]	DSG	TEMPLE		1st RESPONSE
SONG / [signature]	DSG / [redacted]	TEMPLE / LASD		
~~MIKE BLOTKI~~ / [signature]	DSG / [redacted]	51 / LASD TREN		ASSIST INVESTIGATION
GIL / [signature]	DEP / [redacted]	LASD PATROL / JDF		
GARCIA / [signature]	/ [redacted]	TEMPLE / CARD/ZE.MDIC		
KLUSKI / [signature]	DEP / [redacted]	TEMPLE / LASD		ASSIST INVESTIGATION
MIRANDA		TEMPLE		
GREEN IIASUII / [signature]				
SPRAGG / [signature]	SGT / [redacted]	TEMPLE / LASD		

SH-R-620 9/85

912-00122-0530-013

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

CLASSIFICATION	URN 912-00122-0530-057	DATE 01-04-12			
LOCATION 9353 VALLEY BL ROSEMEAD "ASIAN PACIFIC FAMILY CENTER"					
DEPUTY INITIATING LOG LOWIE [redacted]	TIME 1540	RELIEF DEPUTY ENRIQUEZ, B [redacted]	TIME 1710	RELIEF DEPUTY	TIME

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY
NAME (Print) B. ROEWART	RANK CAPT	ASSIGNMENT FS. 42	[redacted]		REASON FOR ENTRY
SIGNATURE B. Roeb	EMP. # [redacted]	AGENCY L.A.Co FD			
NAME (Print) J. Bustamante	RANK FF	ASSIGNMENT FS42			REASON FOR ENTRY
SIGNATURE [signature]	EMP. # [redacted]	AGENCY LACO FD			
NAME (Print) Jeff Kalika	RANK BC	ASSIGNMENT B~10			REASON FOR ENTRY
SIGNATURE [signature]	EMP. # [redacted]	AGENCY LACoFD			
NAME (Print) Corey Macy	RANK	ASSIGNMENT FS 42			REASON FOR ENTRY
SIGNATURE Corey Ma	EMP. # [redacted]	AGENCY LACOFD			
NAME (Print) LARRY M. MOORE	RANK FFS	ASSIGNMENT FS 42			REASON FOR ENTRY
SIGNATURE Larry M. Moore	EMP. # [redacted]	AGENCY LA CO FD			
NAME (Print) Chris Marquez	RANK EMT	ASSIGNMENT 541-A			REASON FOR ENTRY
SIGNATURE [signature]	EMP. # [redacted]	AGENCY AMR			
NAME (Print) Kevin Flores	RANK EMT	ASSIGNMENT 541-A			REASON FOR ENTRY
SIGNATURE [signature]	EMP. # [redacted]	AGENCY AMR			
NAME (Print) BALDOMERO ENRIQUEZ	RANK DSG	ASSIGNMENT VALLEY BL/RIO HONDO			REASON FOR ENTRY
SIGNATURE B. E.	EMP. # [redacted]	AGENCY LASD/TEM			
NAME (Print) LOWIE, MICHAEL	RANK DSG	ASSIGNMENT LASD / TEM			REASON FOR ENTRY
SIGNATURE [signature]	EMP. # [redacted]	AGENCY VALLEY BL / RIO HONDO			
NAME (Print) TIMOTHY MURAKAMI	RANK [redacted]	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE [signature]	EMP. #	AGENCY LASD / TEM			
NAME (Print) WILLIAM OSBORN	RANK B-1	ASSIGNMENT INDUSTRY			REASON FOR ENTRY
SIGNATURE [signature]	EMP. # [redacted]	AGENCY LASD			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			

SH-R-620 9/85



PERSONS ENTERING SCENE

NAME (Print)	SIGNATURE	RANK	EMP. #	ASSIGNMENT	AGENCY	TIME	REASON FOR ENTRY
Urbina	[signature]	B-1	[redacted]	TAMPLE	LASD	[redacted]	HANDLING UNIT
VAN GENDEREN, J	[signature]	B-1		TEM	LASD/TEM	[redacted]	ASSIST INVESTIGATION
Rangel	[signature]	DSG	[redacted]	TAM	LASD	[redacted]	ASSIST (INVESTIGATION)
GODFREY, EDWARD	[signature]	LT	[redacted]	TEM WC	LASD	[redacted]	DID NOT ENTER SCENE
HAYNES, ANTHONY	[signature]	SGT.		TEM 585		[redacted]	1ST RESPONDER
HENCKEL, THOMAS	[signature]	DSG	[redacted]	55T1	LASD	[redacted]	TOOK OVER LOG
ABEL MORET	[signature]	SGT	[redacted]	535	LASD	[redacted]	SUPERVISOR
CHRIS NOE	[signature]	CAPTAIN	[redacted]	TEMPLE	LASD	[redacted]	INVESTIGATION
MICHAEL MARTINEZ	[signature]	SGT.	[redacted]	805S1	LASD	[redacted]	SCENE SUPERVISION
JOHNSON, CRAIG	[signature]	DET.	[redacted]	TEMPLE/D.B.	LASD	[redacted]	SCENE CONTAINMENT
BRIAN STEWARD	[signature]	SGT	[redacted]	TEMPLE D.B.	LASD	[redacted]	INV. ASSIST
RAY LUGO	[signature]	DET	[redacted]	Homicide	LASD	[redacted]	ASSIST
JOE RAMIREZ	[signature]	SGT	[redacted]	Homicide	LASD	[redacted]	Assist
MARTINEZ, PHIL	[signature]	DET	[redacted]	Homicide	LASD	[redacted]	I/O
ACEBEDO, KENT	[signature]	B-2	[redacted]	HOMICIDE	LASD	[redacted]	I/O
DOLSON, DAVE	[signature]	LT.	[redacted]	Homicide		[redacted]	INV.

SH-R-520 8/85

JAN-25-2012 10:45 [redacted] 95% P.09

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY
MARI JOHNSON	FIS II	EAST CRIME LAB	[redacted]		CSI
[signature]	[redacted]	LASD			
DAVID ALONSO	F/S II	CRIME LAB			CSI
[signature]	[redacted]	LASD			
[illegible]	DIR	DIR			INV
[signature]	—	ATTY			
J. NUNEZ	CAPT	LASD			INV
[signature]	[redacted]	IAB			
A. [illegible]	Lt	IAB			IA
[signature]	[redacted]	LASD			
TRENT DENISON	SGT	IAB			INV
[signature]	[redacted]	LASD			
CHAD SMELTZER	SGT	IAB			INV
[signature]	[redacted]	LASD			
SEAN C. ROBINSON	SEN. INV.	LADA JSID			INV.
[signature]	[redacted]	JSID			
JACQUES LABORDE	CMDR	FOR I			Exec. Briefing
[signature]	[redacted]	LASD			
MICHAEL HARDING	SGT	IAS / IB			Force Review
[signature]	[redacted]	LASD			
Ed WINTER	Asst Chief	INV			
[signature]	[redacted]	Coroner			
Paul Nunez	[redacted]	DDA-JSID			DA JSID
[signature]		LADA			
TONI MARTINEZ	D/S	Homicide			ASSIT INTERVIEW
[signature]	[redacted]	LASD			
DARIO CORTEZ	DEP	Crime Lab			Scene INV.
[signature]	[redacted]	LASD			
Cherie Andersen	Senior Crim	SSB/BID			Scene
[signature]	[redacted]	LASD			
MARIA WEIR	SUPV. FS	SSB/IDENT			CSI
[signature]	[redacted]	LASD			

SH-R-620 9/95



PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY
NAME (Print) Kristy McCracken	RANK Inv	ASSIGNMENT Coroner	[redacted]		REASON FOR ENTRY
SIGNATURE (signature)	[redacted]	AGENCY Coroner			
NAME (Print) Walsh	RANK	ASSIGNMENT "			REASON FOR ENTRY Removal
SIGNATURE (signature)	[redacted]	AGENCY "			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			

SH-R-620 9/86



COUNTY OF LOS A[illegible]ELES-SHERIFF'S DEPARTMEN[illegible] UPPLEMENTAL REPORT

DATE: 01-04-12

FILE: 912-00122-0530-013

C: ATTEMPT MURDER ON A PEACE OFFICER, 664/187 P.C. /F/013

ACTION: ACTIVE /ADDITIONAL INFORMATION

V: [redacted] #[redacted]

D:

S: DOE, JANE

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING THE IDENTIFICATION OF PEOPLE INSIDE OF THE LOCATION OF THE DEPUTY INVOLVED SHOOTING.

THE FOLLOWING PEOPLE DID [illegible] REGARDING THE ABOVE INCIDENT.

[redacted]

BY: DEPUTY RANGEL #[redacted]

APPROVED: S. RUIZ [redacted]

ASSIGNED: HOMICIDE

SECRETARY: LARCIS ENTERED BY [illegible] 1/5/12

1/5/12

DATE: 01-04-12 FILE NO. 912-00122-0530-013

[redacted]



REPORT CONTINUATION	ARRATIVE	URN 912-0_.20-0530-013

[redacted]

REPORT CONTINUATION NARRATIVE | DPN 912-00120-0530-013

[redacted]

REPORT CONTINUATION NARRATIVE | URN 912-0000-0530-013

THE FOLLOWING PEOPLE WERE INSIDE THE BUILDING AND HEARD SOMETHING AS INDICATED BY THERE NAME.

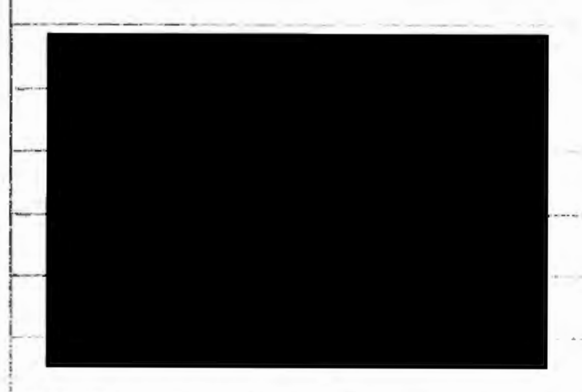

[redacted]

[redacted] STATED HE WAS WORKING ON THE SECOND FLOOR OF THE BUILDING WHEN HE HEARD THREE (3) POPS. HE WAS INSTRUCTED BY STAFF NOT TO GO DOWNSTAIRS AND EVENTUALLY WAS ESCORTED TO THE NORTH SIDE PARKINGLOT.

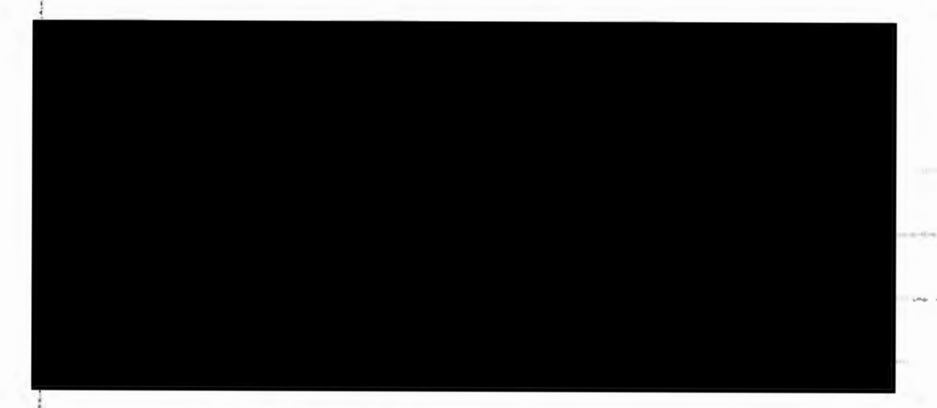

[redacted]

[redacted] STATED SHE WAS WORKING ON THE SECOND FLOOR OF THE BUILDING WHEN SHE HEARD THREE (3) CONTINOUS SHOTS. SHE DID NOT KNOW IF THEY WERE GUN SHOTS. IMMEDIATELY AFTER THE NOISE WAS HEARD THE PROGRAM DIRECTOR TOLD EVERYONE TO STAY INSIDE THEIR OFFICE.

REPORT CONTINUATION NARRATIVE URN 912-00120-0530-01[illegible]



[redacted] STATED SHE WAS WORKING ON THE SECOND FLOOR OF THE BUILDING WHEN SHE HEARD SEVERAL LOUD NOISES. SHE COULD NOT TELL IF THE NOISES SHE HEARD WERE GUN SHOTS OR A HAMMER SLAMMING ONTO SOMETHING. IMMEDIATELY AFTER SHE HEARD THESE NOISES THEIR DIRECTOR TOLD THEM TO STAY INSIDE OF THEIR OFFICE.



[redacted] STATED SHE WAS GOING TO A MEETING ON THE FIRST FLOOR WHEN SHE SAW A FEMALE SITTING IN THE LOBBY TALKING TO HERSELF. WHEN SHE LEFT HER MEETING APPROXIMATELY 1 1/2 HOUR LATER SHE NOTICED THE FEMALE SUSPECT WAS STILL IN THE LOBBY. UPON WALKING INTO HER OFFICE SHE HEARD APPROXIMATELY 2 OR 3 LOUD NOISES THEN HEARD OVER THE INTERCOM FOR EVERYONE TO STAY IN THEIR OFFICE'S.

76R288M

REPORT CONTINUATION ARRATIVE | URN 912-0U.0-0530-013

[redacted]

[redacted] STATED SHE WAS IN ROOM B LOCATED ON THE FIRST FLOOR OF THE BUILDING WHEN SHE HEARD ONE (1) LOUD NOISE BUT DID NOT SEE ANYTHING. IT SHOULD BE NOTED [redacted] IS A CLIENT AND NOT A EMPLOYEE OF THE LOCATION "ASIAN PACIFIC FAMILY CENTER".

[redacted]

[redacted] STATED SHE HEARD THREE (3) BANGS BUT COULD NOT IDENTIFY WHAT THE NOISE WAS. IMMEDIATELY AFTER SHE HEARD THE NOISE SHE WAS TOLD BY STAFF TO STAY INSIDE THEIR OFFICE'S. [redacted] TOLD ME SHE NOTICED THE FEMALE HAD BEEN SITTING IN THE FIRST FLOOR LOBBY ALL DAY.

REPORT CONTINUATION NARRATIVE | URN 912-00120-0530-013

[redacted]

[redacted] STATED SHE WAS IN A MEETING IN SUITE B LOCATED ON THE FIRST FLOOR WHEN SHE HEARD TWO (2) LOUD NOISES. SHE DID NOT KNOW WHAT THE LOUD NOISES WERE. FOLLOWING THE NOISES SHE WAS TOLD BY THEIR DIRECTOR TO STAY INSIDE OF THEIR OFFICES. SHE STATED SHE DID NOT SEE ANYTHING.

[redacted]

[redacted] STATED SHE WAS IN SUITE B LOCATED ON THE FIRST FLOOR WHEN SHE HEARD TWO (2) LOUD NOISES THAT SOUNDED LIKE GUN SHOTS. IMMEDIATELY AFTER HEARING THE NOISE SHE WAS TOLD OVER THE INTERCOM IT WAS CODE ORANGE AND FOR EVERYONE TO STAY IN THERE OFFICES. SHE ALSO STATED SHE DID NOT SEE ANYTHING.

REPORT CONTINUATION NARRATIVE | URN 912-00120-0530-013

[redacted]

[redacted] STATED SHE WAS IN SUITE B LOCATED ON THE FIRST FLOOR. SHE SAW A FEMALE SITTING IN THE LOBBY WHO APPEARED TO BE TALKING TO HERSELF. AS SHE WALKED INTO SUITE B LOCATED ON THE FIRST FLOOR, SHE HEARD TWO (2) LOUD NOISES RESEMBLING LIKE SOMEONE DROPPING SOMETHING ON THE GROUND. IMMEDIATELY AFTER HEARING THE NOISES THEY WERE INSTRUCTED OVER THE INTERCOM TO STAY INSIDE OF THEIR OFFICES. SHE ALSO STATED SHE DID NOT SEE ANYTHING.

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 01-04-12 **FILE:** 912-00122-0530-057

C: ATTEMPT MURDER 664/187 PC /F / 013 **ACTION:** ACTIVE/ADDITIONAL INFORMATION

V: [redacted] #[redacted]

S: DOE, JANE

LARCIS ENTERED BY KHIN 1/5/12

NARRATIVE

THE PURPOSE OF THIS REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING THE ABOVE FILE NUMBER.

WHILE WORKING UNIT 51, WE RESPONDED TO 9353 ROSEMEAD BOULEVARD (DBA PACIFIC CLINIC) REGARDING A SHOTS FIRED ASSISTANCE REQUEST.

UPON ARRIVAL, I WAS DIRECTED BY DEPUTY URBINA #[redacted] TO GO TO THE BACK PARKING LOT AND INTERVIEW PEOPLE WHO WERE AT THE LOCATION DURING THE SHOOTING.

I SPOKE WITH THE FOLLOWING PEOPLE WHO WERE AT THE LOCATION DURING THE ABOVE INCIDENT:

[redacted]

[redacted] STATED SHE WAS IN CONFERENCE ROOM “B” ON THE FIRST FLOOR OF THE BUILDING, AND SHE DID NOT HEAR OR SEE ANYTHING. [redacted] STATED SHE SAW S/DOE SITTING ON A CHAIR IN THE WAITING AREA PRIOR TO ENTERING CONFERENCE ROOM “B”.

I SPOKE WITH [redacted]

[redacted] STATED SHE WAS IN AN AREA OF THE BUILDING KNOWN AS “CENTRAL Q” AND SHE DID NOT SEE OR HEAR ANYTHING. [redacted] STATED SHE SAW S/DOE SITTING ON A CHAIR IN THE WAITING AREA PRIOR TO ENTERING “CENTRAL Q”. S/DOE WAS HOLDING ONTO A HAMMER WITH BOTH HANDS WHILE SHE WAS SITTING IN THE CHAIR.

I SPOKE WITH [redacted]

[redacted] STATED SHE WAS INSIDE HER OFFICE AND DID NOT SEE OR HEAR ANYTHING. [redacted] STATED SHE SAW S/DOE SITTING IN A CHAIR, HOLDING A HAMMER WITH BOTH HANDS PRIOR TO ENTERING HER OFFICE.

1/5/12

DATE: 01-04-12 TIME: 2300

Report Continued Page 2

File # 912-00122-0530-057

I SPOKE WITH [redacted]

[redacted] STATED SHE WAS IN THE FAMILY ROOM DURING THE INCIDENT BUT DID NOT SEE OR HEAR ANYTHING.

I SPOKE WITH [redacted]

[redacted] STATED SHE BROUGHT HER SON ([redacted]) IN FOR AN APOINTMENT TO SEE HIS COUNSELOR. [redacted] WAS SITTING IN THE WAITING ROOM AND DID NOT SEE OR HEAR ANYTHING.

I SPOKE WITH [redacted].

[redacted] STATED SHE DID NOT SEE OR HEAR ANYTHING BECAUSE SHE WAS IN A DIFFERENT ROOM DURING THE INCIDENT.

I SPOKE WITH [redacted]

[redacted] STATED SHE IS A MENTAL HEALTH WORKER AND WAS INTERVIEWING A CLIENT IN SUITE "B". [redacted] STATED SHE WAS MOMENTARILY CHECKING IN ON A MEETING THAT WAS IN SESSION IN ANOTHER ROOM. DURING THE WALK FROM ONE ROOM TO THE OTHER, [redacted] SAW S/DOE SITTING IN A CHAIR IN THE WAITING ROOM. [redacted] SAW S/DOE WITH A BOOK IN HER HAND ON ONE OCCASION. THE SECOND TIME [redacted] SAW S/DOE, SHE WAS SIITING ON THE CHAIR HOLDING A HAMMER WITH BOTH HANDS AND SMILING AT HER. [redacted] STATED SHE WENT BACK INTO SUITE "B". MOMENTS LATER, [redacted] STATED SHE HEARD ONE BIG BANG AND DID NOT KNOW WHAT IT WAS.

THE FOLLOWING PEOPLE WERE INTERVIEWED WITH TRANSLATION FROM MANDARIN TO ENGLISH PROVIDED BY TEMPLE STATION SECRETARY CHENG #[redacted]

I SPOKE WITH [redacted].

[redacted] STATED SHE WAS IN A MEETING IN A ROOM AWAY FROM THE INCIDENT AND DID NOT SEE OR HEAR ANYTHING. [redacted] STATED SHE DID SEE S/DOE SITTING ON A CHAIR IN THE RECEPTION AREA, PRIOR TO ENTERING THE MEETING.

I SPOKE WITH [redacted].

DATE: 01-04-12 TIME: 2300

Report Continued Page 3

File # 912-00122-0530-057

[redacted] STATED SHE WAS IN A MEETING IN A ROOM AWAY FROM THE INCIDENT AND DID NOT SEE OR HEAR ANYTHING. [redacted] STATED SHE DID SEE S/DOE SITTING ON A CHAIR IN THE RECEPTION AREA, PRIOR TO ENTERING THE MEETING.

I SPOKE WITH [redacted]

[redacted] STATED HE WAS IN A MEETING IN A ROOM AWAY FROM THE INCIDENT AND DID NOT SEE OR HEAR ANYTHING.

I SPOKE WITH [redacted].

[redacted] STATED HE WAS IN A MEETING IN A ROOM AWAY FROM THE INCIDENT AND DID NOT SEE OR HEAR ANYTHING.

I SPOKE WITH [redacted]

[redacted] STATED HE WAS IN A MEETING IN A ROOM AWAY FROM THE INCIDENT AND DID NOT SEE OR HEAR ANYTHING.

FOR MORE INFORMATION REGARDING THIS REPORT, SEE ORIGINAL NARRATIVE UNDER THE SAME FILE NUMBER.

APPROVED: S. RUIZ [redacted] BY:SCOTT,M [redacted]

ASSIGNED: HOMICIDE

SECRECTARY:

SH-R-77 (RED T/P) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 01-04-12

FILE: 912-00122-0530-057

C: ATTEMPT MURDER 664/187 PC /F / 013

ACTION: ACTIVE/ADDITIONAL INFORMATION

V: [redacted] #[redacted]

S: DOE, JANE

NARRATIVE

THE PURPOSE OF THIS REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING THE ABOVE FILE NUMBER.

WHEN DESCRIBING THE LOCATION I WAS RESPONDING TO IN MY ORIGINAL SUPPLEMENTAL REPORT, I STATED I RESPONDED TO 9353 ROSEMEAD BOULEVARD. THE CORRECT ADDRESS I RESPONDED TO WAS 9353 VALLEY BOULEVARD IN THE CITY OF ROSEMEAD.

APPROVED: SGT. JAMES LONG [redacted] 1/5/12 1655 HRS BY:SCOTT,M [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRECTARY: LARCIS ENTERED SEC: [signature] DATE: 1-5-12

64

SH-R-77 (RED TTP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 01-04-12

FILE: 012-00122-0530-057

C: 664/187 (a) P.C. ATTEMPT MURDER ON PEACE OFFICER

ACTION: ACTIVE/ADDITIONA

V: DEP. [redacted] # [redacted]

D: 01-04-12

S: ENG, JAZMYNE

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING THE ABOVE INCIDENT.

I RESPONDED TO A "998" DEPUTY INVOLVED SHOOTING AT 9353 VALLEY BOULEVARD., ROSEMEAD.

ONCE INSIDE THE LOBBY OF THE LOCATION, I OBSERVED S/ENG SITTING ON THE GROUND WITH HER BACK AGAINST THE WALL AND NEXT TO HER RIGHT HAND WAS A BALL POINT HAMMER.

SGT.MIRANDA #[redacted] ASSIGNED ME TO THE ARREST TEAM AND ORDER US TO RENDER THE SUSPECT SAFE, SO THAT PARAMEDICS CAN RENDER HER AID.

WE GAVE THE SUSPECT NUMEROUS VERBAL COMMANDS TO LAY ON THE GROUND HOWEVER WE WERE UNABLE TO GET ANY RESPONSE FROM THE SUSPECT.

I APPROACHED THE SUSPECT AND REMOVED THE BALL POINT HAMMER AWAY FROM THE SUSPECTS HANDS AND THEN PLACED MY HAND CUFFS ON HER.

PARAMEDICS ARRIVED AT THE SCENE AND BEGAN TO RENDER HER AID.

SGT. MIRANDA THEN TOLD ME AND SGT HAYNES #[redacted]TO ASSIST HIM WITH CLEARING AND MAKING SAFE THE SECOND FLOOR OF THE LOCATION.

BY: DEP. M GARCIA #[redacted]

APPROVED: S. RUIZ [redacted]

ASSIGNED: HOMICIDE

SECRETARY: LARCIS ENTERED BY KHIN 1/5/12

1/5/12

SH-R-77 (RED TTP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 01-05-12 FILE: 012-00122-0530-013

C: Attempt Murder on Peace Officer, 664/187(a) PC / F / 013 ACTION: Active/Additional/Major Incident Log

V: Dep [redacted] #[redacted]

D:

S: Eng, Jazmyne FA/011071

NARRATIVE

The purpose of this supplemental report is to provide additional information on the major incident log and time of death on the above file number.

While working 51/PM's with Deputy M. Scott #[redacted]we responded to 9353 Valley Bl #C, Rosemead in response to emergent radio traffic of a deputy involved shooting. Upon our arrival I walked into the Asian Pacific Family Center and contacted Deputy U. Urbina #[redacted]and he directed me to stay inside the location with the suspect.

Inside the lobby I saw a female Asian (S/Eng) laying on her back with her head facing southwest and her feet facing northeast. L.A. County Fire 42, under Capt. Roewart, and Squad 47 were actively trying to resuscitate S/Eng. Paramedic Davy (Squad 47) and Dr. Maina (L.A. County USC Hospital) pronounced S/Eng dead at 1556 hours.

I saw two gunshot wounds on S/Eng. One of the gunshots entered her left hand between her thumb and first finger and exited her left hand near her ring and middle finger by her third knuckle. I also saw an gunshot wound entry on her left chest area. L.A. County Fire said S/Eng had an exit wound on her back but I did not see it.

At 1715 Hours I took over control of the major incident log from Deputy Henckel #[redacted] maintained control of the major incident log until the investigation was completed at 0030 Hours. I closed out the major incident log and gave it to Deputy Steele #[redacted]where he booked it into evidence.

BY: Dep A. Klinski #[redacted]

APPROVED: S. Ruiz [redacted]

ASSIGNED: Homicide

SECRETARY: LARCIS ENTERED BY KHIN 1/5/12

(66)

KHIN 1/5/12

COUNTY OF LOS ANGELE SHERIFF'S DEPARTMENT SUPP MENTAL REPORT

DATE: 01-04-12

FILE: 912-00122-0530-013

C: ATTEMPT MURDER ON A PEACE OFFICER 664/187 PC/F/013

ACTION: ACTIVE/ADDITIONAL MAJOR INCIDENT LOG

V: [redacted] # [redacted]

D: 01-04-12

S: JANE DOE

NARRATIVE

THE PURPOSE OF THIS REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING MY INVOLVEMENT IN THE ABOVE INCIDENT.

I ARRIVED AT THE LOCATION IN RESPONSE TO A DEPUTY INVOLVED SHOOTING. I PROVIDED OUTSIDE CONTAINMENT ON MISSION DRIVE AND VALLEY BOULEVARD BEFORE I TOOK OVER THE MAJOR INCIDENT LOG FROM DEPUTY RANGEL (EMP # [redacted]) AT 1620 HOURS. AT 1715 HOURS, DEPUTY KLINSKI (EMP # [redacted]) TOOK OVER THE MAJOR INCIDENT LOG FROM ME. I LEFT THE SCENE WITHOUT FURTHER INCIDENT.

BY: HENCKEL, T # [redacted]

APPROVED: S. RUIZ [redacted]

ASSIGNED: HOMICIDE

SECRETARY: LARCIS ENTERED BY KHIN LARCIS ENTERED BY KHIN 1/5/12

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KHIN 1/5/12

SH-R-77 (RED TIP) REV. for WP6.0 10/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 01-19-12

URN: 012-00122-0530-013
CRN:

C: Attempted Murder on Peace Officer, 664/187(a) PC/F/013

ACTION: Active additional information

V: Deputy Vance, B # [redacted]
[redacted]

S: Eng, Jazmyne FA/01-10-71

NARRATIVE

The purpose of this supplemental report is to provide active additional information regarding the above file number.

The Person(s) below were entered on a major incident log, that was located at the east end of 9353 Valley Blvd., at approximately 1550 hrs:

Captain B. Roewart #[redacted] reason for entry was to provide medial treatment/assessment.

Fire Fighter J. Bustamante #[redacted] reason for entry was to provide medical treatment/assessment.

Fire Fighter Jeff Kalihen [redacted] reason for entry was to provide medical treatment/assessment.

Fire Fighter Corey Many [redacted] reason for entry was to provide medical treatment/assessment.

Fire Fighter Larry Moore [redacted] reason for entry was to provide medical treatment/assessment.

EMT Chris Marquez #[redacted] reason for entry was to assist Los Angeles County Fire.

EMT Kevin Flores [redacted] reason for entry was to assist Los Angeles County Fire.

Deputy Baldomero Enriquez [redacted] was on a containment spot.

Deputy Michael Louie #[redacted] was on a containment spot.

Lt. Timothy Murakami did not enter scene.

APPROVED: SGT T. Hown [redacted]

BY: Deputy Louie, M [redacted]

ASSIGNED: Homicide

SECRETARY: LARCIS ENTERED BY

DATE: 1/20/12 TIME: 8:11

CHIM 1/20/12



SH-R-77 (P/D TTP) REV. for WP5.0 11/94

FILE COPY

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT SUPPLEMENTAL REPORT

DATE: 1-31-12

FILE: 912-00122-0530-013

C: 664/187(a) P.C.

ACTION: ACTIVE / CORRECTION OF URN ON PAGES 3-9

V: [redacted]

D:

S: DOE, JANE FA/A

NARRATIVE

THE PURPOSE OF THIS SUPPLEMENTAL REPORT IS TO CORRECT THE ABOVE REPORT NUMBER AS FOLLOWS:

[ ] CHARGE ______ SHOULD BE CORRECTED TO ______

[ ] CHARGE ______ SHOULD BE CORRECTED TO ______

[ ] CHARGE ______ SHOULD BE CORRECTED TO ______

[ ] STAT CODE FOR CHARGE ______ SHOULD BE CORRECTED TO ______

[ ] STAT CODE FOR CHARGE ______ SHOULD BE CORRECTED TO ______

[ ] STAT CODE FOR CHARGE ______ SHOULD BE CORRECTED TO ______

[X] THE URN NUMBER ON PAGE(S) 3-9 SHOULD BE CORRECTED TO URN NUMBER 912-00122-0530-013

[ ] MISSING INFORMATION: WEAPON USED IS ______

[ ] MISSING INFORMATION: LAB RECEIPT #/LEDGER BOOK/PAGE NUMBER IS ______

[ ] OTHER:

BY: B STEINWAND [redacted]

APPROVED: L SPEINWAND SG DATE: 1-31-12

ASSIGNED: HOMICIDE

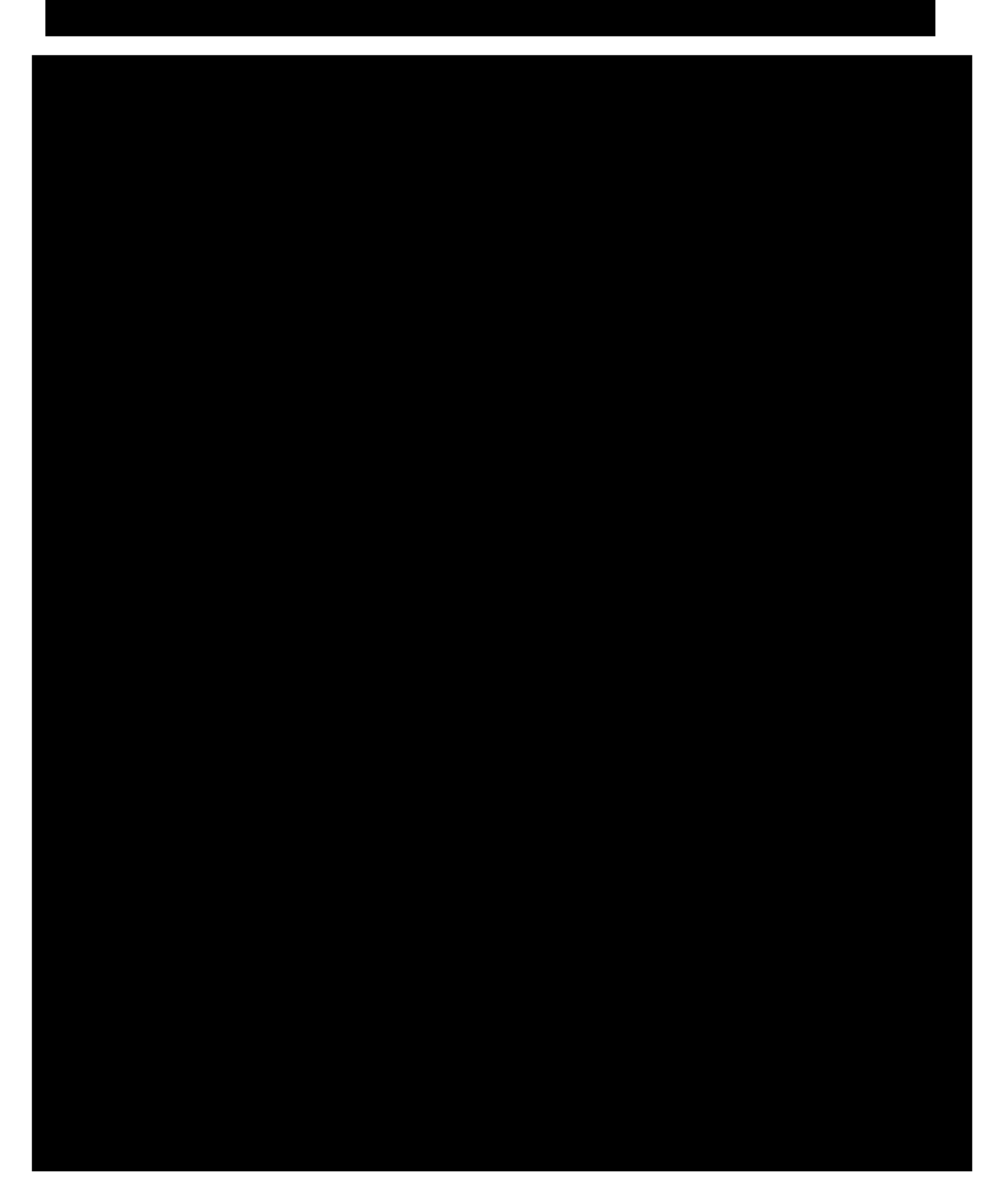
SECRETARY: LARCIS ENTERED BY KHIN 1/31/12 DATE:

(69)

KHIN
1/31/12

[redacted]

[redacted]



[redacted]



[redacted]

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT

Agency: LASD Homicide Bureau

Date: January 6, 2012

File No:012-00122-0530-057

C: 245 (c) Assault With A Deadly Weapon On
A Peace Officer

Coroner's No:2012-00092
Coroner Investigator: Kristy McCracken

Action Taken Active - Additional Information

V: Dep. Brian Vance
S: Jazmyne Eng

/X/ Photographs Taken
/X/ Seized Evidence

Location #1 9353 Valley Blvd.#C, Rosemead (Asian Pacific Clinic)

On January 4, 2012 at 1800 hours, I arrived at location #1 and contacted Los Angeles County Sheriff's Department Homicide Detective(s) R. Lugo [redacted]and J. Ramirez [redacted]Upon request, I conducted a technical investigation as follows:

I photographed the inside and parking lot of location #1. I marked, photographed and collected the following evidence.

EV#1- Taser (includes the taser cartridge SN H08-1155153 and one dart)
EV#2- Lead Core
EV#3 & #5- Green Plastic Tab
EV#4- Copper Jacket
EV#6- Fragment
EV#7- Black Bag
EV#8 & EV#11- Cartridge Case, WIN 9mm LUGER
EV#9- Blue Bag
EV#10- Hammer
EV#16- Taser ID Tags
EV#17- Taser Dart
EV#18- Bullet
EV#19- Deputy Vance's Gun
EV#D- Sign Stand (photographed only)
EV#E- Possible Bullet Strike (photographed only)

Evidence #1, #3, #5, #7, #9, #16, and #17 were released to Det. P. Martinez at 0030hrs on 1/5/12. Evidence #2, #4, #6, #8, #11, and #18 were submitted to firearms under laboratory receipt K367076. I received EV#19 from Det. K. Acebedo at 0500hrs on 1/5/12 and submitted the gun to firearms under laboratory receipt K367077. Evidence #10 was submitted to biology and photolab under laboratory receipt K367078.



The following vehicles were th. .esponding units. They were marked anu photographed in place:

EV#A - Ford Crown Victoria black/white (SD5840) CA Lic 1251461
EV#B - Ford Crown Victoria black/white (SH1196) CA Lic 1367451
EV#C - Ford Crown Victoria black/white (SD5240) CA Lic 1219439

Forensic Identification Specialist II (FIS) David Alonso #[redacted]esponded to location #1. FIS Alonso measured and documented in a sketch all the marked evidence inside the office area. Deputy Mario Cortez #[redacted]responded to locations #1 and #2 for photographs and a sketch of the parking lot area, see his report.

Senior Criminalist Cheryl Andersen #[redacted]esponded to location #1 for possible biological collection from inside the office area. Additional photographs were taken at her request. See Criminalist Andersen's report on the following evidence:

EV#12 & #13 - Possible Blood
EV#14 & #15 - Possible Blood (split apart from EV#F)

The CF memory card and evidence were transported to the Los Angeles County Sheriff's Department Crime Lab for further processing.

By: Mari Johnson #[redacted]
Forensic Identification Specialist II
Crime Scene Investigation
Scientific Services Bureau

Approved: G.R. Trujillo, A/Supervising Forensic
Identification Specialist #[redacted]
Crime Scene Investigations
Scientific Services Bureau

Assigned: Homicide Bureau

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT

Agency:L.A.S.D./ Homicide

Date:01/17/2012 File No:012-00122-0530-057

C: 245 P.C. [C] -ADW
Deputy-Involved Shooting

Coroner's No:2012-00092
Coroner Investigator:K. McCracken

Action Taken Active - Additional Information

V: Deputy Brian Vance

/X/ Sketch

S: Eng, Jazmin (Deceased)

Location #1 9353 E. Valley Blvd. Rosemead Suite # C (Asian Pacific Family Center)

On 01/04/2012 at 1800 hours, I arrived at location #1 and contacted Los Angeles County Sheriff's Department Homicide Detectives R. Lugo and J. Ramirez. Upon request, I conducted a technical investigation as follows:

I produced an interior rough sketch and measurements of the crime scene. (See the crime scene diagram and evidence legend for further information).

The evidence notes were transported to the Los Angeles County Sheriff's Department Crime Lab for further processing.

By:
David Alonso, Forensic Identification Specialist II #[redacted]
Crime Scene Investigation
Scientific Services Bureau

Approved: G. R. Trujillo, Supervising Forensic ID Specialist, #[redacted]
Crime Scene Investigation
Scientific Services Bureau

Assigned: Homicide Bureau

File: 012-00122-0530-05 Page ___ of 1

Location: 9353 E. Valley Blvd. Rosemead

Date: 01-04-2012 By: D. Alonso #[redacted]

EVIDENCE LIST

ITEM #	DESCRIPTION	MEASUREMENTS TAKEN FROM	
		North of the lobby south wall.	**West of the lobby east wall.**
1	Taser cartridge	28 feet 1 inch	6 feet 6 inches
2	Fired bullet (lead core)	27 feet 7 iinches	2 feet 9 inches
3	Green plastic lid (from taser cartridge)	26 feet 11 inches	2 feet 7 inches
4	Fired bullet (copper jacket)	26 feet 9 inches	0 feet 11 inches
5	Green plastic lid (from taser cartridge)	26 feet 0 inches	0 feet 6 inches
6	Bullet fragment	25 feet 5 inches	2 feet 4 inches
7	Black bag	21 feet 4 inches	1 foot 6 inches
8	Cartridge case	20 feet 5 inches	0 feet 3 inches
9	Blue bag	20 feet 5 inches	2 feet 2 inches
10	Hammer	19 feet 3 inches	2 feet 2 inches
11	Cartridge case	14 feet 3 inches	2 feet 3 inches
12	Possible blood stains on floor	26 feet 3 inches	5 feet 9 inches
13	Possible blood stains on floor	26 feet 7 inches	0 feet 11 inches
14	Possible blood stain on door	26 feet 0 inches	On east wall door of lobby
15	Possible blood stains on east wall	25 feet 4 inches	On east wall of lobby
16	Taser ID tags	Not Measured	Next & under body
17	Taser dart	Not Measured	On body
18	Fired bullet	Not Measured	Under body
19	Deputy Vance's handgun/magazine	Not Measured	Given to M. Johnson
D	Sign stand & papers	25 feet 4 inches	10 feet 1inch
E	Possible bullet impact	28 feet 9 inches	On east lobby wall
F	Blood stains (same as EV15) (Height: 3 feet 6 inches)	25 feet 4 inches	On east lobby wall
S1	Body (Center mass)	24 feet 7 inches	3 feet 8 inches

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT
SUPPLEMENTARY REPORT

Agency: LASD-Homicide

Date: January 17, 2012

File No: 012-00122-0530-013

C: 245 P.C. ADW on Peace Officer
(Deputy Involved Shooting)

Action Taken Active - Additional Information

V: Deputy Brian Vance #[redacted]

X Photographs Taken
X Sketch

Location #1 9353 Valley Bl., Rosemead
Location #2 8838 Las Tunas Dr., Temple City

On January 04, 2012 at 2000 hours, I arrived at location #1 and contacted Los Angeles County Sheriff's Department Homicide Detective(s) P. Lugo #[redacted]and J. Ramirez [redacted]Upon request, I conducted a technical investigation as follows:
I responded to location #2 and took digital photographs of Deputy Vance.

I returned to location #1 and took overall photographs of the parking lot. I completed a handrawn sketch of the exterior scene.

I transported the exposed CF memory card to the Los Angeles County Sheriff's Department Crime Lab for further processing.

By: Mario Cortez, Deputy [redacted] 1-17-12
Crime Scene Investigation
Scientific Services Bureau

Approved: Gilbert Trujillo, A/ Supervising F.I.S. [redacted]
Crime Scene Investigation
Scientific Services Bureau

Assigned: Homicide Bureau



LOS ANGELES COUNTY [illegible]ERIFF'S DEPARTMENT
SCIENTIFIC SERVICES BU[illegible]
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD – Homicide Bureau / Detective P. Martinez	012-00122-0530-057

SUSPECT	VICTIM
Eng, Jazmyne	Vance, Brian (Deputy)
DATE SUBMITTED	**CRIME CLASSIFICATION**
January 5, 2012	245 P.C.

EVIDENCE

The following item was submitted for examination under laboratory receipt number **K367077**:

Item F-1 One Beretta model 92FS, 9mm Luger caliber semiautomatic pistol bearing serial number BER101363Z; four magazines and fifty-eight (58) 9mm Luger caliber "Winchester Ranger T-Series" brand cartridges.

CONCLUSION

The Beretta pistol, item F-1, was examined, test fired, and determined to be functional. The test fired ammunition was assigned laboratory receipt number K349196 for preservation.

FIREARM DESCRIPTION			
Item Number		Make, Model, Type	Beretta, 92FS, semiautomatic pistol
		Serial Number	BER101363Z
	G	Caliber	9mm Luger
	R	Number of Lands and Grooves	6
	C	Twist	Right
		S/A Trigger Pull (lbs.)	4 ¾ to 5
F-1		D/A Trigger Pull (lbs.)	10 ½ to 10 ¾
		Cartridge Capacity	15 (each magazine) + 1
		Approx. Barrel Length (inches)	5
		Finish	Black
		Bore Residues Present	Yes

Technical Review / AR
April Wong AW
date: 1/6/12

SIGNATURE	
[signature]	
FIREARMS EXAMINER / EMPLOYEE NUMBER	**REPORT DATE**
Marco Iezza / [redacted]	January 6, 2012

(78)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT — SCIENTIFIC SERVICES BUREAU

K367076

AGENCY / STATION: LASD HOMICIDE
CHARGE: 245(c)

NAME OF SUBJECT (PLEASE PRINT)
LAST: ENG FIRST: JAZMYNE

NAME OF VICTIM (PLEASE PRINT)
LAST: DEP VANCE FIRST: BRIAN

FILE / DR NUMBER: 012-00122-0530-057

INVESTIGATOR / PHONE: P. MARTINEZ [redacted]
K. ACEBEDO

REC'D FROM [redacted] A. ...

REC'D BY: A.

DATE / TIME: 11/5/12

CRIME LAB Personnel ONLY

DESCRIPTION OF EVIDENCE (PLEAS[redacted]

\# PKG(S): 1

BLOOD URINE

(2) CASES (EV# 8, # 11)
(2) BULLETS (EV# 9, # 8)
(2) ... (EV# ..., ...)

Lab Personnel

	BLOOD ALCOHOL	
	NARCO (Solid Drugs)	
	TOX (Drugs in Urine or Blood)	
	TRACE	
	BIOLOGY/DNA	
	FINGERPRINTS	
	FIREARMS	X
	DOCUMENTS	
	SPLITS	
	PHOTO LAB	
	NIBIN	
	DRYING ...	

ANALYTICAL RESULTS -Lab Personnel ONLY (Date/By)

SAFETY CHECK (DATE / BY)
FIREARMS Personnel *ONLY*

RELEASED TO - SIGNATURE / ID #

RELEASED BY

NAME (Print) AGENCY DATE

76 R 197C - SH - CR - 126 (REV. 3/2003)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT — SCIENTIFIC SERVICES BUREAU

K367077

AGENCY / STATION: LASD HOMICIDE
CHARGE: 245(c)

NAME OF SUBJECT (PLEASE PRINT)
LAST: ENG FIRST: JAZMYNE

NAME OF VICTIM (PLEASE PRINT)
LAST: DEP VANCE FIRST: BRIAN

FILE / DR NUMBER: 012-00122-0530-057

INVESTIGATOR / PHONE: P. MARTINEZ [redacted]
K. ACEBEDO

REC'D FROM [redacted]

REC'D BY: A.

DATE / TIME: 11/5/12

CRIME LAB Personnel ONLY

DESCRIPTION OF EVIDENCE (PLEASE PR[redacted]

\# PKG(S): 1

BLOOD URINE

(1) UNLOADED - BERETTA MOD 92FS
4 S/N BER101363Z 9MM
(2) LOADED GUN MAGAZINES
(1) LOOSE ROUND

Lab Personnel

	BLOOD ALCOHOL	
	NARCO (Solid Drugs)	
	TOX (Drugs in Urine or Blood)	
	TRACE	
	BIOLOGY/DNA	
	FINGERPRINTS	
	FIREARMS	X
	DOCUMENTS	
	SPLITS	
	PHOTO LAB	
	NIBIN	
	DRYING SHED	

ANALYTICAL RESULTS -Lab Personnel ONLY (Date/By)

SAFETY CHECK (DATE / BY)
FIREARMS Personnel *ONLY*

RELEASED TO - SIGNATURE / ID #

RELEASED BY

NAME (Print) AGENCY DATE

76 R 197C - SH - CR - 126 (REV. 3/2003)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SCIENTIFIC SERVICES BUREAU

K367078

AGENCY / STATION: LASD HOMICIDE	CHARGE: 245(C)
NAME OF SUBJECT (PLEASE PRINT) LAST: ENG	FIRST: JAZMYNE
NAME OF VICTIM (PLEASE PRINT) LAST: DEP VANCE	FIRST: BRIAN [redacted]
FILE / DR NUMBER	012-00122-0530-052
INVESTIGATOR / PHONE: D. MARTINEZ K. ACEBEDO [redacted]	REC'D FROM: [redacted]
REC'D BY	DATE / TIME: 1/5/12

CRIME LAB Personnel ONLY

DESCRIPTION OF EVIDENCE (PLEASE PRINT)

\# PKG(S): 1 BLOOD URINE

(1) HAMMER (EVID. "')

Lab Personnel

	BLOOD ALCOHOL	
	NARCO (Solid Drugs)	
	TOX (Drugs in Urine or Blood)	
	TRACE	
	BIOLOGY/DNA	X
	FINGERPRINTS	
	FIREARMS	
	DOCUMENTS	
	SPLITS	
	PHOTO LAB	
	NIBIN	
	DRYING SHED	

ANALYTICAL RESULTS -Lab Personnel ONLY (Date/By)

SAFETY CHECK (DATE / BY) FIREARMS Personnel ONLY

RELEASED TO - SIGNATURE / ID #

RELEASED BY

NAME (Print) AGENCY DATE

76 R 197C - SH - CR - 126 (REV. 3/2003)

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT - SCIENTIFIC SERVICES BUREAU

K386398

AGENCY / STATION: LASD / HOMICIDE	CHARGE: 187(A)PC
NAME OF SUBJECT (PLEASE PRINT) LAST: ENG	FIRST: JAZMYNE
NA[redacted]	FILE / DR NUMBER: 012-00122-0530-013
INVESTIGATOR / PHONE: ACEBEDO, K [redacted]	REC'D FROM: ACEBEDO K.
REC'D BY: KB	DATE / TIME: 1-2-12 / 2/0

CRIME LAB Personnel ONLY

DESCRIPTION OF EVIDENCE (PLEASE PRINT)

\# PKG(S): 1 BLOOD URINE

PAPER BAG CONT. CLOTHING ITEMS BELONGING TO ENG, JAZMYNE

Lab Personnel

	BLOOD ALCOHOL	
	NARCO (Solid Drugs)	
	TOX (Drugs in Urine or Blood)	
	TRACE	
	BIOLOGY/DNA	
	FINGERPRINTS	
	FIREARMS	
	DOCUMENTS	
	SPLITS	
	PHOTO LAB	X
	NIBIN	
	DRYING SHED	

ANALYTICAL RESULTS -Lab Personnel ONLY (Date/By)

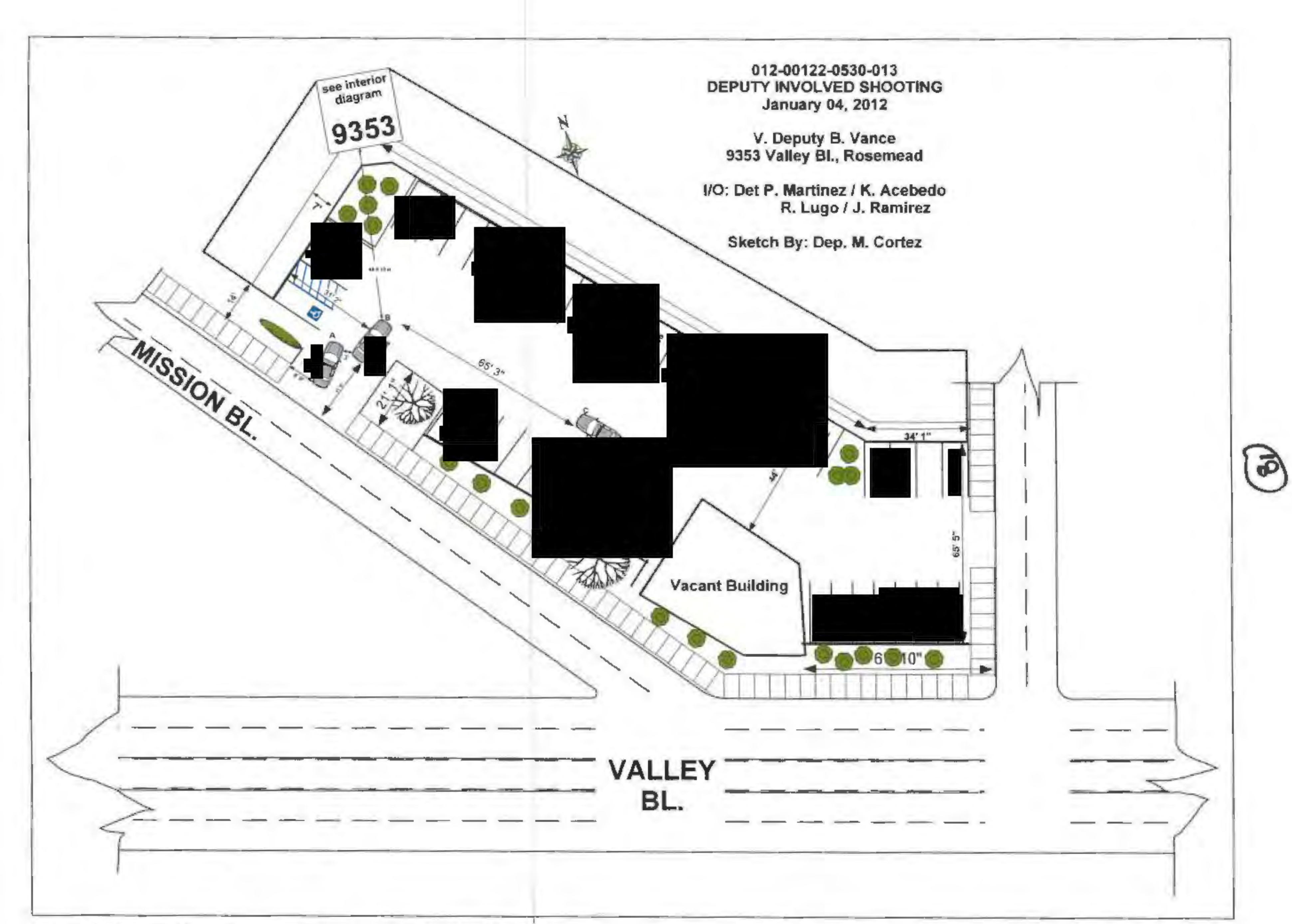
SAFETY CHECK (DATE / BY) FIREARMS Personnel ONLY

RELEASED TO - SIGNATURE / ID #

RELEASED BY

NAME (Print) AGENCY DATE

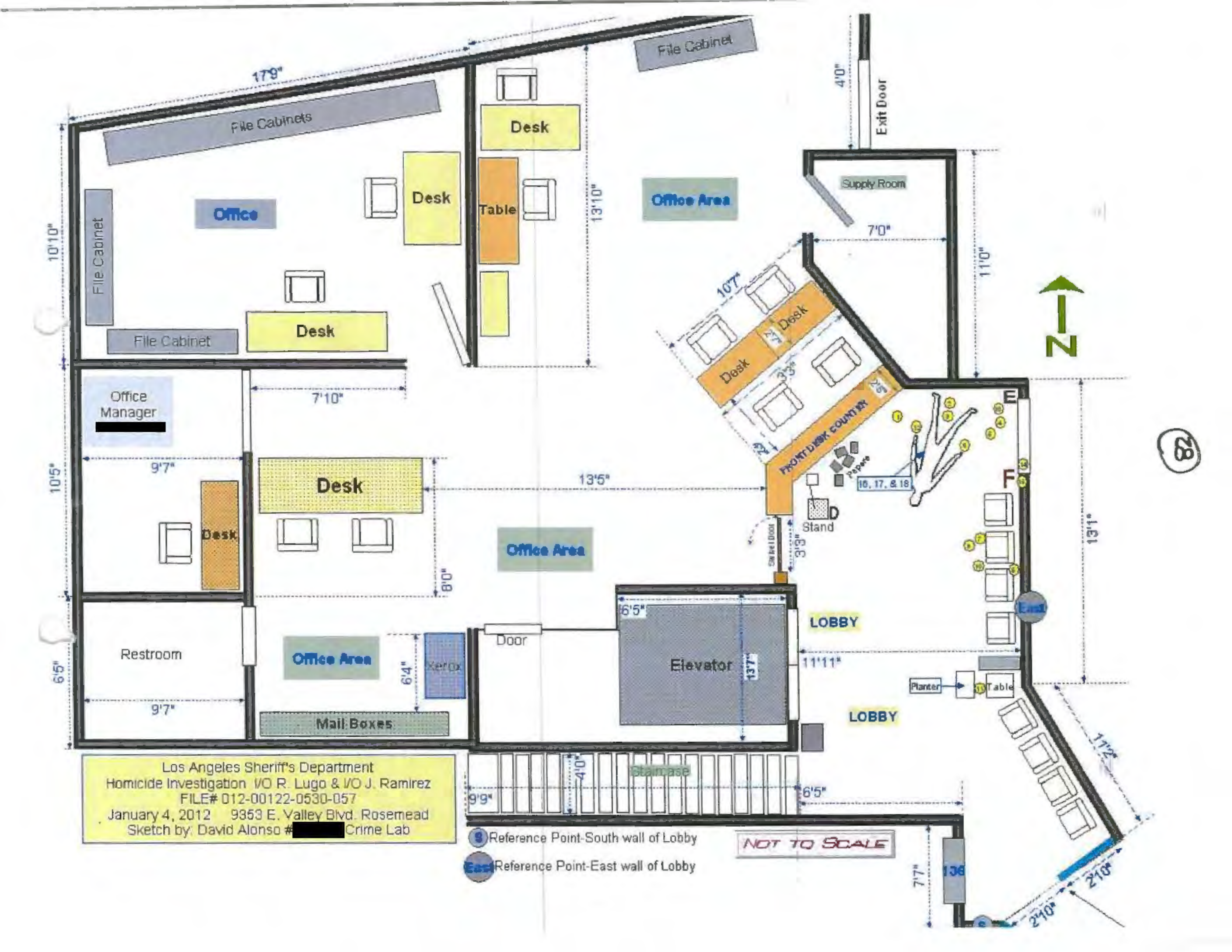
76 R 197C - SH - CR - 126 (REV. 3/2003)



[redacted]

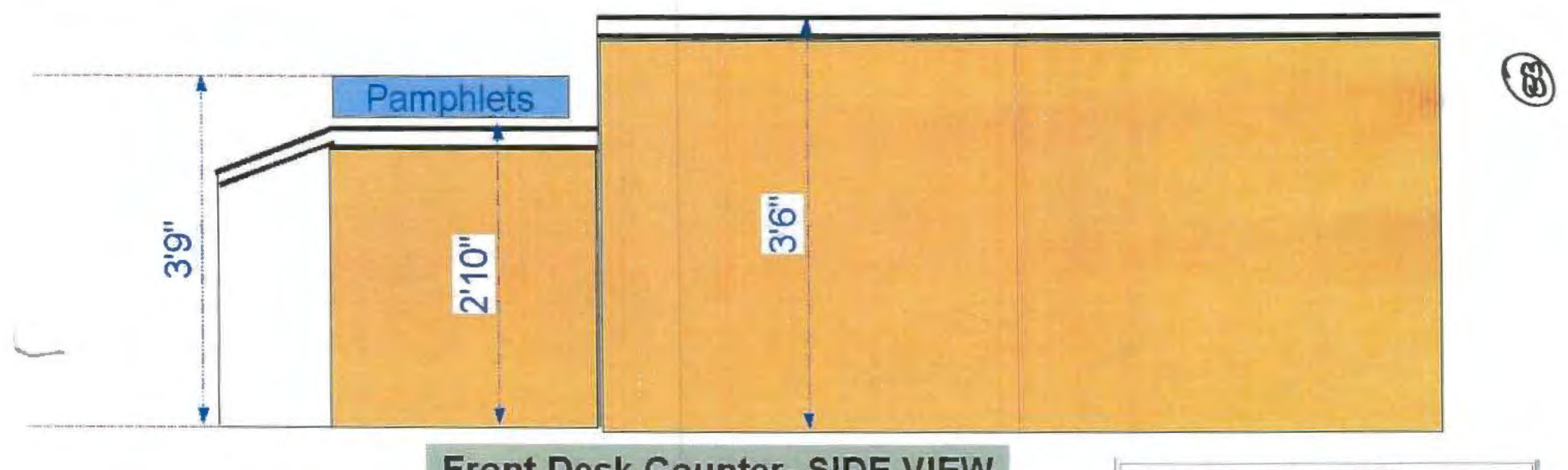
Created using ScenePD. Licensed customer: LOS ANGELES COUNTY SHERIFF'S OFFICE

www.trancite.com



17'9"
File Cabinets
File Cabinet
File Cabinet
File Cabinet
Office
Desk
Desk
Desk
Table
13'10"
10'10"
Office Area
4'0"
Exit Door
Supply Room
7'0"
11'0"
N
10'7"
Desk
Desk
3'3"
FRONT DESK COUNTER
Papers
16, 17, & 18
E
F
D
Stand
13'1"
Office
Manager
[redacted]
7'10"
9'7"
Desk
Desk
13'5"
10'5"
Office Area
8'0"
3'3"
East
LOBBY
6'5"
Elevator
13'7"
11'11"
Restroom
Office Area
Xerox
6'4"
Door
Planter
Table
LOBBY
6'5"
9'7"
Mail Boxes
11'2"
Staircase
4'0"
9'9"
6'5"
7'7"
136
2'10"
2'10"
Los Angeles Sheriff's Department
Homicide Investigation I/O R. Lugo & I/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd. Rosemead
Sketch by: David Alonso #[redacted] Crime Lab
S Reference Point-South wall of Lobby
East Reference Point-East wall of Lobby
NOT TO SCALE
68

Los Angeles Sheriff's Department
Homicide Investigation
FILE# 012-00122-0530-057
I/O R. Lugo & I/O J. Ramirez
January 4, 2012 9353 E. Valley Blvd. Rosemead, Suite C
Sketch by: David Alonso, #[redacted] Crime Lab



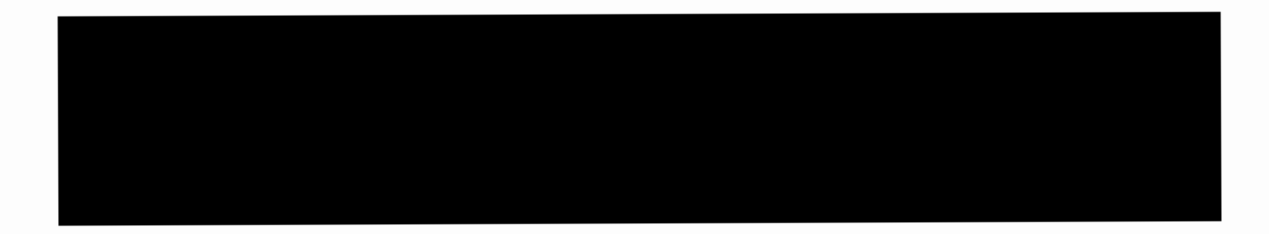
Report Date: 01/05/12

INCIDENT HISTORY REPORT



TEMPLE

[redacted]



[redacted]



INCIDENT HISTORY REPORT
TEMPLE

[redacted]





17800 N. 85th St.
Scottsdale, AZ
85255-9603

Phone: (480) 991-0797 • (800) 978-2737
Fax: (480) 991-0791
www.TASER.com

March 5, 2012

Det. Kevin Acebedo
Homicide Bureau
Los Angeles County Sheriff's Office
5747 Rickenbacker Road
Commerce, CA 90040

Report from TASER International, Inc.

Report: Analysis of TASER® X26™ electronic control device (ECD) with serial number X00-98122. The analysis was performed at the Los Angeles County Sheriff's Office facility in Commerce, CA on February 9, 2012.

ECD Electrical Analysis: The ECD was tested for electrical output.

The X26 ECD was fired into an Ohmite LN100J600 600 Ohm Non-Inductive Resistive Load. The pulses and waveform were measured using a Tektronix DPO3034 Oscilloscope (SN C011815), calibrated by Sypris Test and Measurement on 23 September 2011, a Tektronix P5100 Voltage Probe (SN TID005347), and a Tektronix TCP-202 Current Probe (SN TID005319), calibrated by Sypris Test and Measurement on 23 September 2011.

The TASER X26 factory test procedure is designed to test the critical parameters of the ECD: charge; pulse duration; and repetition rate. The factory test protocol uses an average of at least 8 sample pulses for analysis, i.e., about half a second of output from the ECD. For testing and evaluating the electrical output from an ECD, this sampling method improves the accuracy and consistency of the data versus simply taking a single sampling of the waveform.

The testing performed on unit X00-98122 revealed that it is functioning within the manufacturer's specifications for main phase charge, peak main phase voltage, pulse duration, and pulse rate (see the table below). In addition to the pulse rate, delivered charge is the most important parameter to assure an effective ECD.

	X26 ECD Serial Number	Main Phase Charge [Micro coulombs]	Pulse Duration [Microseconds]	Pulse Rate [Pulses per second]	Peak Loaded Voltage [Volts]
	X26 Customer Spec.Range	80 - 125	105 - 155	19 +1/-2.5	1,400 - 2,520
1	X00-98122	86.7	128.2	18.3	2199



Data Download and Analysis: The X26 was tested for downloading accuracy and it downloaded successfully.

The attached activation log for device X00-098122 at Line 153 indicates one 6-second duration activation on January 4, 2012 at 11:40:03 PM GMT (03:40:03 PM PST).

The time stamp on the X26 activation log is the time at the end of the activation cycle. A single trigger pull and release will activate the X26 ECD for an automatic 5 second cycle, unless the activation is terminated by placing the safety in the down or "safe" position. In order to activate the X26 ECD for a continuous duration longer than 5 seconds, the trigger has to be squeezed at (or before) the 5-second mark, and continuously held as the 5-second duration is exceeded.

The activation duration in the X26 ECD's activation log is always rounded up if the duration is 0.1 second or longer. Hence, a 4-second X26 ECD activation log duration is between 3.1 and 4.1 seconds. A 6 second activation log could be caused by either squeezing the trigger and holding it down for at least 5.1, and up to 6.09 seconds, or by pulling the trigger one time and then pulling it again just before the 5-second mark, holding the trigger down as the activation duration exceeds 5 seconds, and releasing the trigger before 6.09 seconds.

Summary: The X26 ECD with serial number X00-098122 was activated for a 6-second duration on January 4, 2012 at 11:40:03 PM GMT (03:40:03 PM PST).

The testing performed on unit X00-98122 revealed that it is functioning within TASER's specifications for voltage, pulse duration, and pulse rate and main phase charge test. The ECD can be returned to service.

Sincerely,

Max Nerheim

Max Nerheim
Vice President Research and Technical Fellow

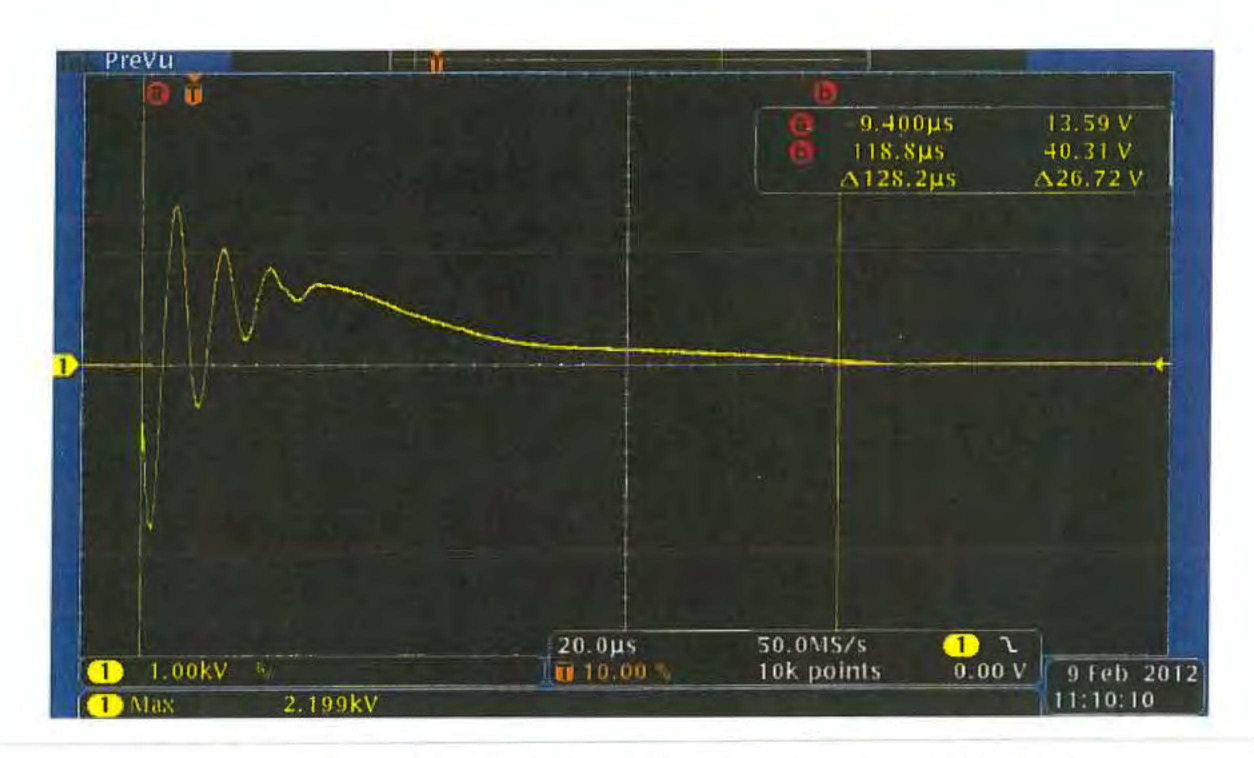
Enclosures:
Current and voltage waveform from oscilloscope screen capture for X00-98122
Download record for X26 ECD with serial number X00-98122



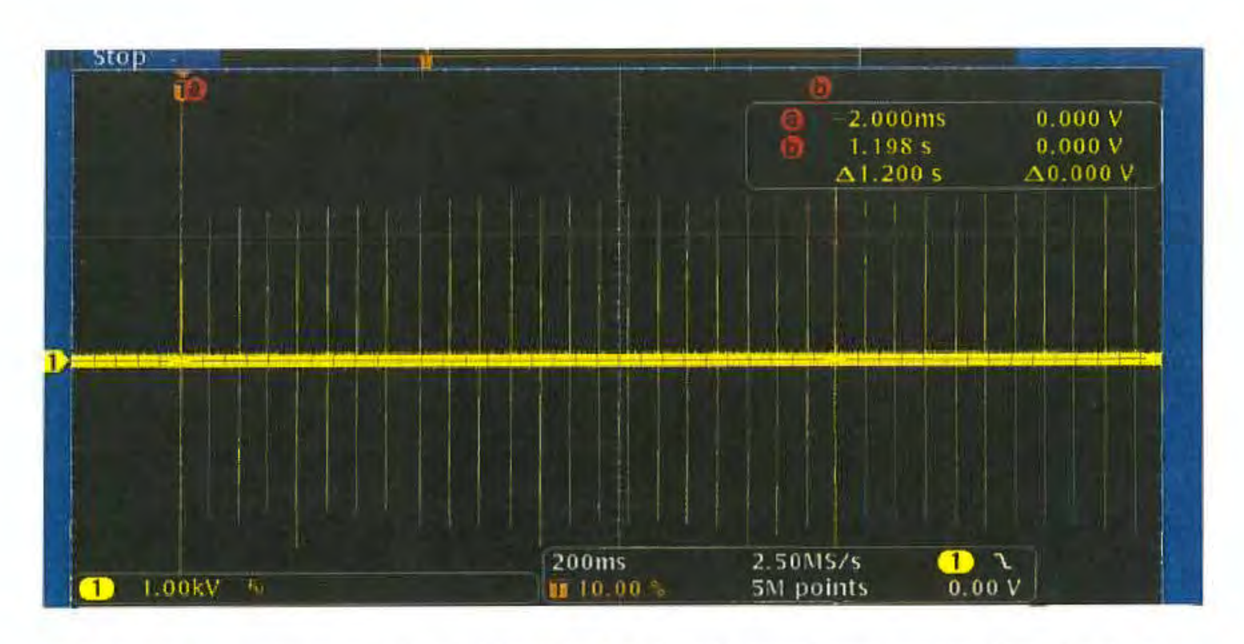


Current output waveforms from TASER X26 ECD with serial number X00-98122 into a 600 ohm resistive load.





Voltage output waveforms from TASER X26 ECD with serial number X00-98122 into a 600 ohm resistive load.



Voltage output waveforms from TASER X26 ECD with serial number X00-98122 into a 600 ohm resistive load, displaying 22 pulses in 1.2 sec (18.3 Pulses Per Second).

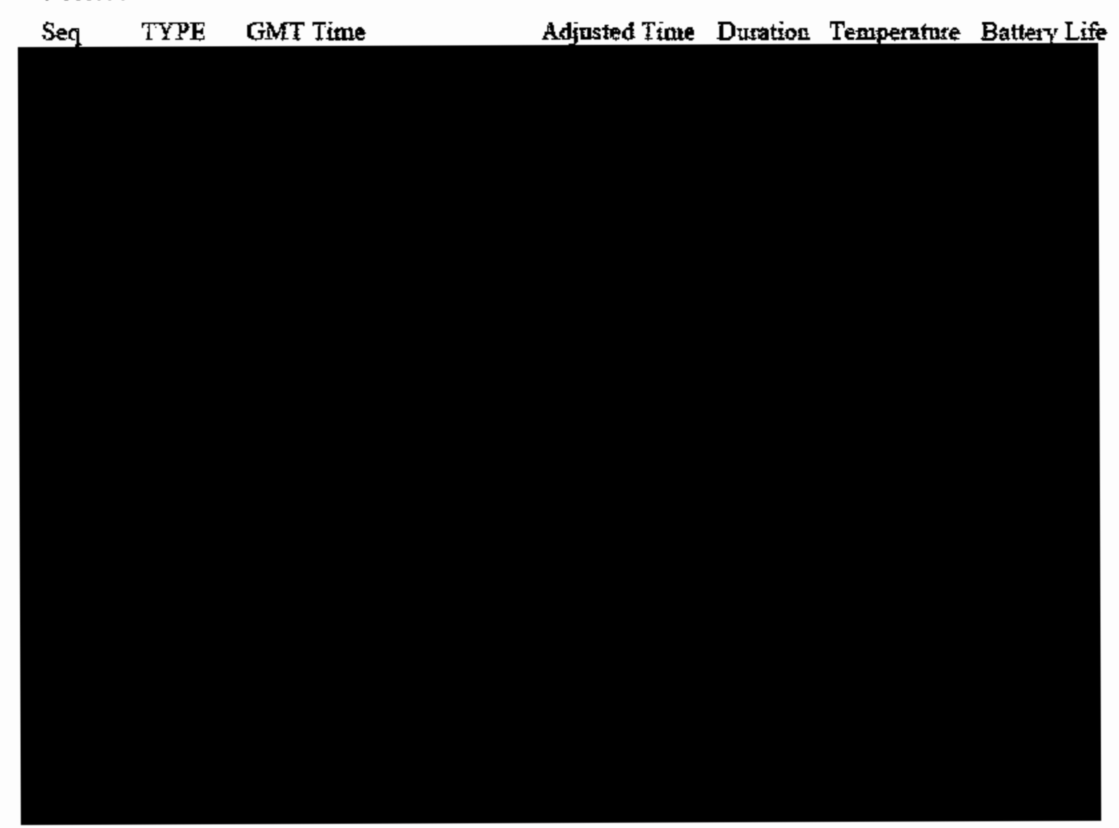




Serial Number	X00-098122
Weapon Software	V22
Old Date	
New Date	
Time Difference	
Report Generated By	Max Nerheim
Rank	VP Research and Technical Fellow
Department	TASER
Generated On:	2/9/2012 10:59:10 AM
Software Version:	TASER Data Forensics v1.0

Firing Records

Seq	TYPE	GMT Time	Adjusted Time	Duration	Temperature	Battery Life


[redacted]

[redacted]

[redacted]

[redacted]



[redacted]

[redacted]

[redacted]

[redacted]





[redacted]



[redacted]


[redacted]



[redacted]

[redacted]

[redacted]



SW NO. 002320

STATE OF CALIFORNIA - COUNTY OF LOS ANGELES
SEARCH WARRANT AND AFFIDAVIT
(AFFIDAVIT)

Detective Kevin Acebedo swears under oath that the facts expressed by him in this Search Warrant and Affidavit and the attached and incorporated **Statement of Probable Cause**, are true and that based thereon he has probable cause to believe and does believe that the property and/or records described below are lawfully seizable pursuant to Penal Code Section 1524, as indicated below, and is now located at the locations set forth below. Wherefore, affiant requests that this Search Warrant be issued.

______________________, **NIGHT SEARCH REQUESTED: YES [ ] NO [X]**
(Signature of Affiant)

(SEARCH WARRANT)

THE PEOPLE OF THE STATE OF CALIFORNIA TO ANY SHERIFF, POLICE OFFICER OR PEACE OFFICER IN THE COUNTY OF LOS ANGELES: proof by affidavit having been made before me by Detective Kevin Acebedo, that there is probable cause to believe that the property described herein may be found at the locations set forth herein and that it is lawfully seizable pursuant to Penal Code Section 1524 as indicated below by "X" (s) in that it:

_____ was stolen or embezzled,
_____ was used as the means of committing a felony,
_____ is possessed by a person with the intent to use it as a means of committing a public offense or is possessed by another to whom he or she may have delivered it for the purpose of concealing it or preventing its discovery,
__X__ tends to show that a felony has been committed or that a particular person has committed a felony,
_____ it tends to show that sexual exploitation of a child in violation of Section 311.3, or depiction of sexual conduct of a person under the age of 18 years, in violation of Section 311.11, has occurred or is occurring,
_____ there is a warrant for the person's arrest;

YOU ARE THEREFORE COMMANDED TO SEARCH:

Refer to Attachment entitled "Locations to be Searched".

FILED
LOS ANGELES SUPERIOR COURT
JAN 09 2012
JOHN A. CLARKE, CLERK

FOR THE FOLLOWING PROPERTY/~~PERSON:~~

Refer to Attachment entitled "Items to be Seized".

AND TO SEIZE IT IF FOUND and bring it forth before me, or this court, at the courthouse of this court. This Search Warrant and incorporated Affidavit was sworn to as true and subscribed before me this [11] day of January, 2012, at [11 AM]. Wherefore, I find probable cause for the issuance of this Search Warrant and do issue it.

Margaret Miller Bernal, **NIGHT SEARCH APPROVED: YES [ ] NO [X]**
(Signature of Magistrate)
Judge of the Superior Court, Southeast Courthouse

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

104

LOCATIONS TO BE SE.. RCHED:

"Pacific Clinics Behavioral Healthcare" aka "Asian-Pacific Family Center"
9353 Valley Boulevard #C, Rosemead, California 91770 (records only)

Los Angeles County Department of Mental Health
550 South Vermont Avenue, Los Angeles, California 90020 (records only)

ITEMS TO BE SEIZED:

All available Medical/Mental Health Records pertaining to patient Jazmyne Ha Eng aka Chun Ha Eng, an Asian female, date of birth 01-10-1971, SS#[redacted]further identified by Asian Pacific Family Center patient number #[redacted]as noted below. Records shall include, but are not limited to:

1. Available consent forms authorizing treatment of Jazmyne Eng by the Asian-Pacific Family Center or any other mental health agency or clinic under the auspices of the Los Angeles County Department of Mental Health, whether consent was expressed or implied;
2. Any and all charts, progress notes, treatment plans, or prescriptions made by any medical staff regarding observations of the patient's condition, diagnosis, treatment of patient, follow-up or medical procedures performed. Also, information regarding any available incidents in which the patient was referred to a receiving hospital or other medical or mental health facility, the name of the facility, date and time referred, and the reason for the referral;

3. Any and all photographs taken of Jazmyne Eng retained in medical files, including but not limited to photographs of observed injuries or physical condition;

4. Identification of any substances or medications administered to Jazmyne Eng during her treatment, such as medications given during counseling sessions or at any other time while being seen by medical staff;

5. Any information pertaining to medications or substances prescribed to Jazmyne Eng by any medical staff to be filled by her pharmacy as part of ongoing patient care.

6. Any records that would tend to show that Jazmyne Ha Eng aka Chun Ha Eng was an employee at any time of the Asian-Pacific Family Center or the Los Angeles County Department of Mental Health, whether paid or volunteer, and any information that would tend to corroborate that Jazmyne Eng worked as a peer counselor for either of those organizations. Information sought shall include records indicating dates of employment, and reason for resignation/termination if applicable.

Asian-Pacific Family Center" aka "Pacific Clinics Behavioral Healthcare Inc.", the Los Angeles County Department of Mental Health, and their agents and employees are not to disclose the existence of this search warrant. All parties are not to disclose the existence of this investigation unless ordered by the court. Any disclosure would impede the investigation of the public offense to which this order is issued. As this is a continuing investigation, administrators of these medical and mental health records are to retain records pertaining to the above patient until further notice by the investigating officer or 90 days, whichever comes first.

STATEMENT OF PROBABLE CAUSE

Your affiant is the investigating officer in this case and has read the police report pertinent thereto consisting of (14) pages bearing the Los Angeles County Sheriff's Department file number #012-00122-0530-013, a true and correct copy is attached hereto as Exhibit #1, and the contents of which are incorporated herein by reference.

Your affiant is a Deputy Sheriff with the Los Angeles County Sheriff's Department. Your affiant has been so employed as a peace officer by the Sheriff's Department for the past thirteen years and is currently assigned to the Los Angeles County Sheriff's Homicide Bureau as a Homicide Investigator.

Your affiant has six years of investigative experience in the field of robbery, car jacking, sexual assault, other serious assaults, and property crimes. Your affiant also has two years of investigative experience in the field of homicides, suicides, and deaths deemed accidental or natural. Your affiant also has experience investigating Deputy- and Officer-Involved shootings, in which deaths did and did not result. As an investigating officer, your affiant has been involved in numerous criminal investigations and arrests of persons related to the above crimes, some of which were gang-related. Your affiant has also written numerous search warrants, and has participated in search warrant services both as an investigator and patrol deputy.

Your affiant has attended the 80-hour Los Angeles County Sheriff's Department Homicide Investigation course, which provides specific instruction in the field of homicide/death investigations. Your affiant has also received specialized training through the Los Angeles

County Sheriff's Depart...nt and the Institute for Criminal Inv...gations (I.C.I.) In the field of sexual assaults, suspect interviewing and interrogation, search warrants, and preparation of cases for trial.

On the morning of January 4, 2012 at around 0900 hours, Jazmyne Ha Eng (FA/01-10-1971) entered the "Asian Pacific Family Center", which is a behavioral and mental health care clinic located at 9353 Valley Boulevard #C, Rosemead, California 91770 (location). Once Jazmyne Eng entered the location, she sat in a chair in the reception area of the lobby, and began periodically talking to herself, reading the newspaper, and making occasional unintelligible loud verbal outbursts. During investigation into this case, office staff workers at the location indicated Jazmyne Eng had no appointment or any business at the clinic at that date and time; However, staff workers allowed her to remain at the location because they knew her as a patient at the location and did not want to do or say anything to exacerbate her apparently unstable mental condition.

Eng remained seated in the front lobby throughout the day until after 1500 hours, when Dr. [redacted] of the clinic and other employees became alarmed because Eng appeared to become more agitated, and she was observed holding a hammer in her lap. Fearing that Jazmyne Eng's mental status was unstable, and she was armed with a hammer that could be used as a weapon, Dr. [redacted] and his staff cleared the front lobby of any other patients, and told Eng the clinic was closing and it was time for her to go home. After being asked to leave, Eng stood up, shouted unintelligible words at Dr. [redacted] and shook the hammer at him while holding it in her right hand. Dr. [redacted] then decided to call deputies from the Sheriff's Temple Station for assistance, and he offered to them the fact that Jazmyne Eng had previously been diagnosed with [redacted] and was behaving aggressively.

Upon the deputies' arrival, they contacted Jazmyne Eng, who continued to shout unintelligible words at the deputies, and acted aggressively and irrationally toward them. An attempt to subdue her with a taser device was unsuccessful, and Jazmyne Eng attempted to assault Deputy [redacted] with the hammer. This resulted in a deputy-involved shooting, after which Jazmyne Eng was pronounced dead, and the hammer was recovered from near Jazmyne Eng's person.

As noted above, witnesses in this case indicated Jazmyne was agitated and acting aggressively with the hammer leading up to the shooting. It is believed, through investigation into this incident, that Jazmyne committed a felonious assault against a peace officer ([redacted] while armed with a hammer. Further interviews, including one with Jazmyne Eng's sister ([redacted] indicated that Jazmyne was suffering from [redacted] and had been treated at the Asian Pacific Family Center for at least the previous ten years. [redacted] stated that Jazmyne had been prescribed medications to control her mental illness, but frequently refused to take them, resulting in Jazmyne's mental instability. According to [redacted] Jazmyne had refused to take her prescribed medications for three months leading up to this incident. [redacted] also stated that Jazmyne gets agitated very easily and is "combative" when she is not taking her medication. [redacted] offered that Jazmyne [redacted] (unknown what kind) in December of 2010. Information obtained from the Asian Pacific Family Center on the night of this incident indicated that Jazmyne Eng had previously worked at the location as a volunteer peer counselor (in addition to being a patient herself), but was not currently employed as such.

Investigators believe a search of Jazmyne Eng's medical and mental health records at the Asian Pacific Family Center at 9353 Valley Boulevard #C, Rosemead, California 91770 AND

the Los Angeles County Department of Mental Health at 550 South Vermont Avenue, Los Angeles, California 90020 would confirm or refute preliminary information obtained regarding Jazmyne's diagnosed mental illness, and would yield doctors' case and counseling session notes, information regarding prescribed medications, and patient progress and treatment plans for Jazmyne Eng. Investigators are also seeking further information regarding any previous suicide attempts by Jazmyne Eng. Investigators believe this information would tend to corroborate statements made by witnesses in this case regarding Jazmyne Eng's mental health and her apparent condition at the time of this incident.

Furthermore, investigators believe a further search of any records pertaining to Jazmyne Eng's employment or volunteer status at the Asian Pacific Family Center would yield further information as to why this incident may have occurred. Investigators are seeking information contained in any employment records that would tend to show how and why Jazmyne Eng came to be employed by the clinic, and specifically how and why Jazmyne Eng's employment was discontinued, as it may provide further information regarding her mental status and behavior.

EXHIBIT #1

T-293 C TY OF LOS ANGELES SHERIFF'S DEPART T

A TRADITION OF SERVICE

INCIDENT REPORT

DATE 01/04/12 PAGE 1 OF 5

ACTION: ☒ ACTIVE ☐ INACTIVE ☐ PENDING | NON-CRIMINAL ☐ | # OF ADULT ARRESTS ~~0~~ | # OF SUBJECT DETENTIONS ~~-~~

URN # 0 (RETENTION) 12 (YEAR) 00122 (SEQUENTIAL) 0530 (REPORTING DISTRICT) 013 (STAT CODE)

CLASSIFICATION 1 / LEVEL / STATCODE: ATTEMPT MURDER ON A PEACE OFFICER 664/187(a)P.C. – DEPUTY

CLASSIFICATION 2 / LEVEL / STAT CODE: INVOLVED SHOOTING – SUSPECT DECEASED / F / 013

CLASSIFICATION 3 / LEVEL / STAT CODE:

SEX OFFENSE VICTIM INFO? ☐ YES ☒ NO

DOMESTIC VIOLENCE ☐ NON-PERSONAL (GUN, KNIFE, ETC) ☐ PERSONAL (HANDS, FEET, FIST, ETC) INJURY ☐ Major ☐ Minor ☐ None ☐ NON-CRIMINAL

DATE, TIME, DAY OF OCCURRENCE: 01/04/12, 1536 HRS, WEDNESDAY

PRINTS REQUESTED ☐ BY ___ TIME ___ COMPLETED ☐

LOC OF OCCURRENCE: 9353 E. VALLEY BLVD. ROSEMEAD 91770

BUS NAME: PACIFIC CLINICS

CODE: V - VICTIM • W - WITNESS • I - INFORMANT • R - REPORTING PARTY • P - PARTY

CODE	#	LNAME	FNAME	MNAME	SEX	RACE	DOB	Age
V	1	VANCE	BRIAN		M	W	ADULT	

RES. ADDR: LOS ANGELES COUNTY DEPUTY SHERIFF / B1 # [redacted]
VICTIM OF OFFENSE(S) (CLASSIFICATION) #: 1
BUS. ADDR: 8838 E. LAS TUNAS DR. CITY: TEMPLE CITY ZIP: 91780
ENGLISH SPEAKING ☒ YES ☐ NO — BUS PHONE: (626) 285-7171 — Day Phone X

CODE	#	LNAME	FNAME	MNAME	SEX	RACE	DOB	Age
V	2	[redacted]			M	H	ADULT	

RES ADDR: LOS ANGELES COUNTY DEPUTY SHERIFF # [redacted]
VICTIM OF OFFENSE(S) (CLASSIFICATION) #: 1
BUS. ADDR: 8838 E. LAS TUNAS DR. TEMPLE CITY 91780
ENGLISH SPEAKING ☒ YES ☐ NO — BUS PHONE: 626-285-7171 — Day Phone X

CODE / # / LNAME / FNAME / MNAME / SEX / RACE / ETHNIC ORIGIN / DOB / Age: (blank)
RES. ADDR / CITY / ZIP / VICTIM OF OFFENSE(S) / RES. PHONE: (blank)
BUS. ADDR / CITY / ZIP / ENGLISH SPEAKING ☐ YES ☐ NO / BUS. PHONE: (blank)

CODE: S - SUSPECT • SJ - SUBJECT • M - PATIENT • S/V - SUSPECT / VICTIM • SJ / V - SUBJECT / VICTIM

CODE	#	LNAME	FNAME	MNAME	DRIVER'S LICENSE (STATE & No.)
S	1	ENG	JAZMYNE	HA	[redacted]

[redacted]

BUS. [redacted]: UNEMPLOYED

SEX	RACE	ETHNIC ORIGIN	HAIR	EYES	HGT	WGT	DOB	Age
F	A		BLK	BRN	4-11	95	01/10/71	40

CHARGE: — WHERE DETAINED OR CITE #:
AKA: — MONIKER: — BOOKING #:

CODE / # / LNAME: — FNAME: LARCIS ENTERED BY Kemi 1/5/12 — FOR PRESS BOARD
RES. ADDR / ZIP / RES. PHONE: (blank)
BUS. ADDR / CITY / ZIP / BUS. PHONE: (blank)
SEX / RACE / ETHNIC ORIGIN / HAIR / EYES / HGT / DOB / Age: (blank)
CHARGE / WHERE DETAINED OR CITE #: (blank)
AKA / MONIKER / BOOKING #: (blank)

VEHICLE # N/A SUSPECT / VICTIM — STATUS ☐ IMPOUNDED ☐ STORED ☐ OUTSTANDING — LICENSE (STATE & No.) — YEAR — MAKE — MODEL — BODY TYPE — COLOR
REGISTERED OWNER — IDENTIFYING FEATURES — CHP 180 SUBMITTED ☐ YES ☒ NO — GARAGE NAME & PH.

BY DEP.: STEELE D. — EMPLOYEE #: [redacted] — VACATION DATES: ~~0~~ — DEP.: URBINA, U — EMPLOYEE #: [redacted] — VACATION DATES: ~~0~~

STATION: TEMPLE — UNIT / CAR #: 57A — SHIFT: PM — APPROVED: S. RUIZ [redacted] — DATE: 1-5-12 — TIME: 0241

VICTIM DESIROUS OF PROSECUTION ☐ YES ☐ NO N/A — ASSIGNMENT: HOMICIDE

HD NOTIFICATION REQ. ☐ YES ☒ NO — DEP. — DATE / TIME — SPECIAL REQUEST DISTRIBUTION

SUSP / SUBJ RELEASE APPROVED BY — TIME — FCD SUBMITTED ☐ YES ☒ NO — TT SC BY — DATE — TIME — SECTY: Khin 1/5/12

76C300F - SH-R-49 (Rev. 10/99)

111

DATE 01/04/12 TIME RECEIVED 1528 TAG # 293 URN # 012-00122-0530-013 PAGE 2 OF 5

PUT / CHECKED NCIC, CII, ETC ☐ YES ☒ NO — EVIDENCE HELD ☒ YES ☐ NO — ENTERED IN: PATROL 176/5 (Ledger/Page#) — NARCOTICS ____ (Ledger/Page#) — SAFE ____ — BY STEELE [redacted]

EVIDENCE HELD: ☐ BLOOD ☐ BULLET ☐ BULLET CASING ☐ CHECKS ☐ CLOTHES ☐ CREDIT CARDS ☐ ELECTRONIC EQUIPMENT ☐ FINGERPRINTS ☐ FOOTPRINTS ☐ FRAUD DOCUMENTS ☐ GSR ☐ HAIR ☐ JEWELRY ☐ MISCELLANEOUS ☐ MONEY ☐ NARCOTICS ☐ OTHER PRINTS ☐ PAINT ☐ PHOTOGRAPHS ☐ RAPE KIT ☐ RECEIPTS ☐ TOOLS ☐ URINE ☐ VEHICLE IMPOUNDED ☐ VEHICLE PARTS ☐ WEAPONS ☒ MAJOR INCIDENT LOG

PROPERTY CODE: S – STOLEN • R – RECOVERED • L – LOST • F – FOUND • E – EMBEZZLED • D – DAMAGED • EV – EVIDENCE (Use all applicable Codes; for example, if property is both Stolen and Recovered, Code is S/R)

RELEASED TO

CODE	ITEM #	QUAN.	DESCRIPTION (Include kind of article, trade name, identifying numbers, physical description, material, color, condition, age and present market value)	SERIAL #	VALUE
EV	1	1	ENVELOPE CONTAINING MAJOR INCIDENT LOG	—	—

PART I STATISTICAL INFORMATION

PROPERTY

TYPE OF PROPERTY	STOLEN	RECOVERED	TYPE OF PROPERTY	STOLEN	RECOVERED
CLOTHING/FURS	$ N/A	$	JEWELRY	$	$
CONSUMABLE GOODS	$	$	LIVESTOCK	$	$
CURRENCY/NOTES	$	$	LOCAL STOLEN VEHICLES	$	$
FIREARMS	$	$	MISCELLANEOUS	$	$
HOUSEHOLD GOODS	$	$	OFFICE EQUIPMENT	$	$
			TV/RADIO/STEREO	$	$

VICTIM OF SEX CRIMES REQUEST FOR CONFIDENTIALITY

PURSUANT TO SECTION 293(a) OF THE CALIFORNIA PENAL CODE, YOU ARE INFORMED THAT YOUR NAME WILL BECOME A MATTER OF PUBLIC RECORD, UNLESS YOU REQUEST THAT IT REMAIN CONFIDENTIAL AND NOT BE A PUBLIC RECORD, PURSUANT TO SECTION 6254 OF THE GOVERNMENT CODE.

N/A I, ______________ HEREBY (DO) (DO NOT) ELECT TO EXERCISE MY RIGHT TO PRIVACY.

SCREENING FACTORS

YES	NO		YES	NO	
☐	☐	1. SUSPECT IN CUSTODY	☒	☐	7. GENERAL SUSPECT DESCRIPTION
☒	☐	2. SUSPECT NAMED/KNOWN	☐	☒	8. GENERAL VEHICLE DESCRIPTION
☐	☒	3. UNIQUE SUSPECT IDENTIFIERS	☐	☒	9. UNIQUE M.O. OR PATTERN
☐	☒	4. VEHICLE IN CUSTODY	☐	☒	10. SIGNIFICANT PHYSICAL EVIDENCE
☐	☒	5. UNIQUE VEHICLE IDENTIFIERS	☐	☒	11. TRACEABLE STOLEN PROPERTY
☒	☐	6. WRITER/REVIEWER DISCRETION	☒	☐	12. MULTIPLE WITNESSES

76C300F - SH-R-49 (Rev. 10/99)

REPORT CONTINUATION NARRATIVE | URN 012-00122-0530-013

WE RESPONDED TO A DEPUTY INVOLVED SHOOTING CALL (T-253). THE DEPUTIES HAD RESPONDED TO A MENTALLY ILL / INSANE PERSON CALL. I MET WITH DEPUTY VANCE ([redacted]) AFTER THE INCIDENT WHO TOLD ME THE FOLLOWING:

HE AND DEPUTY [redacted]), DEPUTY SONG ([redacted]) AND DEPUTY MELENDEZ ([redacted]) MET WITH AN INFORMANT WHO TOLD THEM A F/A WEARING PINK CLOTHING WAS IN THE LOBBY HOLDING A HAMMER IN A VIOLENT MANNER. THE INFORMANT WAS IN FEAR FOR THE SAFETY OF THE PATRONS AND MEDICAL STAFF AT THE CLINIC. BECAUSE THE SUSPECT WAS AGITATED AND IRATE.

DEPUTY VANCE AND [redacted] FORMED A TACTICAL PLAN AND ENTERED THE LOCATION. DEPUTY VANCE SAW A F/A HOLDING A HAMMER IN HER RIGHT HAND RAISED AT SHOULDER LEVEL. [redacted] THEN TOLD THE SUSPECT TO DROP THE HAMMER. THE SUSPECT DID NOT COMPLY. [redacted] THEN DEPLOYED HIS TASER BUT THE TASER HAD NO EFFECT ON THE SUSPECT.

THE SUSPECT THEN RAISED THE HAMMER OVER HER HEAD AND BEGAN TO WALK TOWARDS [redacted]

REPORT CONTINUATION NARRATIVE | URN 012-00122-0530-013

DEPUTY VANCE FEARING FOR HIS SAFETY AND THE SAFETY OF HIS PARTNERS FIRED (1) ROUND FROM HIS DUTY WEAPON STRIKING THE SUSPECT. THE ROUND SEEMED TO HAVE NO EFFECT ON THE SUSPECT. HE THEN FIRED A SECOND ROUND FROM HIS FIREARM. THE SUSPECT FELL TO THE FLOOR AND CAME TO REST NEAR THE COUNTER AREA ON THE N/E WALL OF THE LOBBY. DEPUTY [redacted] THEN PUT OUT EMERGENT RADIO TRAFFIC USING HIS HAND HELD RADIO. HE ALSO REQUESTED PARAMEDICS TO RESPOND TO HIS LOCATION.

DEPUTY URBINA ([redacted]) AND I RESPONDED AND ESCORTED THE EMPLOYEES TO THE NORTH PARKING LOT.

DEPUTY KLINSKI ([redacted]) RESPONDED AND SECURED THE SCENE FOR FIRE AND PARAMEDICS. (SEE SUPPLEMENTAL FOR FURTHER).

76R288M—Sh-R-313— PS 10-82

REPORT CONTINUATION NARRATIVE | URN 012-00122-0530-013

DEPUTY HENCKEL ([redacted]) RESPONDED AND STARTED A MAJOR CRIME SCENE LOG. (SEE SUPPLEMENTAL FOR FURTHER).

DEPUTY VAN GENDEREN ([redacted]) AND DEPUTY RANGEL ([redacted]) RESPONDED AND LOCATED AND INTERVIEWED WITNESSES. (SEE SUPPLEMENTAL FOR FURTHER).

I NOTIFIED HOMICIDE AT 1642 HRS AND WAS ISSUED CORONERS CASE # 2012-00092.

HOMICIDE BUREAU RESPONDED AND TOOK CONTROL OF THE SCENE AT 1722 HRS.

DEPUTY KLINSKI THEN GAVE US THE MAJOR INCIDENT LOG AND WE BOOKED IT INTO EVIDENCE. (SEE ATTACHED COPY OF MAJOR INCIDENT LOG).



012-00122-0530-013

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT
MAJOR INCIDENT LOG

PAGE 1 OF 5

CLASSIFICATION	URN 912-00112-0530-057		DATE 01-04-12		
LOCATION 9353 VALLEY BLVD, ROSEMEAD, 91770					
DEPUTY INITIATING LOG RANGEL, R # [redacted]	TIME 1645	RELIEF DEPUTY HENCKEL, T. [redacted]	TIME 1620	RELIEF DEPUTY KELUSKI, A [redacted]	TIME 1715

PERSONS ENTERING SCENE

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME	REASON FOR ENTRY
NAME (Print) KAIMAR / SIGNATURE [signature]	RANK FC / EMP. # [redacted]	ASSIGNMENT B-10 / AGENCY LACOFD	[redacted]	
NAME (Print) DAVY / SIGNATURE [signature]	RANK FF/PM / EMP. # [redacted]	ASSIGNMENT 47 A / AGENCY		
NAME (Print) Chris Marquez / SIGNATURE [signature]	RANK EMT / EMP. # [redacted]	ASSIGNMENT Ambulance 541-A / AGENCY AMR		
NAME (Print) Kevin Flores / SIGNATURE	RANK EMT / EMP. # [redacted]	ASSIGNMENT Ambulance 541-A / AGENCY AMR		
NAME (Print) VANCE / SIGNATURE	RANK / EMP. #	ASSIGNMENT TEMPLE / AGENCY		1ST RESPONSE
NAME (Print) [redacted] / SIGNATURE	RANK DSG / EMP. #	ASSIGNMENT TEMPLE / AGENCY		1ST RESPONSE
NAME (Print) SONG / SIGNATURE [signature]	RANK DSG / EMP. # [redacted]	ASSIGNMENT TEMPLE / AGENCY LASD		
NAME (Print) MIKE ~~[illegible]~~ / SIGNATURE [signature]	RANK DSG / EMP. # [redacted]	ASSIGNMENT 51 / AGENCY LASD TREN		ASSIST INVESTIGATION
NAME (Print) GIL / SIGNATURE [signature]	RANK DEP / EMP. # [redacted]	ASSIGNMENT LASD Patrol / AGENCY TDF		
NAME (Print) GARCIA / SIGNATURE [signature]	RANK / EMP. # [redacted]	ASSIGNMENT TEMPLE / AGENCY CARD/FE.MD/CF		
NAME (Print) KELUSKI / SIGNATURE [signature]	RANK DEP / EMP. # [redacted]	ASSIGNMENT TEMPLE / AGENCY LASD		ASSIST INVESTIGATION
NAME (Print) MIRANDA / SIGNATURE	RANK / EMP. #	ASSIGNMENT TEMPLE / AGENCY		
NAME (Print) GEFUN/MASUI / SIGNATURE [signature]	RANK / EMP. #	ASSIGNMENT / AGENCY		
NAME (Print) BROWN / SIGNATURE [signature]	RANK SGT / EMP. # [redacted]	ASSIGNMENT TEMPLE / AGENCY LASD		

SH-R-620 6/85

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J12-00122-0530-013

COUNTY OF LOS ANGELES SHERIFF'S DEPARTMENT

MAJOR INCIDENT LOG

CLASSIFICATION	URN	DATE
	912-00122-0530-057	01-04-12

LOCATION: 9353 VALLEY BL ROSEMEAD "ASIAN PACIFIC FAMILY CENTER"

DEPUTY INITIATING LOG	TIME	RELIEF DEPUTY	TIME	RELIEF DEPUTY	TIME
LOUIE [redacted]	1540	ENRIQUEZ, B [redacted]	1710		

PERSONS ENTERING SCENE

NAME (Print)	SIGNATURE	RANK	EMP #	ASSIGNMENT	AGENCY	TIME	REASON FOR ENTRY
B. ROEWART	[signature]	CAPT	[redacted]	FS. 42	L.A.Co FD	[redacted]	
J. Bustamante	[signature]	FF	[redacted]	FS 42	LACO FD		
Jeff Kalthe	[signature]	BC	[redacted]	B~10	LACoFD		
Corey Macy	[signature]		[redacted]	FS 42	LACOFD		
Larry M. Moore	[signature]	FFS	[redacted]	FS 42	LA CO FD		
Chris Marquez	[signature]	EMT	[redacted]	541-A	AMR		
Kevin Flores	[signature]	EMT	[redacted]	541-A	AMR		
BALDOMERO ENRIQUEZ	[signature]	DSG	[redacted]	VALLEY BL/RIO HONDO	LASD/TEM		
LOUIE, MICHAEL	[signature]	DSG	[redacted]	LASD/TEM	VALLEY BL/RIO HONDO		
TIMOTHY MURAKAMI	[signature]	[redacted]			LASD/TEM		
WILLIAM OSBORN	[signature]	B-1	[redacted]	INDUSTRY	LASD		

SH-R-620 9/85



012-00122-0530-013

PERSONS ENTERING SCENE

NAME (Print)	SIGNATURE	RANK	EMP. #	ASSIGNMENT	AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY
Urbina	[illegible]	B-1	[redacted]	TEMPLE	LASD	[redacted]	[redacted]	HANDLING UNIT
VAN GENDEREN, J	[illegible]	B-1		TEM	LASD/TEM	[redacted]	[redacted]	ASSIST INVESTIGATION
Rangel	[illegible]	DSG	[redacted]	TXM	LASD	[redacted]	[redacted]	ASSIST INVESTIGATION
GODFREY, EDWARD	[illegible]	LT	[redacted]	TEM WC	LASD	[redacted]	[redacted]	DID NOT ENTER SCENE
HAYNES, ANTHONY	[illegible]	SGT.		TEM 58S		[redacted]	[redacted]	1ST RESPONDER
HENCKEY, THOMAS	[illegible]	DSG	[redacted]	55T1	LASD	[redacted]	[redacted]	TOOK OVER INC. LOG
ABEL MOREI	A. Lim	SGT	[redacted]	53S	LASD	[redacted]	[redacted]	SUPERVISOR
CHRIS NOE	Christopher Noe	CAPTAIN	[redacted]	TEMPLE	LASD	[redacted]	[redacted]	INVESTIGATION
MICHAEL MARTINEZ	[illegible]	SGT.	[redacted]	805S1	LASD	[redacted]	[redacted]	SCENE SUPERVISION
JOHNSON, CRAIG	[illegible]	DET.	[redacted]	TEMPLE/D.B.	LASD	[redacted]	[redacted]	SCENE CONTAINMENT
BRIAN STEWARD	[illegible]	SGT.	[redacted]	TEMPLE D.B.	LASD	[redacted]	[redacted]	INV. ASSIST.
[illegible]	[illegible]	DET	[redacted]	HOMICIDE	LASD	[redacted]	[redacted]	ASSIST
JOE RAMIREZ	[illegible]	SGT	[redacted]	HOMICIDE	LASD	[redacted]	[redacted]	ASSIST
MARTINEZ, PHIL	[illegible] Phil Martinez	DET	[redacted]	HOMICIDE	LASD	[redacted]	[redacted]	I/O
ACEBEDO, KENT	[illegible]	B-2	[redacted]	HOMICIDE	LASD	[redacted]	[redacted]	I/O
DOLSON, DAVE	[illegible]	LT.	[redacted]	HOMICIDE		[redacted]	[redacted]	INV.

SH-R-620 9/95

012-00122-0530-013

PERSONS ENTERING SCENE

PAGE 4 OF 5

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY
MARI JOHNSON	FIS II	EAST CRIME LAB	[redacted]		CSI
[illegible]	[redacted]	LASD			
DAVID ALONSO	FIS II	CRIME LAB			CSI
[illegible]	[redacted]	LASD			
[illegible]	DIR	DIR			INV
[illegible]	—	ATTY			
J. NUNEZ	CAPT	LASD			INV
[illegible]	[redacted]	IAB			
[illegible]	Lt	IAB			INV
[illegible]	[redacted]	LASD			
TRENT DENISON	SGT	IAB			INV
[illegible]	[redacted]	LASD			
CHAD SMELTZER	SGT	IAB			INV
[illegible]	[redacted]	LASD			
SEAN C. ROBINSON	SEN. INV.	LADA JSID			INV.
[illegible]	[redacted]	JSID			
JACQUES LABORDE	CMDR	FOR I			EXEC BRIEFING
[illegible]	[redacted]	LASD			
MICHAEL HARDING	SGT	IAS / IB			FORCE REVIEW
[illegible]	[redacted]	LASD			
Ed WINTER	Asst Chief	INV			
[illegible]	[redacted]	CORONER			
Paul Numer	[redacted]	DDA - JSID			DA JSID
[illegible]		LADA			
TONI MARTINEZ	D/S	Homicide			ASSIST INTERVIEW
[illegible]	[redacted]	LASD			
Mario Cortez	DEP	Crime LAB			Scene INV.
[illegible]	[redacted]	LASD			
Cherie Andersen	Senior Crim	SSB/BID			Scene
[illegible]	[redacted]	LASD			
MARIA WEIR	SUP. FS	SSB / IDENT			CSI
[illegible]	[redacted]	LASD			

SH-R-520 9/86



2-00122-0530-013

PERSONS ENTERING SCENE

PAGE 5 OF 5

NAME (Print) / SIGNATURE	RANK / EMP. #	ASSIGNMENT / AGENCY	TIME IN	TIME OUT	REASON FOR ENTRY
NAME (Print) Kristy McCracken	RANK Inv	ASSIGNMENT Coroner	[redacted]		REASON FOR ENTRY
SIGNATURE [signature]	[redacted]	AGENCY Coroner			
NAME (Print) Walsh	[redacted]	ASSIGNMENT ''			REASON FOR ENTRY Removal
SIGNATURE [signature]		AGENCY ''			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			
NAME (Print)	RANK	ASSIGNMENT			REASON FOR ENTRY
SIGNATURE	EMP. #	AGENCY			

SH-R-620 9/95



LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
CRIME ANALYSIS SUPPLEMENTAL FORM -- SUSPECT / SUBJECT INFORMATION

PAGE 1 OF 2

URN 012-00122-0530-013

BY DEP STEELE, D / URBINA, U. EMPLOYEE # [redacted]

SUSPECT / SUBJECT # 1 NAME ENG, JASMINE

SUSPECT / SUBJECT # ____ NAME ____

CLOTHING DESCRIPTION

ITEM TYPE	DESCRIPTION
SHIRT	PINK
PANTS	BLACK

ITEM TYPES: CAP / HAT, COAT / JACKET, DRESS / SKIRT, GLASSES, GLOVES, JEWELRY, PANTS, SHIRT / BLOUSE, SHOES, SHORTS, OTHER

CLOTHING DESCRIPTION

ITEM TYPE	DESCRIPTION

L	R	UNK	BODY PART	SCARS / MARKS / TATTOOS / ODDITIES
				NONE

L	R	UNK	BODY PART	SCARS / MARKS / TATTOOS / ODDITIES

[ ] SUSPECTED GANG MEMBER NAME OF GANG ____

[ ] SUSPECTED GANG MEMBER NAME OF GANG ____

HAIR LENGTH
- [ ] COLLAR
- [ ] LONG
- [ ] SHORT
- [x] SHOULDER
- [ ] ____

HAIR TYPE
- [ ] BALD
- [ ] RECEDING
- [x] THICK
- [ ] THINNING
- [ ] WIG
- [ ] ____

HAIR STYLE
- [ ] AFRO / NATURAL
- [ ] BRAIDED / DREDLOCKS
- [ ] BUSHY
- [ ] BUTCH
- [ ] COMBED BACK
- [ ] CURLERS
- [ ] CURLY
- [ ] FLAT TOP
- [ ] GREASY
- [ ] JHERI CURL
- [ ] MILITARY
- [ ] NETS
- [ ] PONY TAIL
- [ ] PROCESSED
- [ ] PUNK
- [ ] SHAVED
- [x] STRAIGHT
- [ ] WAVY
- [ ] ____

COMPLEXION
- [ ] ACNE / POCKED
- [ ] ALBINO
- [ ] DARK
- [ ] FRECKLED
- [x] LIGHT / FAIR
- [ ] MEDIUM
- [ ] PALE
- [ ] RUDDY
- [ ] SALLOW
- [ ] TANNED
- [ ] WEATHERED
- [ ] WRINKLED
- [ ] ____

FACIAL HAIR
- [ ] BEARD
- [x] CLEAN SHAVEN
- [ ] FUZZ
- [ ] GOATEE
- [ ] LOWER LIP
- [ ] MOUSTACHE
- [ ] SIDE BURNS
- [ ] UNSHAVEN
- [ ] ____

TEETH
- [ ] BROKEN / CHIPPED
- [ ] BRACES
- [ ] BUCK
- [ ] CROOKED
- [x] DECAYED
- [ ] FALSE
- [ ] GAP / SPACE
- [ ] GOLD CAP
- [ ] JEWELED
- [ ] MISSING
- [ ] NONE
- [ ] SILVER CAP
- [ ] STAINED
- [ ] ____

SPEECH
- [ ] ACCENT
- [ ] DISGUISE
- [ ] LISPS
- [ ] MUMBLES
- [ ] RAPID
- [ ] RASPY
- [ ] SLOW
- [ ] SLURRED
- [ ] STUTTER
- [ ] ____

HANDED
- [ ] LEFT
- [ ] RIGHT
- [ ] BOTH

WEAPON

FIREARM

Style:
- [ ] MULTIPLE
- [ ] BB / PELLET
- [ ] HANDGUN
- [ ] RIFLE
- [ ] SAWED-OFF
- [ ] SHOTGUN
- [ ] SIMULATED
- [ ] ZIP GUN
- [ ] ____

Action:
- [ ] DERRINGER
- [ ] FULLY AUTO
- [ ] PUMP
- [ ] REVOLVER
- [ ] SEMI AUTO
- [ ] SINGLE SHOT
- [ ] ____

Barrel Type:
- [ ] SINGLE BARREL
- [ ] DOUBLE BARREL
- [ ] THREE BARREL
- [ ] 4 OR MORE BARREL
- [ ] ____

Color / Finish:
- [ ] BLUE STEEL
- [ ] CHROME / NICKEL
- [ ] DULL BLACK
- [ ] RUSTED
- [ ] STAINLESS STEEL
- [ ] ____

Grip / Stock:
- [ ] ALTERED
- [ ] BONE / PEARL / IVORY
- [ ] COLLAPSES / FOLDS
- [ ] METAL / PLASTIC
- [ ] NO GRIP
- [ ] RUBBER / VINYL
- [ ] TAPED
- [ ] THUMB HOLE
- [ ] WOOD
- [ ] ____
- [ ] GAUGE ____
- [ ] CALIBER ____

KNIFE

Style:
- [ ] MULTIPLE
- [ ] BUCK
- [ ] BUTCHER / KITCHEN
- [ ] DIRK / DAGGER / STILETTO
- [ ] HUNTING / BOWIE
- [ ] SIMULATED
- [ ] SWITCHBLADE
- [ ] TOY
- [ ] ____

Blade:
- [ ] FIXED
- [ ] FOLDING

CHEMICAL
- [ ] CAUSTIC
- [ ] INFECTIOUS
- [ ] MACE
- [ ] PEPPER SPRAY
- [ ] SIMULATED
- [ ] TEAR GAS
- [ ] TOXIC
- [ ] ____

BLUNT INSTRUMENT
- [ ] BASEBALL BAT
- [ ] BILLY CLUB
- [ ] BRASS KNUCKLES
- [ ] BRICK / ROCK / BOTTLE
- [ ] CLUB / BLUDGEON
- [x] HAMMER / TOOL
- [ ] NUNCHAKUS
- [ ] TIRE IRON
- [ ] ____

CUT / STAB
- [ ] BAYONET / SWORD
- [ ] BOTTLE / GLASS
- [ ] ICE PICK
- [ ] MACHETE
- [ ] RAZOR
- [ ] SCREWDRIVER
- [ ] THROWING STARS
- [ ] ____

EXPLOSIVE / INCENDIARY
- [ ] FIREWORKS
- [ ] MOLOTOV COCKTAIL
- [ ] ____

OTHER WEAPON
- [ ] BODILY FORCE
- [ ] LIGATURE
- [ ] SLING SHOT
- [ ] SYRINGE
- [ ] TASER / STUN GUN
- [ ] ____

RELATIONSHIP OF VICTIM TO SUSPECT:

V#	V#	
		ACQUAINTANCE
		BABYSITTEE (PERSONS WATCHED / BABY)
		BOYFRIEND / GIRLFRIEND
		CHILD
		CHILD OF BOYFRIEND OR GIRLFRIEND
		COMMON - LAW SPOUSE
		EMPLOYEE
		EMPLOYER
		EX - SPOUSE
		FRIEND
		GRANDCHILD
		GRANDPARENT
		HOMOSEXUAL RELATIONSHIP
		IN - LAW
		NEIGHBOR
		OTHER FAMILY MEMBER
		OTHERWISE KNOWN
		PARENT
		RELATIONSHIP UNKNOWN
		SIBLING (BROTHER OR SISTER)
		SPOUSE
		STEPCHILD
		STEPPARENT
		STEPSIBLING (STEPBROTHER OR STEPSISTER)
		VICTIM WAS OFFENDER
1	2	VICTIM WAS STRANGER

SH-R-49B (Rev. 07/09)

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LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
CRIME ANALYSIS SUPPLEME L FORM -- M. O. FACTORS

URN 01? 20122-0530-013

AREA
- [ ] AIRPORT
- [ ] BEACH / OCEAN
- [ ] COMMERCIAL
- [ ] CONSTRUCTION SITE
- [ ] DESERT
- [ ] DRIVEWAY
- [ ] FREEWAY / HIGHWAY
- [ ] GOLF COURSE
- [ ] HARBOR
- [ ] INDUSTRIAL / WHOLESALE
- [ ] MOUNTAINS / FOOTHILLS
- [ ] PARK
- [ ] RESIDENTIAL
- [ ] RIVER
- [ ] RURAL / ISOLATED
- [ ] SCHOOL GROUNDS
- [x] SHOPPING CENTER
- [ ] SIDEWALK
- [ ] STREET / ALLEY
- [ ] TRAIN RIGHT-OF-WAY / TRACKS
- [ ] VACANT LOT / OPEN FIELD
- [ ] WATER / LAKE
- [ ]

STRUCTURE: RESIDENTIAL
- [ ] APARTMENT
- [ ] CONDOMINIUM / TOWNHOUSE
- [ ] CONVALESCENT HOSPITAL
- [ ] DUPLEX
- [ ] MOBILE HOME
- [ ] SINGLE FAMILY
- [ ] VACANT
- [ ] VESSEL / BOAT
- [ ]

STRUCTURE: NON - RESIDENTIAL
- [ ] BANK / FINANCE
- [ ] BAR
- [ ] BUSINESS OFFICE
- [ ] CARGO CONTAINER
- [ ] CATERING TRUCK
- [ ] ENTERTAINMENT / RECREATION
- [ ] FAST FOOD
- [ ] GAS STATION
- [ ] HOSPITAL
- [ ] HOTEL / MOTEL
- [ ] INDUSTRIAL / MANUFACTURING / WAREHOUSE
- [ ] JAIL / PRISON
- [ ] JEWELRY / COIN / PAWN
- [ ] LIQUOR
- [ ] MARKET
- [ ] MINI MART
- [ ] NURSING FACILITY
- [ ] PARKING LOT / STRUCTURE
- [ ] PASSENGER STATION / PLATFORM (PAX)
- [x] PHARMACY / MEDICAL / DENTAL
- [ ] PUBLIC BUILDING
- [ ] RELIGIOUS BUILDING
- [ ] RESTAURANT
- [ ] RETAIL GOODS
- [ ] RETAIL SERVICE / REPAIR
- [ ] SCHOOL
- [ ] STORAGE / RENTAL
- [ ] TRAIN - FREIGHT
- [ ] TRAIN - PASSENGER - LIGHT RAIL
- [ ] TRAIN - PASSENGER - HEAVY RAIL
- [ ] VACANT
- [ ] VEHICLE - COMMERCIAL
- [ ] VESSEL / BOAT
- [ ] VIDEO / MUSIC
- [ ]

TARGET: RESIDENTIAL
- [ ] ATTIC
- [ ] BEDROOM
- [ ] DINING ROOM
- [ ] GARAGE / PARKING AREA
- [ ] HALLWAY
- [ ] KITCHEN
- [ ] LAUNDRY ROOM
- [ ] LIVING / FAMILY ROOM
- [ ] MAIL BOX
- [ ] PATIO / PORCH
- [ ] SAFE / BOX
- [ ] STORAGE / SHED
- [ ] STABLES / TACK ROOM
- [ ] VEHICLE
- [ ]

TARGET: NON - RESIDENTIAL
- [ ] AUTOMATED TELLER
- [ ] CASH REGISTER / DRAWER
- [ ] CLASSROOM / SUPPLIES
- [ ] COIN OP MACHINE
- [ ] DISPLAY ITEMS
- [ ] OFFICE
- [ ] SAFE / BOX
- [ ] SNACK BAR
- [ ] STORAGE LOCKER
- [ ] VEHICLE
- [ ] VESSEL
- [ ] BICYCLIST
- [ ] CUSTOMER
- [ ] ELDER / SENIOR CITIZEN
- [ ] DISABLED PERSON
- [ ] OWNER / ENPLOYEE
- [ ] PEDESTRIAN
- [ ] HOMELESS
- [ ] VICTIM IN VEHICLE
- [ ]

POINT OF ENTRY / EXIT

IN	EX	
[x]	[ ]	FRONT
[ ]	[ ]	REAR
[ ]	[ ]	SIDE
[ ]	[ ]	GROUND LEVEL
[ ]	[ ]	UPPER LEVEL
[ ]	[ ]	ADJACENT BUILDING
[ ]	[ ]	BASEMENT
[ ]	[ ]	DOOR / SCREEN
[ ]	[ ]	DUCT / VENT
[ ]	[ ]	FENCE / GATE
[ ]	[ ]	FIREPLACE
[ ]	[ ]	FLOOR
[ ]	[ ]	GARAGE
[ ]	[ ]	GLASS DOOR
[ ]	[ ]	HOUSE BEING FUMIGATED
[ ]	[ ]	LOUVRE
[ ]	[ ]	MAIL SLOT
[ ]	[ ]	PET DOOR
[ ]	[ ]	ROOF / SKYLIGHT
[ ]	[ ]	SLIDING GLASS DOOR
[ ]	[ ]	WALL
[ ]	[ ]	WINDOW / SCREEN
[ ]	[ ]	

VEHICLE ENTRY / EXIT

IN	EX	
[ ]	[ ]	CAMPER / SHELL / MOTORHOME
[ ]	[ ]	CONVERTIBLE
[ ]	[ ]	DOOR
[ ]	[ ]	DRIVER SIDE
[ ]	[ ]	HOOD
[ ]	[ ]	PASSENGER SIDE
[ ]	[ ]	SUNROOF
[ ]	[ ]	TRUCK BED
[ ]	[ ]	TRUNK
[ ]	[ ]	WINDOW
[ ]	[ ]	WINDWING
[ ]	[ ]	

METHOD OF ENTRY
- [ ] ATTEMPT ONLY
- [ ] BODILY FORCE
- [ ] CUT
- [ ] HID IN BUILDING
- [ ] KICKED
- [ ] KNOB TWIST
- [ ] LET IN / RUSE
- [ ] LOCK BOX
- [ ] LOCK CUT / BROKEN
- [ ] LOCK PUNCHED
- [ ] LOCK SLIP / KEY / PICK
- [ ] NO FORCE
- [ ] OPEN FOR BUSINESS
- [ ] OPEN / UNLOCKED
- [ ] PHONE
- [ ] PRIED
- [ ] REMOVED
- [ ] SMASHED
- [ ] TUNNELED
- [ ] UNBOLTED GATE
- [ ]

METHOD OF ENTRY: TOOL USED
- [ ] BODILY FORCE
- [ ] BOLT CUTTER
- [ ] BRICK / ROCK
- [ ] CHANNEL LOCK / PLIERS
- [ ] CUTTING INSTRUMENT
- [ ] ELECTRONIC DEVICE
- [ ] GLASS CUTTER
- [ ] KEY
- [ ] PRY TOOL
- [ ] SAW / BURN / DRILL
- [ ] SLIDE HAMMER
- [ ] SLIP DEVICE
- [ ] VEHICLE
- [ ]

SECURITY SYSTEM
- [x] NONE
- [ ] AUDIBLE ALARM
- [ ] CAMERA
- [ ] CRIME WATCH
- [ ] DOG
- [ ] FENCE / BARS
- [ ] GUARD SERVICE
- [ ] OPERATION ID
- [ ] OUTSIDE LIGHTING
- [ ] SECURITY SIGN / STICKER
- [ ] SILENT ALARM
- [ ] SPECIAL LOCKS / DEADBOLT
- [ ] WINDOW BARS
- [ ]

SUSPECT ACTIONS
- [ ] ATE / DRANK ON PREMISES
- [ ] CASED LOCATION
- [ ] COSTUME / DISGUISE WORN
- [ ] DEFECATED / URINATED
- [ ] DEMAND NOTE USED
- [ ] DEMANDED DRUGS / MONEY / ETC.
- [ ] DISABLED PHONE
- [ ] DISABLED POWER
- [ ] DISABLED SECURITY SYSTEM
- [ ] DISABLED VEHICLE
- [x] EXCESSIVE FORCE
- [ ] FIRED WEAPON
- [ ] FONDLED SELF
- [ ] GRAFFITI
- [ ] HID IN BUILDING
- [ ] IGNITION PUNCHED
- [ ] JUMPED THE COUNTER
- [ ] KNEW LOCATION OF HIDDEN CASH
- [ ] MASK WORN
- [ ] MASTERBATED / EJACULATED
- [ ] PHOTOGRAPHED / VIDEOTAPED
- [ ] PILLOWCASE TAKEN / USED
- [ ] POLICE SCANNER USED
- [ ] RANSACKED
- [ ] RECORDED / LOGGED EVENTS
- [ ] RIPPED / CUT CLOTHING
- [ ] SELECTIVE PROPERTY TAKEN
- [ ] SMOKED
- [ ] TAKEOVER
- [ ] TOOK CONCEALABLES
- [ ] USED MULTIPLE WEAPONS
- [ ] VEHICLE USED TO REMOVE PROPERTY
- [ ] VANDALIZED
- [ ] VICTIM'S NAME USED
- [ ] VICTIM'S TOOLS USED
- [ ] WASHED CLOTHING / BEDDING
- [ ] WIPED SCENE AFTER CRIME
- [ ]

SUSPECT WAS / HAD:
- [ ] ALCOHOL ON BREATH
- [ ] ANGRY
- [ ] APOLOGETIC
- [ ] BAD BREATH
- [ ] BODY ODOR / UNUSUAL ODOR
- [ ] GANG - RELATED
- [ ] HOMELESS
- [ ] INTIMIDATED / COERCED
- [x] NEVER SPOKE / QUIET
- [ ] POLITE / KIND
- [ ] PROFANITY
- [ ] QUOTES, UNUSUAL
- [ ] RACE
- [ ] TRUST VIOLATION
- [ ] UNDER INFLUENCE
- [ ]

SUSPECT PRETENDED TO BE:
- [ ] BUSINESS PERSON
- [ ] CONVERSATION / BEFRIENDED
- [ ] CUSTOMER
- [ ] DELIVERY PERSON
- [ ] FAMILY MEMBER
- [ ] FIND MONEY
- [ ] HANDICAPPED
- [ ] HOMELESS
- [ ] LEND ASSISTANCE
- [ ] NEED ASSISTANCE OR EMERGENCY
- [ ] NEED TOILET / PHONE / WATER
- [ ] OFFERED GOODS / SERVICES
- [ ] POLICE / SECURITY
- [ ] POSITION OF TRUST
- [ ] REPAIR PERSON
- [ ] SALES PERSON
- [ ] SEEK EMPLOYMENT
- [ ] SOLICIT DONATIONS
- [ ] UTILITY EMPLOYEE
- [ ]

VICTIM WAS:
- [ ] ASKED TO POSE / MODEL
- [ ] BLINDFOLDED
- [ ] BOUND / GAGGED
- [ ] BURNED
- [ ] CUT / STABBED
- [ ] DISTRACTED
- [ ] DRUGGED / SEDATED
- [ ] EXPLOITED
- [ ] FACE COVERED
- [ ] FOLLOWED
- [ ] FONDLED
- [ ] FORCED TO DISROBE
- [ ] FORCED TO FONDLE SUSPECT
- [ ] FORCED TO LIE ON FLOOR
- [ ] FORCED TO MASTURBATE
- [ ] FORCED TO MOVE
- [ ] FORCED TO ORALLY COPULATE SUSPECT
- [ ] GANG RELATED
- [ ] HANDCUFFED
- [ ] HOMELESS
- [ ] INJURED / HIT
- [ ] LOCKED IN
- [ ] MADE TO COUNT
- [ ] PINCHED
- [ ] PISTOL WHIPPED
- [ ] SHOT
- [ ] SLAPPED
- [x] THREATENED
- [ ] TORTURED / MUTILATED
- [ ]

BIAS - MOTIVATED INCIDENT:

RACIAL
- [ ] ANTI - WHITE
- [ ] ANTI - BLACK
- [ ] ANTI - AMERICAN INDIAN / ALASKAN NATIVE
- [ ] ANTI - ASIAN / PACIFIC ISLANDER
- [ ] ANTI - MULTIRACIAL GROUP

RELIGIOUS
- [ ] ANTI - JEWISH
- [ ] ANTI - CATHOLIC
- [ ] ANTI - PROTESTANT
- [ ] ANTI - ISLAMIC (MUSLIM)
- [ ] ANTI - OTHER RELIGION
- [ ] ANTI - MULTIRELIGIOUS GROUP
- [ ] ANTI - ATHEISM / AGNOSTICISM

ETHNICITY / NATIONAL ORIGIN
- [ ] ANTI - HISPANIC
- [ ] ANTI - OTHER ETHNICITY / NATIONAL ORIGIN

SEXUAL
- [ ] ANTI - MALE HOMOSEXUAL (GAY)
- [ ] ANTI - FEMALE HOMOSEXUAL (LESBIAN)
- [ ] ANTI - HOMOSEXUAL (GAYS & LESBIANS)
- [ ] ANTI - HETEROSEXUAL
- [ ] ANTI - BISEXUAL

GENDER
- [ ] ANTI - MALE
- [ ] ANTI - FEMALE
- [ ] ANTI - TRANSGENDER

DISABILITY
- [ ] ANTI - MENTAL DISABILITY
- [ ] ANTI - PHYSICAL DISABILITY

SH-R-49B (Rev. 07/09)

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SH-R-77 (RED TIP) REV. for WP6.0 11/94

COUNTY OF LOS ANGELES-SHERIFF'S DEPARTMENT-SUPPLEMENTARY REPORT

DATE: 01-04-12 **FILE:** 912-00122-0530-057

C: ATTEMPT MURDER 664/187 PC /F / 013 **ACTION:** ACTIVE/ADDITIONAL INFORMATION

V: [redacted] #[redacted]



S: DOE, JANE

NARRATIVE

THE PURPOSE OF THIS REPORT IS TO PROVIDE ACTIVE/ADDITIONAL INFORMATION REGARDING THE ABOVE FILE NUMBER.

WHEN DESCRIBING THE LOCATION I WAS RESPONDING TO IN MY ORIGINAL SUPPLEMENTAL REPORT, I STATED I RESPONDED TO 9353 ROSEMEAD BOULEVARD. THE CORRECT ADDRESS I RESPONDED TO WAS 9353 VALLEY BOULEVARD IN THE CITY OF ROSEMEAD.

APPROVED: SGT. JAMES LONG [redacted] 1/5/12 1655 HRS BY:SCOTT,M [redacted]

ASSIGNED: HOMICIDE BUREAU

SECRETARY: LARCIS ENTERED SEC: [illegible] DATE: 1-5-12



THE DOCUMENT TO WHICH THIS CERTIFICATE IS ATTACHED IS A FULL, TRUE AND CORRECT COPY OF THE ORIGINAL ON FILE AND OF RECORD IN MY OFFICE

ATTEST ________ JAN 1 1 2012

County Clerk/Executive Officer of Superior Court of California, County of Los Angeles

BY ________

V. Price



SW # 002320

STATE OF CALIFORNIA - COUNTY OF LOS ANGELES

LOS ANGELES COUNTY SHERIFF DEPARTMENT

ADDENDUM TO SEARCH WARRANT

FILED
LOS ANGELES SUPERIOR COURT
JAN 18 2012
JOHN A. CLARKE, CLERK
BY M. BUENO, DEPUTY

Your Affiant, Kevin Acebedo [redacted] (herein referred to as me or I) was made aware of further information regarding medical records pertaining to Jazmyne Ha Eng aka Chun Ha Eng, requested by the original search warrant.

As indicated in the original search warrant, medical and mental health records were requested from the Los Angeles County Department of Mental Health, due to the fact Jazmyne Ha Eng received services from mental health care providers contracted with Los Angeles County. Upon service of the warrant at the Los Angeles County Department of Mental Health, I contacted Ms. Rose Esquibel of LAC-DMH, who told me her department had no actual medical records other than an electronic record of contracted facilities who provided services to Jazmyne Eng during various dates and times.

[redacted]



[redacted]

Investigators are requesting that the original search warrant be amended to include these additional locations (listed below), to search for any and all medical/mental health records approved by the original search warrant. These records are pertaining to patient Jazmyne Ha Eng aka Chun Ha Eng, an Asian female, date of birth 01-10-1971, SS#[redacted]

(Signature of Affiant)

This Addendum to Search Warrant was sworn to as true and subscribed before me this 17 day of January, 2012 at 1:55 pm, Norwalk Courthouse, in Los Angeles County. Wherefore, I find probable cause for the issuance of this Addendum to Search Warrant and do issue it.

Margaret Miller Bernal, **NIGHT SEARCH APPROVED: YES [ ] NO [X]**

(Signature of Magistrate)

Judge of the Superior Court, Southeast Judicial District.

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES



ADDITIONAL LOCATIONS TO BE SEARCHED (Records Only):

-San Gabriel Valley Medical Center, 438 West Las Tunas Drive, San Gabriel, California 91776, (626) 289-5454;

-Inter-Community Medical Center, 210 West San Bernardino Road, Covina, California 91723, (626) 331-7331;

-EOB Crisis and Homeless Arcadia, 4024 Durfee Avenue, El Monte, California 91732, (626) 258-2004.



THE DOCUMENT TO WHICH THIS CERTIFICATE IS ATTACHED IS A FULL, TRUE AND CORRECT COPY OF THE ORIGINAL ON FILE AND OF RECORD IN MY OFFICE

ATTEST JAN 1 8 2012

JOHN A. CLARKE

County Clerk/Executive Officer of the Superior Court of California, County of Los Angeles

BY M. Bueno



SEARCH WARRANT NO: 002320

STATE OF CALIFORNIA-COUNTY OF LOS ANGELES
RETURN TO SEARCH WARRANT

THE PERSONAL PROPERTY LISTED BELOW (OR LISTED ON THE INVENTORY ATTACHED HERETO) WAS TAKEN FROM THE PREMISES LOCATED AND DESCRIBED AS:

4 Volumes containing mental health records from the "Asian-Pacific Family Center" regarding Jazmyne Eng, patient #[redacted] and one additional volume containing employment records of Jazmyne Eng at Asian-Pacific Family Center;

32-page document from San Gabriel Valley Medical Center, consisting of medical and mental health records regarding Jazmyne Eng;

24-page document from the Los Angeles County Department of Mental Health and "EOB Crisis and Homeless Arcadia", consisting of medical and mental health records regarding Jazmyne Eng;

123-page document from Intercommunity Medical Center-Covina, consisting of medical/mental health records regarding Jazmyne Eng.

AND FROM THE VEHICLE(S) DESCRIBED AS:

N/A

FILED
LOS ANGELES SUPERIOR COURT
JAN 31 2012
JOHN A. CLARKE, CLERK
BY M. BUENO, DEPUTY

AND FROM THE PERSON(S) IDENTIFIED AS:

N/A

BY VIRTUE OF A SEARCH WARRANT DATED ON THE ELEVENTH DAY OF JANUARY, 2012 AND ADDENDUM TO SEARCH WARRANT DATED JANUARY 17, 2012, BOTH SIGNED BY THE HONORABLE JUDGE MARGARET MILLER BERNAL OF THE LOS ANGELES COUNTY SUPERIOR COURT, SOUTHEAST DIVISION, NORWALK COURTHOUSE.

I, DET. KEVIN ACEBEDO, BY WHOM THIS WARRANT WAS EXECUTED, DO SWEAR THAT THE ATTACHED INVENTORY CONTAINS A TRUE AND DETAILED ACCOUNT OF ALL PROPERTY TAKEN BY ME UNDER THE WARRANT BETWEEN JANUARY 11-JANUARY 31, 2012.

ALL OF THE PROPERTY TAKEN BY VIRTUE OF SAID WARRANT WILL BE RETAINED IN MY CUSTODY SUBJECT TO THE ORDER OF THIS COURT OR ANY OTHER IN WHICH THE OFFENSE IN RESPECT TO WHICH THE PROPERTY OR THINGS TAKEN, IS TRIABLE.

AFFIANT

SUBSCRIBED AND SWORN TO BEFORE ME THIS 31 DAY OF January, 2012.

Margaret Miller Bernal
SIGNATURE OF MAGISTRATE
JUDGE OF THE SUPERIOR COURT, Southeast
JUDICIAL DISTRICT





THE DOCUMENT TO WHICH THIS CERTIFICATE IS ATTACHED IS A FULL, TRUE AND CORRECT COPY OF THE ORIGINAL ON FILE AND OF RECORD IN MY OFFICE

ATTEST MAN 3 1 2012

JOHN A. CLARKE

County Clerk/Executive Officer of the Superior Court of California, County of Los Angeles

BY M. Bueno

COUNTY OF LOS ANGELES

MARVIN J. SOUTHARD, D.S.W.
Director

ROBIN KAY, Ph.D.
Chief Deputy Director

RODERICK SHANER, M.D.
Medical Director

550 SOUTH VERMONT AVENUE, LOS ANGELES, CALIFORNIA 90020

DEPARTMENT OF MENTAL HEALTH

http://dmh.lacounty.gov

Reply To: Clinical Records
Phone: (213) 739-6335 *Fax: (213) 739-6298*

January 23, 2012

Mr. Kevin Acevedo
Homicide Bureau
5747 Rickenbacker Road
Commerce, California 90040

RE: ENG, JAZMYNE HA
DOB: 1/10/1971

Dear Mr. Acevedo:

This letter is to acknowledge receipt of your Search Warrant and Affidavit to obtain copies of the above-named individual's mental health records. The Department's system of care consists of clinics staffed by employees of the Department, known as Department directly-operated programs, and clinics or inpatient facilities that operate under contract to the Department, known as Department contractors.

Copies of the Clinical Records from the directly-operated EOB Crisis Homeless Arcadia program are attached. In addition, we have checked with Human Resources and have no record of employment at any directly-operated program.

The Department's information system indicates that the following contract program may also have information regarding the above-named person. A request for information must be sent directly to these facilities:

Asian Pacific Family OP
9353 E. Valley Blvd
Rosemead, CA 91770
Attn: Keeper of Records
(626) 287-2988

Inter-Community Medical CTR-AD
210 W. San Bernardino Road
Covina, CA 91723
Attn: Keeper of Records
(626) 915-6259

PC Hudson Family Services OP
70 N. Hudson Avenue
Pasadena, CA 91101
Attn: Keeper of Records
(626) 795-8471

Please call me if you have any questions at (213) 739-6335.

Sincerely,

Jennifer Hallm for
Rose Esquibel, Clinical Records Director

Attachments
c:
File

"To Enrich Lives Through Effective And Caring Service"

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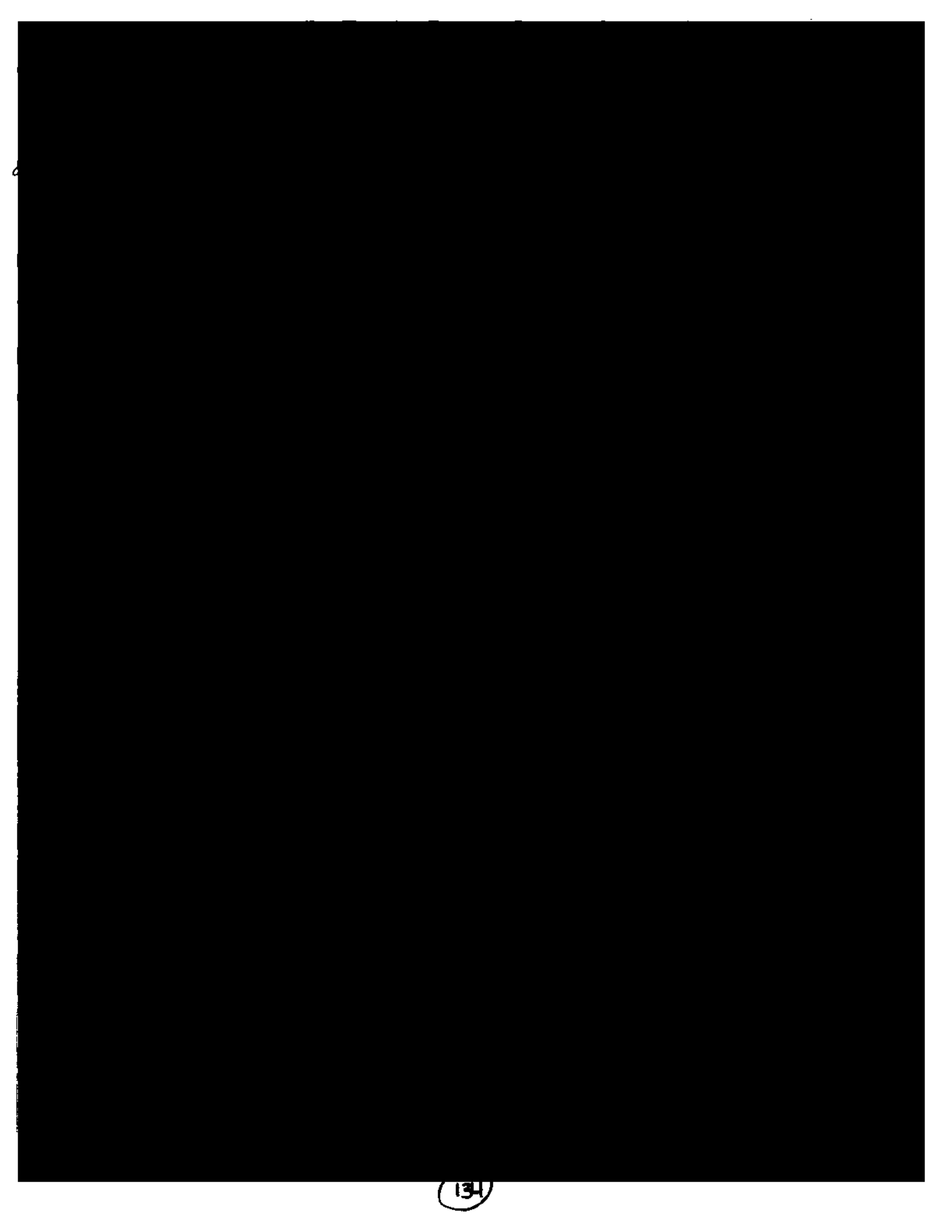
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Notify (office/unit & phone #)

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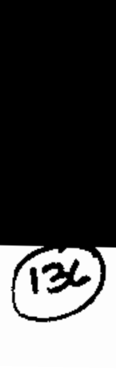
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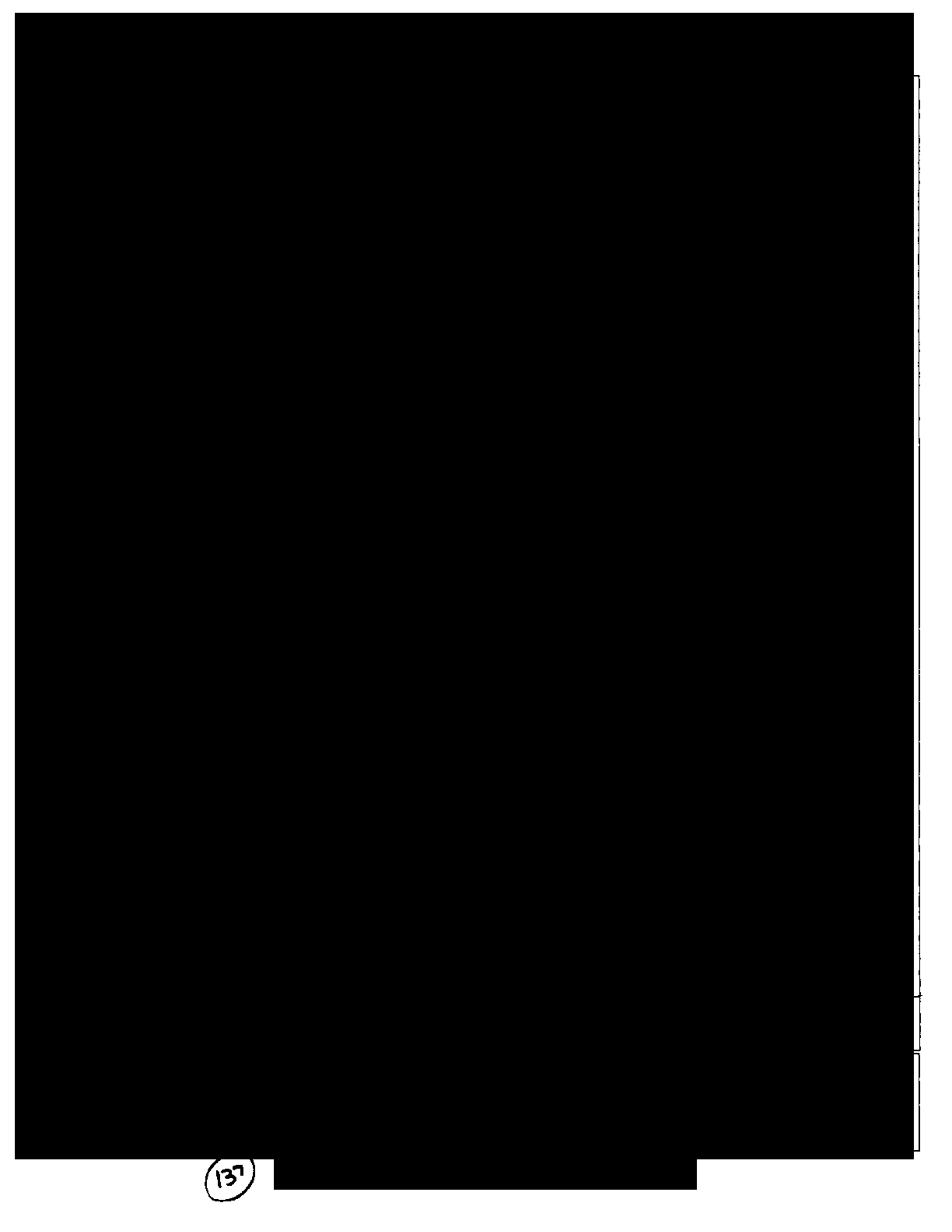


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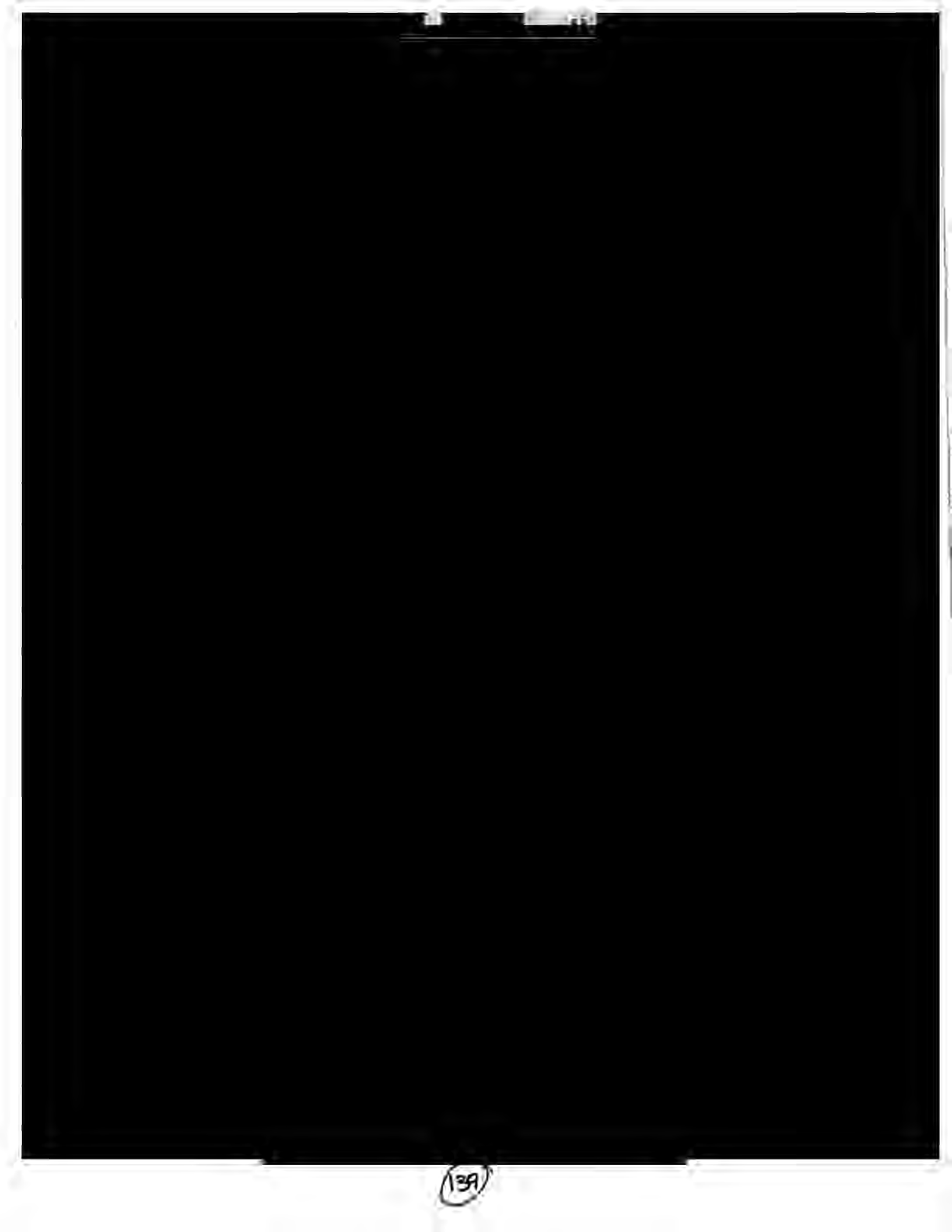




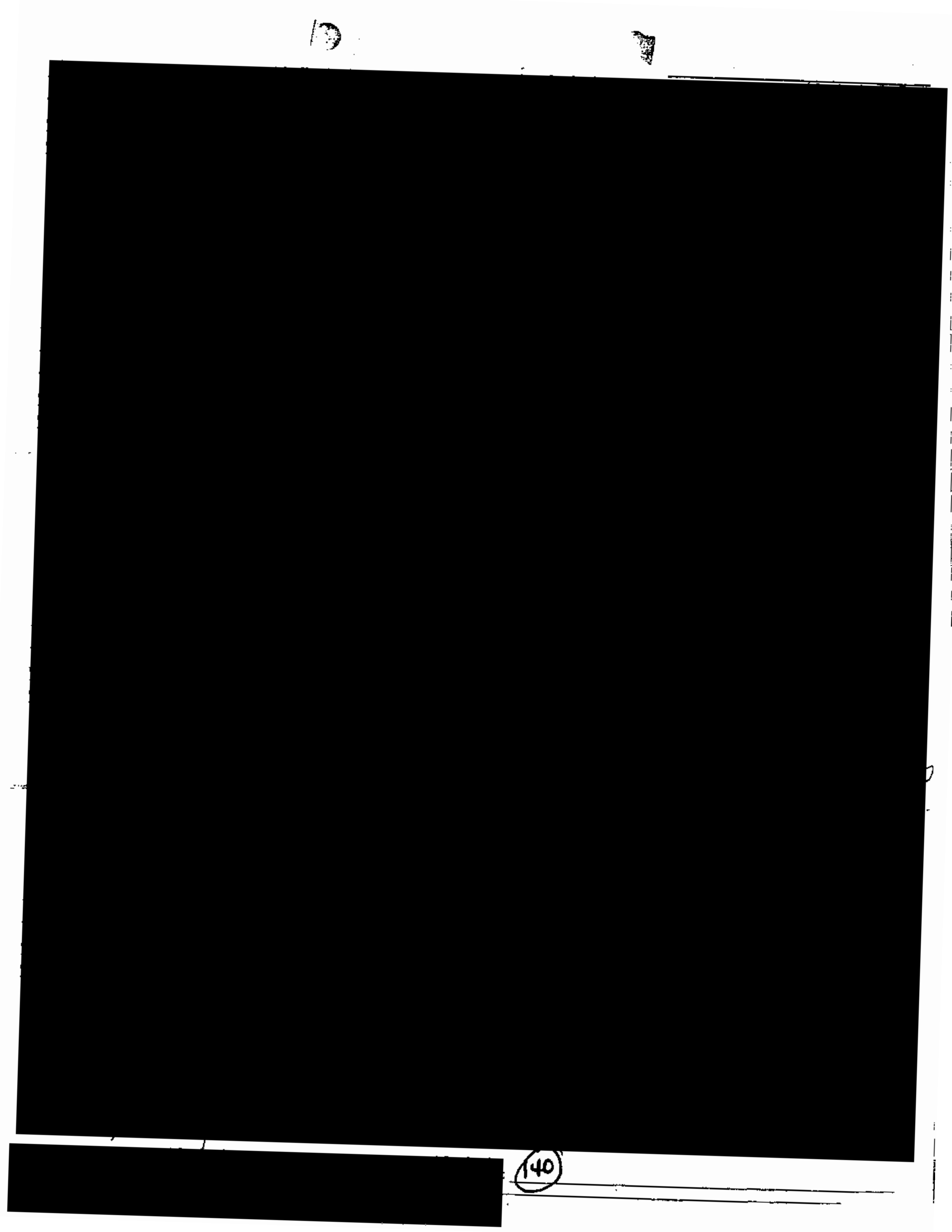
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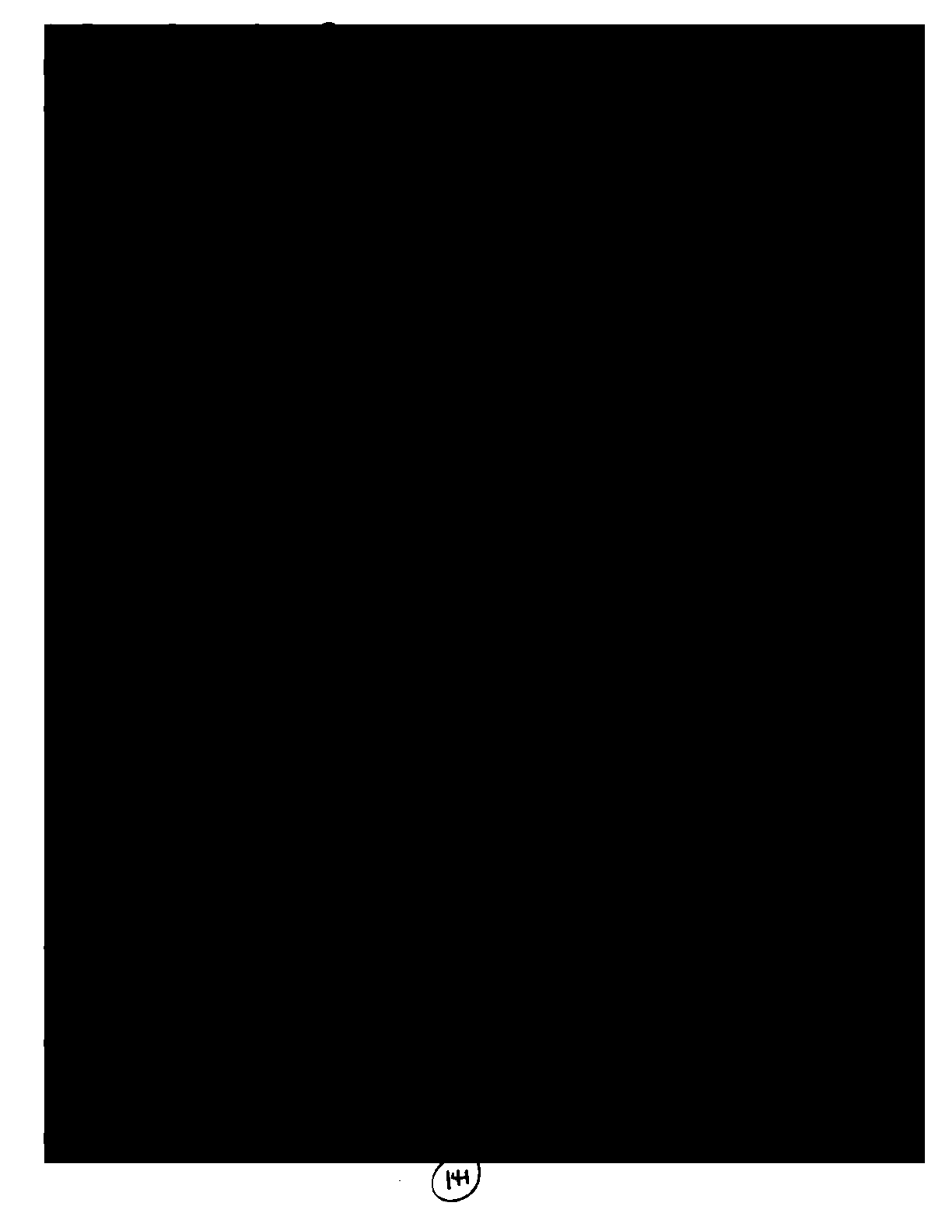


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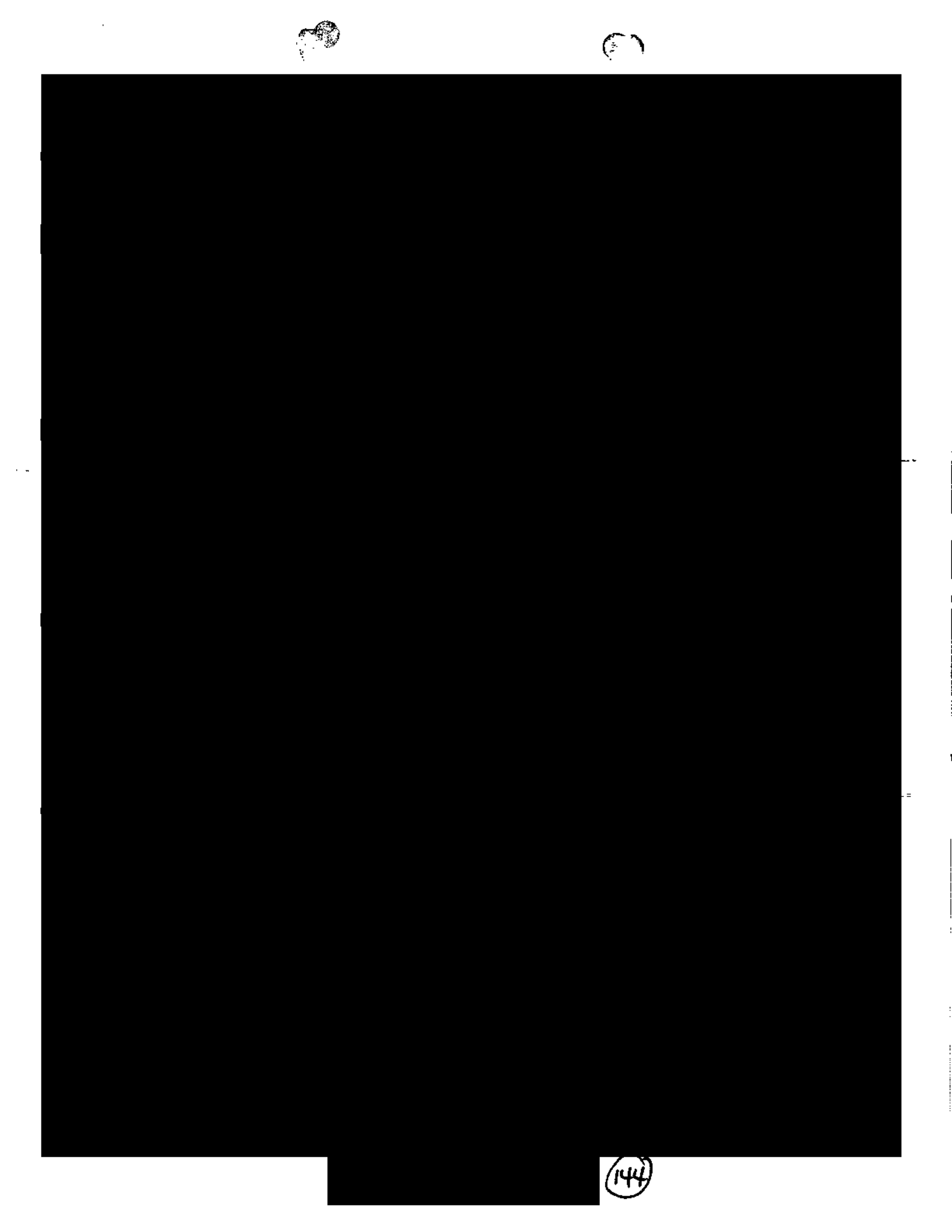
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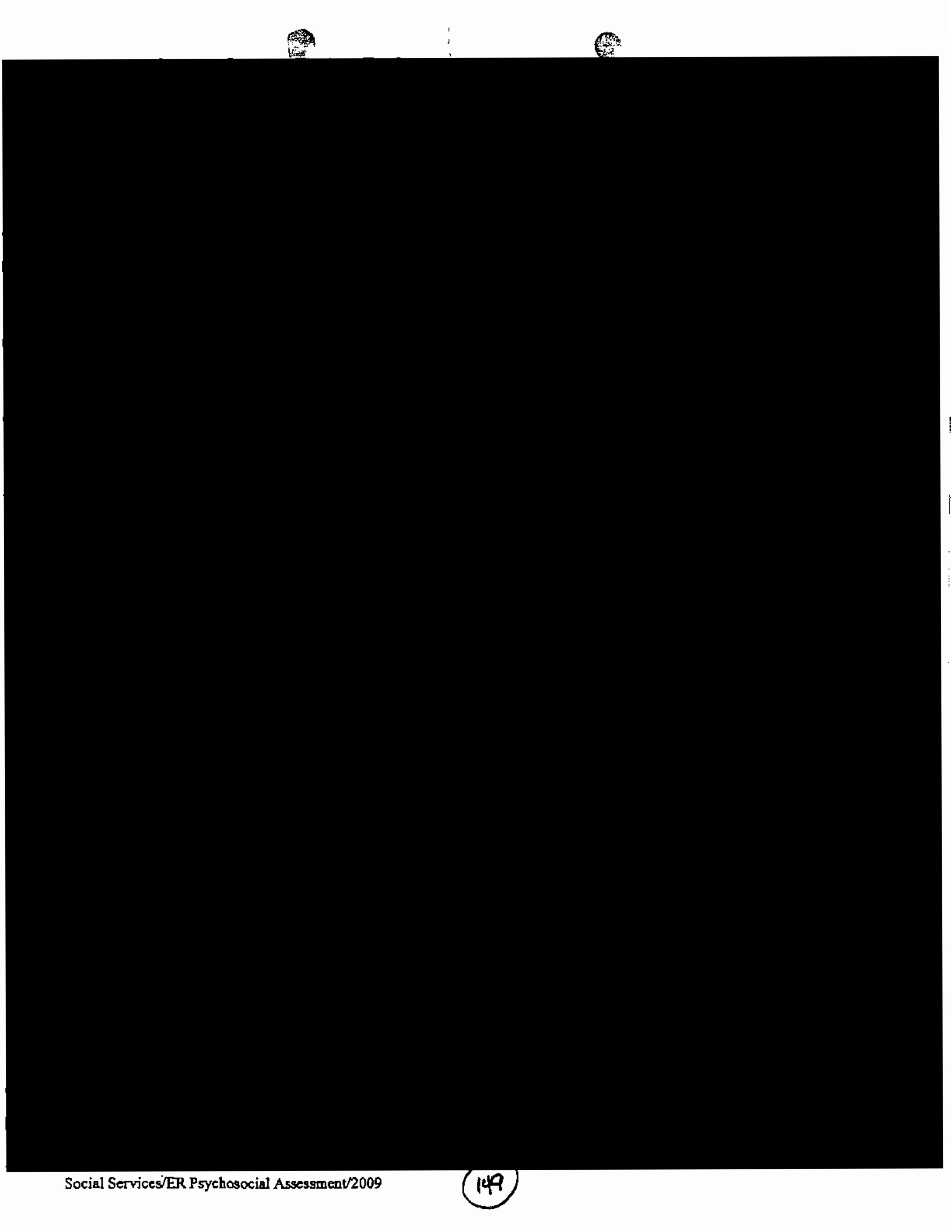
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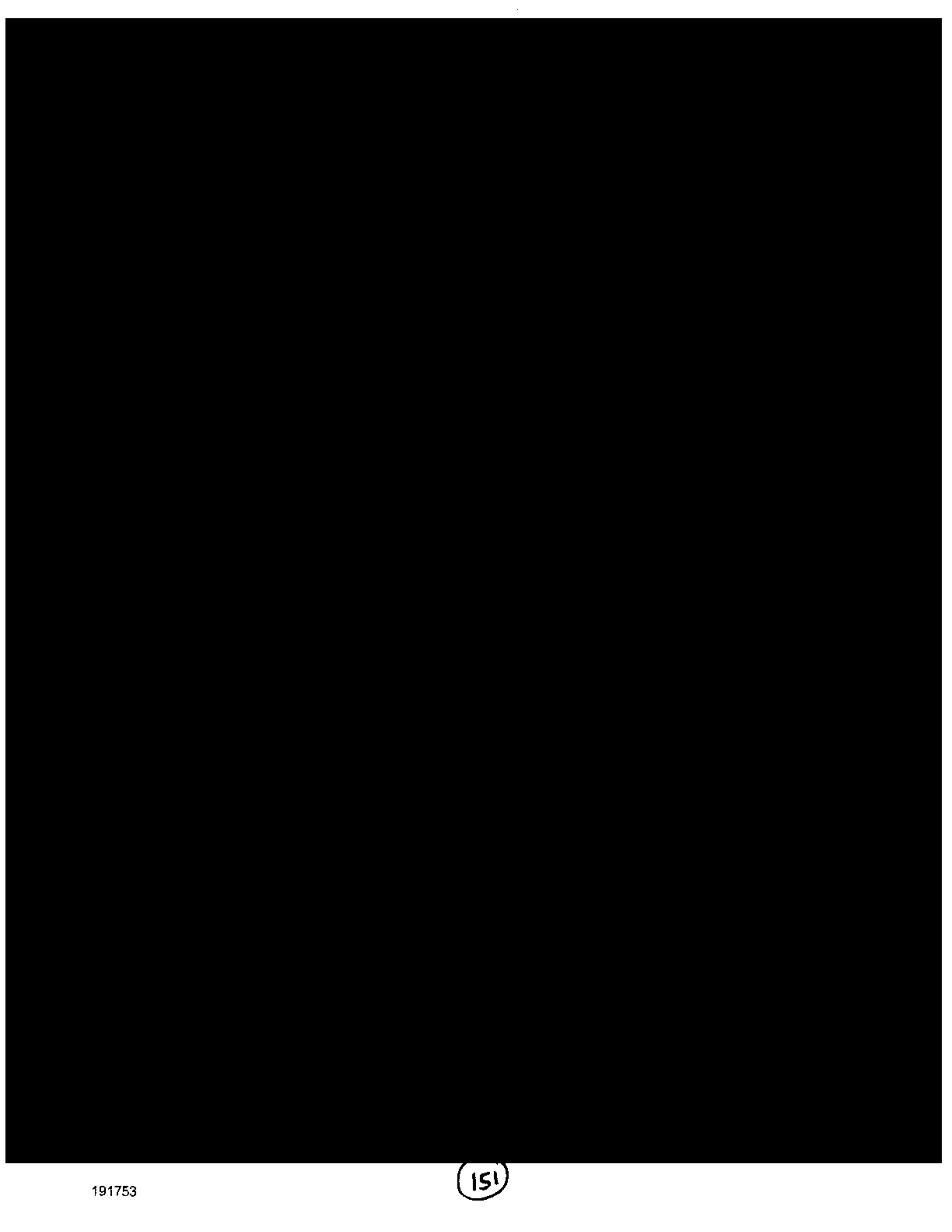




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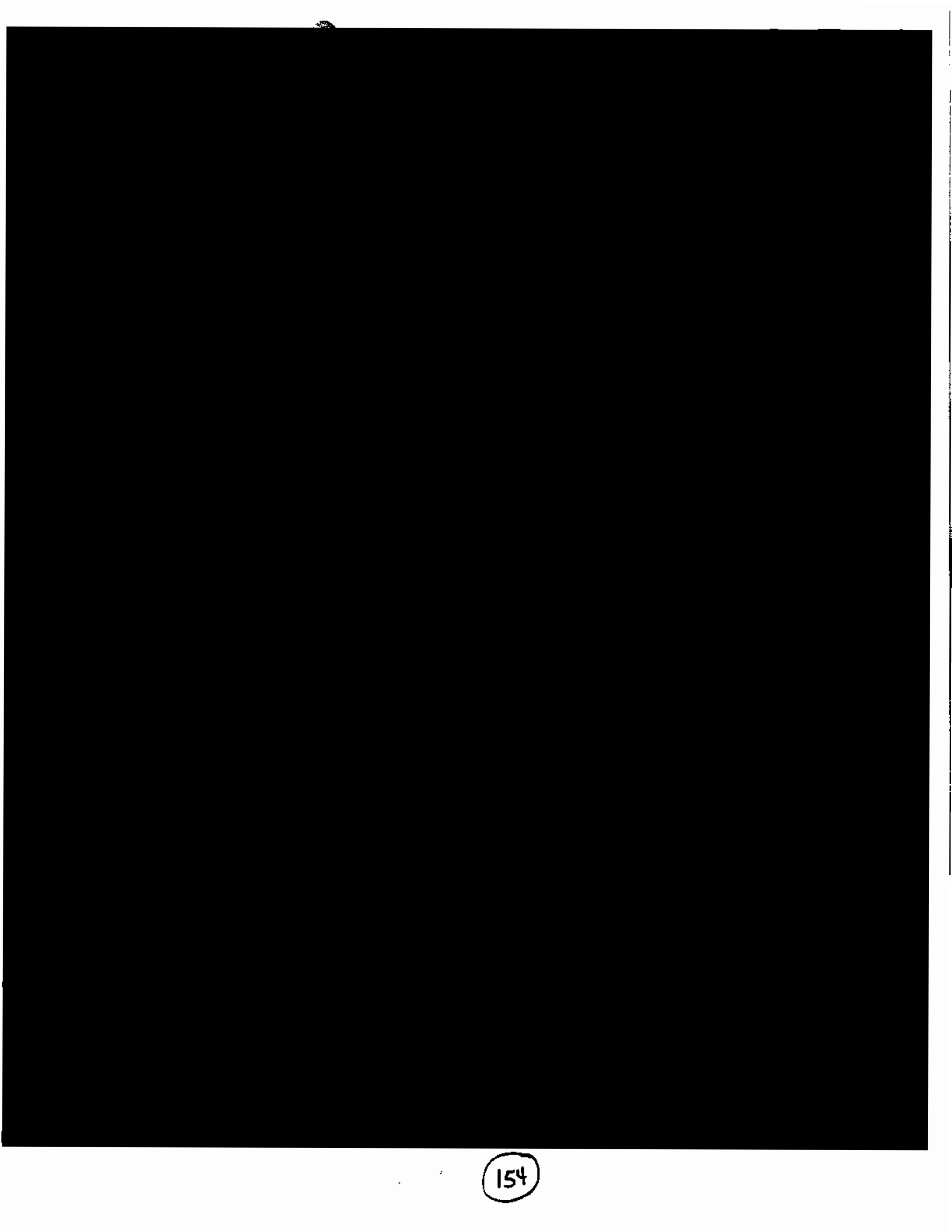
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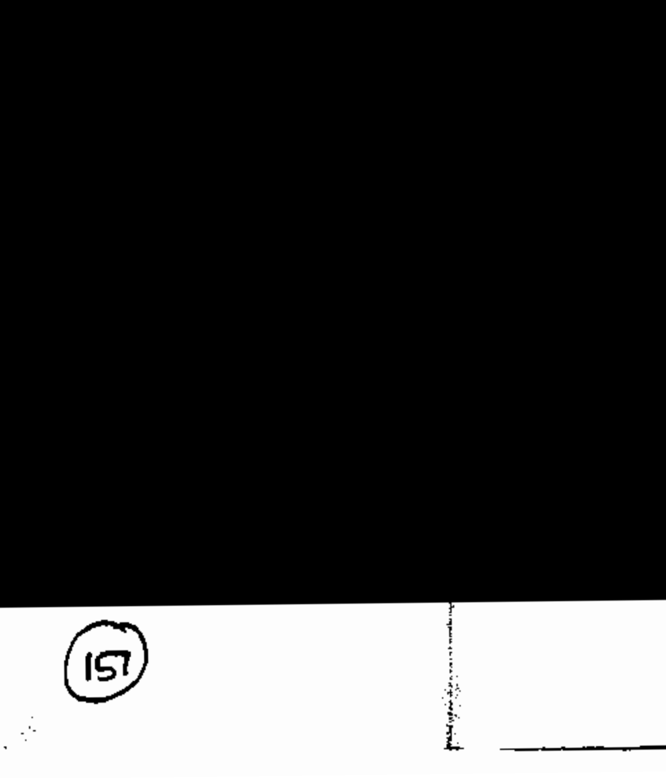
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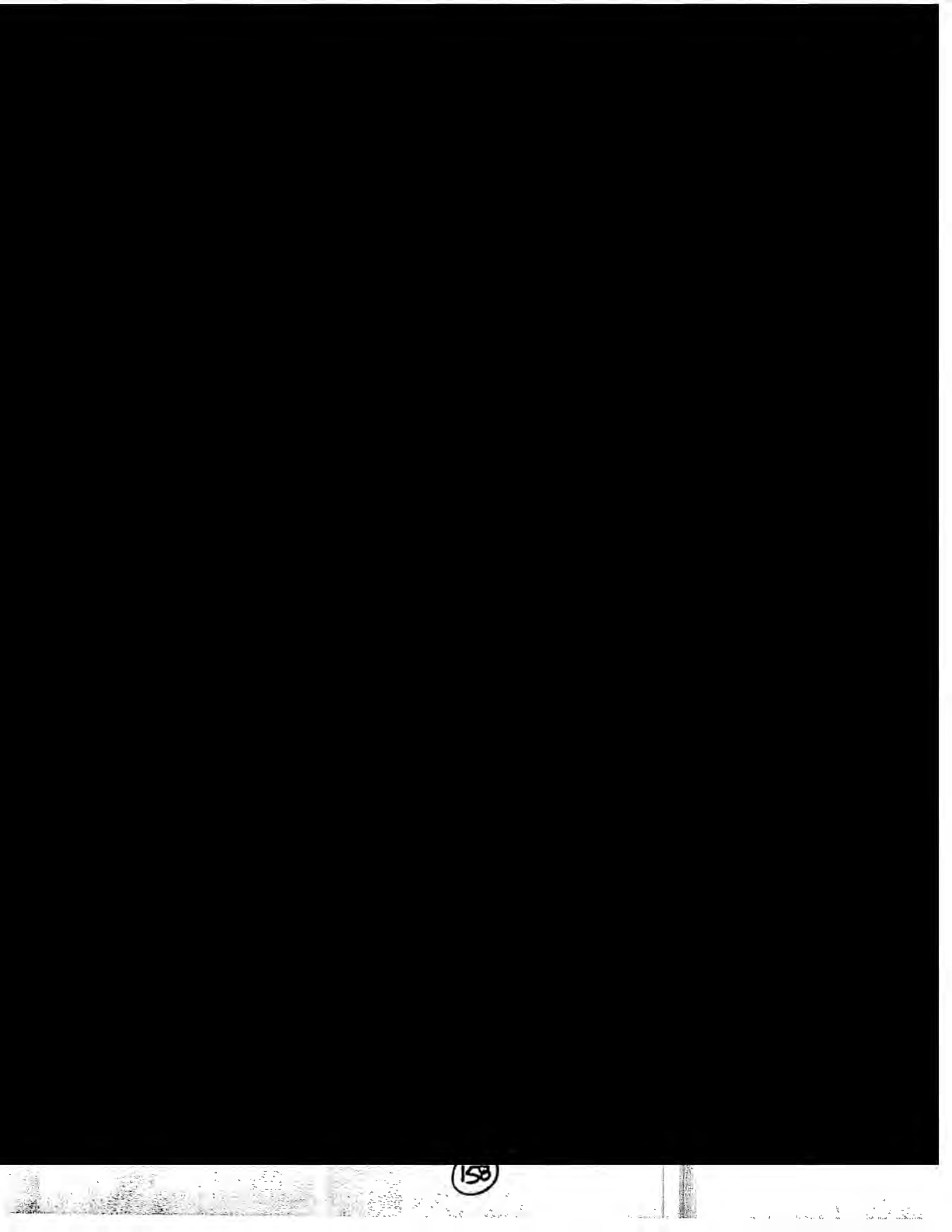
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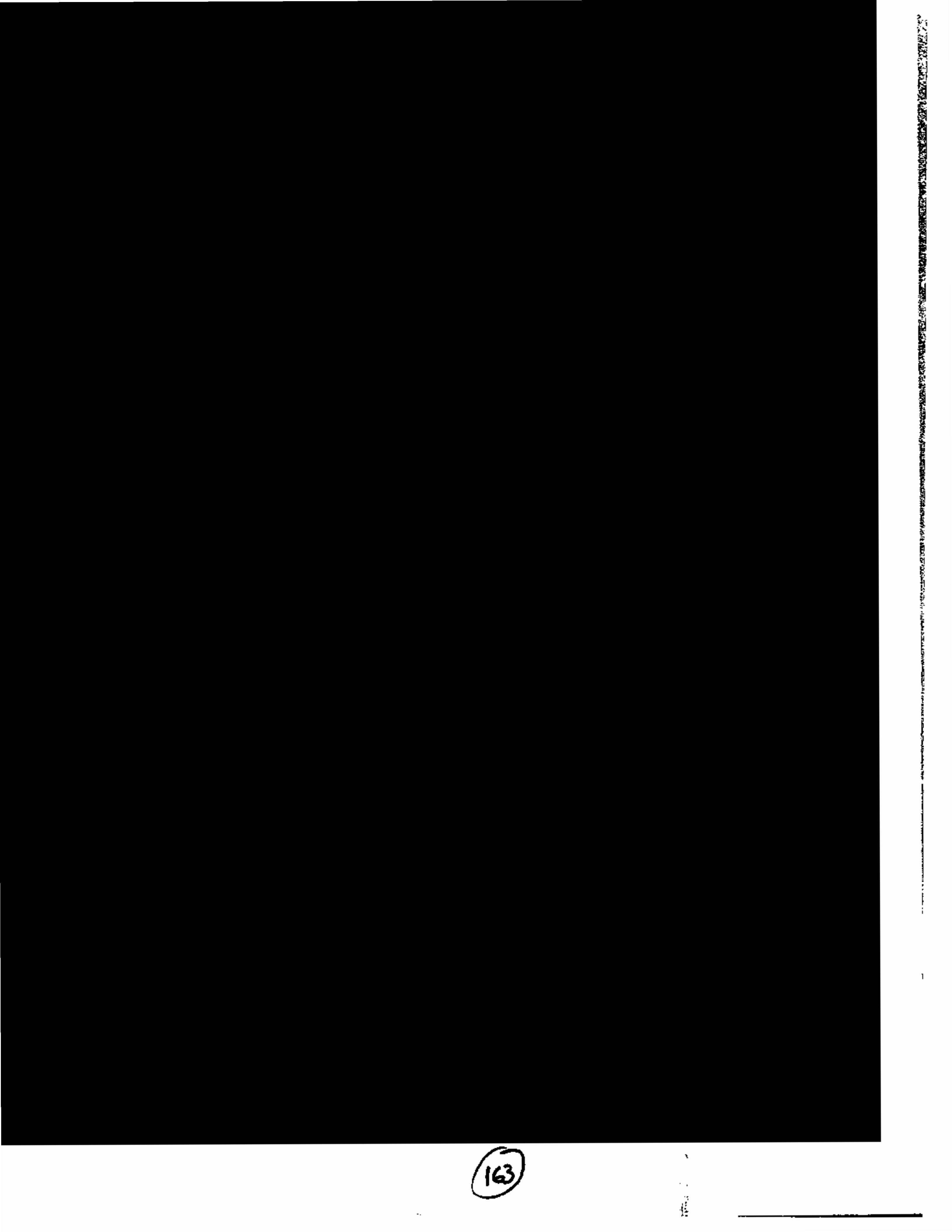


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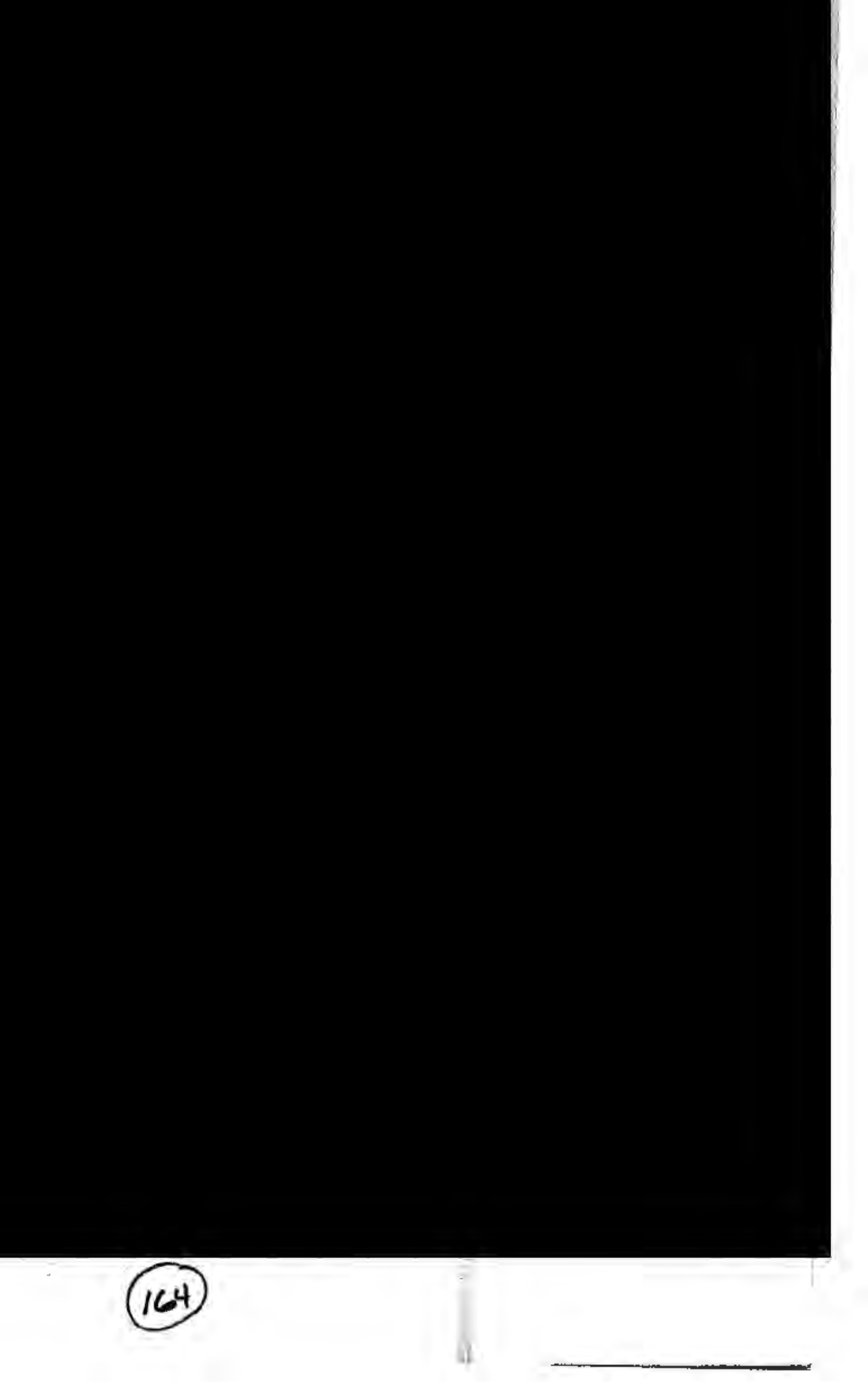


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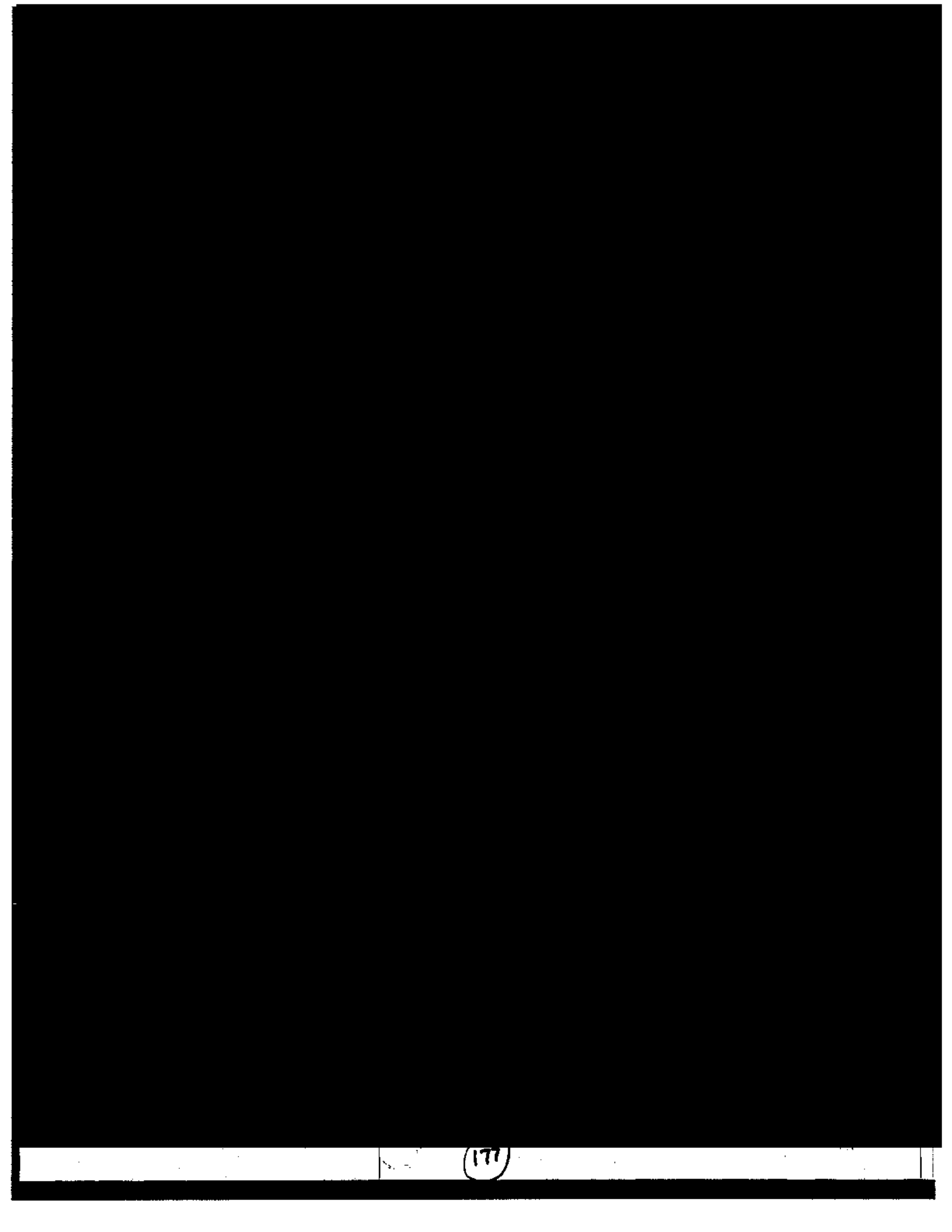
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Signature 176 Signature



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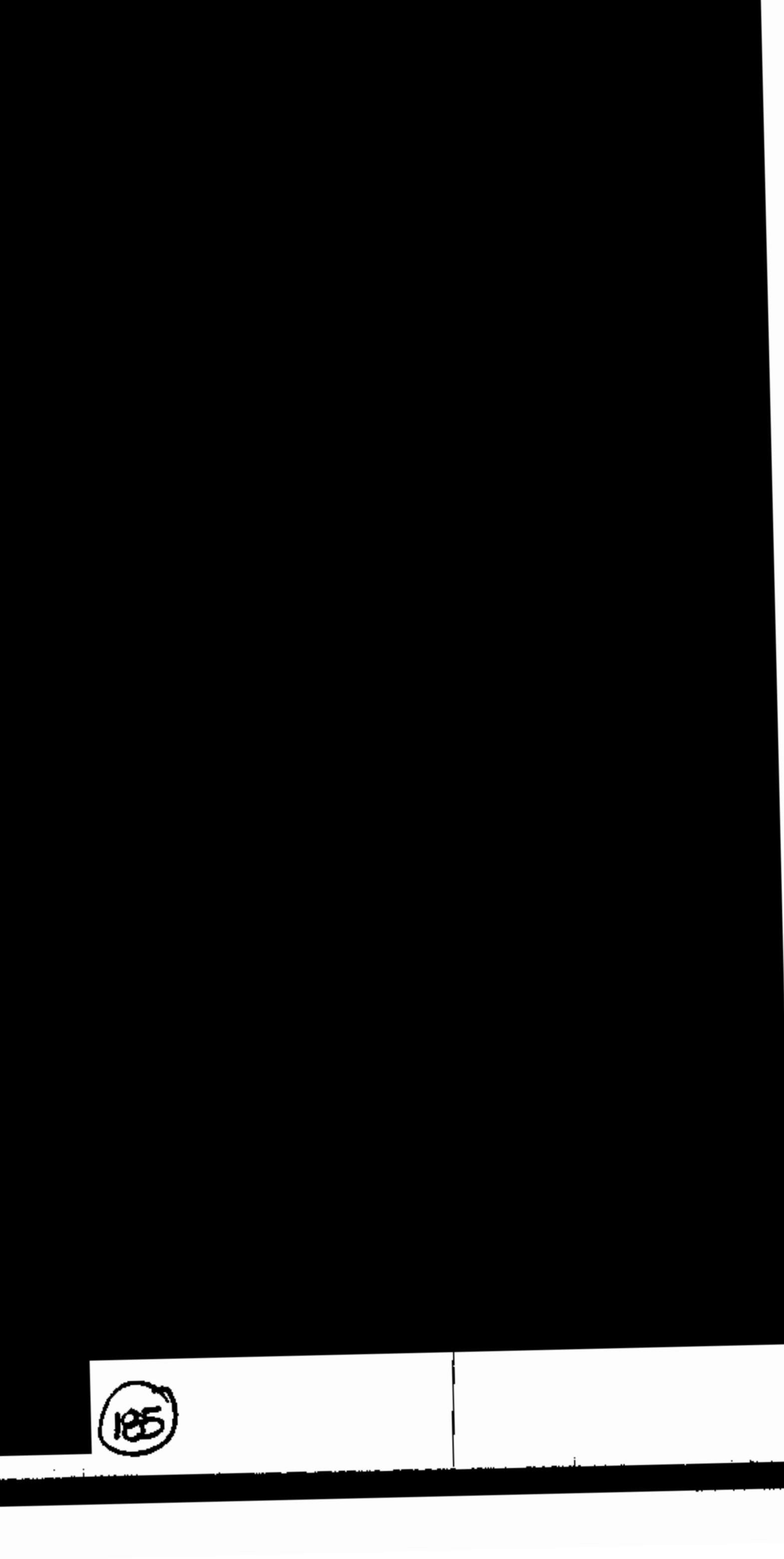
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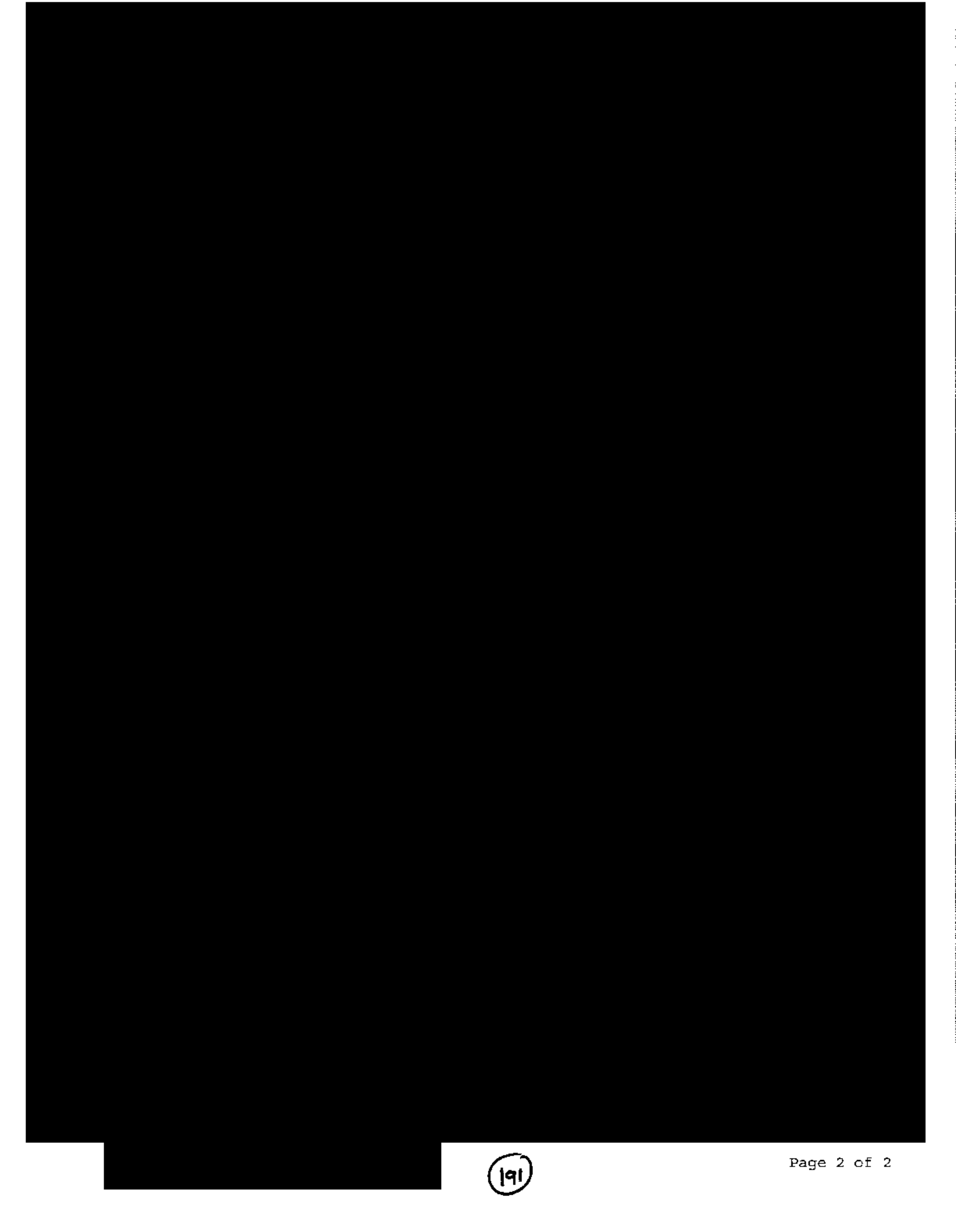
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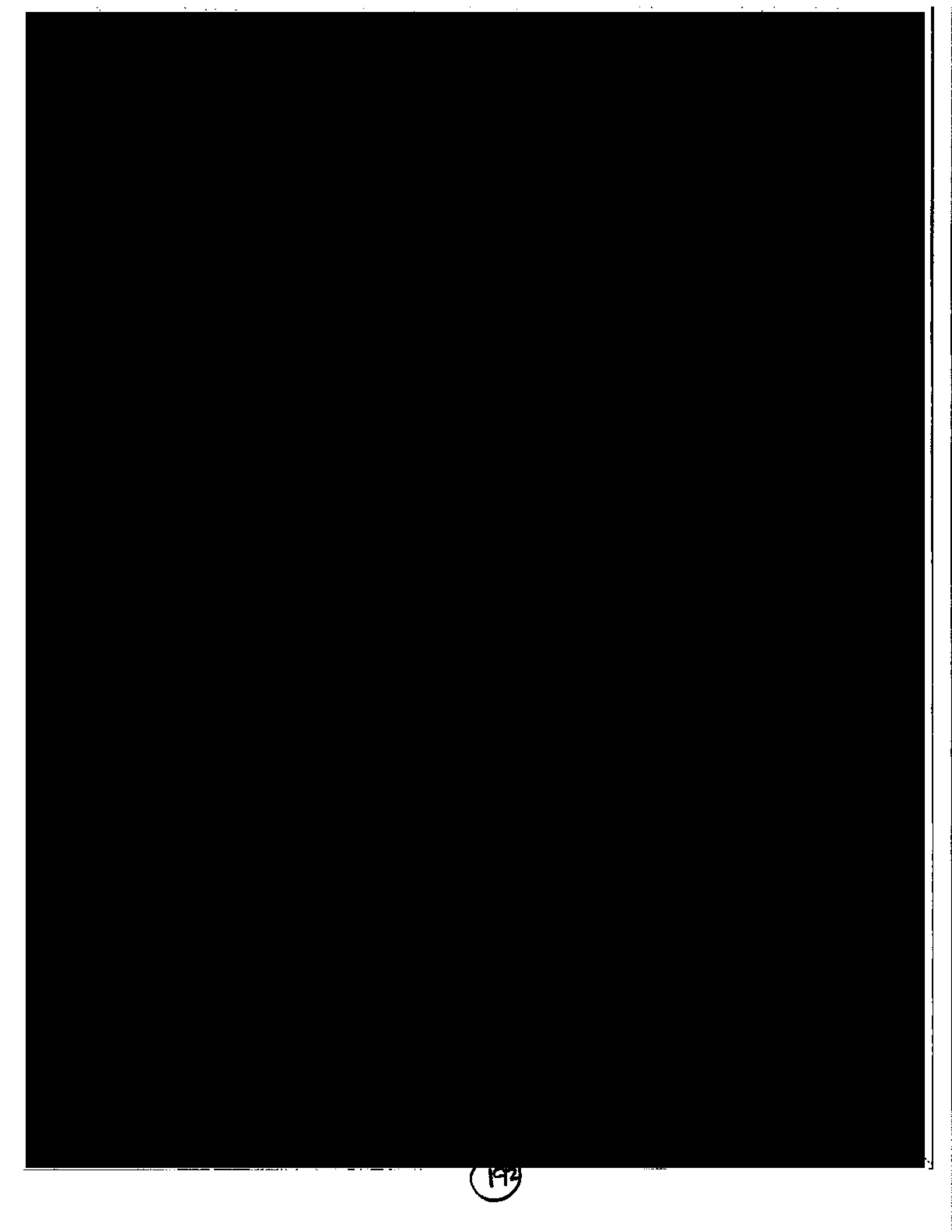




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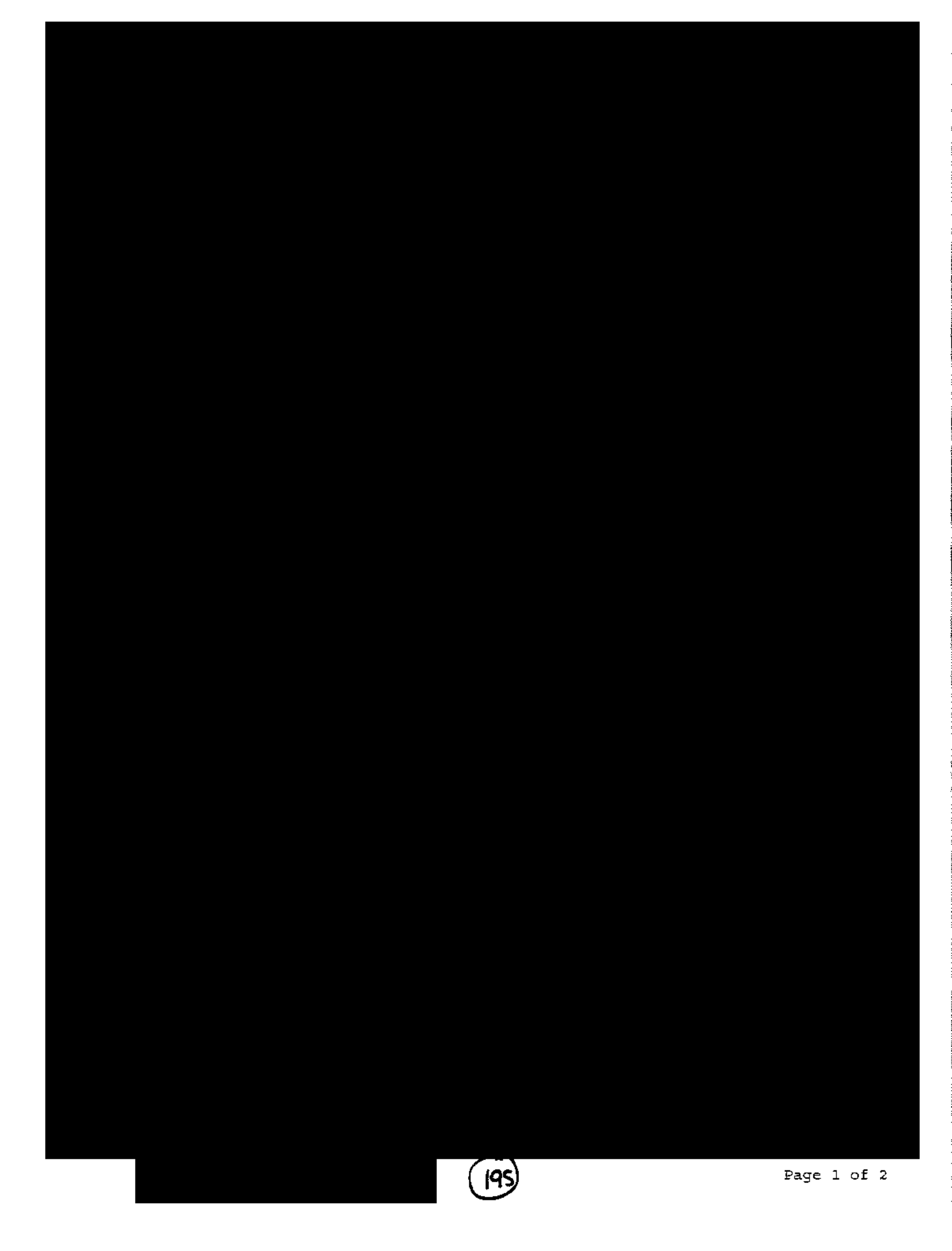
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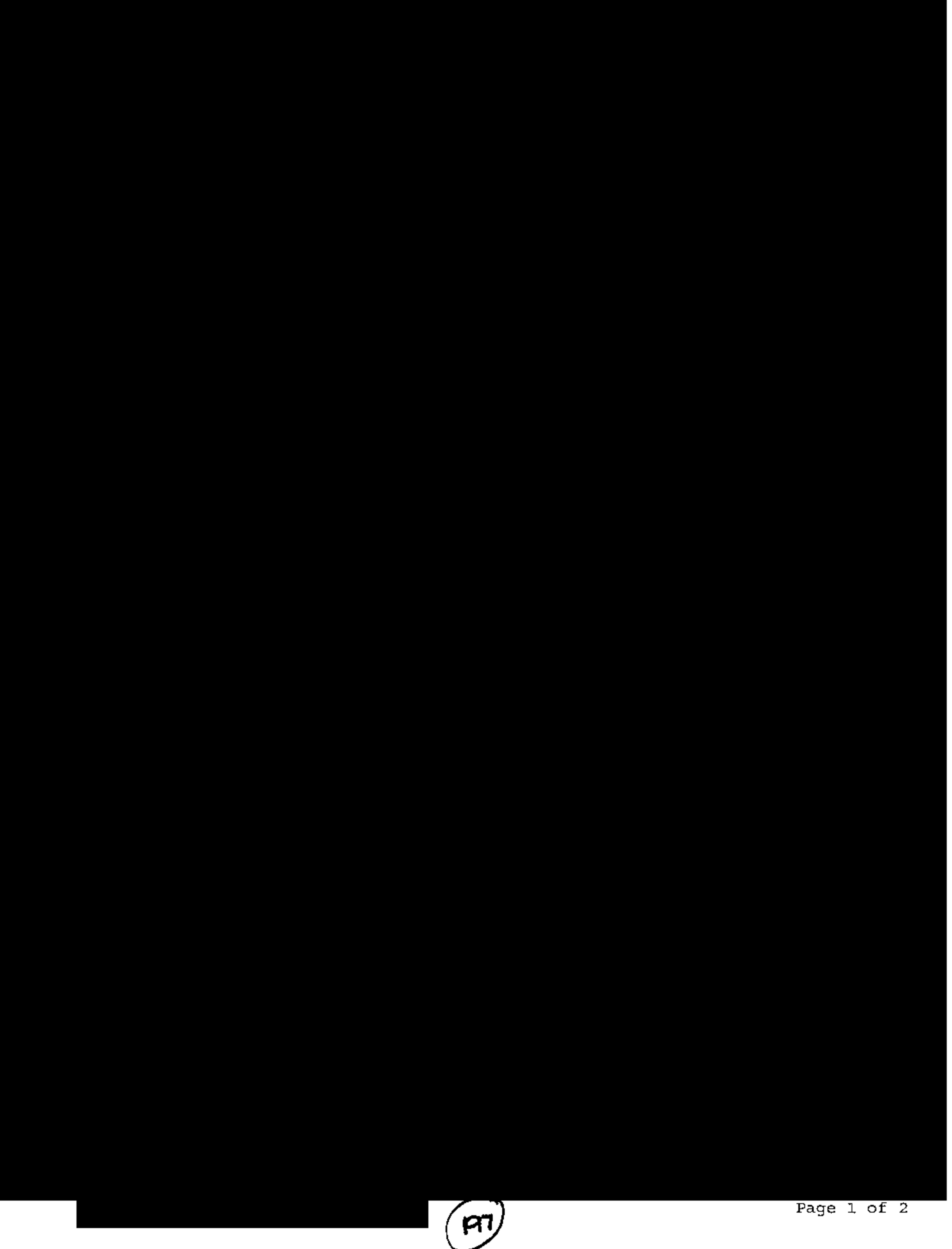
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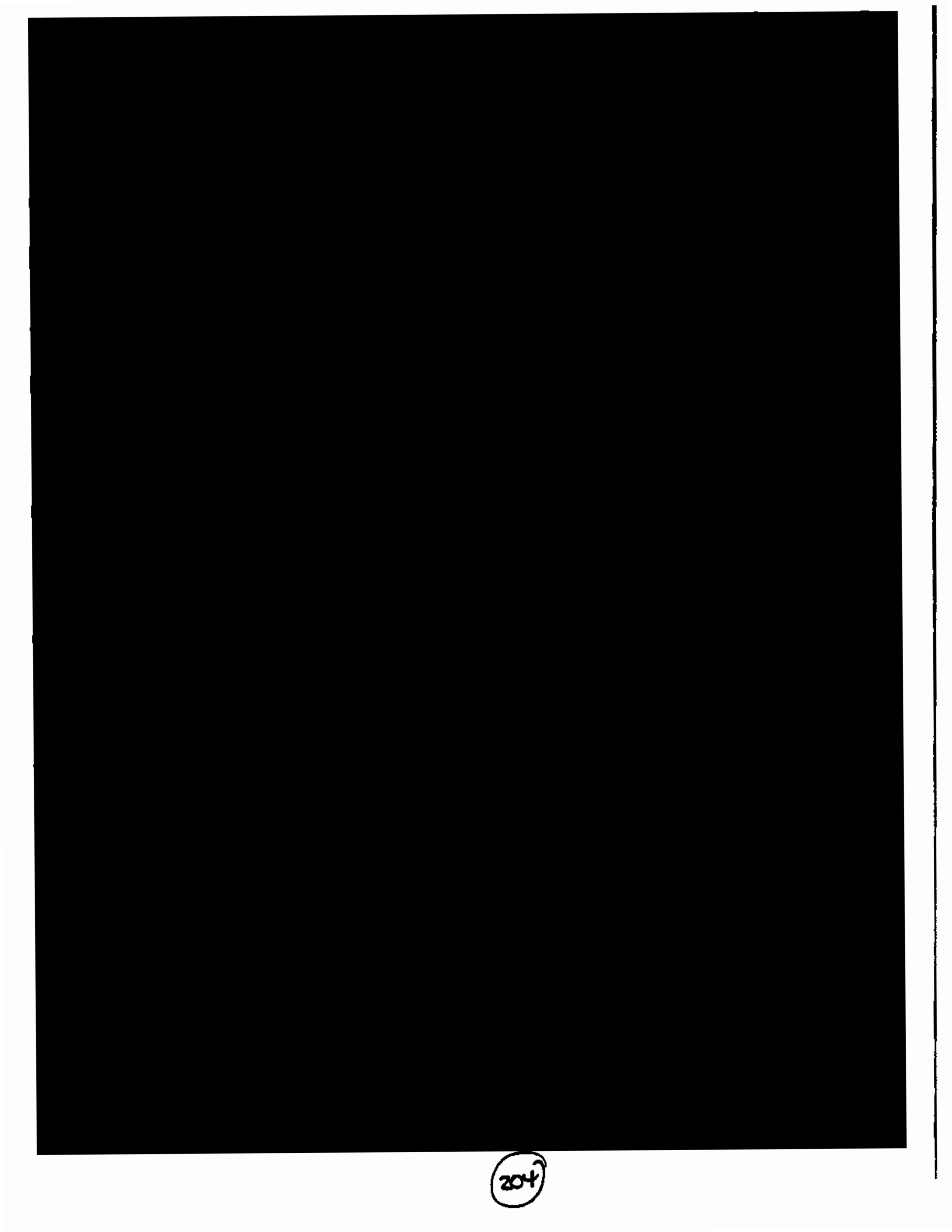
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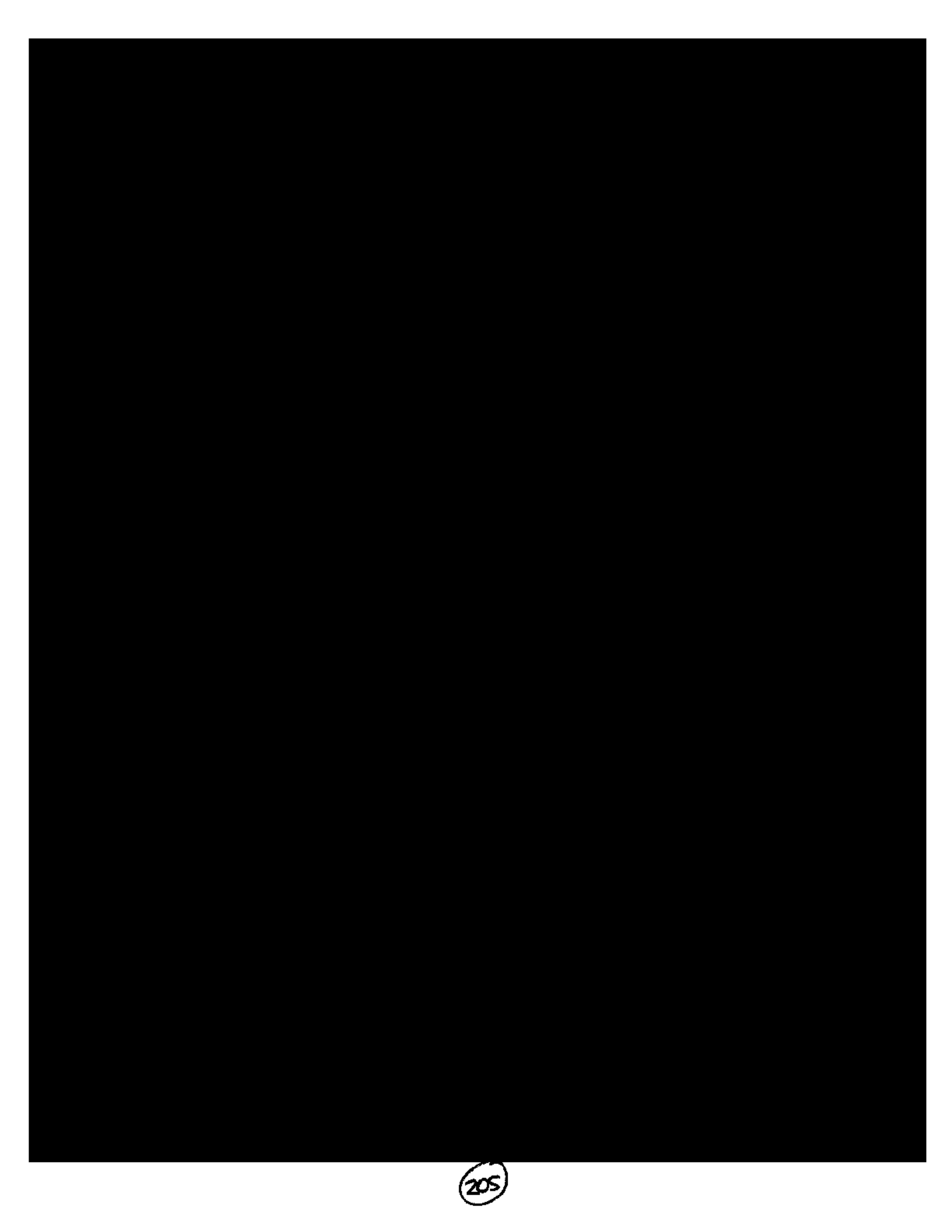
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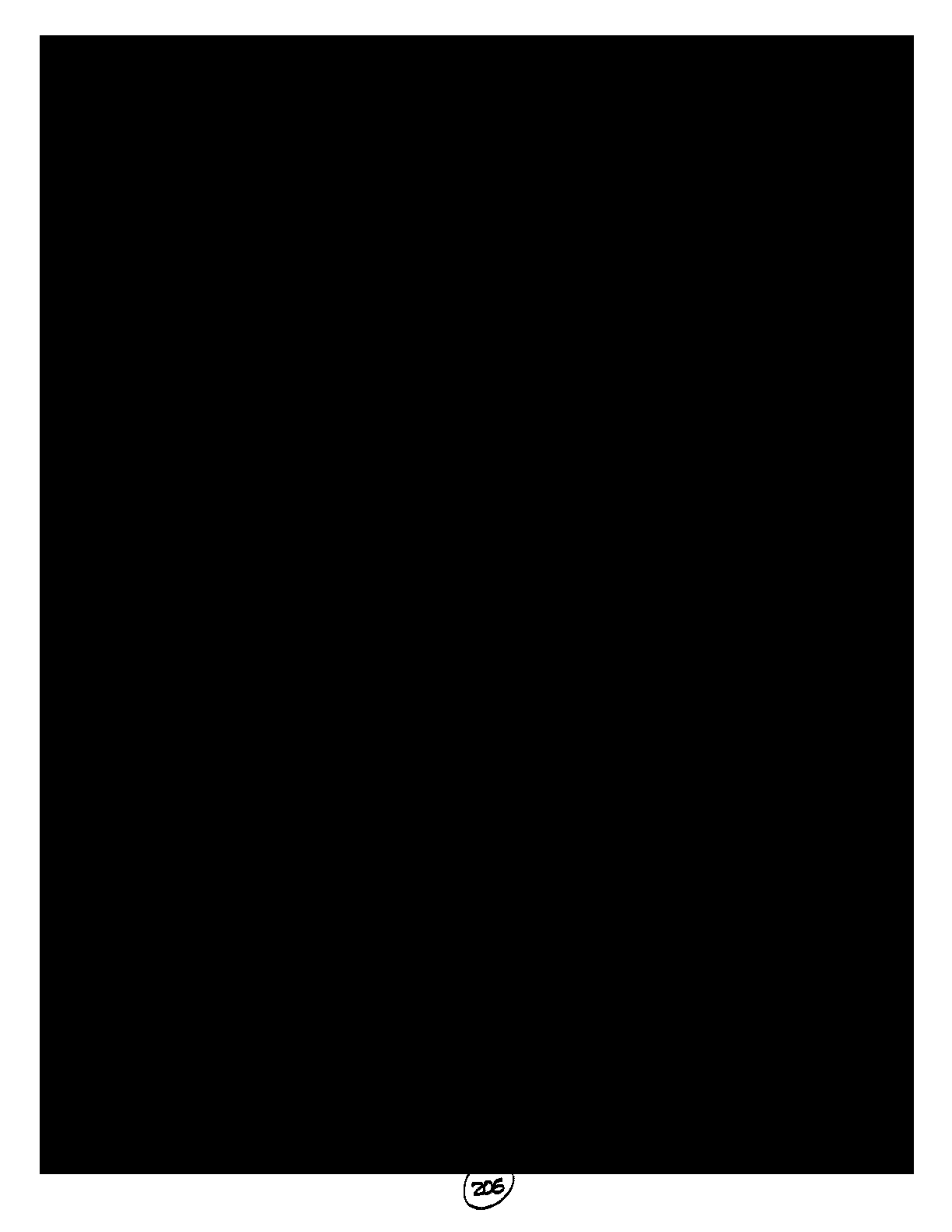
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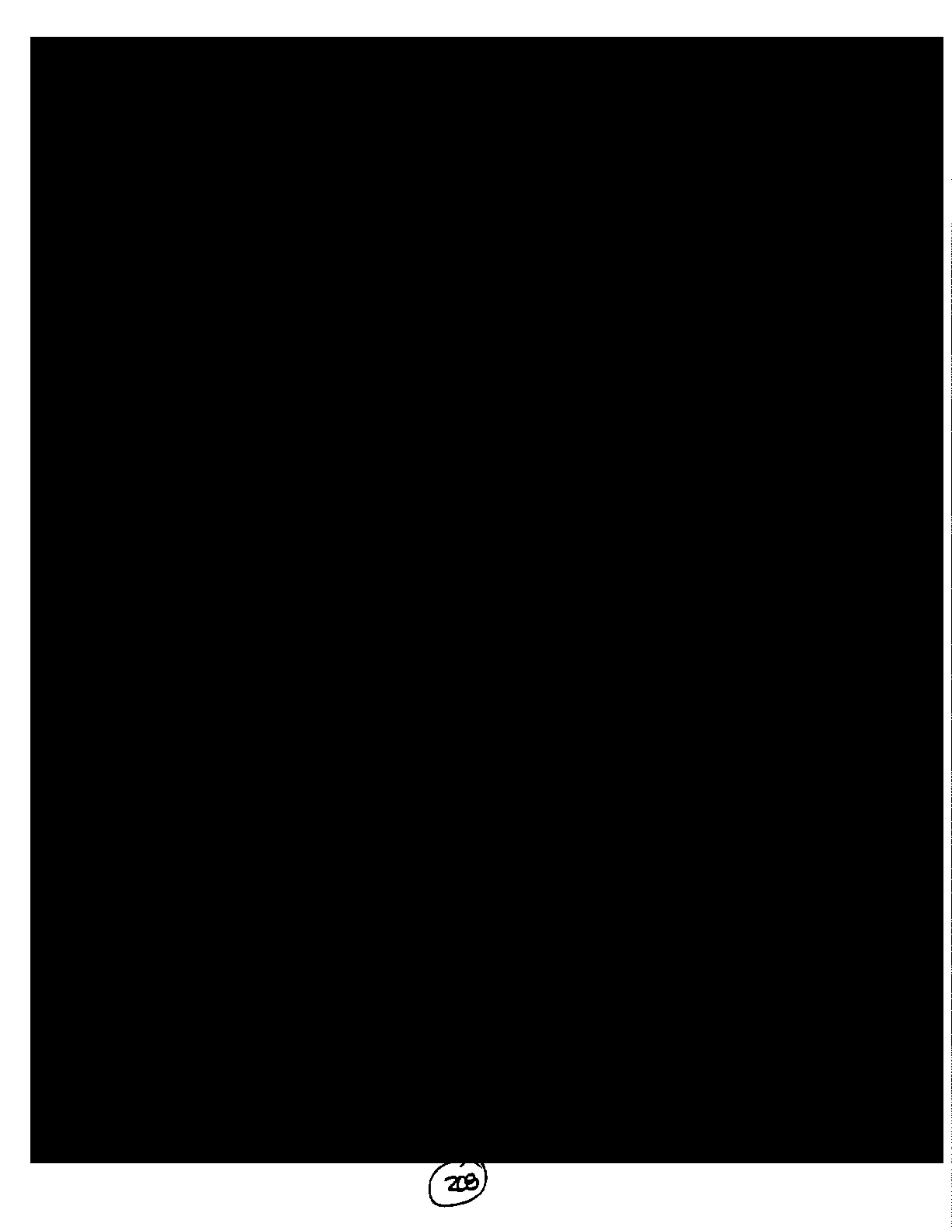


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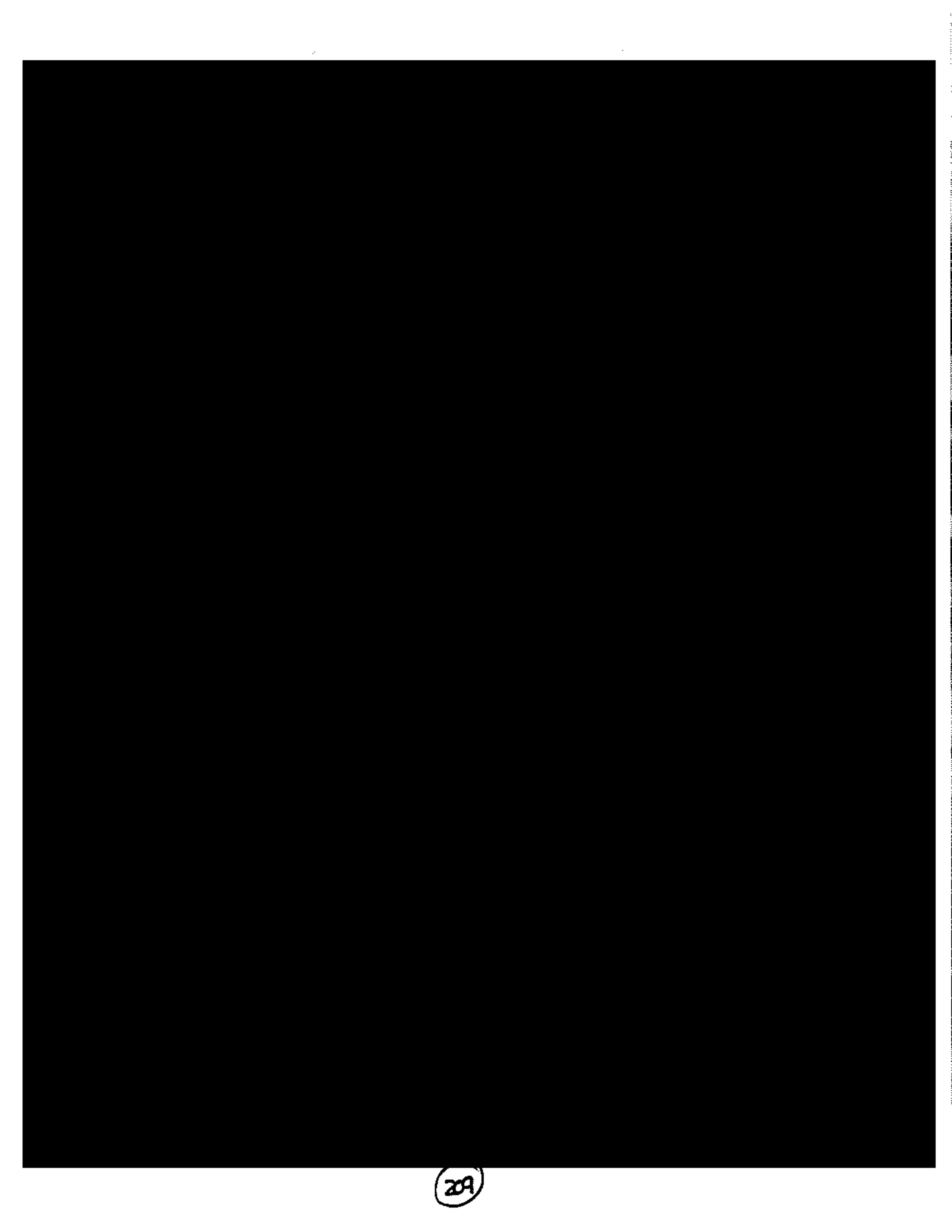


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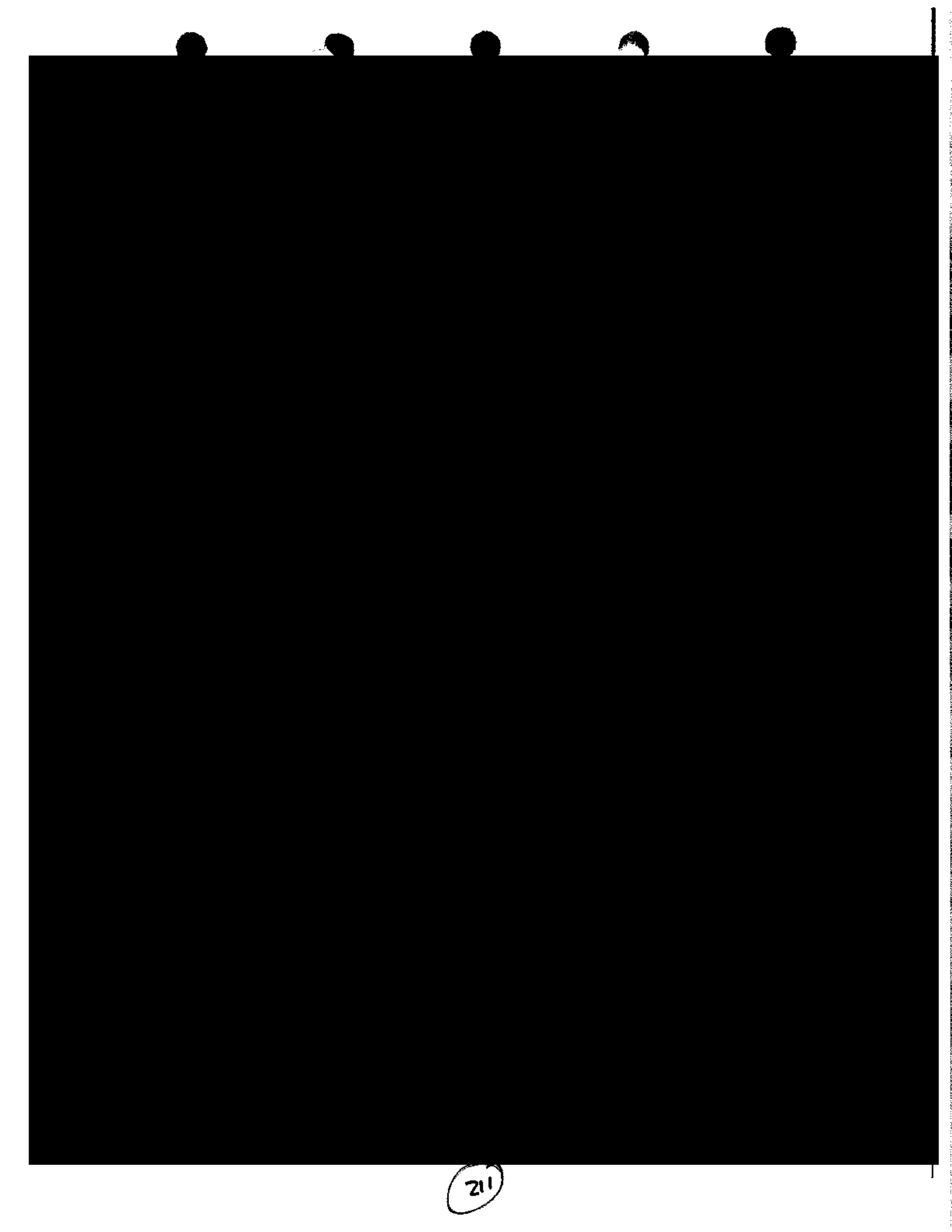


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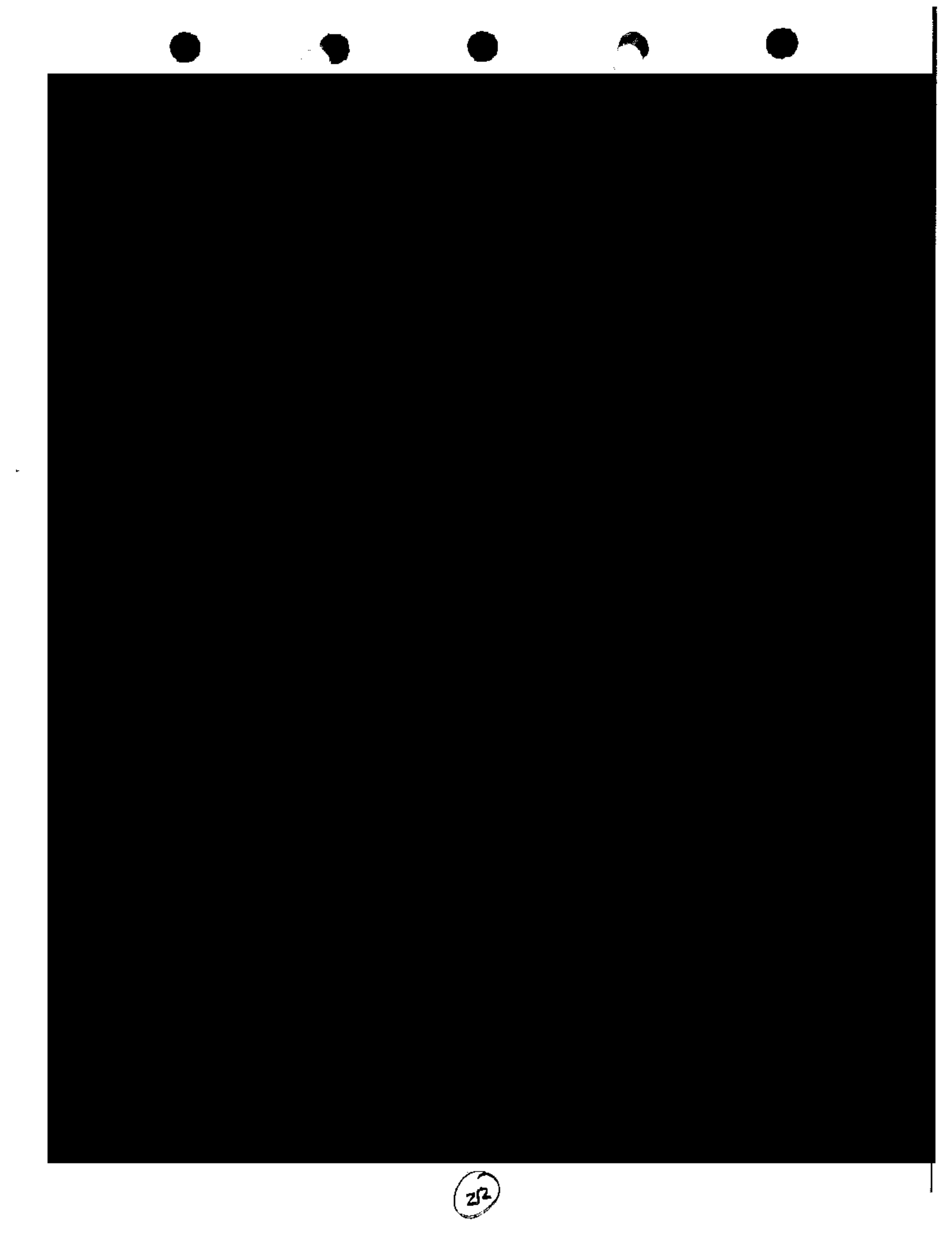


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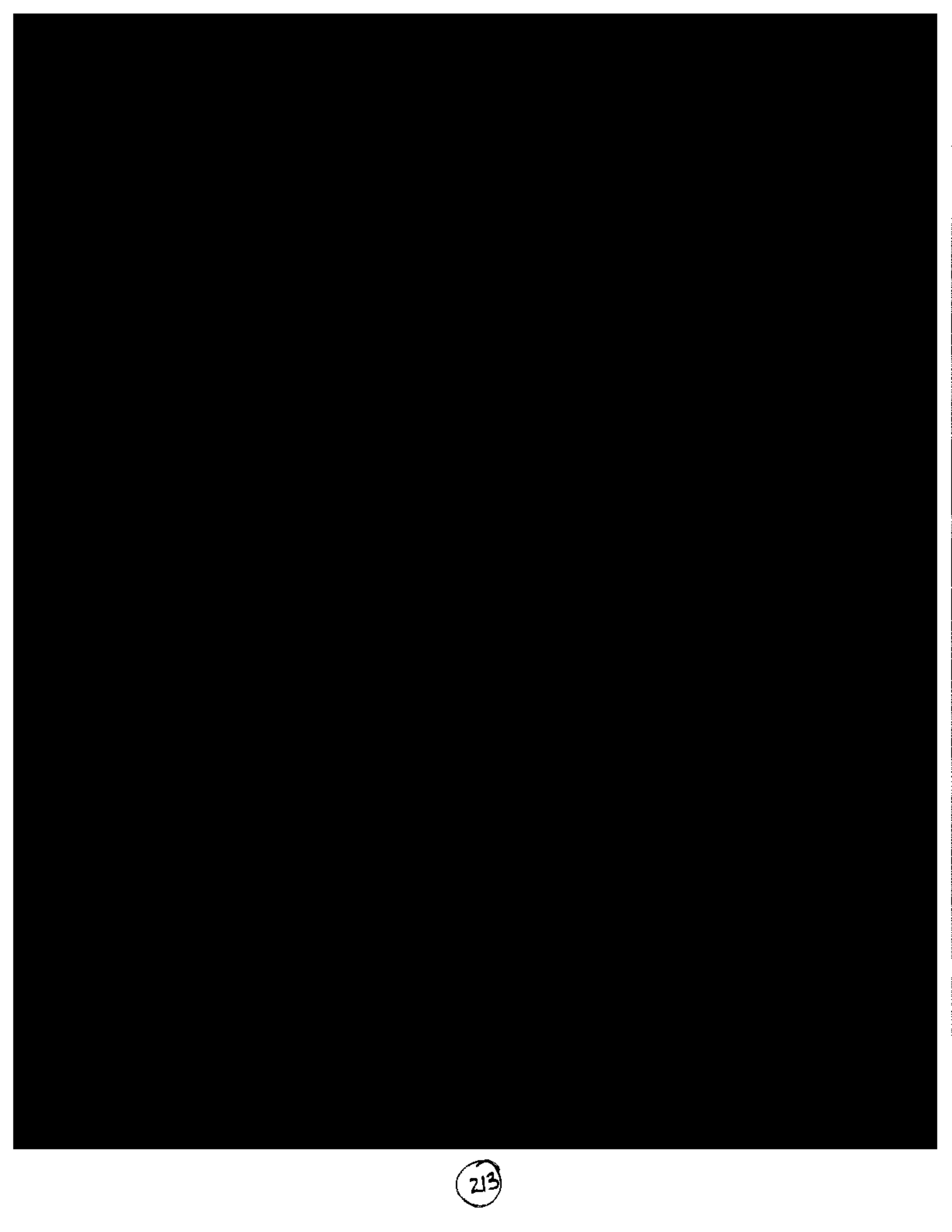
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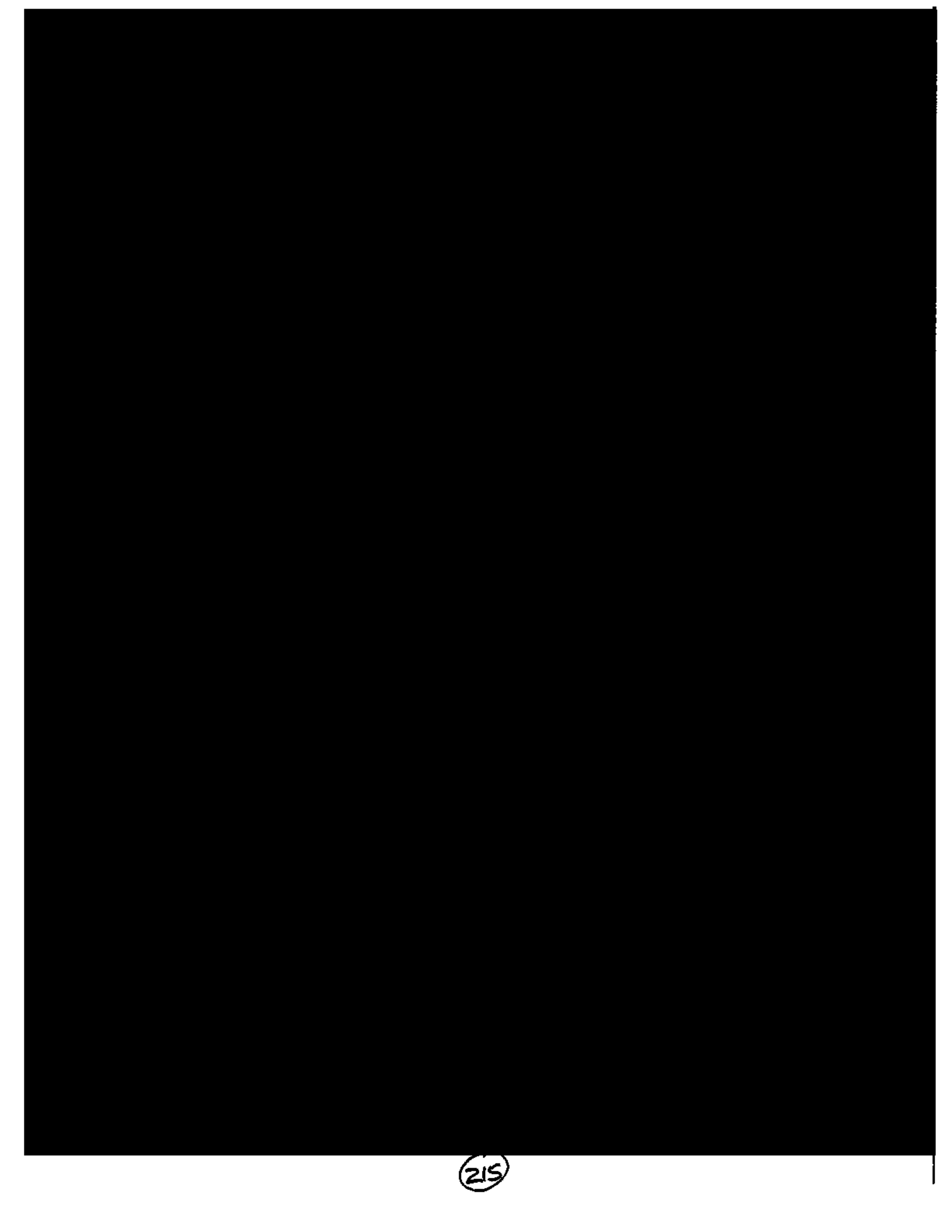


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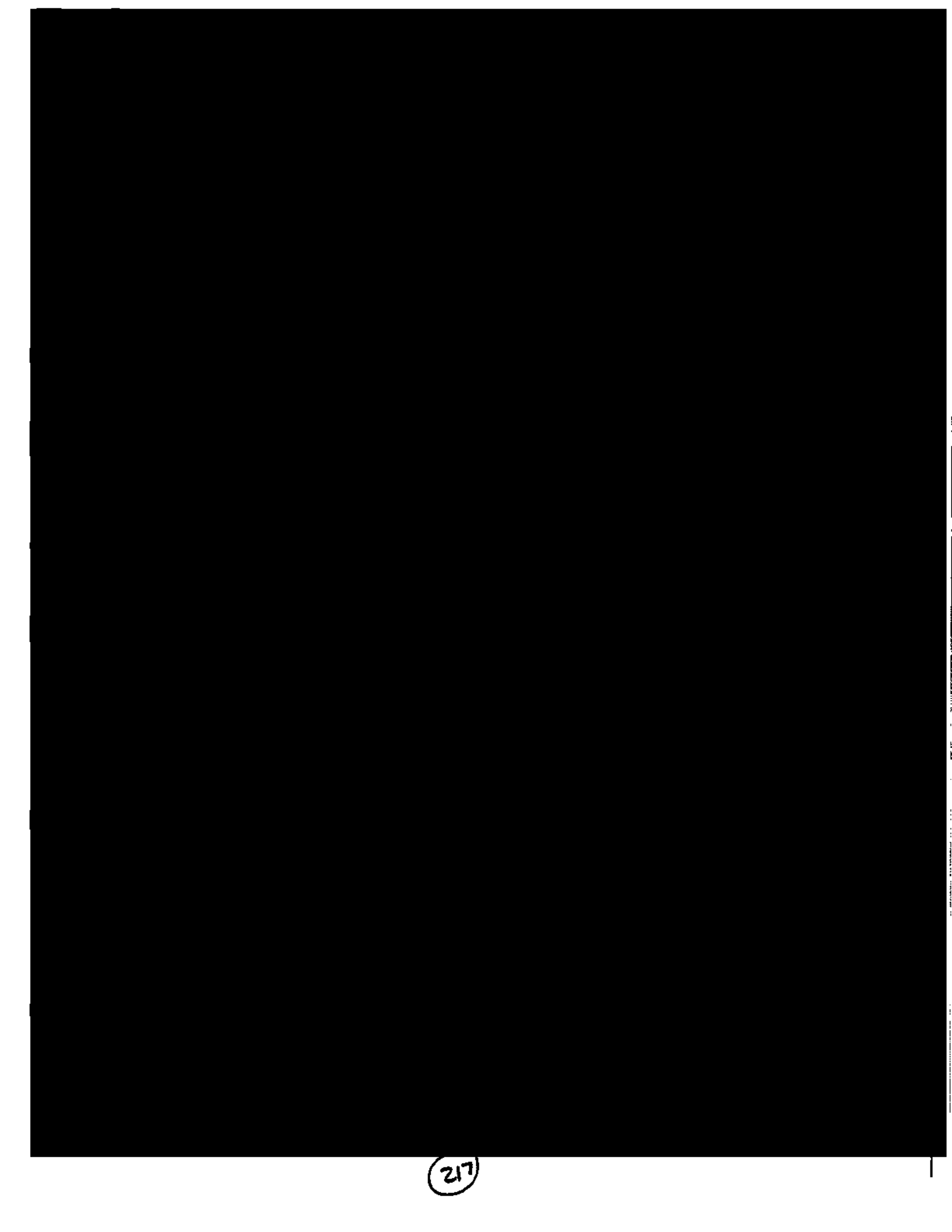
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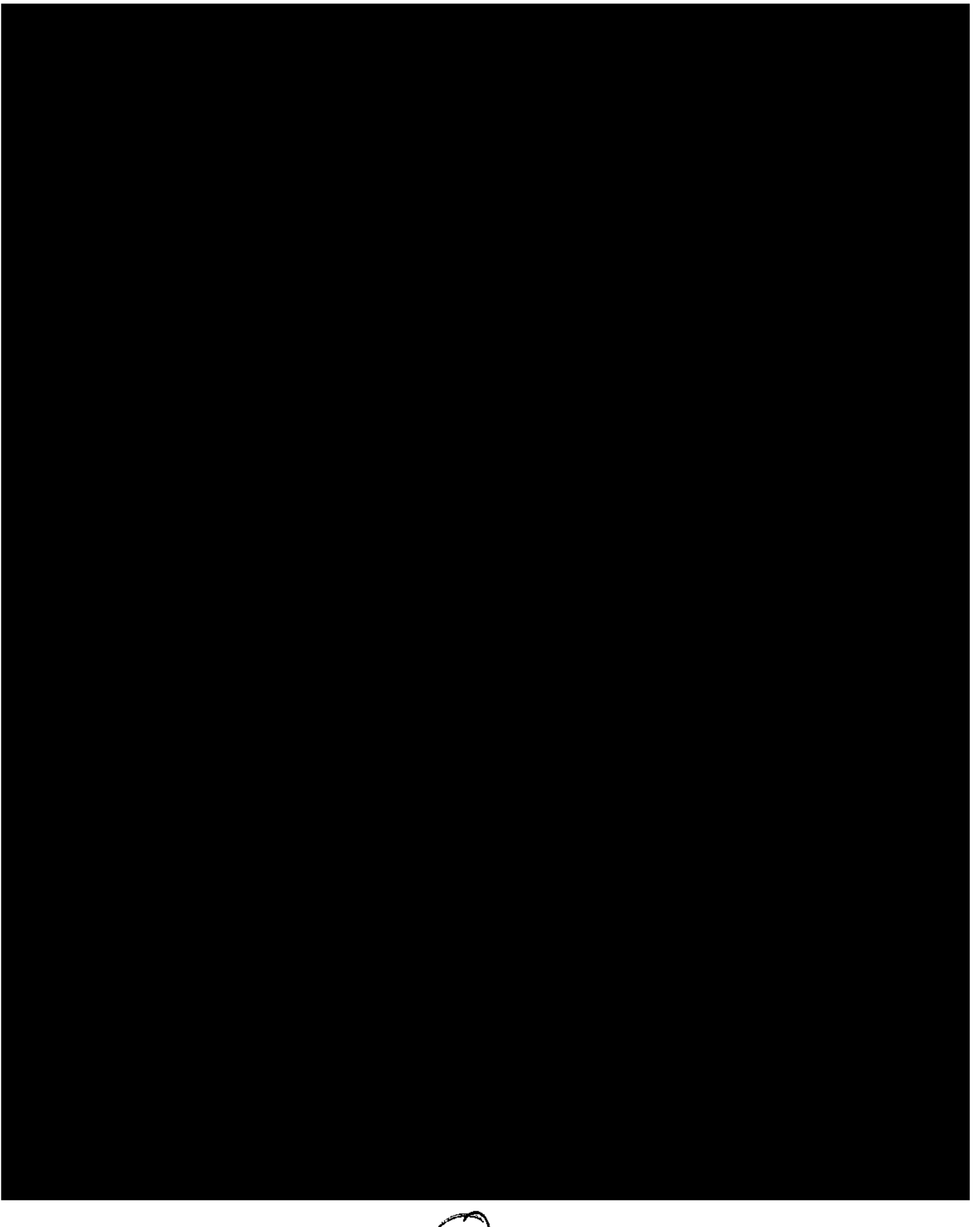


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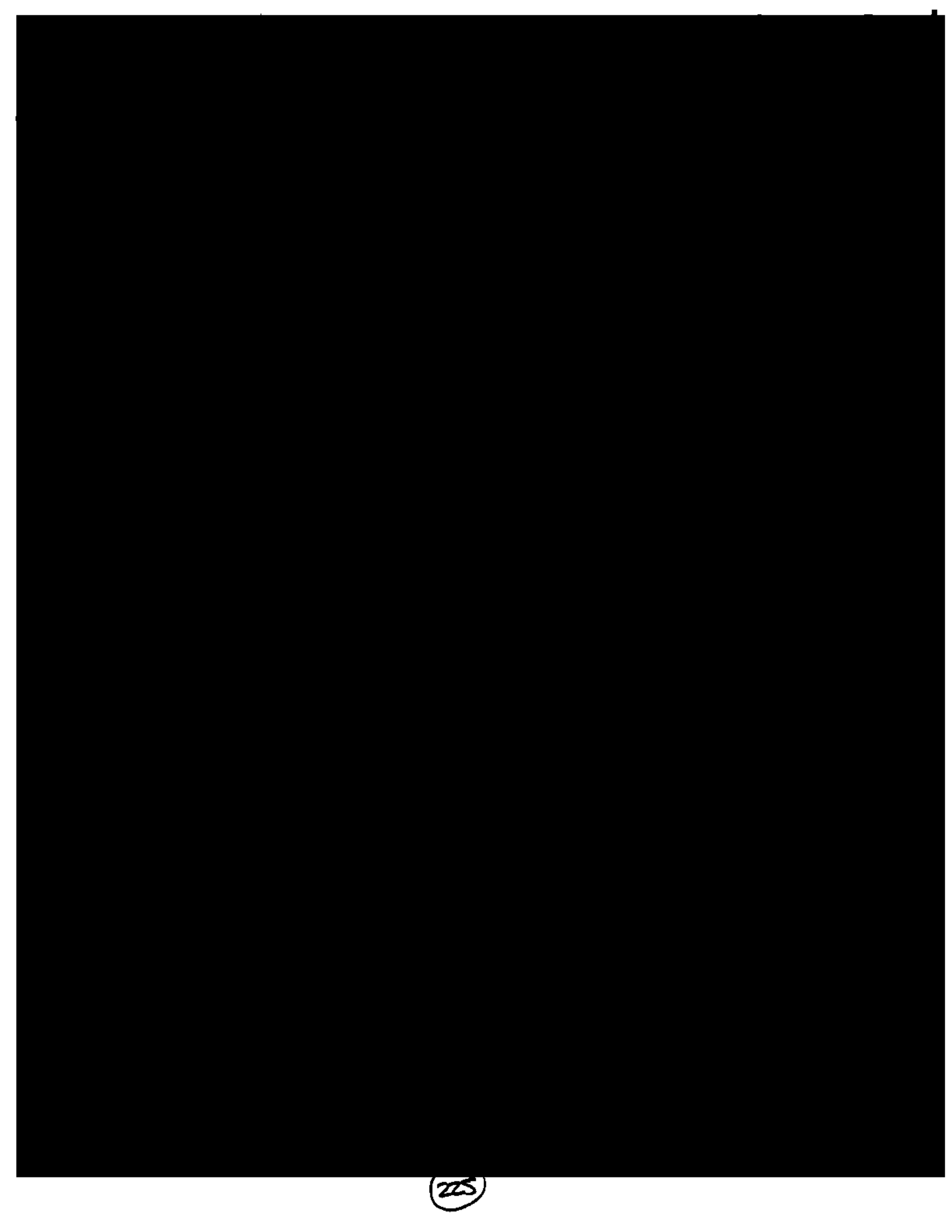


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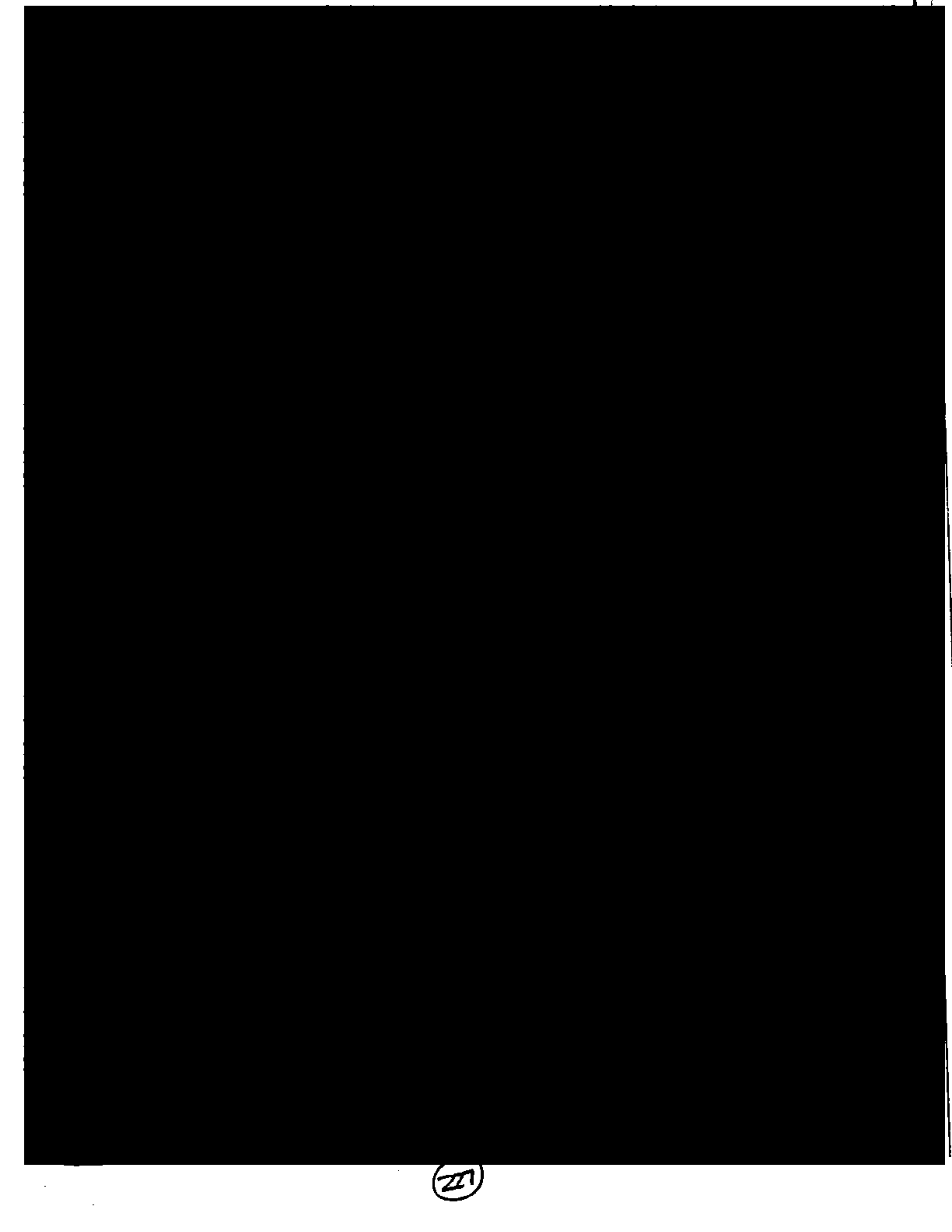


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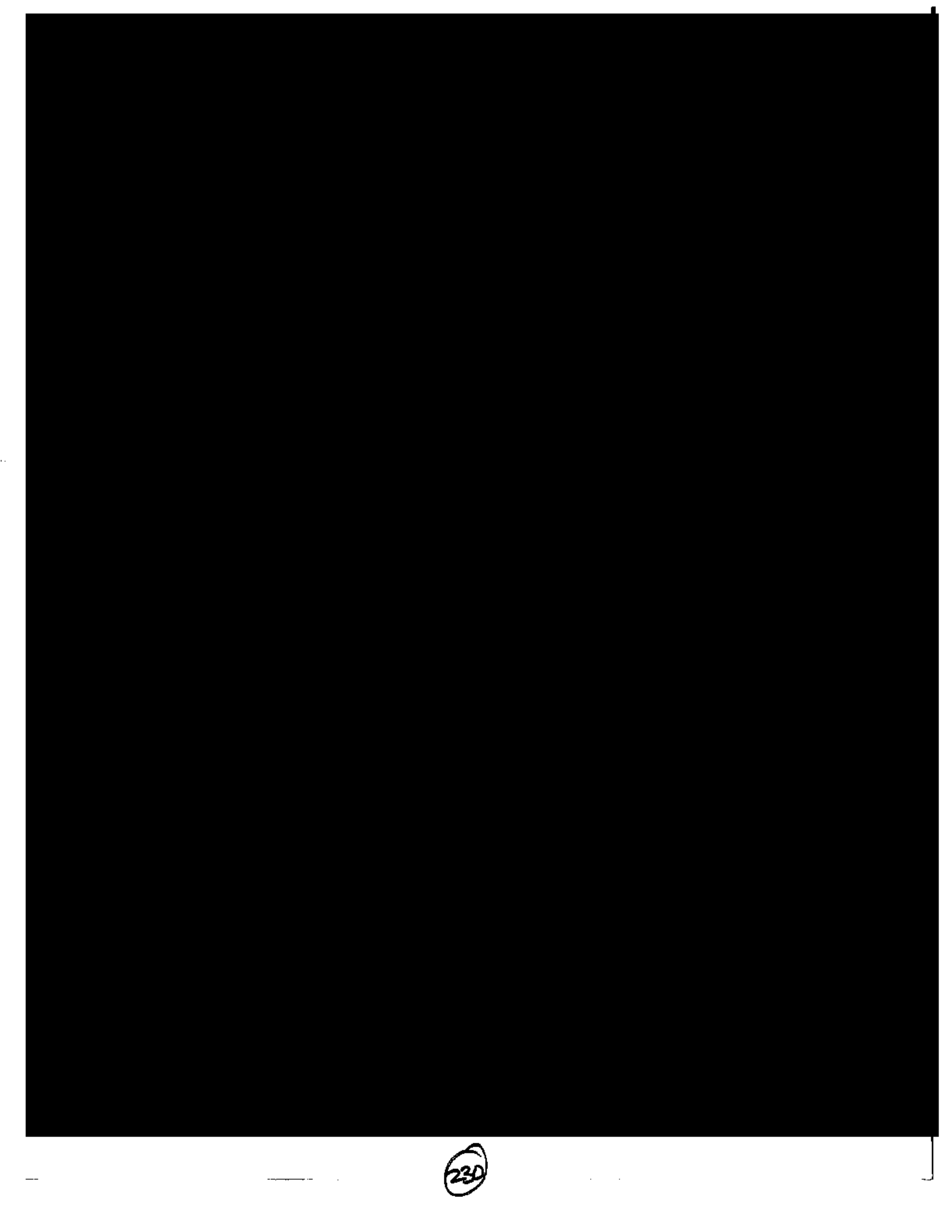
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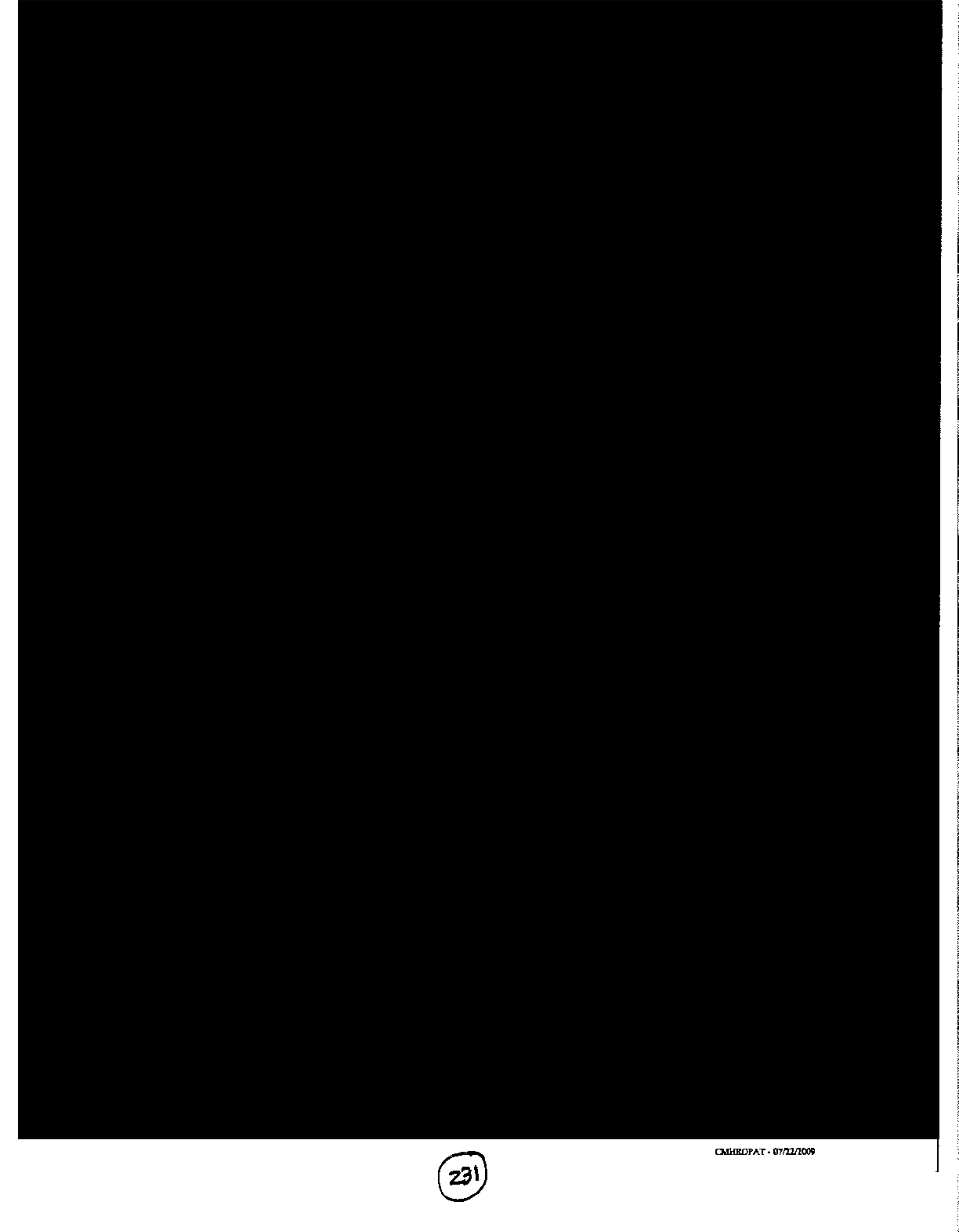
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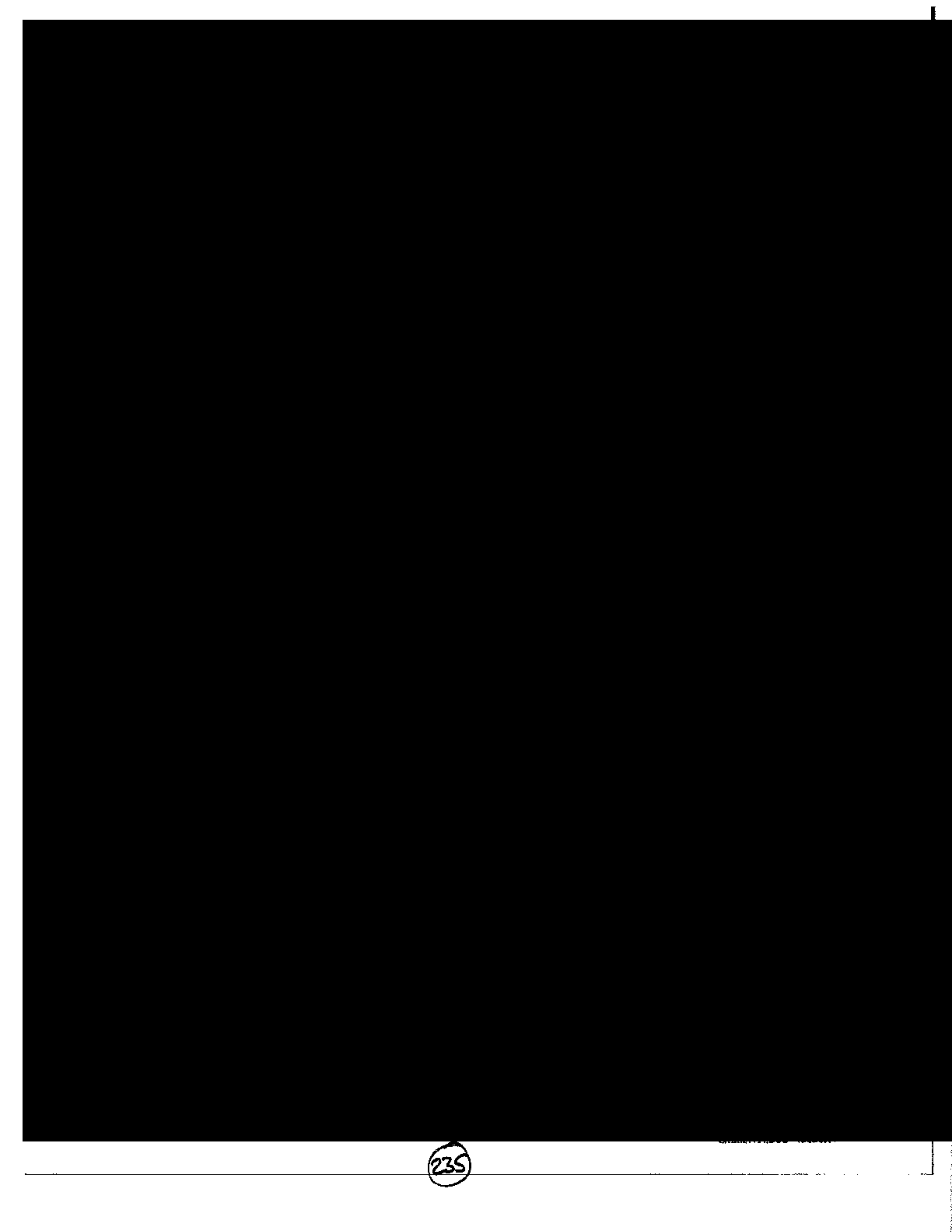
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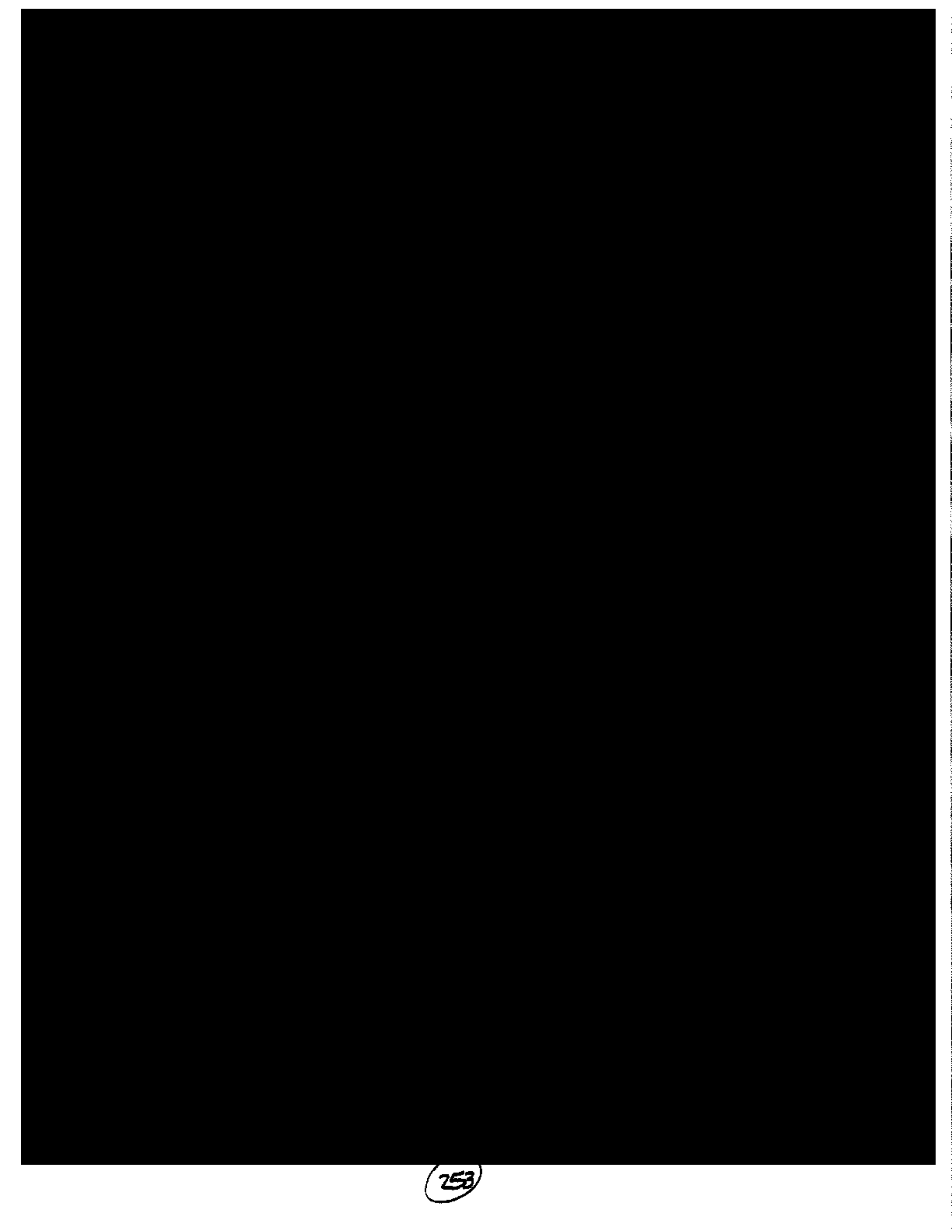


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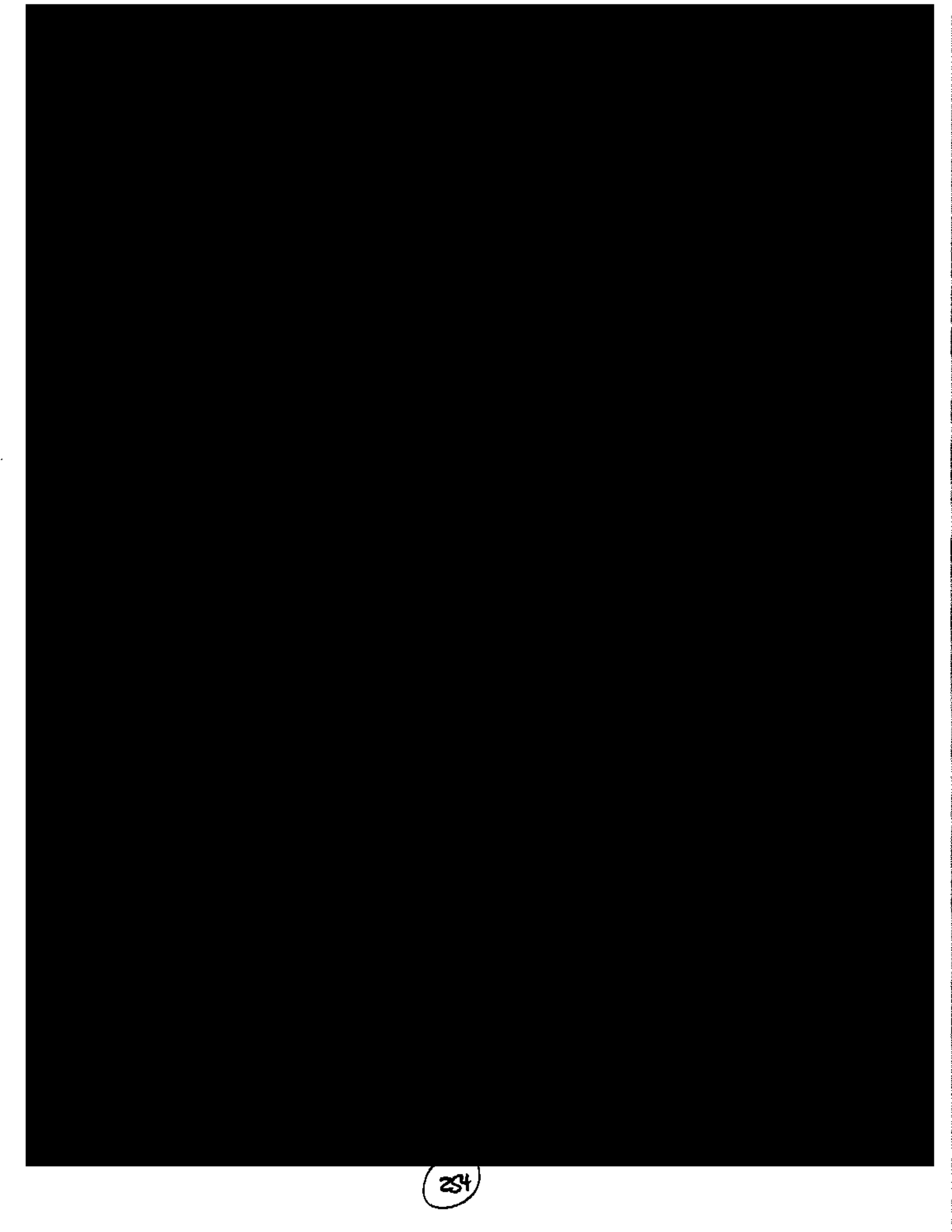
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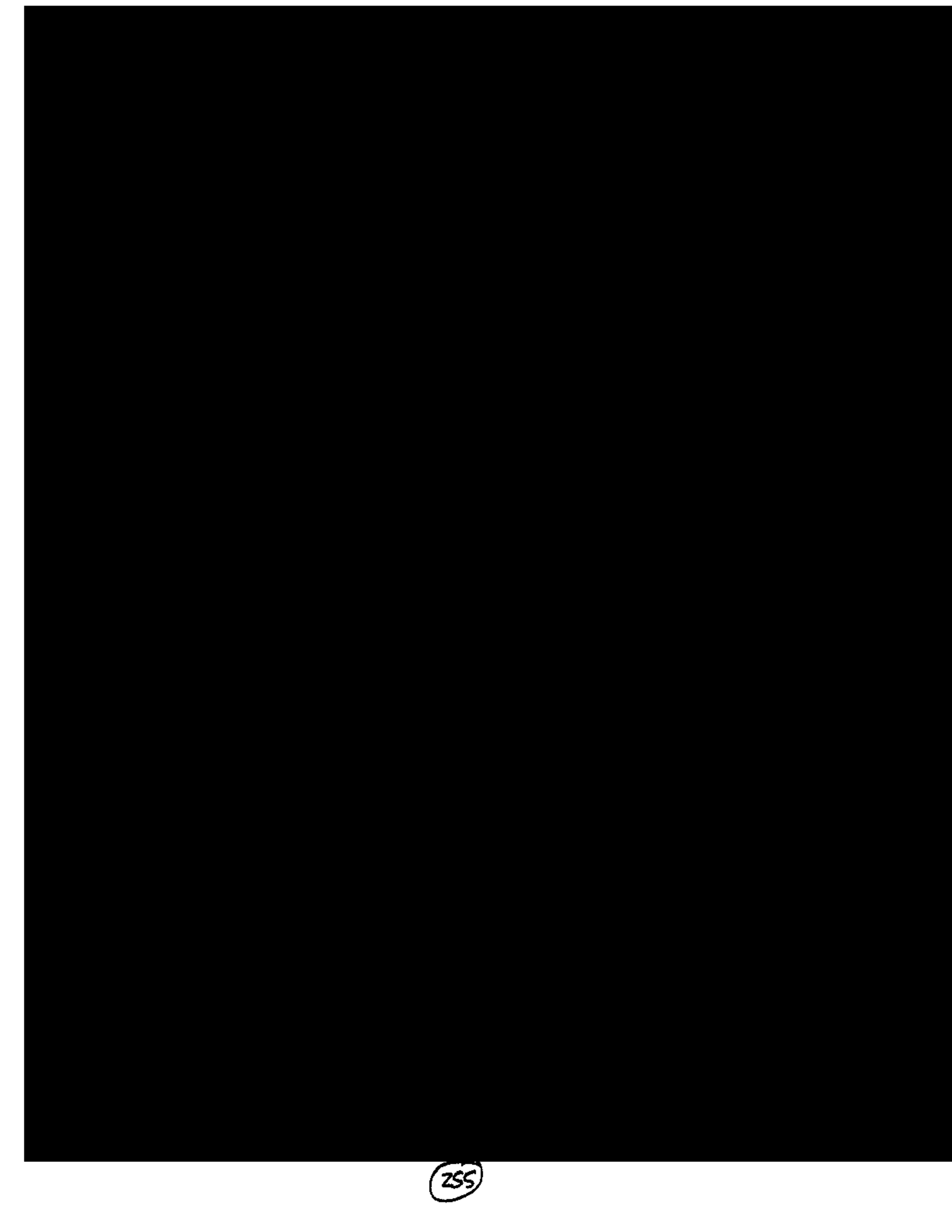
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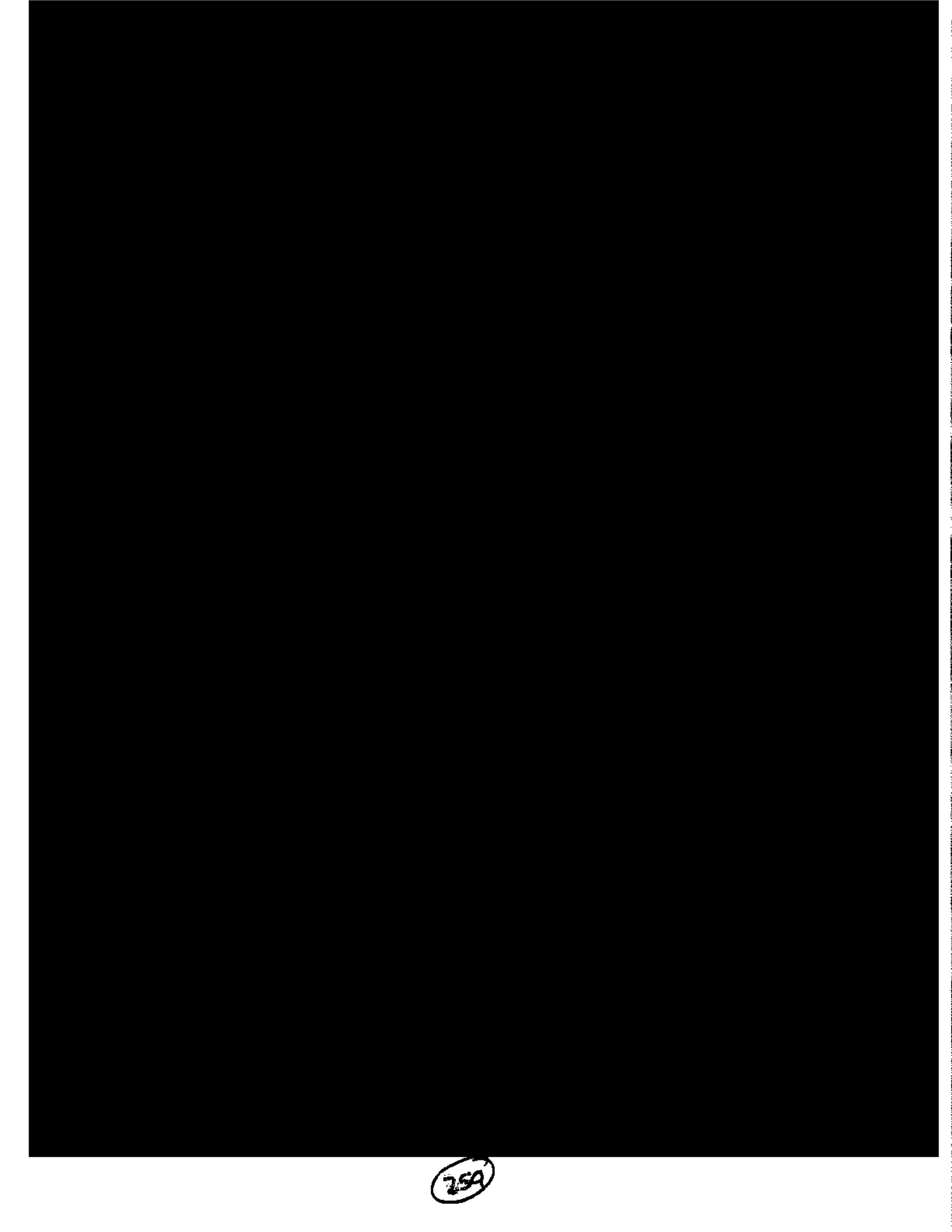

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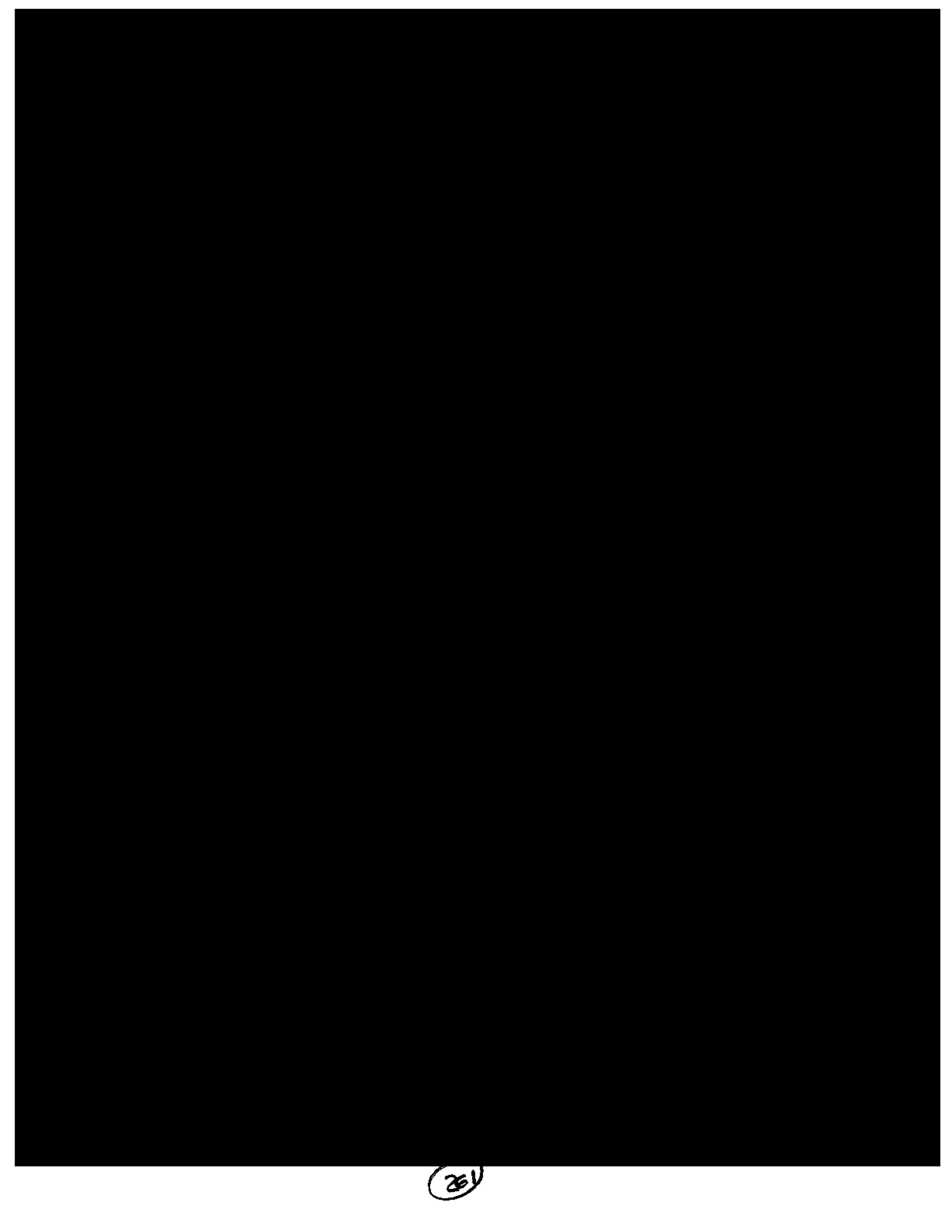


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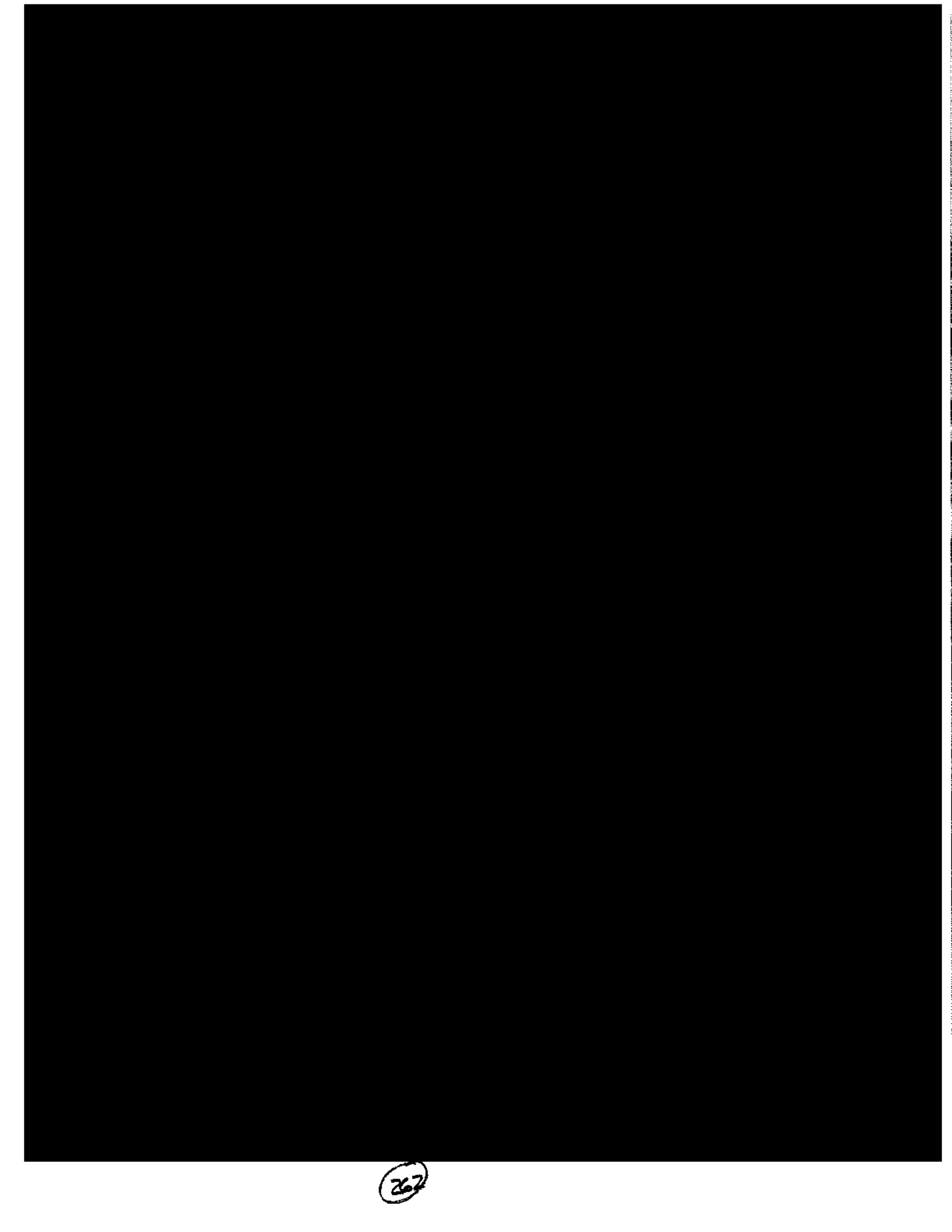


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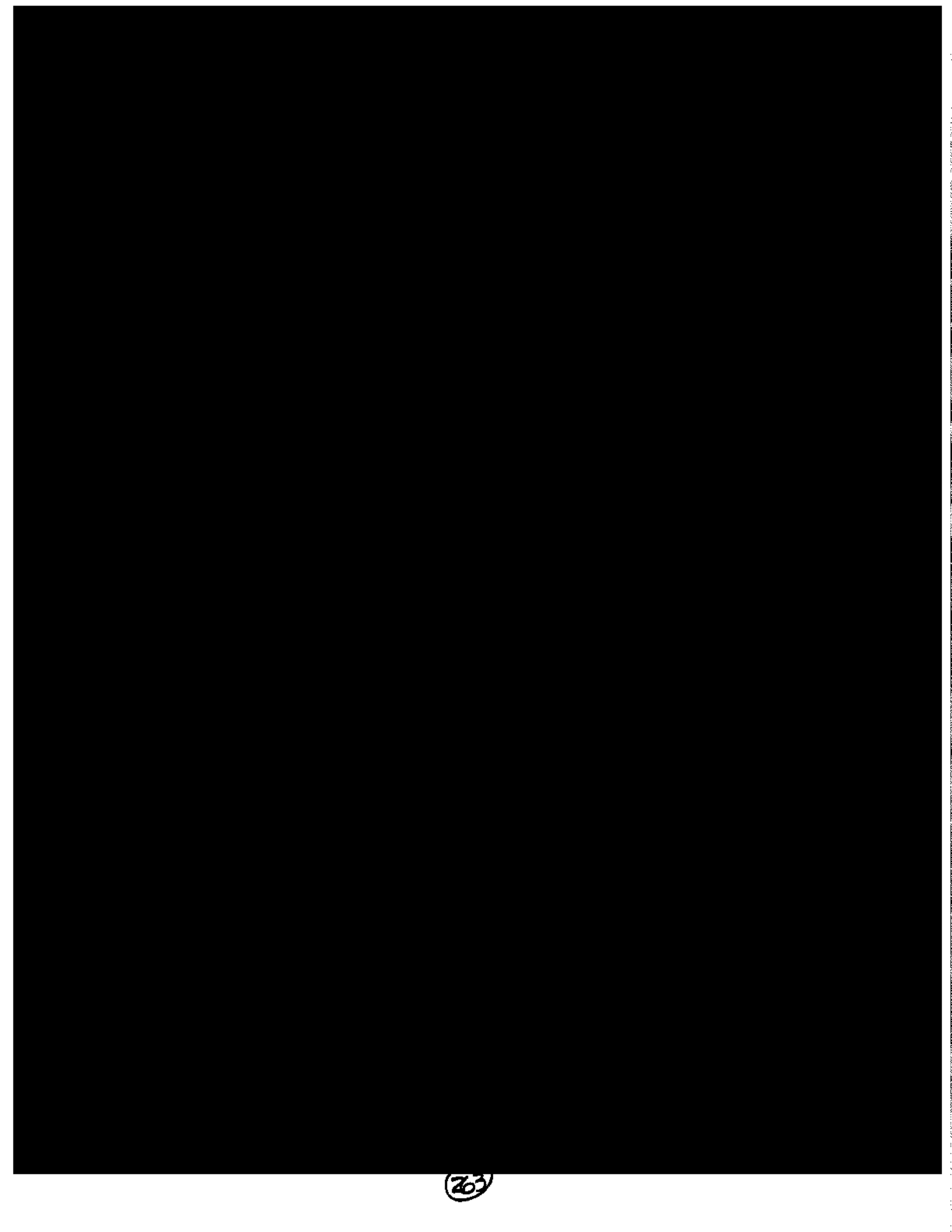
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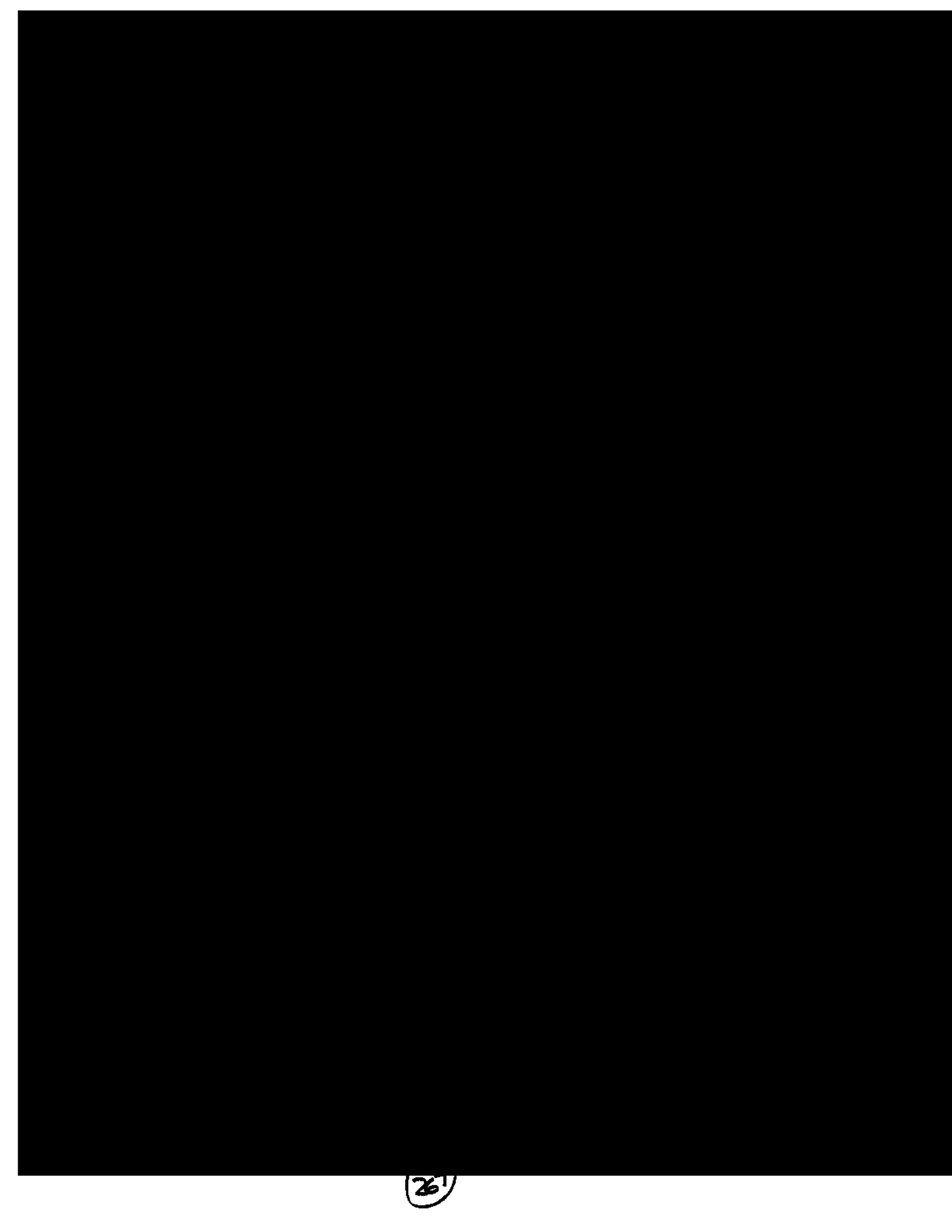
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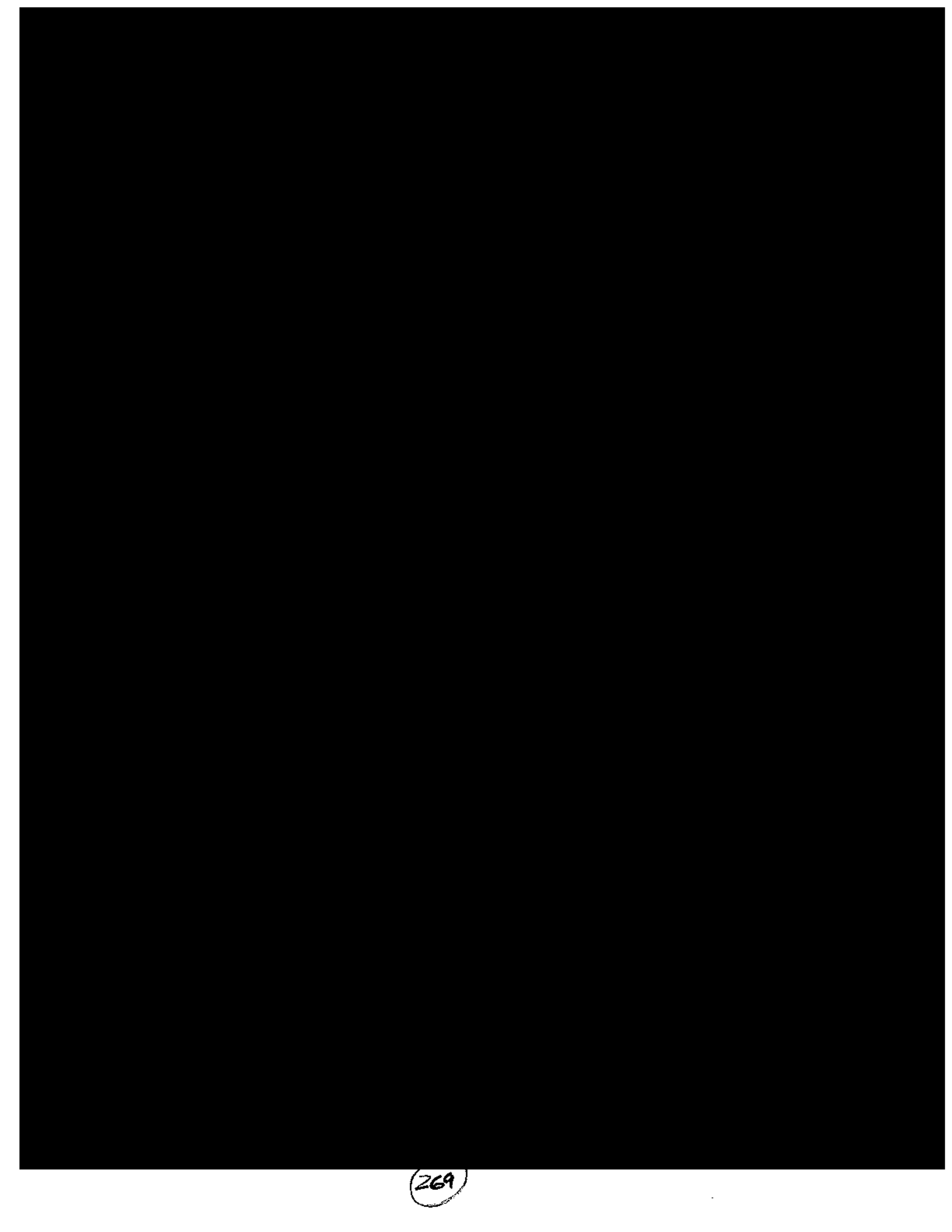




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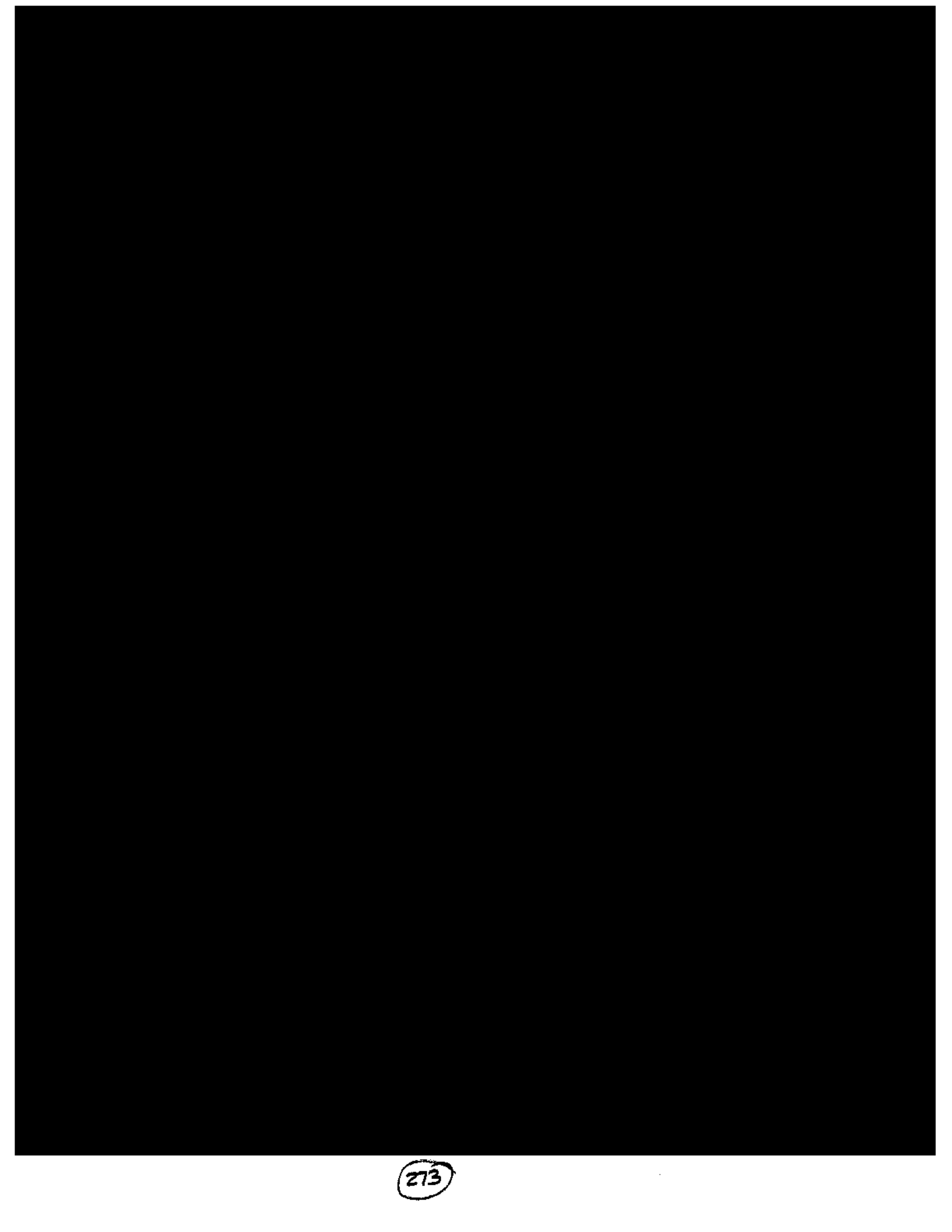


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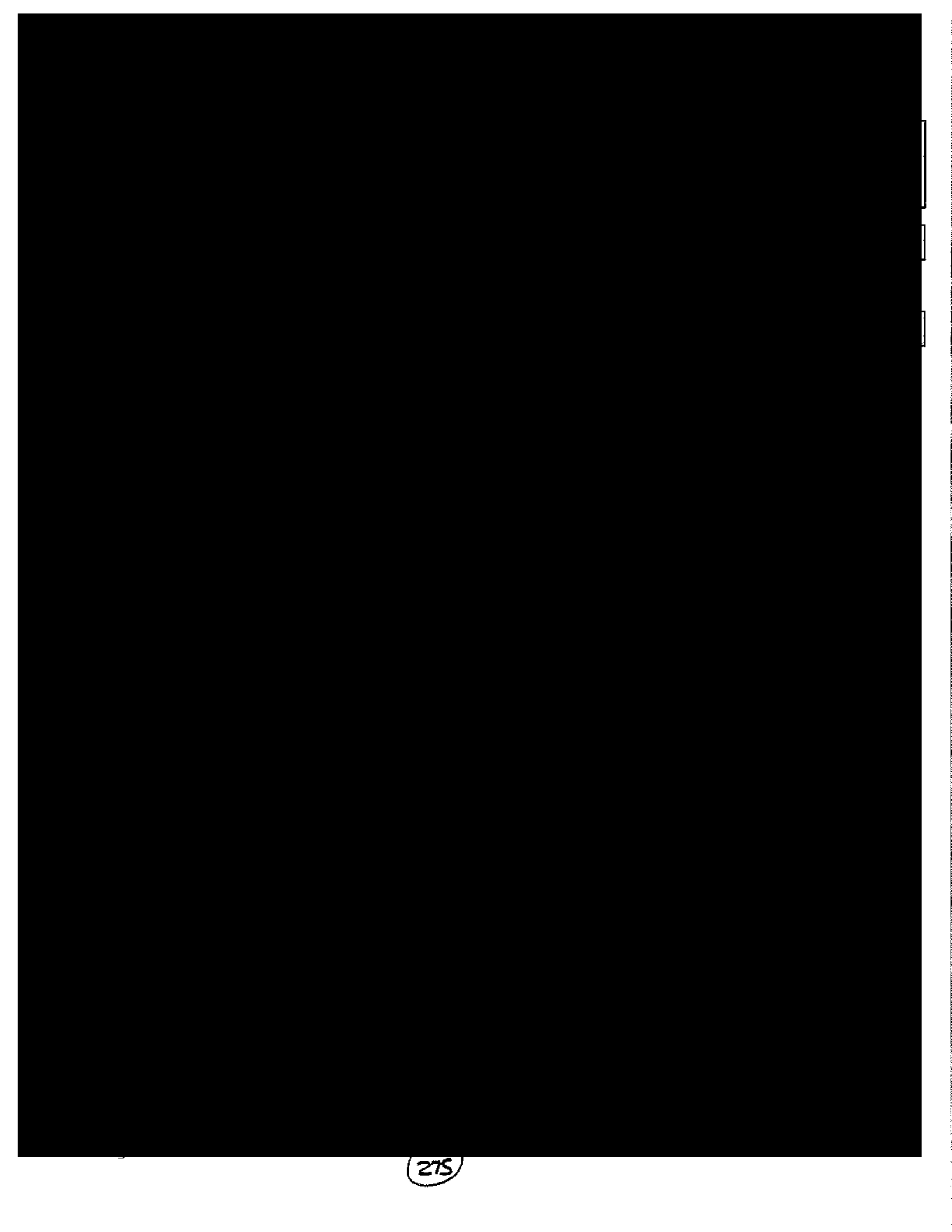
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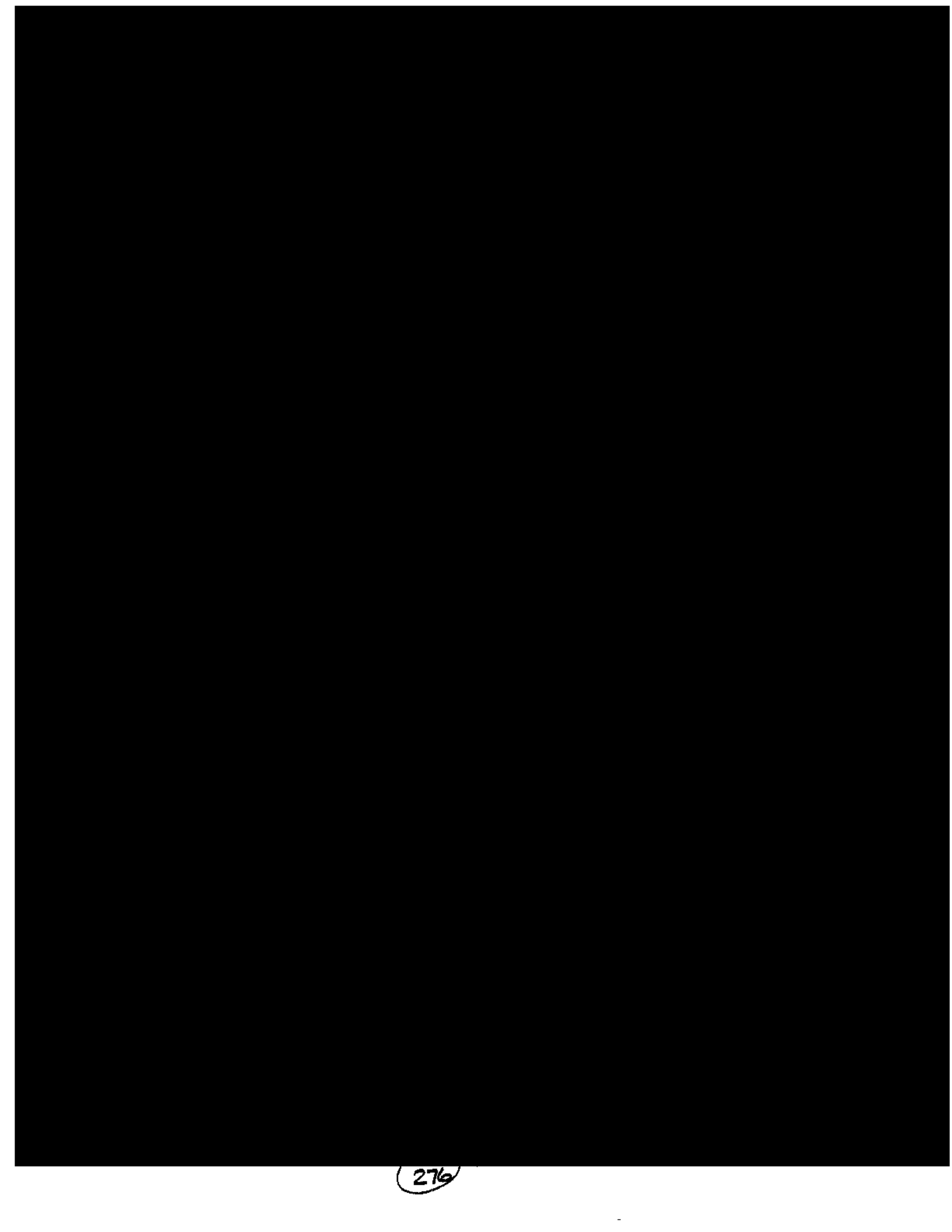


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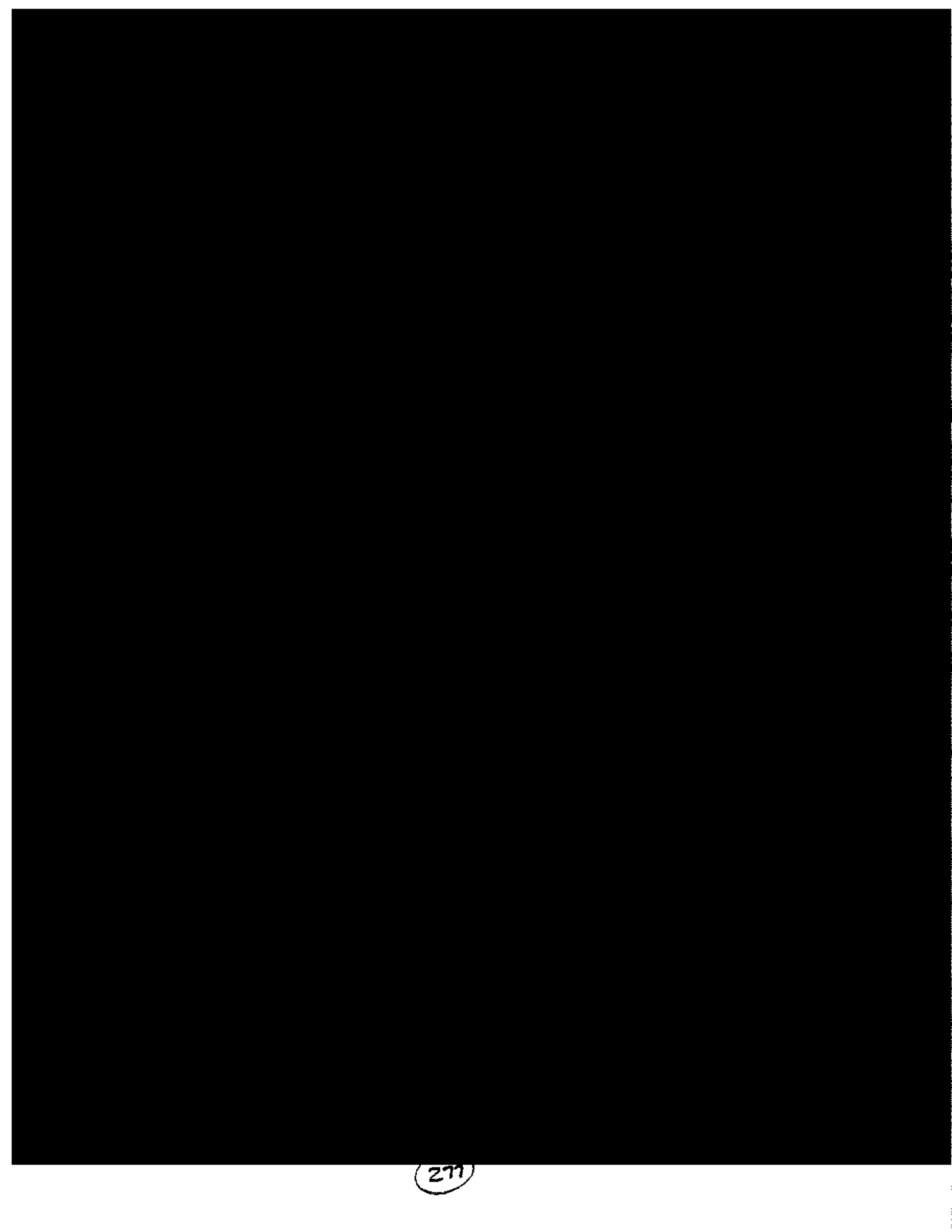
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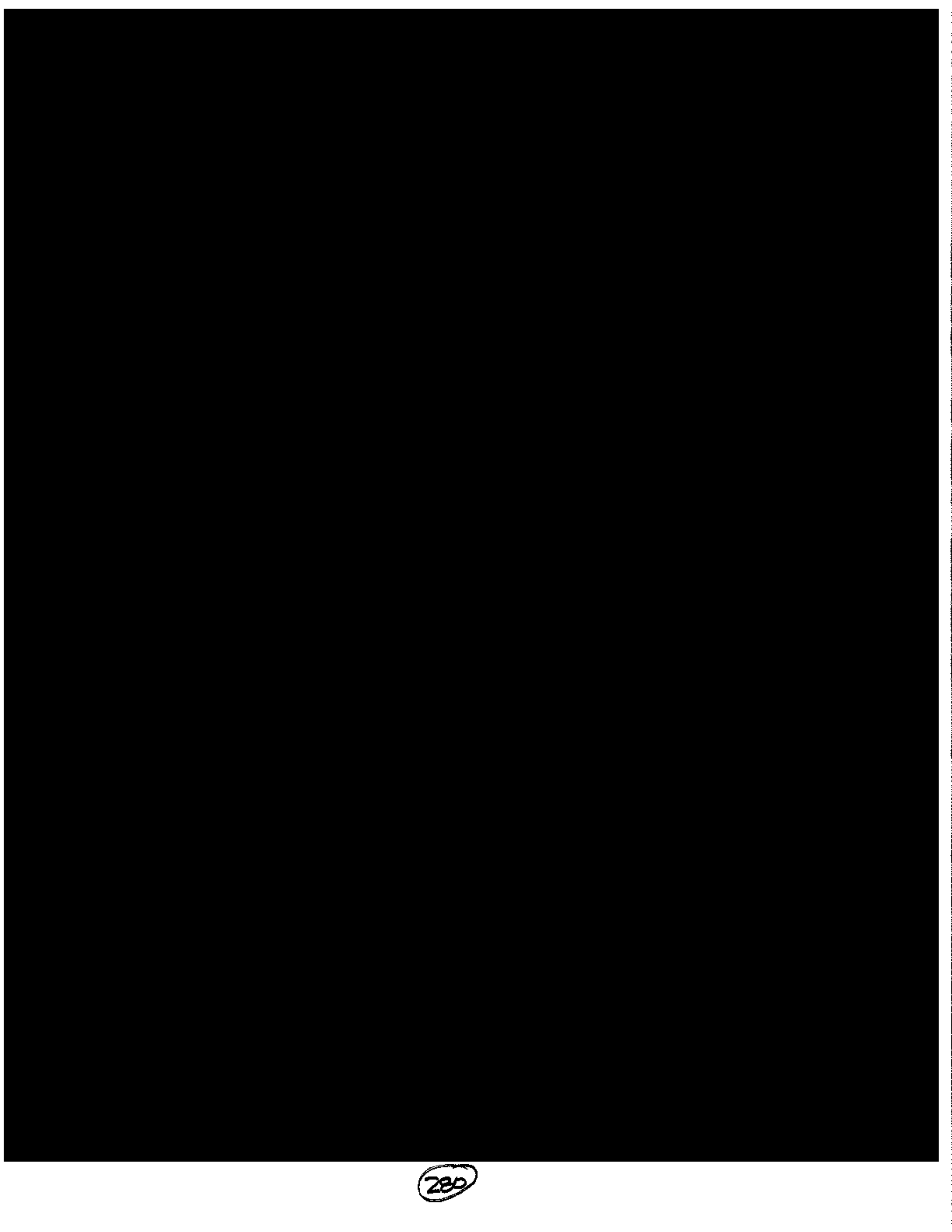
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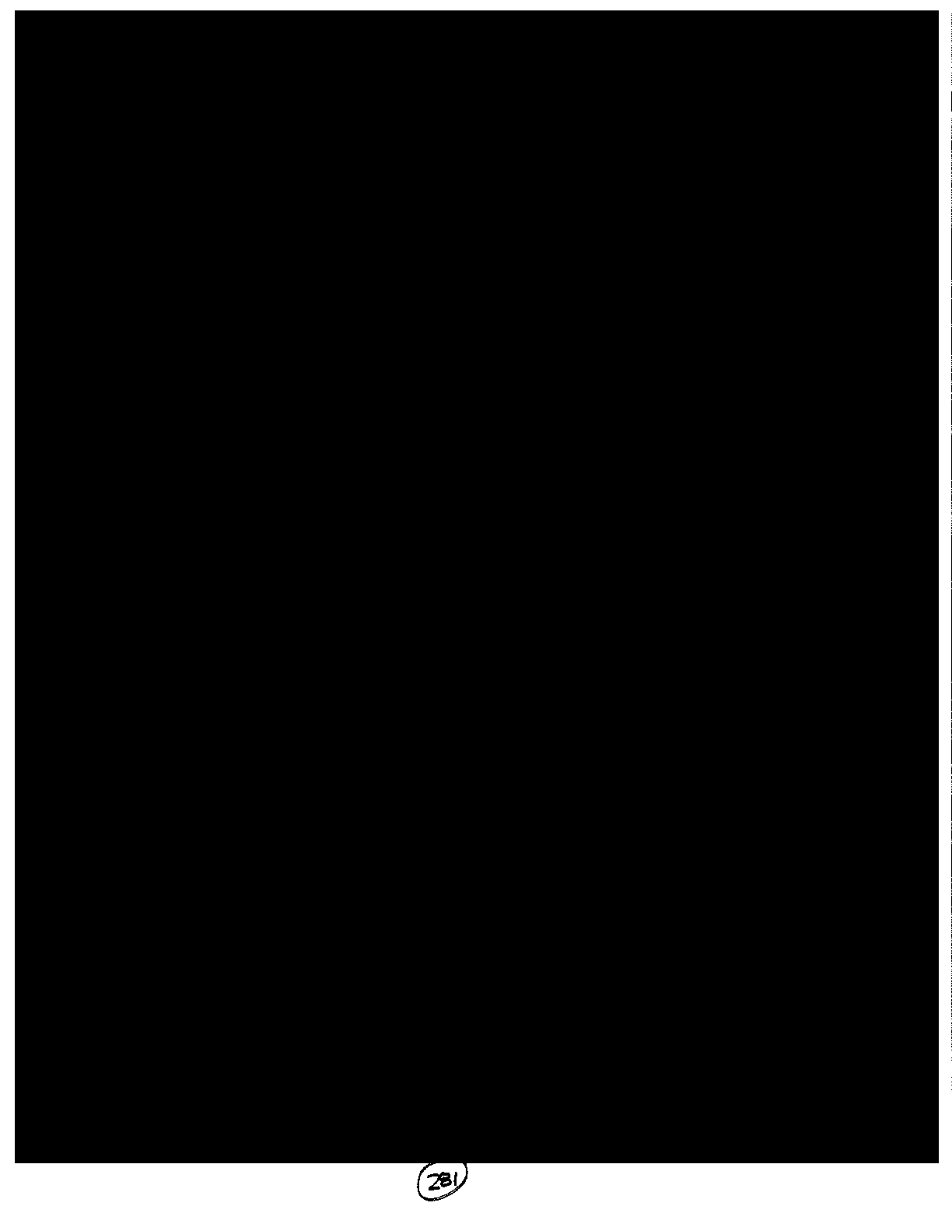
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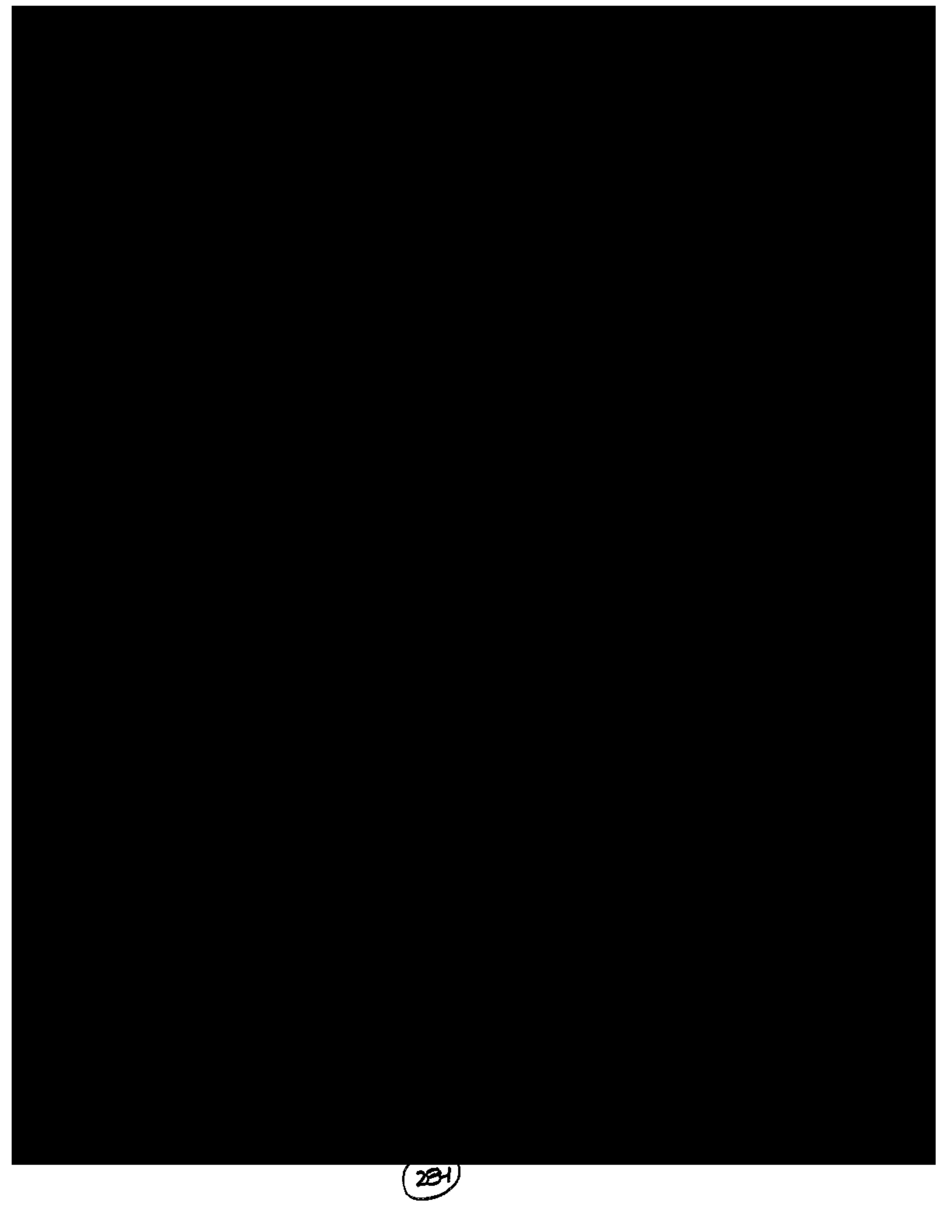
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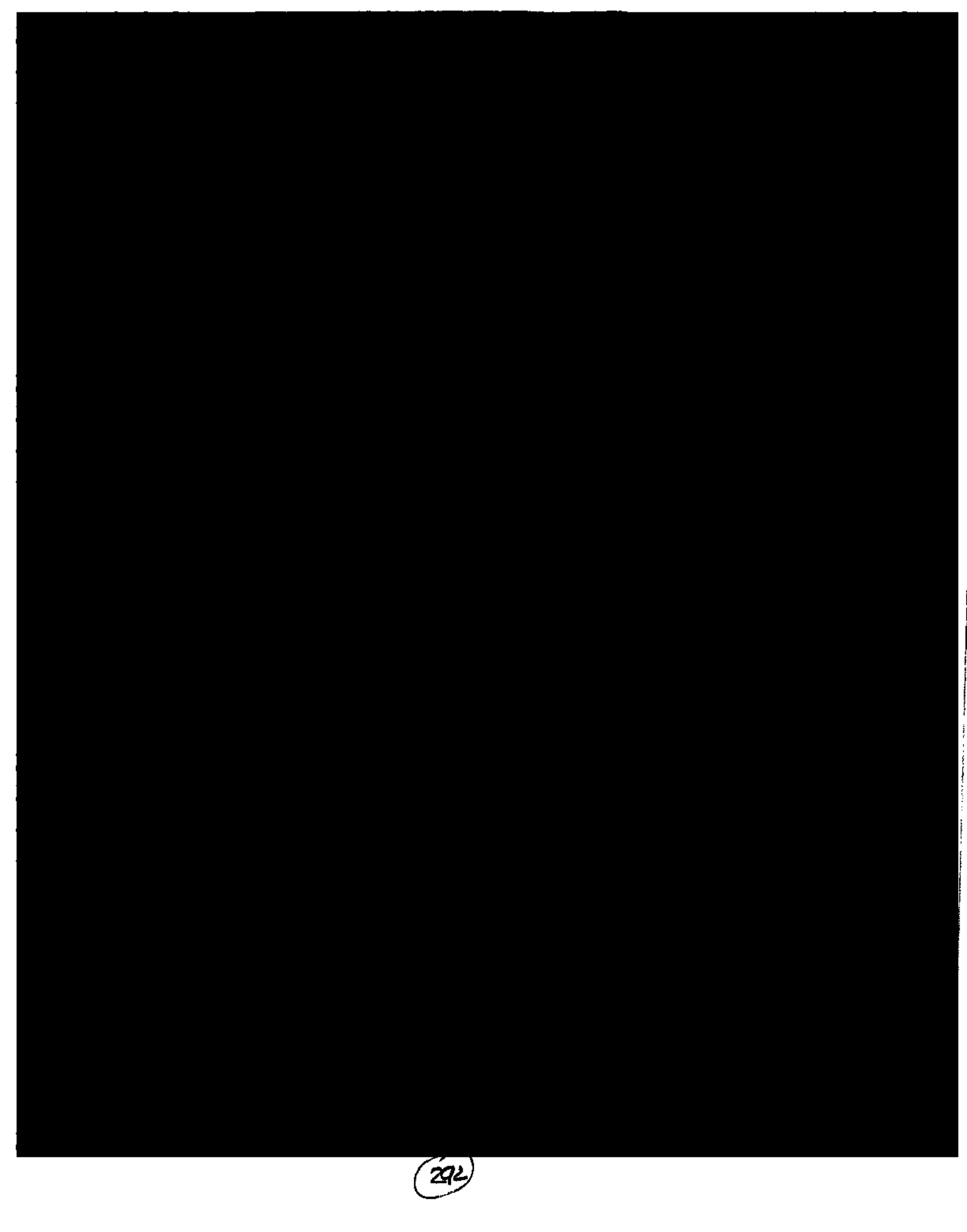
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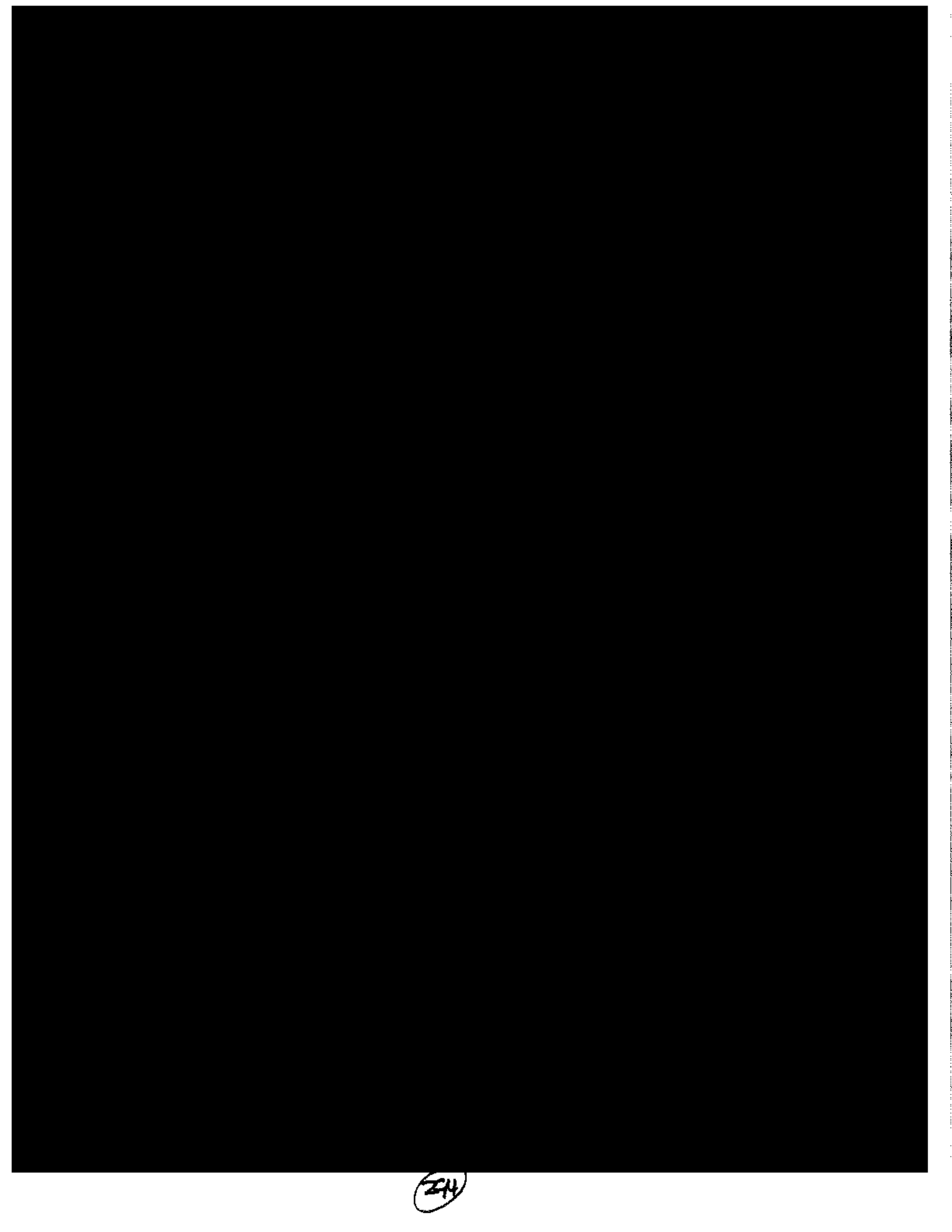
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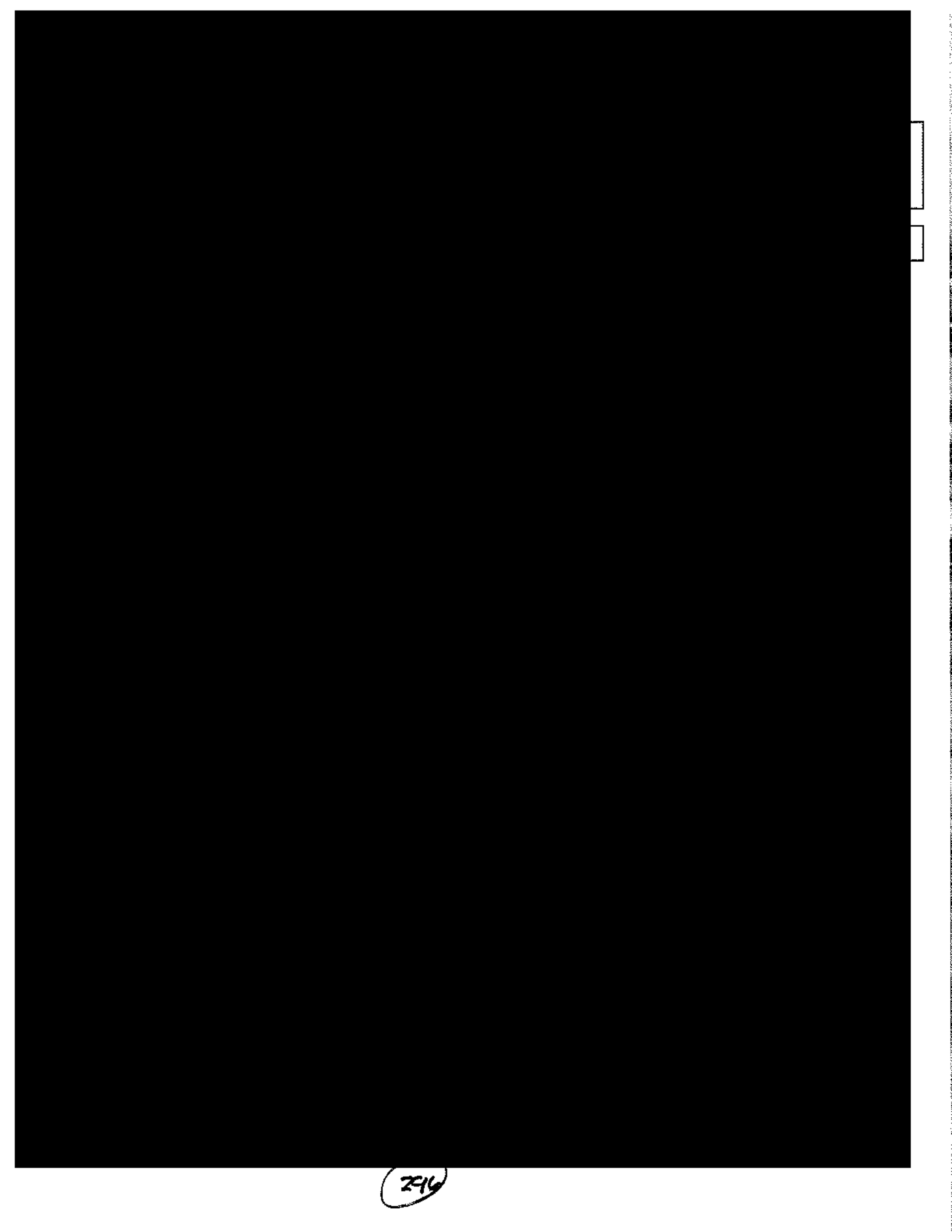

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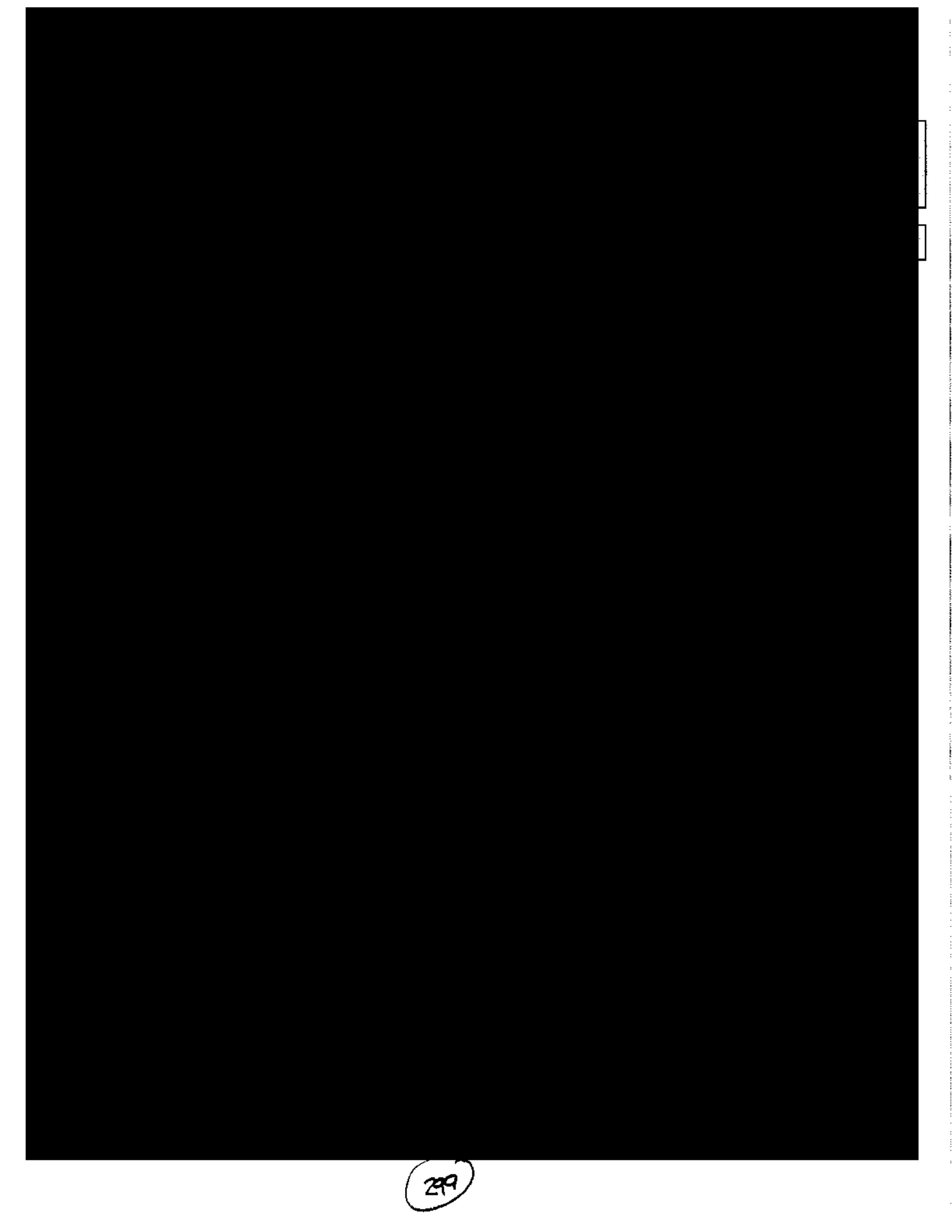
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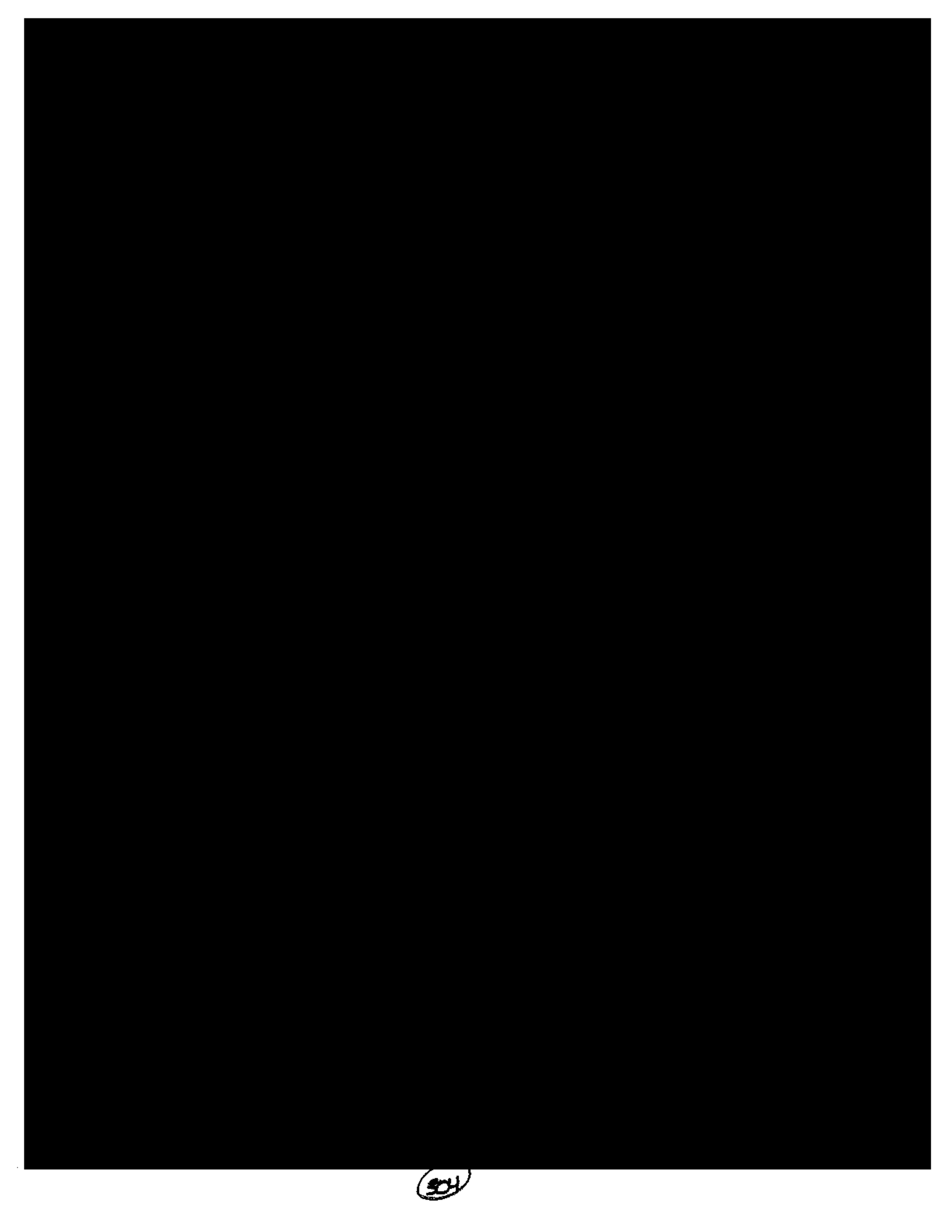
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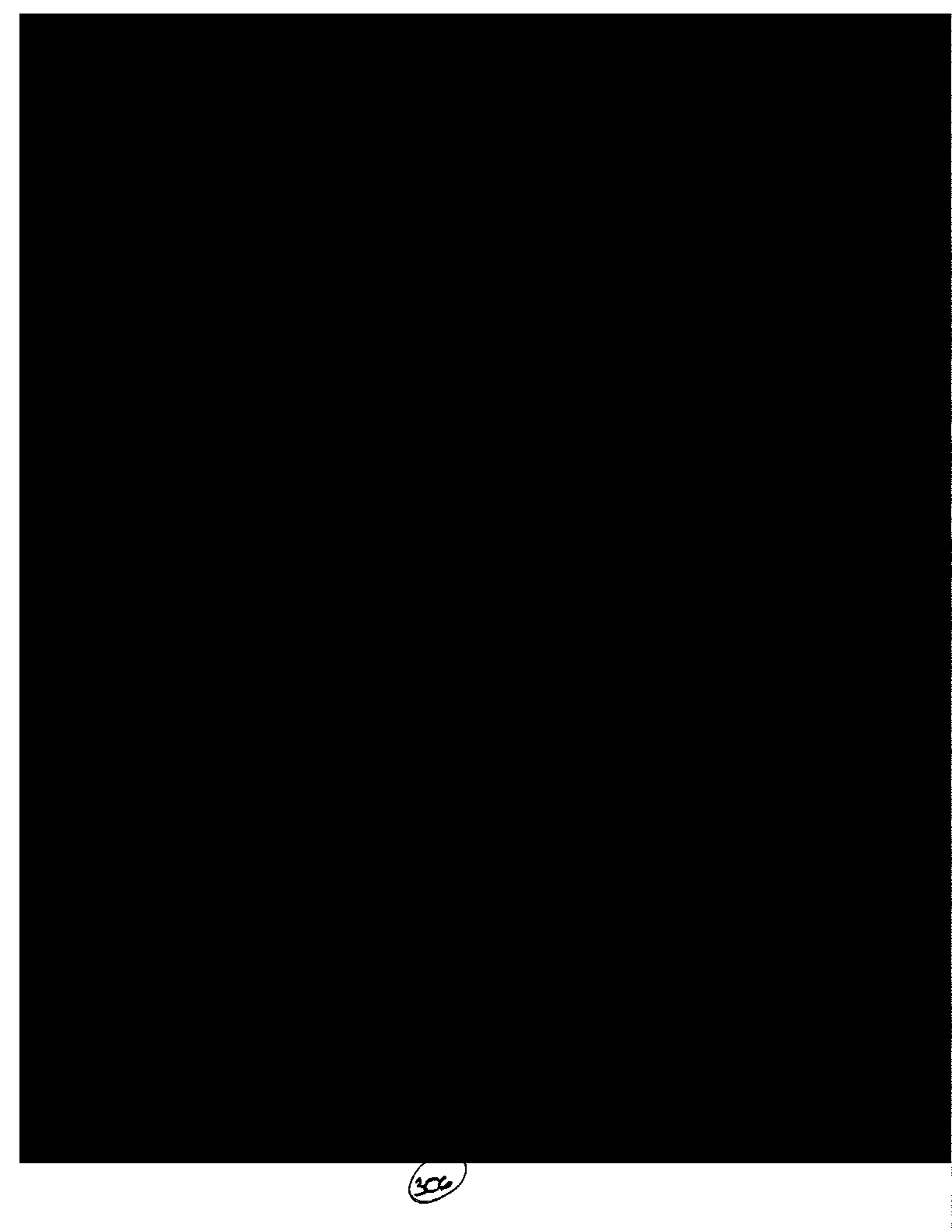


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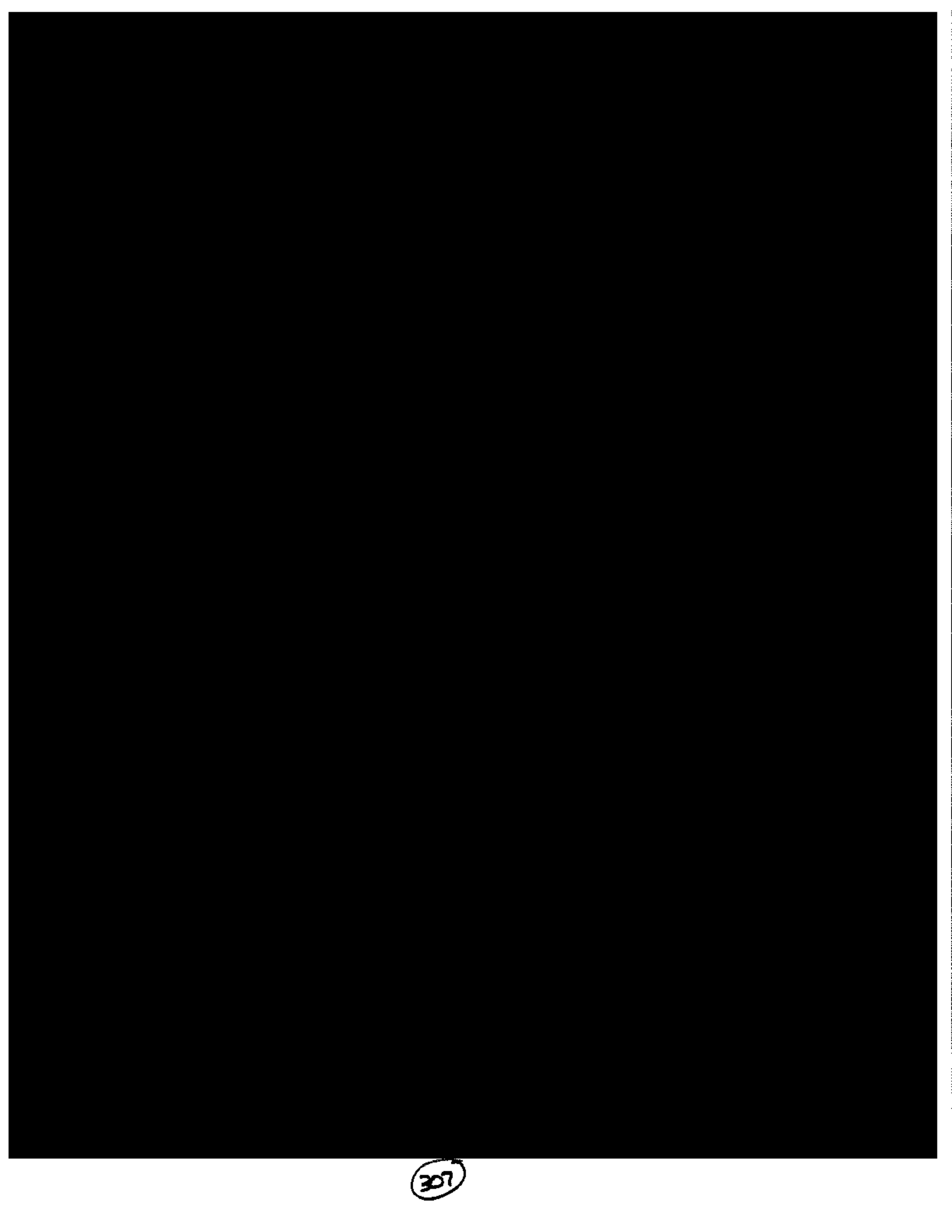


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12

AUTOPSY REPORT

No. 2012-00092

ENG, JAZMYNE HA

I performed an autopsy on the body of
at the DEPARTMENT OF CORONER

Los Angeles, California on JANUARY 6, 2012 @ 1000 HOURS
(Date) (Time)

From the anatomic findings and pertinent history I ascribe the death to:

(A) GUNSHOT WOUND OF UPPER BODY
DUE TO, OR AS A CONSEQUENCE OF

(B)
DUE TO, OR AS A CONSEQUENCE OF

(C)
DUE TO, OR AS A CONSEQUENCE OF

(D)
OTHER CONDITIONS CONTRIBUTING BUT NOT RELATED TO THE IMMEDIATE CAUSE OF DEATH:

Anatomical Summary:

I. Gunshot wounds of upper body. No soot or stippling. No projectiles recovered at autopsy.

A. Gunshot wound perforating thorax from precordial region. Fatal wound.
B. Gunshot wound perforating left hand and impacting right upper arm region. Nonfatal.

II. Status post attempted conducted energy device (Taser) application.

CIRCUMSTANCES:

Refer to Investigative report.

GROSS EXAMINATION:

This unembalmed, refrigerated body identified ~~[illegible]~~ from Coroner's body tags is that of an Asian female consistent in appearance with the recorded age, height and weight given on Form 1. The body is normally developed, of overall light upper body build and stocky lower extremities. The overall state of preservation is satisfactory. No special identifying body surface marks or features are noted.

EVIDENCE OF GUNSHOT WOUNDS:

The entry of gunshot "A" is at the left precordial region 14-1/2 inches from the vertex, 1 inch to the left of the midline and 6-1/2 inches from the plane of the back. It is an essentially round central defect approximately 3/16 of an inch across with a more or less regular concentric abrasion rim which is now variably dark and dry and 5/16 of an inch in greatest dimension across. There is slight irregularity of this which probably is clothing effect. The exit is at the left paraspinal region 18-1/2 inches from the vertex and 1-3/4 inches from the midline. It is a V-shaped laceration about ½ inch overall maximally. The hemorrhagic path is through the left costosternal region at the level of the 4th rib through the center of the ventricle of the heart with massive disruption, through the medial base of the left lung and exiting at the left 11th costovertebral juncture. The overall wound path direction is front to back and downward. There is several hundred ml of blood and clot in the left pleural space and traumatically common pericardial space. There is moderate hemorrhage into the upper mediastinum and left lung hilum. There is slight contusional change of the right lingular lung region. The right lower lung lobe appears congested and/or hemorrhagic.

The entry of gunshot "B" is at the dorsal base of the left thumb and is a punched out appearing 5/16 inch round defect. The exit area is lateral to the left middle MP joint and is a stellate

appearing wound about 7/8 of an inch in greatest dimension across. There is considerable deformity and crepitance of the intervening metacarpal region with ecchymosis. Including the resulting deformity of the hand the wounds are about 2-1/2 inches center to center. The wound path direction anatomically is radial to ulnar and proximal to distal.

Most certainly related to this wound is an area of abrasion of the upper anterior right bicep region centered 13 inches from the vertex, 6 inches from the midline and about 4 inches from the plane of the back. The area consists of adjacent small abrasions and surrounding ecchymosis, the overall dimension of the abrasions about ½ x 3/8 of an inch. Beneath this there is now liquefied fat from the pulpified subcutaneous tissue. The deeper muscle, fascial and periosteal areas show no hemorrhage or other sign of injury.

The above abnormalities are subsumed in the balance of the report.

SYSTEMIC AND ORGAN REVIEW

The skin in general and the distribution and quality of the hair of the head and body are unremarkable. Identifiable only by virtue of the known location from photographs there is a almost imperceptible puncture mark of the outer right antecubital fossa with no discoloration. No other external evidence of recent or old trauma is noted. There are very fine petechial like marks on the skin of the back. There are no needle track scars.

The eyes, ears, nose and mouth are unremarkable externally. The oral cavity and teeth visible without prying the jaws, and the tongue are unremarkable. The neck, trunk and extremities have a normal overall appearance; the external genitalia are normal adult.

The body cavities and anterior neck region are exposed via a "Y" incision. The subcutaneous fat thickness of the mid-sternal and mid abdominal regions is .5 and 2 cm respectively. The exposed soft tissues of the chest and abdomen are not further remarkable. The total chest wall thickness in the presternal area at the left 4th intercostal space is approximately ¾ of an inch.

NECK:

There is no evidence of trauma to the neck structures removed en bloc with the tongue. The larynx is free of foreign material. The hyoid bone, and the laryngeal cartilages show no fracture or other lesion, and the soft tissues of the larynx and anterior neck region are unremarkable.

BODY CAVITIES:

The thoracic and abdominal situs is normal. The pericardial, pleural, and peritoneal cavities contain no other excess or abnormal fluid and the linings show no lesion. The diaphragm, mediastinum, and retroperitoneal region show no pathologic change.

CARDIOVASCULAR SYSTEM:

The heart weighs 200 grams and shows normal size, configuration, and mural thickness of the upper chambers. The epicardium is smooth and glistening, and the amount of epicardial fat is within normal limits.

The coronary arteries show a normal pattern of origin and distribution and display no lesions.

The myocardium has a uniform color and consistency within normal limits, and there are no lesions.

The endocardium, valves, chordae tendineae and papillary muscles are unremarkable.

The aorta, exposed portions of the major branches thereof, and the great veins of the neck, chest and abdomen are unremarkable.

RESPIRATORY SYSTEM:

The trachea and bronchovascular tree are unobstructed, free of foreign matter, and no lesions seen.

The right and left lungs weigh 230 and 150 grams, respectively. The pleural surfaces are thin, smooth and glistening. The parenchymal architecture appears normal overall, and no focal lesions are identified.

HEPATOBILIARY SYSTEM:

The liver weighs 850 grams, is normal in configuration, has a smooth, thin, glistening capsule, and uniform parenchyma with color, consistency, and markings within normal limits. The gallbladder and extrahepatic biliary tree are unremarkable.

DIGESTIVE SYSTEM:

The pharynx and esophagus are unremarkable.

The gastric content is a few ml of pasty white thick creamy material with scattered small soft formed elements. Similar material but slightly yellowish stained is present in the duodenum.

The appearance and content of the stomach and intestinal tract is unremarkable in situ, externally, and from internal inspection throughout.

The appendix is unremarkable. The small bowel mesentery is unremarkable. The pancreas shows no pathologic change.

UROGENITAL:

The kidneys are essentially symmetrical and together weigh 160 grams. The capsules are thin and strip easily exposing smooth cortical surface. The parenchyma displays normal cortical and medullary zones. The vessels, peripelvic regions, collecting systems, ureters and bladder are unremarkable.

The reproductive organs show no lesion.

LYMPHATIC AND HEMATOPOETIC SYSTEM:

The spleen weighs 60 grams. The capsule is uniform and glistening. The parenchymal color architecture and consistency is within normal limits.

There is no adenopathy in the anterior neck region, the chest, or abdomen.

ENDOCRINE SYSTEM:

The pituitary appears somewhat symmetrically large. The thyroid is unremarkable. The parathyroids are not identified. The adrenals show no pathologic change.

MUSCULO-SKELETAL SYSTEM:

There is no bone or joint deformity, abnormal mobility or crepitance, or muscular abnormality.

SKULL AND CENTRAL NERVOUS SYSTEM:

The scalp, exposed bone of the calvarium and cranial fossae, and the dura are without evidence of trauma or other abnormality except as further noted, as visualized by post-auricular coronal incision and reflection of the scalp, removal of the calvarium, and stripping of the dura. There is well marked plagiocephaly with corresponding deformation of the brain.

The brain weighs 1250 grams, shows translucent glistening leptomeninges, and externally and in serial sections after fixation shows no pathologic change. _______________.

The vessels at the base of the brain have a normal configuration and show no lesions.

Other than the unremarkable uppermost cervical end, the spinal cord is not examined.

HISTOLOGY:

Routine and representative samples held in formalin fixative.

TOXICOLOGY:

Samples submitted as per Form 15.

PHOTOGRAPHY:

Routine pre-examination photos. At autopsy additional photo detail of arm impact area, wound path through the left hand, skull deformity and right antecubital skin puncture site.

RADIOGRAPHY:

Routine pre-examination fluoroscopy and radiographs.

CLOTHING:

The clothing examined subsequent to removal consists of a black wooly zipper jacket with a low turtle type collar and turquoise inner lining (medium, label illegible other than Bangladesh origin). The left front panel shows two punched out defects near the zipper, 5 and 5-1/2 inches from the rim of the collar. The one at the zipper being uppermost, and the lower defect more lateral, and about 1-1/4 inches center to center. At the right hand panel more or less contralateral to the inferior defect on the left side is a vertical tear about ¾ of an inch in length and as with the defect on the left located in a seam like zone which parallels the zipper edge. There is a bright red rather heavy fabric long sleeved jersey shirt with plasticized cartoon figures front and back. In the front there is a defect near the plasticized baby

faced figure consistent in location with the gunshot wound "A" entry. A black tank top (MMM Fruit of the Loom label) shows a similarly placed defect just beneath the front collar edge. A multi-colored T-shirt (Cop-Copine label) has a similarly placed front defect and in the midline of the area of the back panel has two small nicks. The other garments present consist of light green panties, and a black running pants with elastic band. Socks and sneakers are present but bagged and not examined. All of the upper body garments have been rather raggedly cut open consistent with paramedic activity on the left front side. No powder residues are seen. There is a black bra showing a nick at approximately the 10 o'clock position of the left cup margin.

OUTSIDE OBSERVERS:

As per Form 15.

FORMS USED:

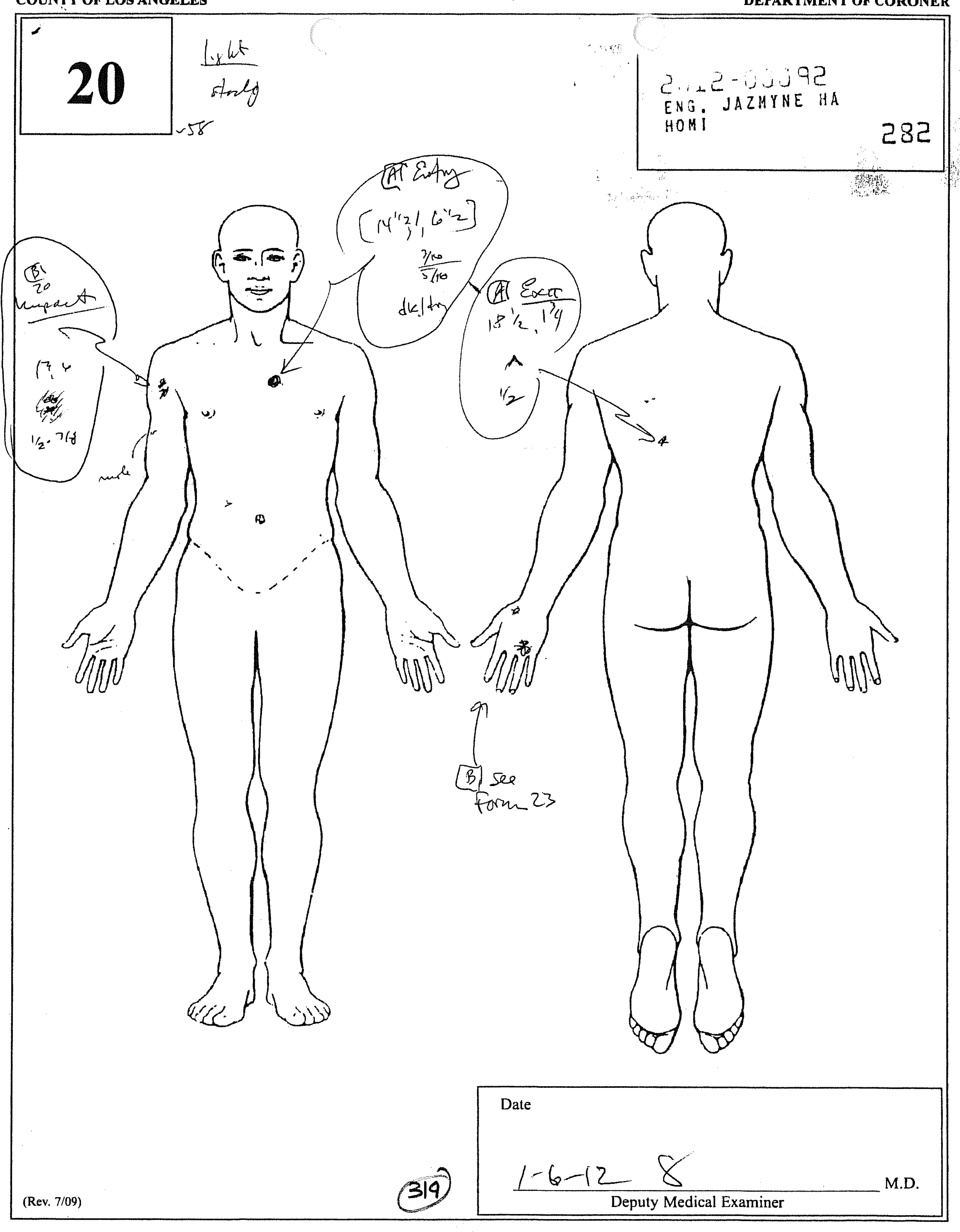
16, 20, 23.

STEPHEN SCHOLTZ, M.D.
DEPUTY MEDICAL EXAMINER

2/14/12
DATE

SS:bbtt/sp
D:01/07/12
T:01/31/12

38


20
2012-00092
ENG. JAZMYNE HA
HOMI
282
A Entry
A Exit
B see form 23
Date
1-6-12
M.D.
Deputy Medical Examiner
(Rev. 7/09)
319

23

92

2012-00092
ENG, JAZMYNE HA
HOMI
282

B1

Exit
7/8

Entry
5/16
2 1/2 gc



1/6/12 M.D.
Deputy Medical Examiner

COUNTY OF LOS ANGELES

MEDICAL REPORT

DEPARTMENT OF CORONER

15

AUTOPSY CLASS: ☒ A ☐ ☐ C ☐ Examination Only D

☐ FAMILY OBJECTION TO AUTOPSY

Date: 1-6-12 Time: 1000 Dr. Schwartz (Print)

FINAL ON: 1-6-12 By: S Schwartz MD (Print)

2012-00092
ENG, JAZMYNE HA
HOMI
282

DEATH WAS CAUSED BY: (Enter only one cause per line for A, B, C, and D)

APPROXIMATE INTERVAL BETWEEN ONSET AND DEATH

IMMEDIATE CAUSE:
(A) gunshot wounds of upper body — Immediate

DUE TO, OR AS A CONSEQUENCE OF:
(B)

DUE TO, OR AS A CONSEQUENCE OF:
(C)

DUE TO, OR AS A CONSEQUENCE OF:
(D)

OTHER CONDITIONS CONTRIBUTING BUT NOT RELATED TO THE IMMEDIATE CAUSE OF DEATH:

☐ **NATURAL** ☐ **SUICIDE** ☒ **HOMICIDE**

☐ **ACCIDENT** ☐ **COULD NOT BE DETERMINED**

If other than natural causes, HOW DID INJURY OCCUR? shot by another

WAS OPERATION PERFORMED FOR ANY CONDITION STATED ABOVE: ☐ YES ☒ NO

TYPE OF SURGERY: ______ DATE: ______

☐ ORGAN PROCUREMENT ☐ TECHNICIAN: M Molina

PREGNANCY IN LAST YEAR ☐ YES ☐ NO ☒ UNK ☐ NOT APPLICABLE

☐ WITNESS TO AUTOPSY ☐ EVIDENCE RECOVERED AT AUTOPSY
Item Description:

Det. Arebalo & Martinez

Age: 40 Gender: Male (Female)

PRIOR EXAMINATION REVIEW BY DME

☒ BODY TAG ☒ CLOTHING
☒ X-RAY (No. 4) ☒ FLUORO
☐ SPECIAL PROCESSING TAG ☐ MED. RECORDS
☒ AT SCENE PHOTOS (No. 30)

CASE CIRCUMSTANCES

☐ EMBALMED
☐ DECOMPOSED
☐ >24 HRS IN HOSPITAL
☐ OTHER: ______ (Reason)

TYPING SPECIMEN

TYPING SPECIMEN TAKEN BY: S
SOURCE: Chest

TOXICOLOGY SPECIMEN

COLLECTED BY: S
☐ HEART BLOOD ☒ STOMACH CONTENTS
☒ FEMORAL BLOOD ☒ VITREOUS
TECHNIQUE:
☒ direct BLOOD ☐ SPLEEN
☐ ______ BLOOD ☐ KIDNEY
☒ BILE ☐
☒ LIVER ☐
☒ URINE ☐

URINE GLUCOSE DIPSTICK RESULT: 4+ 3+ 2+ 1+ 0
TOX SPECIMEN RECONCILIATION BY: W

HISTOLOGY

☒ Regular (No. 1) ☐ Oversize (No. ______)
Histopath Cut: ☐ Autopsy ☐ Lab

TOXICOLOGY REQUESTS

FORM 3A: ☐ YES ☒ NO
☐ NO TOXICOLOGY REQUESTED
SCREEN ☒ C ☐ H ☐ T ☐ S ☐ D
☐ ALCOHOL ONLY
☐ CARBON MONOXIDE
☐ OTHER (Specify drug and tissue)

REQUESTED MATERIAL ON PENDING CASES

☐ POLICE REPORT ☐ MED HISTORY
☐ TOX FOR COD ☐ HISTOLOGY
☐ TOX FOR R/O ☐ INVESTIGATIONS
☐ MICROBIOLOGY ☐ EYE PATH. CONS.
☐ RADIOLOGY CONS.
☐ CONSULT ON: ______
☒ BRAIN SUBMITTED (cord)
☐ NEURO CONSULT ☒ DME TO CUT
☐ CRIMINALISTICS
☐ GSR ☐ SEXUAL ASSAULT ☐ OTHER

RESIDENT ______ DME (321) [signature]

WHITE - File Copy **CANARY** - Forensic Lab **PINK** - Certification **GOLDENROD** - DME (Rev. 04-09)

COUNTY OF LOS ANGELES | AUTOPSY CHECK SHEET | DEPARTMENT OF CORONER

16

18/2 1250 200 230/150 850 160 60

2012-00092
ENG, JAZMYNE HA
HOMI
282

EXTERNAL EXAM
Sex
Race
Age
Height
Weight
Hair
Eyes
Sclera
Teeth
Mouth
Tongue
Nose
Chest
Breasts
Abdomen
Scar
Genital
Edema
Skin
Decub

HEART Wt.
Pericard
Hypert
Dilat
Muscle
Valves
Coronar
RV
LV
Septum

massive central ventricle wound

AORTA –
VESSELS –
LUNGS Wt
R (Ex) lung
L – wound
Adhes
Fluid 100's (L) blood c clots
Atelectasis
Oedema
Congest
Consol
Bronchi
Nodes
PHARYNX –
TRACHEA –
THYROID –
THYMUS
LARYNX
HYOID
ABDOMINAL WALL FAT

PERITONEUM
~~Fluid~~
~~Adhes~~
LIVER Wt
Caps
Lobul
Fibros
G B
~~Calc~~
Bile ducts
SPLEEN Wt
Color
Consist
Caps
Malpig
PANCREAS –
ADRENALS –
KIDNEYS Wt
R
L
Caps
Cortex
Vessels
Pelvis
Ureter
BLADDER ~300 cy
GENITALIA
~~Prost~~
~~Testes~~
Uterus
Tubes
Ovar
– post uterus serosa stippled
OESOPHAGUS
STOMACH
Contents
small amt white soft food
DUOB & SM INT –
APPENDIX –
LARGE INT –
ABDOM NODES
SKELETON
Spine
Marrow
Rib Cage
Long bones
Pelvis
4 → 11 hard
chest wall 3/4 pericardial

SCALP 05 (Ex) soot forehead
CALVARIUM — 2 segments
BRAIN Wt
Dura
Fluid
Ventric
Vessels
Middle ears
Other
PITUITARY prominent

SPINAL CORD

TOXICOLOGY SPECIMENS

SECTIONS FOR HISTOPATHOLOGY

MICROBIOLOGY

DIAGRAMS
X-RAYS

OTHER PROCEDURES

GROSS IMPRESSIONS
GSW'S

Date	Time	Deputy Medical Examiner
1-6-12	1100 	[signature]

-14/12



Depa[illegible]nt of Coroner, County of Los Angele[illegible]

FORENSIC SCIENCE LABORATORIES

Laboratory Analysis Summary Report



To: Dr. Scholtz
Deputy Medical Examiner

☐ **PendingTox**

The following results have been technically and administratively reviewed and are the opinions and interpretations of the Analyst:

Coroner Case Number: 2012-00092 **Decedent:** ENG, JAZMYNE HA

SPECIMEN	SERVICE	DRUG	RESULT	ANALYST
Blood, Chest				
	Alcohol	Ethanol	Negative	M. Schuchardt
	Bases	Basic Drugs	ND	E. Fu
	ELISA	Barbiturates	ND	J. Lintemoot
	ELISA	Cocaine and Metabolites	ND	J. Lintemoot
	ELISA	Fentanyl	ND	J. Lintemoot
	ELISA	Marijuana: Carboxy-THC	ND	J. Lintemoot
	ELISA	Methamphetamine & MDMA	ND	J. Lintemoot
	ELISA	Opiates: Codeine & Morphine	ND	J. Lintemoot
	ELISA	Opiates: Hydrocodone & Hydromorphone	ND	J. Lintemoot
	ELISA	Phencyclidine	ND	J. Lintemoot

Legend:

		mg/dL	Milligram per Deciliter	QNS	Quantity Not Sufficient
g	Grams	mg/L	Milligram per Liter	TNP	Test Not Performed
g%	Gram Percent	ND	Not Detected	ug	Micrograms
Inc.	Inconclusive	ng/g	Nanograms per Gram	ug/g	Micrograms per Gram
mg	Milligrams	ng/mL	Nanograms per Milliliter	ug/mL	Microgram per Milliliter

In accordance with the Department's Evidence Retention Policy, the blood specimen(s) will be retained for one-year and all other specimens for six-months from Autopsy.

Administratively reviewed by: [signature] **Daniel T. Anderson,** M.S., FTS-ABFT, D-ABC
Supervising Criminalist II
TOXICOLOGY

Schultz A

COUNTY OF LOS ANGELES — **CASE REPORT** — DEPARTMENT OF CORONER

1	APPARENT MODE: HOMICIDE	CASE NO: 2012-00092
	SPECIAL CIRCUMSTANCES: Gunshot Wound, Law Enforcement Related, Media Interest, Victim of Crime, Officer Involved	CRYPT: 282

LAST, FIRST MIDDLE	AKA	#
ENG, JAZMYNE HA		

ADDRESS	CITY	STATE	ZIP
[redacted]	[redacted]	[redacted]	[redacted]

SEX	RACE	DOB	AGE	HGT	WGT	EYES	HAIR	TEETH	FACIAL HAIR	ID VIEW	CONDITION
FEMALE	APPEARS ASIAN	1/10/1971	40	57 in.	93 lbs.	BROWN	BROWN	ALL NATURAL TEETH	NONE	Yes	FAIR

MARK TYPE	MARK LOCATION	MARK DESCRIPTION

NOK	ADDRESS	CITY	STATE	ZIP
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]

RELATIONSHIP	PHONE	NOTIFIED BY	DATE	TIME
FATHER	[redacted]		1/4/2012	

SSN	DL ID	STATE	PENDING BY
XXXX - XX - [redacted]	[redacted]	CA	

ID METHOD: CALIFORNIA DRIVER'S LICENSE

LA #	MAIN #	CII #	FBI #	MILITARY #	POB

IDENTIFIED BY NAME (PRINT)	RELATIONSHIP	PHONE	DATE	TIME
[redacted]	NONE	[redacted]	1/5/2012	00:15

PLACE OF DEATH / PLACE FOUND	ADDRESS OR LOCATION	CITY	ZIP
BUSINESS	9353 EAST VALLEY BOULEVARD	ROSEMEAD	91770

PLACE OF INJURY	AT WORK	DATE	TIME	LOCATION OR ADDRESS	ZIP
BUSINESS	No	1/4/2012	15:36	9353 EAST VALLEY BOULEVARD, ROSEMEAD, CA	91770

DOD	TIME	FOUND OR PRONOUNCED BY
1/4/2012	15:56	DR. MAINA

OTHER AGENCY INV. OFFICER	PHONE	REPORT NO.	NOTIFIED BY	NO
LASD HOMICIDE - DETECTIVES ACEBEDO & MA	[redacted]	012-00122-0530-057		

TRANSPORTED BY	TO	DATE	TIME
JENNIFER D. WELSH	LOS ANGELES FSC	1/5/2012	00:50

FINGERPRINTS?	Yes	CLOTHING	Yes	PA RPT	No	MORTUARY	
MED. EV.	No	INVEST. PHOTO #	30	SEAL TYPE	NOT SEALED	HOSP RPT	No
PHYS. EV.	Yes	EVIDENCE LOG	Yes	PROPERTY?	Yes	HOSP CHART	No
SUICIDE NOTE	No	GSR NO	C8035	RCPT. NO.	257921	PF NO.	

SYNOPSIS

ACCORDING TO THE REPORTED INFORMATION, THE DECEDENT IS A 40 YEAR-OLD ASIAN FEMALE WITH A MEDICAL HISTORY OF [redacted] AND [redacted] IN 12/2010. ON WEDNESDAY 01/04/2012 AT 1528 HOURS, 911 WAS CALLED REGARDING THE DECEDENT WITH A WEAPON, A HAMMER, IN THE LOBBY OF A BUSINESS. FOUR DEPUTIES ENTERED THE BUSINESS AND TOLD THE DECEDENT TO PUT THE HAMMER DOWN. SHE REFUSED, AND THEY TASERED THE DECEDENT. THAT HAD NO EFFECT, AND THE DECEDENT CHARGED THE DEPUTIES, STILL HOLDING THE HAMMER. AT 1536 HOURS, ONE DEPUTY SHOT AT THE DECEDENT TWICE. PARAMEDICS FROM THE LOS ANGELES COUNTY FIRE DEPARTMENT WERE THEN SUMMONED TO THE SCENE. ON WEDNESDAY 01/04/2012 AT 1556 HOURS, DR. MAINA FROM LAC/USC MEDICAL CENTER DETERMINED DEATH. DETECTIVE ACEBEDO (323)890-5500-WORK, DETECTIVE MARTINEZ (323)890-5500-WORK, AND DISTRICT ATTORNEY SENIOR INVESTIGATOR ROBINSON ALL REQUIRE A 2-HOUR NOTIFICATION PRIOR TO THE EXAMINATION. PLEASE SEE CASE NOTES FOR DISTRICT ATTORNEY SENIOR INVESTIGATOR ROBINSON'S CONTACT INFORMATION.

INVESTIGATOR	DATE / TIME	REVIEWED BY	DATE / TIME
KRISTY MCCRACKEN [redacted] (signature)	1/5/2012 22:15	TW	1/5/12

FORM #3 NARRATIVE TO FOLLOW? ☑





Count f Los Angeles, Department of oner
Investigator's Narrative



Case Number: 2012-00092 Decedent: ENG, JAZMYNE HA

Information Sources:

(1) Los Angeles Sheriff's Department-Homicide (323)890-5500
Detective Lugo and Detective Acebedo Report #012-00122-0530-057

Investigation:

On Wednesday 01/04/2012 at 1706 hours, Officer Anguiano from the Los Angeles Sheriff's Department-Homicide made a first call to the Los Angeles County Coroner's Office to report a homicidal death of a 30 year-old Asian female that was shot by Deputies. On Wednesday 01/04/2012 at 2240 hours, Lieutenant Brian Elias assigned this case to me. I arrived on-scene at 2300 hours and I cleared the scene on Thursday 01/05/2012 at 0030 hours. Prior to my arrival, Paramedics cut all of the decedent's clothing, and removed her shoes and socks. Also prior to my arrival, criminalists had collected the hammer that the decedent was holding at the time of the incident. Inside the decedent's wallet, I found a business card for the decedent stating that she had an appointment with [redacted] at the Pacific Clinics on Thursday 01/19/2012.

Location:

The incident occurred and the decedent died in the lobby at Pacific Clinics located at 9353 East Valley Boulevard, Rosemead CA, 91770.

Informant/Witness Statements:

The following information is preliminary pending further investigation.

I spoke with Detective Lugo and Detective Acebedo at the scene, and they told me the following:

Per the decedent's sister, the decedent is a [redacted], and she [redacted] in 12/2010 by [redacted] The decedent is a patient here at Pacific Clinics, which is a mental health facility. On Wednesday 01/04/2012 at 1528 hours, 911 was called regarding the decedent being in the lobby with a hammer. Deputies arrived on-scene, and were staging in the parking lot when they decided to go inside the office. Once inside, they saw the decedent with the hammer in her right hand. They told the decedent to put the hammer down, and she refused. The Deputies then tasered the decedent and that had no effect. The decedent then charged the Deputies, still holding the hammer in her right hand. At 1536 hours, one Deputy shot at the decedent twice and the decedent fell to the floor. Paramedics from the Los Angeles County Fire Department were then summoned to the scene. On Wednesday 01/04/2012 at 1556 hours, Dr. Maina from LAC/USC Medical Center determined death. Two 9mm casings were located at the scene. The hammer fell to the floor, a few feet southeast of the decedent's head.

Scene Description:

Pacific Clinics is located at 9353 East Valley Boulevard, in the northwest corner of a strip mall. The lobby was located in the southeast portion of the business. Located in the northwest corner was a counter with a gate at one end. Located along the north wall, central portion was a water cooler. Located in the east wall, northeast portion was a door. Located along the east wall, northeast portion were 4 chairs. The south portion opens into the rest of the lobby where the front doors were. Located in the west wall, southwest portion was a staircase. Located in the west wall, central portion was an elevator with a chair in front of it. Located between the staircase and the elevator were bookshelves. The decedent was located lying supine on the floor, in the northeast portion of the lobby. Her right white sneaker and one white sock was located just north of the decedent, against the north wall. Her left white sneaker and the other white sock, was located against the water cooler and the north wall. Pieces of taser confetti were on the floor around the decedent and mixed in with some of the decedent's clothing.



JLM



County of Los Angeles, Department of Coroner
Investigator's Narrative



Case Number: 2012-00092 Decedent: ENG, JAZMYNE HA

Evidence:

On Wednesday 01/04/2012 at 2341 hours, I used GSR Kit #C8035 on both of the decedent's hands at the scene. On Wednesday 01/04/2012 at 2346 hours, I collected fingernail clippings from all of the decedent's fingers from both of her hands at the scene. On Wednesday 01/04/2012 at 2351 hours, I collected hair standards from the decedent's head, face-eyebrows and eyelashes only, and arms at the scene. I later booked GSR Kit #C8035, the fingernail clippings, and the hair standards at the Forensic Services Center as evidence.

On Thursday 01/05/2012 at 0000 hours, a criminalist from the Los Angeles Sheriff's Department collected a taser dart with some wire from out of the decedent's sweatshirt at the scene. On Thursday 01/05/2012 at 0005 hours, the same criminalist collected a bullet that was located on the central portion of the decedent's shirts, underneath her back.

Body Examination:

The decedent is a 40 year-old Asian female with long brown hair, brown eyes, and she has all of her natural teeth. No scars or tattoos were noted. The decedent was wearing a black long sleeve zippered down sweatshirt, a multiple colored mesh sleeveless shirt, a black tank top, a red short sleeve T-shirt, a black bra, a pair of black pants, and a pair of green panties. The sweatshirt, the mesh shirt, the tank top, the T-shirt, the bra, the pants, and the panties had all been cut. The decedent was located lying supine on the floor. The top of her head was facing south. Her right arm was bent at the elbow with her right hand resting on the floor, parallel with her right hip. Her left arm was bent at the elbow with her left hand resting on the floor, parallel with her left hip. Both of her legs were straight with her right foot pointing northeast and her left foot was pointing north. The decedent was intubated. There was a piece of gauze held in place with tape to the top of her left shoulder, next to her neck. There was an IV needle in her inner right elbow and there was another IV needle in her outer right elbow. There was an EKG patch on her outer upper right arm and there was another EKG patch on her outer upper left arm. There was an EKG patch on her outer central right thigh and there was another EKG patch on her outer central left thigh. There was an abrasion with a large bruise to her inner upper right arm. The decedent sustained an apparent gunshot wound to the top of the web of her left hand and there was another apparent gunshot wound to the top of the left hand, just below the ring finger. There was bruising between the two apparent gunshot wounds and her left hand is fractured. The decedent sustained an apparent gunshot wound to her inner upper left chest and there was another apparent gunshot wound to the central portion of her back. Rigor mortis was a 3 throughout the body. Lividity was consistent with the position found, across her upper back and across her lower back, and blanched with hard pressure. On Thursday 01/05/2012 at 0011 hours, the air temperature inside the lobby was 67.8 degrees. On Thursday 01/05/2012 at 0023 hours, the decedent's liver temperature was 87.3 degrees.

Identification:

On Thursday 01/05/2012 at 0015 hours, I positively identified the decedent as Jazmyne Ha Eng with a DOB of 01/10/1971 by the photograph on her California driver's license at the scene.

Next of Kin Notification:

On Wednesday 01/04/2012 at an unknown time, [redacted] the decedent's sister, was notified of her sister's death. She then notified [redacted] and [redacted] their parent's, of their daughter's death. When I spoke with [redacted] over the phone, she confirmed this information. I have not spoken with [redacted] or [redacted] at the time of completion of this report.

Tissue Donation:

I did not discuss tissue donation with the decedent's family.



[redacted]



Count f Los Angeles, Department of roner
Investigator's Narrative



Case Number: 2012-00092 Decedent: ENG, JAZMYNE HA

Exam Notification:

Detective Acebedo [redacted]-work, Detective Martinez [redacted]-work, and District Attorney Senior Investigator Robinson all require a 2-hour notification prior to the examination. Please see case notes for District Attorney Senior Investigator Robinson's contact information.

KRISTY MCCRACKEN #[redacted]

SUPERVISOR

01/05/12

Date of Report

COUNTY OF LOS ANGELES **PERSONAL EFFECTS INVENTORY** 18576 DEPARTMENT OF CORONER

2B CM

2

A

1-6-12

1104 North Mission Road, Los Angeles, CA 90033 (213) 343-0515
Property Released — Monday through Friday 8:00 AM to 4:00 PM
Closed Saturday, Sunday & Holidays

☐ **NO PERSONAL EFFECTS TAKEN** ☐ **NO CASH TAKEN**

☐ **ADDITIONAL RECEIPTS #**

No. 257921
Date 01/05/12
Case # 12-00092
Name ENG (Last)
JAZMYNE H (First, MI)

PERSONAL EFFECTS: U.S. Cash Twelve & 00/100 Dollars
Keepsake/Foreign Monies $12.00

Item	No	Yes	Qty.	Description	To: Notif	Item	No	Yes	Qty.	Number	To: Notif
Wallet		√	1	Brn Bi-fold		Driver's License		X	1	CA [redacted]	to DMV
Purse	√					Soc. Security		X	1	[redacted]	
Misc. Papers		X		Bus Cards		Passport	X				
Address	X					Military I.D./Vet. Card	X				
Suicide Note	X					Immig. Card	X				
Glasses	X					P.F. Card	X				
Keys	X					Blank Checks	X				

The following Identification documents are routinely returned to the issuing agencies: California Driver's Licenses, California Identification Cards, Immigration Cards, Passports and Military I.D. Cards.

Watches, Jewelry & Other Items	Credit Cards, Traveler's Checks and Checks for Decedent (List bank acct. nos., amount, card name and no.)
1-Reebok watch	1-B of A Visa [redacted]
1-Necklace w/ Jade Pendant	1-State of CA Benefits ID Card

DECLARATION FOR RELEASE OF WEAPONS IN THE FIELD:
The Dept. of Coroner does not accept firearms. The following *(describe)* caliber make model type
Weapon bearing serial number was released to: name badge/I.D.#
Name of Agency: Phone Number ( )
Address:

WITNESS DECLARATION: UNDER PENALTY OF PERJURY, I DECLARE:
☒ The above list is all the property found on the body, clothing or adjacent area to the above named decedent and was checked by me in the presence of the witnesses signed below.
☒ Above is listed all the property of the above indicated decedent after the body, clothing or adjacent area had been checked prior to my arrival.
Signature Print Name & Title Kristy L McCracken, Inv
Witness Sign Print Name & Title DET. KEVIN ACEBEDO
Address & Agency City ZIP Phone ( )
Witness Sign Print Name & Title
Address & Agency City ZIP Phone ( )

DECLARATION FOR RELEASE OF PROPERTY IN THE FIELD:
The above indicated personal effects were released to me by Date
Signature Print Name & Title
Agency Phone ( )

DECLARATION FOR RELEASE OF PROPERTY TO FAMILY:
The above listed property was delivered to me by of the Property Section of the Dept. of Coroner, Los Angeles County.
Signature [redacted] Print Name [redacted]
Relationship Date 1-19-12 Phone ( )
Address City [redacted] ZIP [redacted]

323

PROPERTY WILL NOT BE RELEASED WITHOUT AFFIDAVIT PURSUANT TO SECTION 630 PROBATE CODE OR LETTERS TESTAMENTARY.

REV. 12/91

EVIDENCE LOG (side 1 of 2) **Los Angeles County Department of Coroner**

2012 - 00092

Decedent Clothing (*itemized by* KLM)

(*reconciled by* ______)

CC#: 2012-00092	Inv. Agency: LASD- Homi
Decedent: ENG, JAZMYNE	Tracking #: 012-00122-0530-057
Incoming Mode: Homi-GSW-OIS / Final Mode:	Inv. ~~Officer:~~ Detectives Martinez & Acebedo

Please refer to the "Notes" section of the evidence log for current retention policies.

EVIDENCE COLLECTED				RECEIVED INTO EVIDENCE			EVIDENCE RELEASED					
Item Description	By	Date	Time	By	Date	Time	To	Badge#	Agency	By	Date	Time
1-Black Sweatshirt												
1-Multi Shirt												
1-Black Tank Top												
1-Red T-shirt												
1-Black Bra												
1-Green Panties												
1-Black Pants												
2-White Socks												
2-White Sneakers												
1-Taser Dart	MAJ	1/5/12	0000				MAJ	[redacted]	LASD	KLM	01/05/12	0000
1-Bullet	MAJ	1/5/12	0005				MAJ	[redacted]	LASD	KLM	01/05/12	0005
Bullet(s)____envelopes												
Hair Kit	KLM	01/04/12	2351									
Fingernail Kit	KLM	01/04/12	2346									
Bloodstain Card												
GSR Kit # C8035	KLM	01/04/12	2341									
Medical Evidence												

CODES: BPB = Brown Paper Bag * = Included in Coroner Kit BPB-Clothing = All of the above items have been sealed into a single BPB

Rev 12/11) ☐ See back side of log

COUNTY OF LOS ANGELES **OR FOR RELEASE — ORDEN DE ENTEGRA** DEPARTMENT OF CORONER

5

Please read and answer all questions before signing

WAS THE DECEDENT LEGALLY MARRIED AT THE TIME OF DEATH? .... NO

DOES THE DECEDENT HAVE ANY LIVING ADULT CHILDREN? .... No

Favor de leer y contestar todas las preguntas antes de firmar

¿El Finado tiene hijos ó hijas mayores de 18 años? ....

¿El Finado ha sido casado legalmente? ....

Case No. 2012-00092
Case Name Jazmyne H. Eng

HEALTH AND SAFETY CODE • CHAPTER 3 • CUSTODY AND DUTY OF INTERMENT

7100. The right to control the disposition of the remains of a deceased person, unless other directions have been given by the decedent, vests in, and the duty of interment and the liability for the reasonable cost of interment of such remains devolves upon the following in the order named: (a) The surviving spouse. (b) The surviving adult child or adult children of the decedent. (c) The surviving parent or parents of the decedent. (d) The person or persons respectively in the next degrees of kindred in the order named by the laws of California as entitled to succeed to the estate of the decedent. (e) The Public Administrator when the deceased has sufficient assets.

"WARNING: The person signing this Order for Release is liable for all damages caused by any untruthful statements contained in this document. (Health and Safety Code Section 7110). It is also a criminal offense to knowingly file a false statement with a government agency. (Penal Code Section 115 and 470)" Therefore, please release the body upon completion of your investigation of the death of said deceased to:

MORTUARY: ACCORD CREMATION AND BURIAL

[redacted]

If the legal next of kin is not handling, please enter next of kin information below and explain why they are not handling. Attach supporting authorization documents, e.g. wills, power of attorney, faxes, etc.

Name ______ Relationship ______ Telephone No. ______

Address ______ City ______ State ______ Zip Code ______

CODIGO DE SANIDAD Y SEGURIDAD • CAPITULO 3 • Custodia y Obligacion de Entierro

7100. El derecho de controlar la dispocion de los restos del finado a menos de que otras instrucciones hayan sido dadas por el finado, dan autoridad, y el deber del entierro y la responsabilidad por el gasto justo de entierro de tales restos pasa sobre lo siguiente en el orden nombrado, (a) esposo o esposa (b) hijo ó hijas mayores de 18 años (c) padre o padres del finado (d) persona o personas respectivamente en los grados de parentesco en el orden nombrado por las leyes de California como que tiene derecho se suceder al los bienes del finado (e) El Administrador Publico cuando el finado tiene suficiente bienes.

"AVISO: La persona firmando esta orden para cesion es sujeto por todos los perjuicios causado por alguna falsa declaracion contenido en este documento. (Seccion 7110 Del Codigo De Sanidad y Seguridad) Es una ofensa criminal presenta al proposito falsos testimonio con una agencia del gobierno. (Codigo De Pena Seccion 115 y 470)". Por eso, favor de entregar los restos del finado despues de completar la investigacion a:

FUNERARIA: ______

NOMBRE ______ Parentesco ______
(ESCRIBA EN LETRA DE MOLDE)

Domicilio ______ Cuidad ______ Estado ______ Zona Postal ______

Telefono ______ Fecha Firmada ______

FIRMA ______

Si no es el pariente próximo, firme y explique porque el pariente próximo no esta arreglando los trámites en este asunto. Si es el albacea del testamento, incluir una copia del testamento.

Pariente próximo ______ Parentesco ______

Domicilio ______ Cuidad ______ Estado ______ Zona Postal ______

76U738 — (Rev 4/98)

ADDITIONAL DECEDENT INFORMATION ON REVERSE



COUNTY OF LOS ANGELES

PRELIMINARY EXAMINATION REPORT - FIELD

DEPARTMENT OF CORONER

6

WAS ORIGINAL SCE[NE] DISTURBED BY OTHERS? Y [X] N [ ]
IF YES, NOTE CHANGES IN NARRATIVE FORM #3.

DATE 01/05/12

AMBIENT #1 67.8 °F TIME 0011

AMBIENT #2 _____ °F TIME _____

WATER _____ °F TIME _____

2012-00092
ENG, JAZMYNE
Homi - GSW - OIS

THERMOMETER # _____

LIVER TEMPERATURE #1 97.3 °F TIME 0023

LIVER TEMPERATURE #2 _____ °F TIME _____

DATE & TIME FOUND 01/04/12 1536 LAST KNOWN ALIVE 01/04/12 1536

APPROX. AGE 40 SEX F EST. HEIGHT 5'7 EST. WEIGHT 93 CLOTHED? YES [X] NO ☐ IF YES, DESCRIBE:
1-Sweatshirt, 1-Shirt, 1-Tank Top, 1-T-shirt, 1-Bra, 1-Pants,
1-Panties
2-Socks, 2-Sneakers

DESCRIPTION AS TO WHERE REMAINS FOUND AND CONTACT MATERIAL TO BODY:
Lying supine on the floor

SCENE TEMPERATURE REGULATED? YES ☐ NO [X] IF YES, THERMOSTAT SET AT _____ DEGREES F

LIVOR MORTIS: TIME OBSERVED Unk

Blanched w/ Hard Pressure

R L L R

RIGOR MORTIS: TIME OBSERVED Unk

NECK FLEXION:

ANTERIOR 3
POSTERIOR 3
RT. LATERAL 3
LT. LATERAL 3

JAW 3 HIP 3
SHOULDER 3 KNEE 3
ELBOW 3 ANKLE 3
WRIST 3

SCALE
0 = ABSENT/NEGATIVE
1 +
2 +
3 +
4 = EXTREME DEGREE

USE SCALE TO DESCRIBE INTENSITY OF RIGOR MORTIS.

SHADE DIAGRAMS TO ILLUSTRATE THE LOCATION OF LIVOR MORTIS.

DESCRIBE INTENSTIY OF COLORATION AND WHETHER LIVOR MORTIS IS PERMANENT OR BLANCHES UNDER PRESSURE.

K McCracken #[redacted]
CORONER'S INVESTIGATOR

REVIEWED BY:

76P536 12/93 PS 7-85

NOTE: ALL DATA COLLECTED FOR THIS FORM MUST BE COLLECTED AT SCENE.

FORM 82	GSR DATA SHEET	CORONER CASE # 2012-00092 DECEDENT'S NAME ENG, JAZMYNE HA

Incoming Mode

☑ HOMICIDE ☐ SUICIDE ☐ ACCIDENT ☐ UNDETERMINED ☑ OIS

GSR KIT# C8035

COLLECTED AT: ☐ FORENSIC SCIENCE CENTER ☑ SCENE ☐ HOSPITAL

COLLECTOR: Investigator K. McCracken DATE: 01/04/2012 TIME: 23:41

WEAPON WAS IN DECEDENT'S: ☐ LEFT HAND ☑ RIGHT HAND ☐ UNKNOWN

☑ NEITHER, THE WEAPON WAS LOCATED: The weapons had been collected prior to my arrival.

FIREARM – MAKE/MODEL: Unknown Automatic

AMMUNITION – BRAND/CALIBER: 9mm

DATE OF SHOOTING: 01/04/2012 AT 15:36 HOURS

LOCATION OF DECEDENT: ☑ INDOORS ☐ OUTDOORS ☐ AUTOMOBILE

LOCATION SHOOTING OCCURRED: In the lobby at Pacific Clinics located at 9353 East Valley Boulevard, Rosemead CA, 91770.

NUMBER OF SHOTS FIRED: 2

DECEDENT'S ACTIVITY PRIOR TO SHOOTING: Standing with a hammer in her right hand.

DECEDENT'S OCCUPATION: Unknown

DECEDENT'S HANDS WERE TOUCHED PRIOR TO GSR COLLECTION BY: ☑ POLICE

☐ FAMILY ☑ PARAMEDICS ☐ HANDCUFFED ☑ OTHER: UNKNOWN

NOTES/COMMENTS :

332

01100

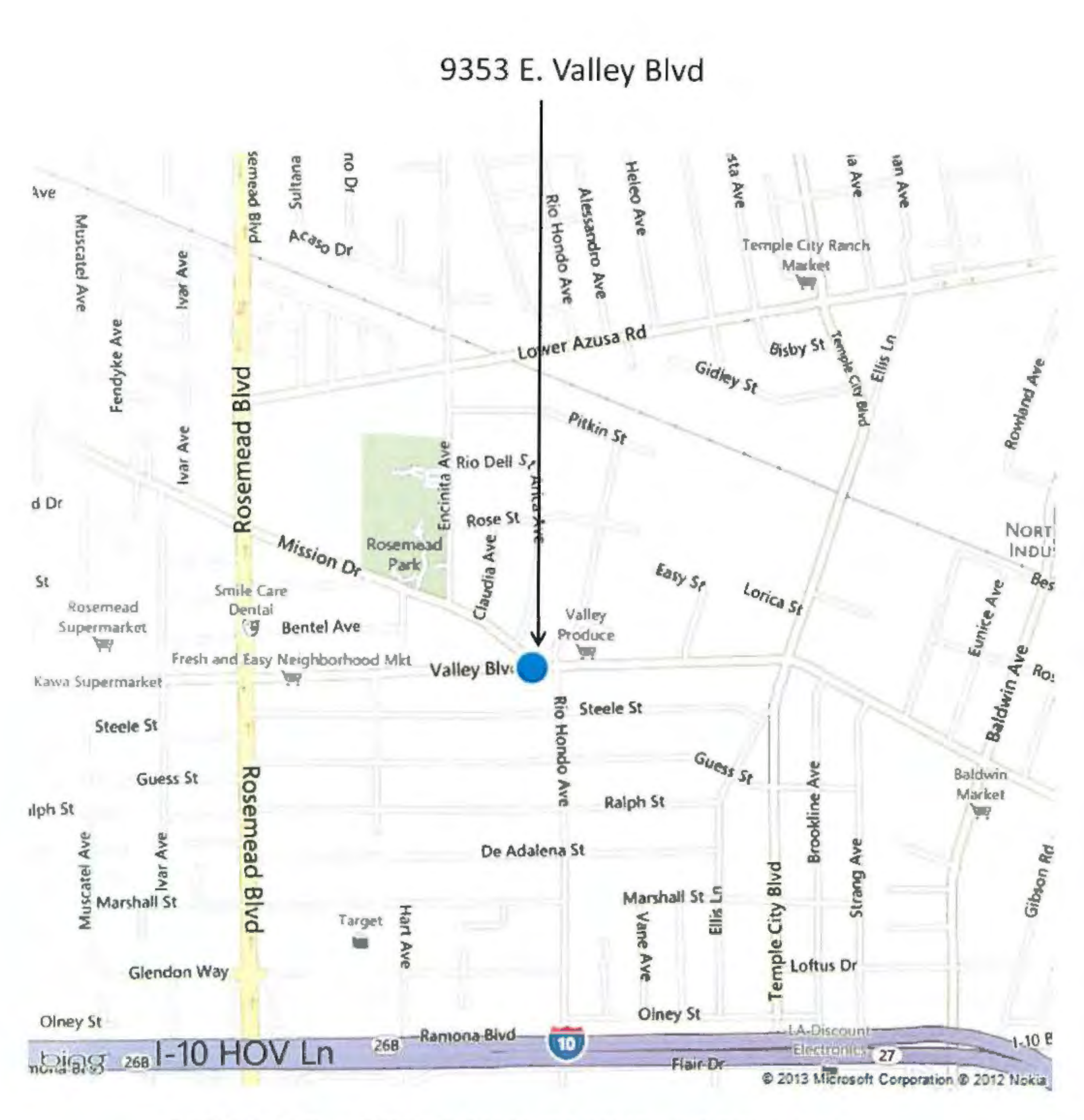
EXHIBIT B

[redacted]

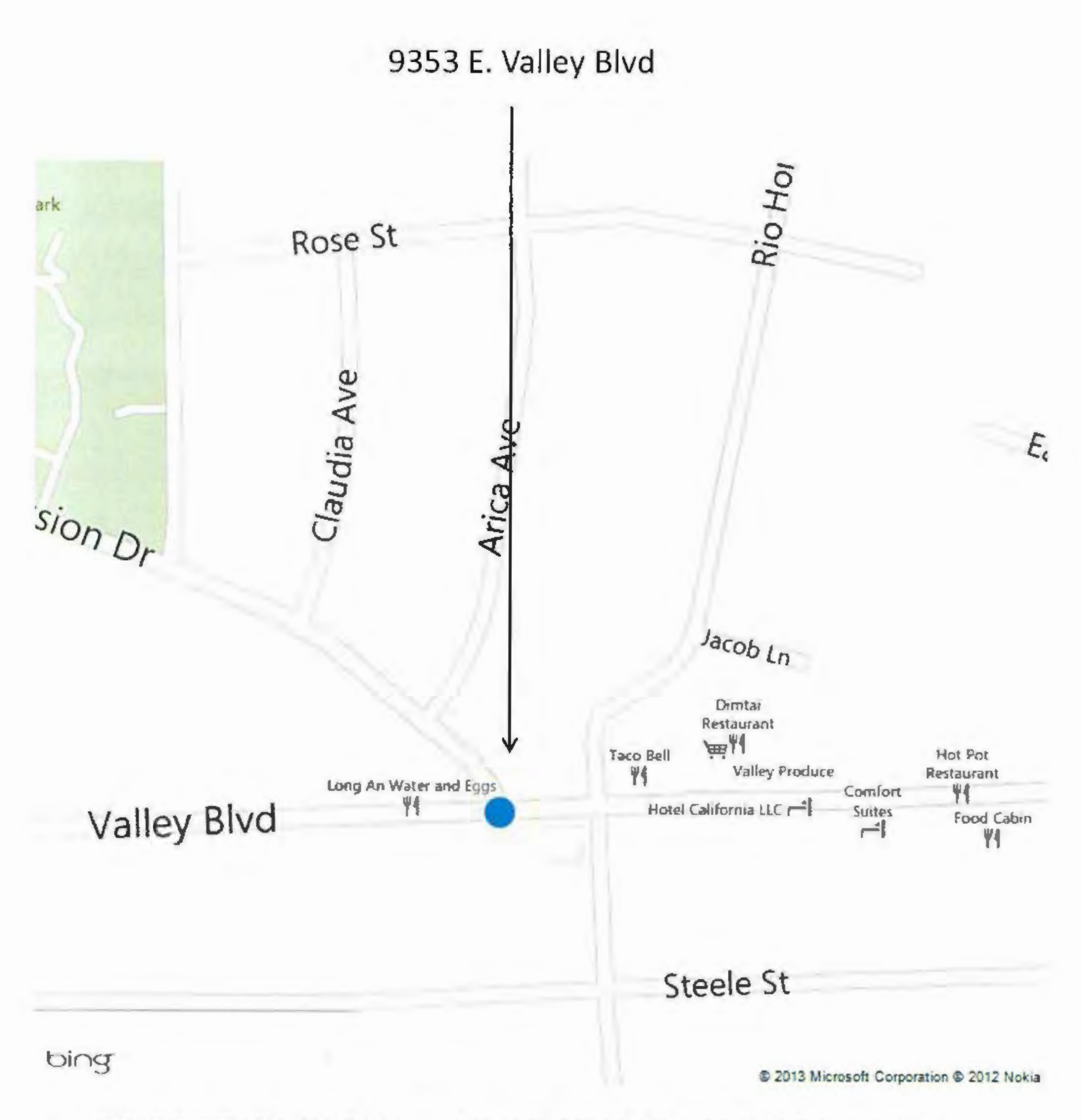
EXHIBIT C



REGIONAL MAP OF 9353 E. VALLEY BLVD. ROSEMEAD



AREA MAP – 9353 E. VALLEY BLVD. ROSEMEAD

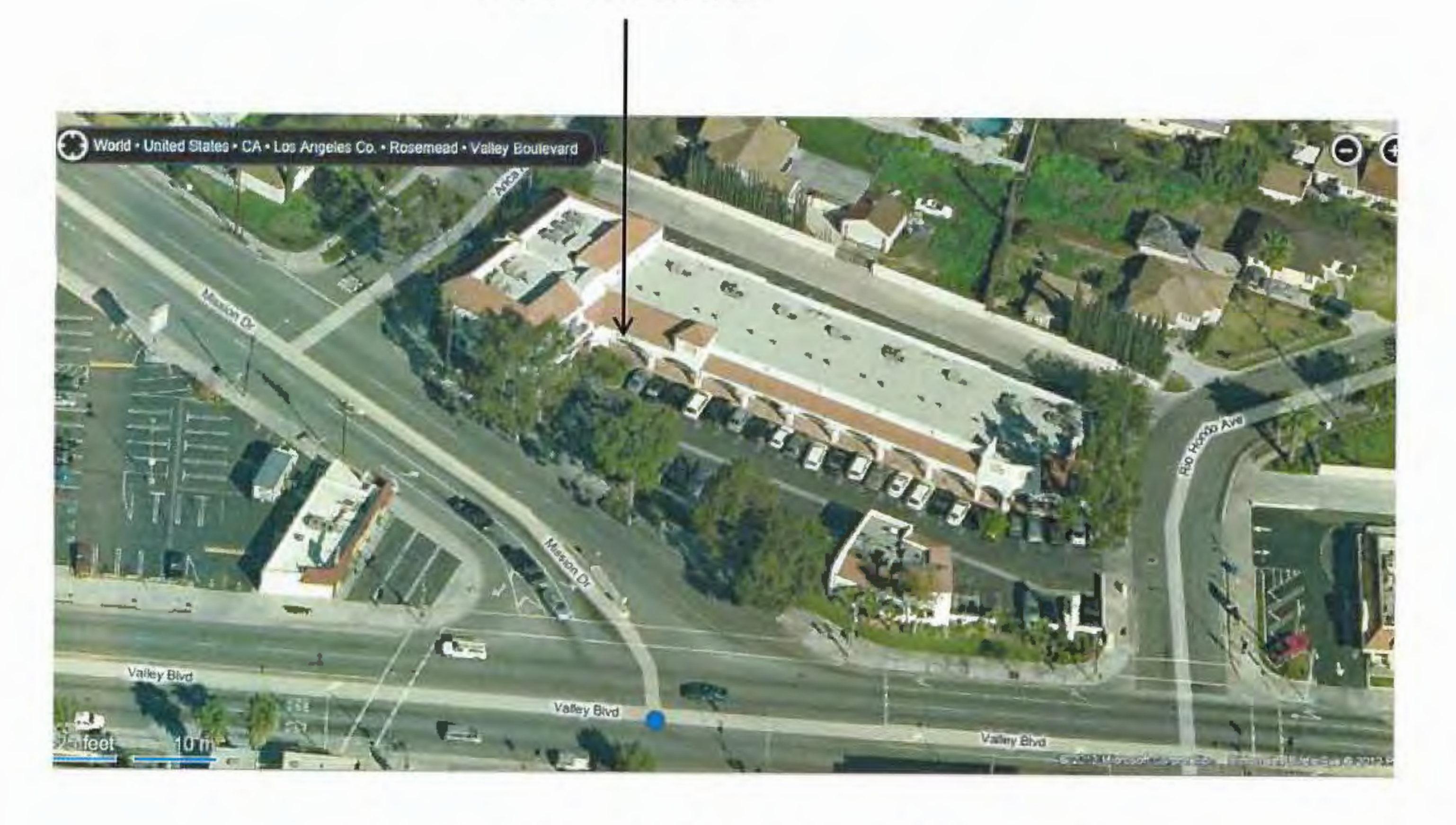


NEIGHBORHOOD MAP – 9353 E. VALLEY BLVD. ROSEMEAD



NEIGHBORHOOD MAP – 9353 E. VALLEY BLVD. ROSEMEAD

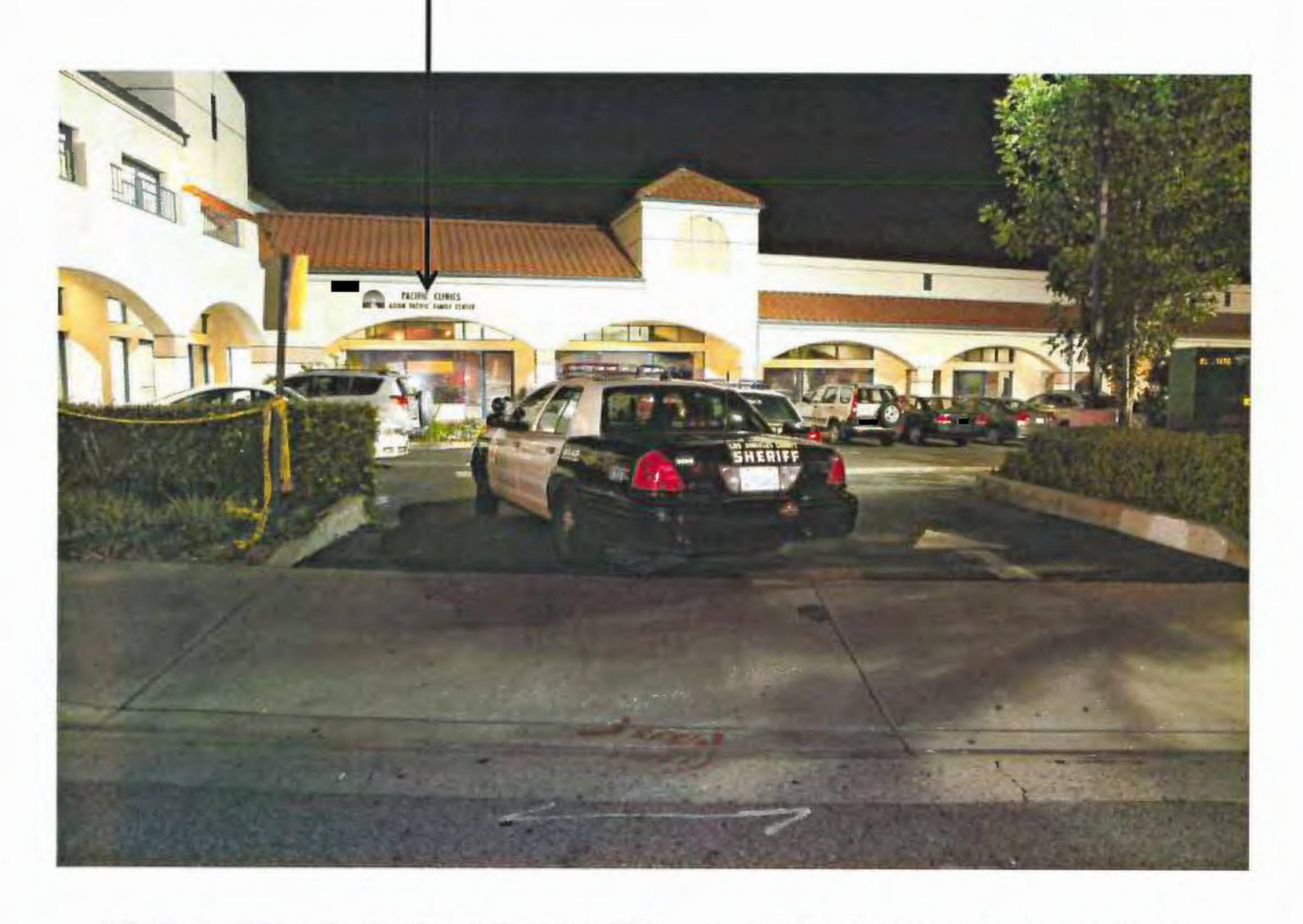
PACIFIC CLINICS



AERIAL PHOTOGRAPH 9353 E. VALLEY BLVD.

EXHIBIT D

PACIFIC CLINICS



9353 E. VALLEY BLVD. ROSEMEAD – PHOTOGRAPH TAKEN FACING NORTH EAST – VEHICLE SD5840, DEPUTY SONG'S VEHICLE.

SD5840

SH1196

9353 E. VALLEY BLVD. ROSEMEAD – PHOTOGRAPH TAKEN FACING NORTH EAST – VEHICLE SD5840, DEPUTY SONG'S VEHICLE. VEHICLE SH1196, DEPUTY VANCE'S VEHICLE.



9353 E. VALLEY BLVD. ROSEMEAD – PHOTOGRAPH TAKEN FACING NORTH EAST – VEHICLE SD5840, DEPUTY SONG'S VEHICLE. VEHICLE SH1196, DEPUTY VANCE'S VEHICLE.

SD5840

SH1196

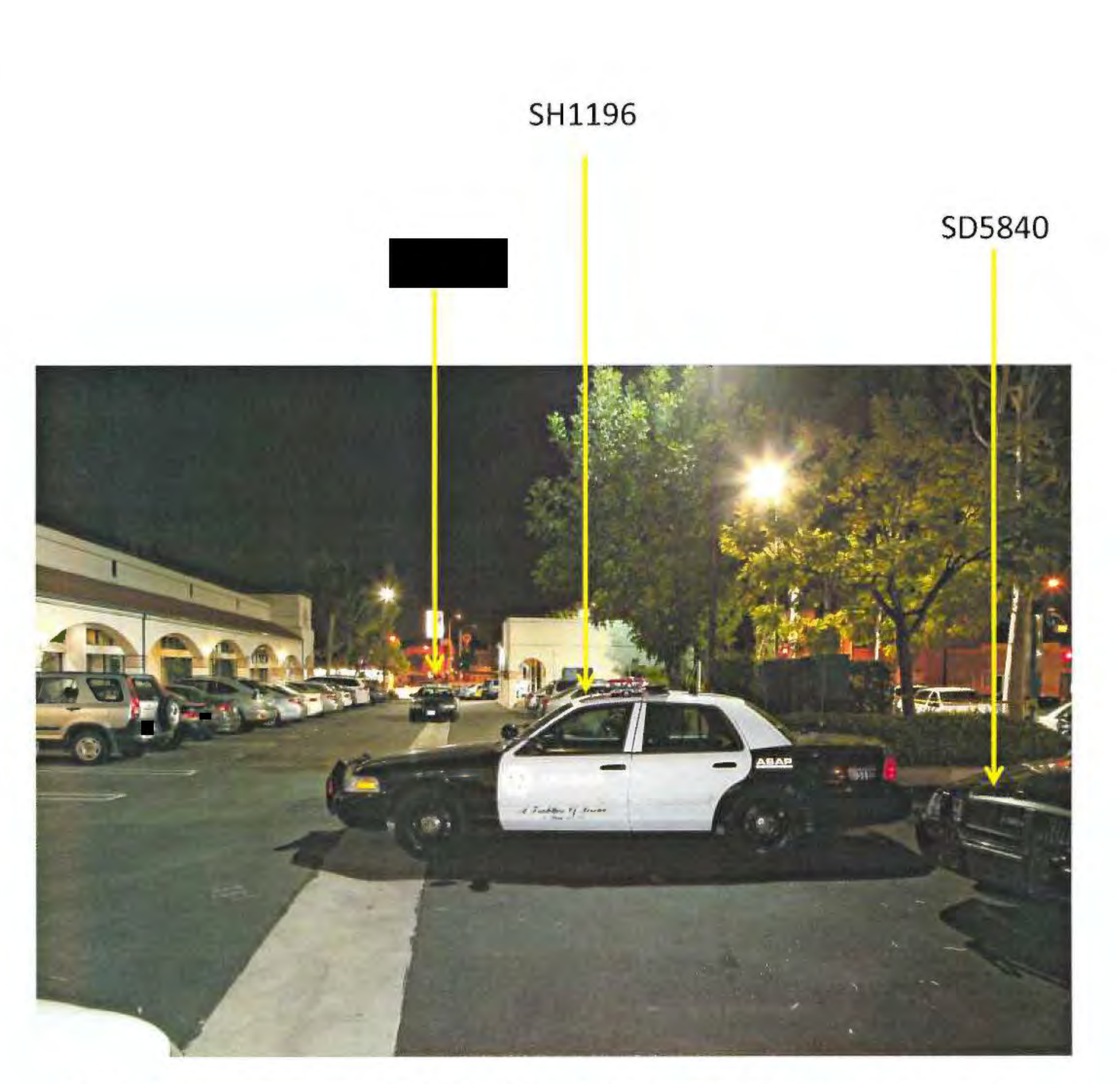
9353 E. VALLEY BLVD. ROSEMEAD – PHOTOGRAPH TAKEN FACING NORTH WEST – VEHICLE SD5840, DEPUTY SONG'S VEHICLE. VEHICLE SH1196, DEPUTY VANCE'S VEHICLE.

SH1196

[redacted]



9353 E. VALLEY BLVD. ROSEMEAD – PHOTOGRAPH TAKEN FACING NORTH EAST – [redacted] VEHICLE. VEHICLE SH1196, DEPUTY VANCE'S VEHICLE.



9353 E. VALLEY BLVD. ROSEMEAD – PHOTOGRAPH TAKEN FACING SOUTH EAST – VEHICLE SD5840, DEPUTY SONG'S VEHICLE. VEHICLE SH1196, DEPUTY VANCE'S VEHICLE. [redacted], [redacted] VEHICLE.

PACIFIC CLINICS – FRONT DOOR
LOCATED BEHIND PILLAR TO THE LEFT



SCENE PHOTOGRAPH – TAKEN FACING NORTH EAST

FRONT DOOR OF
LOCATION



SCENE PHOTOGRAPH – 9353 E. VALLEY BLVD.
TAKEN FACING NORTH – FRONT DOOR OF PACIFIC CLINICS



FRONT DOOR OF PACIFIC CLINICS

FRONT DESK



PACIFIC CLINICS – LOBBY AREA, VIEW FROM FRONT DOOR

FRONT DESK



PACIFIC CLINICS – LOBBY AREA, VIEW FROM APPROXIMATELY 12 FEET IN FROM FRONT DOOR

FRONT DESK



PACIFIC CLINICS – LOBBY AREA, VIEW FROM APPROXIMATELY 12 FEET IN FROM FRONT DOOR



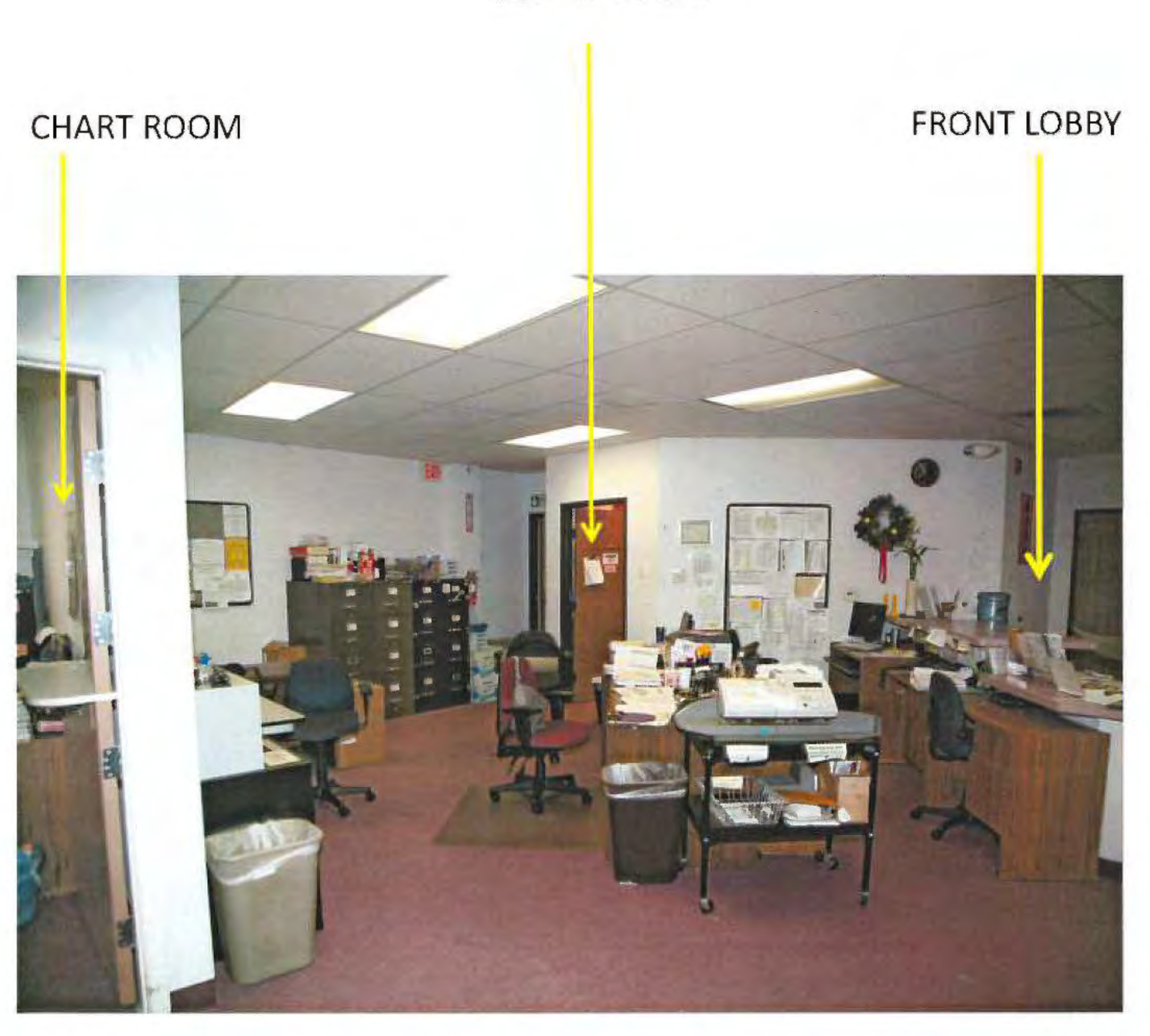
PACIFIC CLINICS – LOBBY AREA, FRONT DESK

BACK EXIT DOOR

SUPPLY ROOM



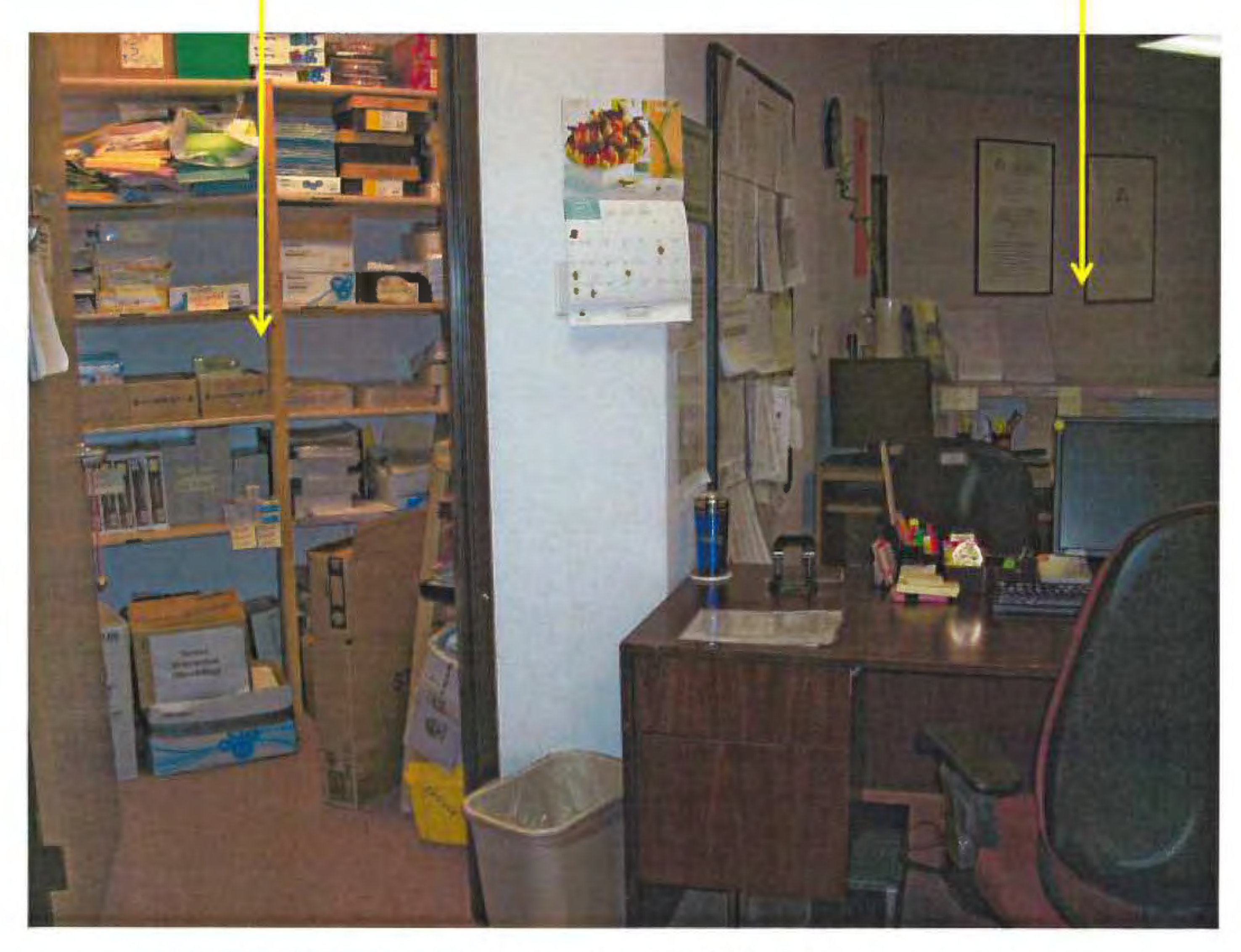
PACIFIC CLINICS – BEHIND FRONT DESK AREA, FACING NORTH EAST



PACIFIC CLINICS –BEHIND FRONT DESK AREA, FACING NORTH EAST

LOBBY AREA

SUPPLY ROOM



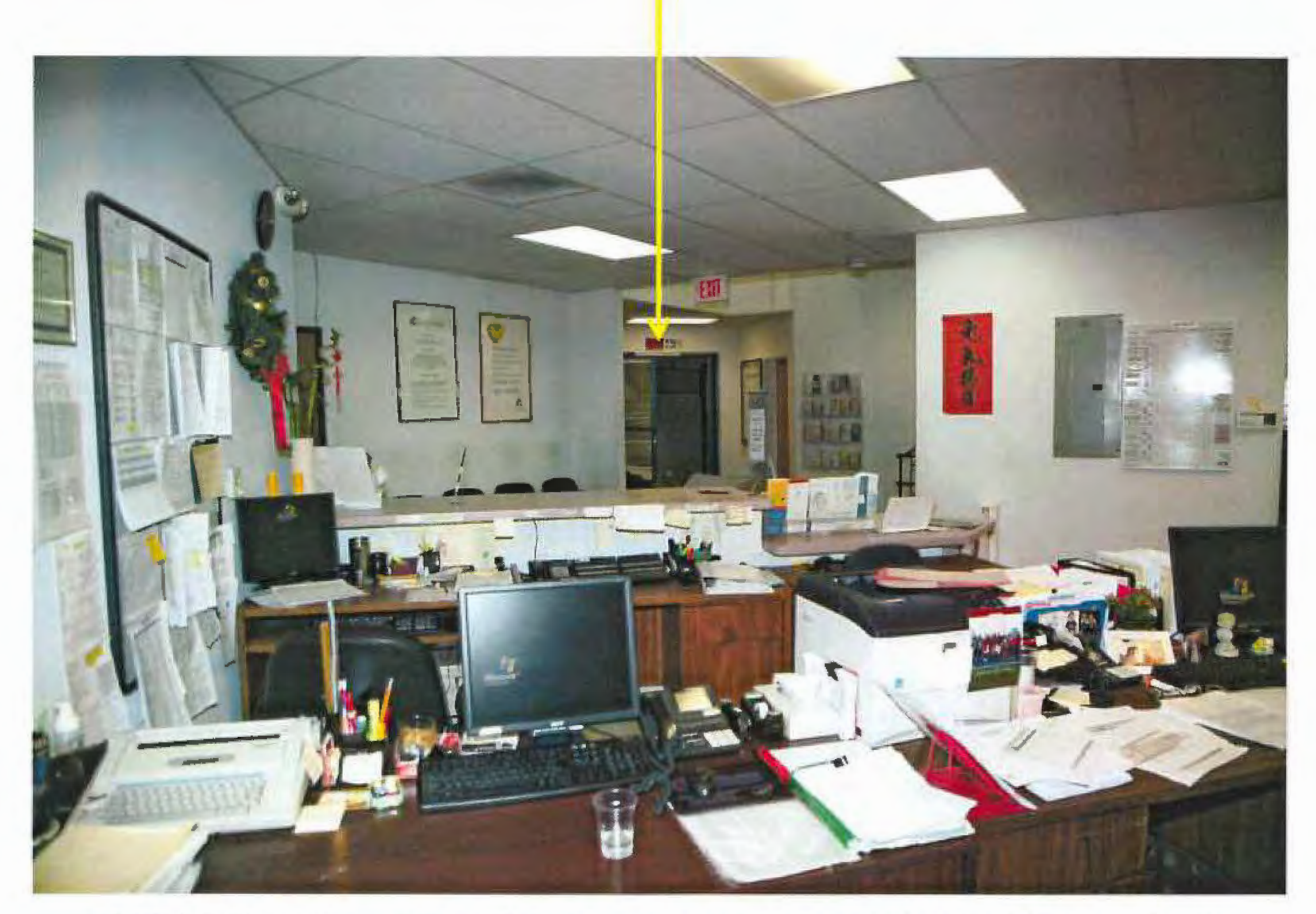
PACIFIC CLINICS – VIEW FROM BEHIND FRONT COUNTER

FRONT DOOR



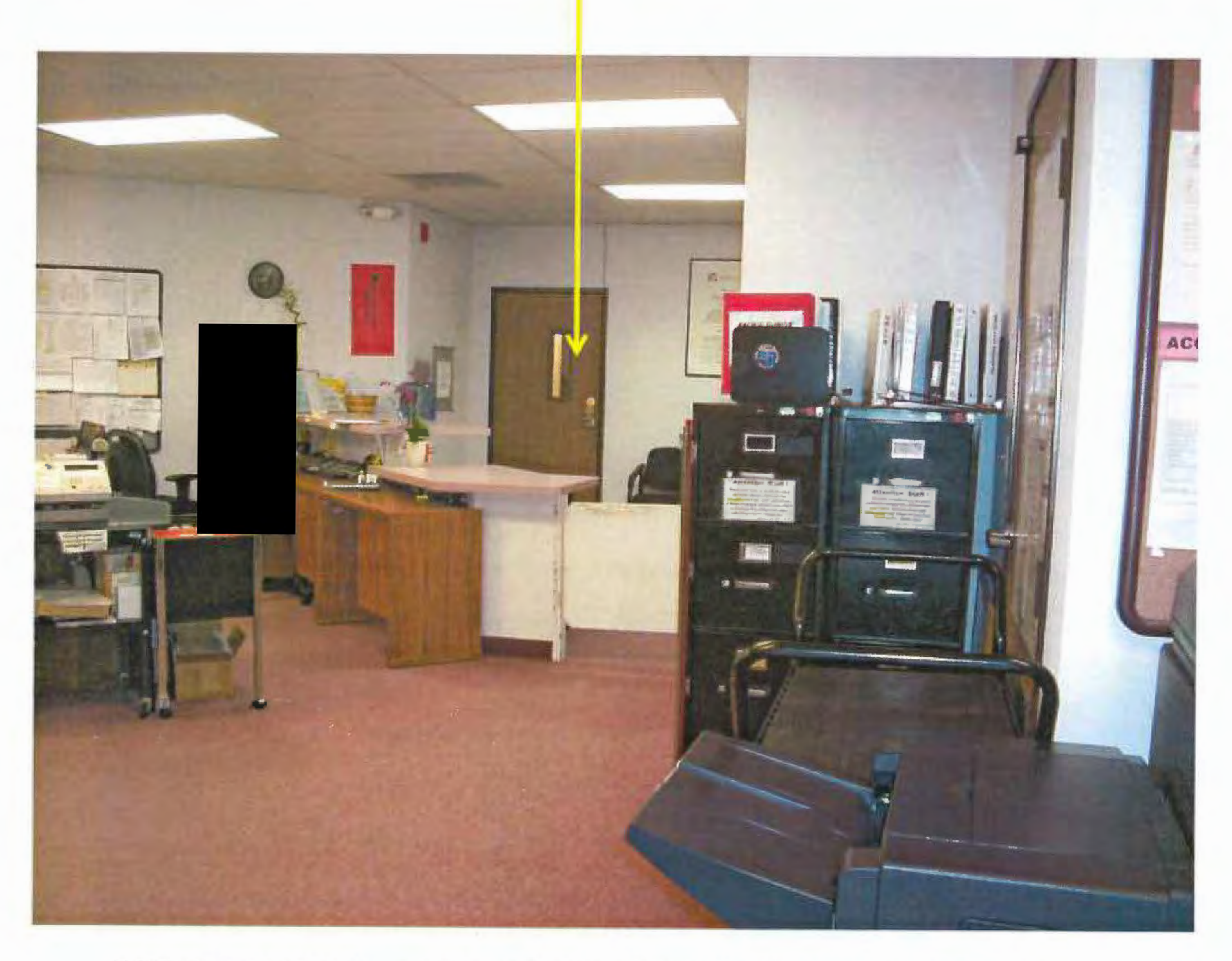
PACIFIC CLINICS – LOBBY AREA, VIEW FROM BEHIND FRONT DESK NEXT TO SUPPLY ROOM

FRONT DOOR



PACIFIC CLINICS – LOBBY AREA, VIEW FROM BEHIND FRONT DESK

FRONT LOBBY



PACIFIC CLINICS – VIEW FROM BEHIND FRONT COUNTER
"XEROX" MACHINE

CHART ROOM

FRONT LOBBY AREA



PACIFIC CLINICS – PHOTO TAKEN FROM BEHIND FRONT DESK – NORTH WEST PORTION OF OFFICE

FRONT LOBBY



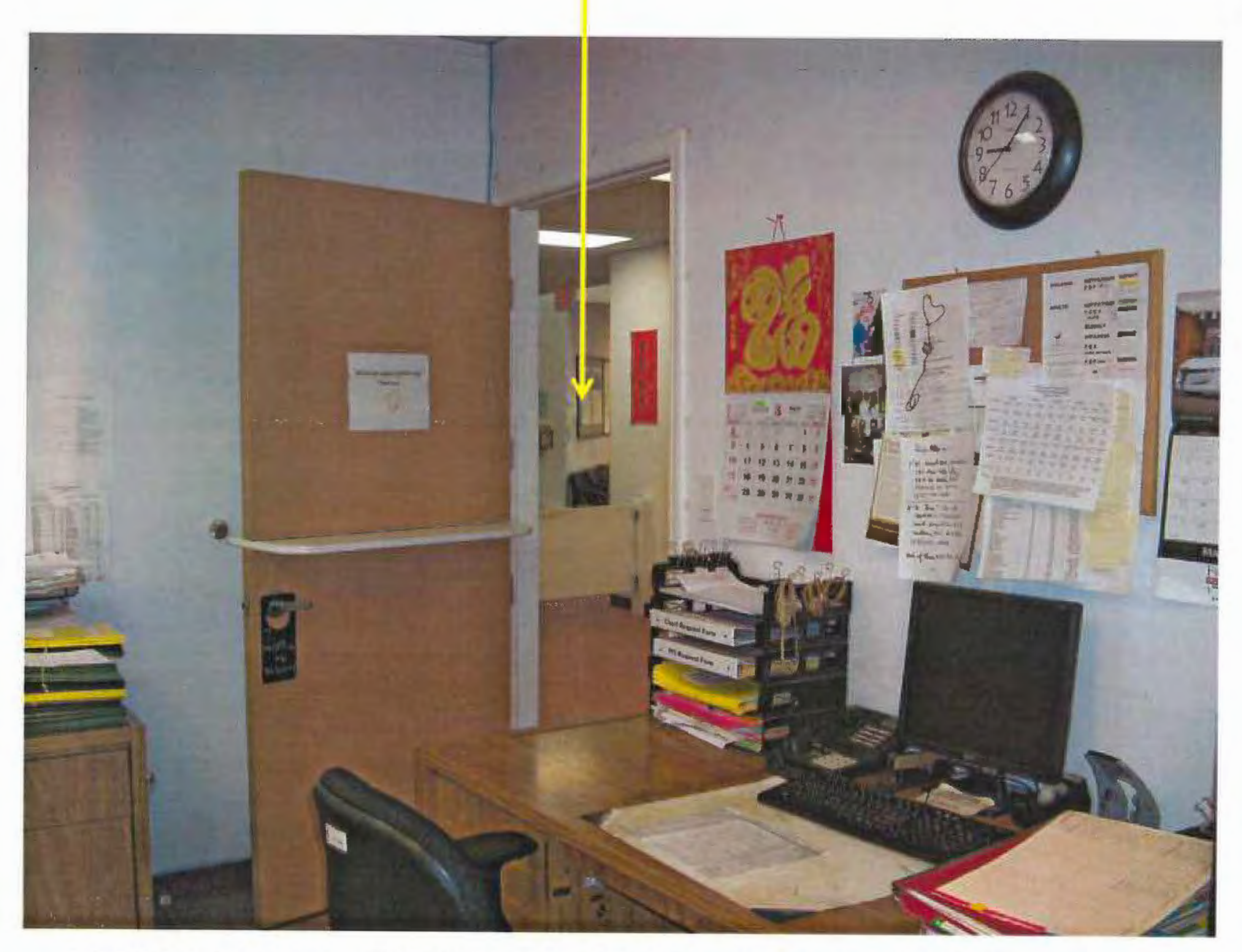
PACIFIC CLINICS –BEHIND FRONT DESK AREA, FACING NORTH EAST

FRONT LOBBY



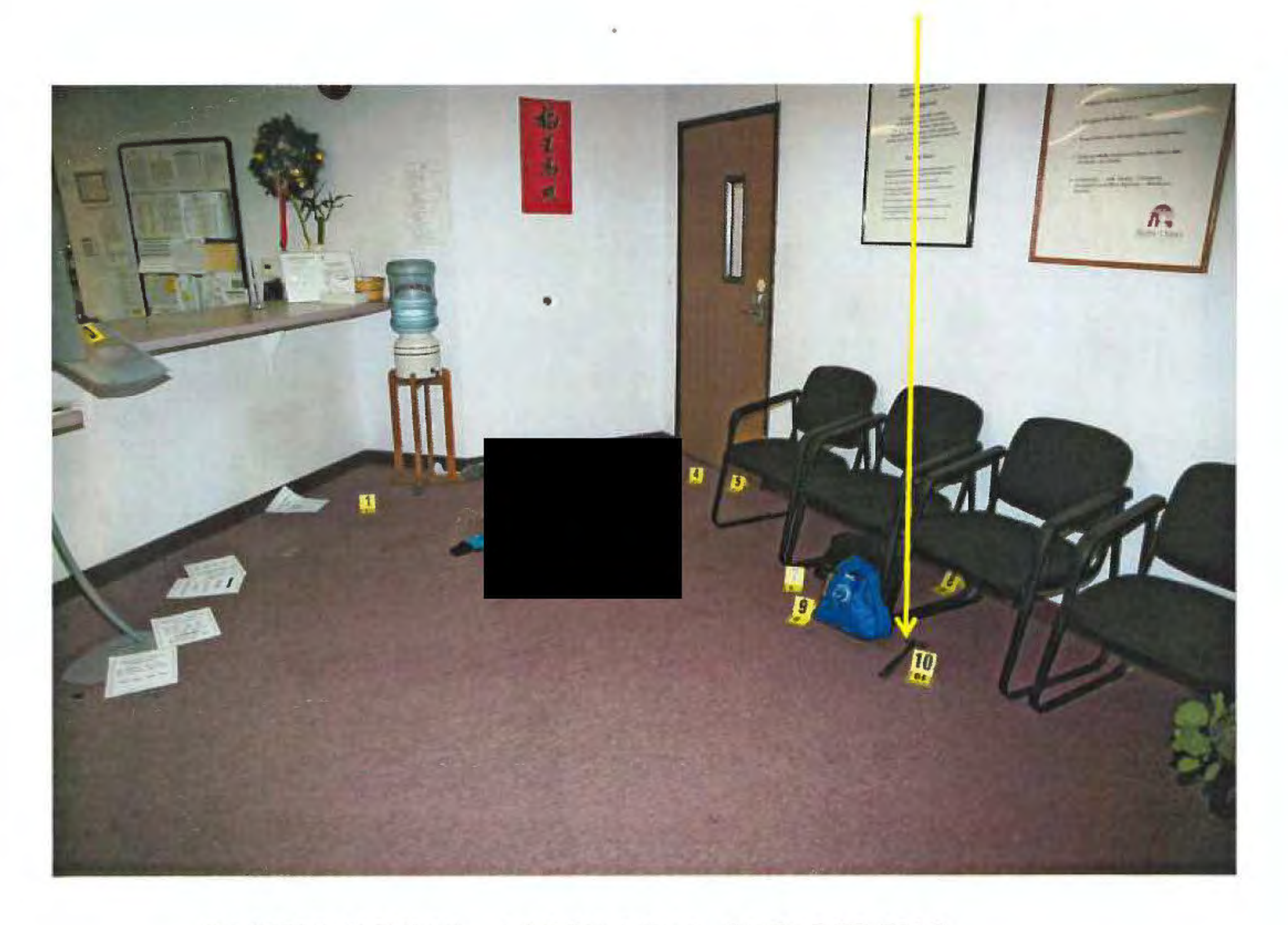
PACIFIC CLINICS – VIEW FROM BEHIND FRONT COUNTER – DOORWAY OF CHART ROOM

FRONT LOBBY



PACIFIC CLINICS – VIEW FROM BEHIND FRONT COUNTER – INSIDE CHART ROOM

SUSPECT'S HAMMER



PACIFIC CLINICS – LOBBY AREA, SUSPECT ENG



PACIFIC CLINICS – LOBBY AREA, FRONT DESK – SUSPECT ENG

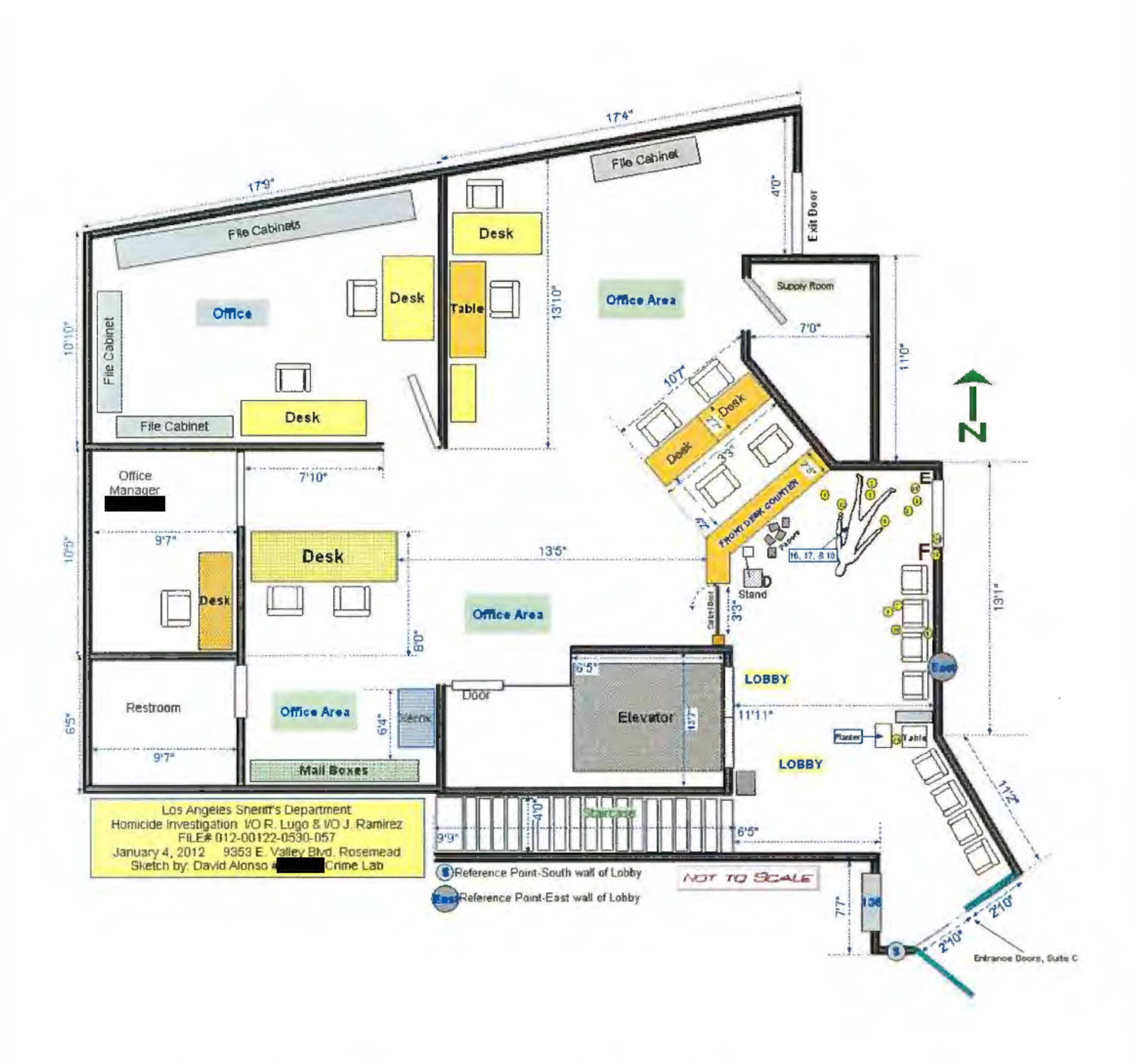


PACIFIC CLINICS – LOBBY AREA, SUSPECT ENG'S HAMMER

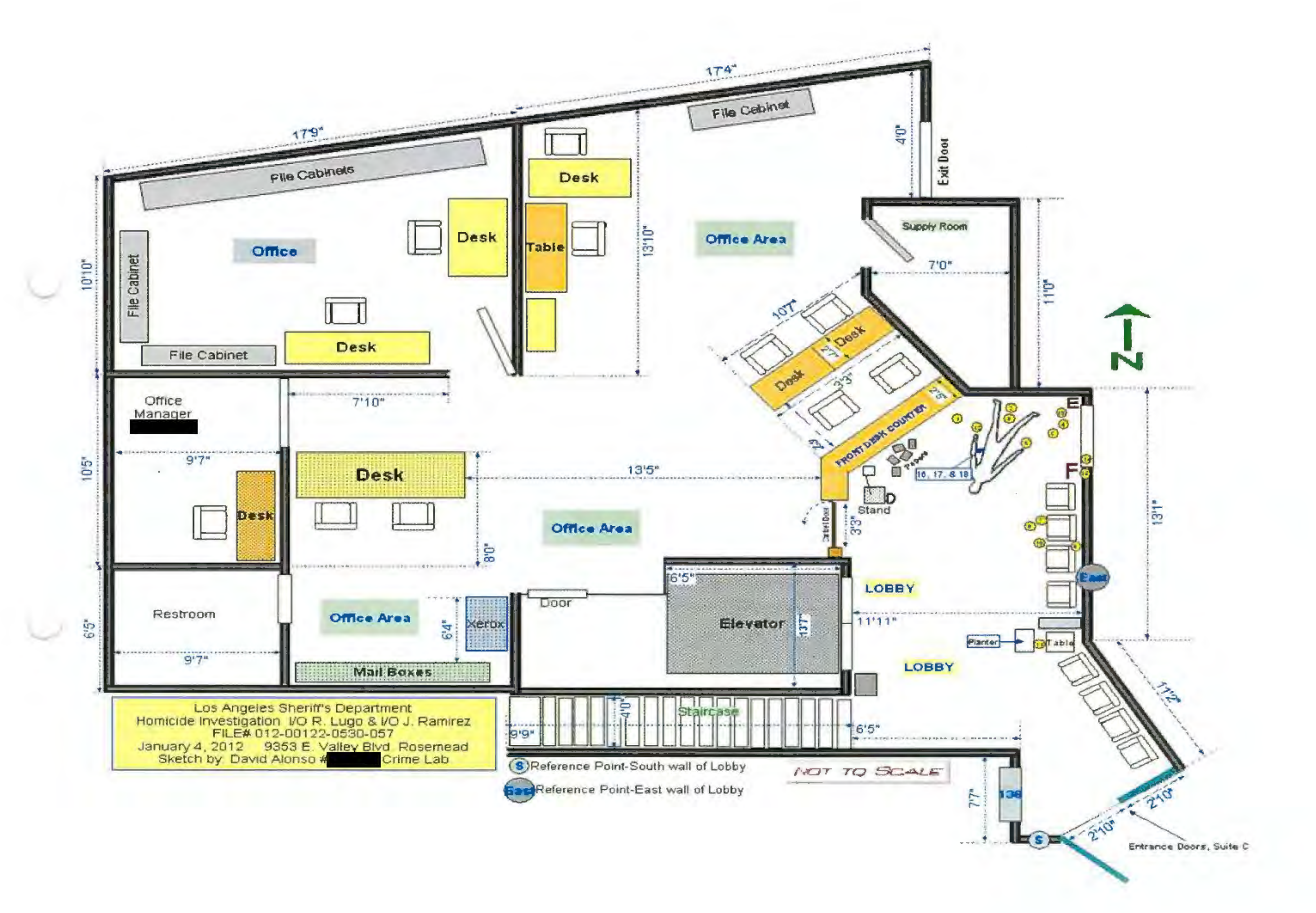


PACIFIC CLINICS – LOBBY AREA, SUSPECT ENG'S HAMMER

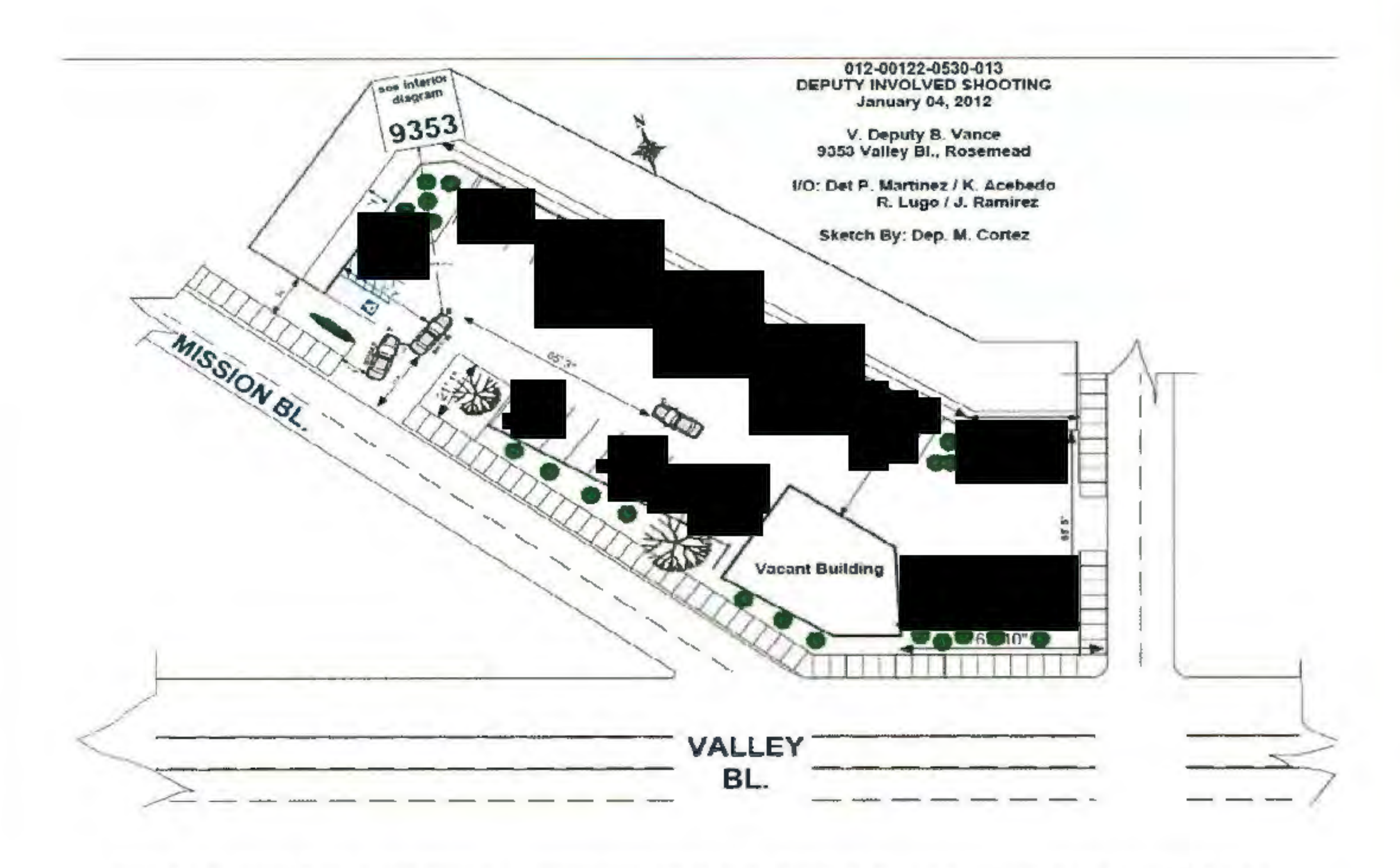
EXHIBIT E



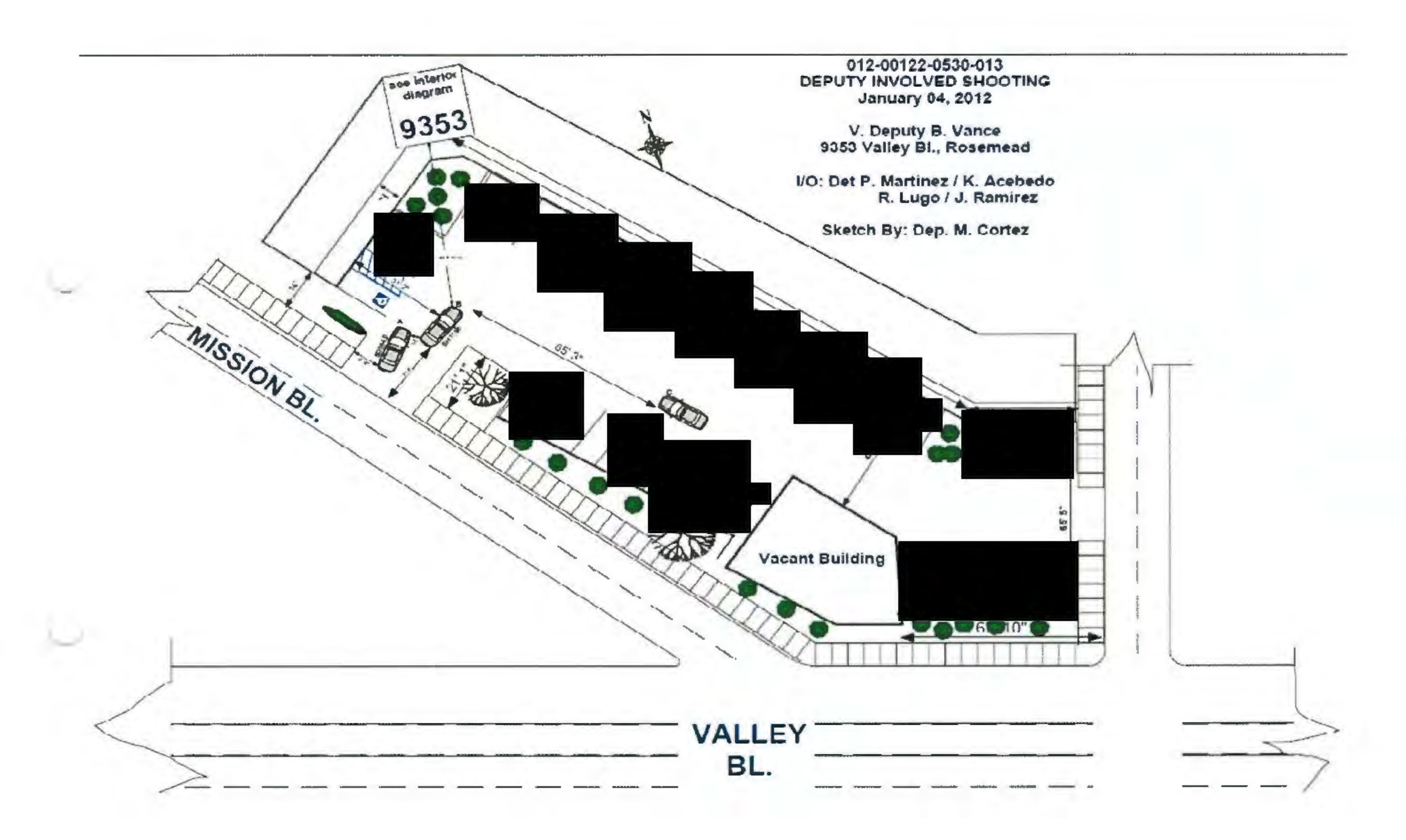
CRIME SCENE SKETCH – INTERIOR OF 9353 E. VALLEY BOULEVARD



17'4"
17'9"
File Cabinets
File Cabinet
Desk
Table
Desk
Office
Office Area
13'10"
4'0"
Exit Door
Supply Room
7'0"
11'0"
10'7"
Desk
Desk
2'7"
3'3"
FRONT DESK COUNTER
2'5"
N
E
F
Papers
16, 17, & 18
Stand
D
13'1"
10'10"
File Cabinet
File Cabinet
Desk
Office Manager [redacted]
7'10"
9'7"
10'5"
Desk
Desk
13'5"
8'0"
Office Area
3'3"
LOBBY
6'5"
Elevator
13'7"
11'11"
Planter
Table
LOBBY
Restroom
9'7"
6'5"
Office Area
6'4"
Xerox
Mail Boxes
Door
Staircase
4'0"
9'9"
6'5"
17'2"
2'10"
2'10"
Entrance Doors, Suite C
7'7"
136
East
Los Angeles Sheriff's Department
Homicide Investigation I/O R. Lugo & I/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd. Rosemead
Sketch by: David Alonso #[redacted] Crime Lab
S Reference Point-South wall of Lobby
East Reference Point-East wall of Lobby
NOT TO SCALE



CRIME SCENE SKETCH – EXTERIOR OF 9353 E. VALLEY BOULEVARD


012-00122-0530-013
DEPUTY INVOLVED SHOOTING
January 04, 2012
V. Deputy B. Vance
9353 Valley Bl., Rosemead
I/O: Det P. Martinez / K. Acebedo
R. Lugo / J. Ramirez
Sketch By: Dep. M. Cortez
see interior diagram
9353
N
65' 3"
65' 5"
Vacant Building
MISSION BL.
VALLEY
BL.
[redacted]

File: 012-00122-0530-057 Page 1 of 1

Location: 9353 E. Valley Blvd. Rosemead

Date: 01-04-2012 By: D. Alonso #[redacted]

EVIDENCE LIST

ITEM #	DESCRIPTION	MEASUREMENTS TAKEN FROM	
		North of the lobby south wall.	**West of the lobby east wall.**
EV1	Taser cartridge	28 feet 1 inch	6 feet 6 inches
EV2	Fired bullet (lead core)	27 feet 7 iinches	2 feet 9 inches
EV3	Green plastic lid (from taser cartridge)	26 feet 11 inches	2 feet 7 inches
EV4	Fired bullet (copper jacket)	26 feet 9 inches	0 feet 11 inches
EV5	Green plastic lid (from taser cartridge)	26 feet 0 inches	0 feet 6 inches
EV6	Bullet fragment	25 feet 5 inches	2 feet 4 inches
EV7	Black bag	21 feet 4 inches	1 foot 6 inches
EV8	Cartridge case	20 feet 5 inches	0 feet 3 inches
EV9	Blue bag	20 feet 5 inches	2 feet 2 inches
EV10	Hammer	19 feet 3 inches	2 feet 2 inches
EV11	Cartridge case	14 feet 3 inches	2 feet 3 inches
EV12	Possible blood stains on floor	26 feet 3 inches	5 feet 9 inches
EV13	Possible blood stains on floor	26 feet 7 inches	0 feet 11 inches
CA-14	Possible blood stain on door	26 feet 0 inches	On east wall door of lobby
CA-15	Possible blood stains on east wall	25 feet 4 inches	On east wall of lobby
EV16	Taser ID tags	Not Measured	Next & under body
EV17	Taser dart	Not Measured	On body
EV18	Fired bullet	Not Measured	Under body
EV19	Deputy Vance's handgun/magazine	Not Measured	Given to M. Johnson
EV-D	Sign stand & papers	25 feet 4 inches	10 feet 1inch
EV-E	Possible bullet impact (Height: 3 feet 6 inches)	28 feet 9 inches	On east lobby wall
EV-F	Blood stains (same as CA-14 & CA-15)	25 feet 4 inches	On east lobby wall
S1	Body (Center mass)	24 feet 7 inches	3 feet 8 inches

EXHIBIT F

DISPATCH CALL

Wednesday, 1/4/2012, at 3:24 p.m.

Dispatch: Temple Sheriff Station, Viola speaking.

[redacted] Yes, dispatch?

Dispatch: This is dispatch.

[redacted] Okay, thank you. This is Dr. [redacted] over at the Asian Pacific Family Center, area 9353 East Valley Boulevard. We have a low level threat emergency situation. We're a community mental health agency. We've got a middle aged female, small stature sitting in our front office area who is known to us as a patient, but she's refusing contact with anybody but she's sitting there with a ball peen hammer in her, in her lap. Not immediately violent, but...

Dispatch: What's the address there?

[redacted] ...but I don't want her to get to that level.

Dispatch: What's the address there?

[redacted] Yeah, 9353 East Valley Boulevard and preferably Code 2 if possible.

Dispatch: Well actually we don't, we don't run those types of codes, but I can get someone there quickly. Let me just make sure that we (talking over).

[redacted] Yeah, we don't want it to escalate at this point.

Dispatch: Give me a second here, you're in the city of Rosemead, right?

[redacted] Yeah, we're right on the corner of Rose...we're on the corner of Valley Rio Hondo and Mission right next door to the, the Taco Bell.

Dispatch: Let me just find your, your location here on our map before I do anything.

[redacted] Yeah, yeah.

Dispatch: So the address is 90....

[redacted] 9353.

Dispatch: 9353, okay, so you're there by Mission and Rio Hondo you said?

[redacted] Yeah, Mission, Valley and Rio Hondo where the three streets meet.

Dispatch: 9353, 9353. What's the name of the facility?

[redacted] Asian Pacific Family Center.

Dispatch: Asian Pacific....

[redacted] And the main entrance is Suite C, as in candy.

Dispatch: What is the female diagnosed with?

[redacted] We believe she has a [redacted] but the therapist is out there just trying to stand back right now. She's been hospitalized in the past and we believe she's probably off her medication. Normally we would attempt the standard 5150 but since she's got a hammer in her hand, we're not (talking over).

Dispatch: Right, what's your name?

[redacted] Let me find....

Dispatch: Your, your name?

[redacted] Oh, I'm sorry, my name is [redacted]

Dispatch: Go ahead, let me get a call back number just in case we get cut off here.

[redacted] Sure, I'm gonna give you my cell, so you can contact me anywhere in the building. It's [redacted]..

Dispatch: [redacted]

[redacted] ...[redacted]...

Dispatch: [redacted]

[redacted] ...[redacted]

Dispatch: And what race is this female?

[redacted] Southeast Asian female.

Dispatch: And approximate age?

[redacted] She looks to be in her 40's, possibly 50's.

Dispatch: And what is she wearing right now?

[redacted] Oh, God, I'm blanking, she looked like she was wearing a pinkish outfit. We're trying to isolate her in the waiting area. I'm gonna have security and myself waiting outside, meet the officer outside the front doors.

Dispatch: So she's sitting in the main lobby there?

[redacted] Waiting in the main lobby, very calmly with a ball peen hammer in her lap.

Dispatch: What kind of, what kind of hammer is that?

[redacted] Ball peen. She's telling everybody to stay away from her. All right?

Dispatch: Yes, please.

[redacted] I'm gonna head outside and wait for the deputy.

Dispatch: Okay, yeah, if anything changes, just call us back and you can always call 911, okay?

[redacted] Will do.

Dispatch: All right.

[redacted] Thank you.

RG
Written Communications, Inc.

EXHIBIT G

MISCELLANEOUS DOCUMENTS

ADMINISTRATIVE RIGHTS
Force/Shooting Investigation

I am Sergeant John Trani and this is Sergeant Carlos Flores of the Internal Affairs Bureau, which is commanded by Captain Alicia Ault

You are about to be questioned as part of an official Los Angeles County Sheriff's Department investigation relating to your performance during the force/shooting incident that occurred on January 4, 2012, including your performance preceding and following the incident.

You are being afforded your rights pursuant to California Government Code Section 3300 et seq. (Peace Officer's Bill of Rights) because you could be subject to discipline after this incident is reviewed by the Executive Force Review Committee. The EFRC is responsible for determining whether or not your performance (including, but not limited to, your use of force and your tactics) complied with Department policy. The EFRC may find your performance within policy or may find your performance violated policy and determine discipline based on this force/shooting investigation, without requiring a subsequent interview from you.

Do you have a Policy and Ethics Chapter of the Manual of Policy and Procedures? Yes ☒ No ☐

Are you familiar with its content? Yes ☒ No ☐

You are specifically reminded that Policy and Ethics Sections 3-01/040.70 and 3-01/040.75 require that you make full, complete, and truthful statements. A refusal to make full, complete, and truthful statements may result in additional discipline, up to and including discharge.

Because you are being required to submit to this interview, neither your answers nor any information gained from your statements can be used against you in a criminal proceeding. However, your statements may be used by Department managers to determine whether or not you violated Department policy.

You will be asked questions specifically related to the performance of your official duties and/or your conduct related to your employment with the Department.

You have the right to have a representative of your choice, who is not involved in the incident, present with you during your interview. You may tape record this interview. You are ordered not to discuss the investigation or the content of your interview with anyone other than your designated representative.

I have read the above admonishment and I understand its contents.

Date: 03/28/13 File Number: SH2304350FO2304357

Employee REFUSED [redacted]
Signature

Investigator [signature] Sgt. John Trani
Signature Print

ADMINISTRATIVE RIGHTS
Force/Shooting Investigation

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I have read the above admonishment and I understand its contents.

Date: 3/28/13 File Number: SH2304350FO2304357

Employee REFUSED J. Song
Signature Print

Investigator [signature] Sgt. John Trani
Signature Print

ADMINISTRATIVE RIGHTS
Force/Shooting Investigation

I am Sergeant John Trani and this is Sergeant Carlos Flores of the Internal Affairs Bureau, which is commanded by Captain Alicia Ault

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I have read the above admonishment and I understand its contents.

Date: 03/28/13 File Number: SH2304350FO2304357

Employee REFUSED (Signature) BRIAN VANCE (Print)

Investigator [signature] (Signature) Sgt. John Trani (Print)

PM Shift In-service, Temple ednesday, January 04, 2012

TEMPLE STATION SUPERVISORS			
WATCH COMMANDER	[redacted]	MCNEAL, T.	
		GODFREY, E.	
WATCH SERGEANT	[redacted]	MIRANDA, R.	[redacted]
DESK OPERATIONS			
WATCH DEPUTY	[redacted]	ZUNIGA, C.	[redacted]
DISPATCHER	[redacted]	BALLES, R.	
COMPLAINT 1	[redacted]	VIOLA, A.	
COMPLAINT 2	[redacted]	CORONA, D.	
COUNTER	[redacted]		
JAIL OPERATIONS			
JAILER	[redacted]		
JAILER	[redacted]	ROBLES, M.	

FIELD SERGEANTS

UNIT	VEHICLE	HOURS	NAME	CODES
50S		[redacted]	GONZALEZ, E.	
51S		[redacted]	KJELLSTRAND, B.	[redacted]
54S		[redacted]		

COUNTY AREA (PAS/NSG)

UNIT	VEHICLE	HOURS	NAME	CODES
51		[redacted]	SCOTT, M.	
			KLINSKI, A. [redacted]	[redacted]
51A		[redacted]		
51U		[redacted]		
51U		[redacted]		

TEMPLE CITY

UNIT	VEHICLE	HOURS	NAME	CODES
52		[redacted]	GARCIA, M. [redacted]	
52T1		[redacted]	SONG, J.	
52F		[redacted]	FREDERICKSON, B. [redacted]	[redacted]
52X		[redacted]		

ROSEMEAD

UNIT	VEHICLE	HOURS	NAME	CODES
53		[redacted]	BREWER, D.	
[redacted]		[redacted]	[redacted]	[redacted]
53T1		[redacted]	LOUIE, M.	[redacted]
53F		[redacted]	WILSON, G.	[redacted]
53H		[redacted]	BUTLER, D. [redacted] [redacted]	
53X		[redacted]		

COUNTY AREA (SSG/ELM CO)

UNIT	VEHICLE	HOURS	NAME	CODES
54		[redacted]	VANCE, B.	[redacted]
			MELENDEZ, A. [redacted]	
54A		[redacted]		
54R		[redacted]		
54U		[redacted]		

SOUTH EL MONTE

UNIT	VEHICLE	HOURS	NAME	CODES
55		[redacted]	ENRIQUEZ, B.	
55F		[redacted]	***BUST***	
55T1		[redacted]	HENCKEL, T.	[redacted]
55H		[redacted]	MORALES, A.	

COUNTY AREA (MON/ARC/DUA)

UNIT	VEHICLE	HOURS	NAME	CODES
57F		[redacted]	VANGENDEREN, J.	[redacted]
			RANGEL, R. (TR)	[redacted]
57A		[redacted]	STEELE, D.(TR)	

COUNTY AREA (MON/ARC/DUA)

UNIT	VEHICLE	HOURS	NAME	CODES
57A		[redacted]	URBINA, U.	[redacted]
57X		[redacted]		
57U		[redacted]		

DUARTE

UNIT	VEHICLE	HOURS	NAME	CODES
58		[redacted]	LAM, V.	
58T1		[redacted]	MOORE, C.	[redacted]
58F		[redacted]	OTIS, K	

LEGEND: [redacted]

ADULT DAY: [redacted] ADULT NIGHT: JUVENILE TRAFFIC: [redacted] MISDEMEANOR: [redacted]

WATCH COMMANDER APPROVING TIME COPY:

PM Shift In-service, Templ ednesday, January 04, 2012

RDO's	SWAP-OFF	SWAP-ON
[redacted]		
	CALL-INS	
	[redacted]	
	DENIEDS	
	ADJUST-OFF	
	VARIANCES	
	[redacted] [redacted]	
	SPECIAL DUTY	

PM Shift In-service, Temple

Wednesday, January 04, 2012

Overtime Details

Emp #	Name	Code	Control #	Justification
[redacted]	[redacted]	[redacted]	[redacted]	[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

TEMPLE

[redacted]

LOS ANGELES COUNTY SHERIFF'S DEPARTMENT
SCIENTIFIC SERVICES BUREAU
FIREARMS IDENTIFICATION SECTION

AGENCY / INVESTIGATOR	FILE NUMBER
LASD – Homicide Bureau / Detective P. Martinez	012-00122-0530-057

SUSPECT	VICTIM
Eng, Jazmyne	Vance, Brian (Deputy)
DATE SUBMITTED	**CRIME CLASSIFICATION**
January 5, 2012	245 P.C.

EVIDENCE

The following item was submitted for examination under laboratory receipt number **K367077**:

Item F-1 One Beretta model 92FS, 9mm Luger caliber semiautomatic pistol bearing serial number BER101363Z; four magazines and fifty-eight (58) 9mm Luger caliber "Winchester Ranger T-Series" brand cartridges.

CONCLUSION

The Beretta pistol, item F-1, was examined, test fired, and determined to be functional. The test fired ammunition was assigned laboratory receipt number K349196 for preservation.

FIREARM DESCRIPTION			
Item Number		Make, Model, Type	Beretta, 92FS, semiautomatic pistol
		Serial Number	BER101363Z
	G	Caliber	9mm Luger
	R	Number of Lands and Grooves	6
	C	Twist	Right
		S/A Trigger Pull (lbs.)	4 ¾ to 5
F-1		D/A Trigger Pull (lbs.)	10 ½ to 10 ¾
		Cartridge Capacity	15 (each magazine) + 1
		Approx. Barrel Length (inches)	5
		Finish	Black
		Bore Residues Present	Yes

Technical Review / [redacted]
April Wong
date: 1/6/12

SIGNATURE	
FIREARMS EXAMINER / EMPLOYEE NUMBER	REPORT DATE
Marco Iezza / [redacted]	January 6, 2012

78

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

COUNTY OF LOS ANGELES

SHERIFF'S DEPARTMENT

"A Tradition of Service"

OFFICE CORRESPONDENCE

Date: October 22, 2012
File No.: 012-00122-0530-013

FROM: WILLIAM J. MCSWEENEY, CHIEF
DETECTIVE DIVISION

TO: LEROY D. BACA
SHERIFF

SUBJECT: **LETTER OF OPINION ON DEPUTY INVOLVED SHOOTING**

The attached Letter of Opinion was received from the District Attorney's Office regarding the case involving Deputy Brian Vance #[redacted]

STATION:	Temple
DATE / TIME OF SHOOTING:	January 4, 2012, 1536 Hours
SUSPECT:	ENG, Jazmyne HA FA/40 (Deceased)
LOCATION:	DBA: Pacific Clinics 9353 East Valley Boulevard Rosemead

DISTRICT ATTORNEY'S CONCLUSION:

"The evidence examined shows that Eng was in possession of a hammer and charged toward the deputies repeatedly while ignoring their commands to drop the hammer. The deputies used non-lethal force to subdue Eng but the taser had no effect. Eng charged again, putting the deputies in imminent fear of great bodily injury. Deputy Vance responded with deadly force."

"We conclude that Deputy Brian Vance acted in lawful self-defense and the defense of others. We are closing our file and will take no further action in this matter."

WJM:DS:no





LOS ANGELES COUNTY DISTRICT ATTORNEY'S OFFICE
BUREAU OF FRAUD AND CORRUPTION PROSECUTIONS
JUSTICE SYSTEM INTEGRITY DIVISION

STEVE COOLEY • District Attorney
JACQUELYN LACEY • Chief Deputy District Attorney
PATRICK R. DIXON • Assistant District Attorney

JANICE L. MAURIZI • Director

September 14, 2012

Captain David Smith
Homicide Bureau
Los Angeles County Sheriff's Department
5747 Rickenbacker Road
Commerce, California 90040

Re: J.S.I.D. File #12-0017
L.A.S.D. File #012-00122-0530-013

Dear Captain Smith,

The Justice System Integrity Division of the Los Angeles County District Attorney's Office has completed its review of the January 4, 2012, fatal shooting of Jazmyne Eng by Los Angeles County Sheriff's Department (LASD) Deputy Brain Vance. We have concluded that Deputy Vance acted in lawful self-defense and in the defense of others.

The District Attorney Command Center was notified of this shooting at 7:55 p.m. on January 4, 2012. The District Attorney Response Team (DART) comprised of Deputy District Attorney Paul Nunez and Senior Investigator Sean Robinson responded immediately to the scene. They were given a briefing of the circumstances surrounding the shooting and a walk-through of the scene.

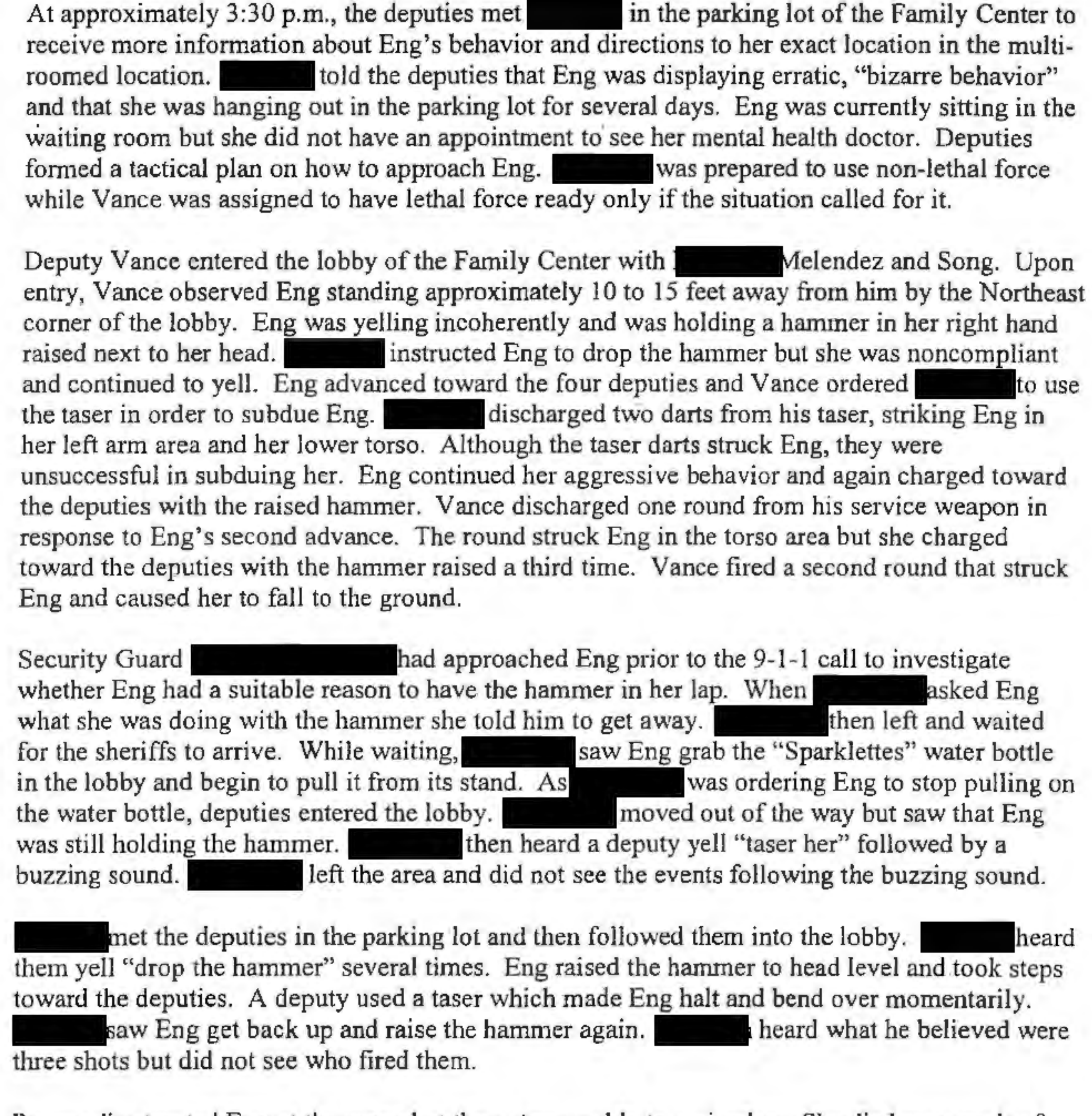
The following analysis is based upon reports, photographs and recordings submitted to this office by LASD Homicide Bureau Detectives Kevin Acebedo and Phillip Martinez. The voluntary statement of Deputy Vance was considered as part of this analysis.

FACTUAL ANALYSIS

On June 4, 2012 at 3:24 P.M., Dr. [redacted] Director of the Asian Pacific Family Center (Family Center) located at 9353 Valley Boulevard in Rosemead, called 9-1-1 to request assistance with Jazmyne Eng, a female patient sitting with a hammer in the lobby telling people to stay away from her. [redacted] advised the dispatcher that the Family Center services mental health patients and that Eng received treatment for a psychotic disorder.[1] In response to the 9-1-1 call, LASD Deputies [redacted] Brian Vance, Allison Melendez, and Jeremiah Song responded to the location.

[1] Mental health records indicate that Eng suffered from mental illness for a period of several years that involved hallucinations, paranoia and a constant fear that she and her family were in grave danger.

Clara Shortridge Foltz Criminal Justice Center
210 West Temple Street
Los Angeles, CA 90012-3210
(213) 974-3888
Fax: (213) 620-1208



At approximately 3:30 p.m., the deputies met [redacted] in the parking lot of the Family Center to receive more information about Eng's behavior and directions to her exact location in the multi-roomed location. [redacted] told the deputies that Eng was displaying erratic, "bizarre behavior" and that she was hanging out in the parking lot for several days. Eng was currently sitting in the waiting room but she did not have an appointment to see her mental health doctor. Deputies formed a tactical plan on how to approach Eng. [redacted] was prepared to use non-lethal force while Vance was assigned to have lethal force ready only if the situation called for it.

Deputy Vance entered the lobby of the Family Center with [redacted] Melendez and Song. Upon entry, Vance observed Eng standing approximately 10 to 15 feet away from him by the Northeast corner of the lobby. Eng was yelling incoherently and was holding a hammer in her right hand raised next to her head. [redacted] instructed Eng to drop the hammer but she was noncompliant and continued to yell. Eng advanced toward the four deputies and Vance ordered [redacted] to use the taser in order to subdue Eng. [redacted] discharged two darts from his taser, striking Eng in her left arm area and her lower torso. Although the taser darts struck Eng, they were unsuccessful in subduing her. Eng continued her aggressive behavior and again charged toward the deputies with the raised hammer. Vance discharged one round from his service weapon in response to Eng's second advance. The round struck Eng in the torso area but she charged toward the deputies with the hammer raised a third time. Vance fired a second round that struck Eng and caused her to fall to the ground.

Security Guard [redacted] had approached Eng prior to the 9-1-1 call to investigate whether Eng had a suitable reason to have the hammer in her lap. When [redacted] asked Eng what she was doing with the hammer she told him to get away. [redacted] then left and waited for the sheriffs to arrive. While waiting, [redacted] saw Eng grab the "Sparklettes" water bottle in the lobby and begin to pull it from its stand. As [redacted] was ordering Eng to stop pulling on the water bottle, deputies entered the lobby. [redacted] moved out of the way but saw that Eng was still holding the hammer. [redacted] then heard a deputy yell "taser her" followed by a buzzing sound. [redacted] left the area and did not see the events following the buzzing sound.

[redacted] met the deputies in the parking lot and then followed them into the lobby. [redacted] heard them yell "drop the hammer" several times. Eng raised the hammer to head level and took steps toward the deputies. A deputy used a taser which made Eng halt and bend over momentarily. [redacted] saw Eng get back up and raise the hammer again. [redacted] heard what he believed were three shots but did not see who fired them.

Paramedics treated Eng at the scene but they were unable to revive her. She died as a result of her gunshot wounds.

CONCLUSION

California has well settled law that the use of deadly force in self-defense situations or in the defense of others is permissible if it reasonably appears to the person claiming the right of self

defense that he actually and reasonably believed he or others were in imminent danger of great bodily injury or death. People v. Mercer, Cal. App.2d 153 (1962).

In protecting himself or another, a person may use all force which he believes reasonably necessary and which would appear to a reasonable person, in the same or similar circumstances, to be necessary to prevent imminent injury. California Criminal Jury Instructions 3470.

Where the peril is swift and imminent and the necessity for action is immediate, the law does not weigh into nice scales the conduct of the assailed and say he shall not be justified in killing because he might have resorted to other means to secure his safety. People v. Collins, Cal. App. 2d 575 (1961).

The evidence examined shows that Eng was in possession of a hammer and charged toward the deputies repeatedly while ignoring their commands to drop the hammer. The deputies used non-lethal force to subdue Eng but the taser had no effect. Eng charged again, putting the deputies in imminent fear of great bodily injury. Deputy Vance responded with deadly force.

We conclude that Deputy Brian Vance acted in lawful self-defense and the defense of others. We are closing our file and will take no further action in this matter.

Very truly yours,

STEVE COOLEY
District Attorney

By

PAUL NUNEZ
Deputy District Attorney
[redacted]

c: Deputy Brian Vance, [redacted]



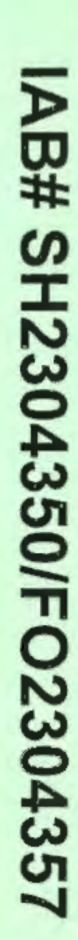
LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
One Year Statue Date: April 25, 2013

VOLUME 3 OF 5

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL



LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

VOLUME II

FILE NO. 012-00122-0530-013

CLASSIFICATION: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER - 245(c) P.C./DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

VICTIM(S): #1 VANCE, BRIAN MW/ADULT

#2 [redacted] MH/ADULT

SUSPECT(S): ENG, JAZMYNE HA FA/40 (DECEASED)

DATE/TIME: 01-04-2012 (WEDNESDAY) AT 1528 HOURS

LOCATION: 9353 VALLEY BOULEVARD #C, ROSEMEAD

OFFICER(S) INVOLVED: DEPUTY BRIAN VANCE #[redacted]

DEPUTY [redacted] #[redacted]

INVESTIGATORS: P. MARTINEZ/K. ACEBEDO

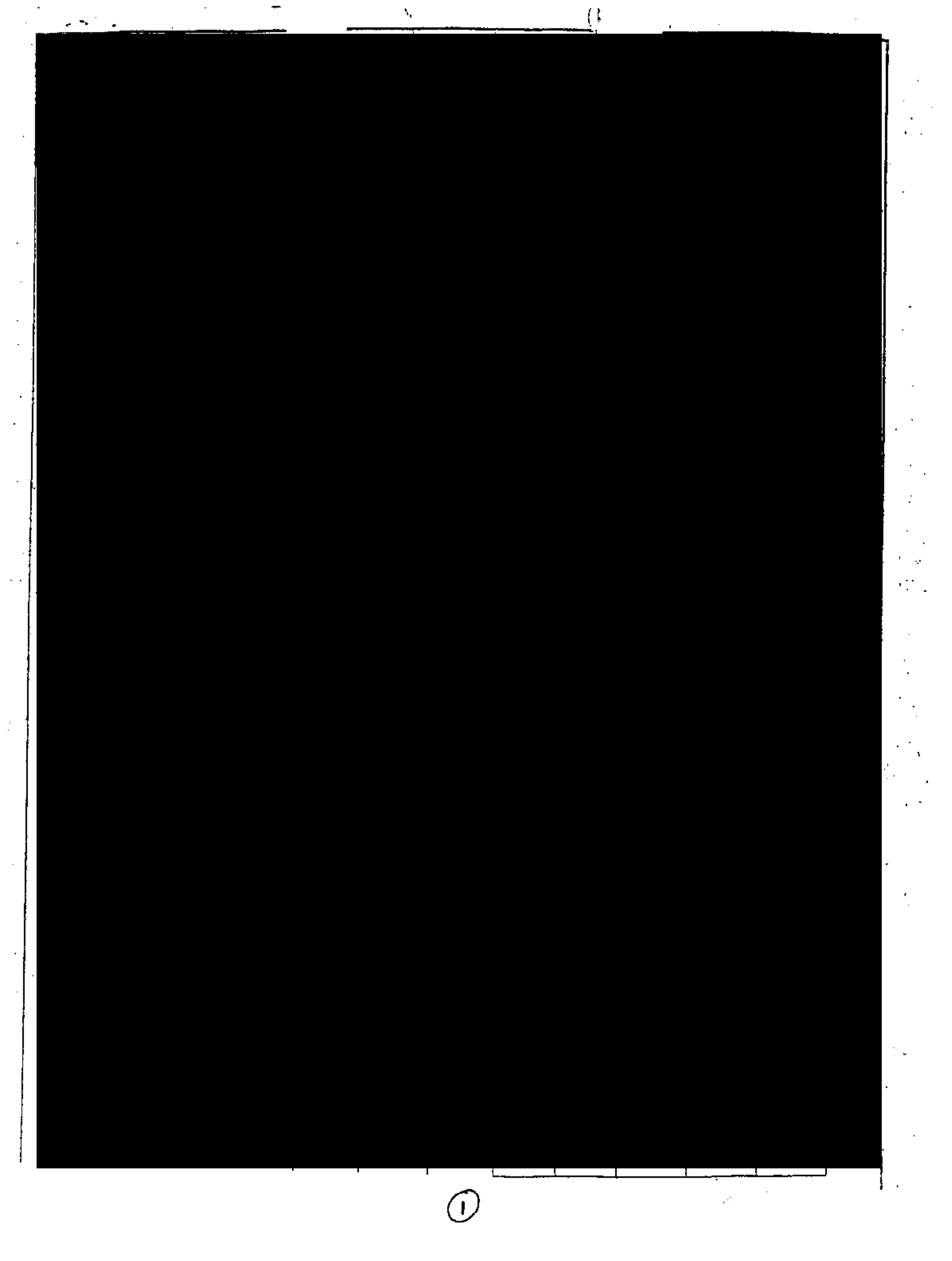
COPY LIEUTENANT/CAPTAIN/I.A.B.

TABLE OF CONTENTS

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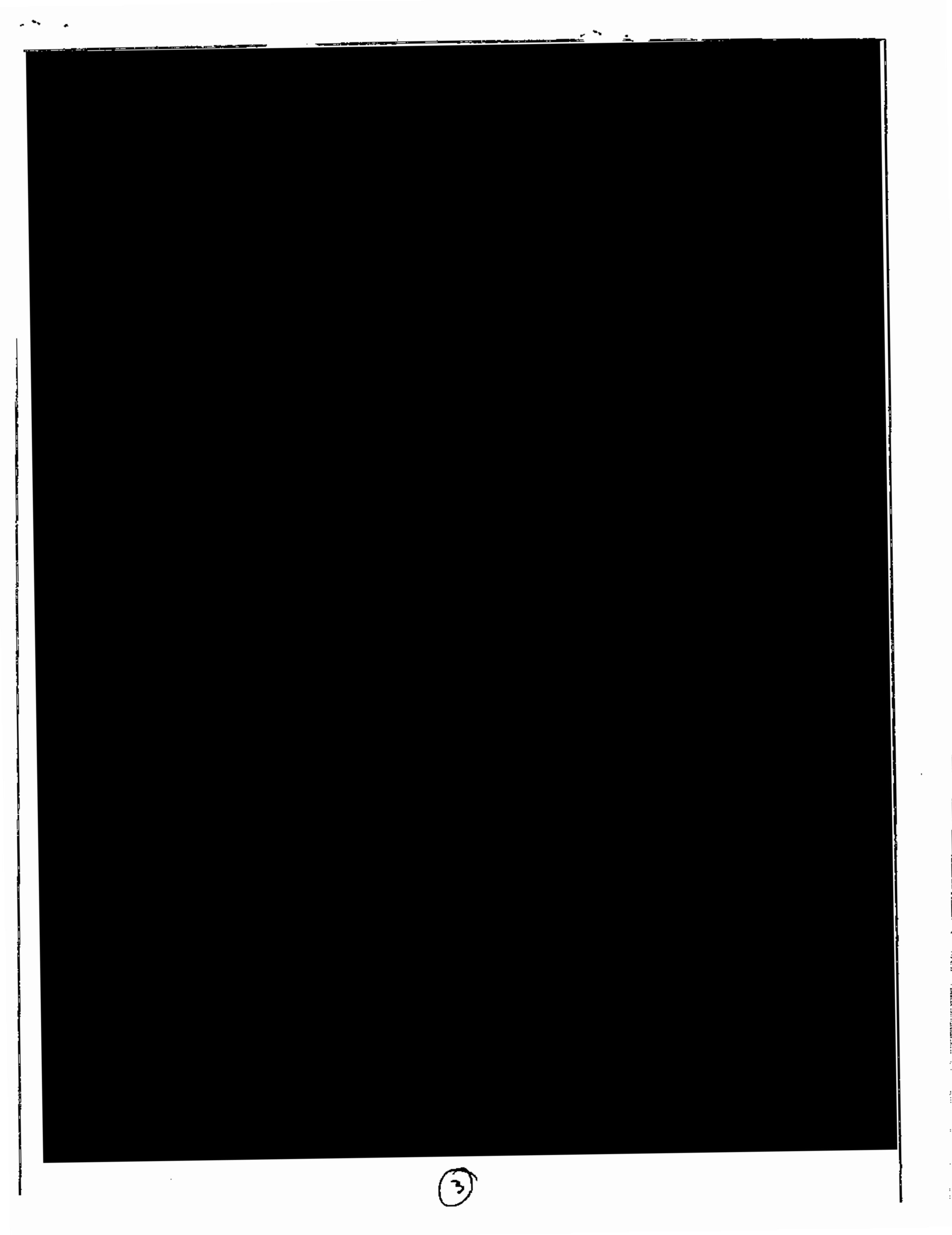
VOLUME II

DATE		PAGE
-- -- ----	Psychological Records (Asian Pacific Family Center) Re: Eng, Jazmyne H.	1



[redacted]

[redacted]



[redacted]

[redacted]

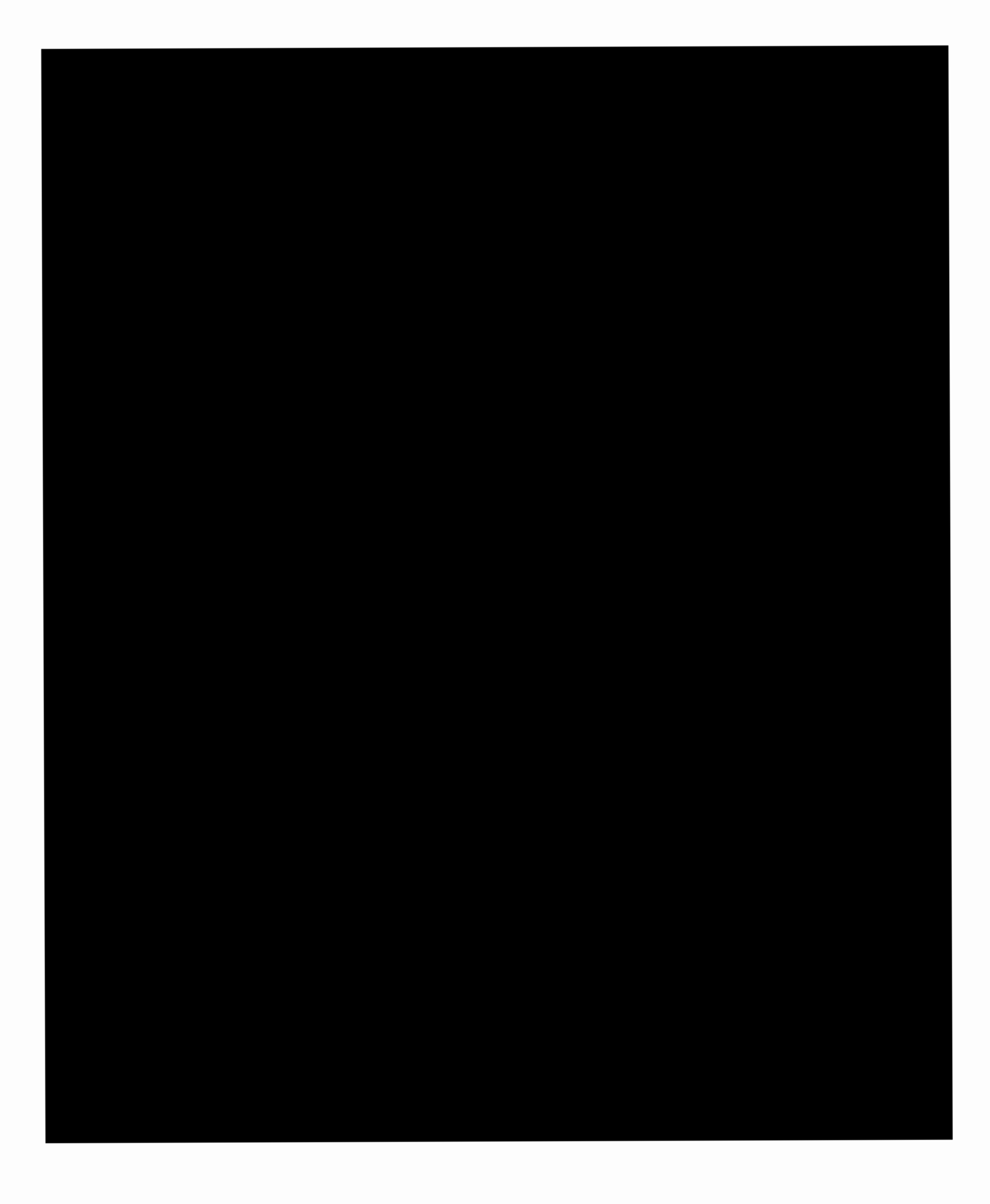
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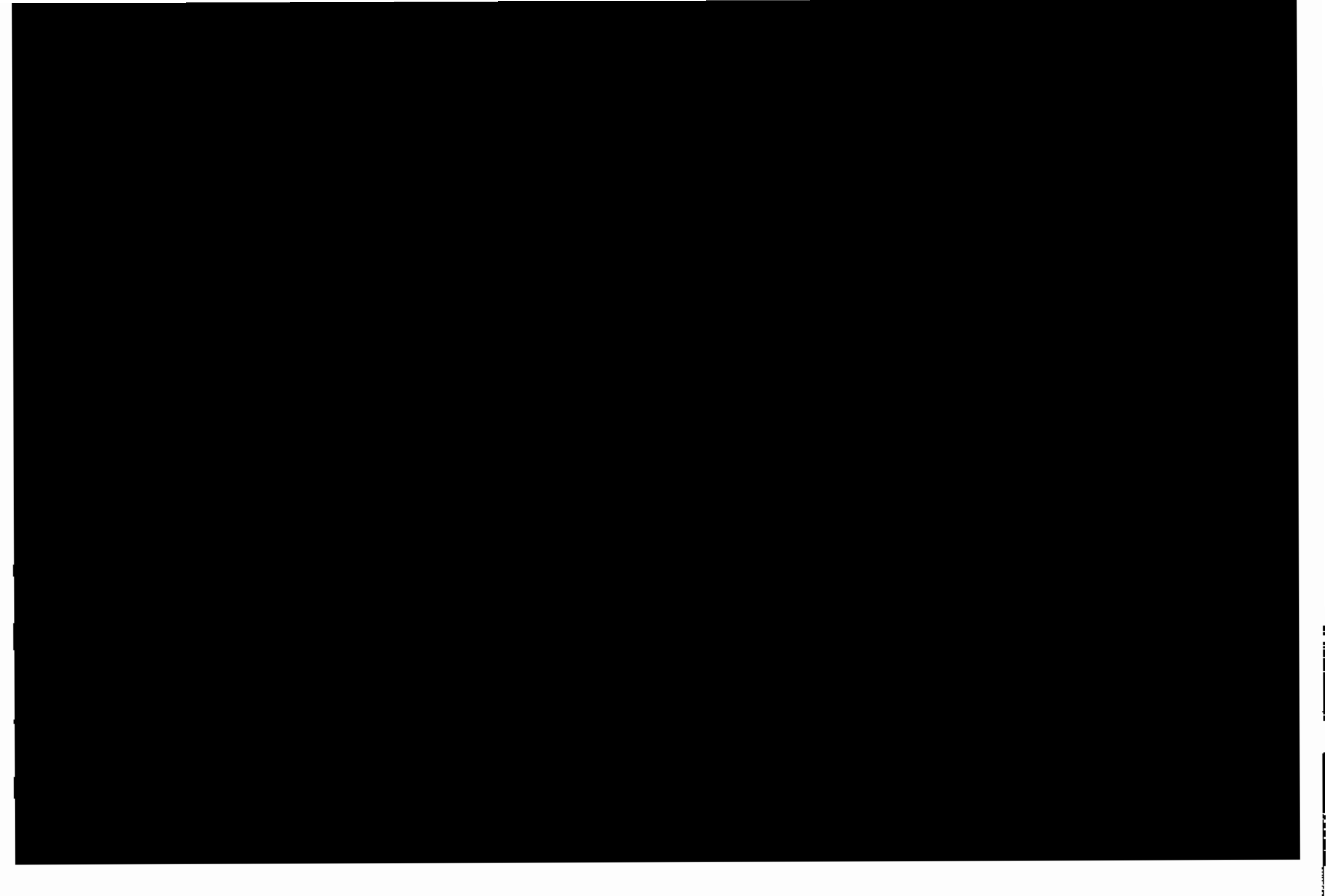
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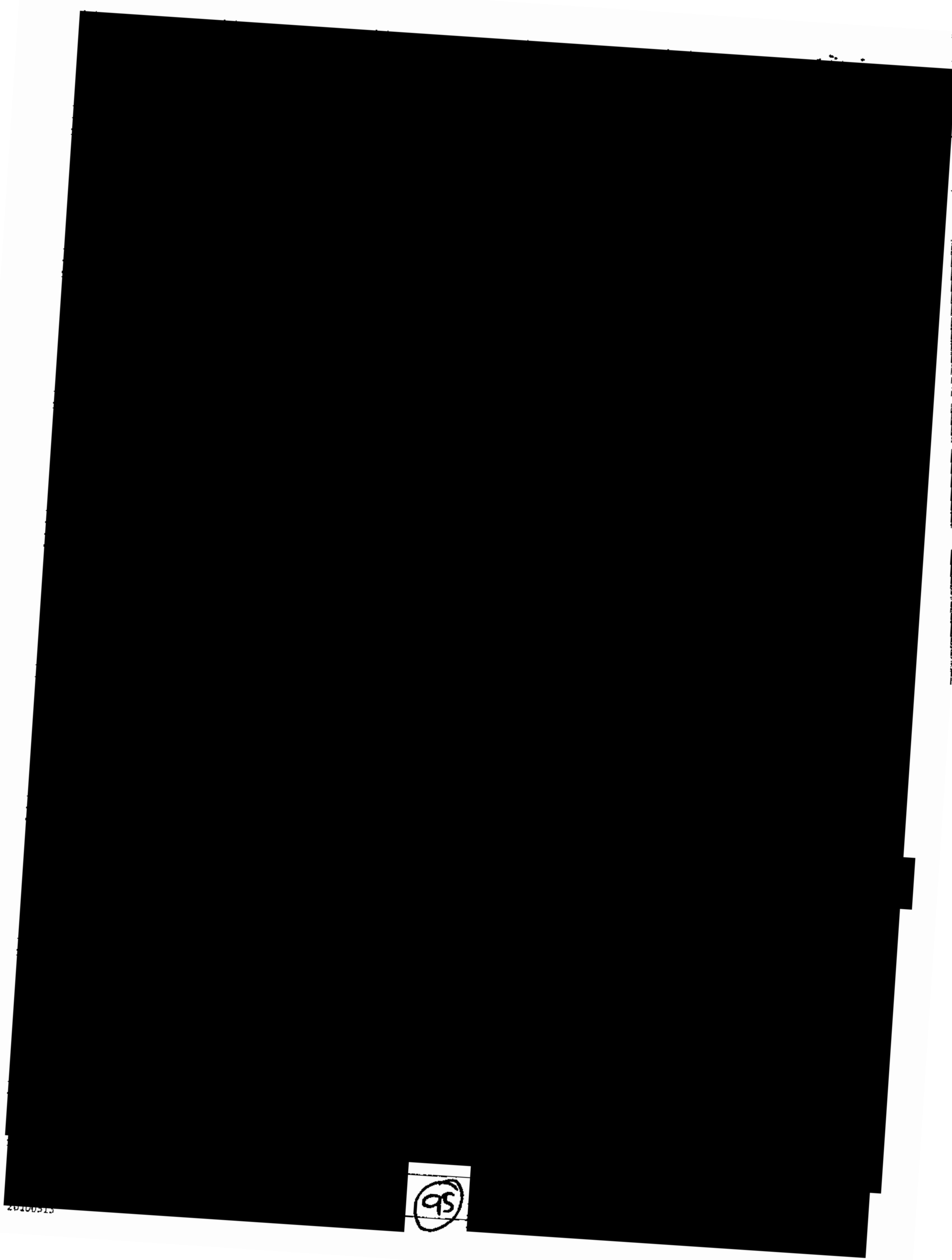
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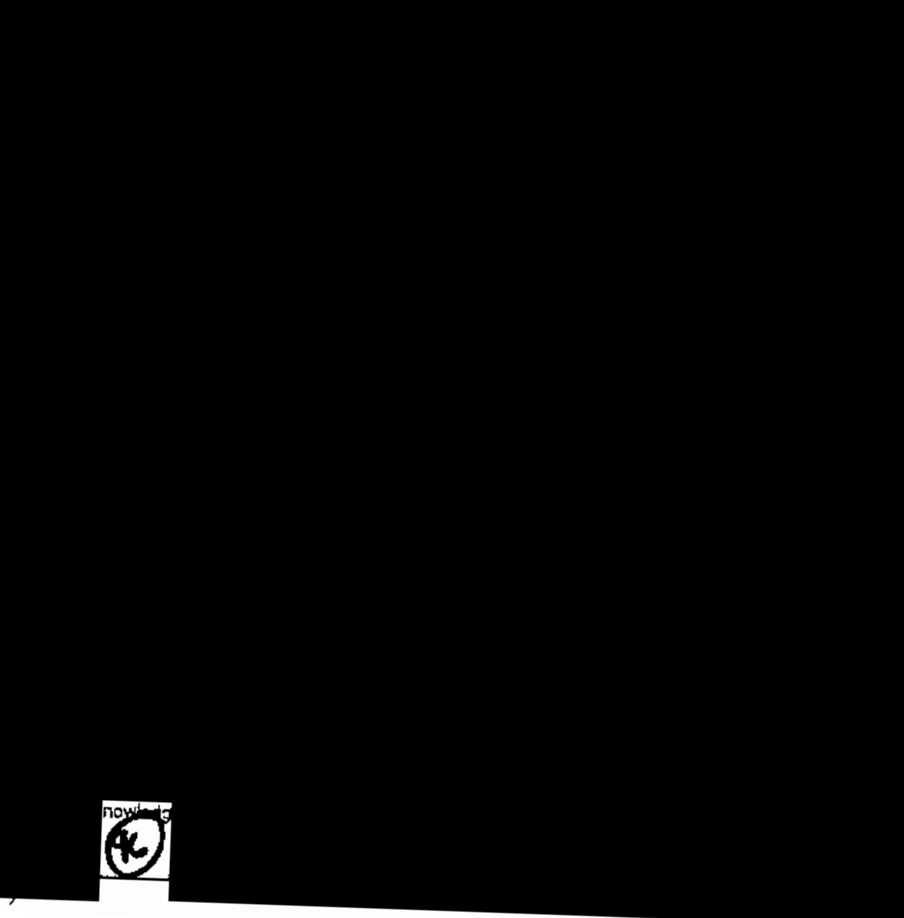


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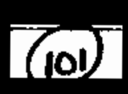
LOS ANGELES COUNTY

[redacted]



[redacted]

[redacted]



[redacted]



[redacted]

[redacted]

ANNUAL LIABILITY ADJUSTMENT APPROVED BY

26 An explanation of the UMDAP liability was provided.
SIGNATURE OF INTERVIEWER



[redacted]

[redacted]



[redacted]

[redacted]

[redacted]



[redacted]

[redacted]



[redacted]

[redacted]



[redacted]

RESPONSIBLE PERSON

[redacted]





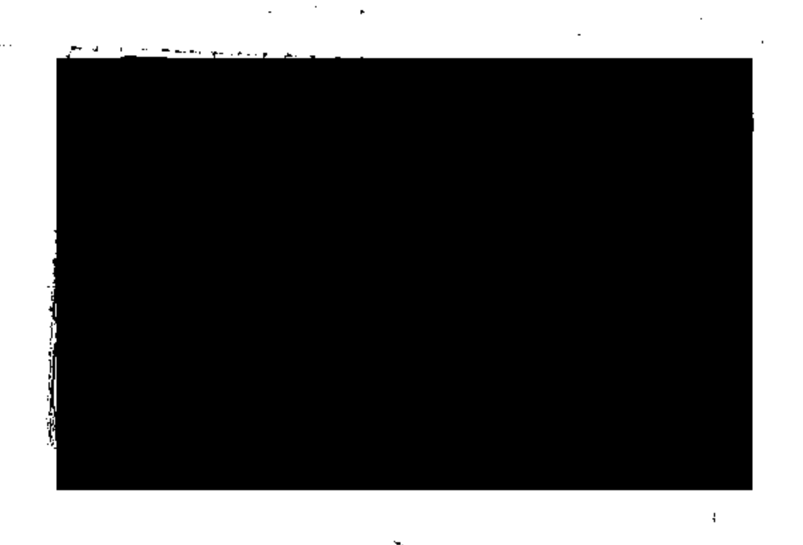
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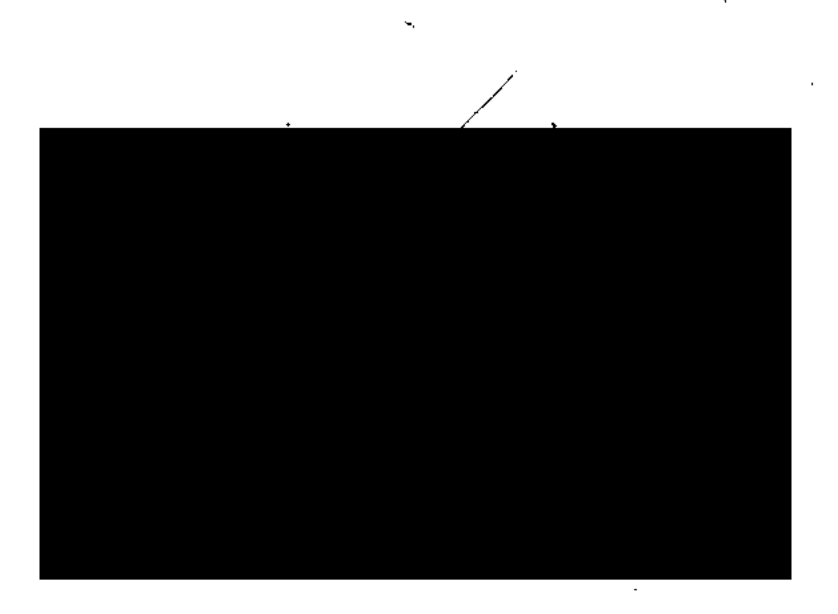
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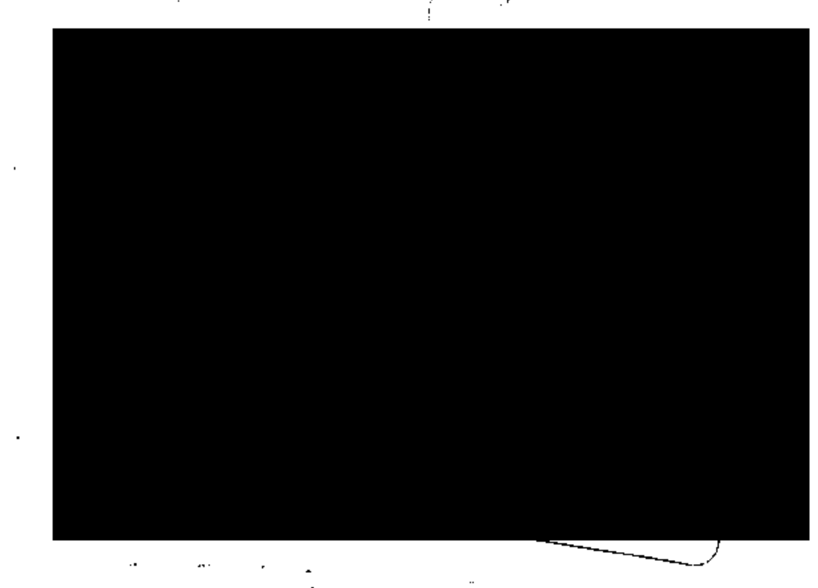


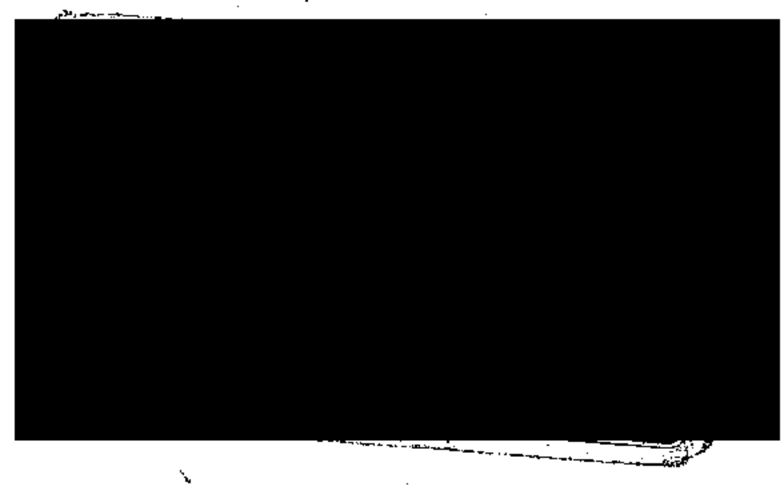
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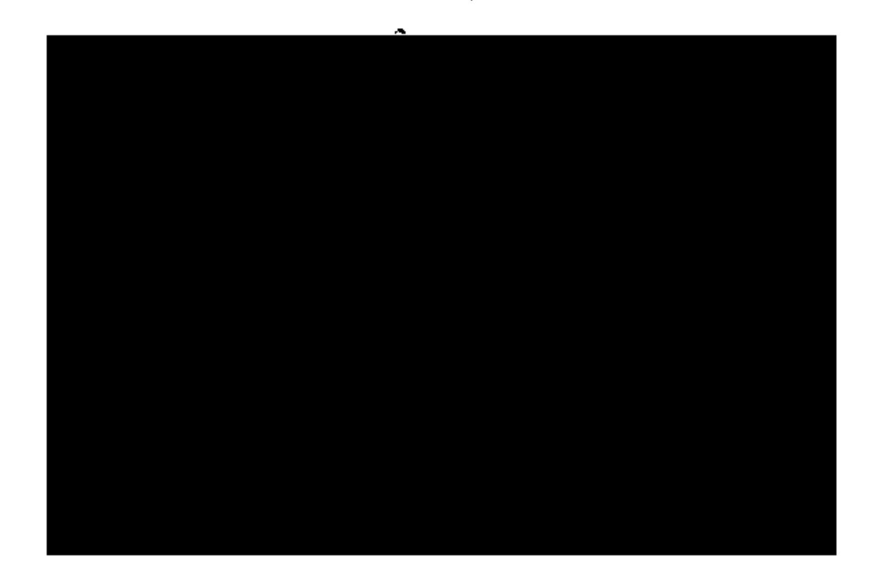


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SCANNED ON APR 2 3 2012

LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

VOLUME III

FILE NO. 012-00122-0530-013

CLASSIFICATION: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER - 245(c) P.C./DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

VICTIM(S): #1 VANCE, BRIAN MW/ADULT

#2 [redacted] MH/ADULT

SUSPECT(S): ENG, JAZMYNE HA FA/40 (DECEASED)

DATE/TIME: 01-04-2012 (WEDNESDAY) AT 1528 HOURS

LOCATION: 9353 VALLEY BOULEVARD #C, ROSEMEAD

OFFICER(S) INVOLVED: DEPUTY BRIAN VANCE #[redacted]

DEPUTY [redacted] #[redacted]

INVESTIGATORS: P. MARTINEZ/K. ACEBEDO

COPY LIEUTENANT/CAPTAIN/I.A.B.

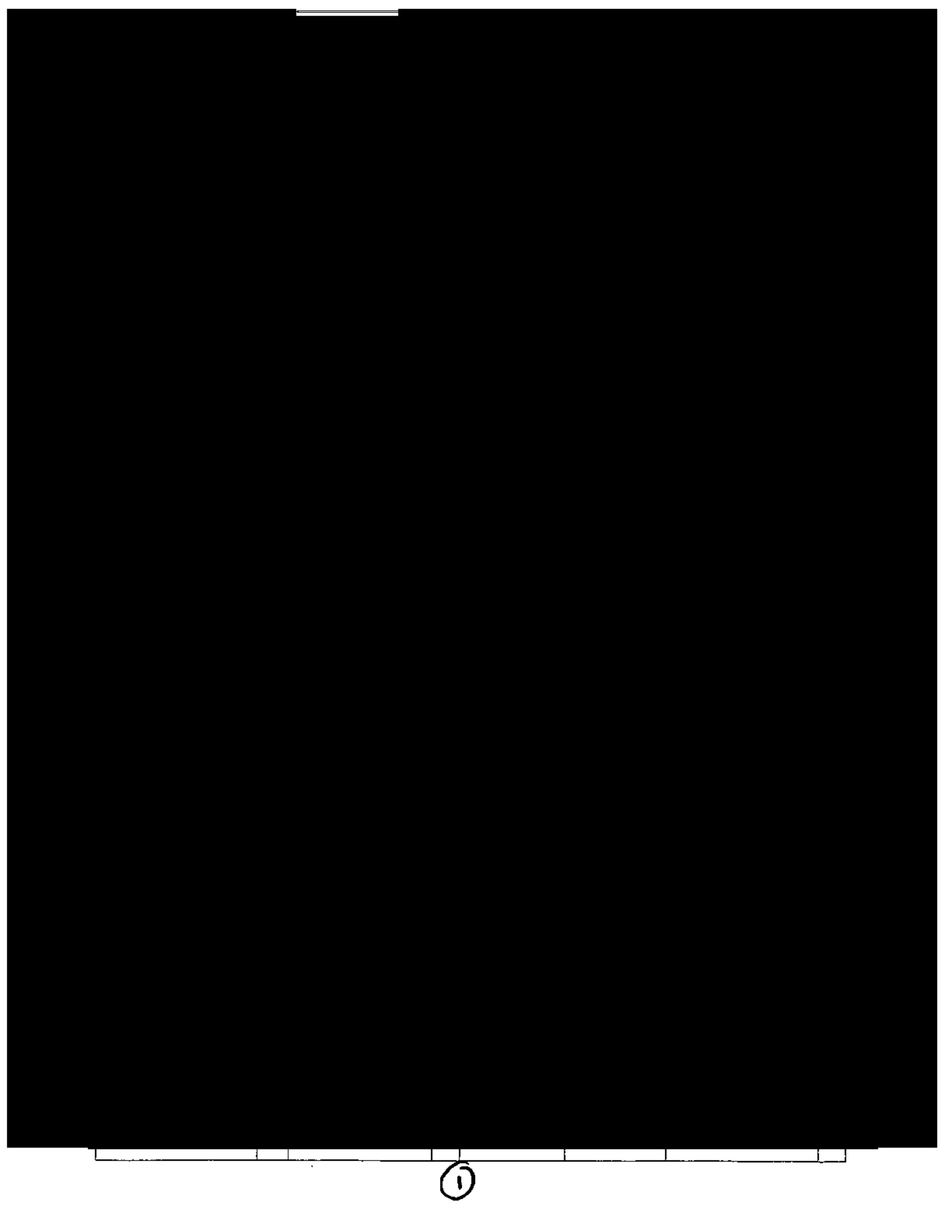
TABLE OF CONTENTS

File No. 012-00122-0530-013

VOLUME III

DATE	PAGE

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Section #1: ADMINISTRATION

(Information sequential, most recent on top)

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None of the Information or Records obtained under this authorization may be re-released to another party, except as permitted or required by law

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PC Staff or Witness Signature: ______________ (4) [redacted]

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SECTION 1

ADMINISTRATION & CORRESPONDENCE

CONTENTS

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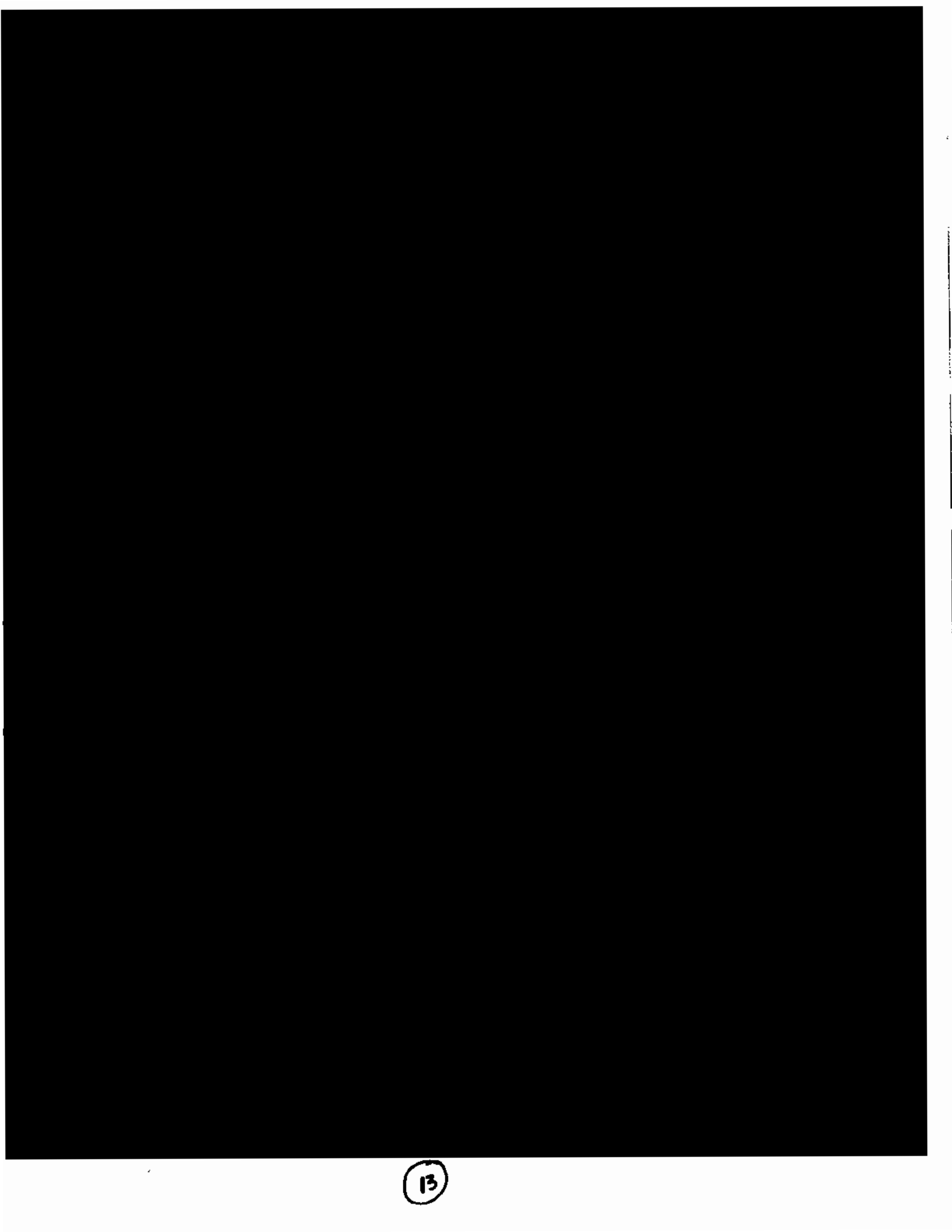
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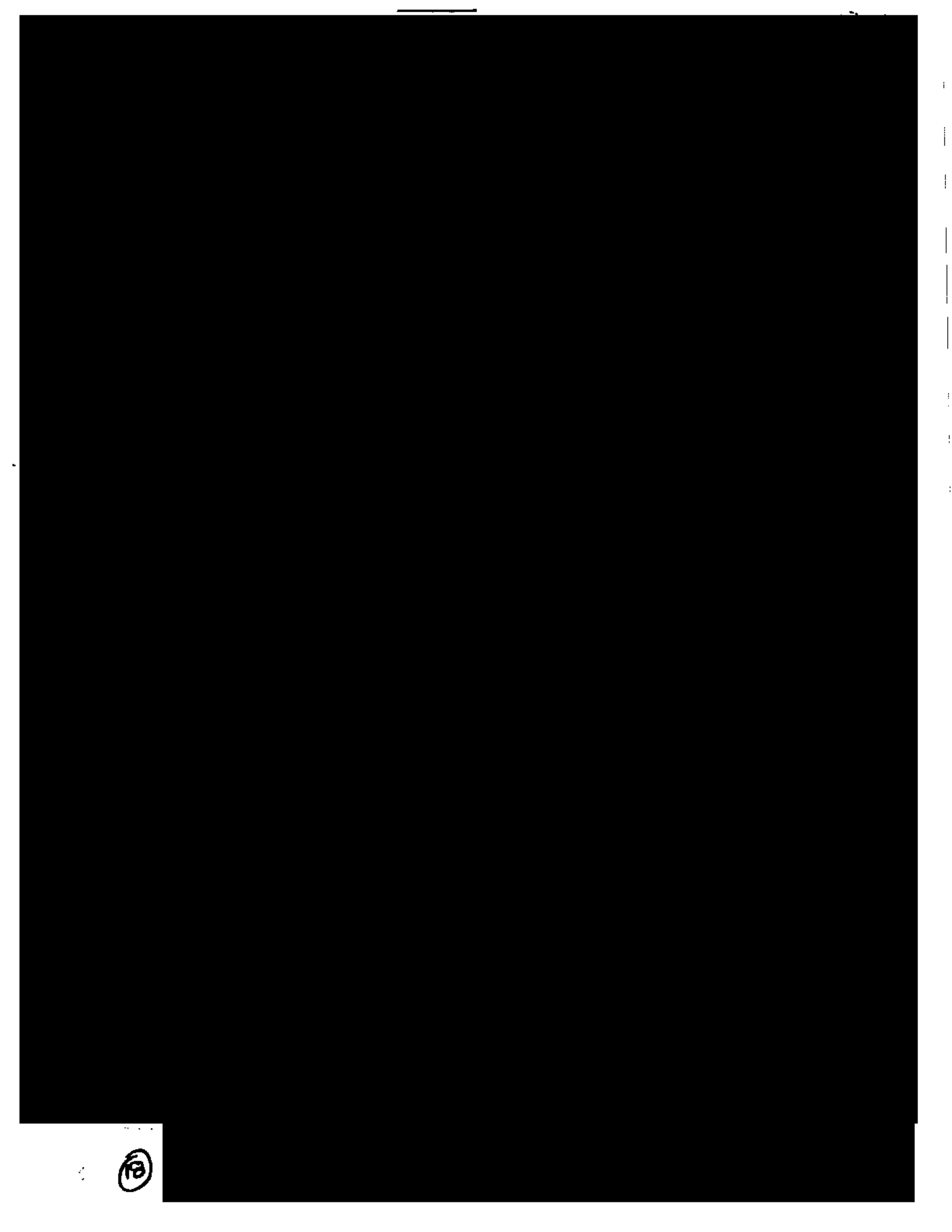

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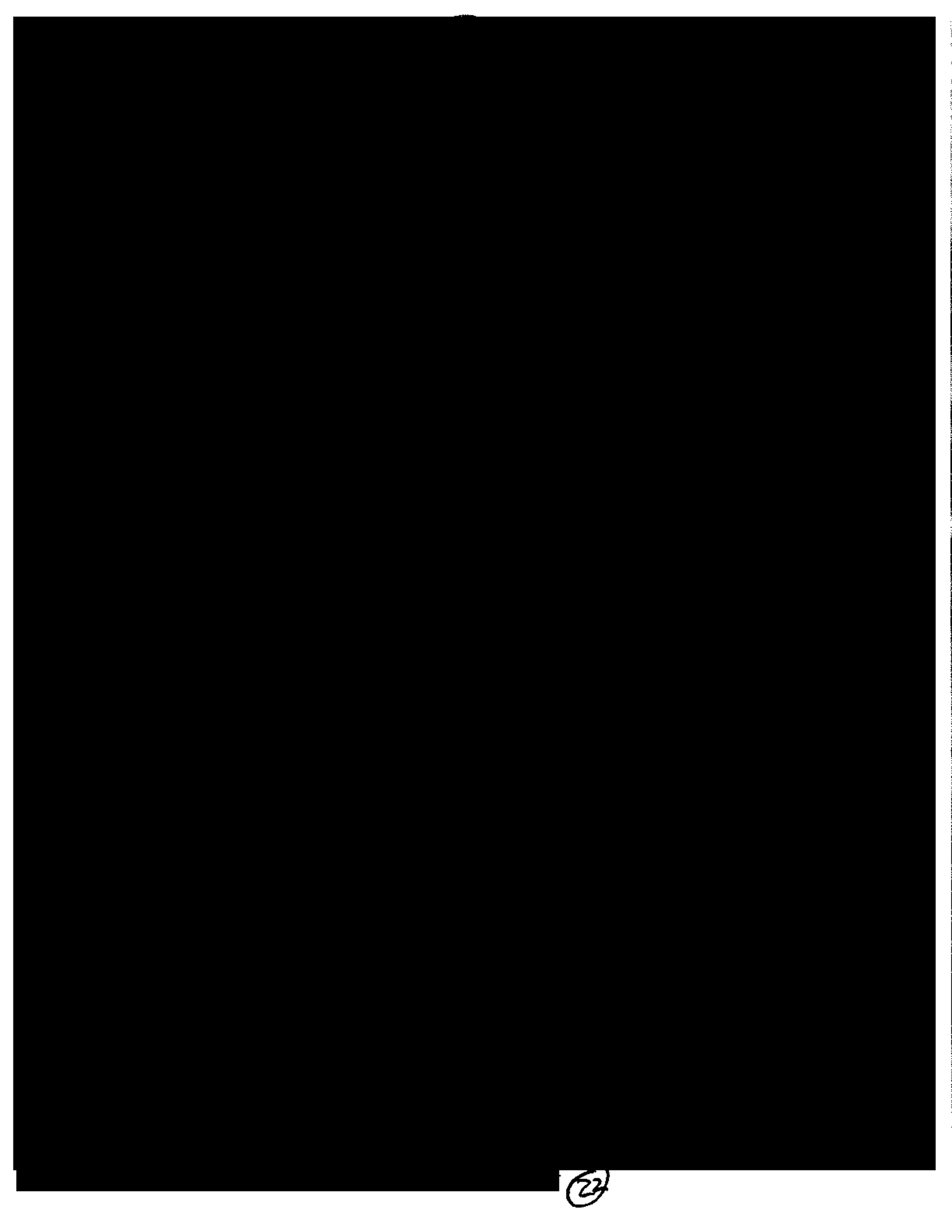


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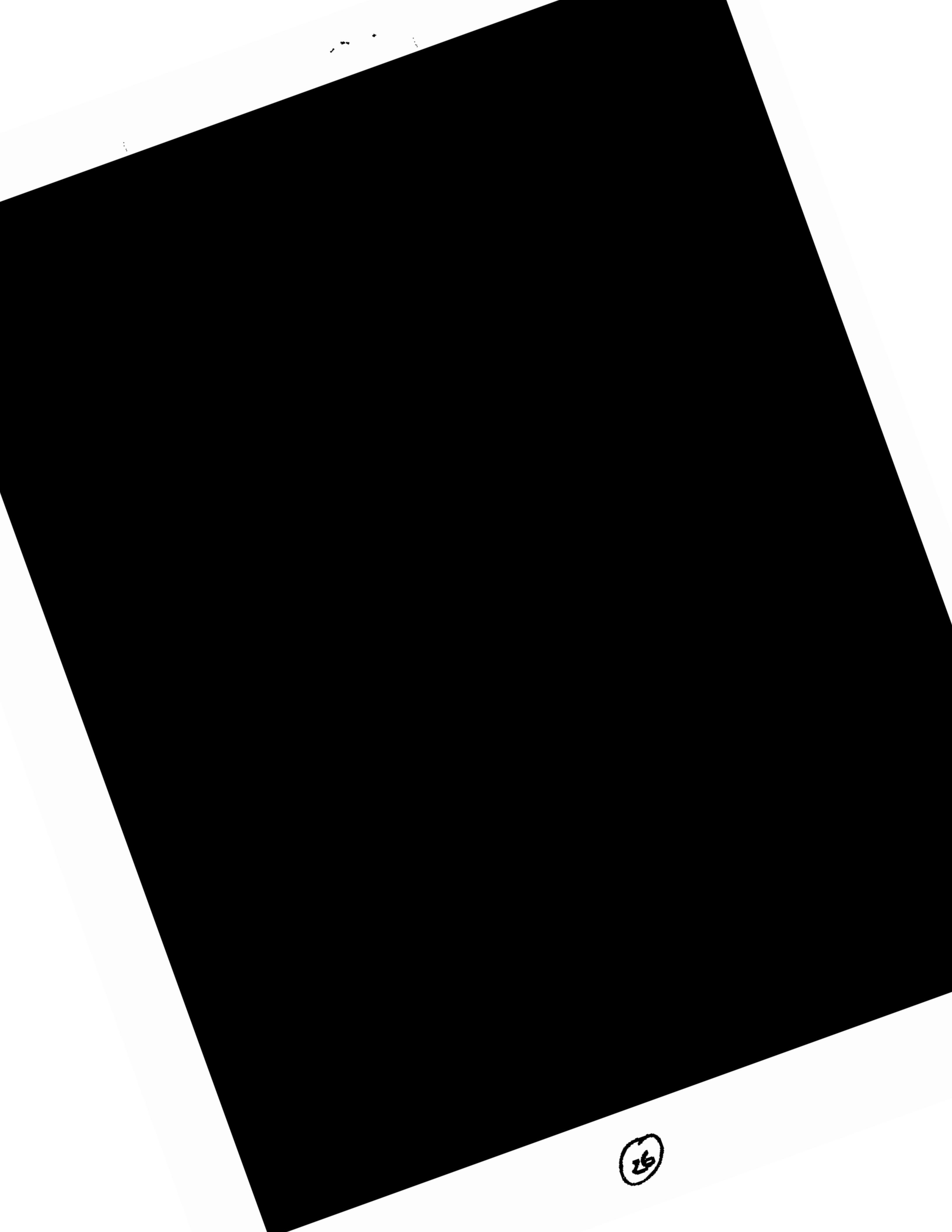
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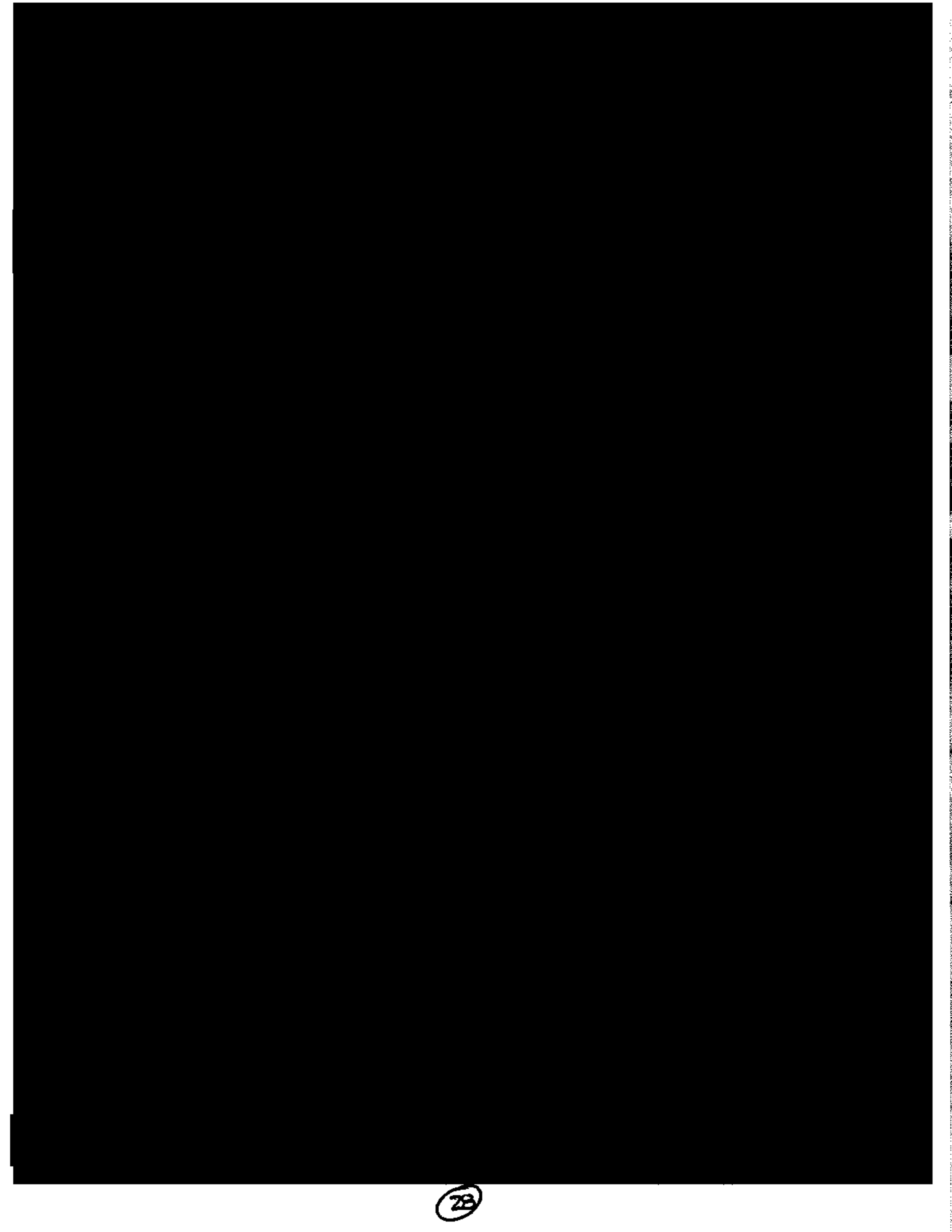
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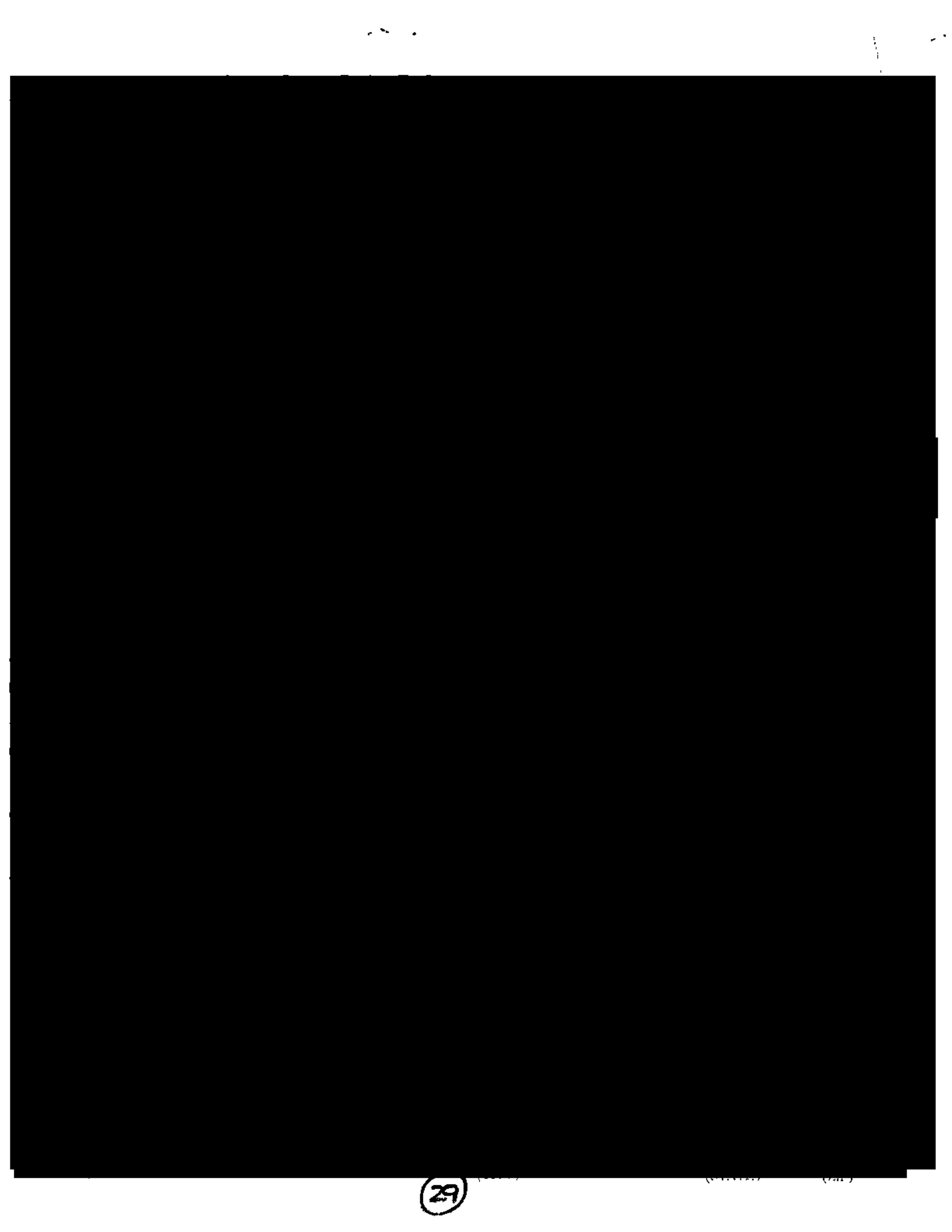


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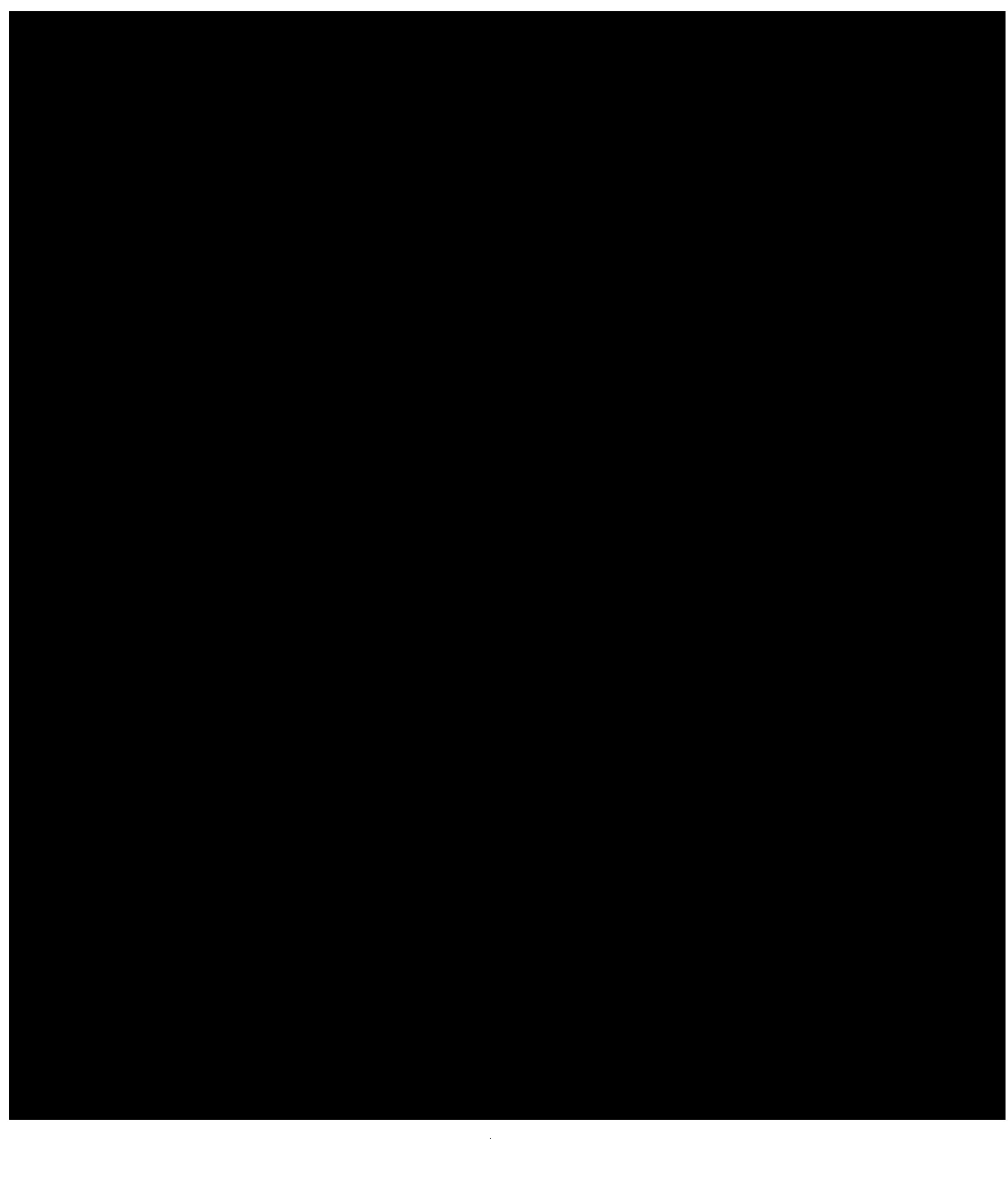


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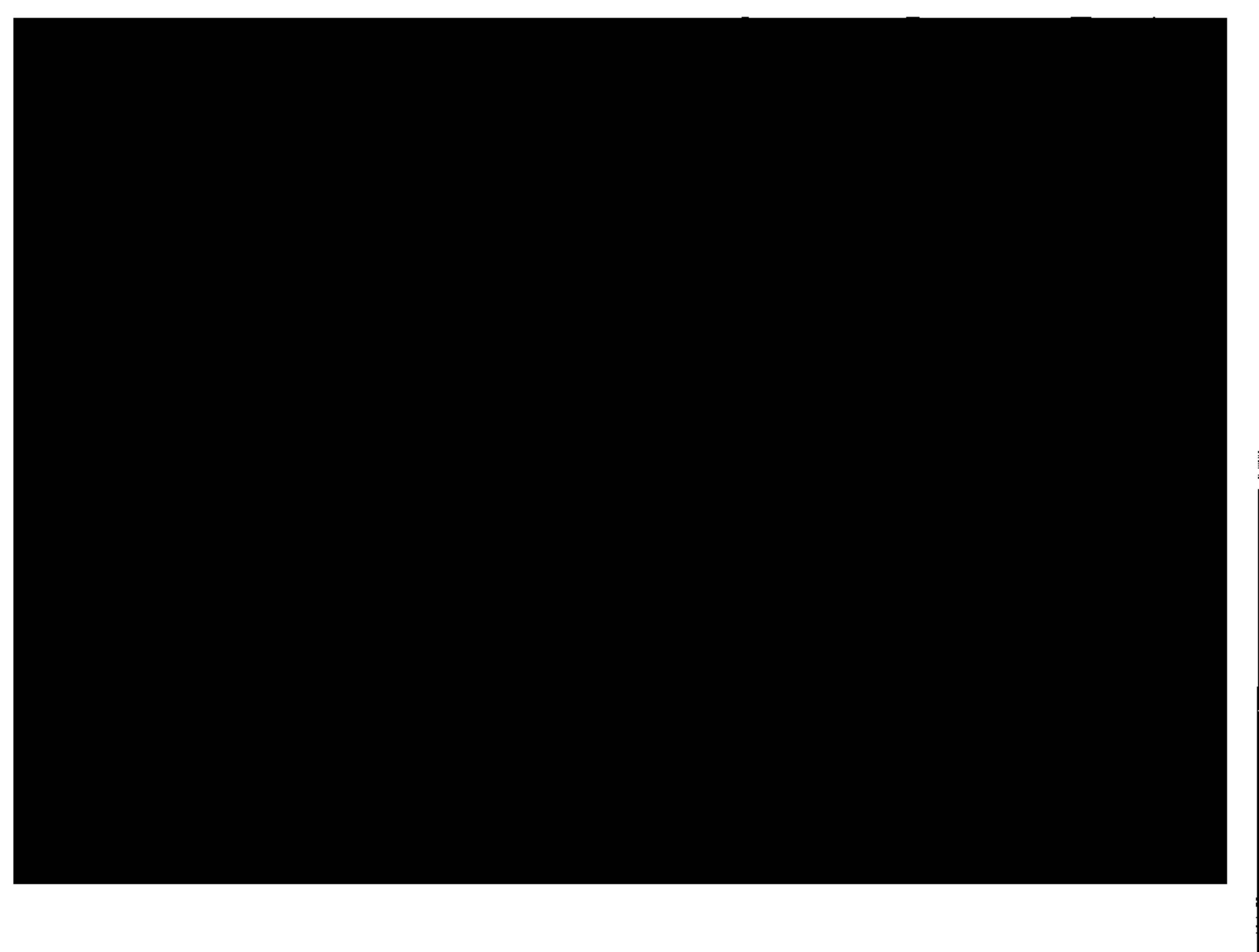
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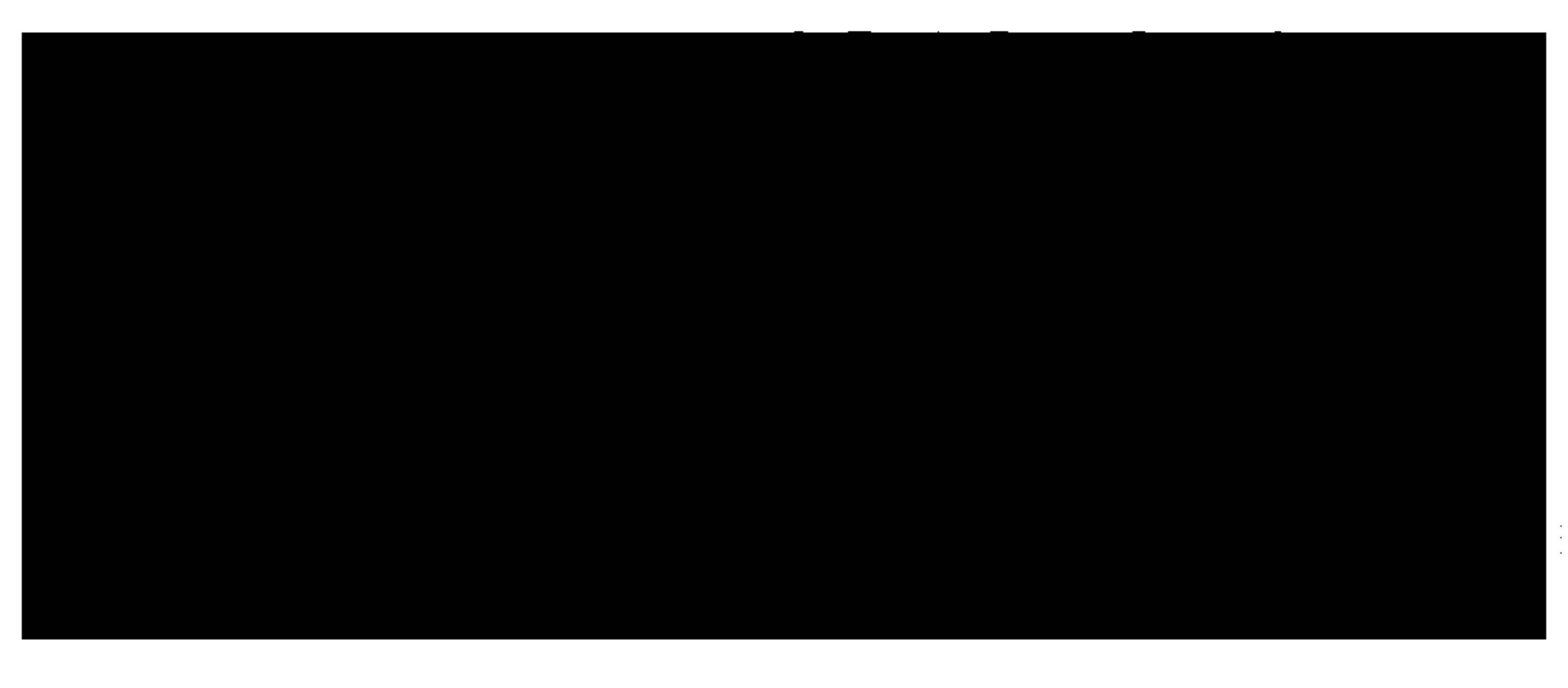
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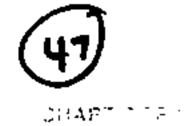
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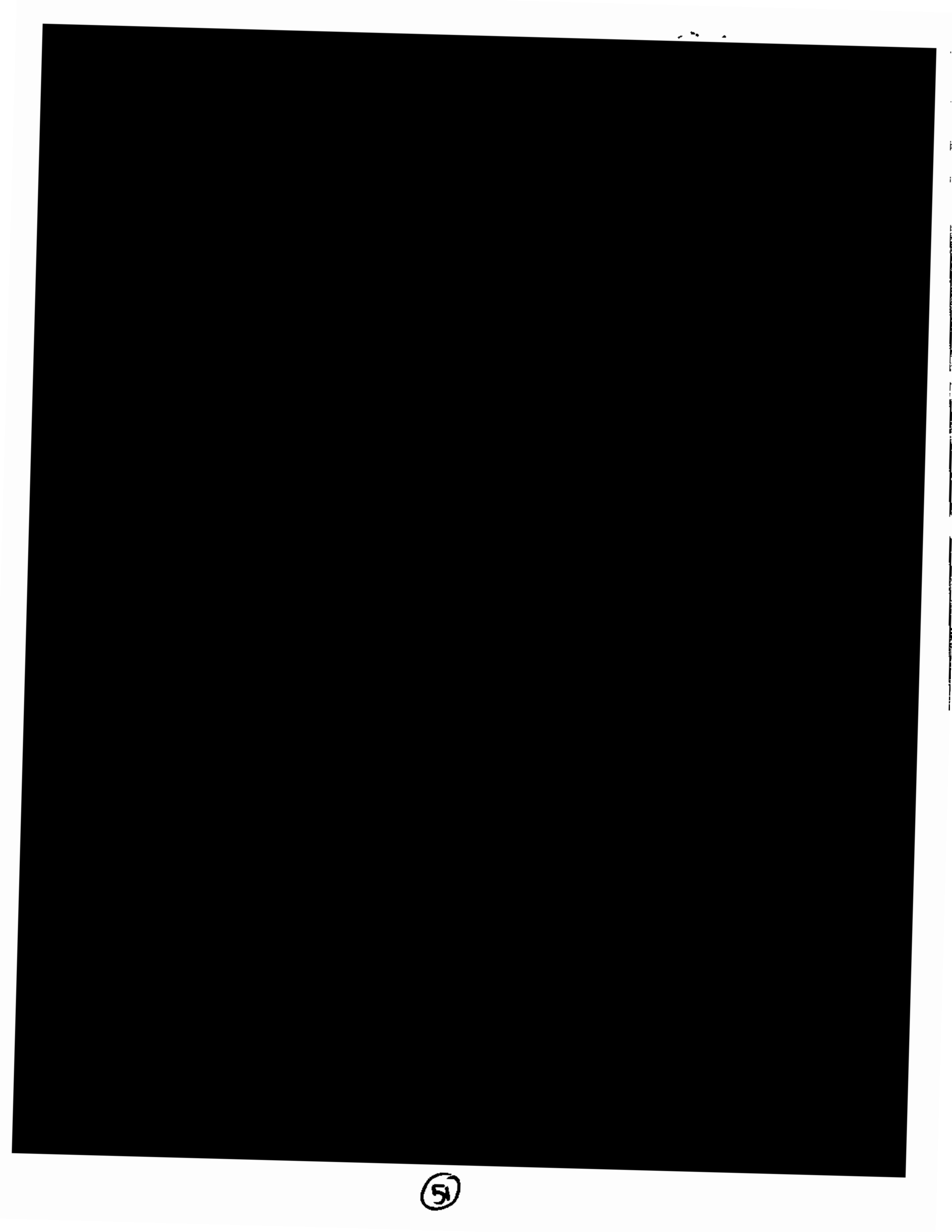


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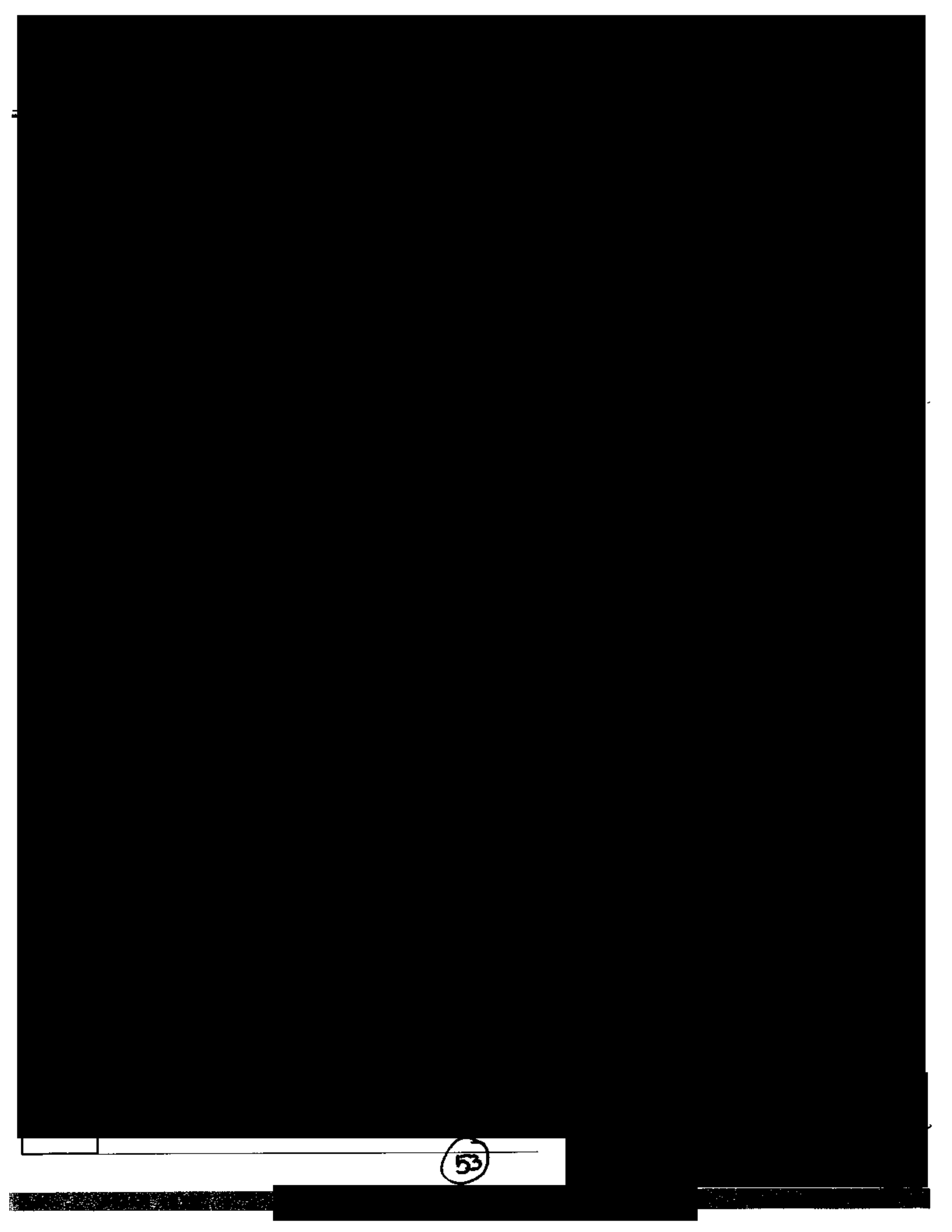
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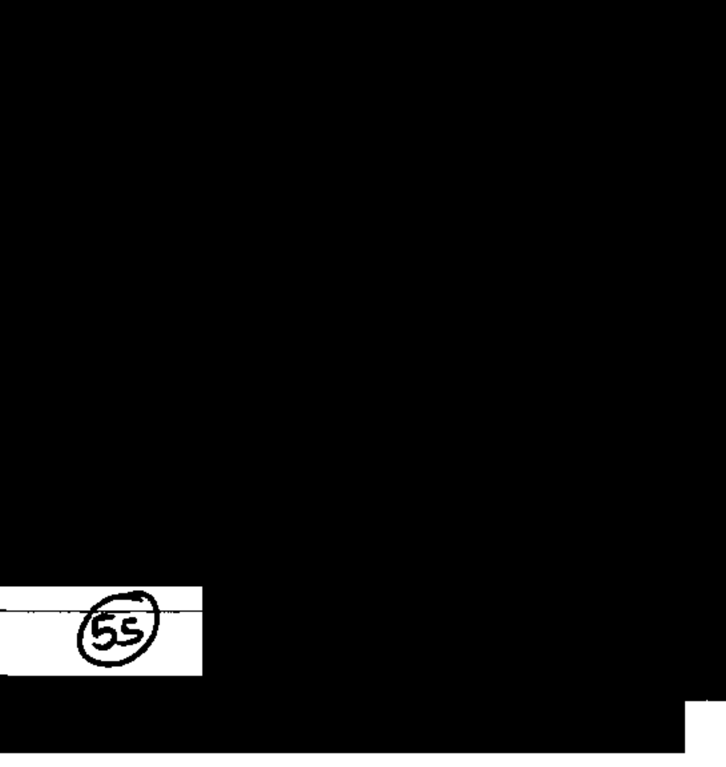
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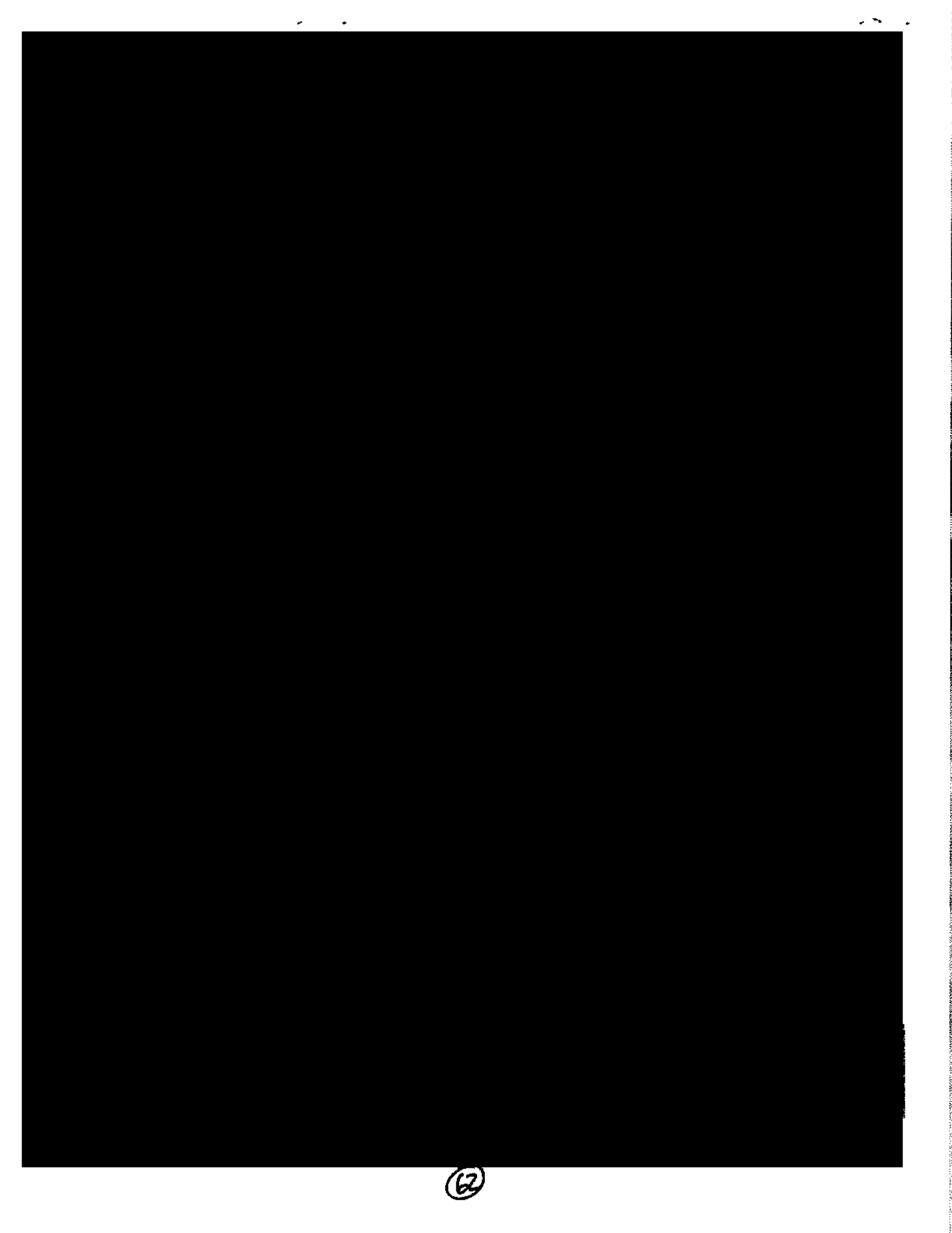
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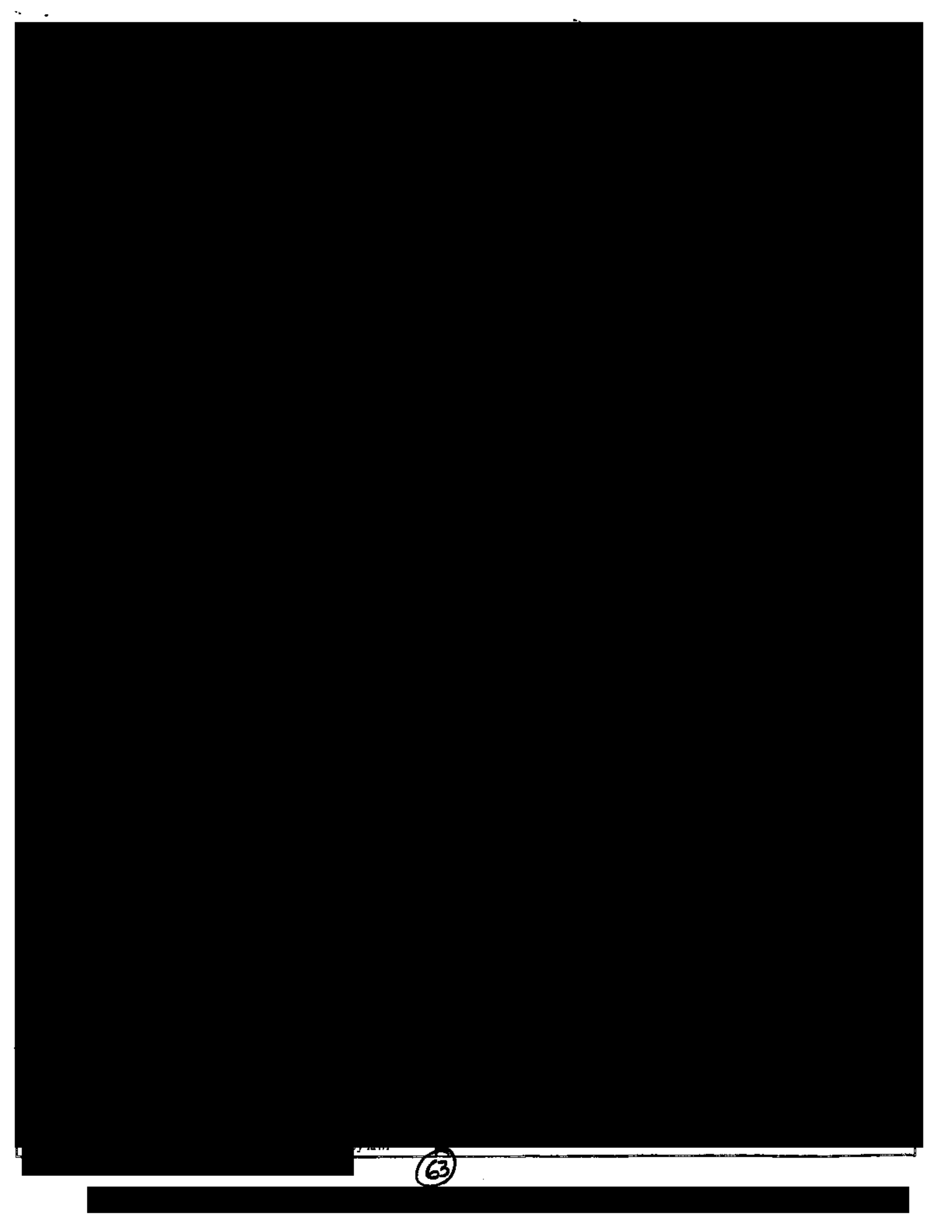
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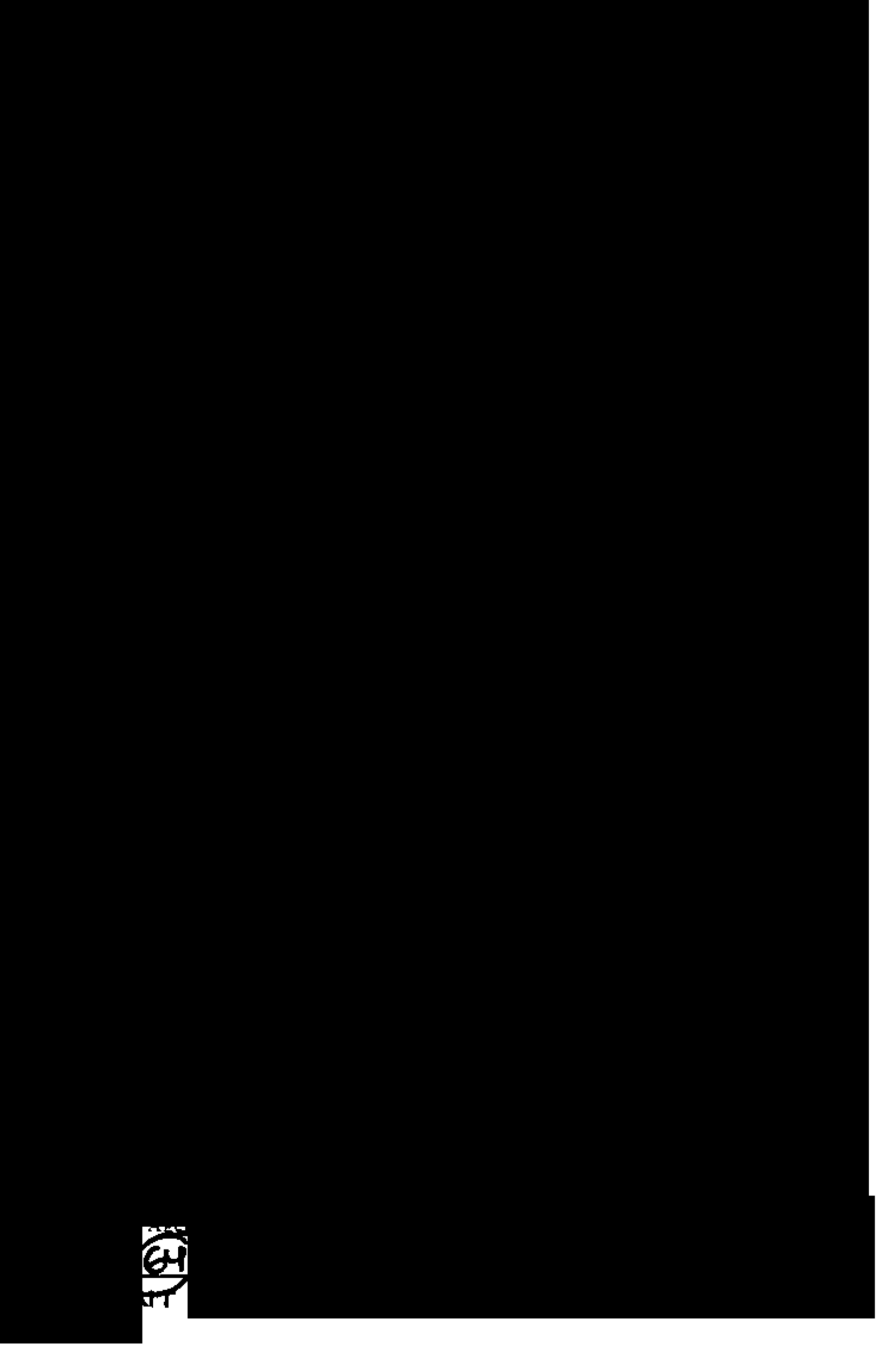


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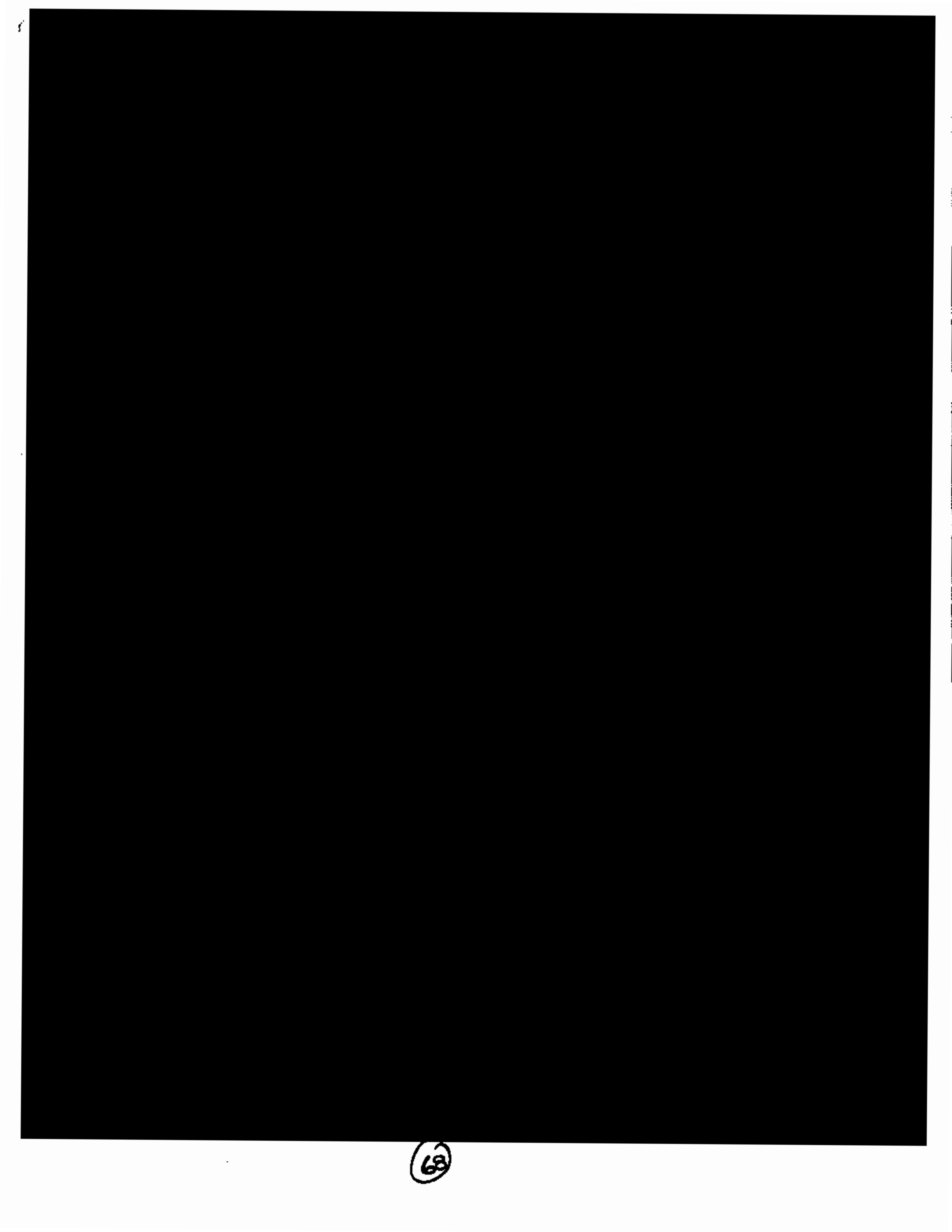
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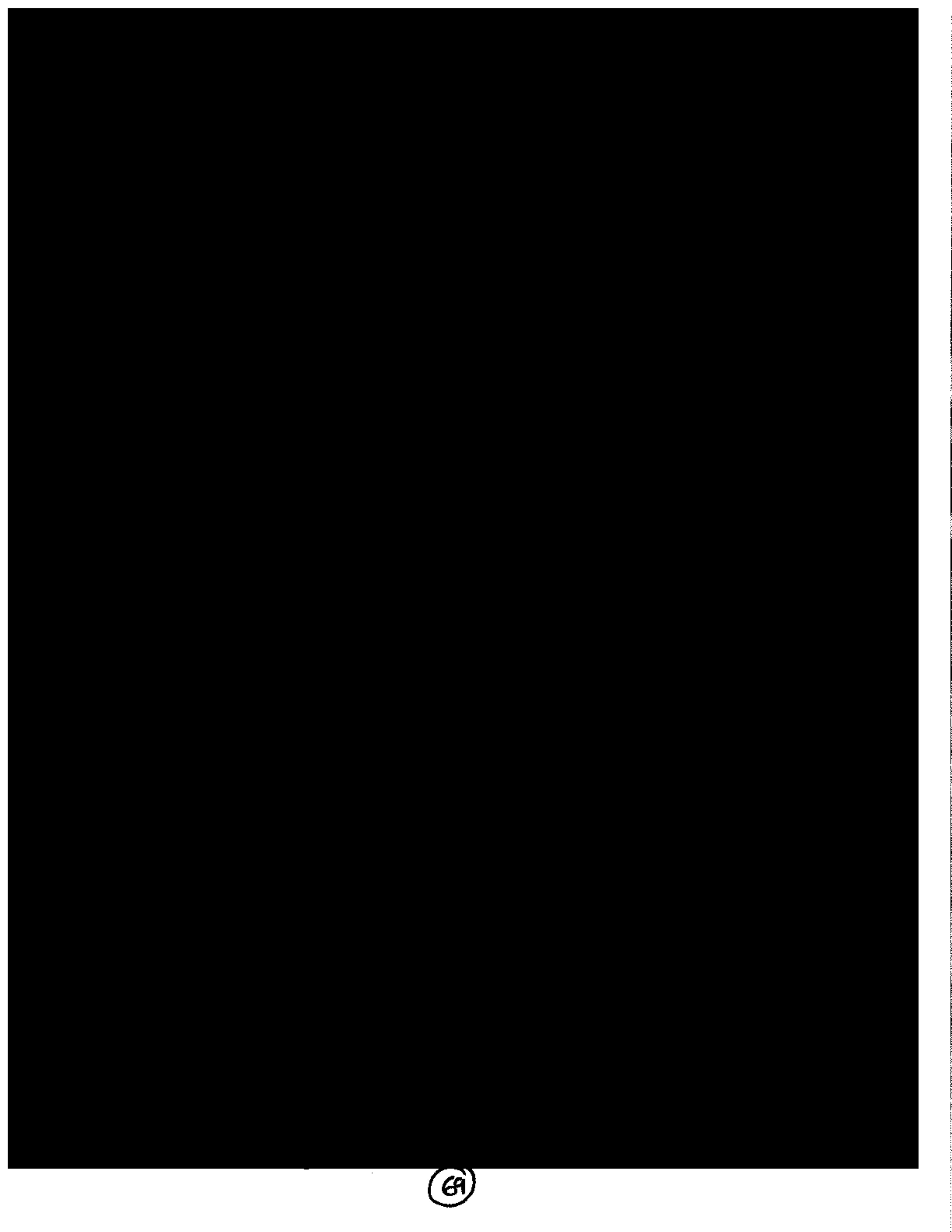


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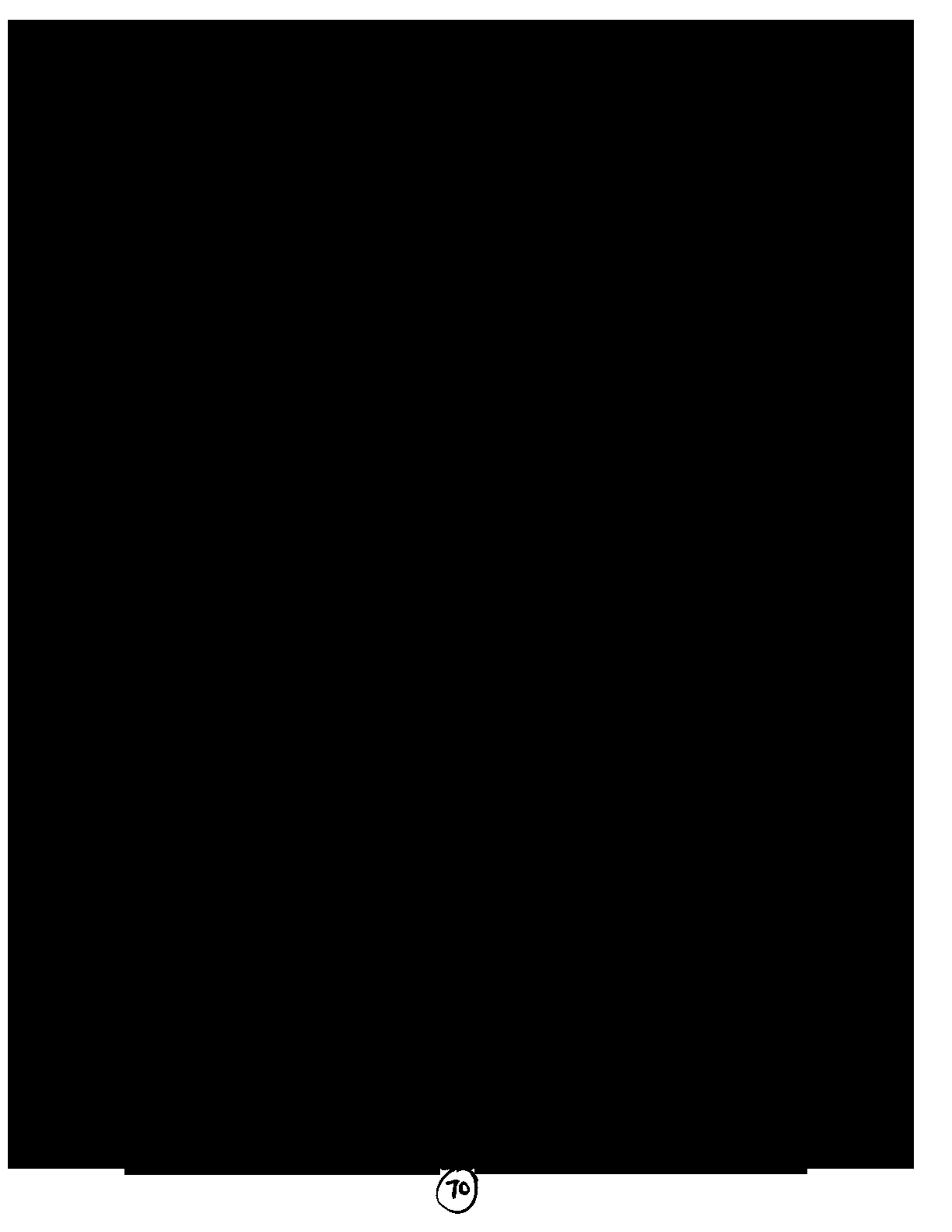
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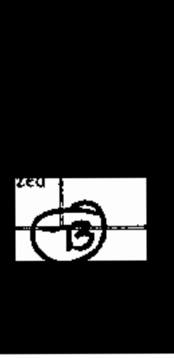
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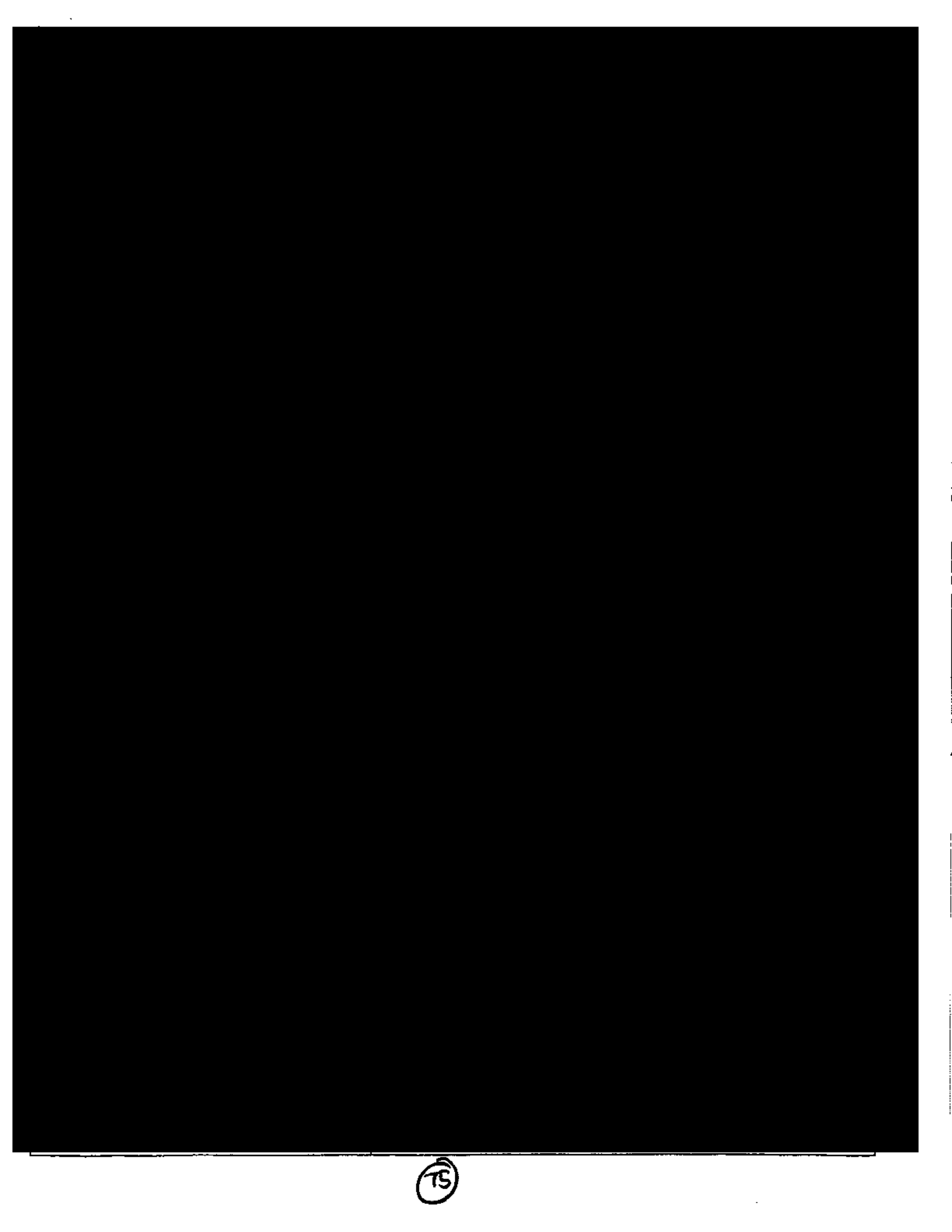


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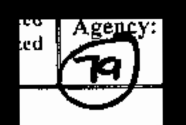
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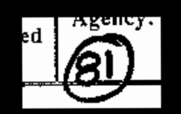
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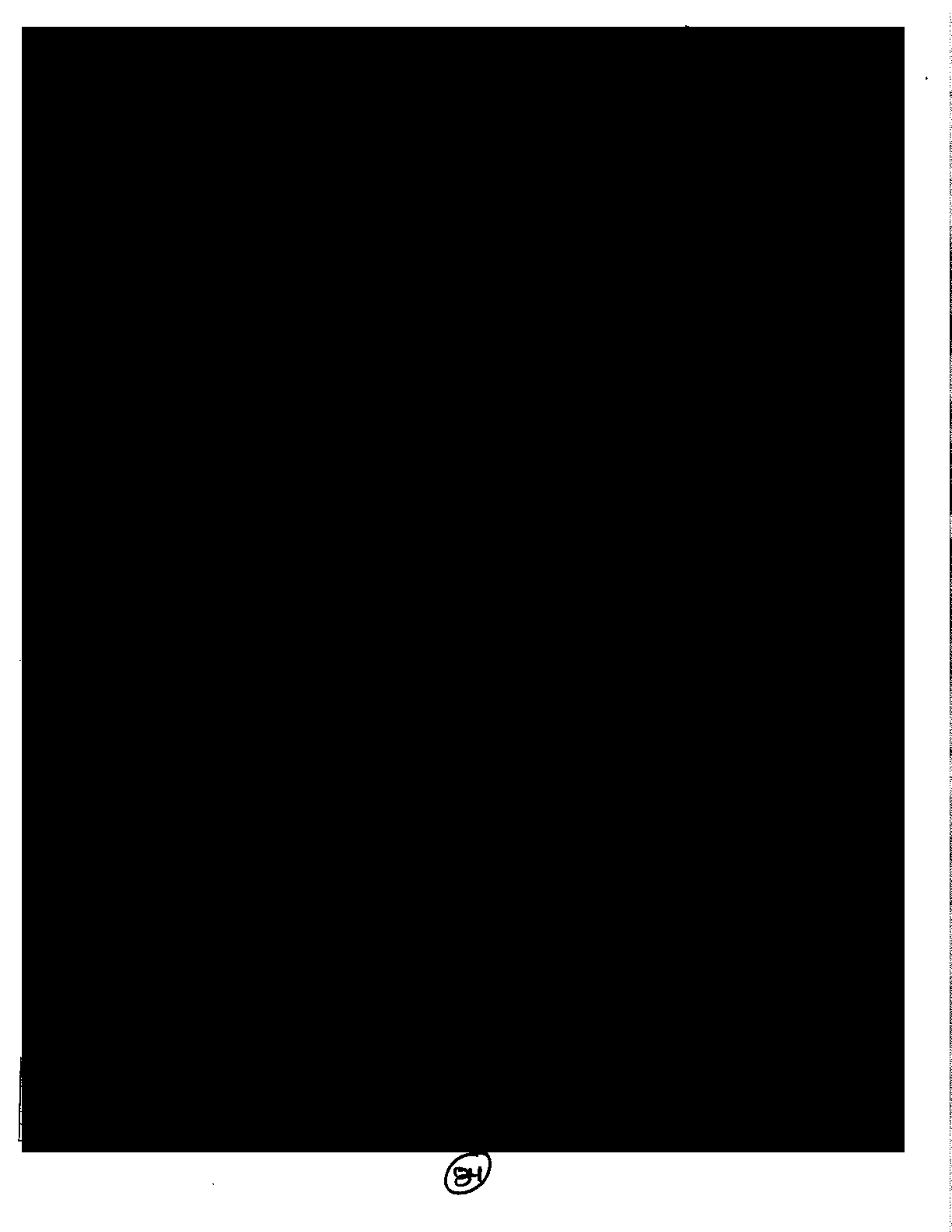
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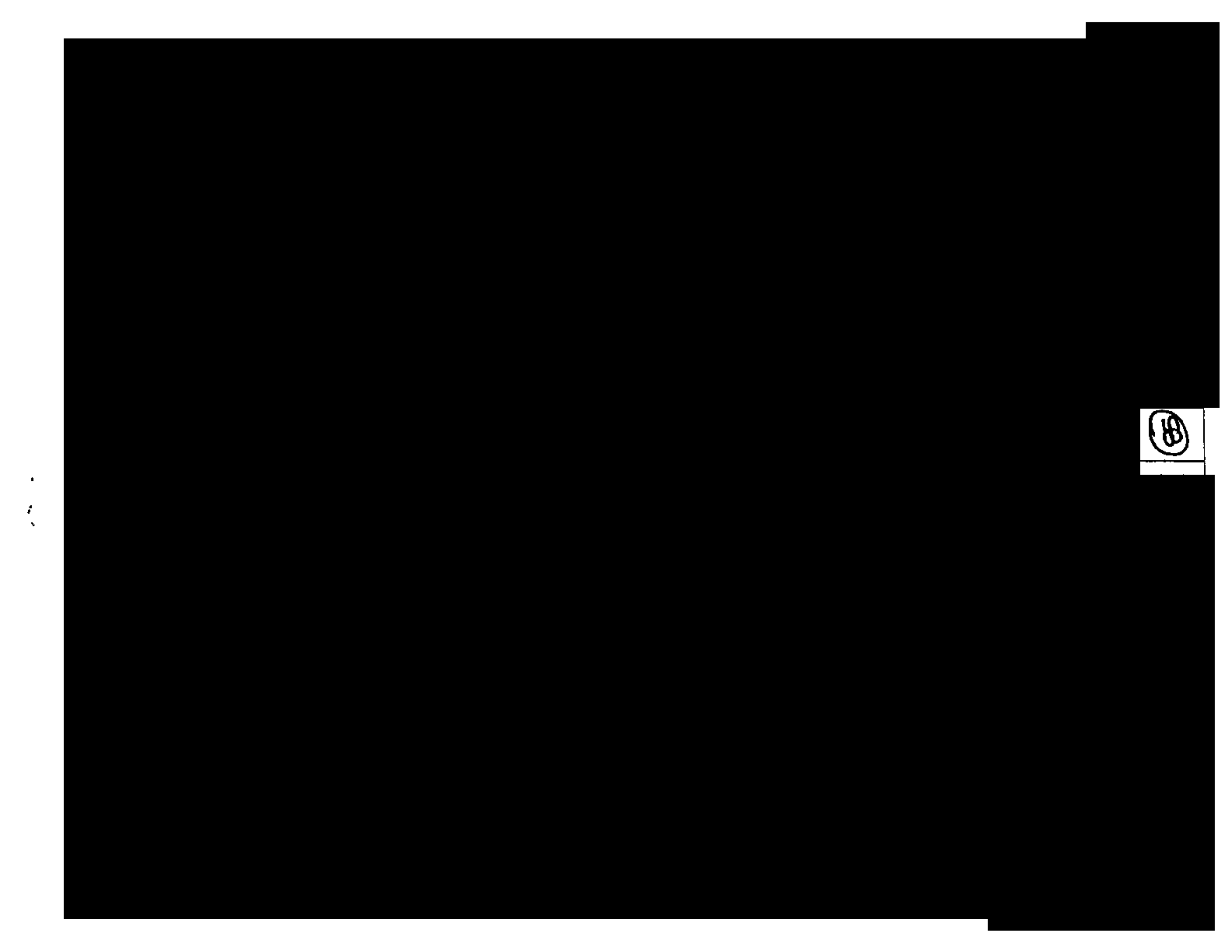
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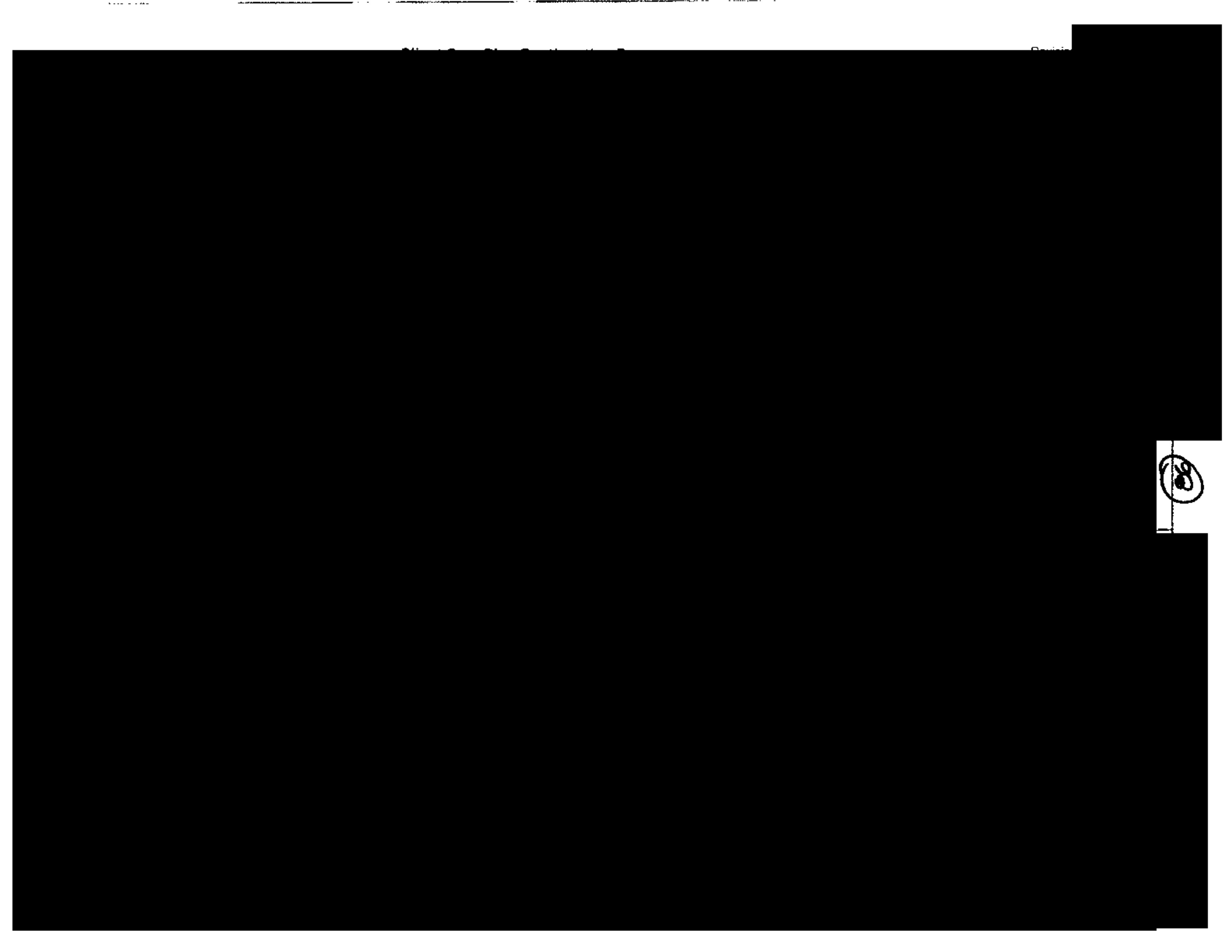
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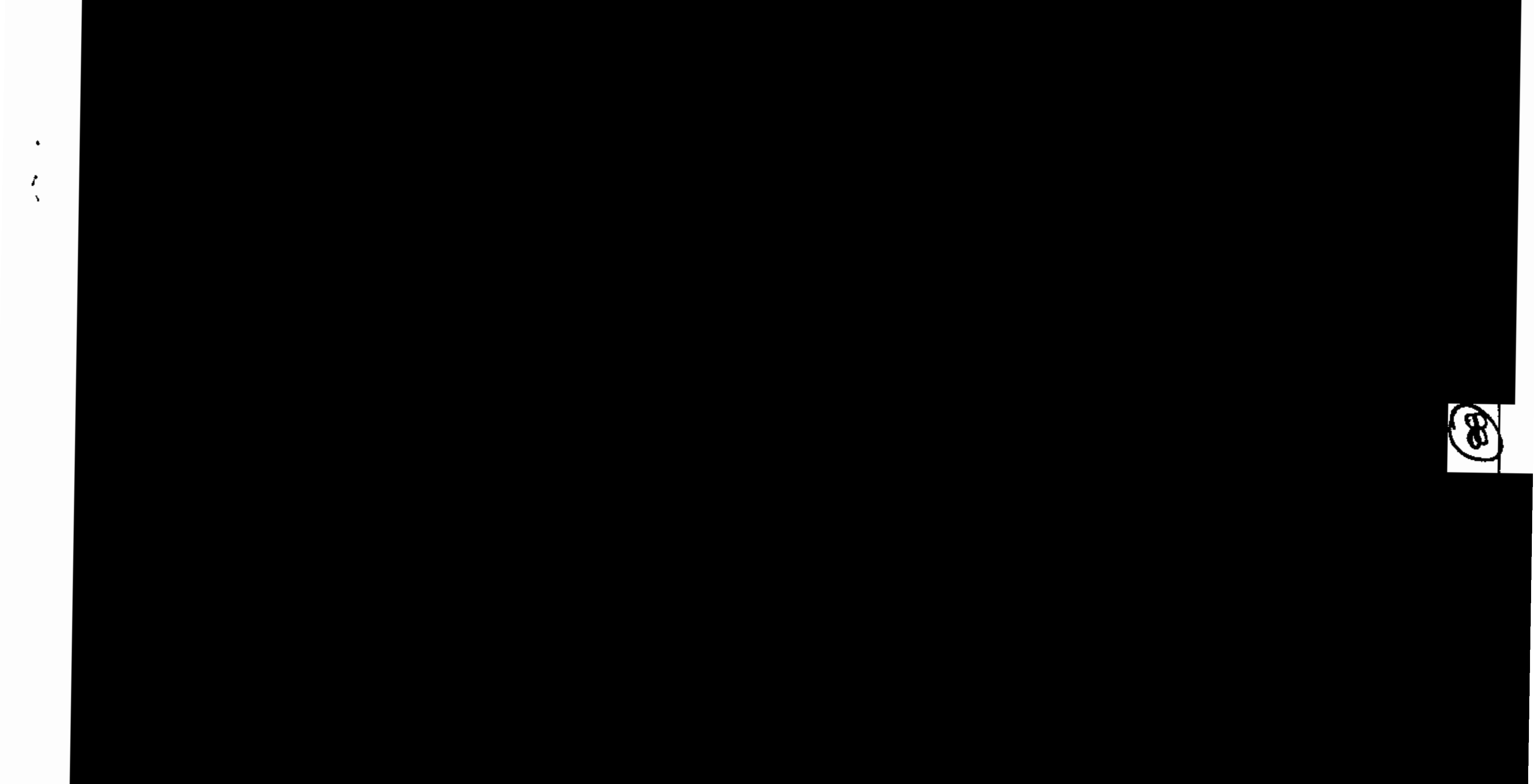
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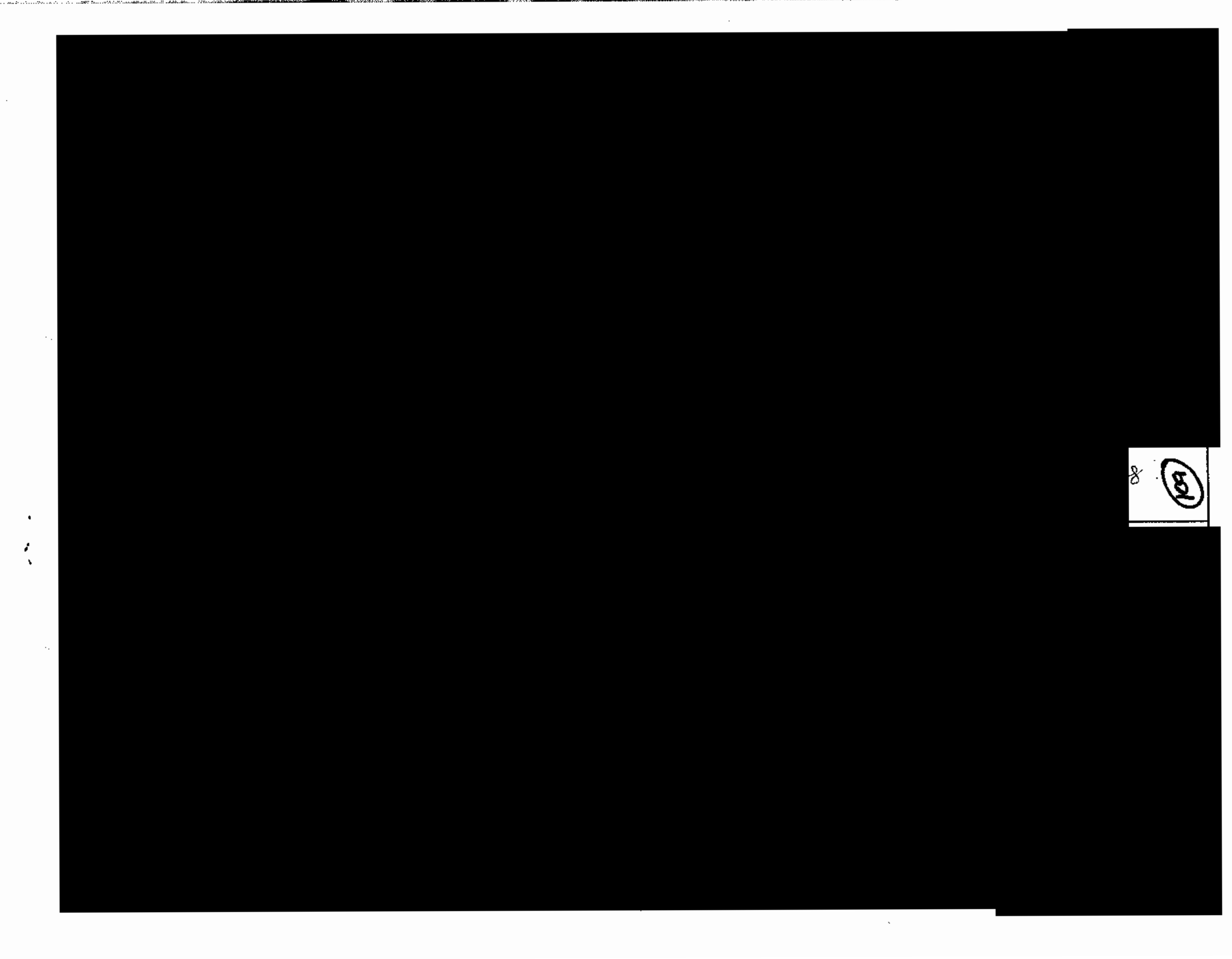
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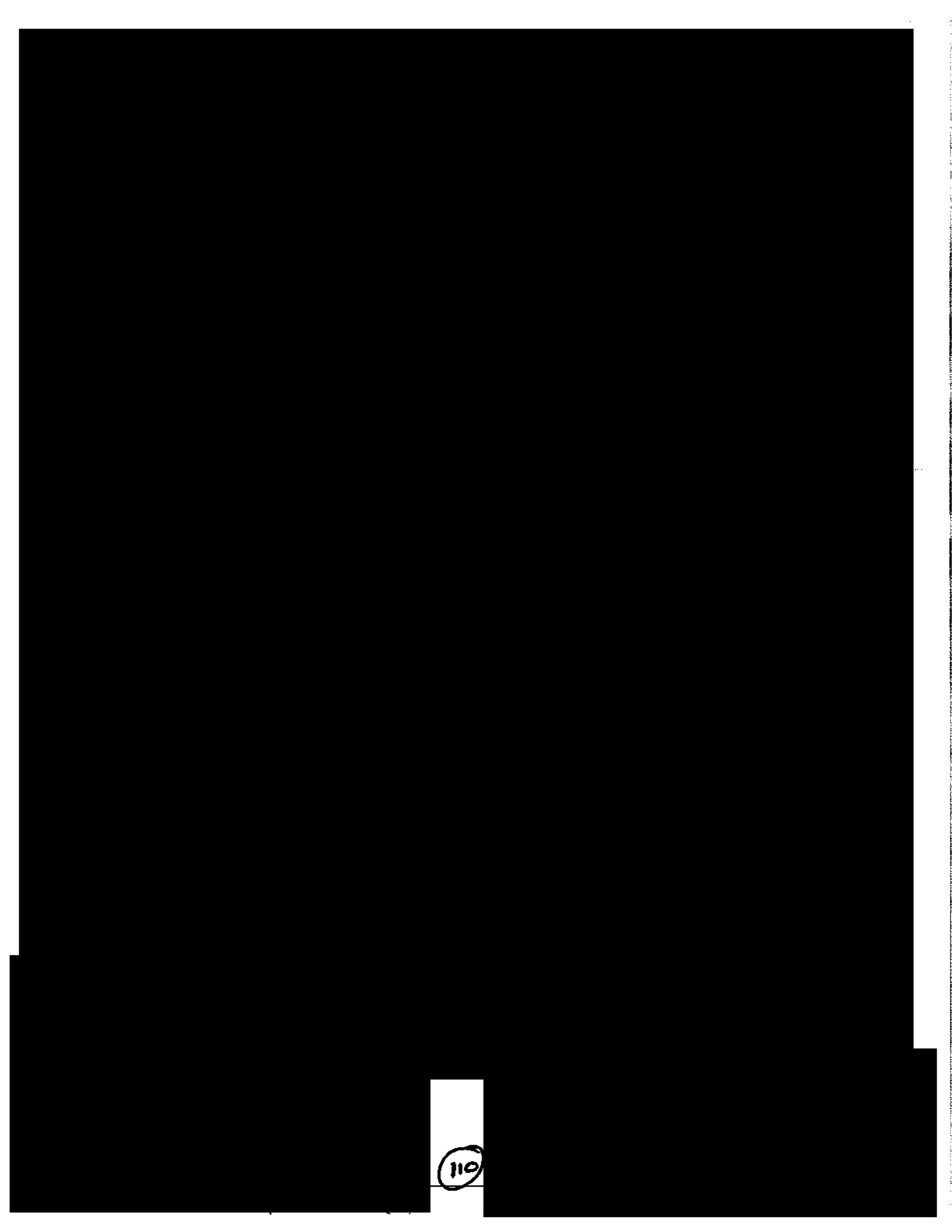
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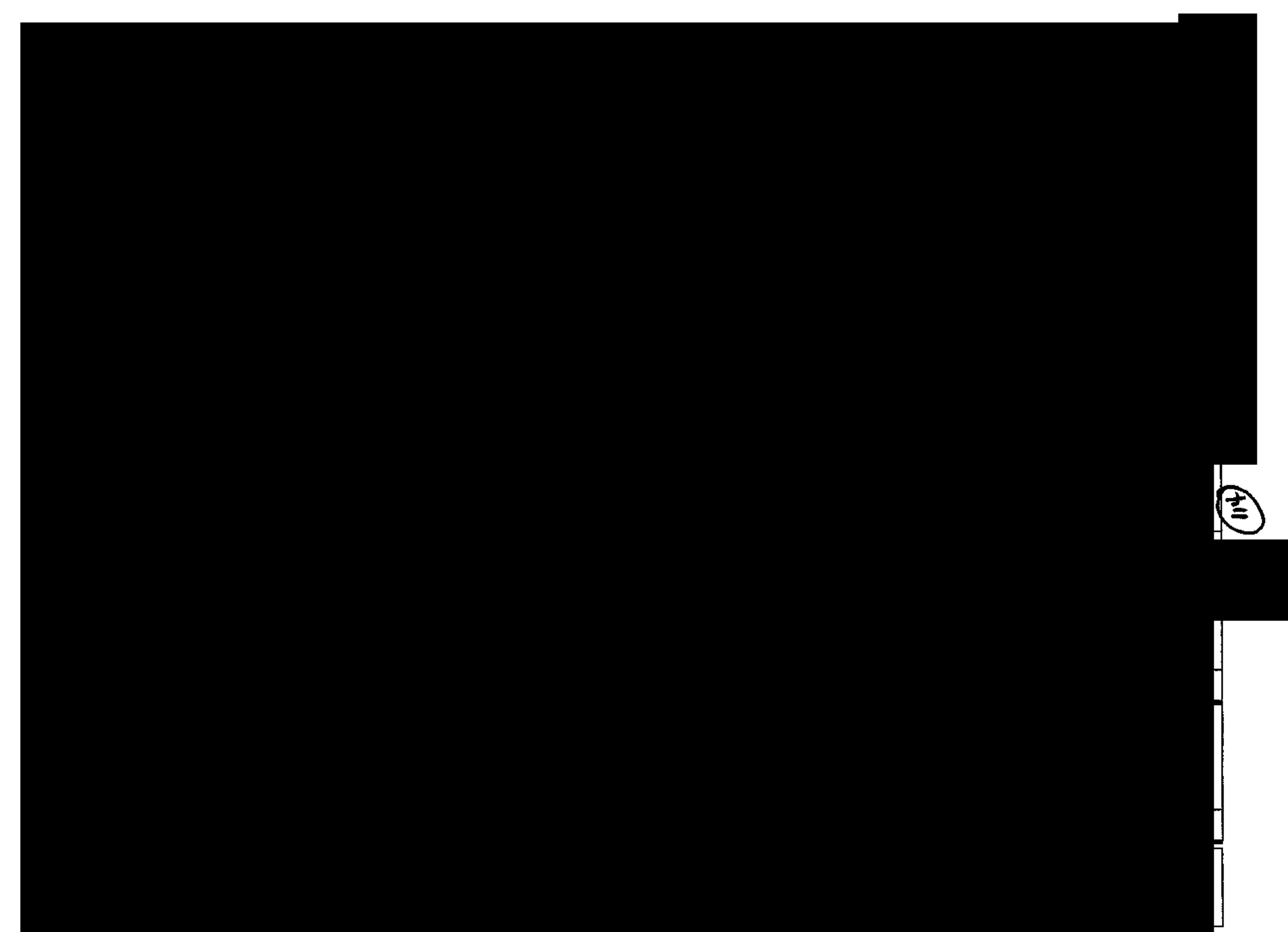


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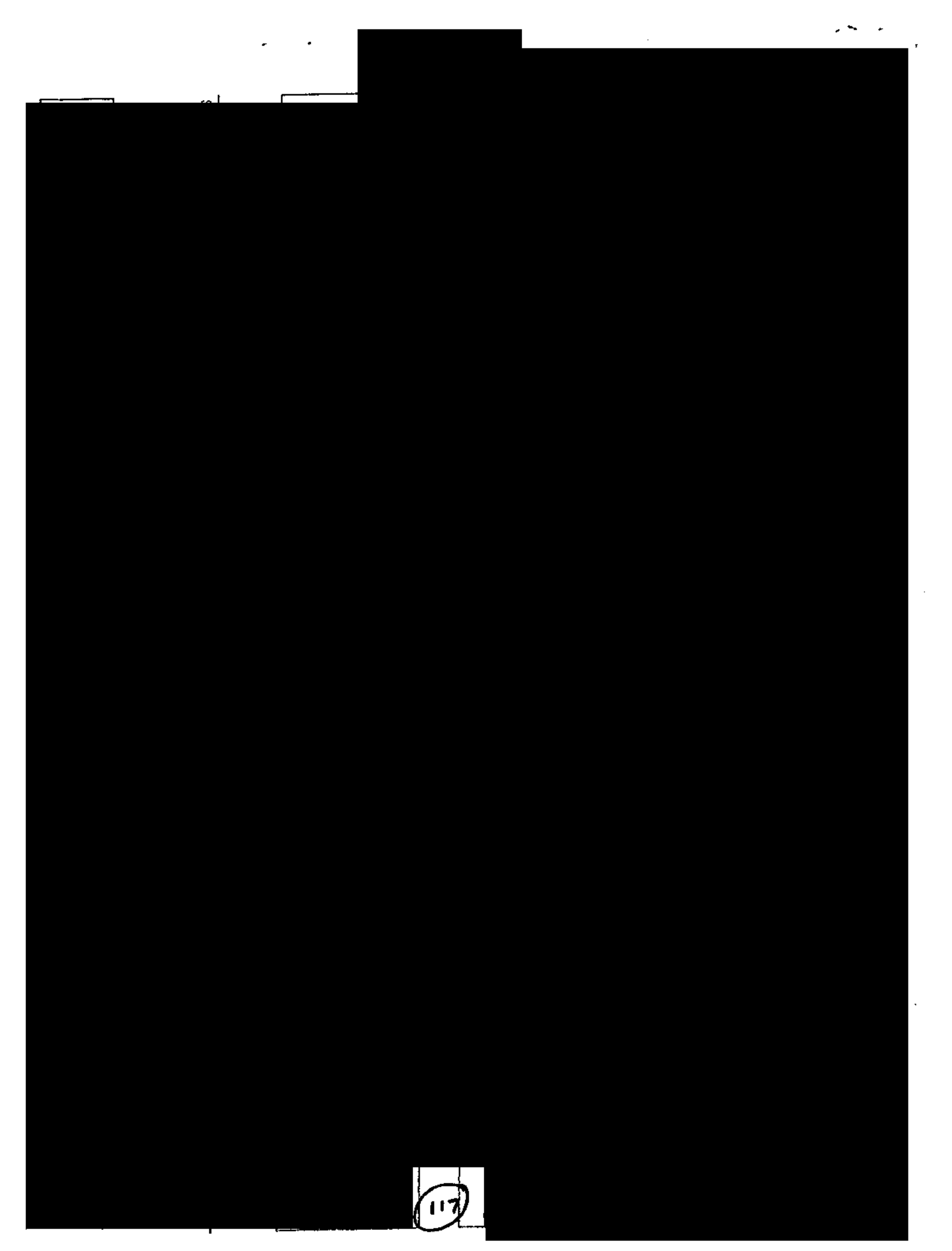
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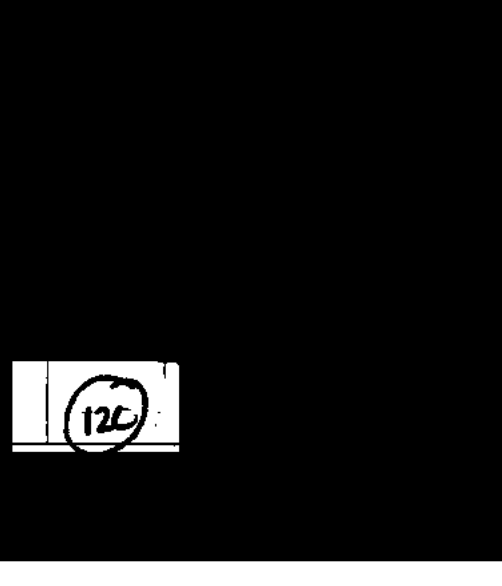
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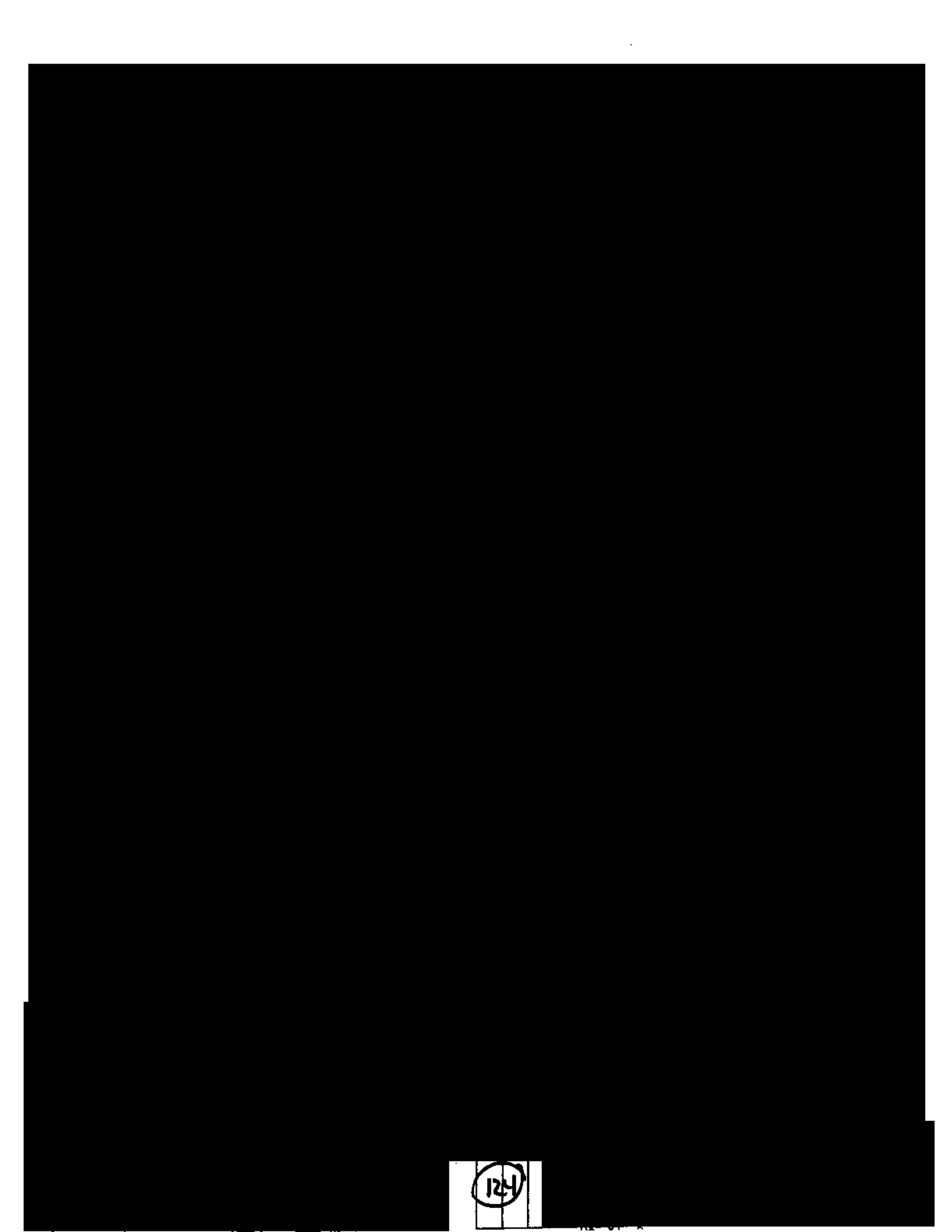
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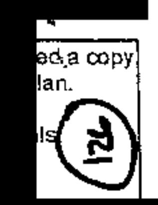
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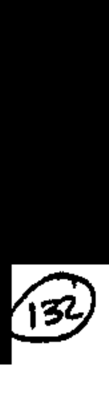
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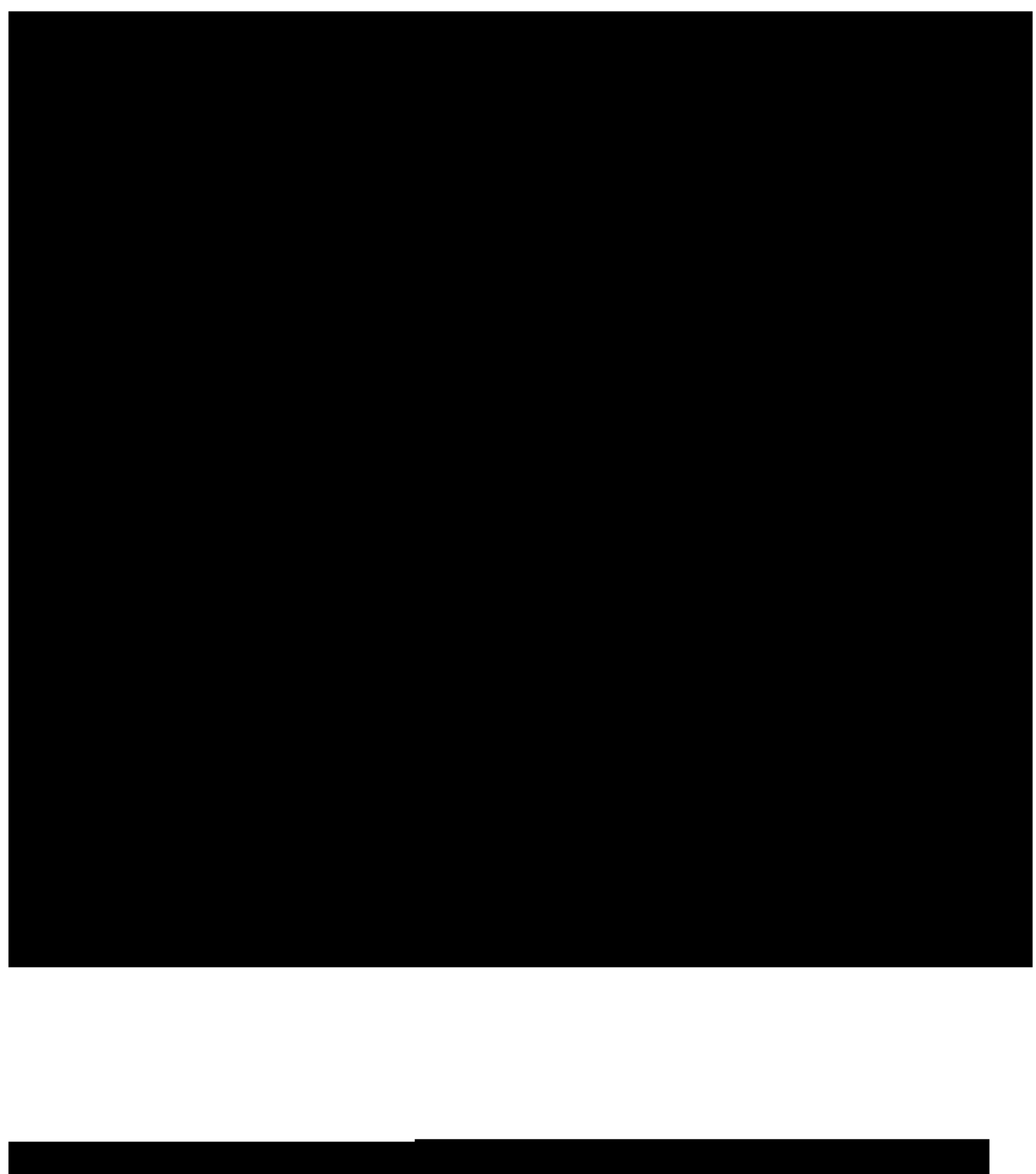
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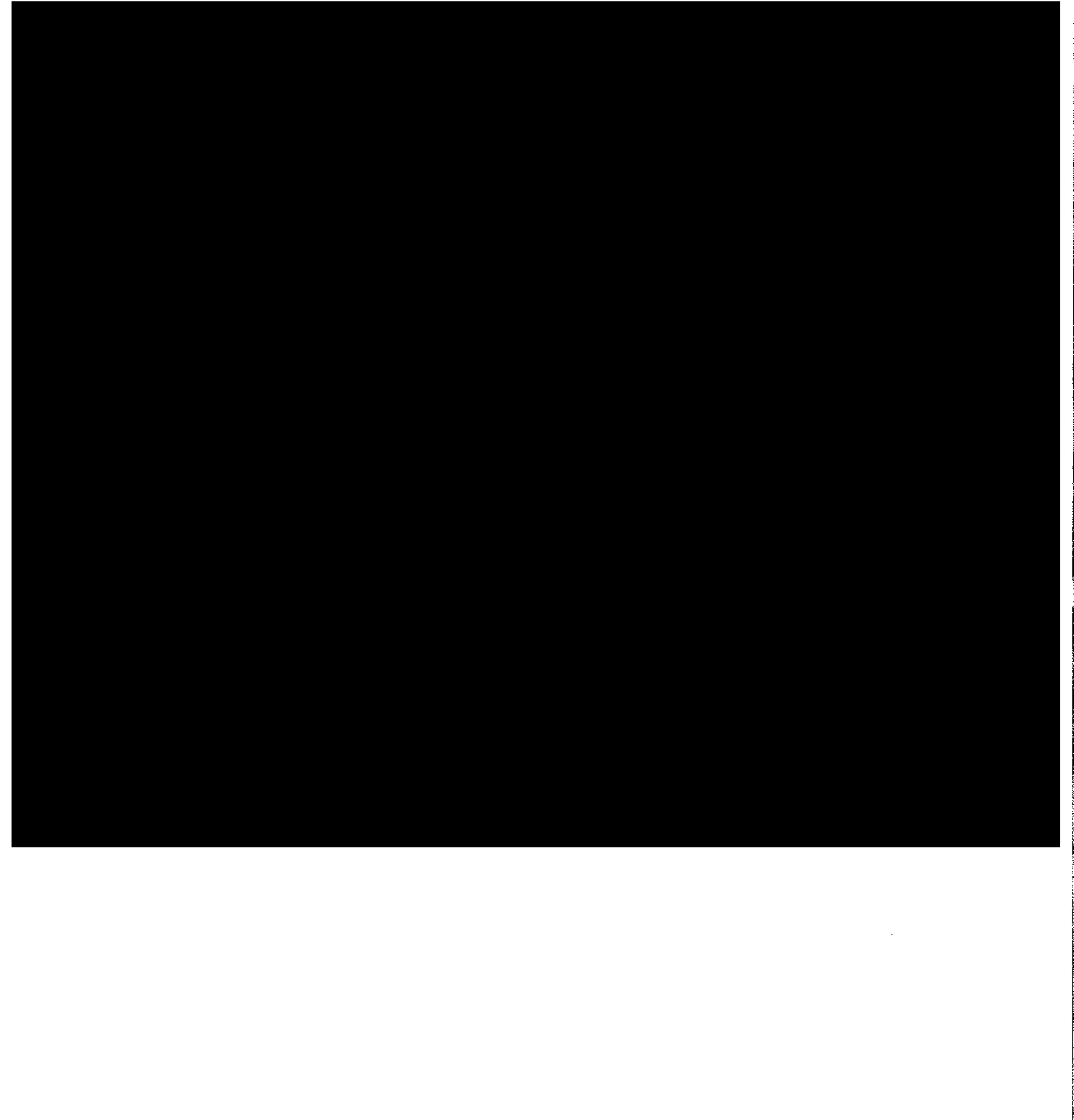
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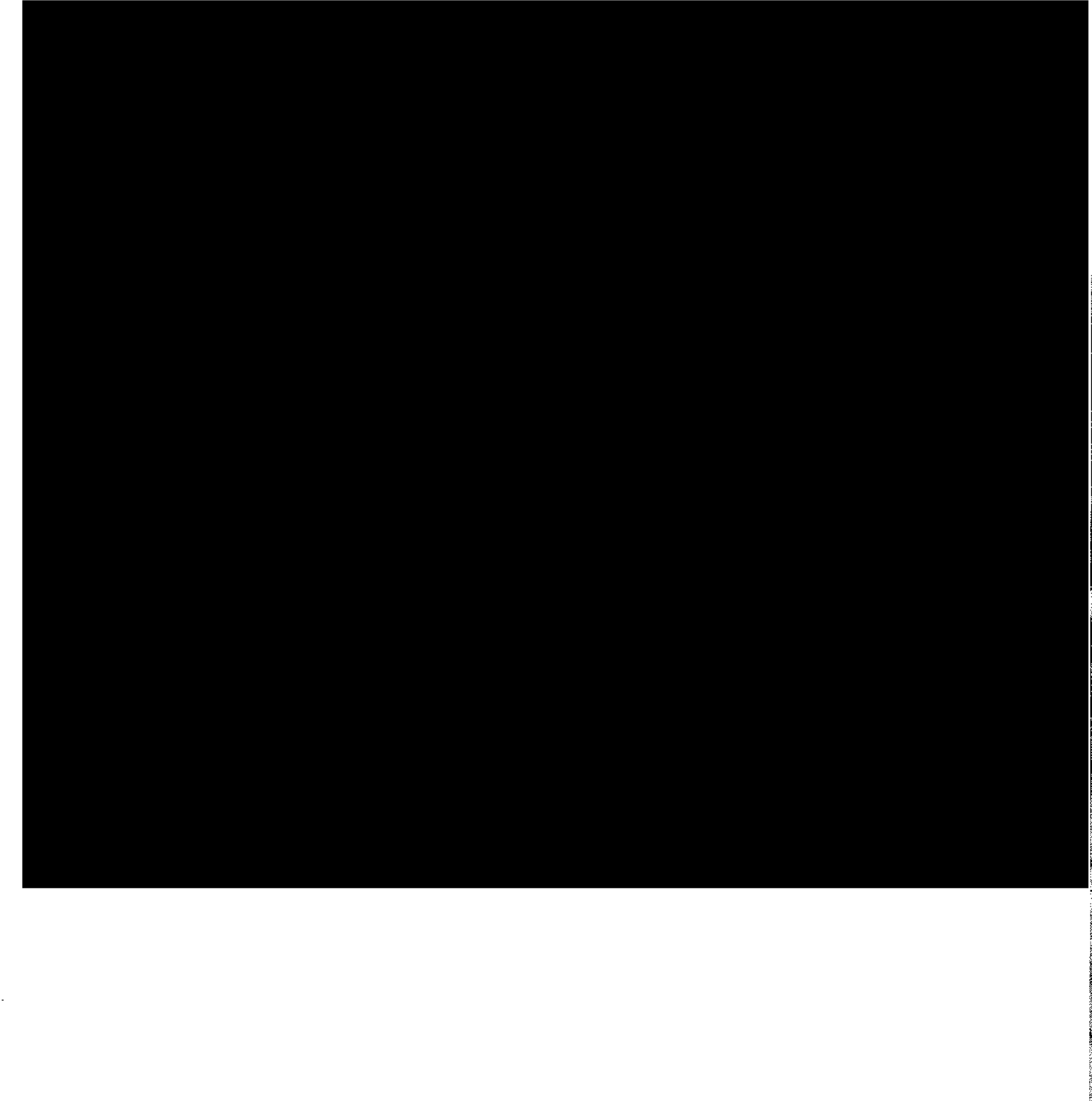
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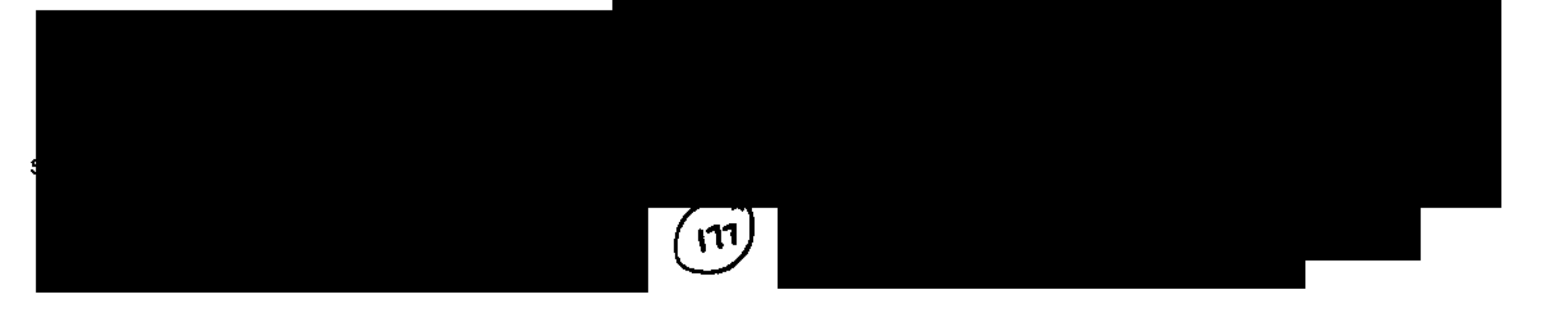
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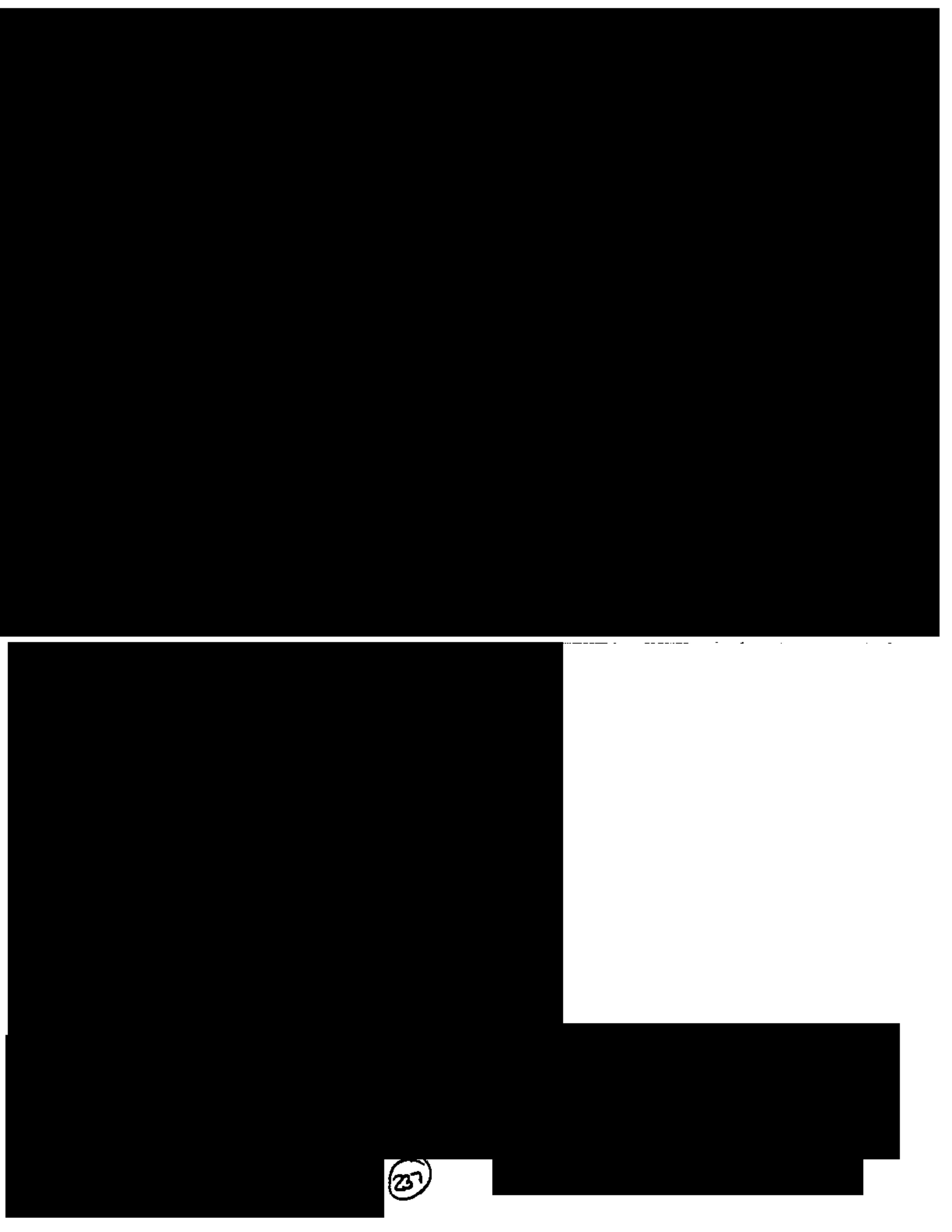
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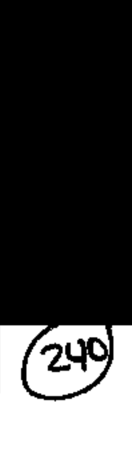
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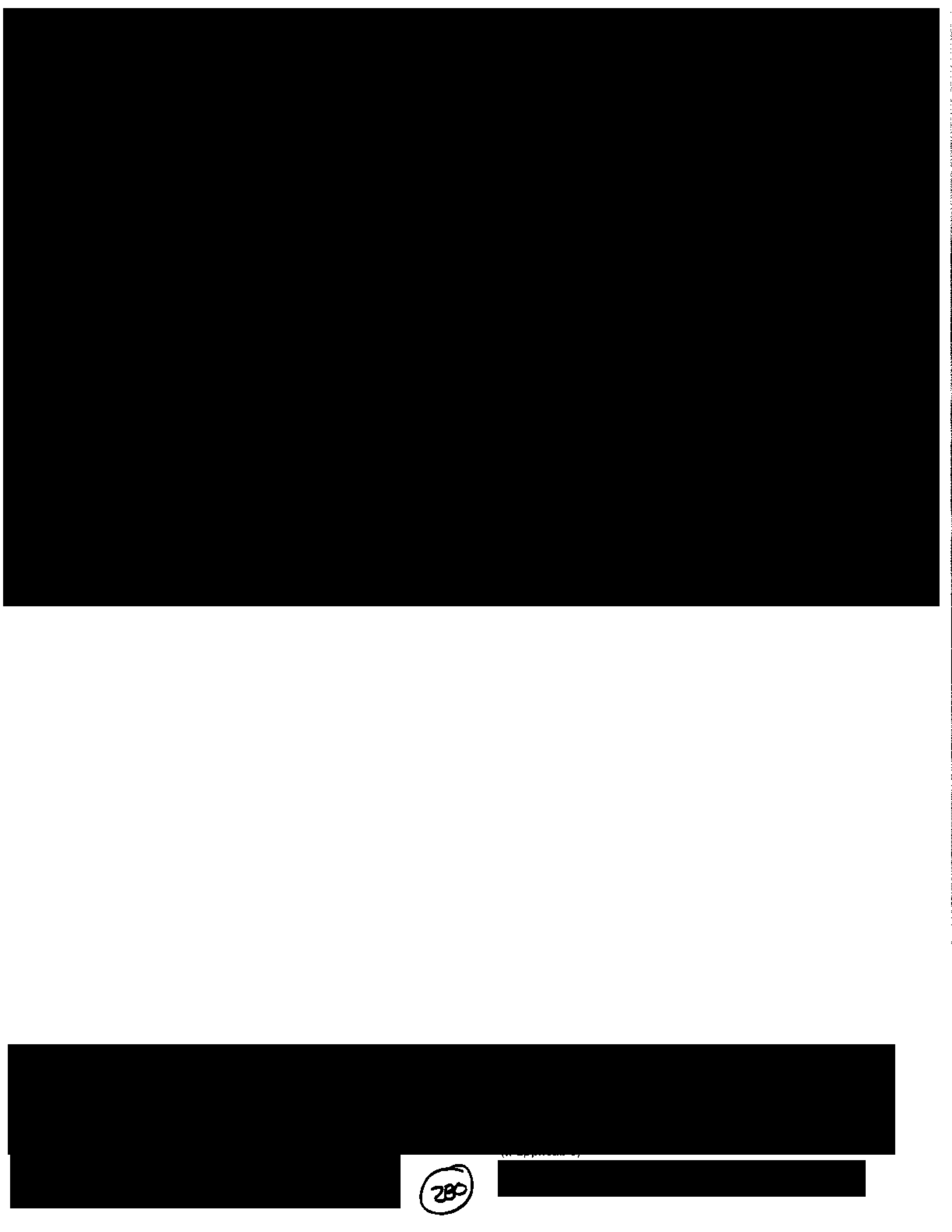
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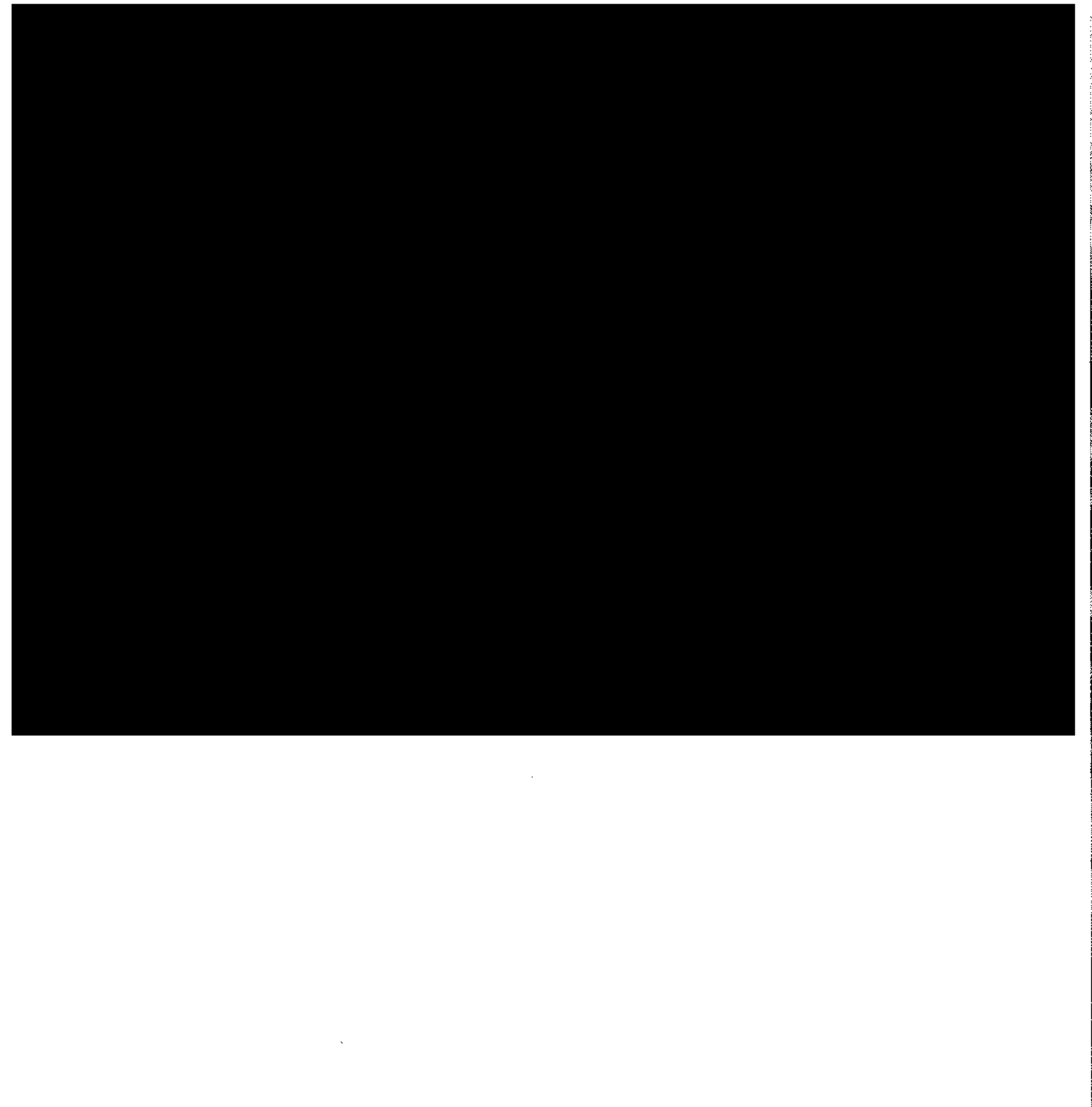


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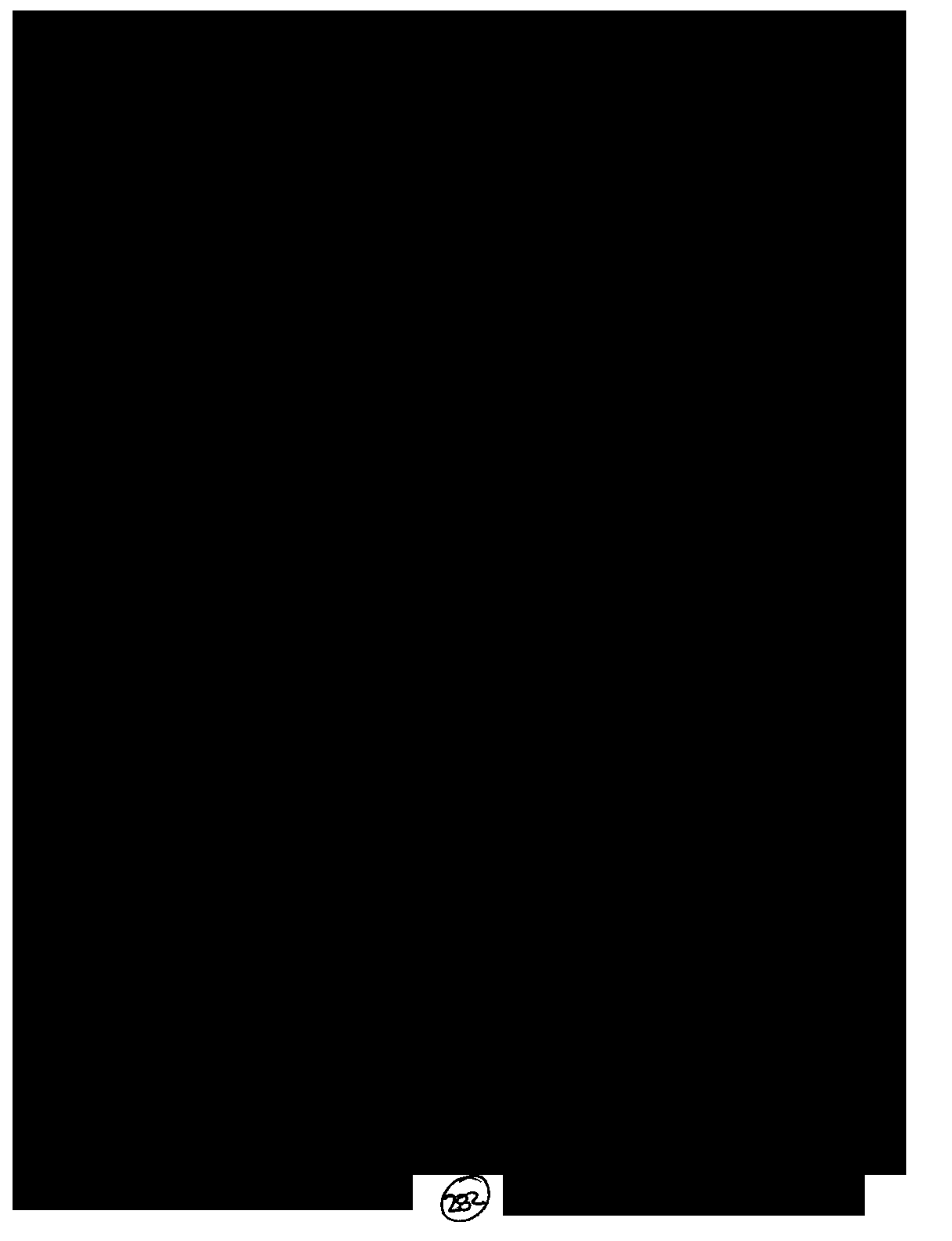
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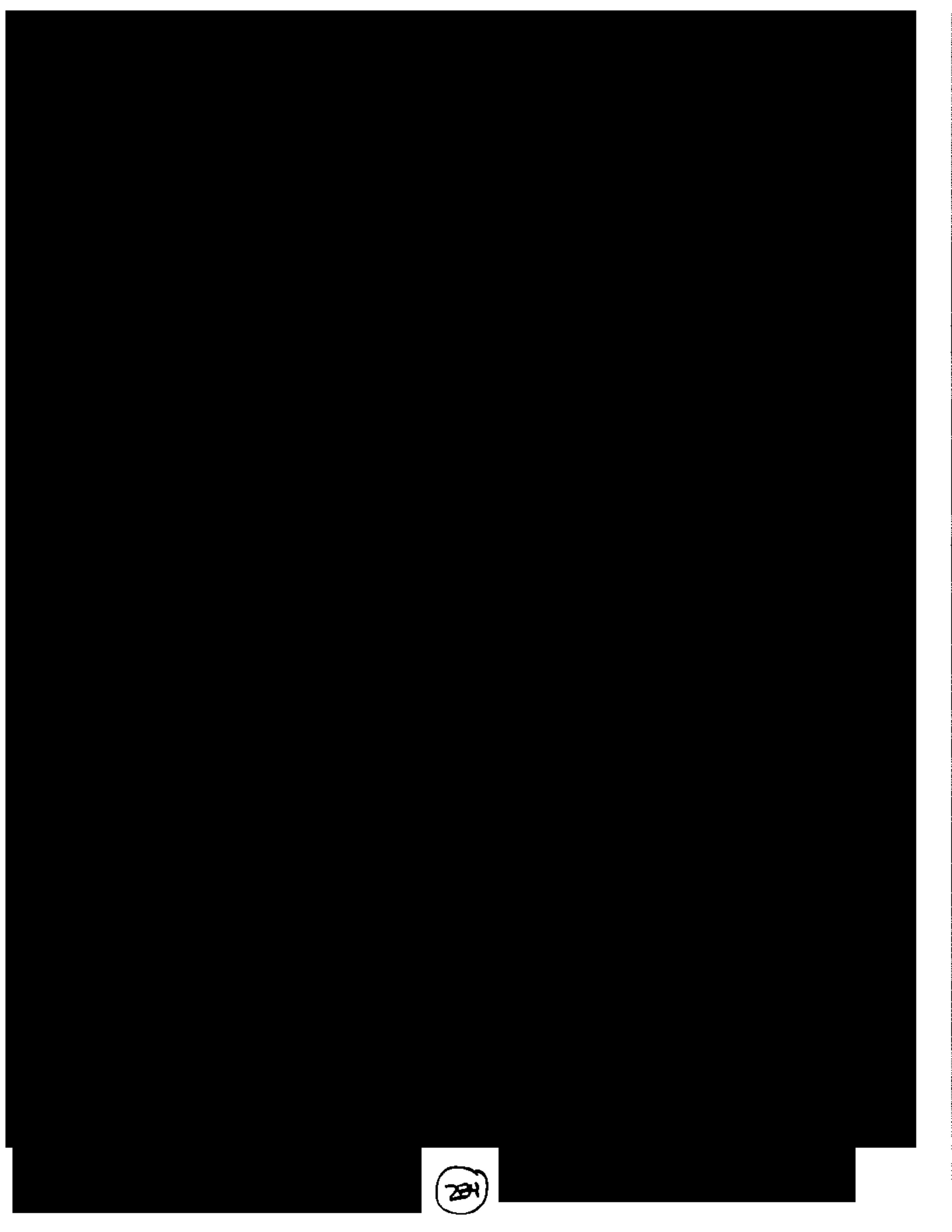
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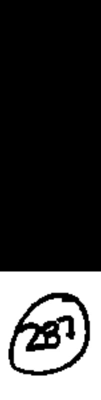


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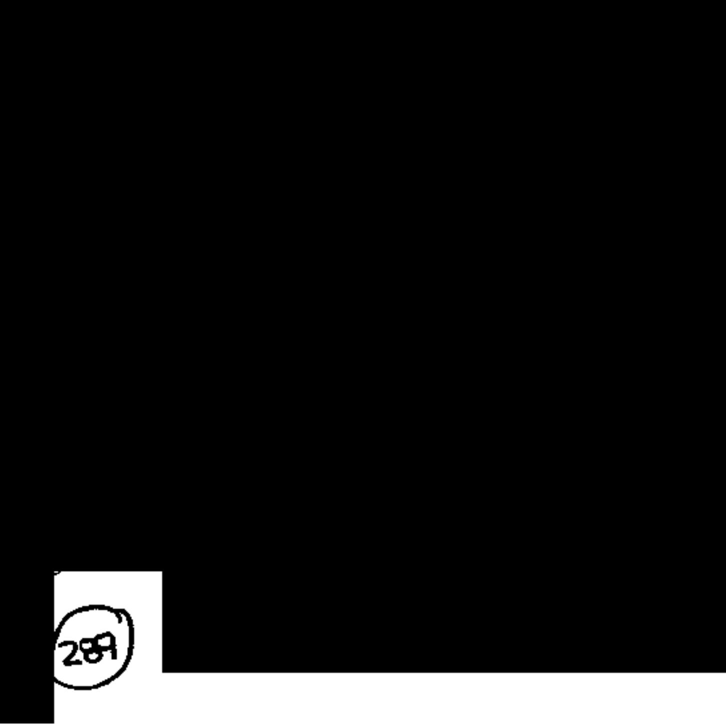
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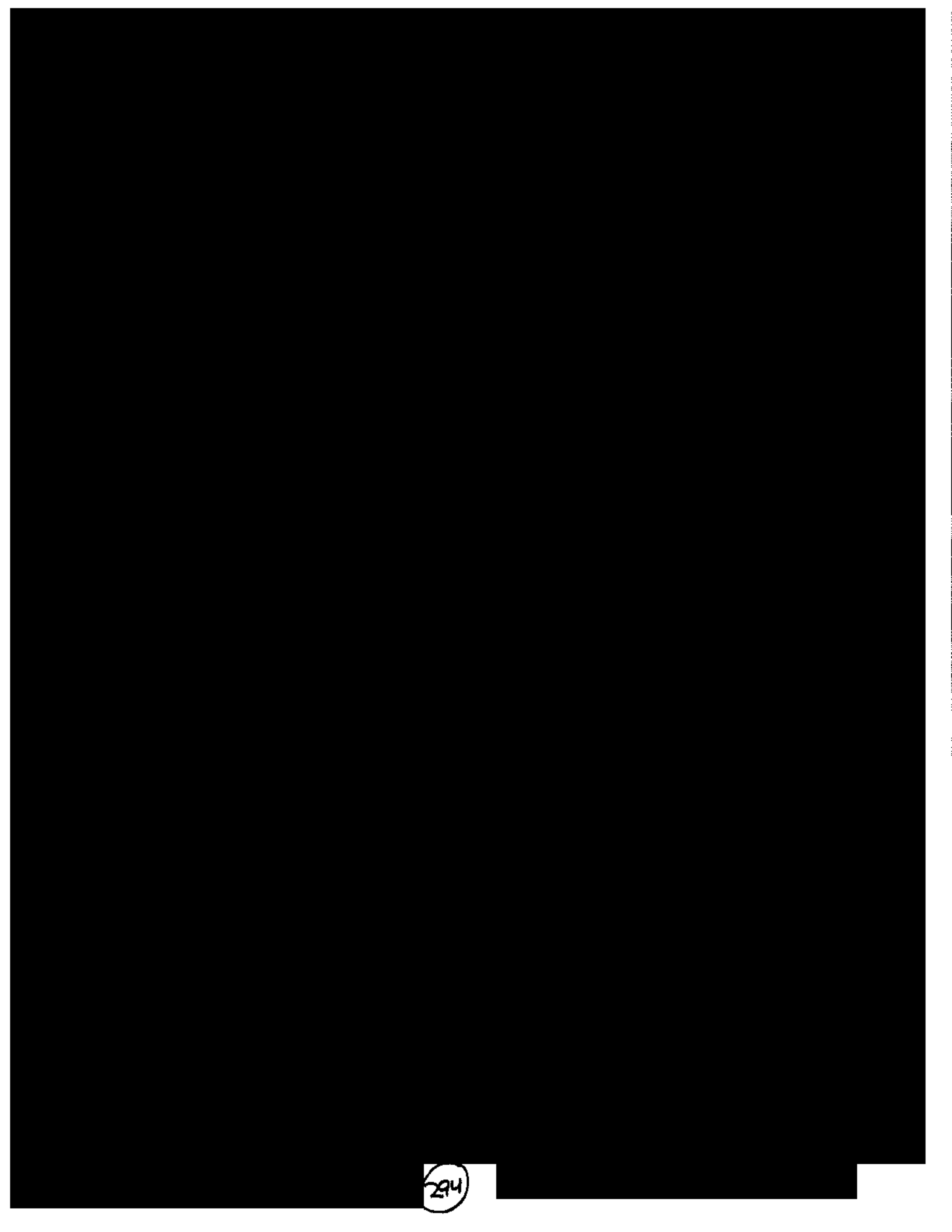
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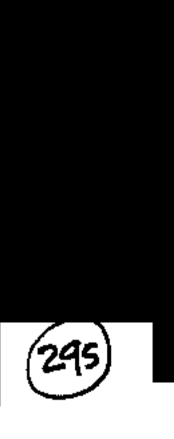


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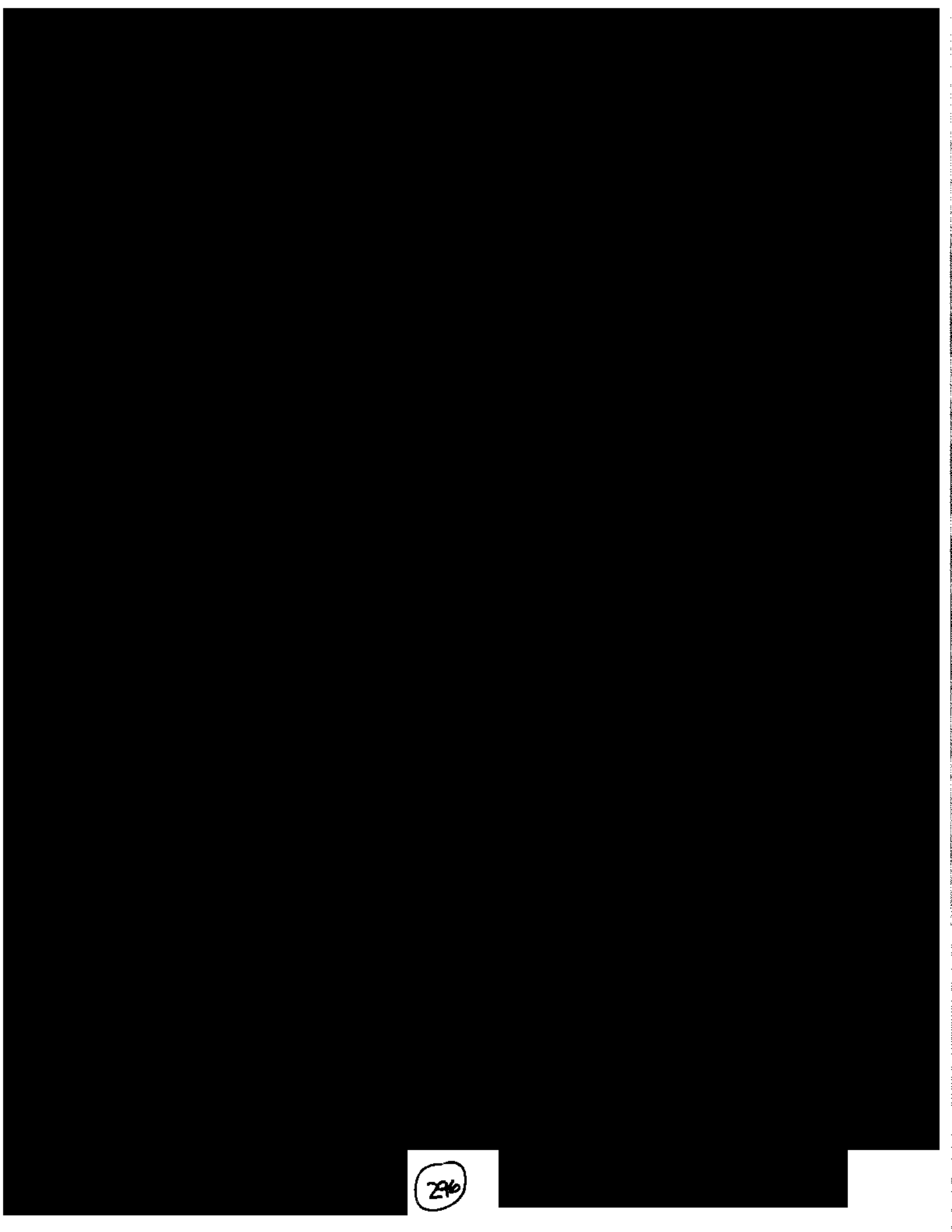
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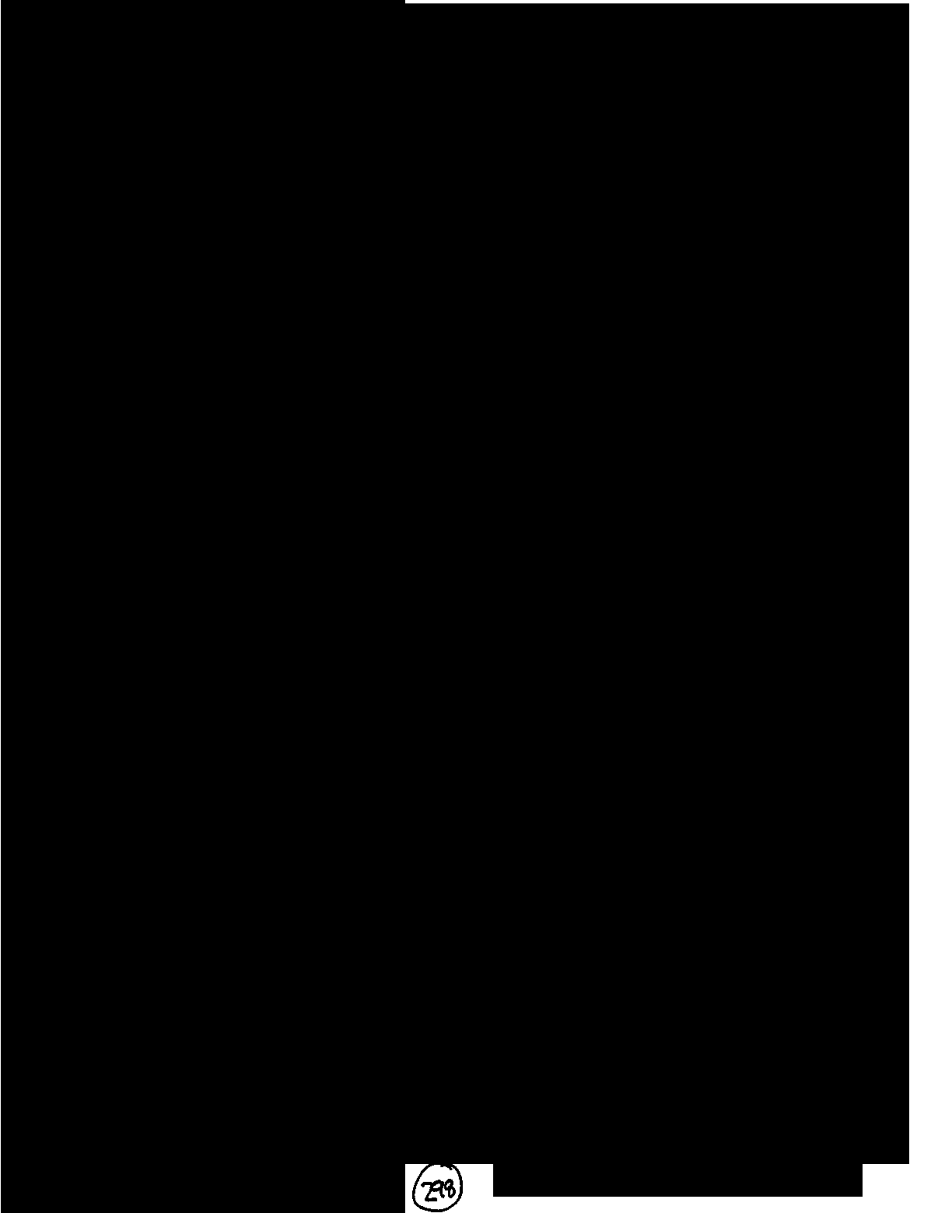


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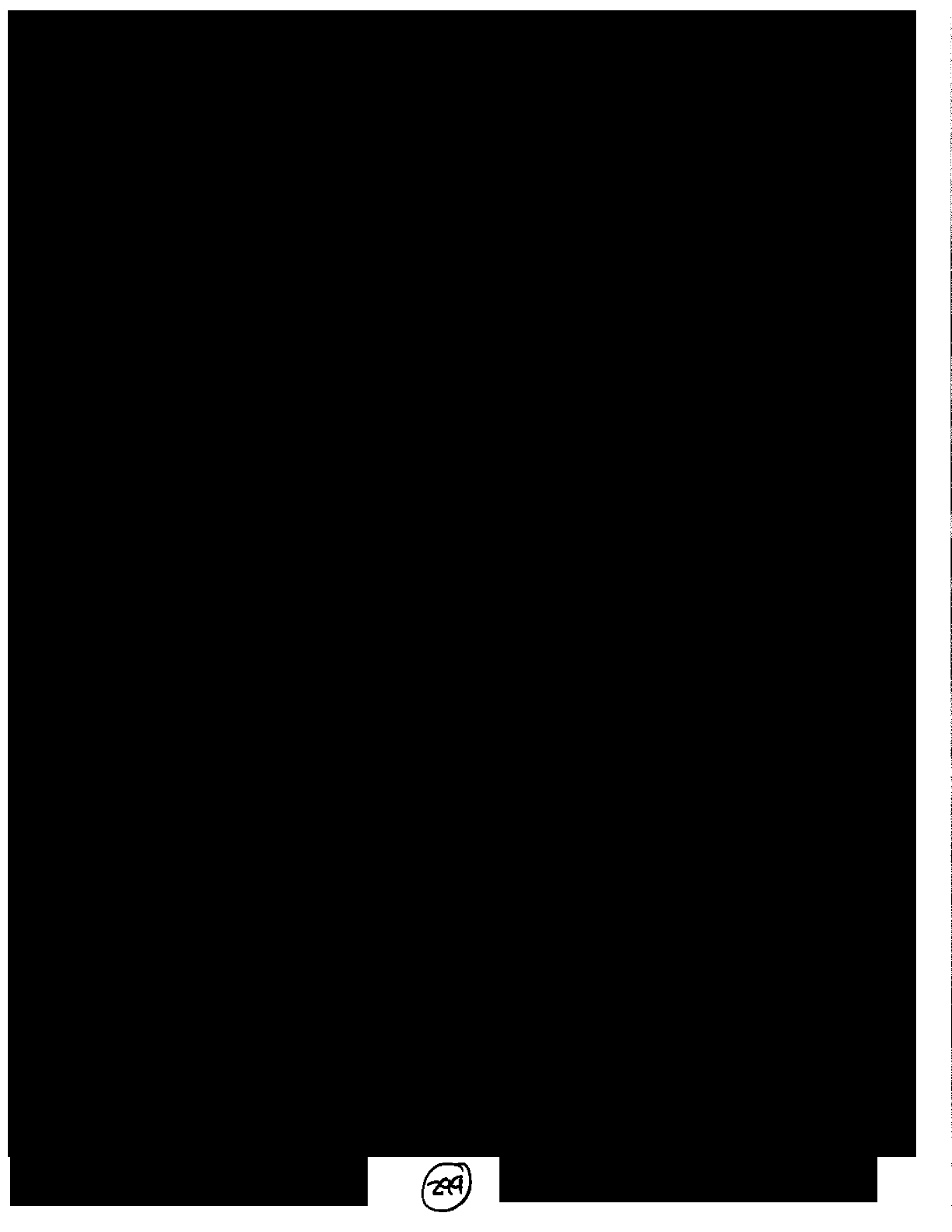


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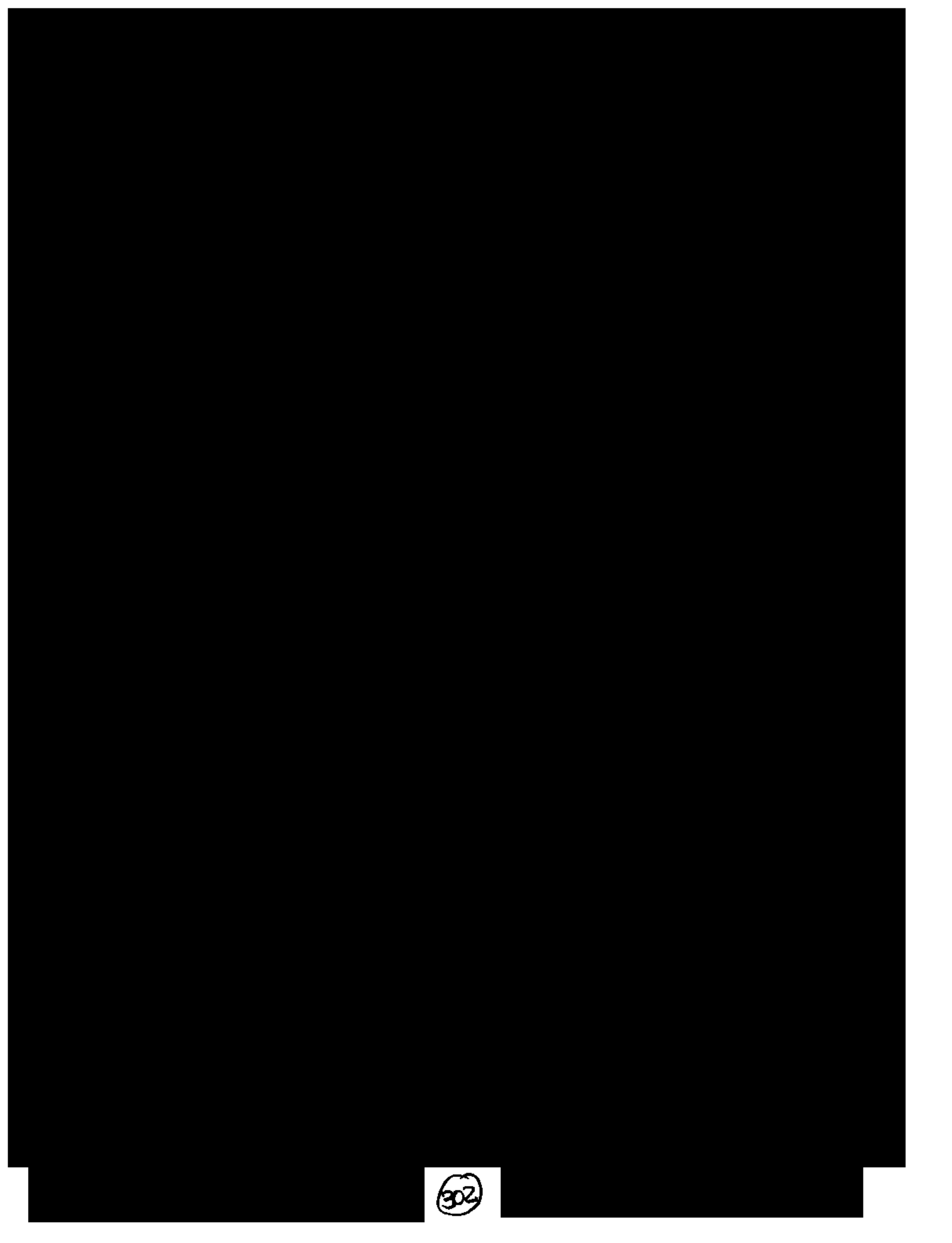


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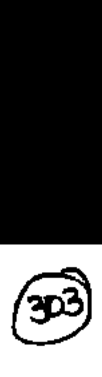
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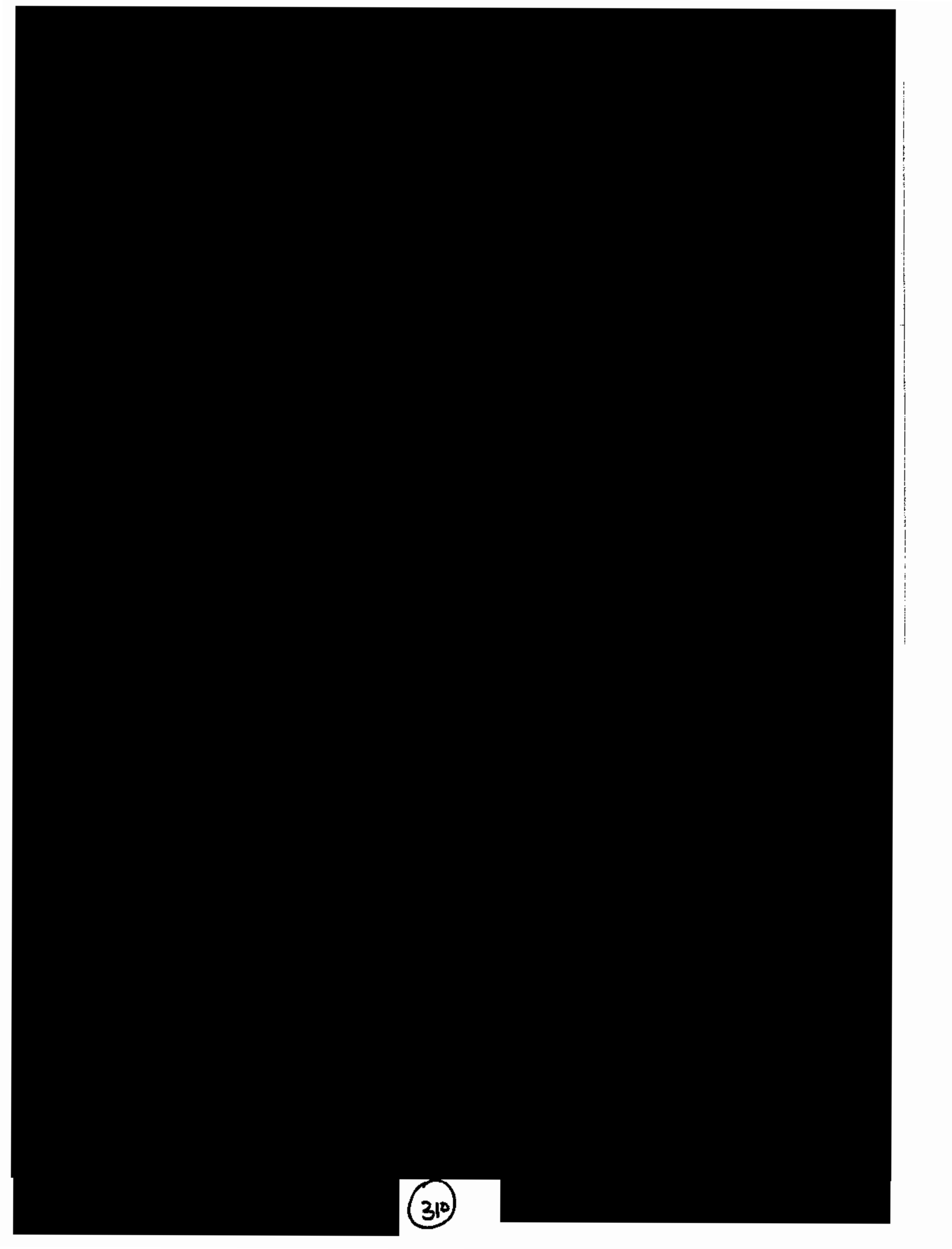
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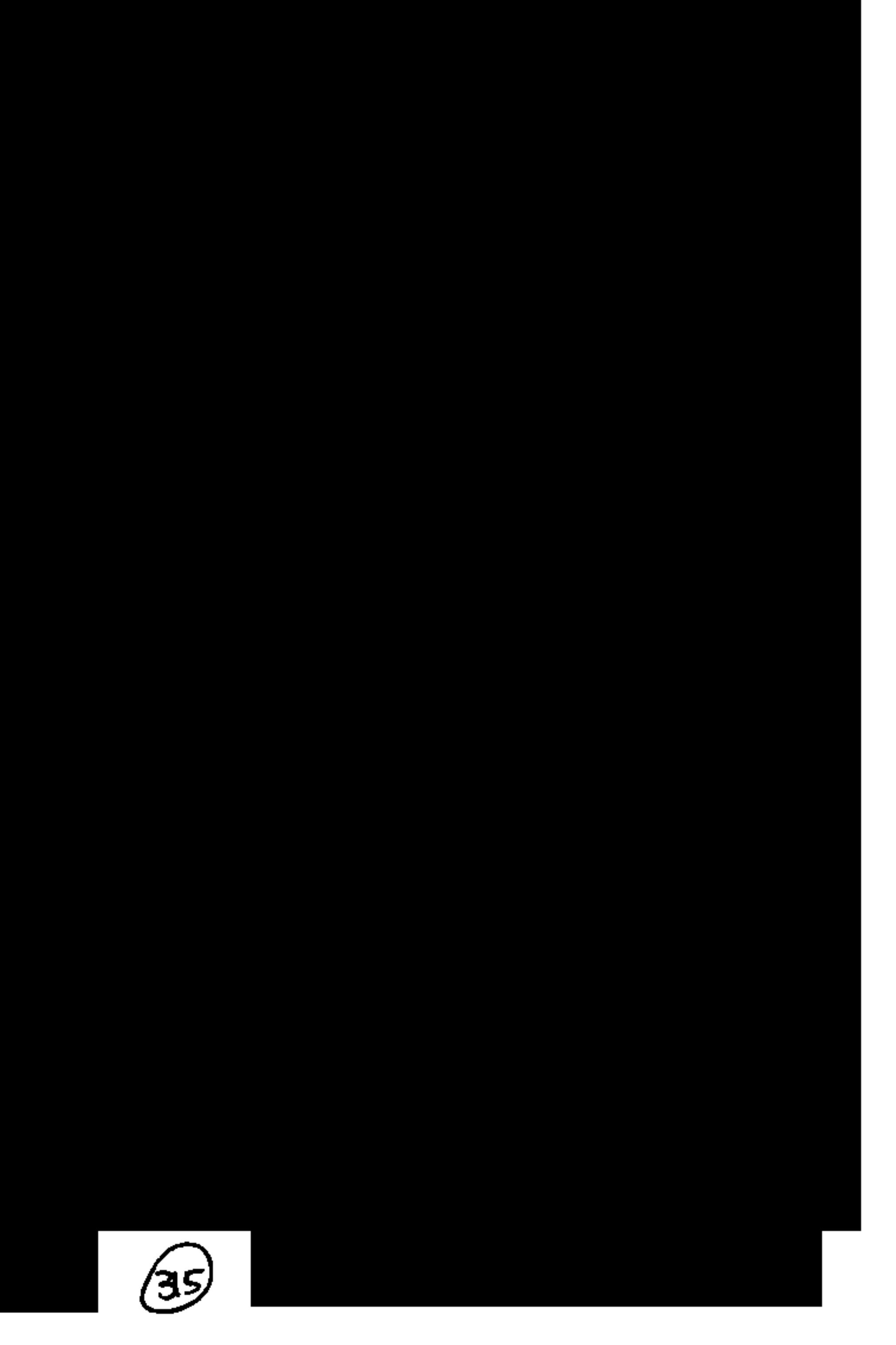
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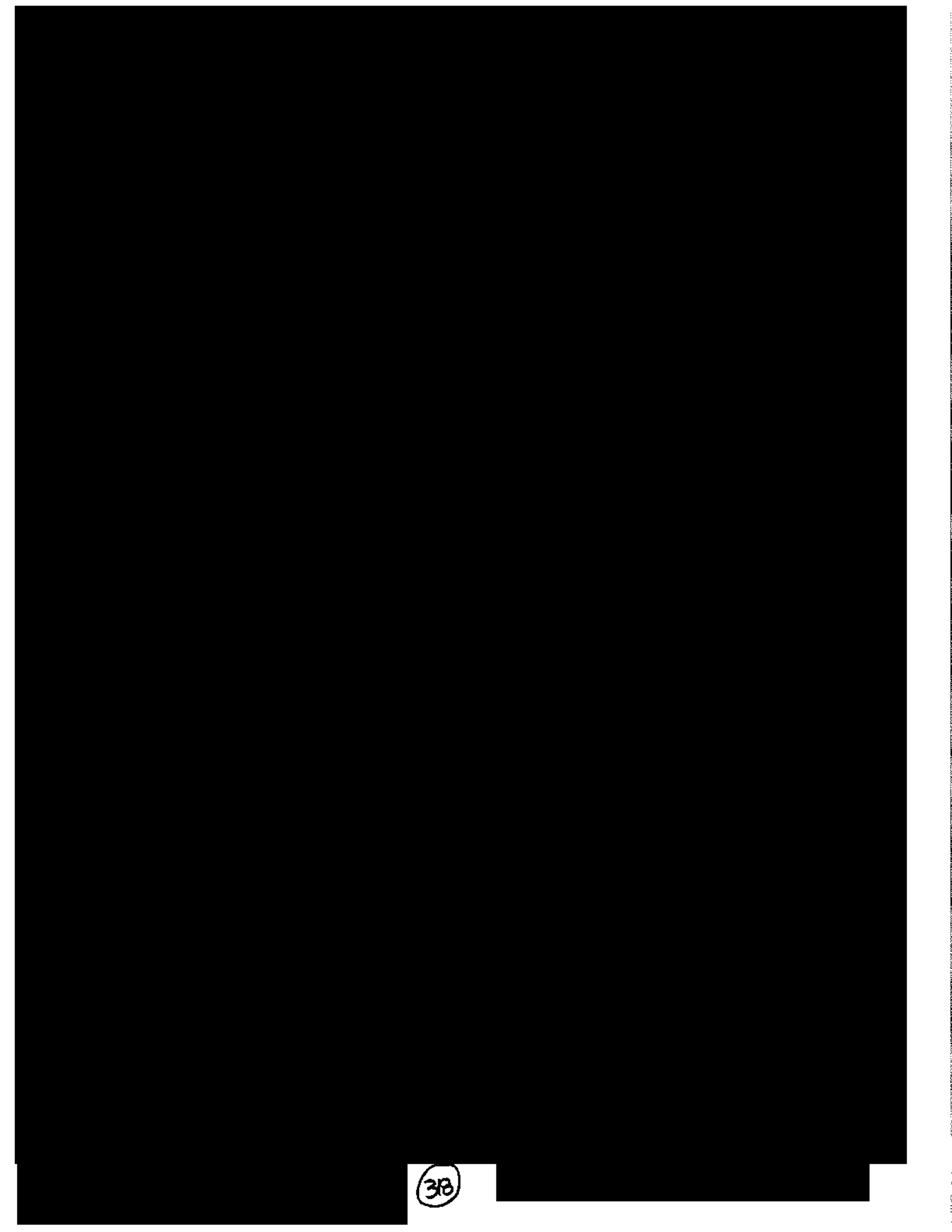
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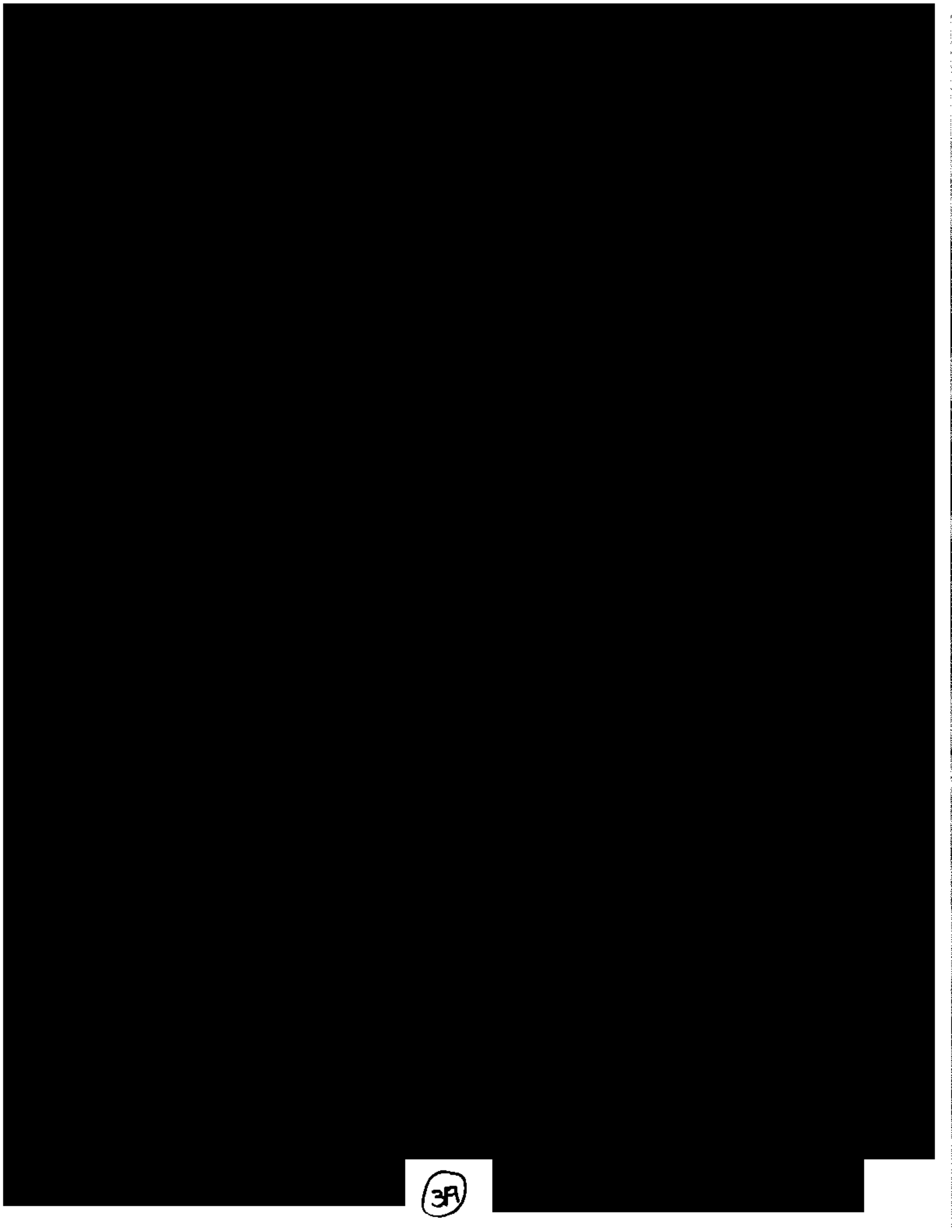




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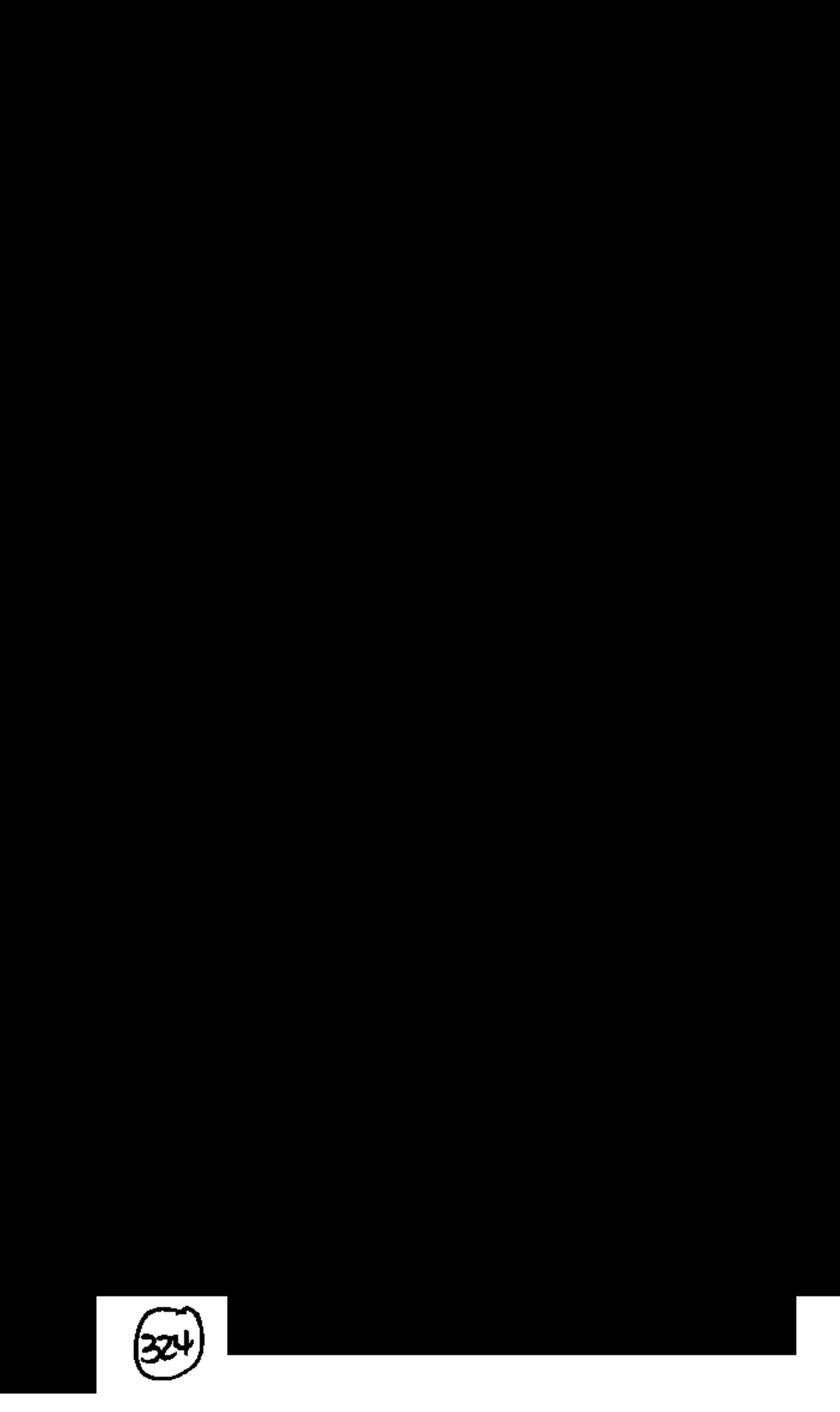
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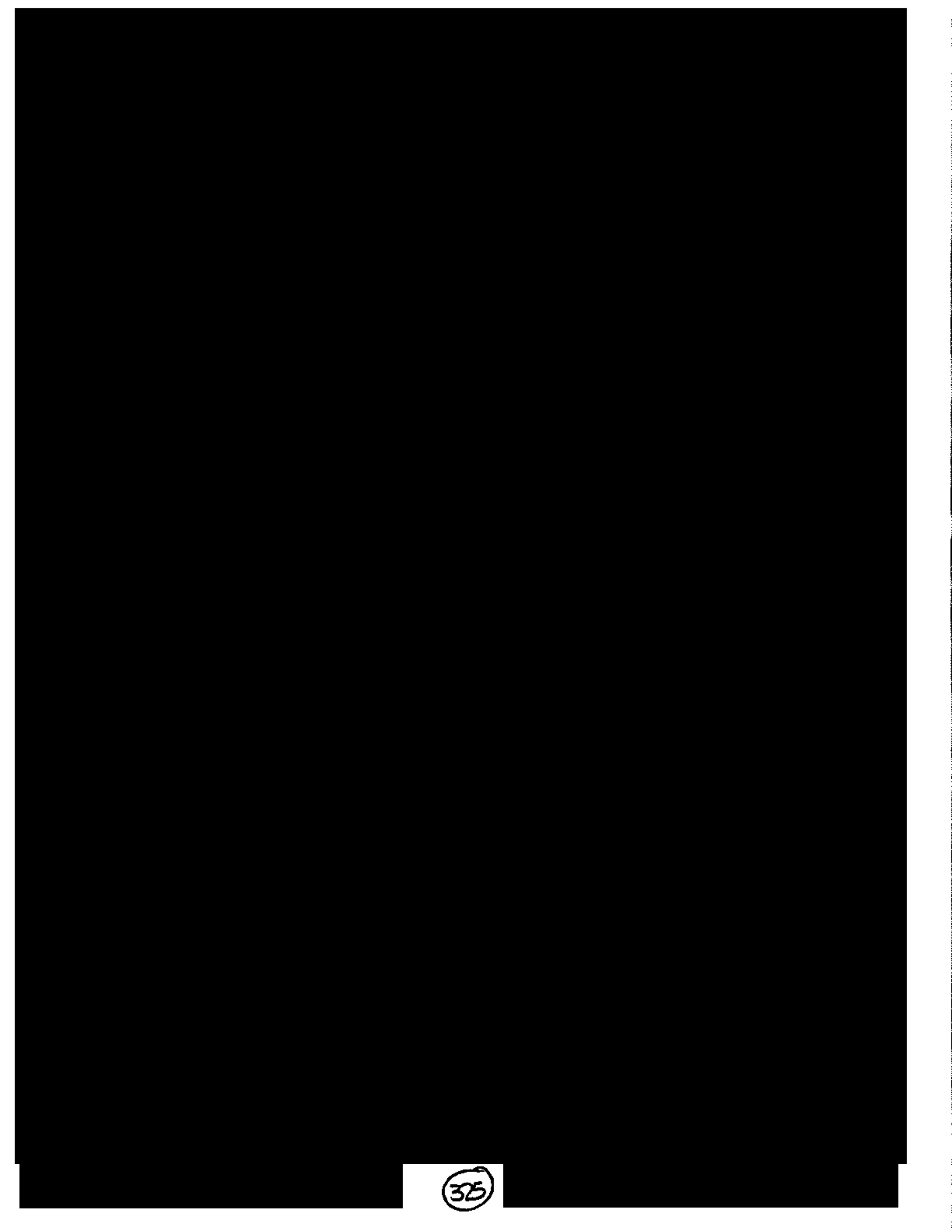
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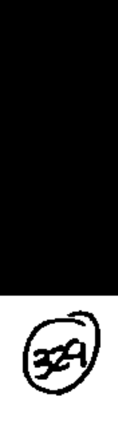


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Section #5: MEDICATION SUPPORT SERVICES

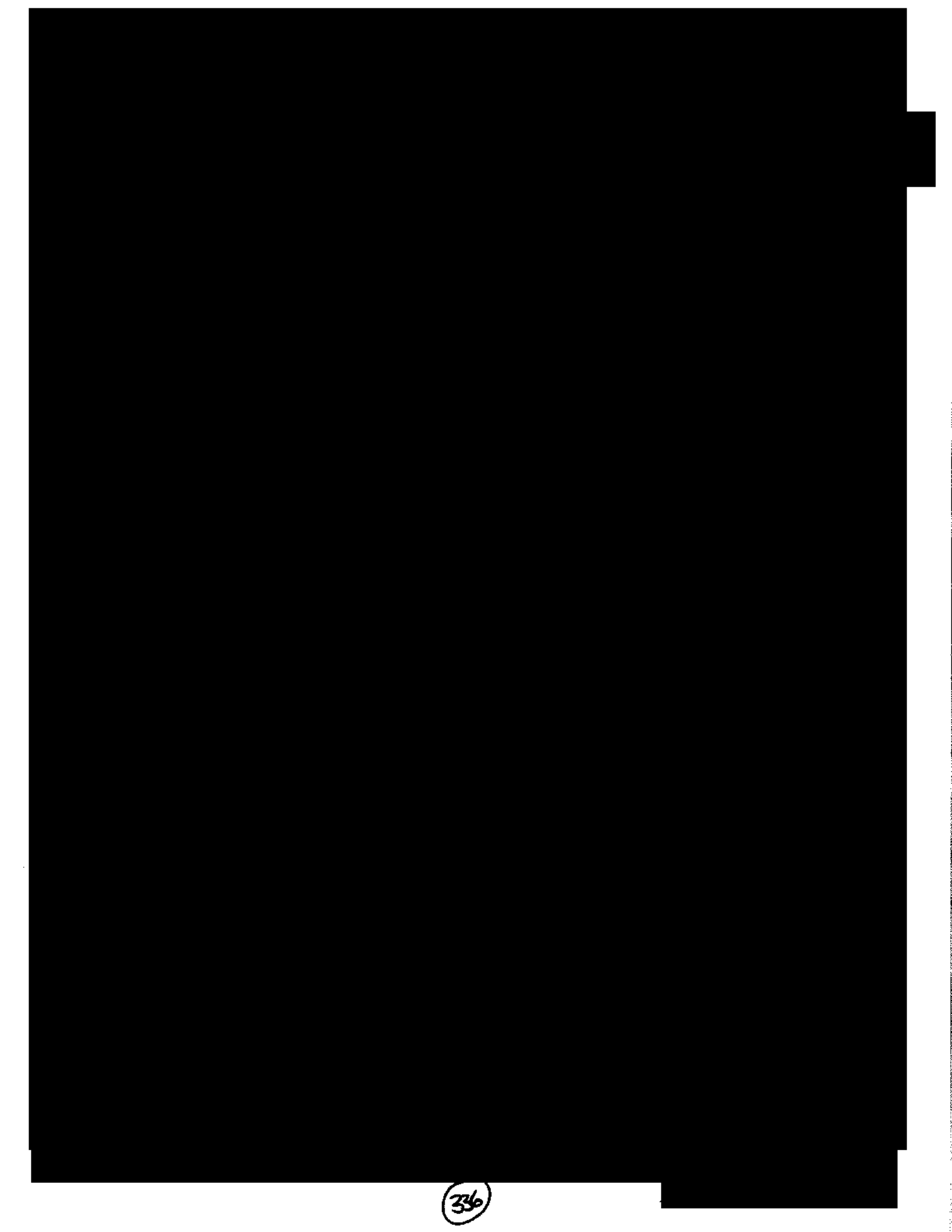
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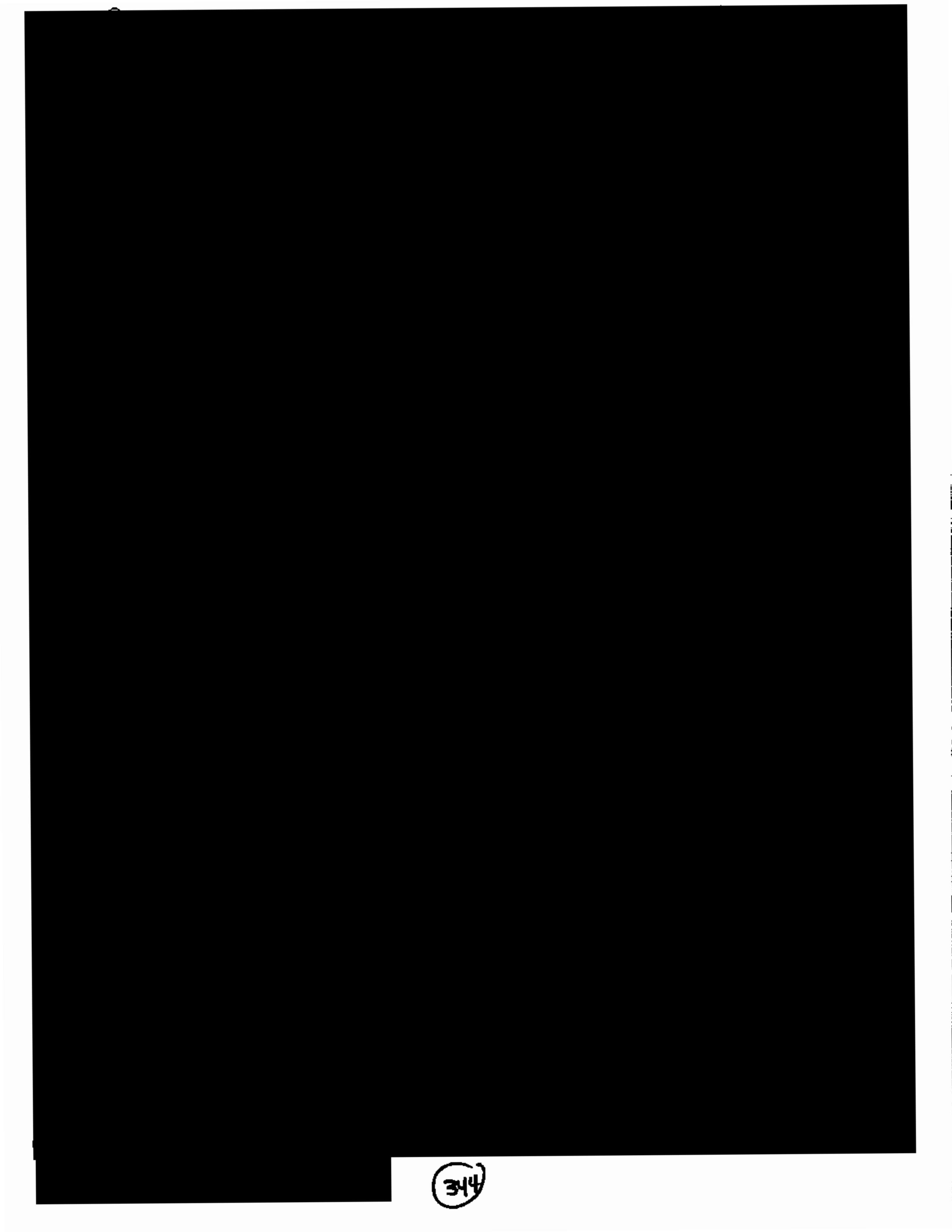


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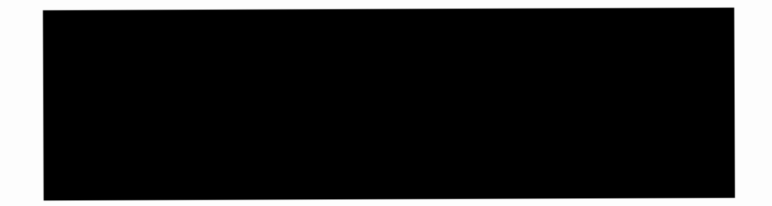
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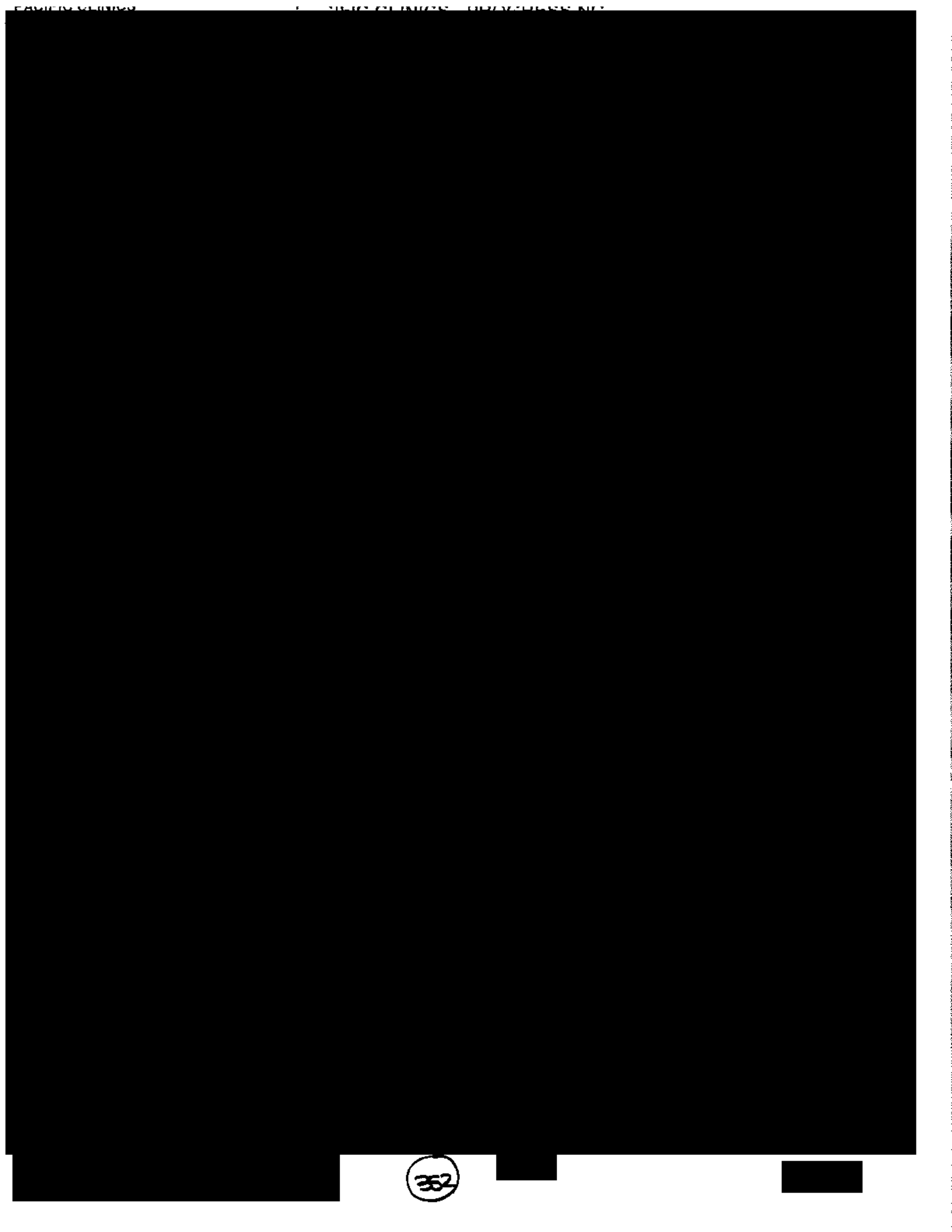
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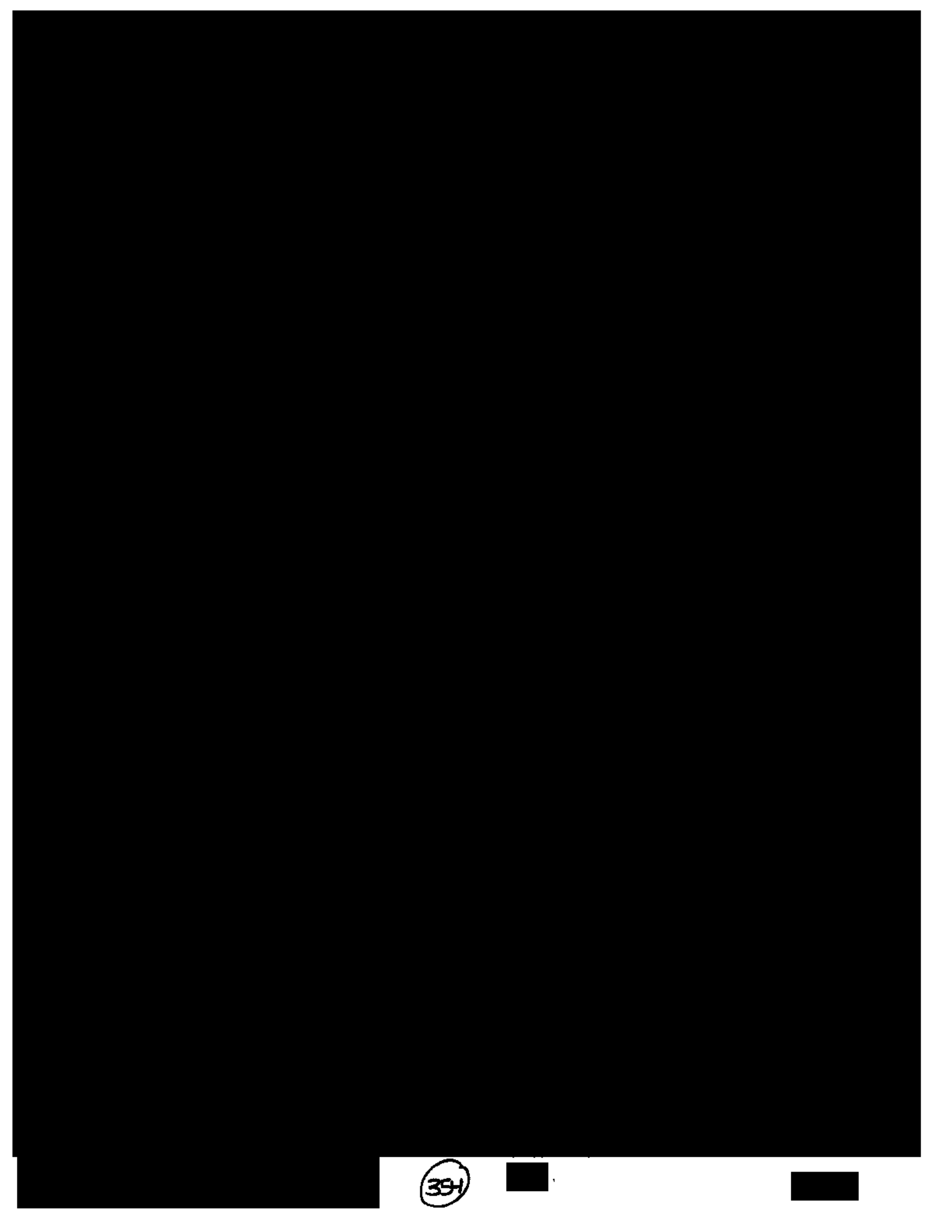
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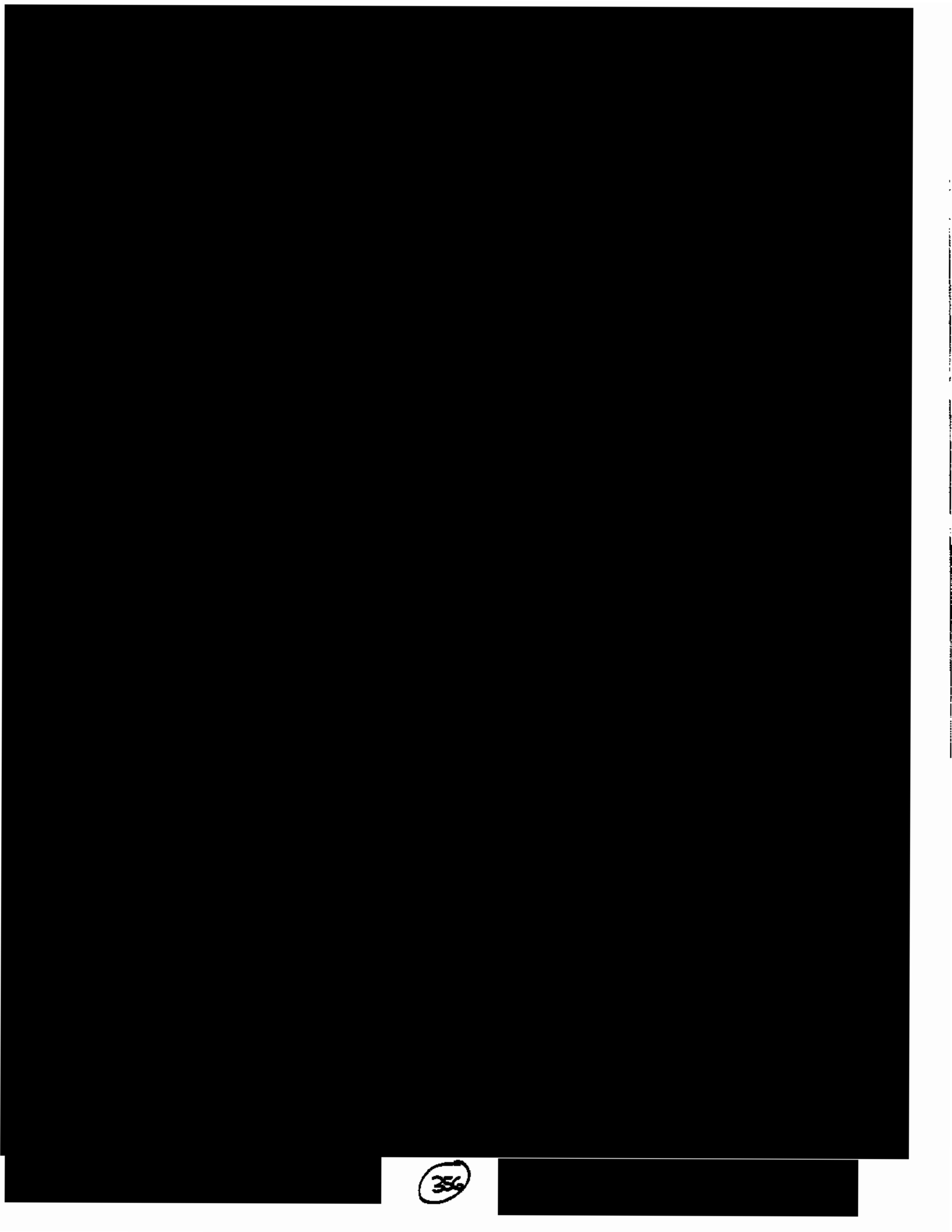
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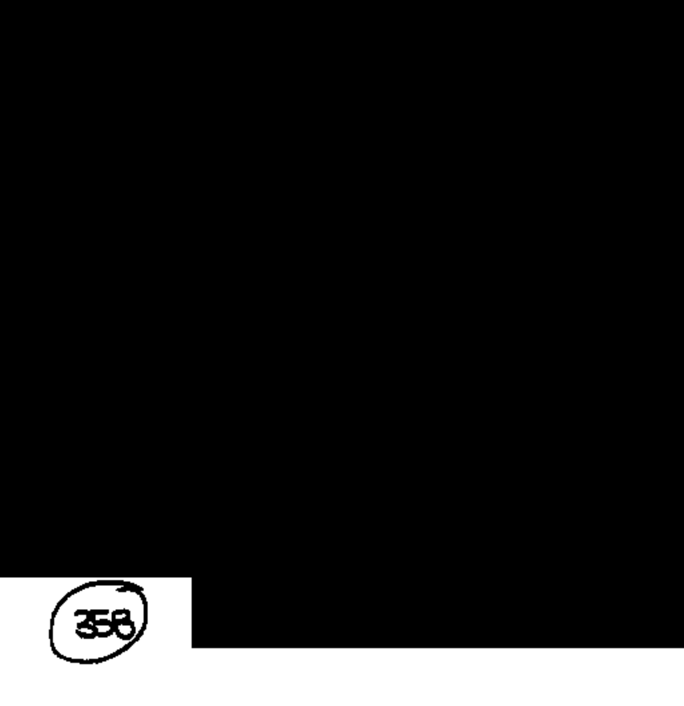
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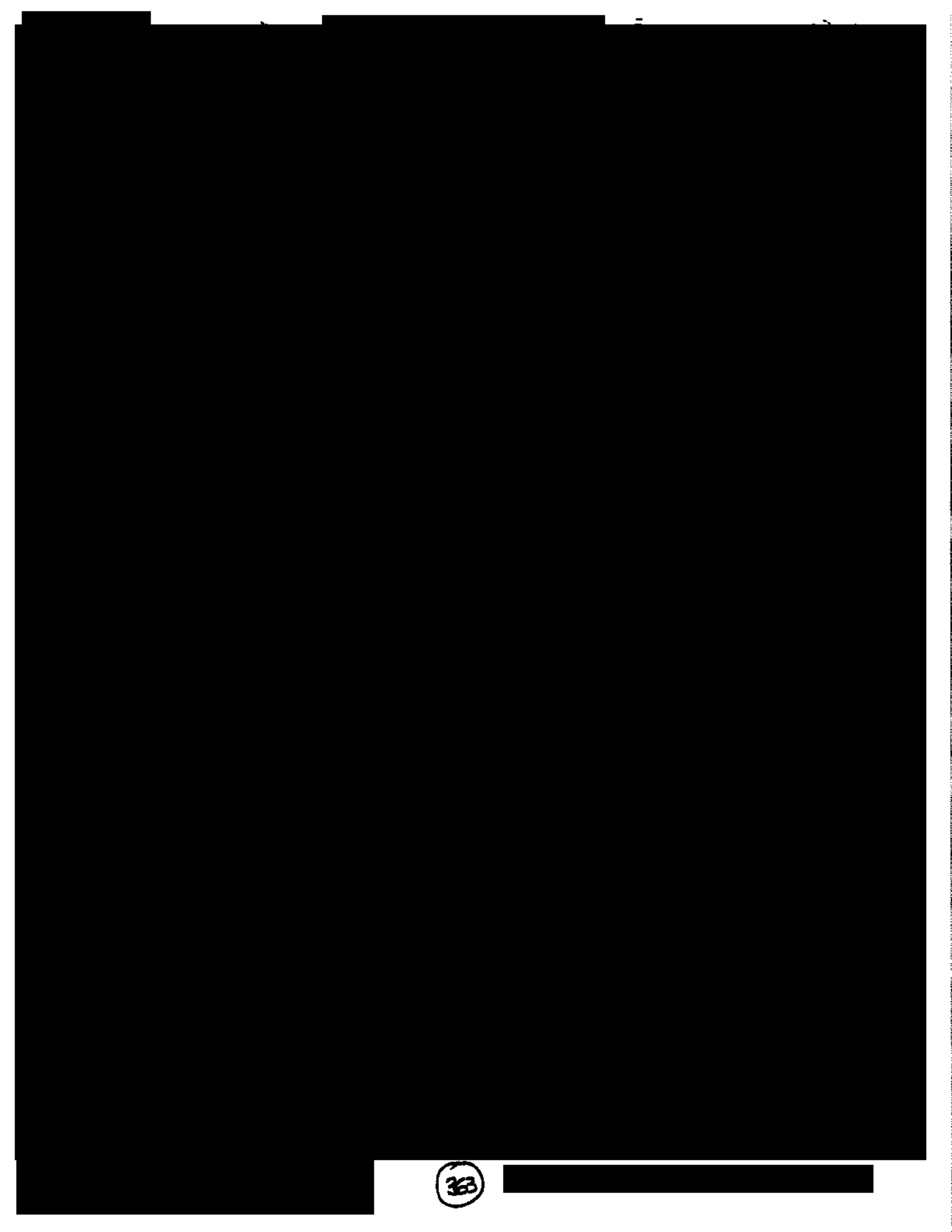
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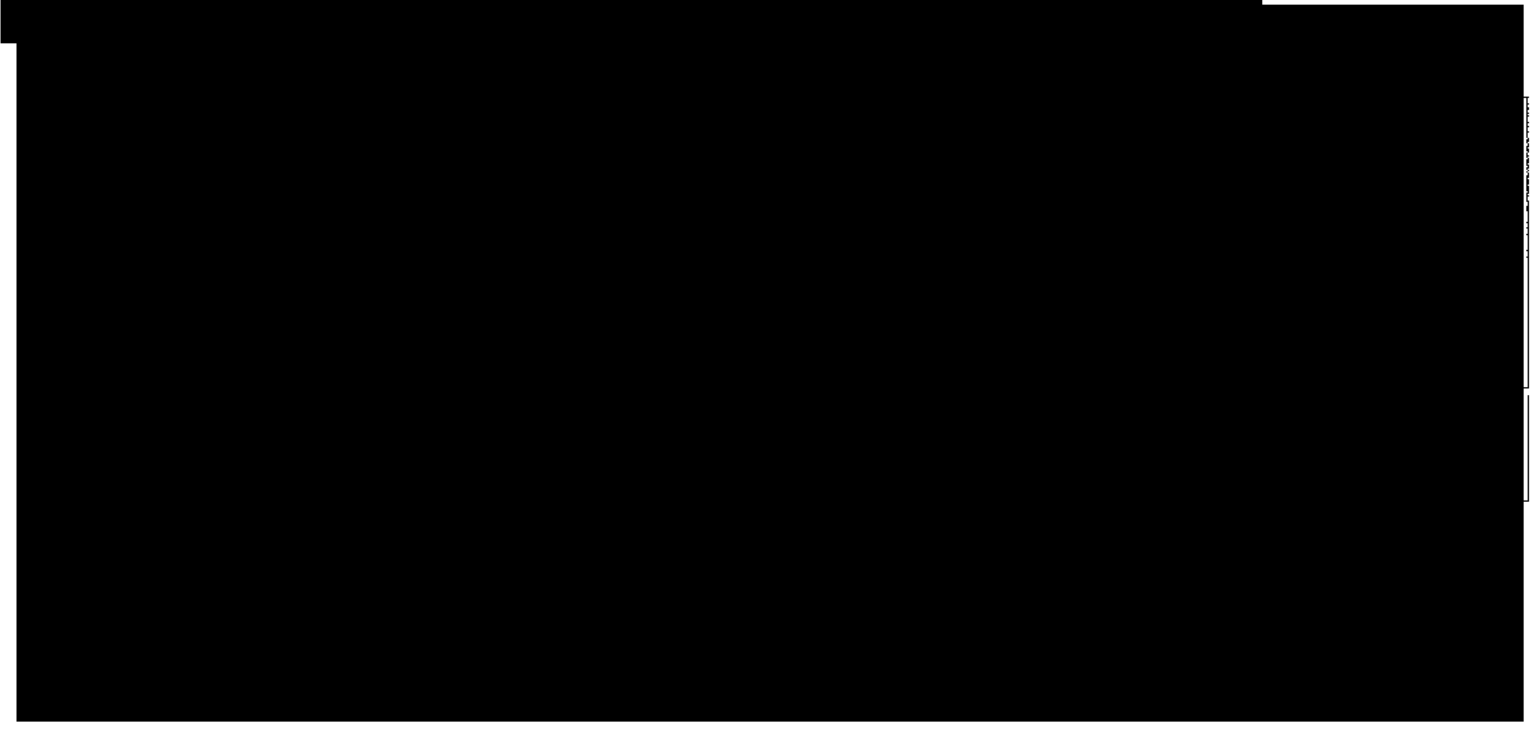
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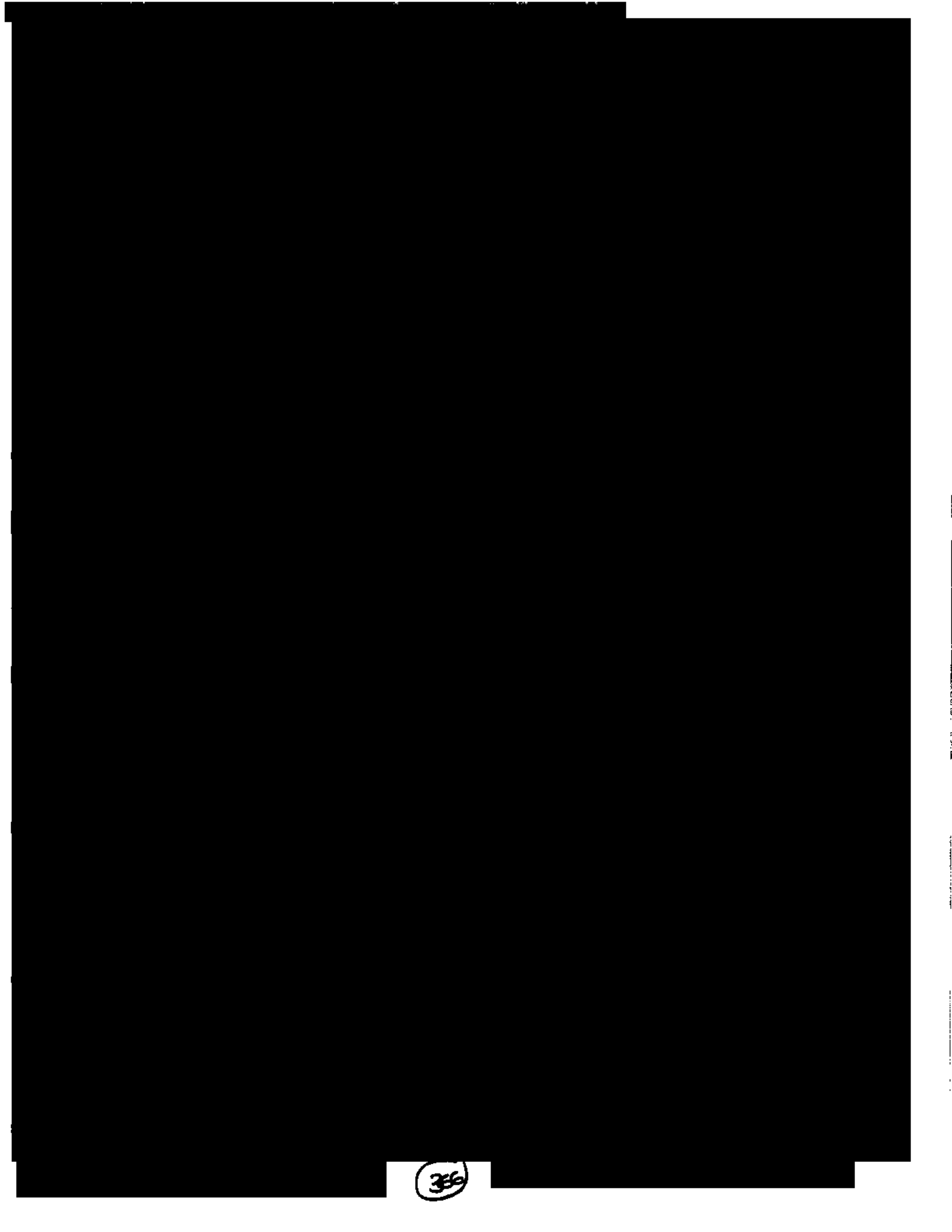
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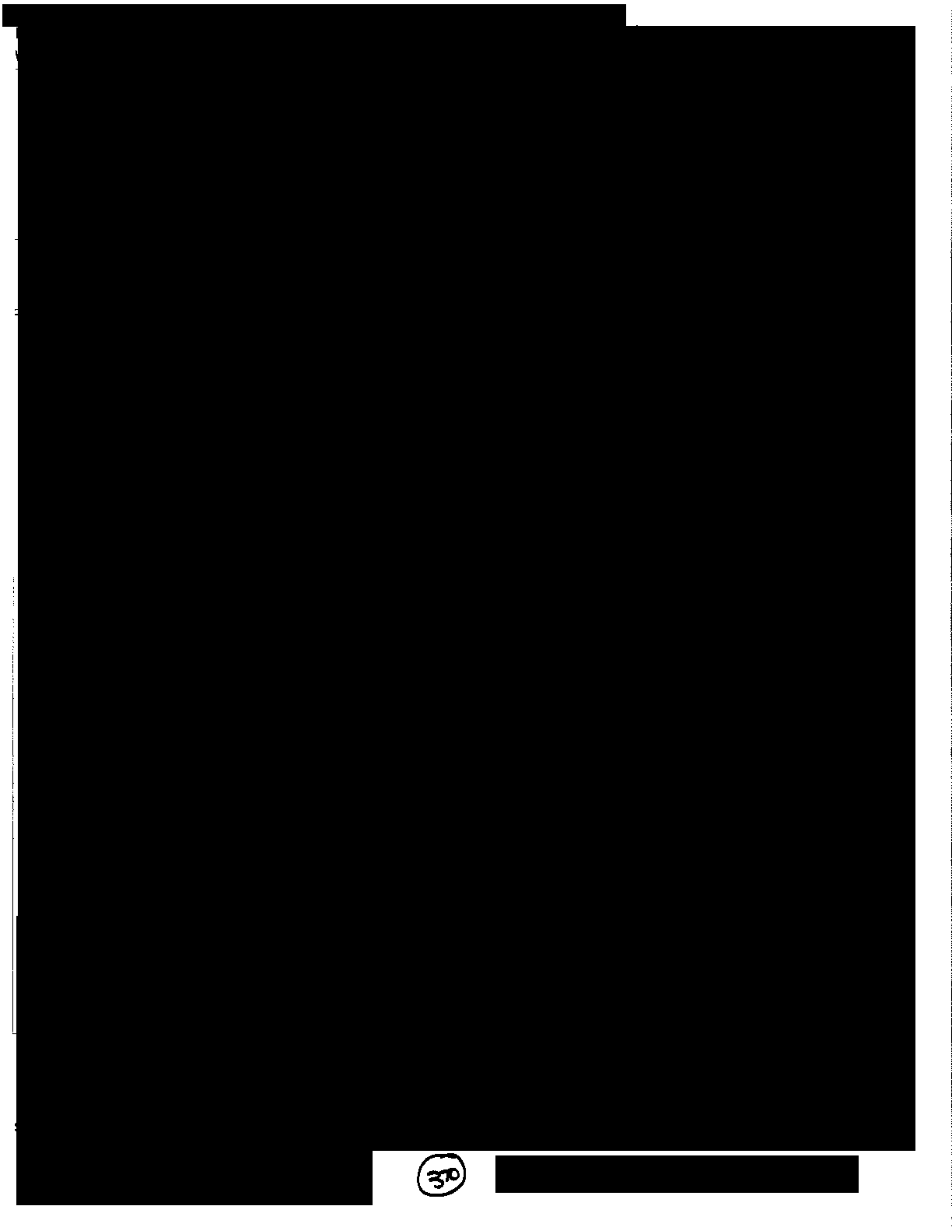
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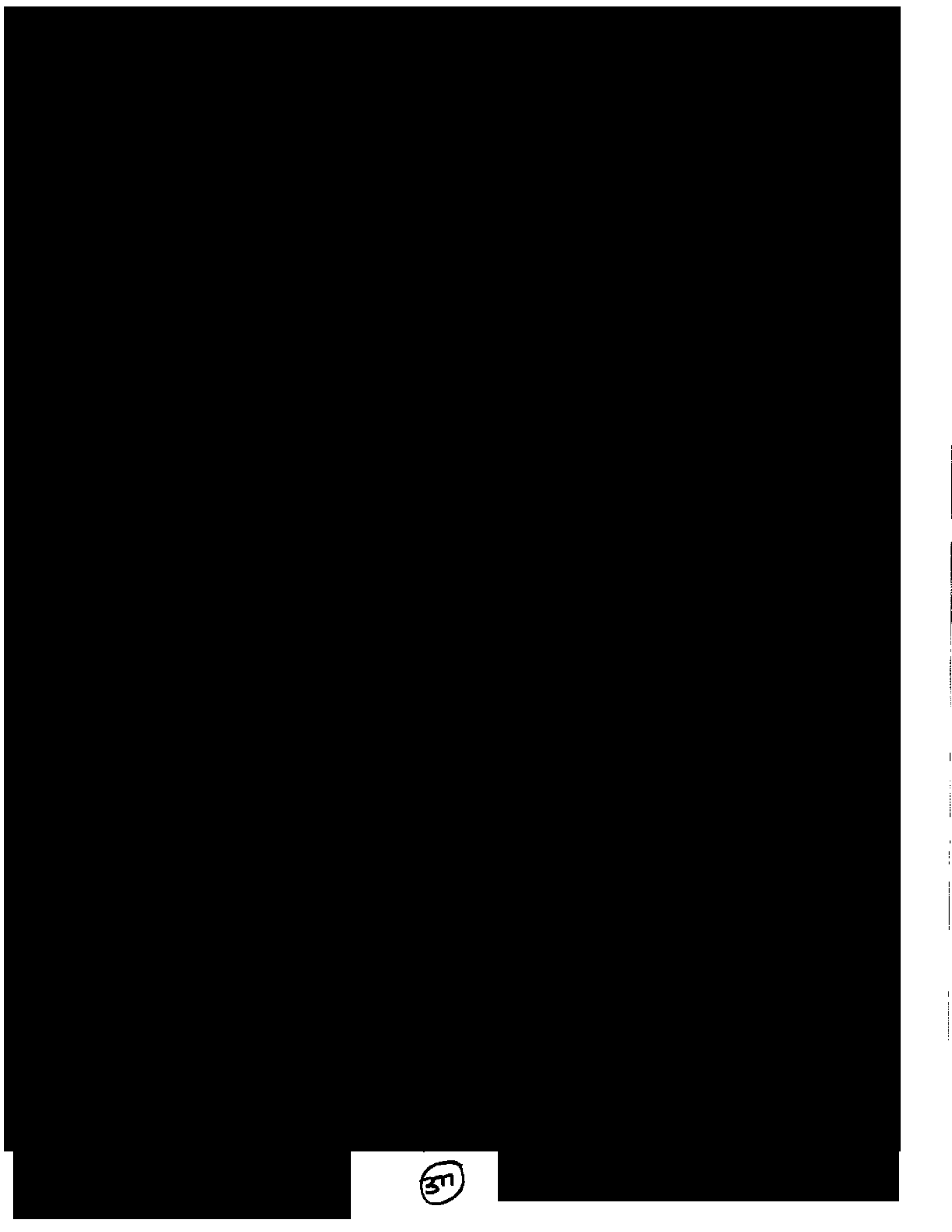
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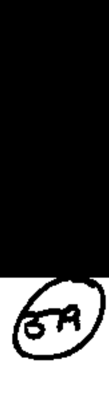


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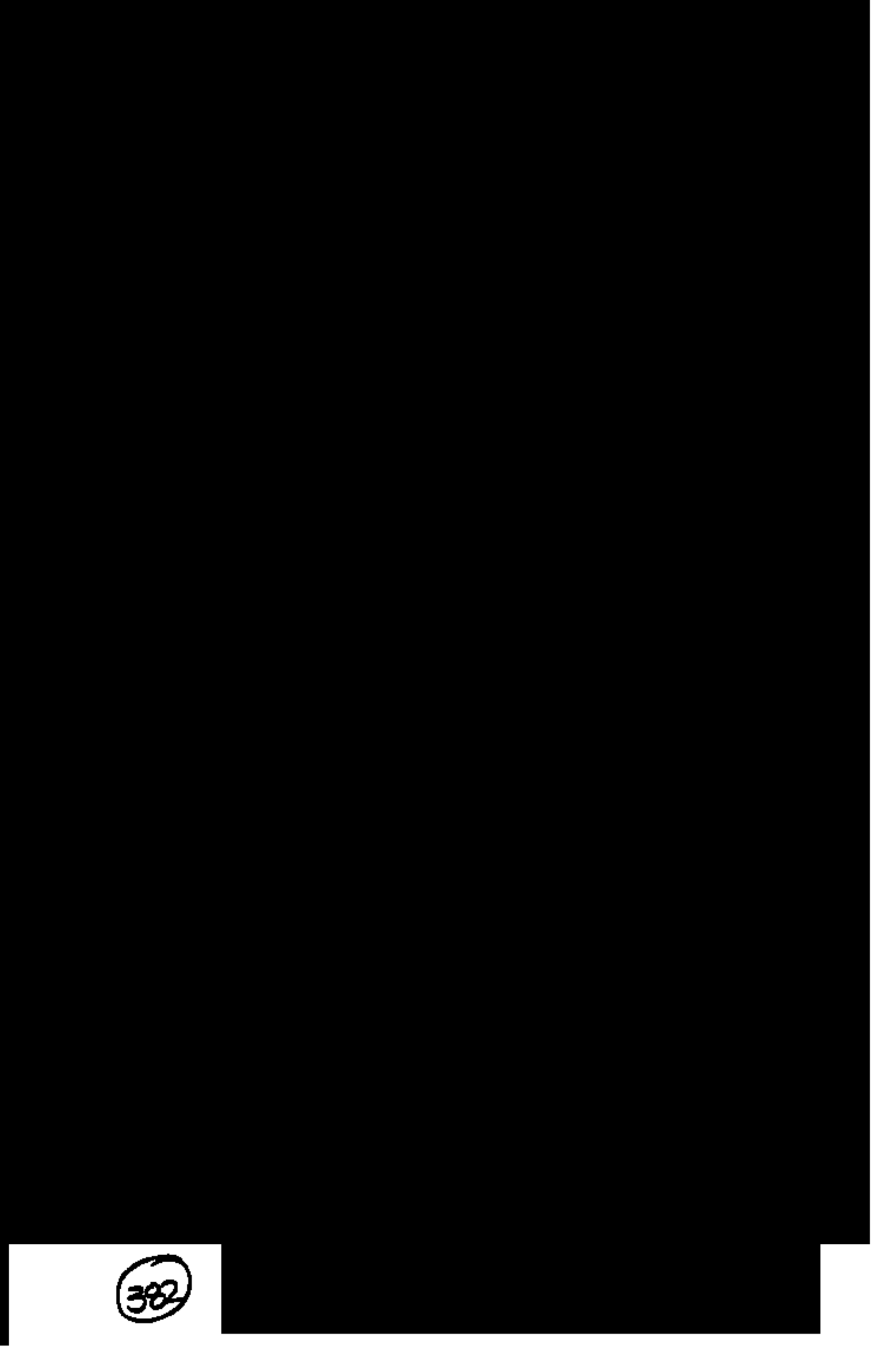
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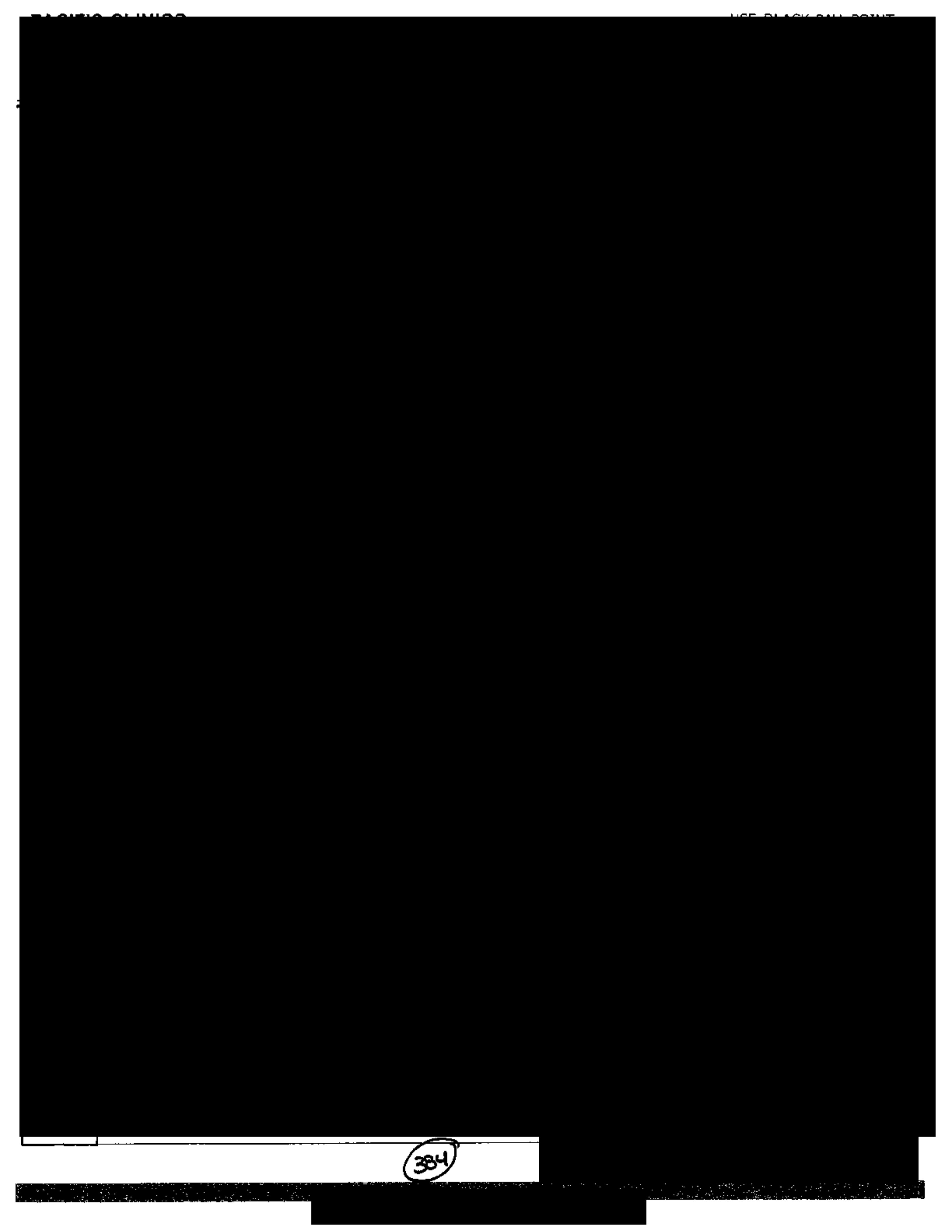
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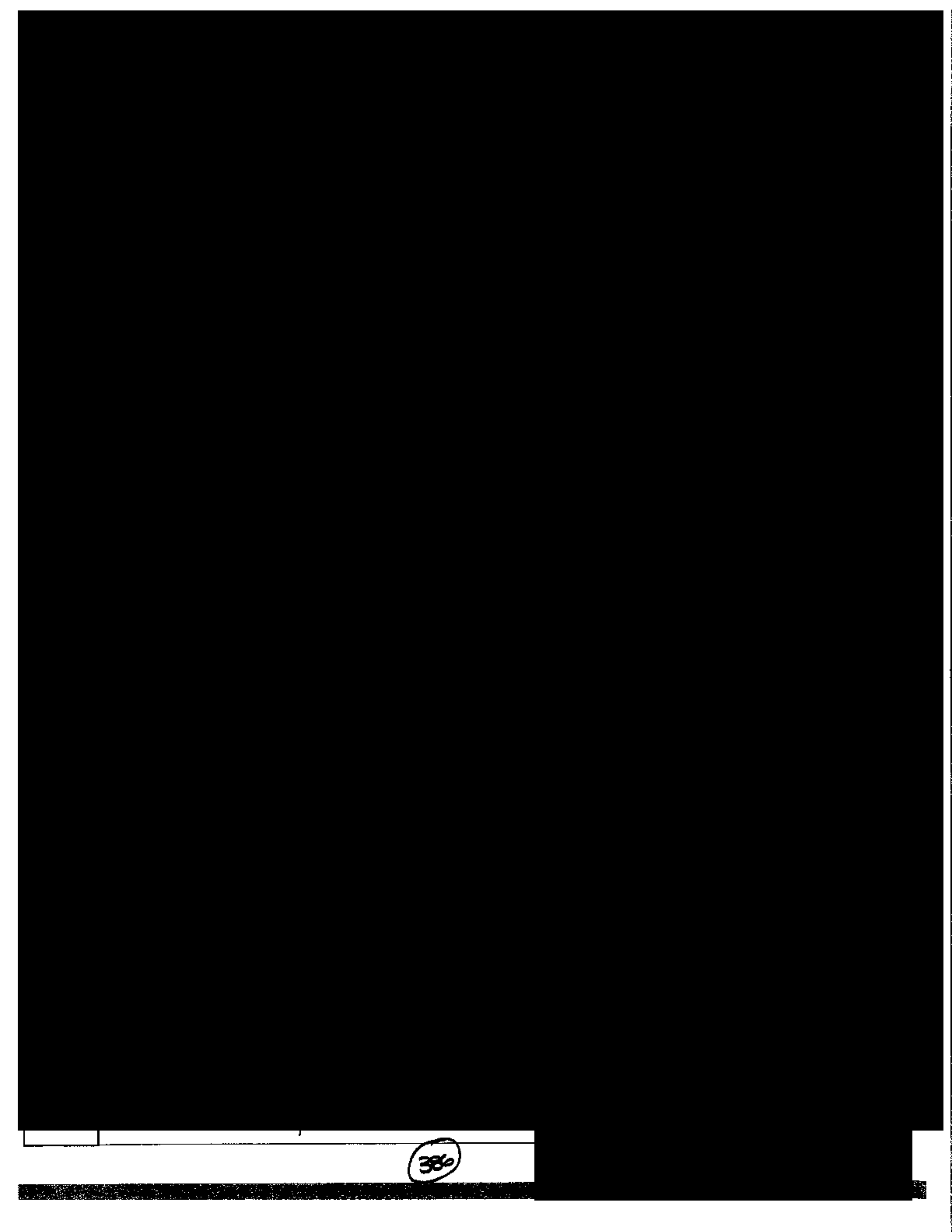


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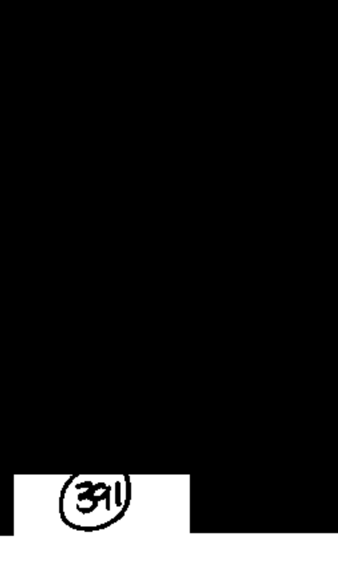
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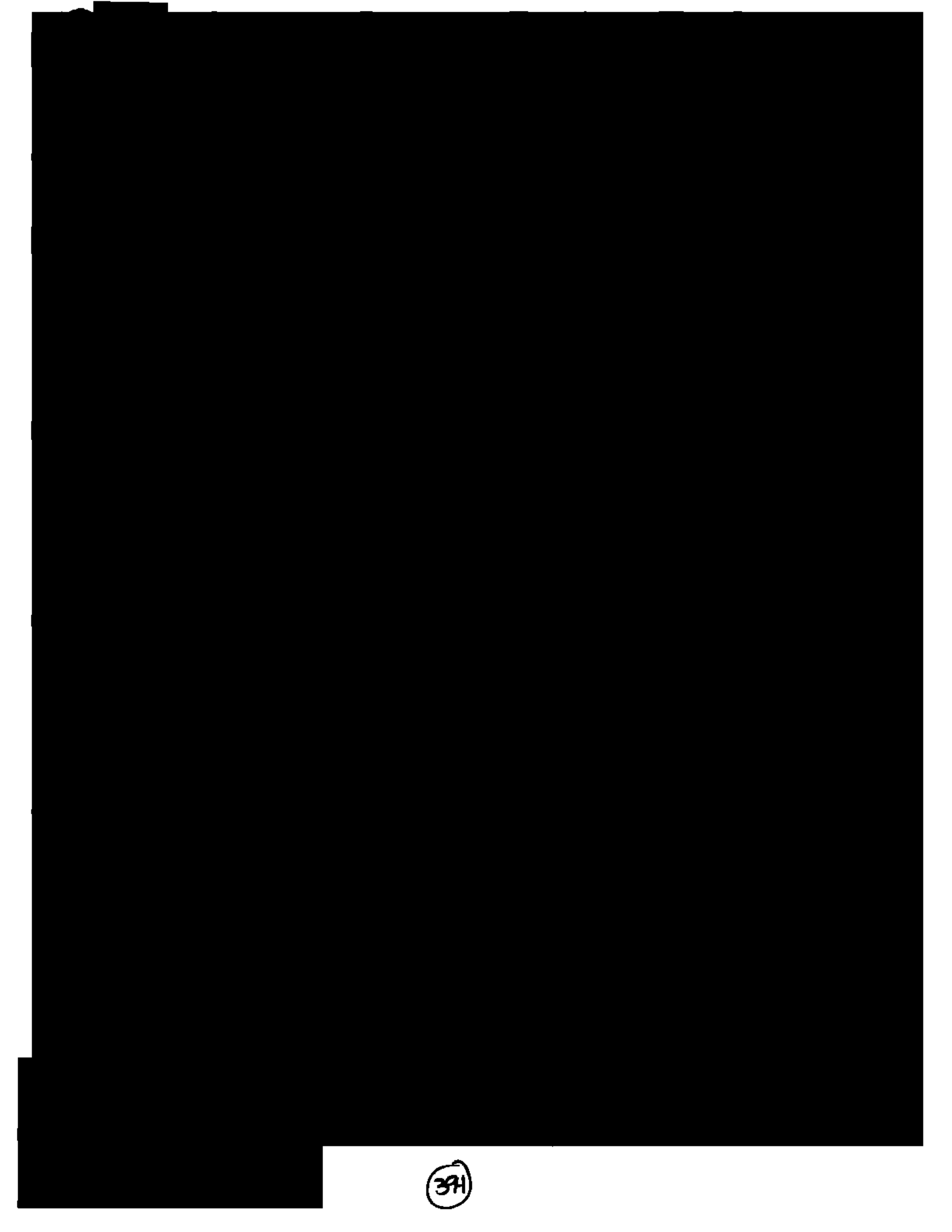
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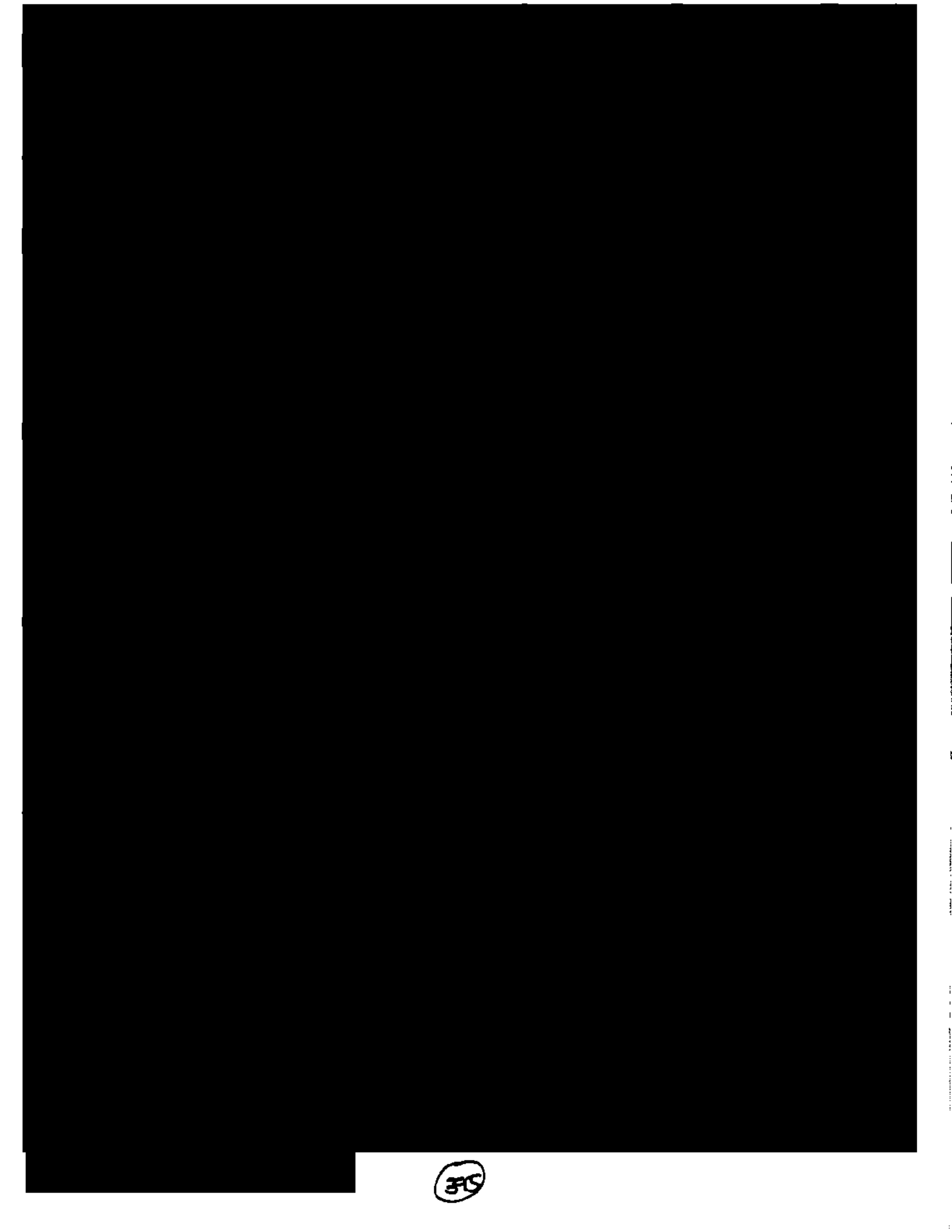
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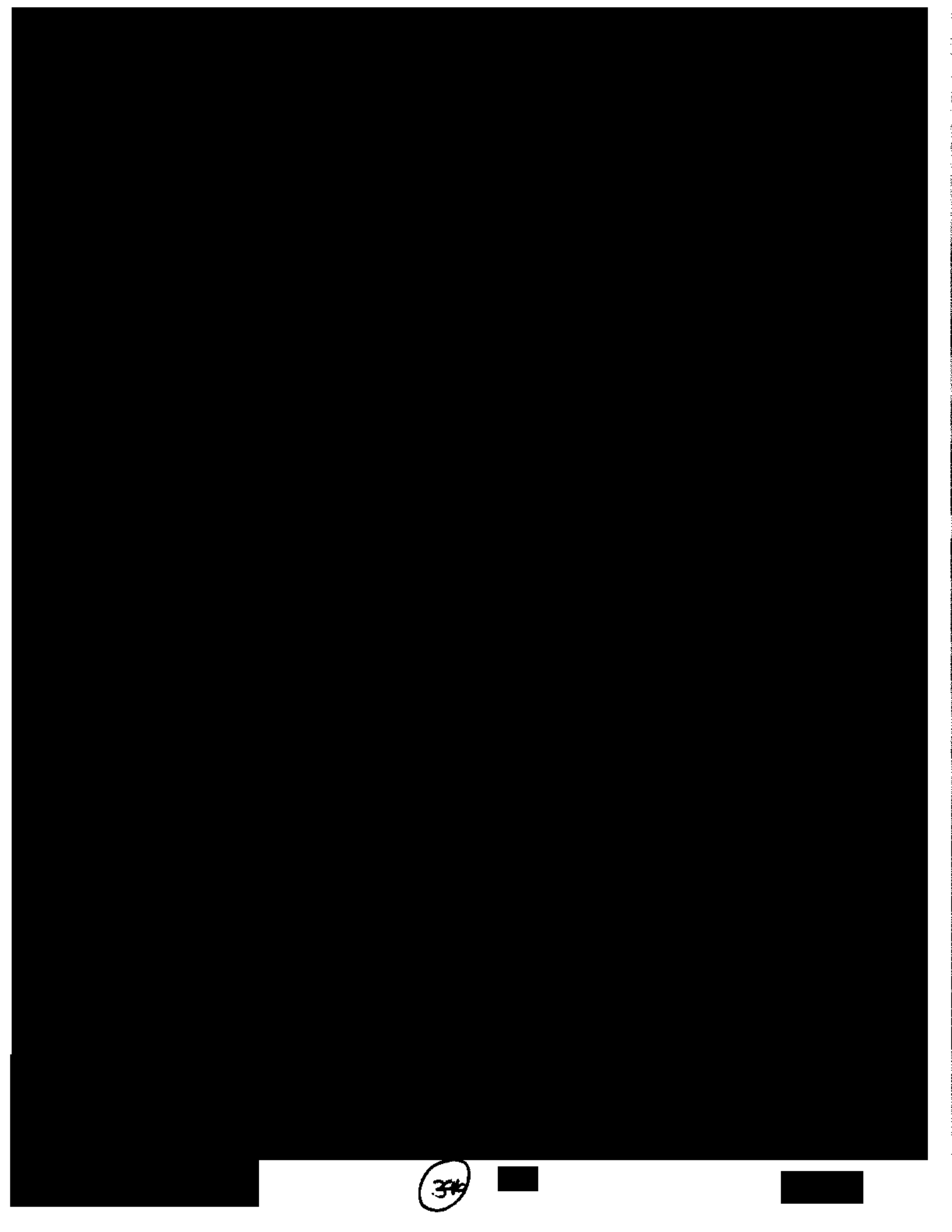
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USE BLACK BALL POINT

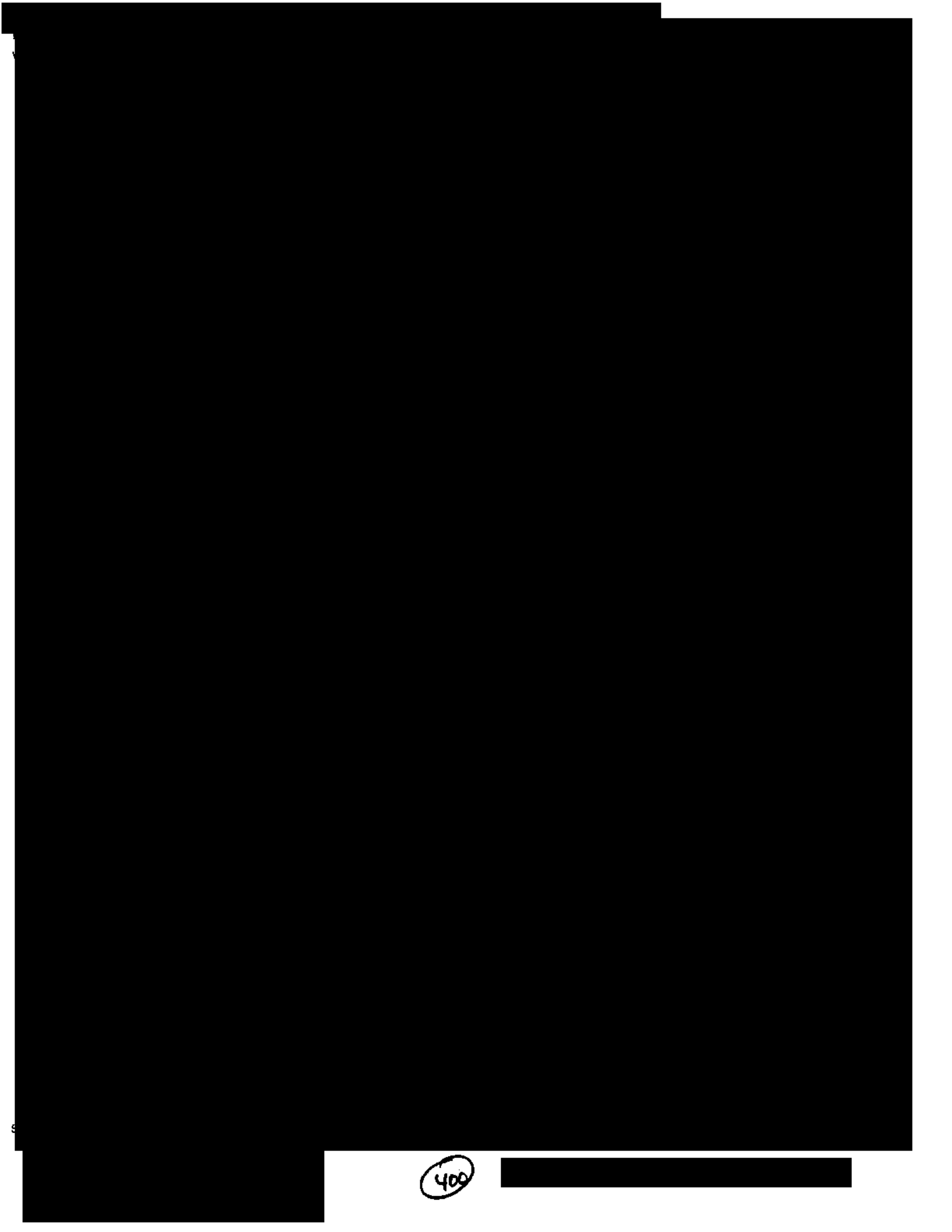
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PEN ONLY (PRESS HARD)

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LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
One Year Statue Date: April 25, 2013

VOLUME 4 OF 5

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL

IAB# SH2304350/FO2304357

LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

VOLUME IV

FILE NO. 012-00122-0530-013

CLASSIFICATION: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER - 245(c) P.C./DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

VICTIM(S): #1 VANCE, BRIAN MW/ADULT

#2 [redacted] MH/ADULT

SUSPECT(S): ENG, JAZMYNE HA FA/40 (DECEASED)

DATE/TIME: 01-04-2012 (WEDNESDAY) AT 1528 HOURS

LOCATION: 9353 VALLEY BOULEVARD #C, ROSEMEAD

OFFICER(S) INVOLVED: DEPUTY BRIAN VANCE [redacted]

DEPUTY [redacted]

INVESTIGATORS: P. MARTINEZ/K. ACEBEDO

COPY LIEUTENANT/CAPTAIN/I.A.B.

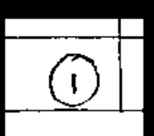
TABLE OF CONTENTS

File No. 012-00122-0530-013

VOLUME IV

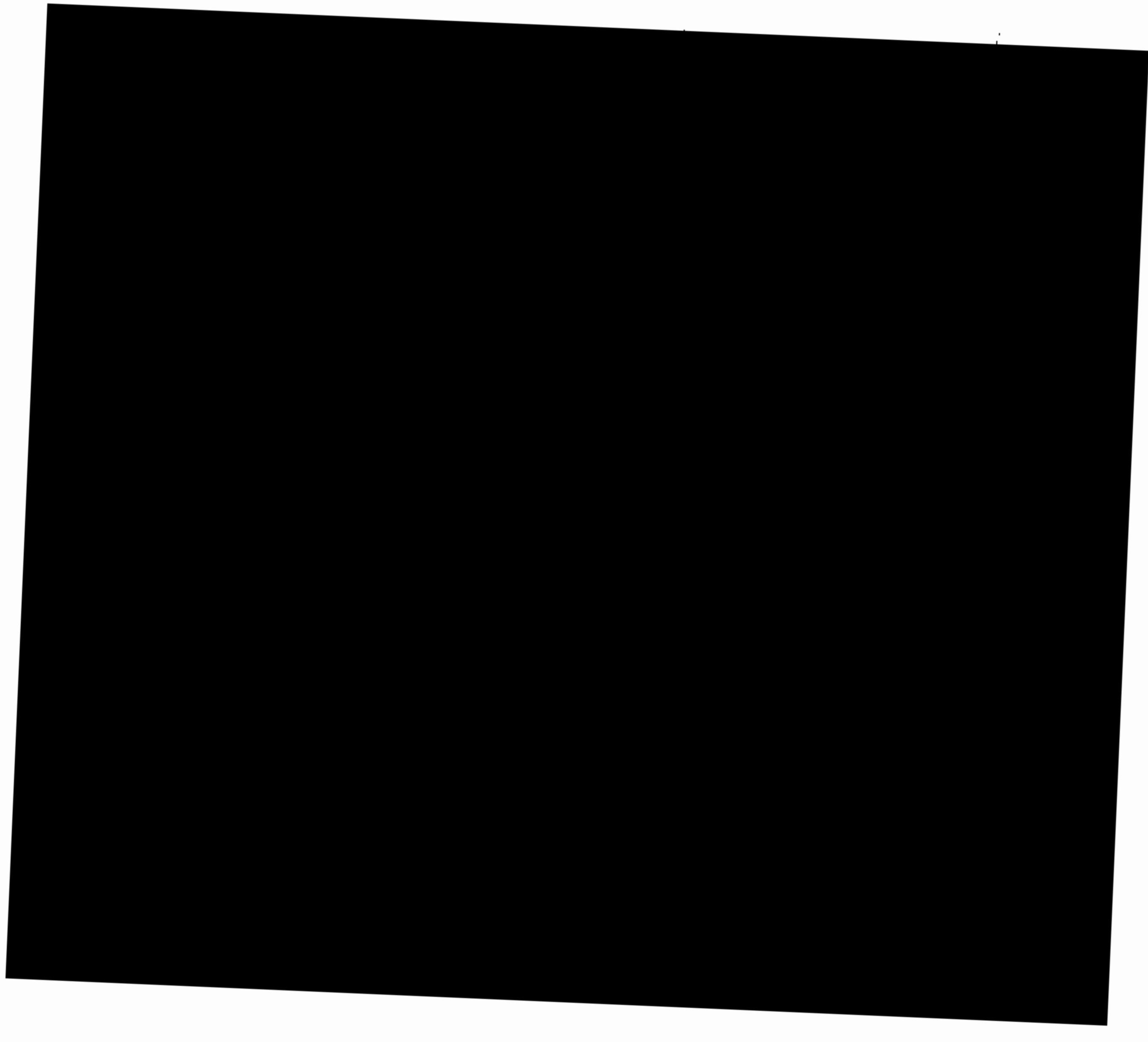
DATE		PAGE
-- -- ----	Administration (Asian Pacific Family Center) Re: Eng, Jazmyne H.	1
-- -- ----	Discharge Summary/Correspondence/Miscellaneous (Asian Pacific Family Center) Re: Eng, Jazmyne H.	21
-- -- ----	Assessment and Plans (Asian Pacific Family Center) Re: Eng, Jazmyne H.	22
-- -- ----	Mental Health /Case Management Services Progress (Asian Pacific Family Center) Re: Eng, Jazmyne H.	116
-- -- ----	Medication Support Services (Asian Pacific Family Center) Re: Eng, Jazmyne H.	316
-- -- ----	Medication Notes (Asian Pacific Family Center) Re: Eng, Jazmyne H.	317

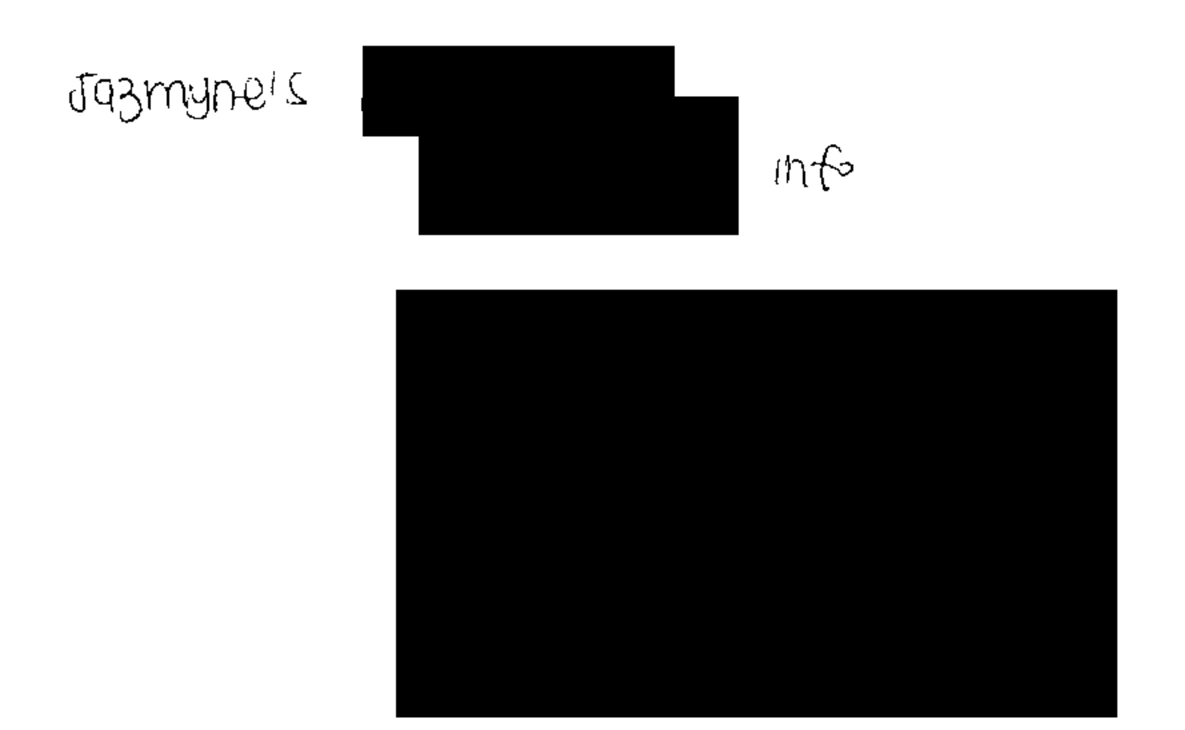
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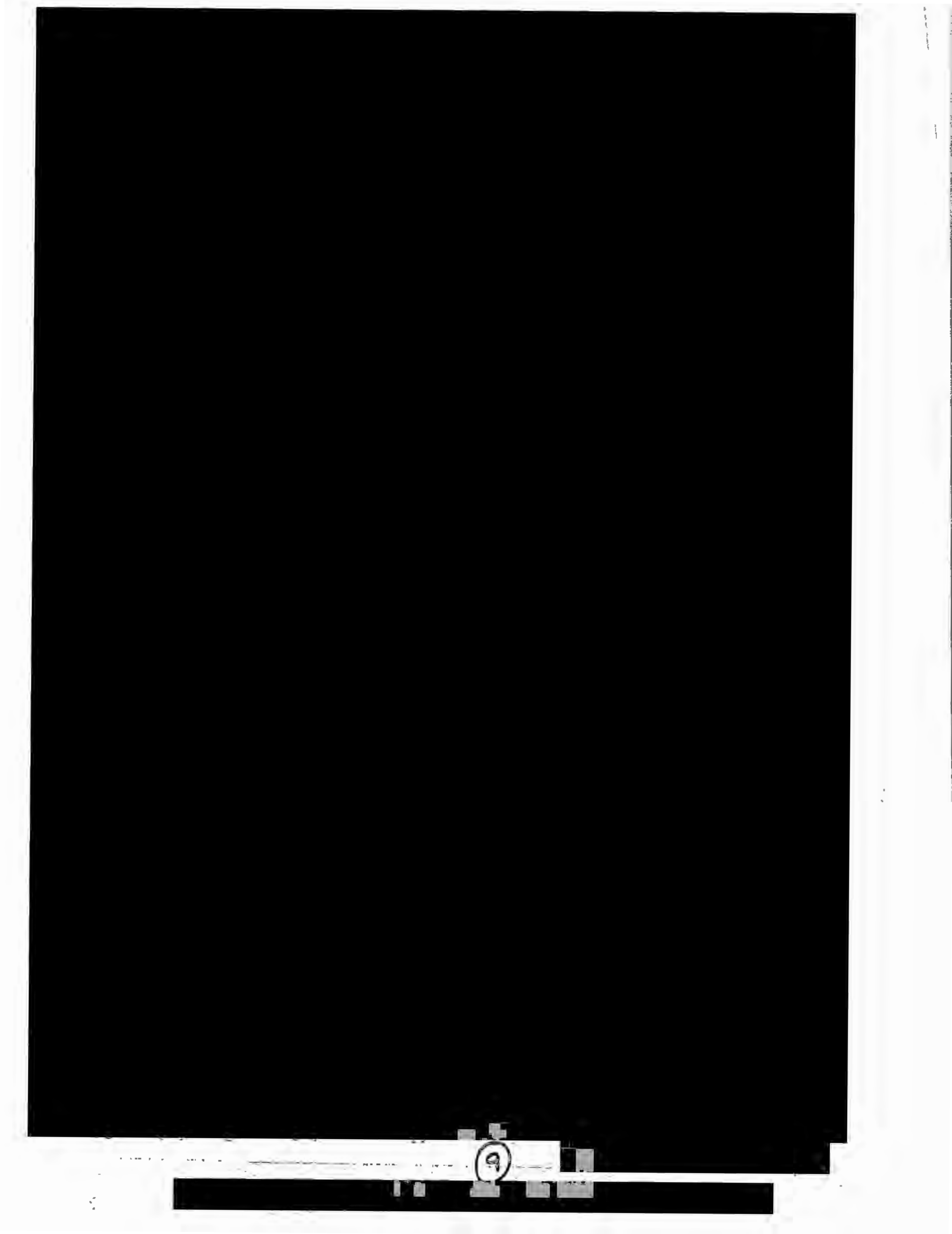
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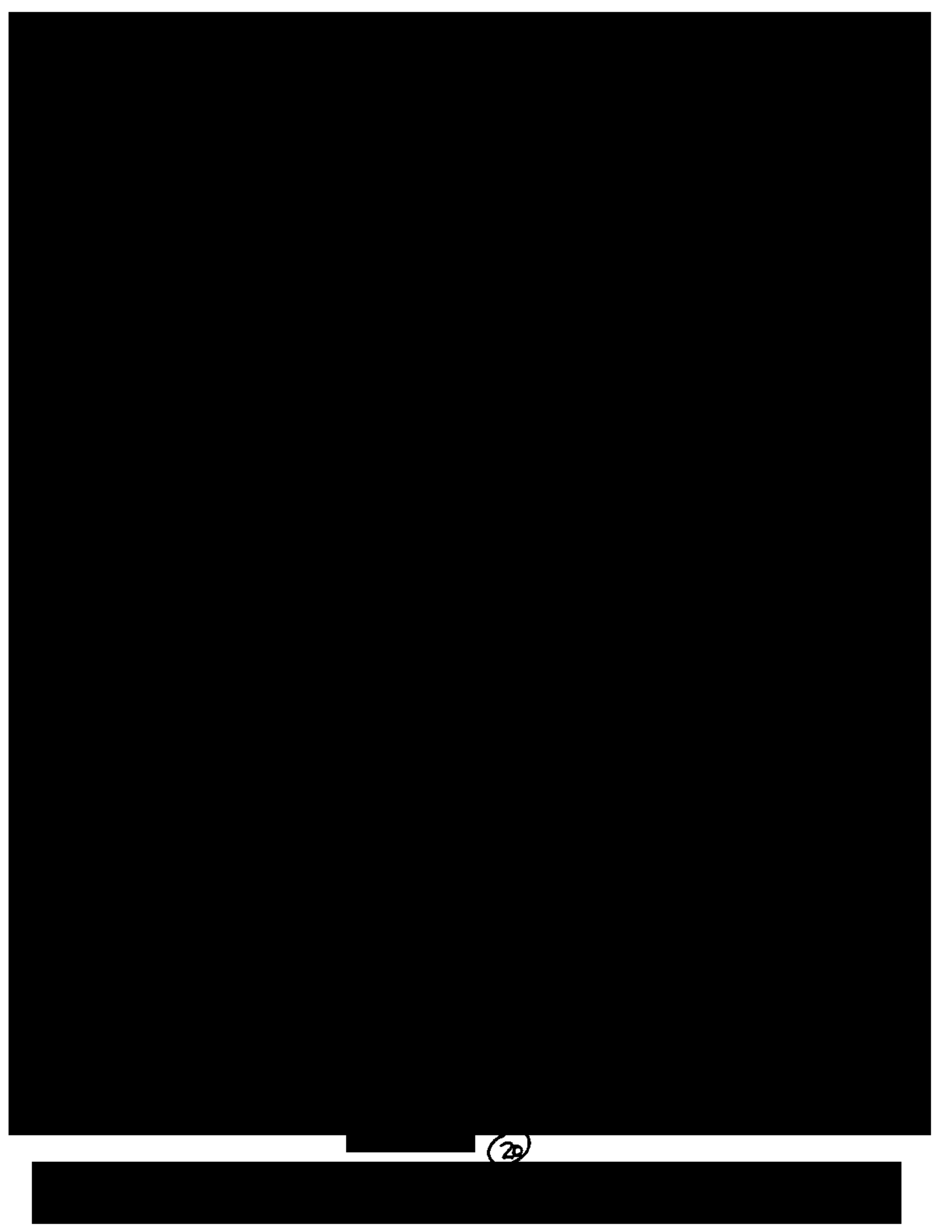
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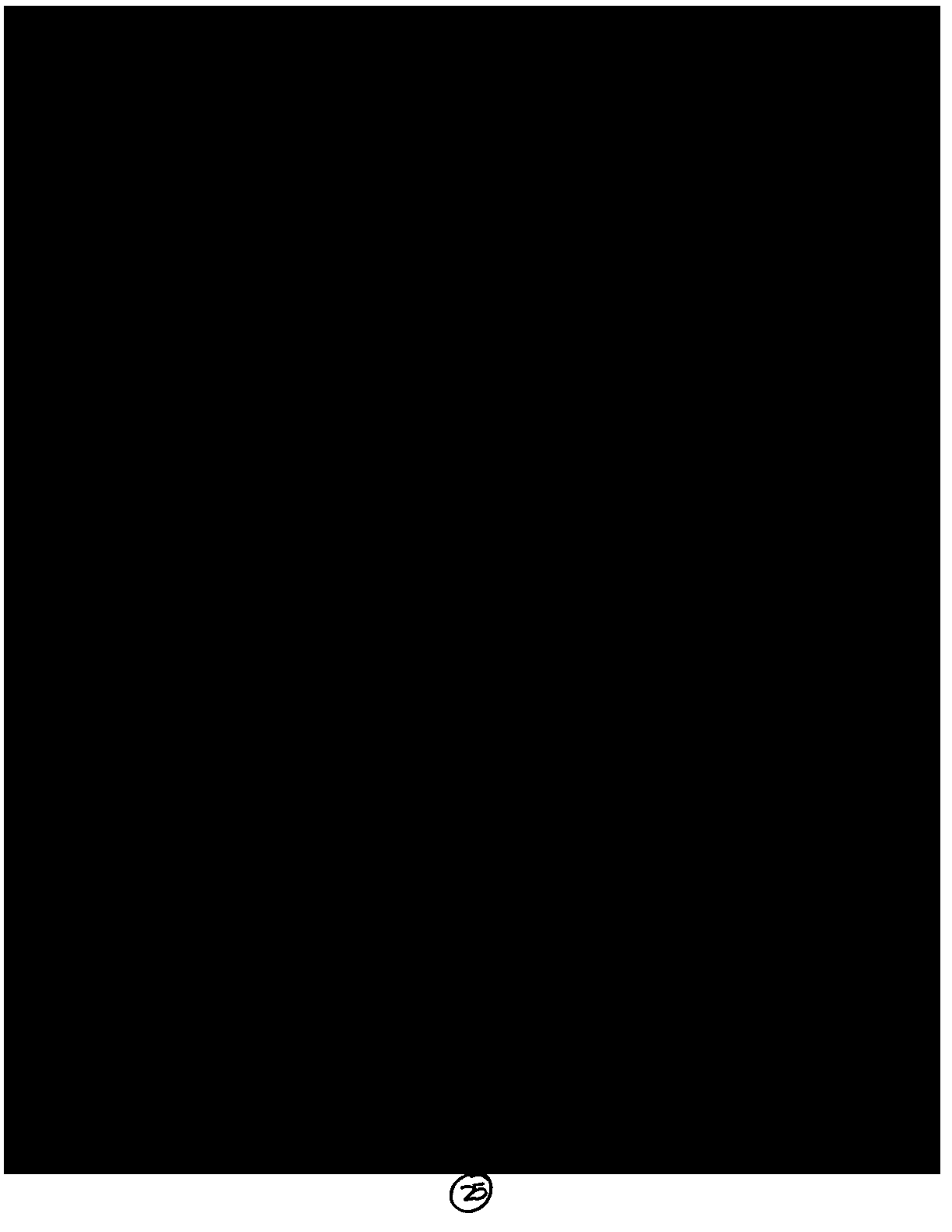
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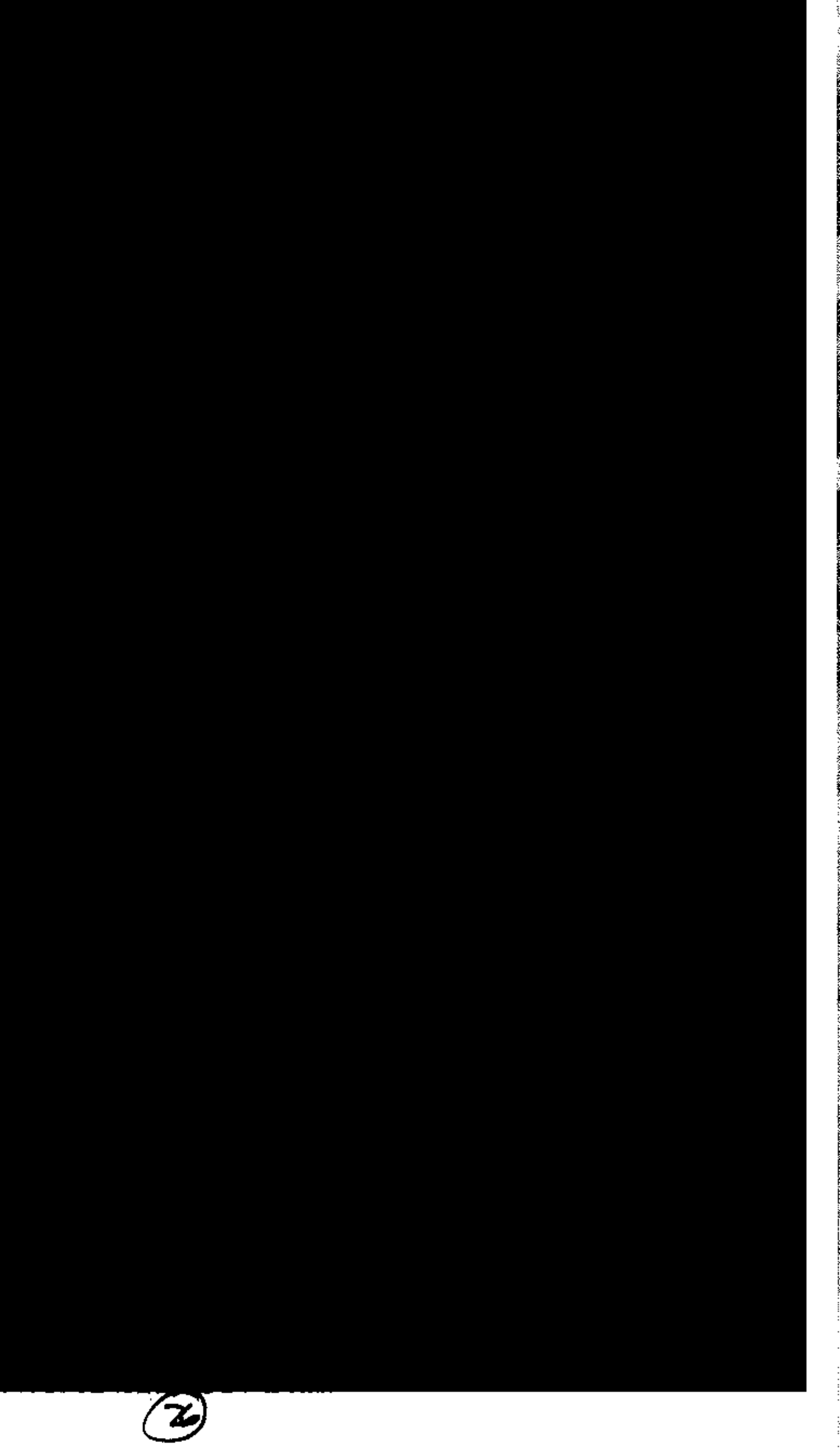
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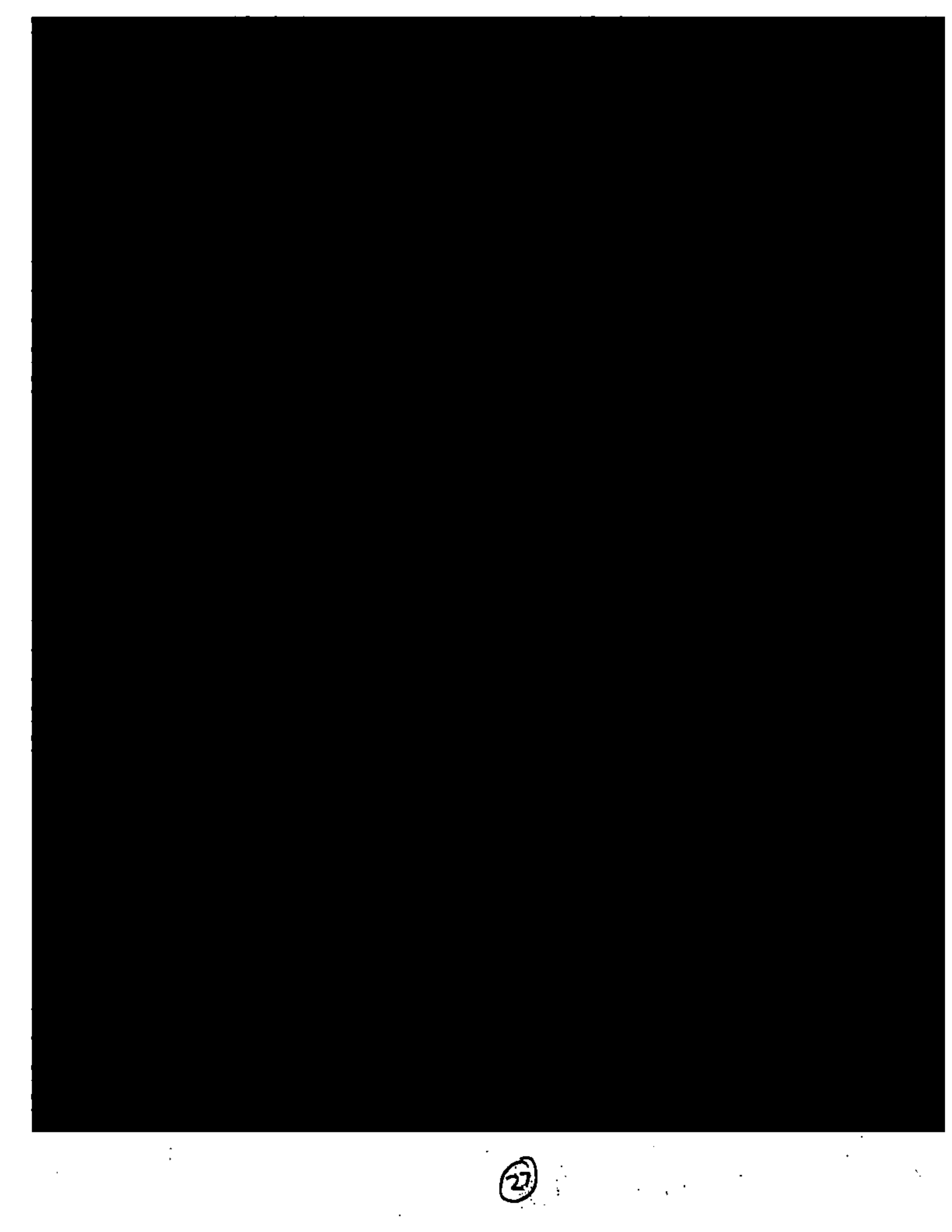




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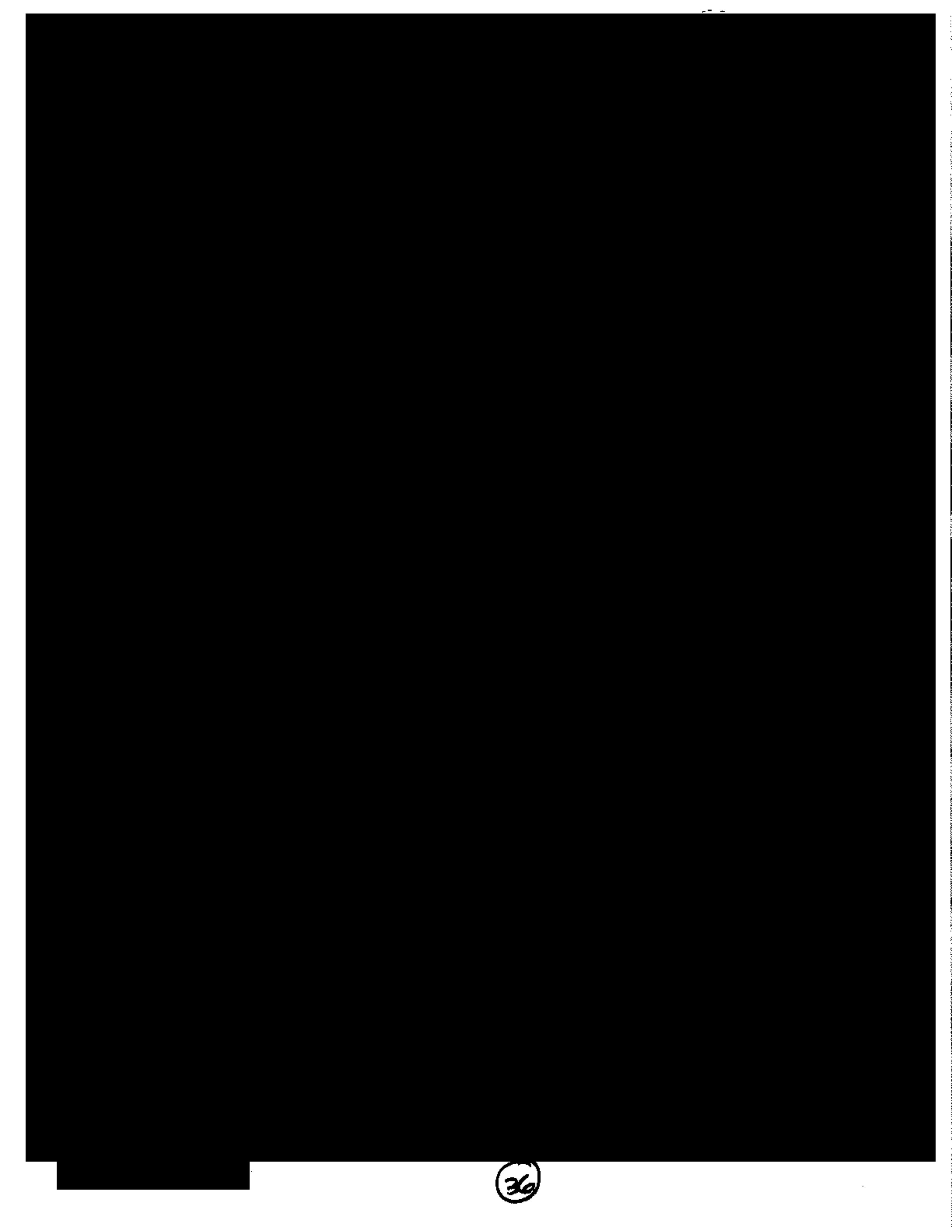
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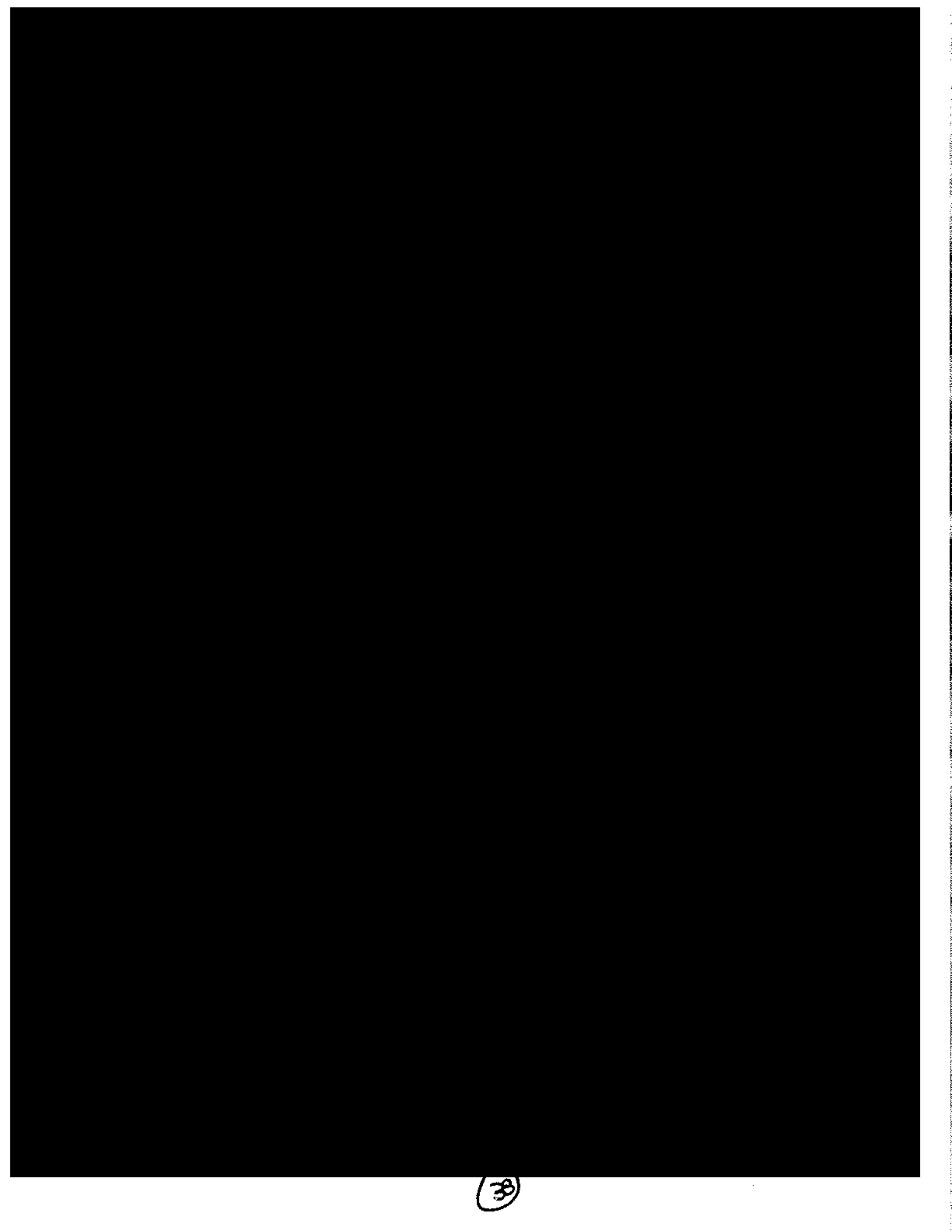
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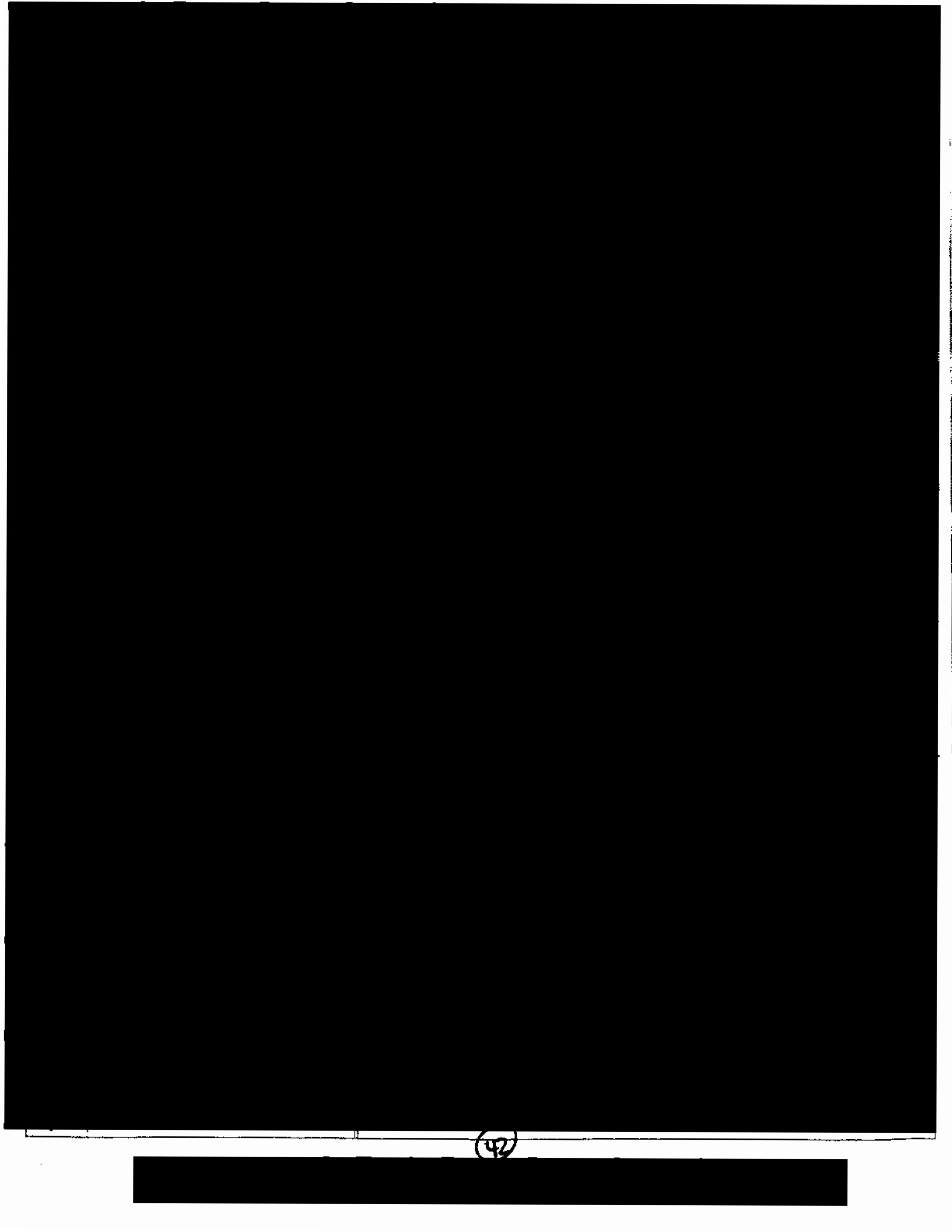
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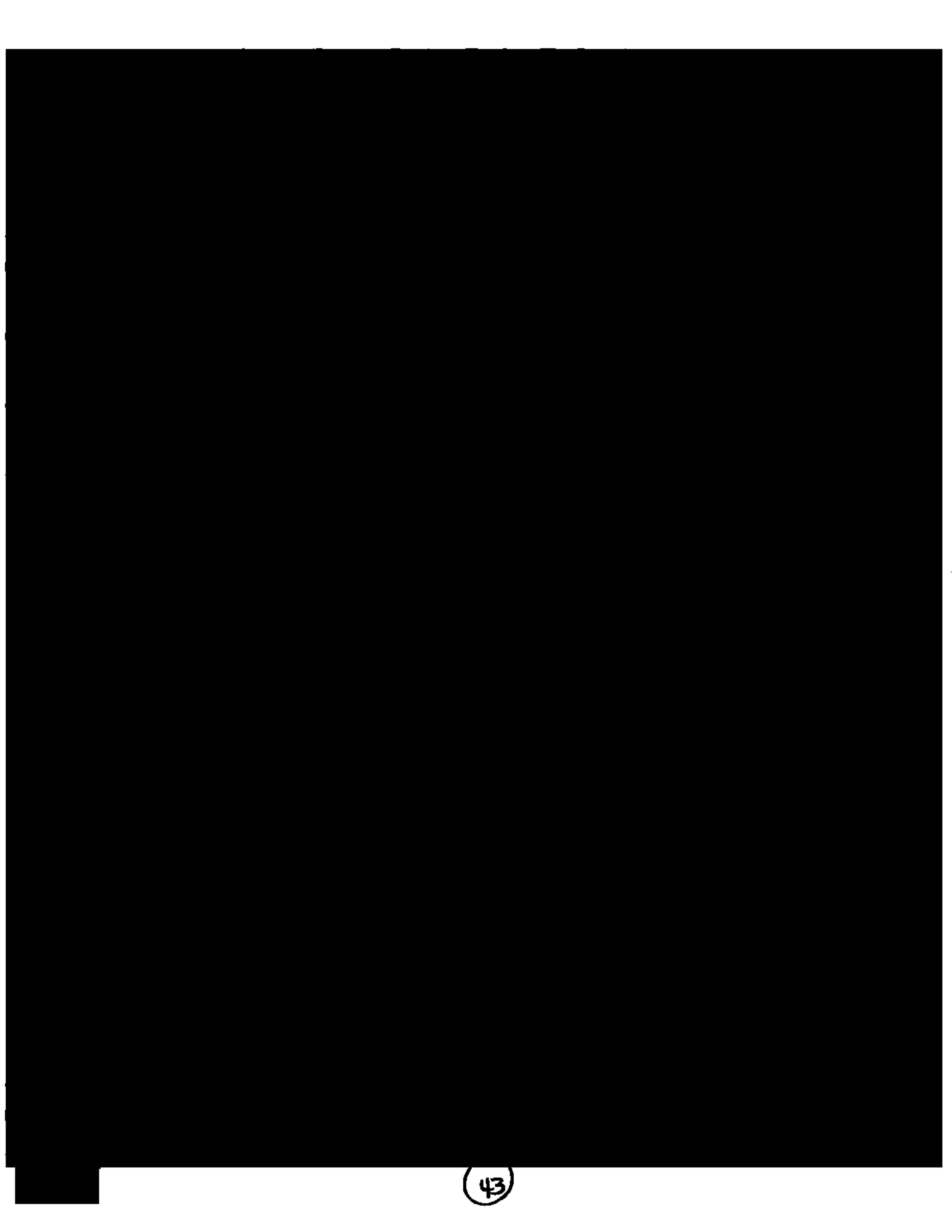
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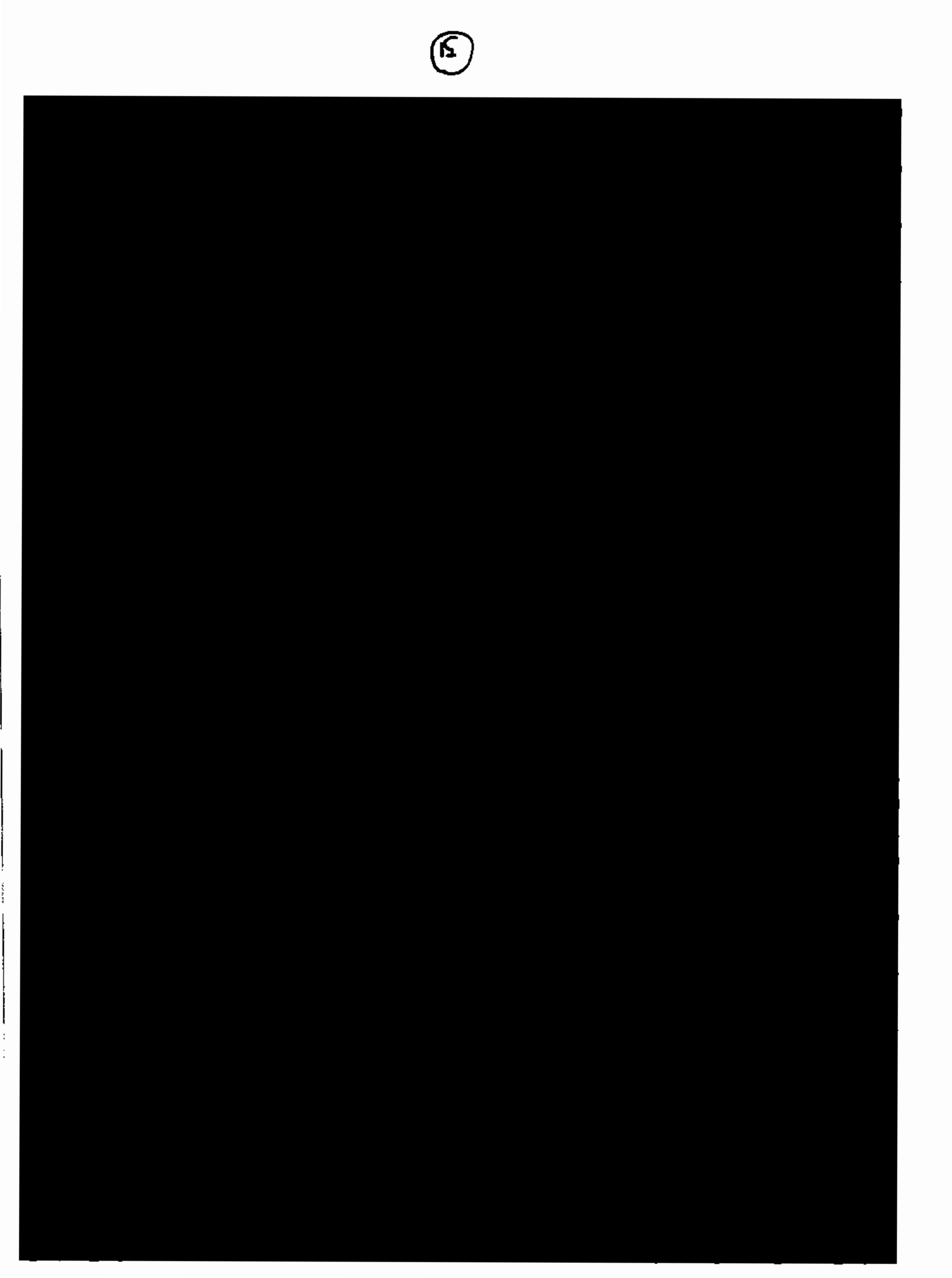




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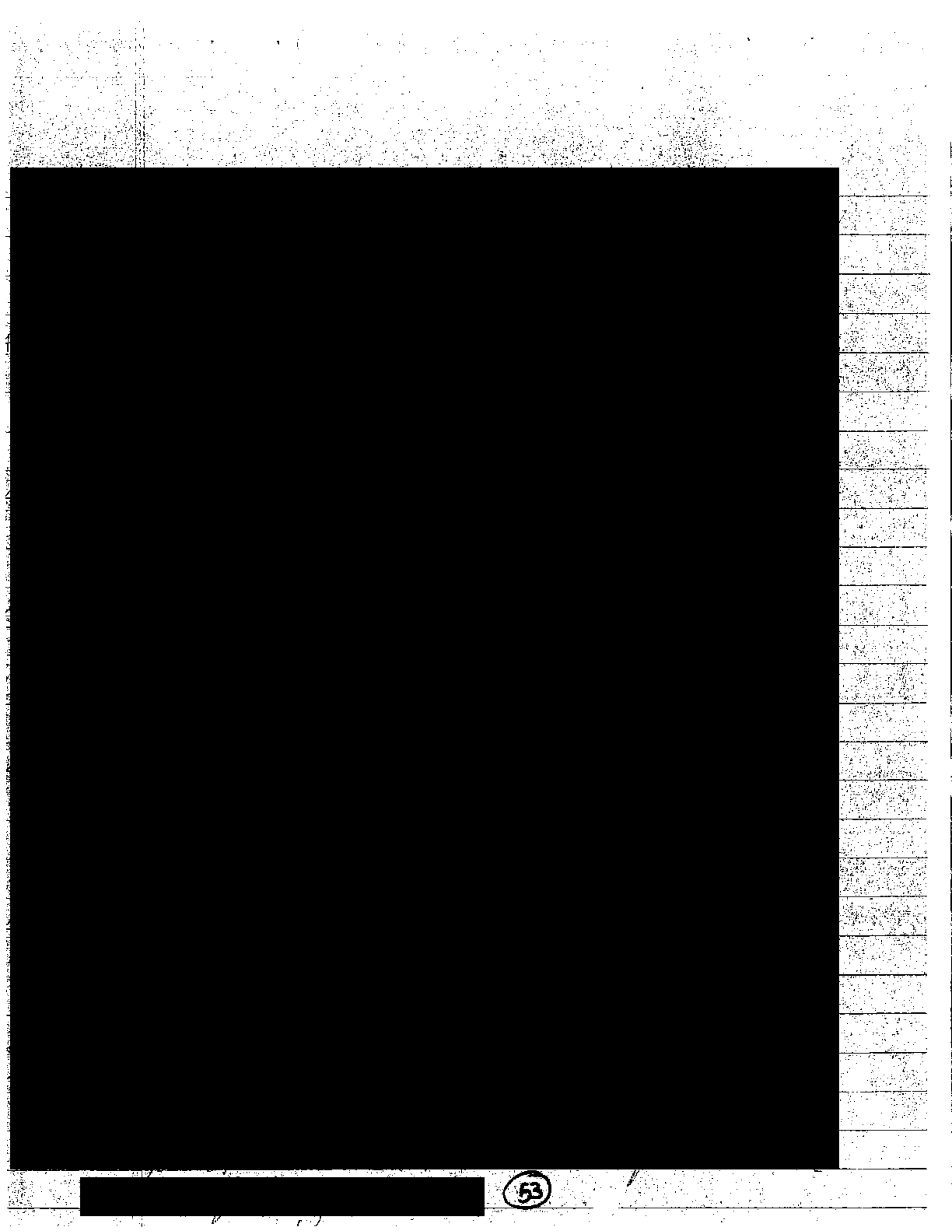
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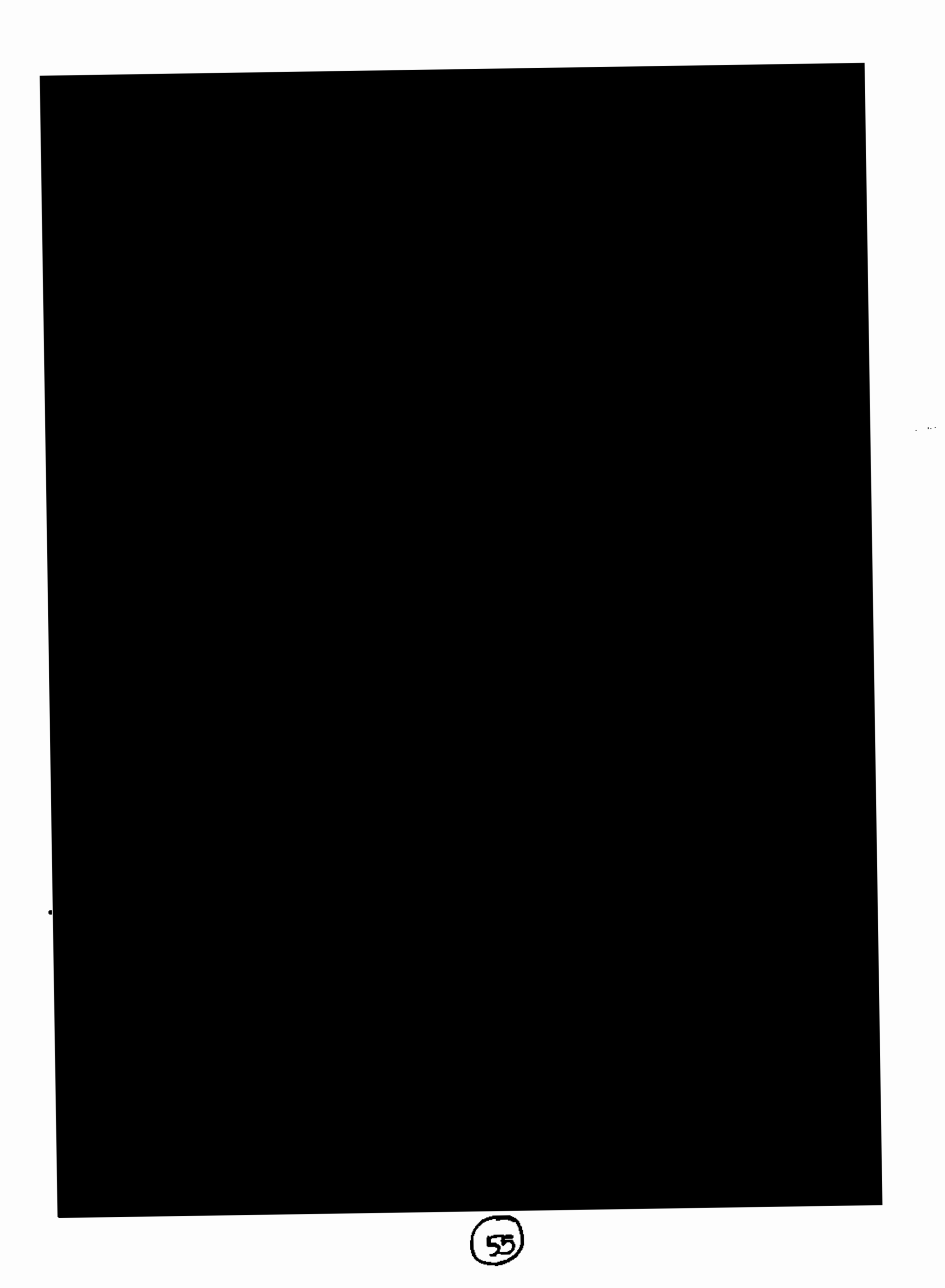


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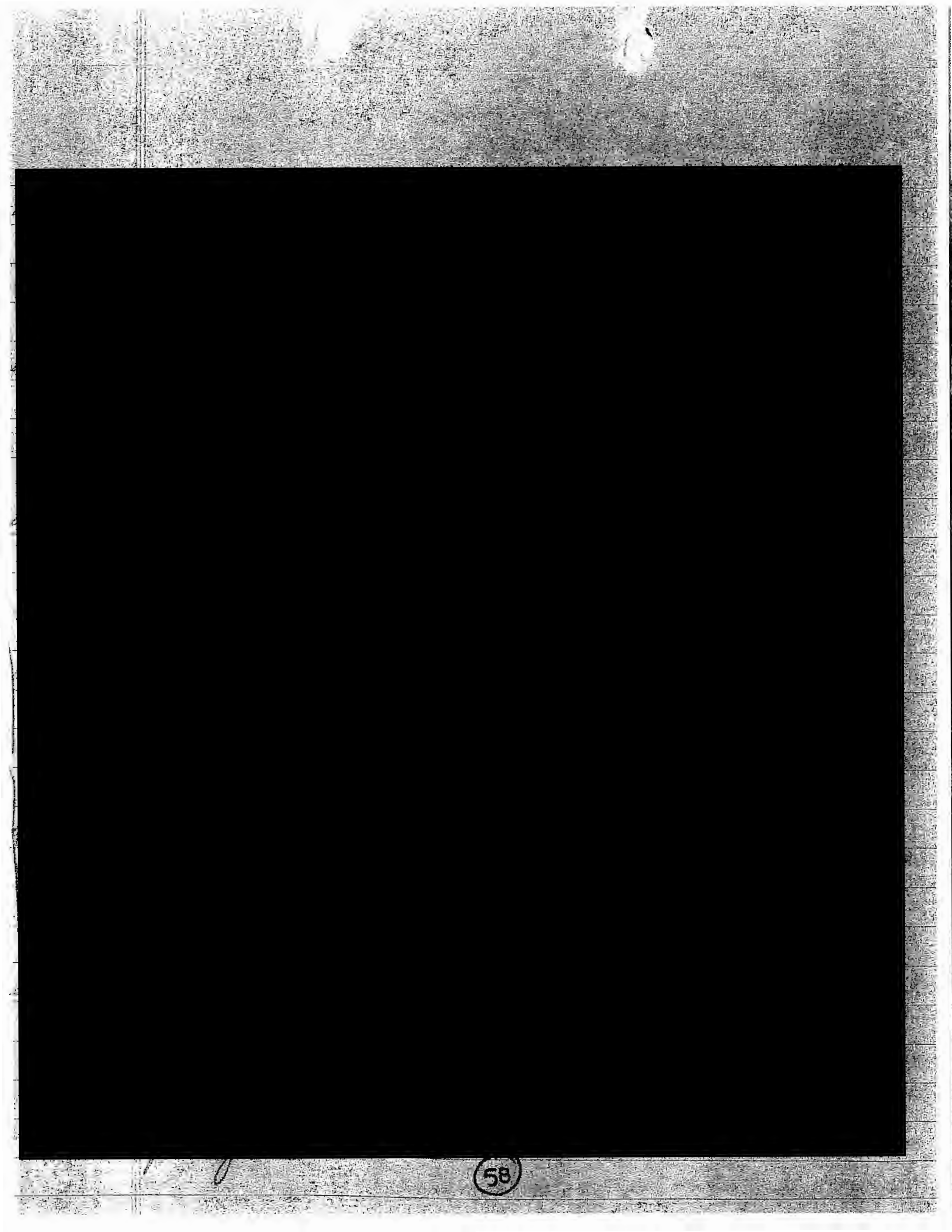


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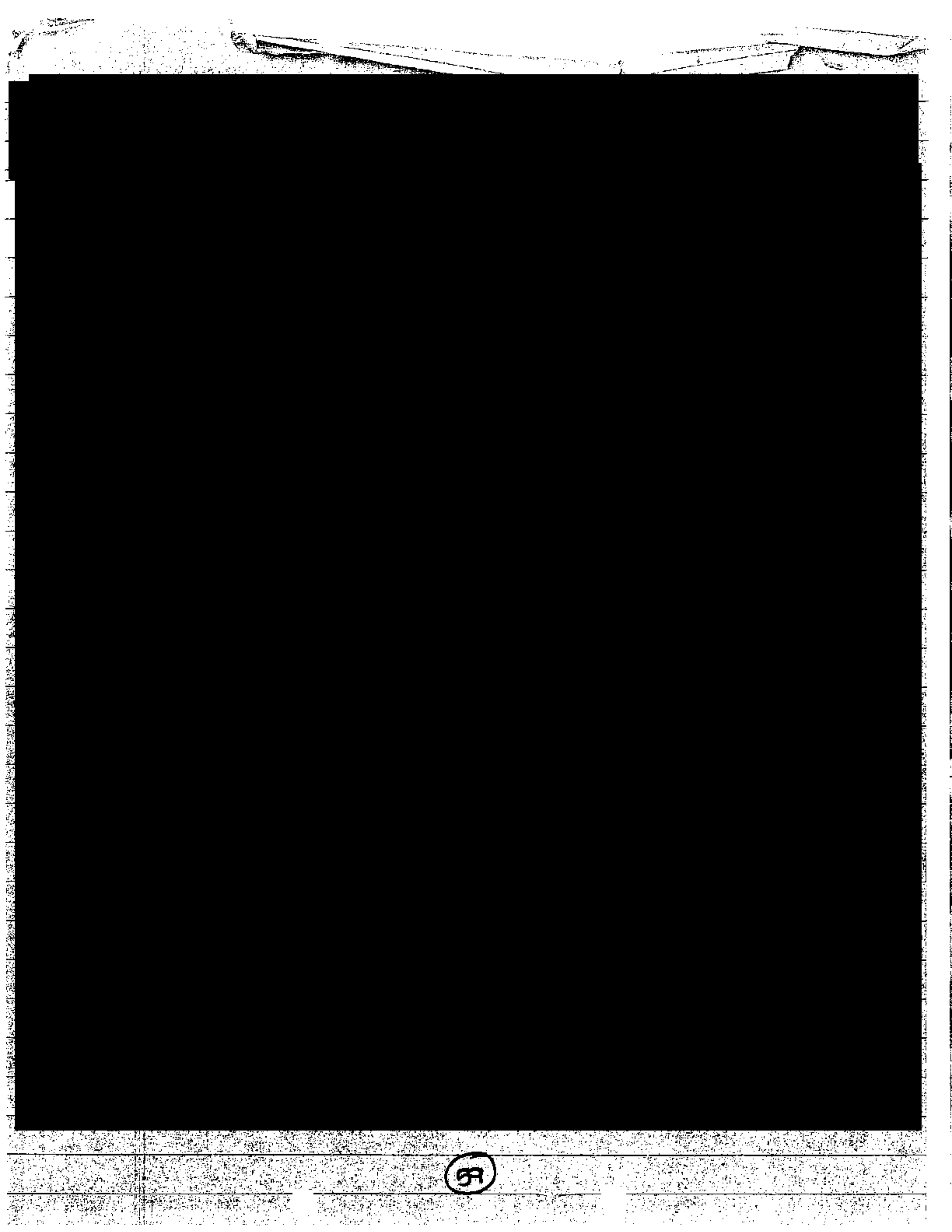


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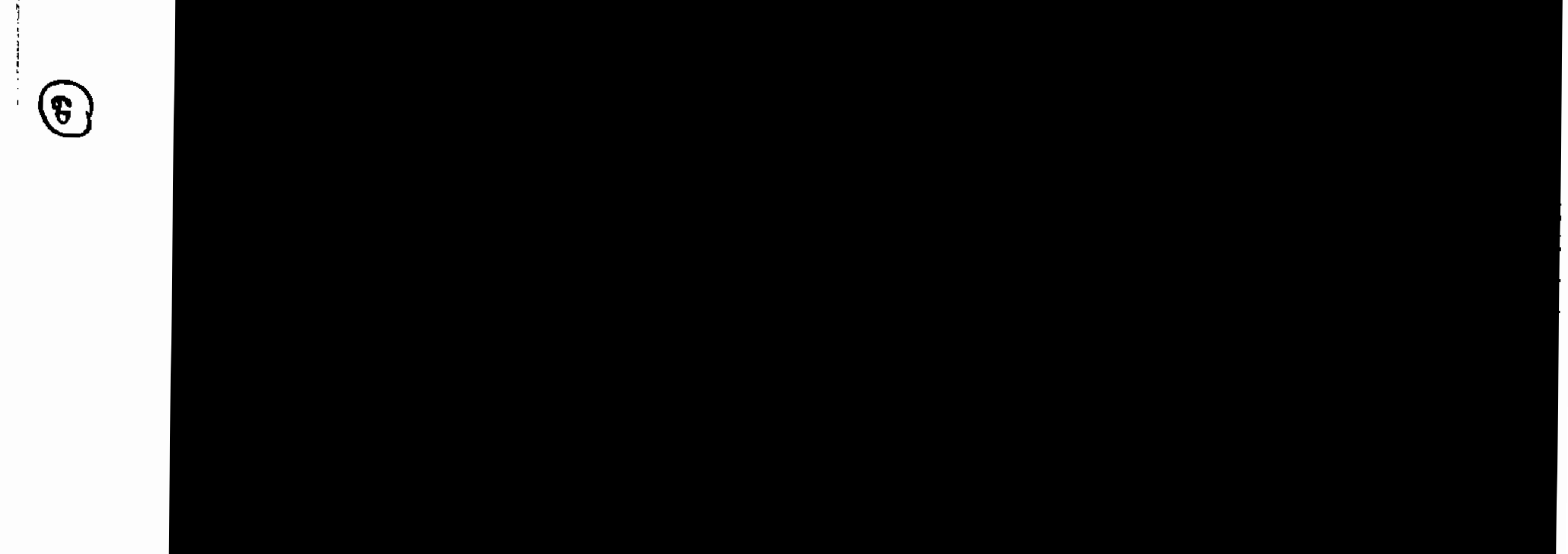
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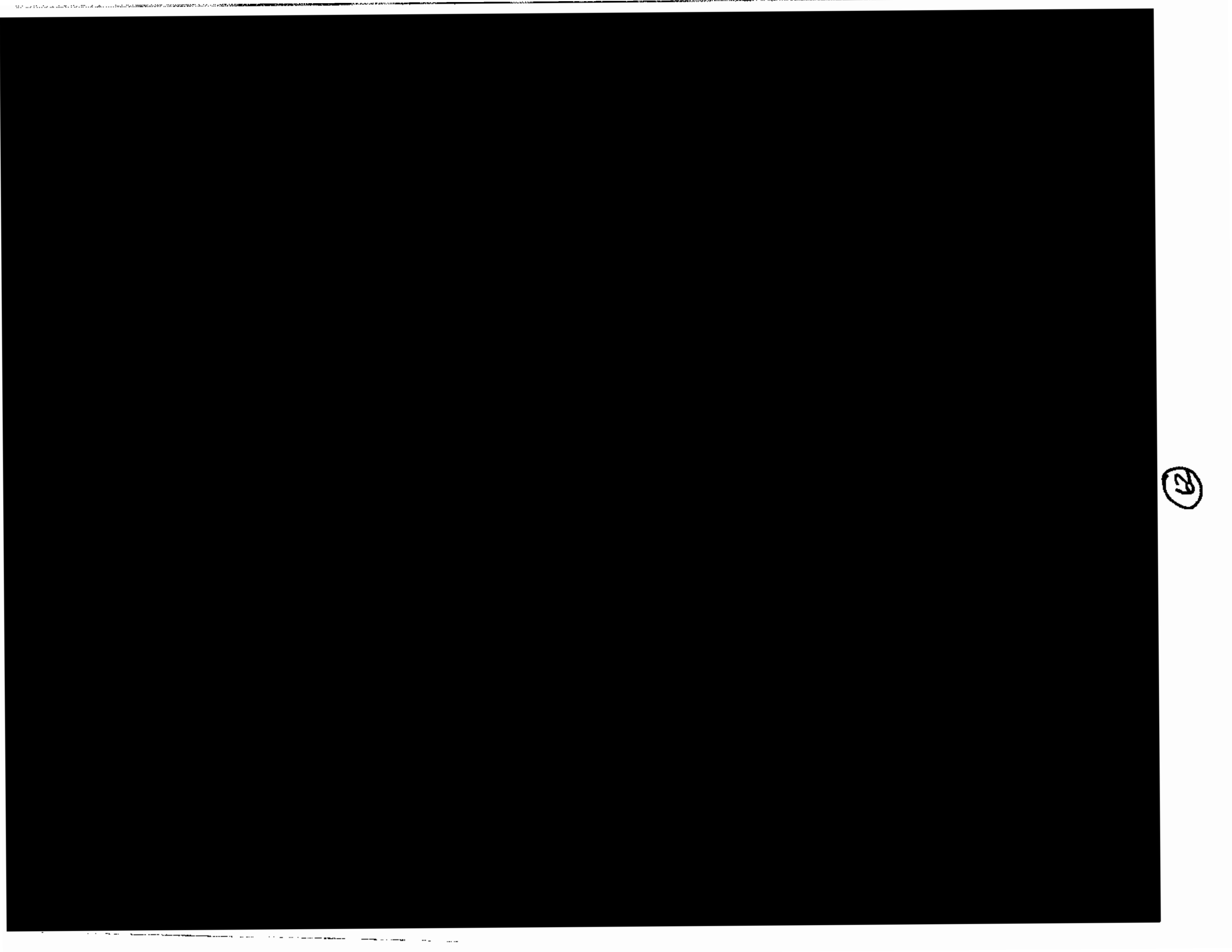
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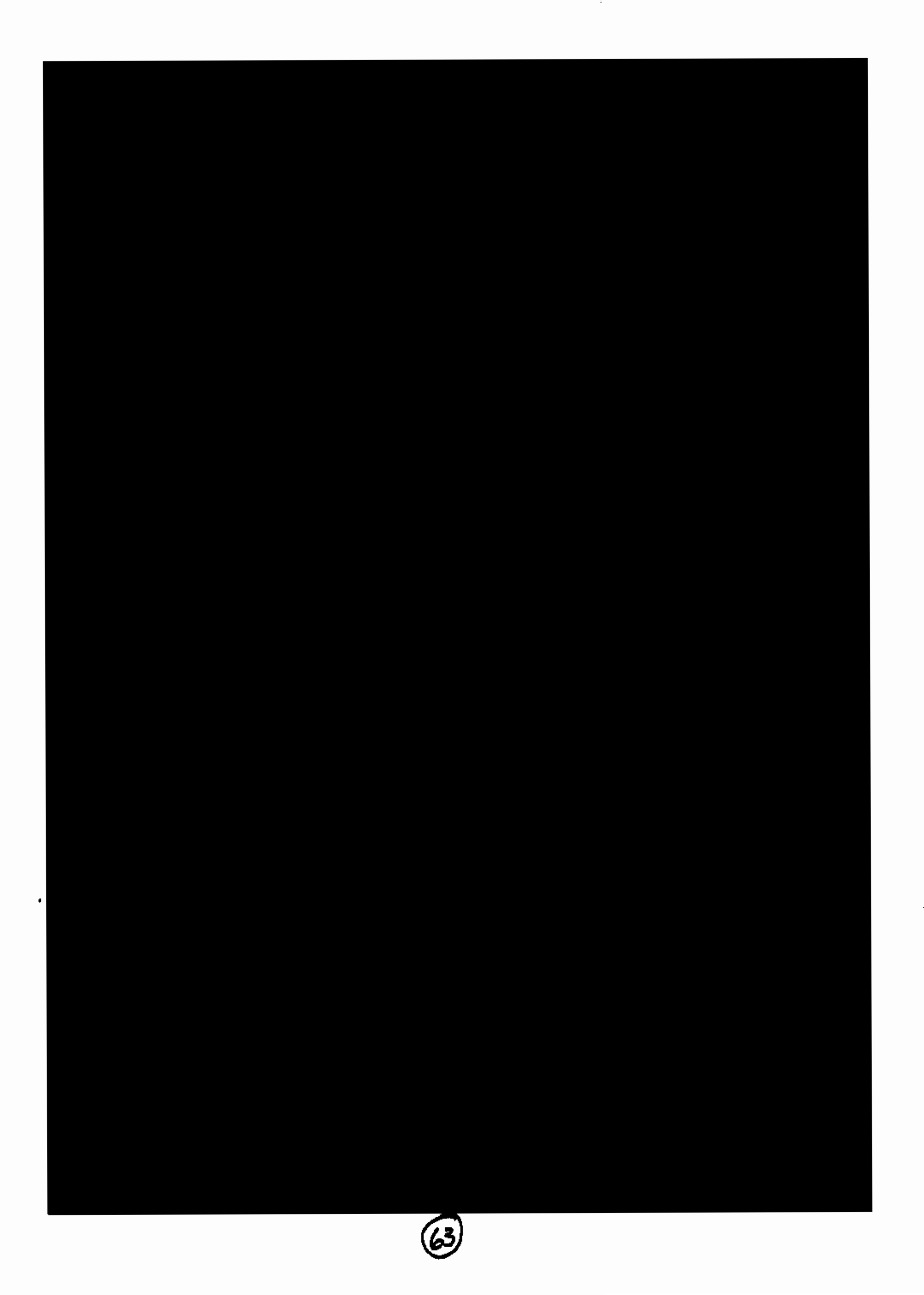




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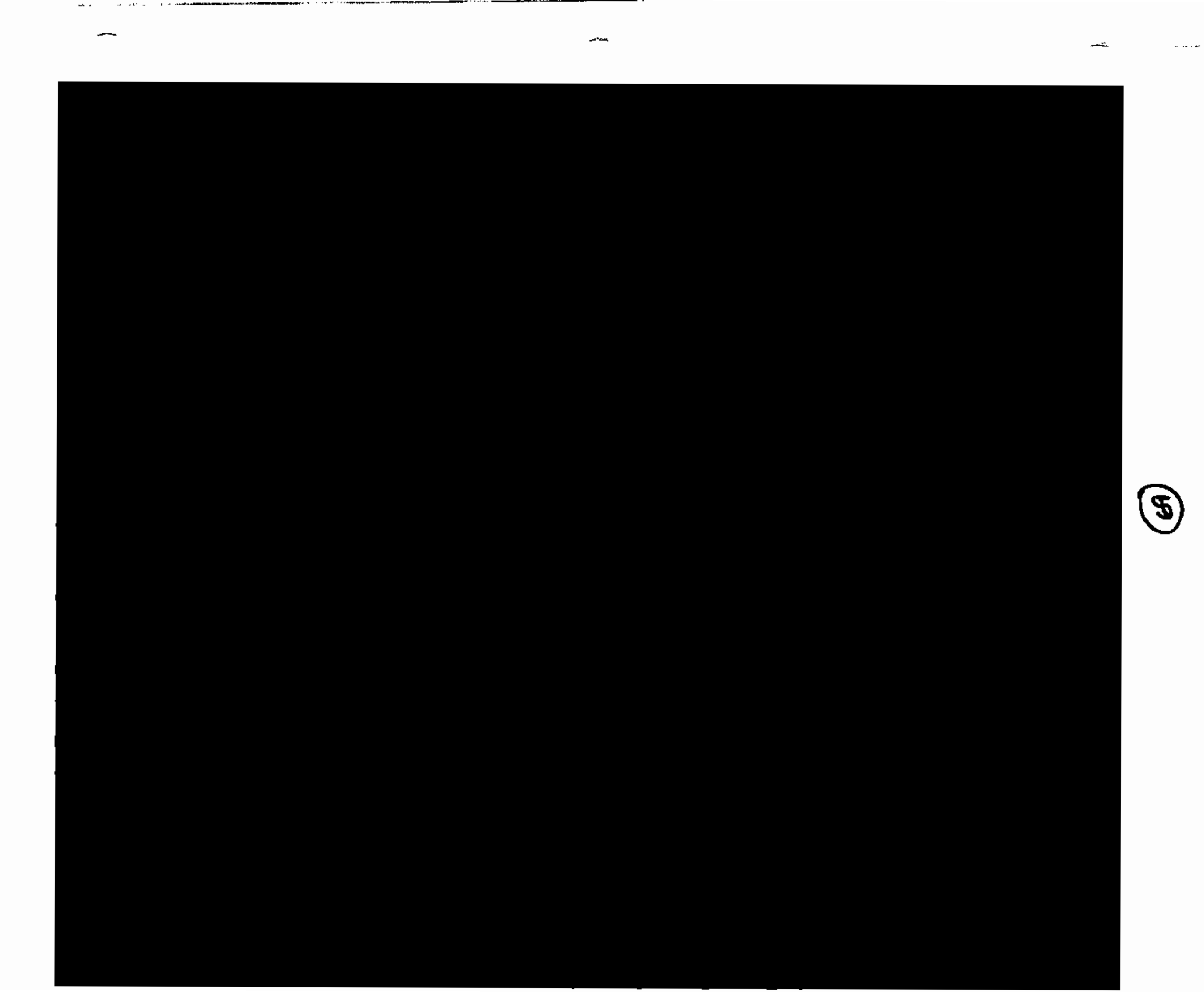




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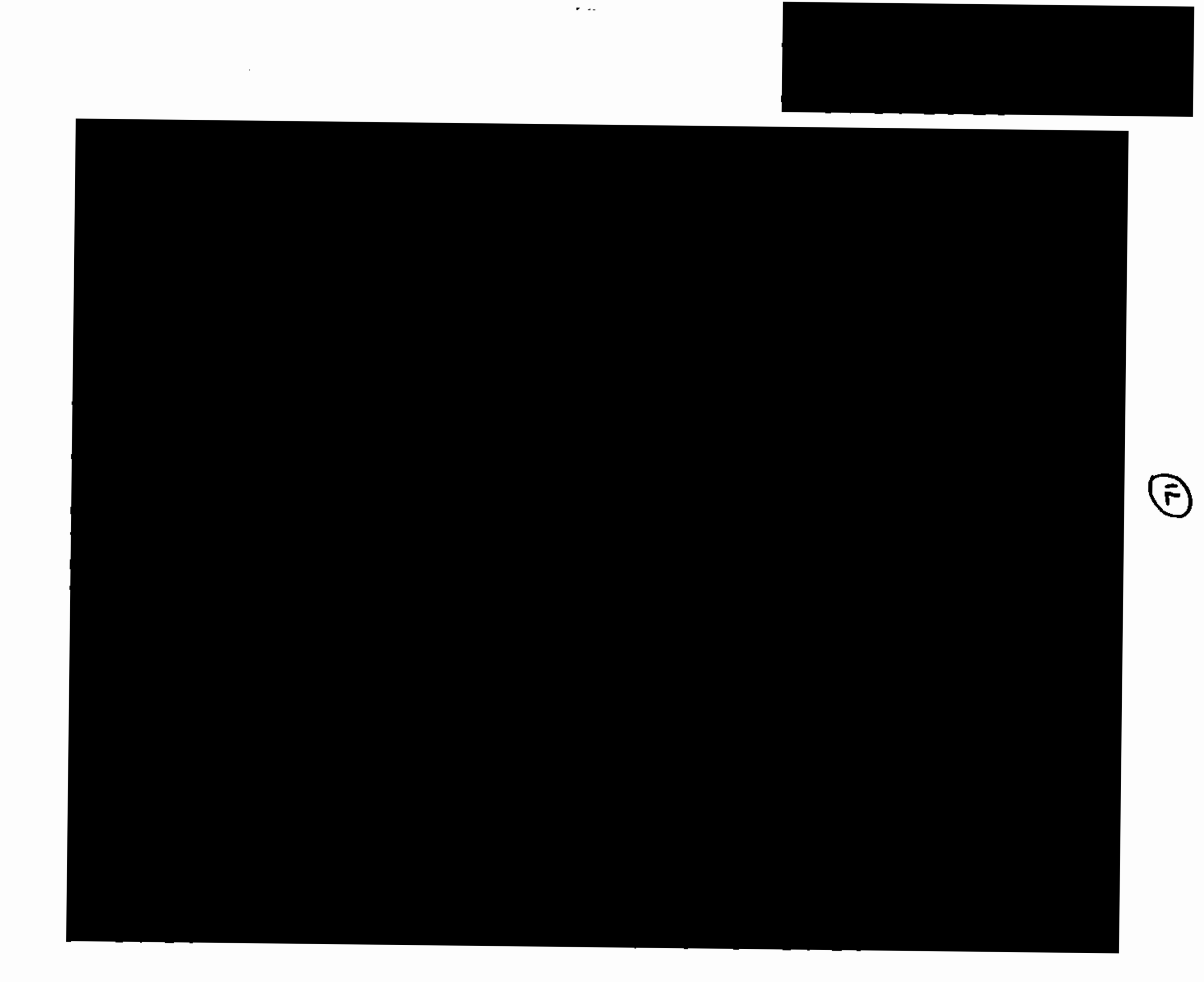
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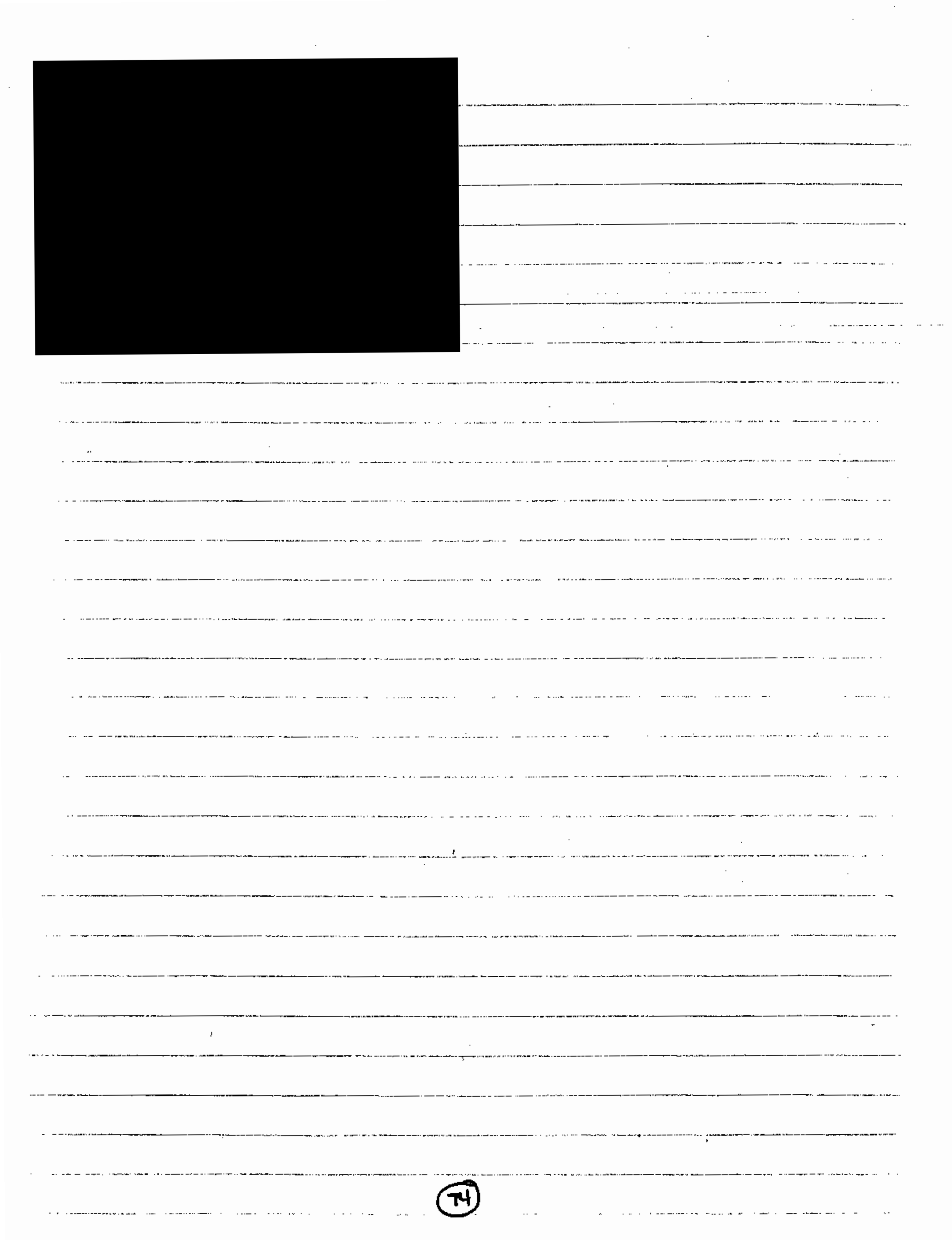
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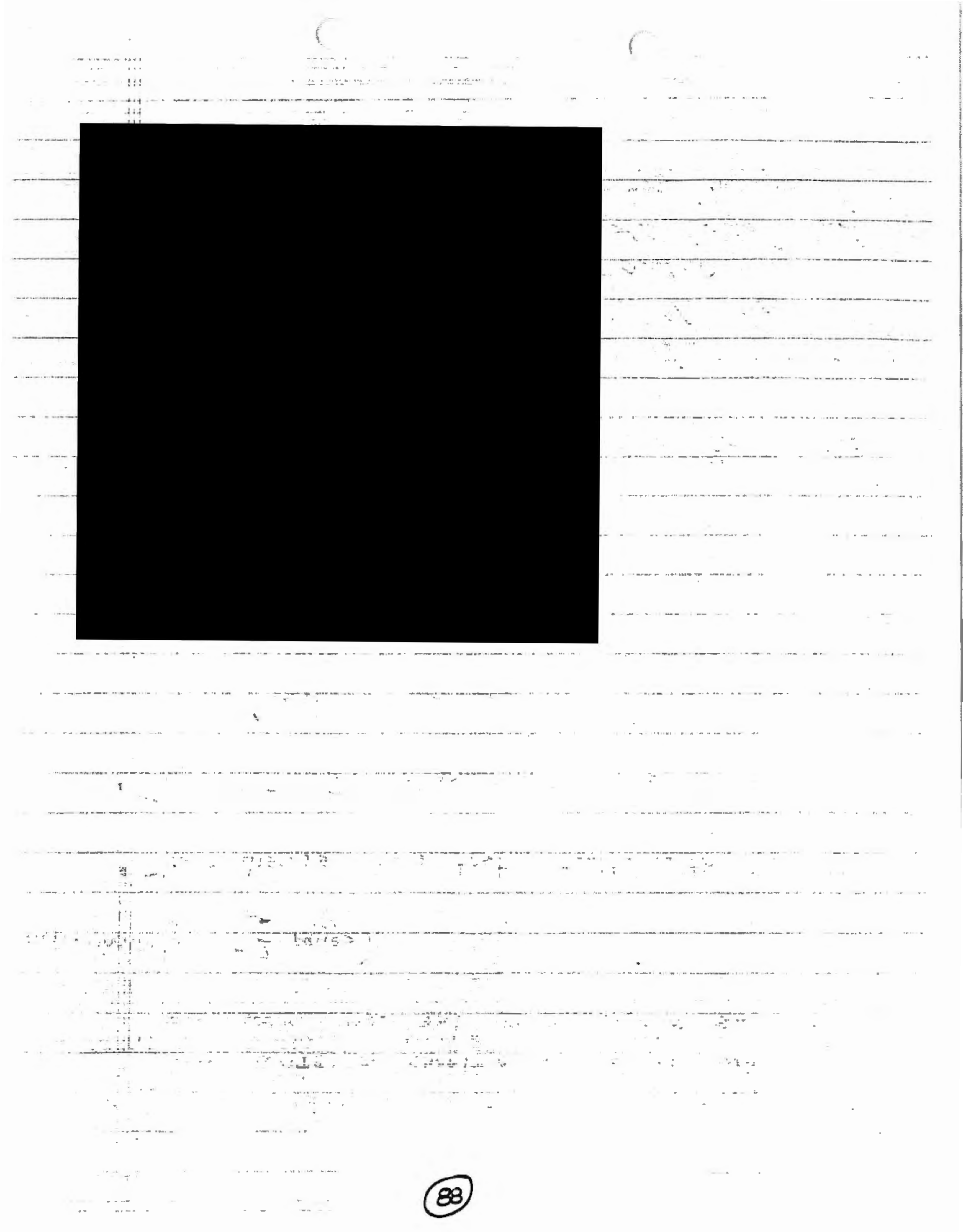
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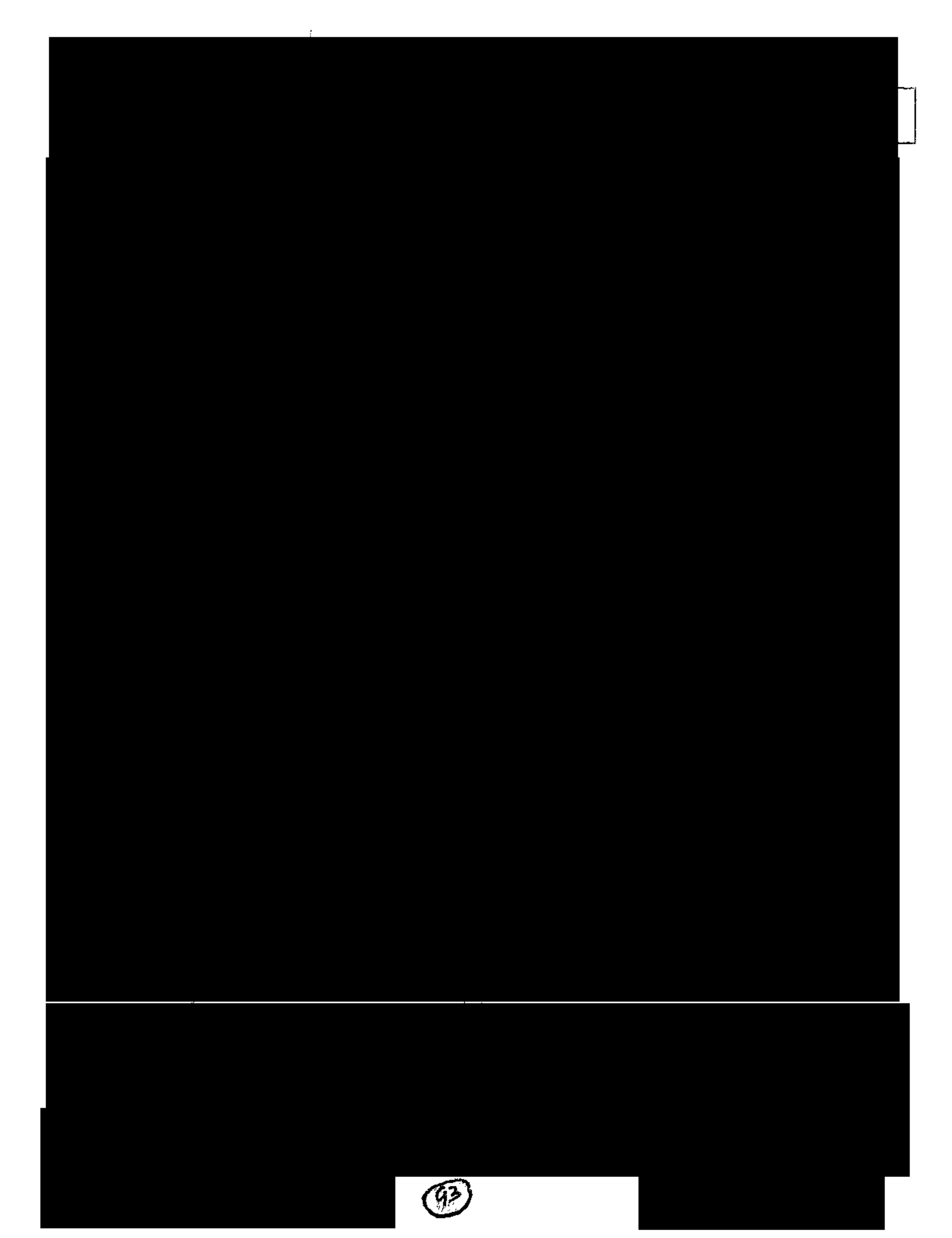
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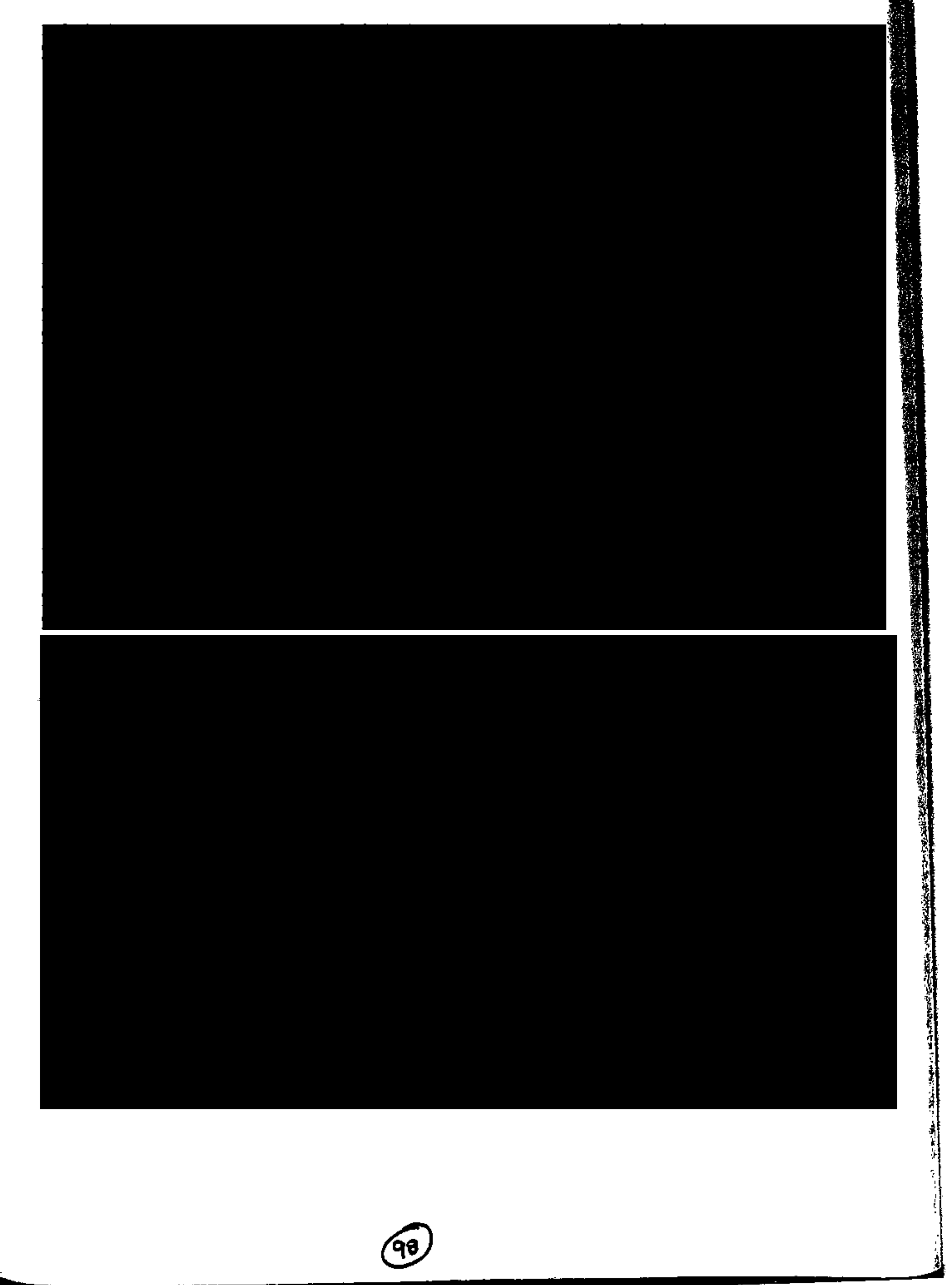


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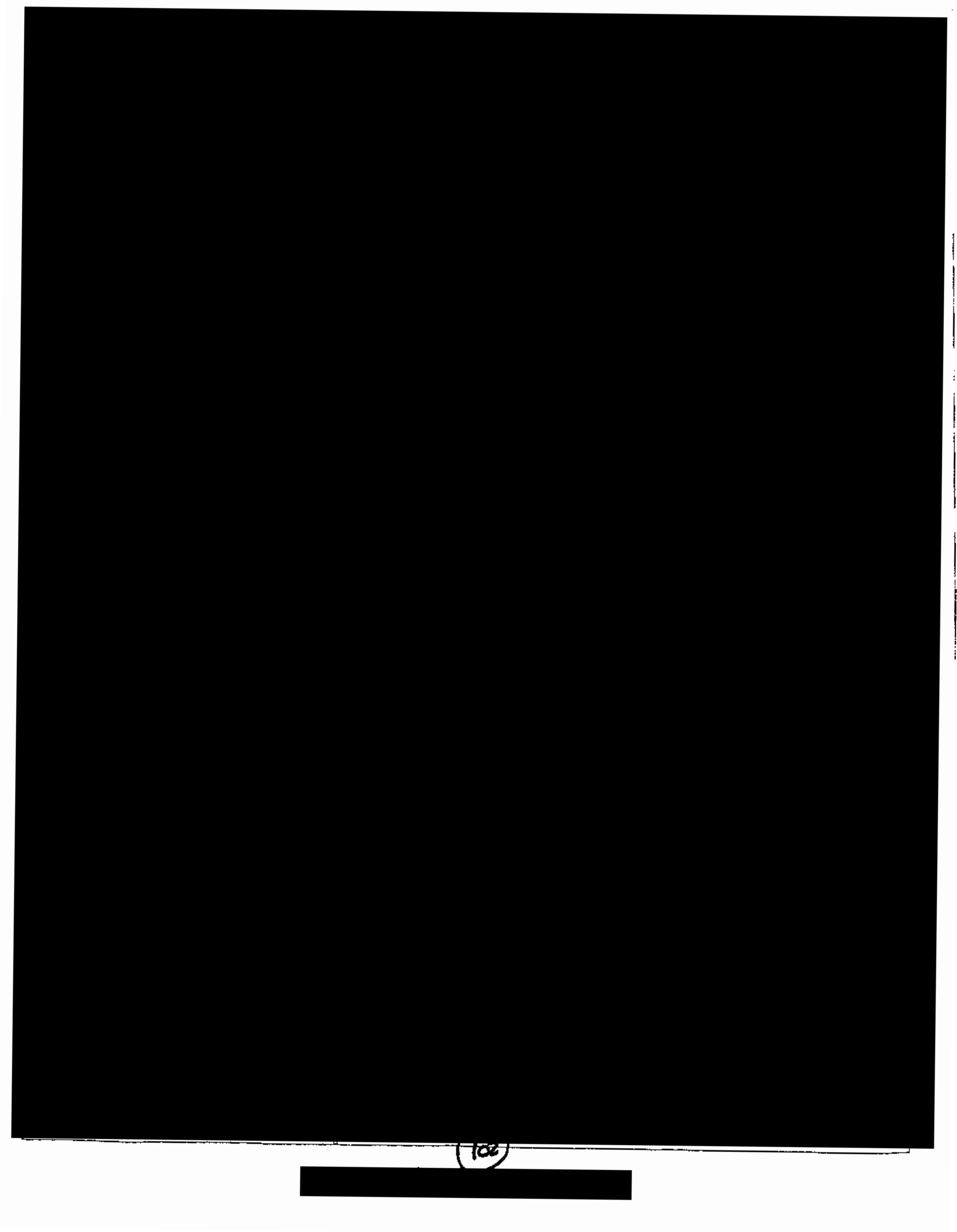
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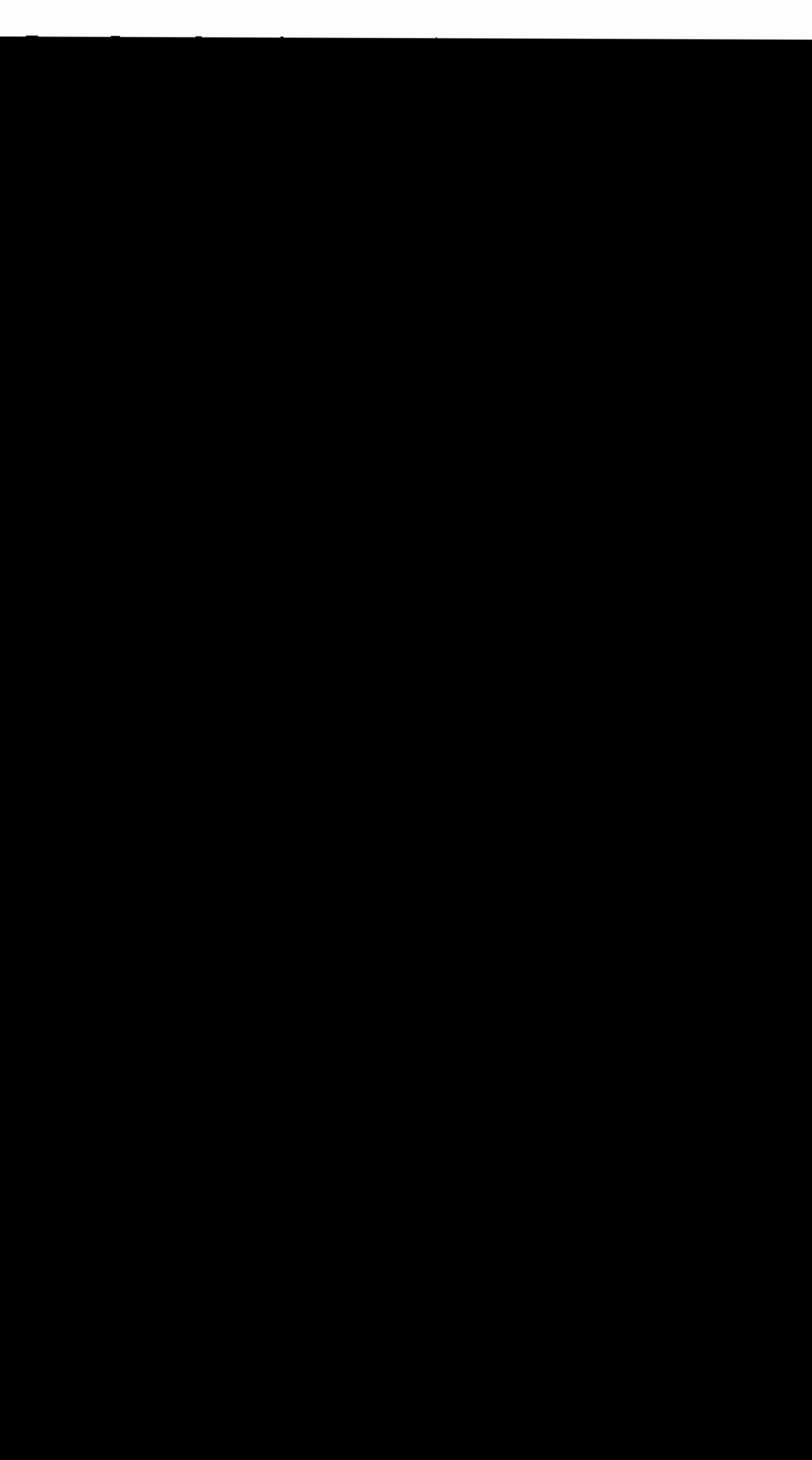
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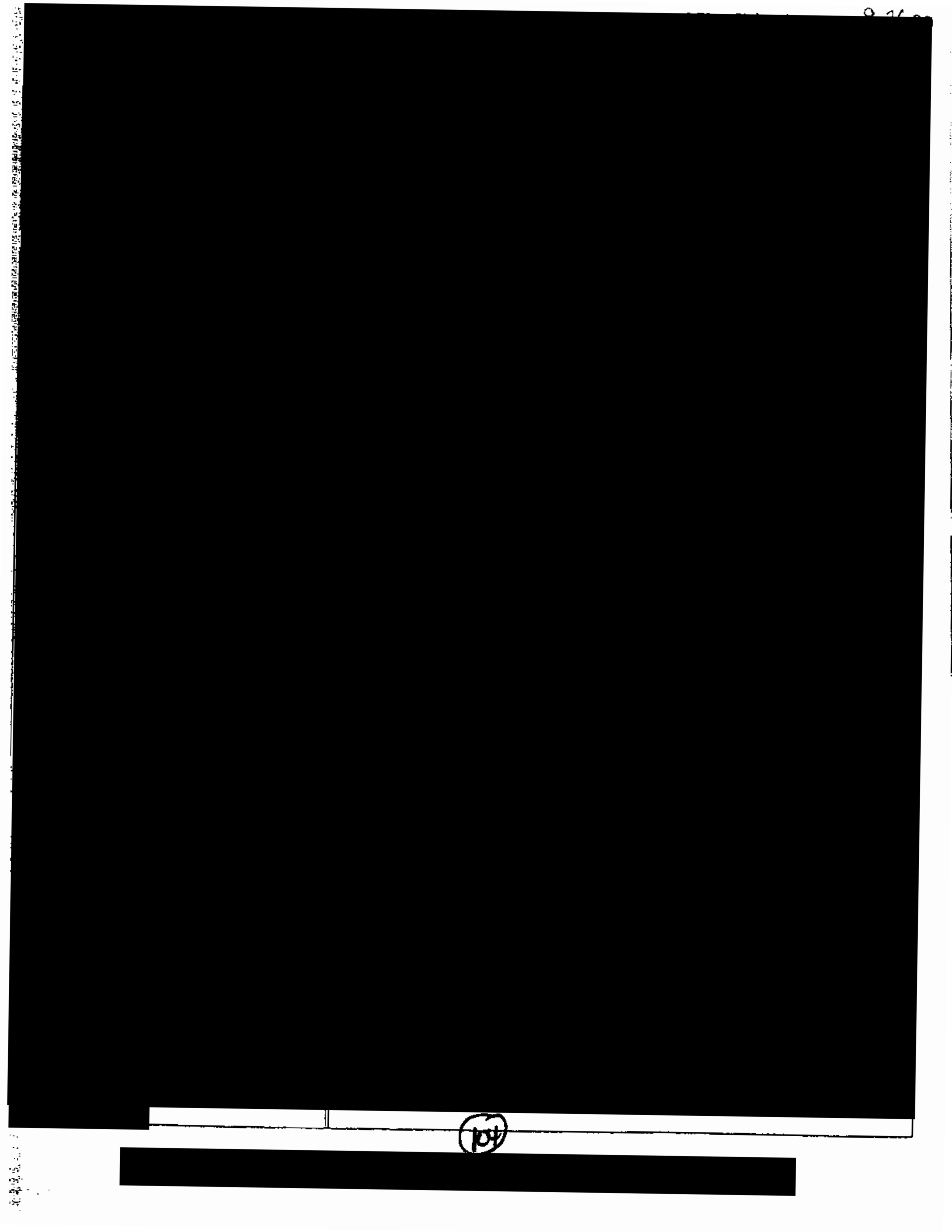


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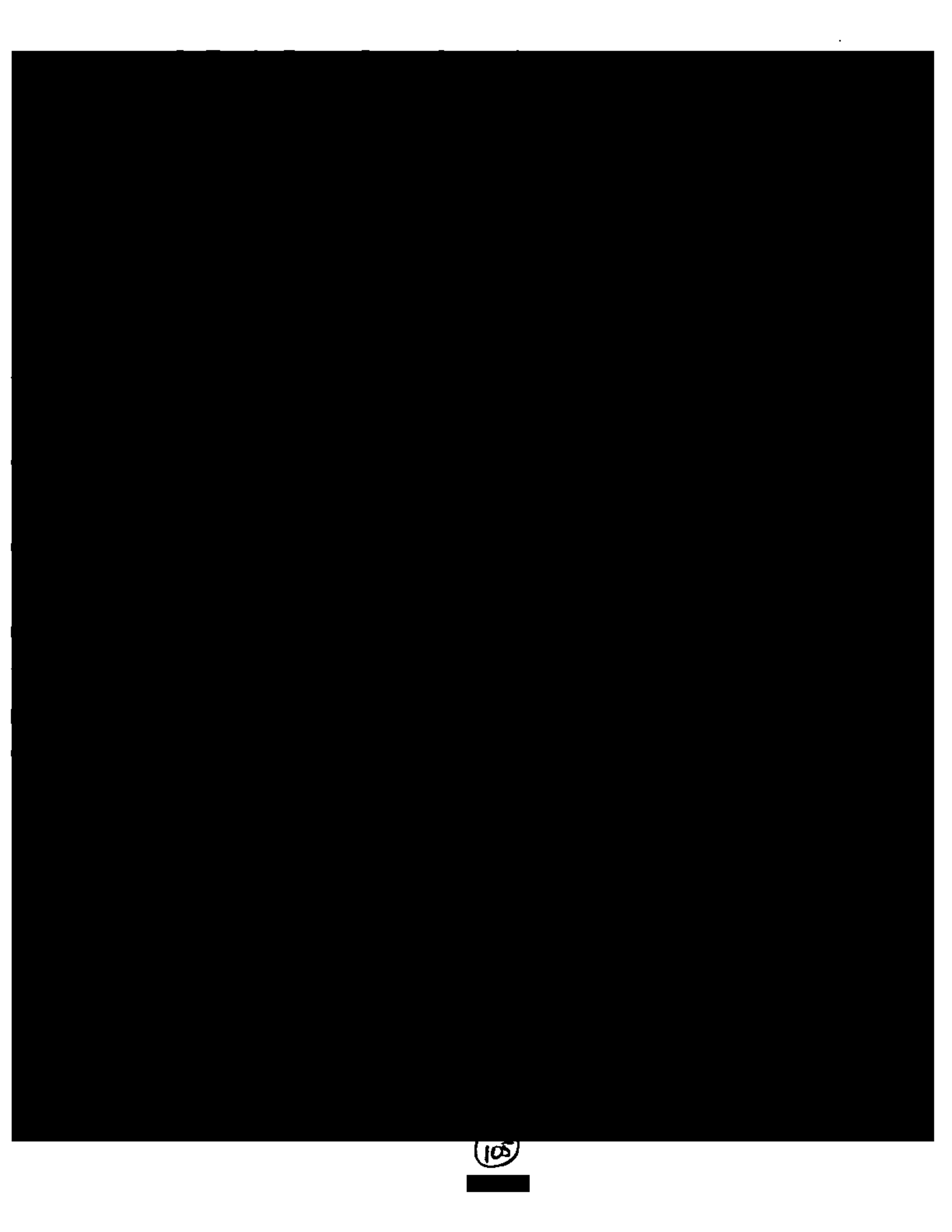




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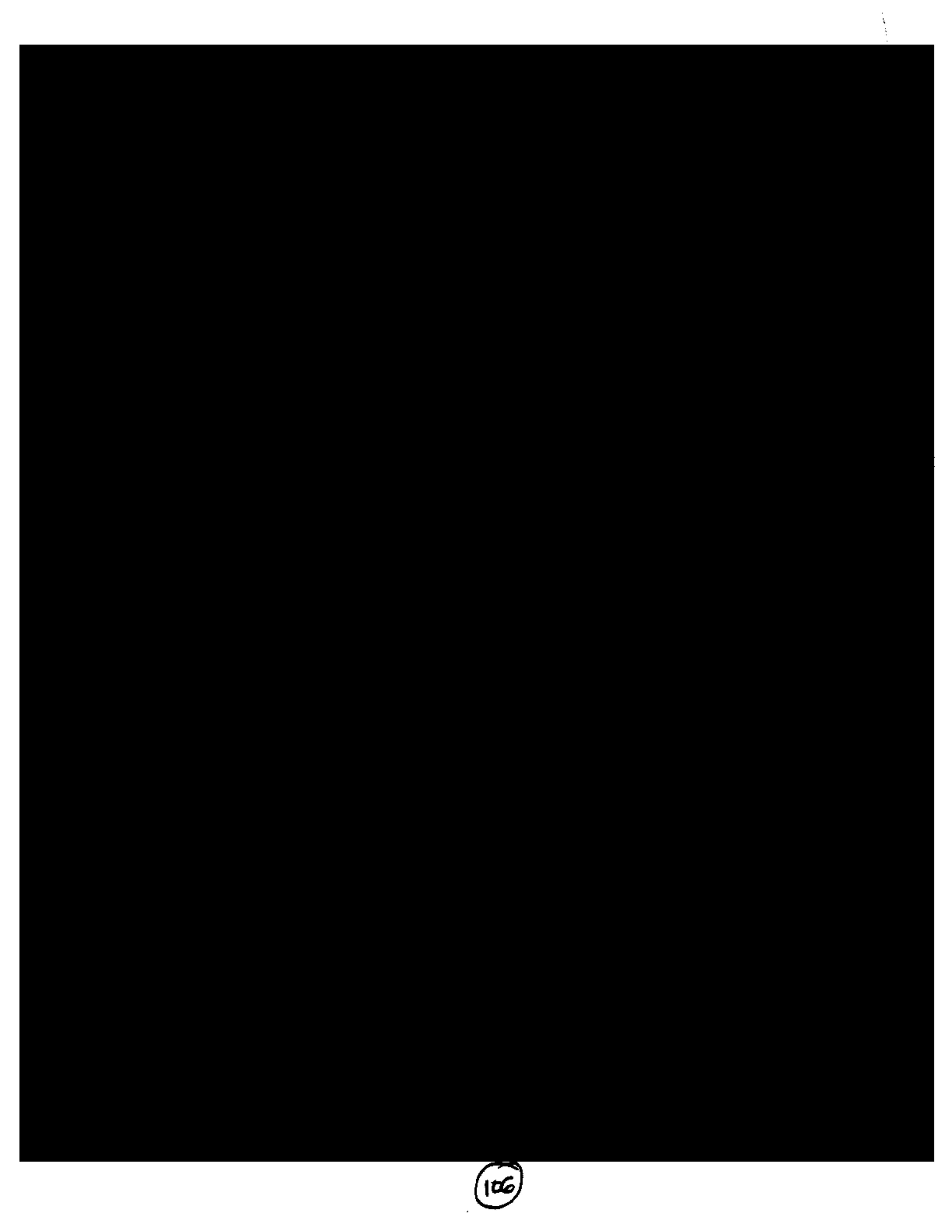
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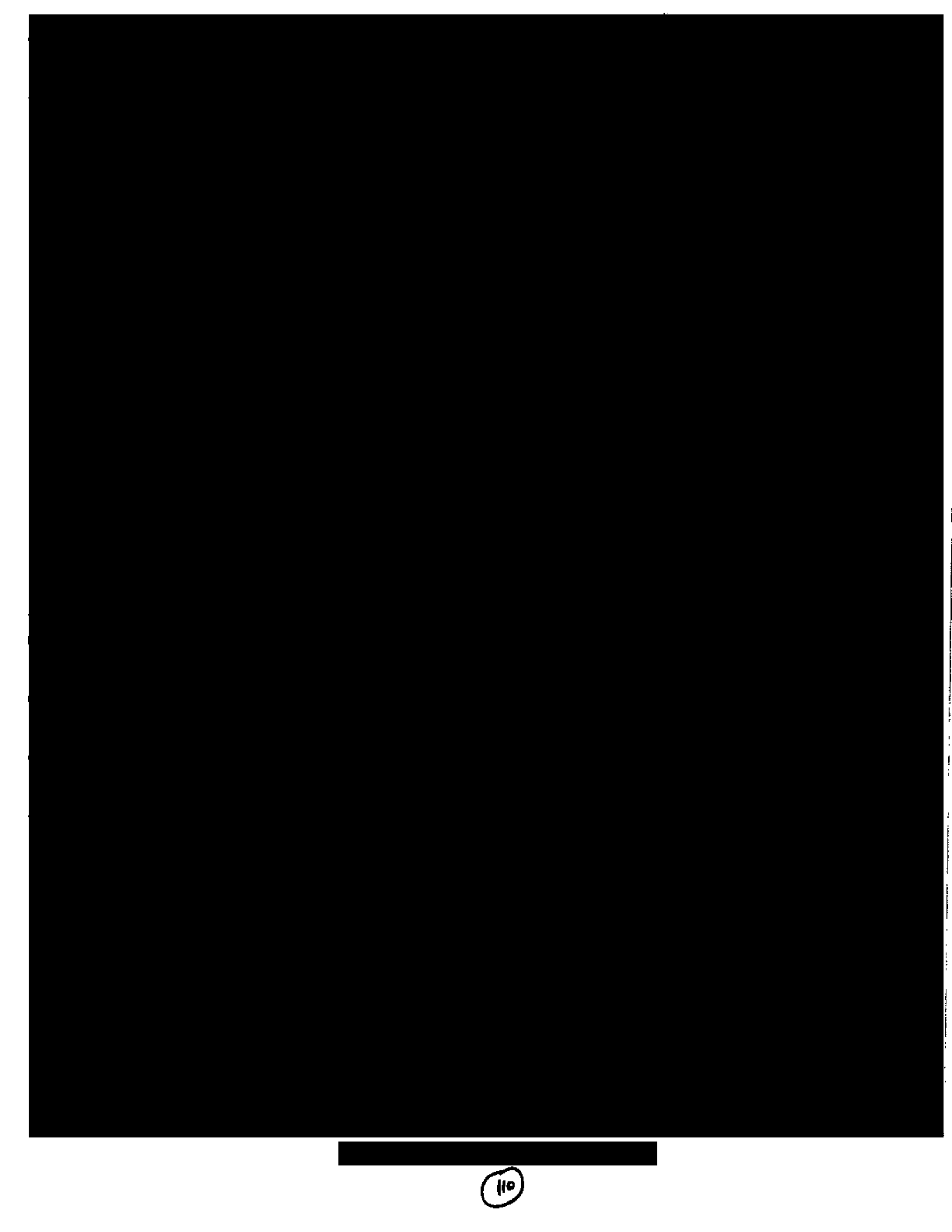

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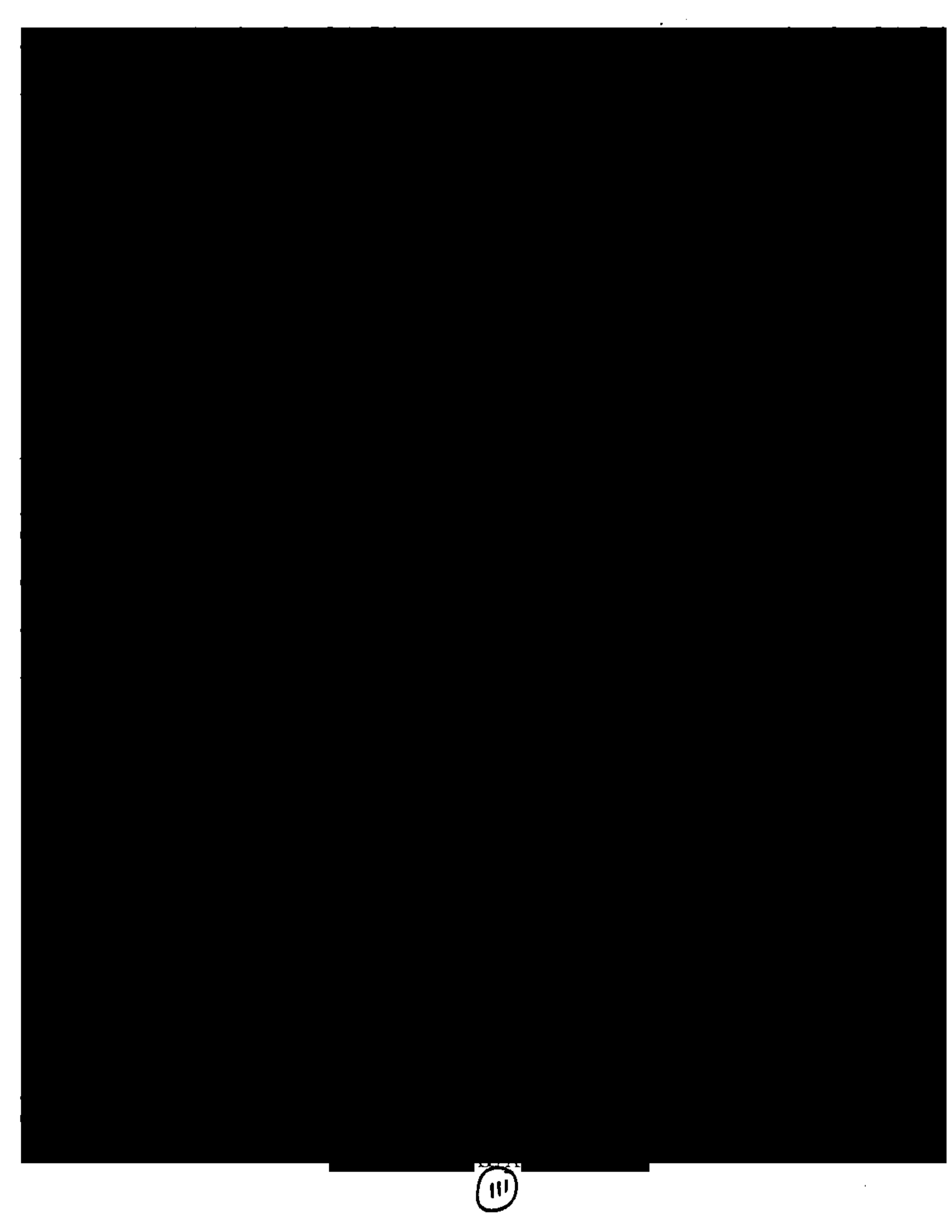
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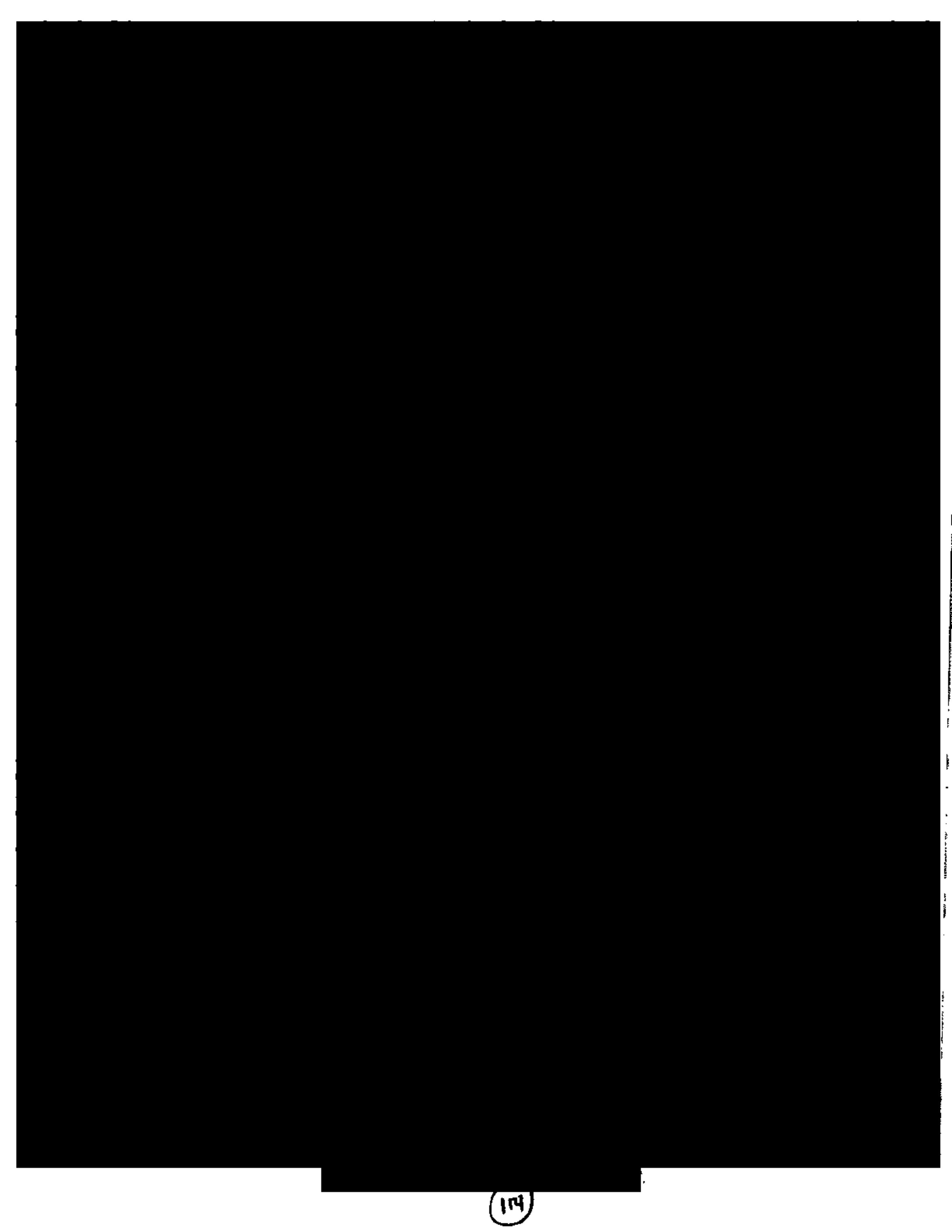
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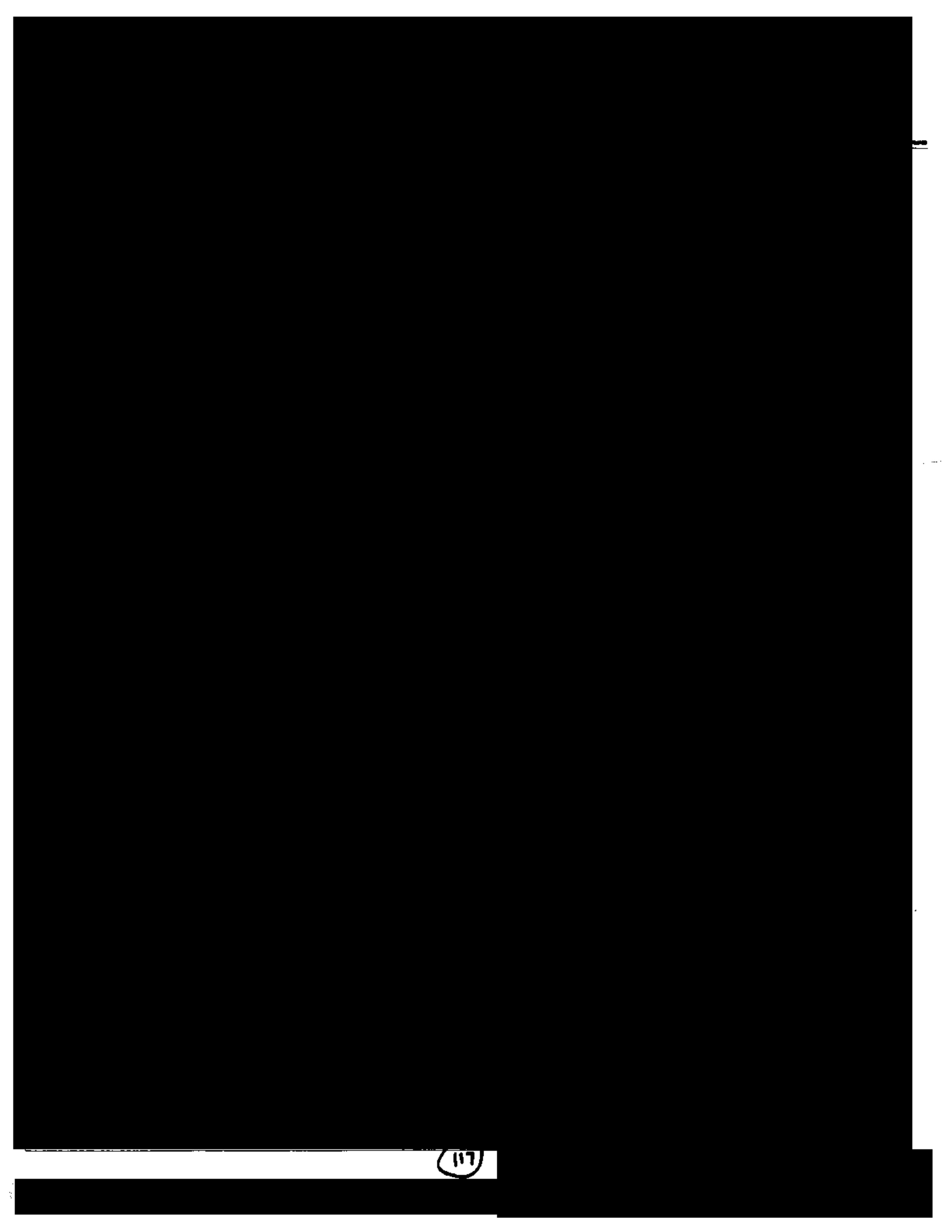


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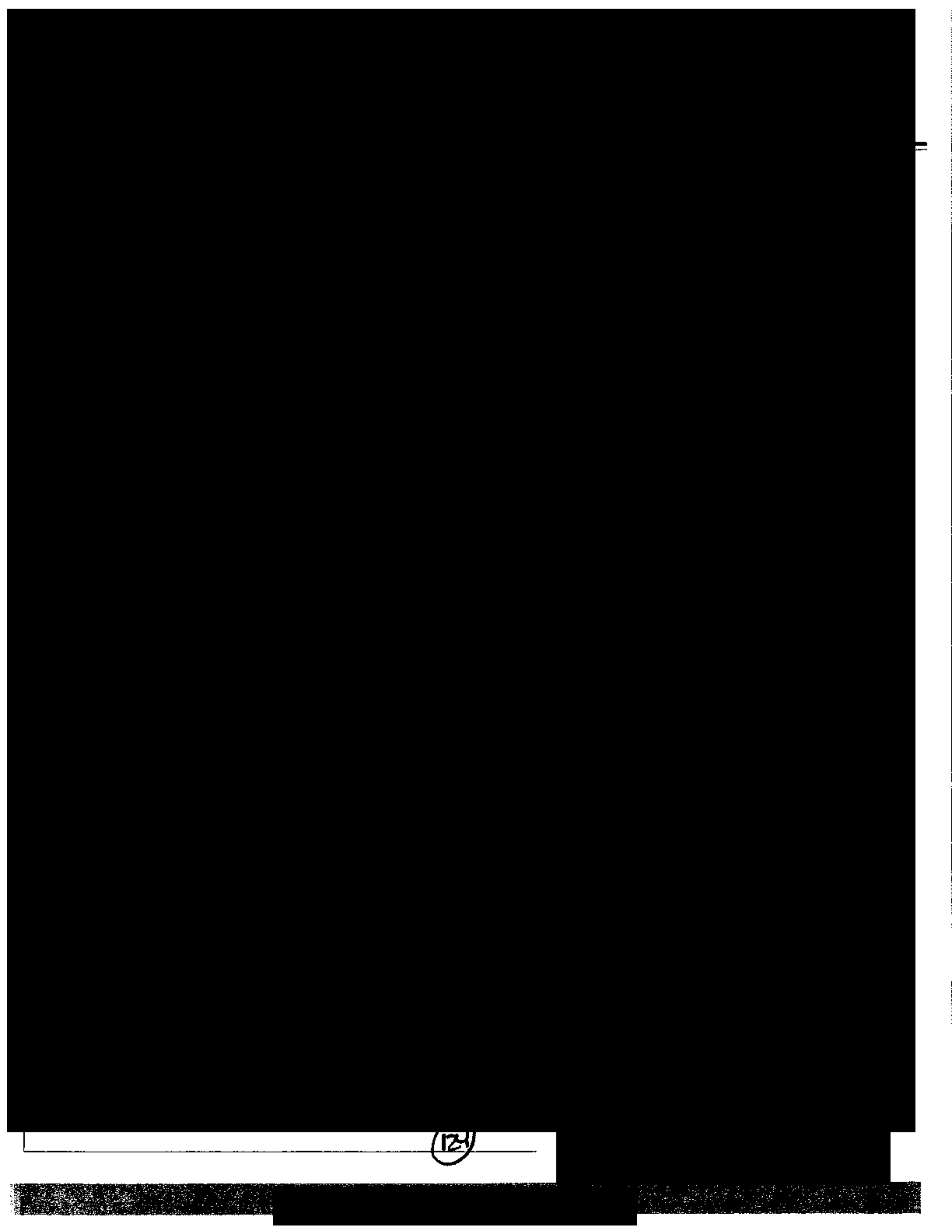
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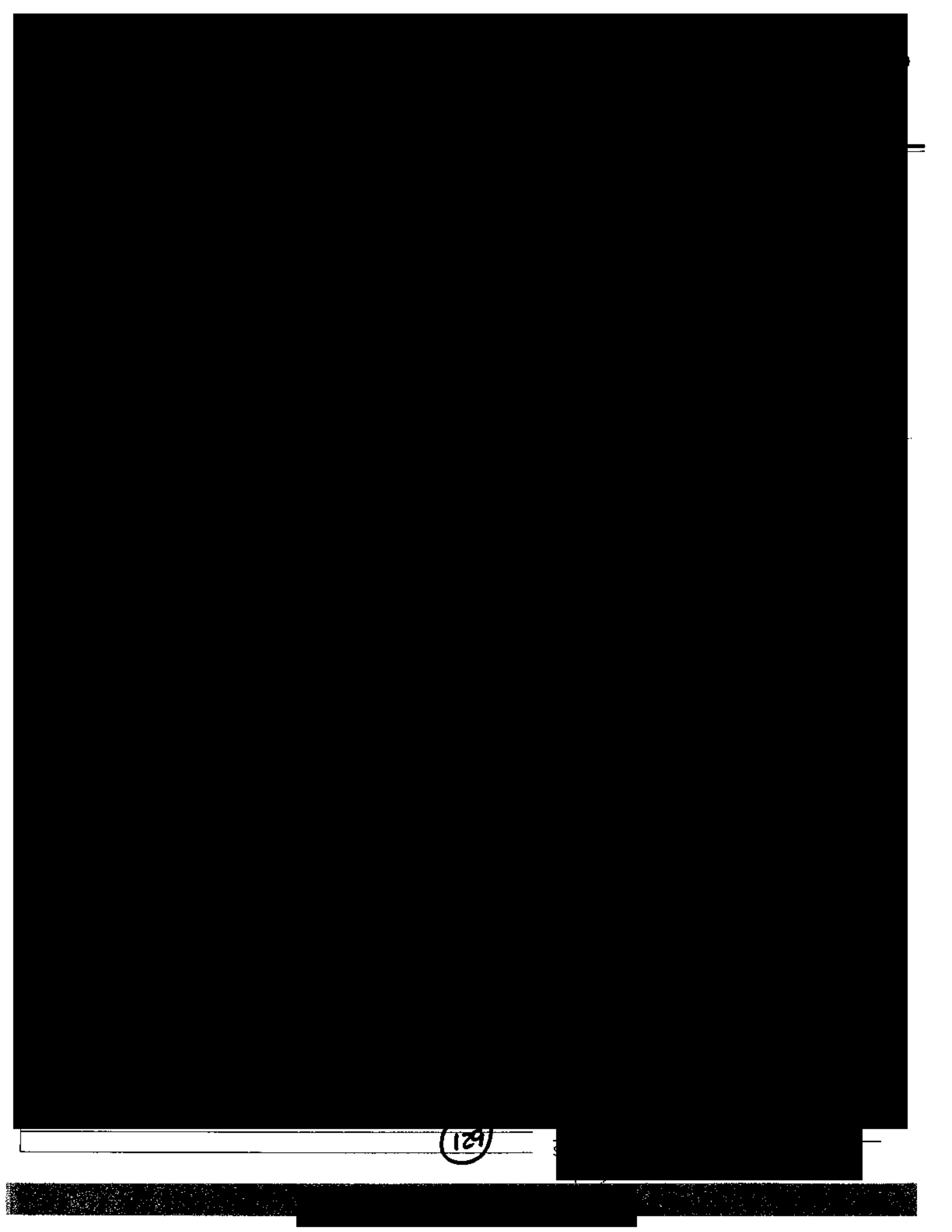
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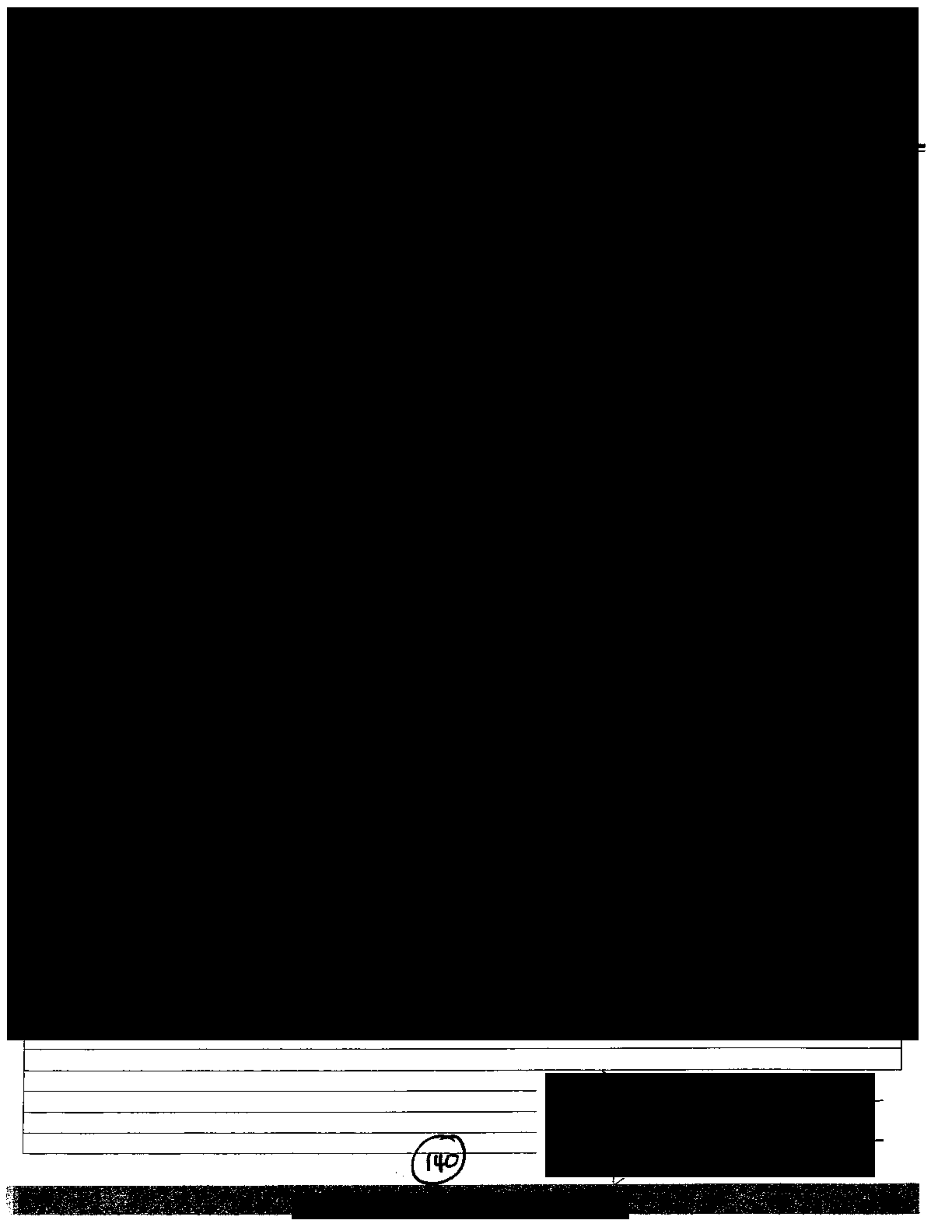
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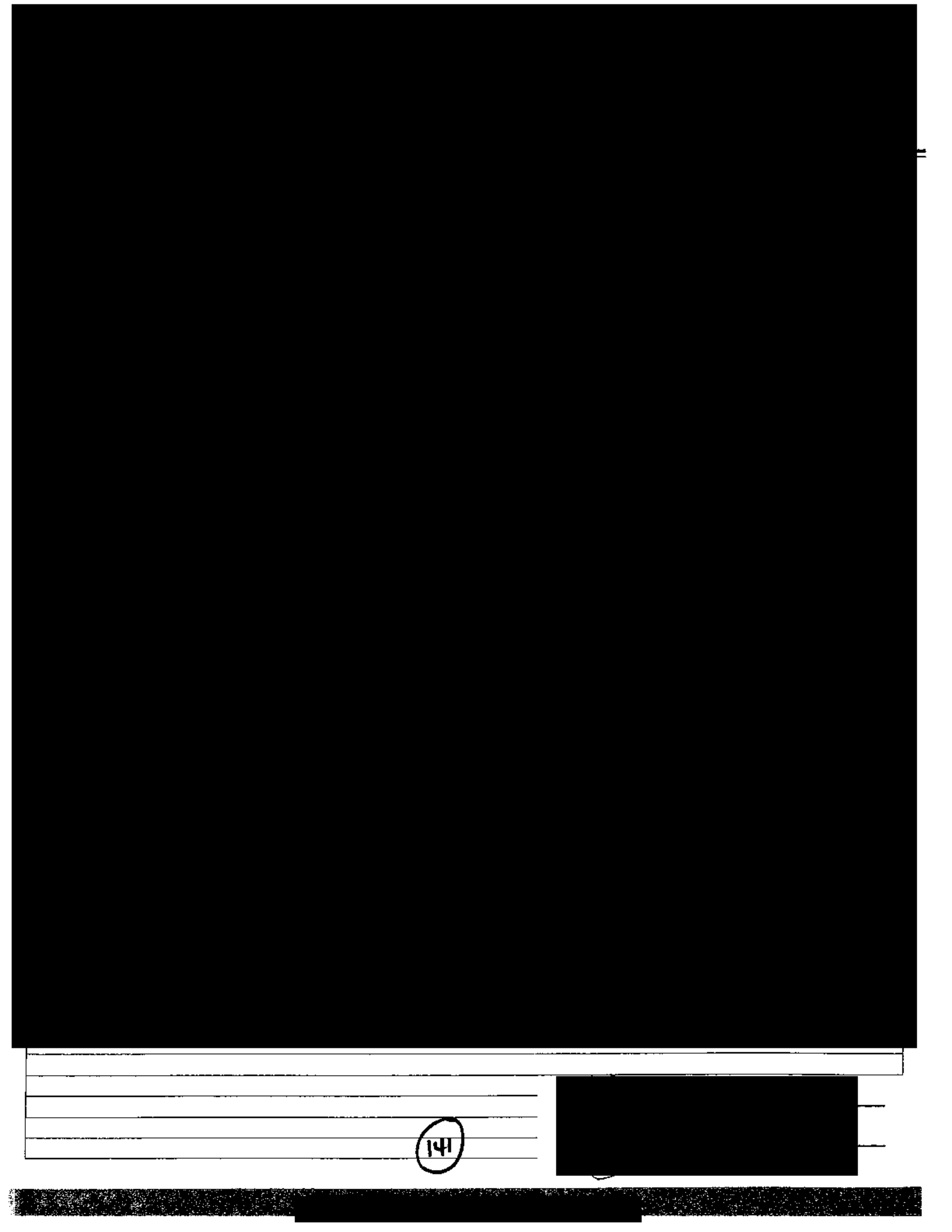
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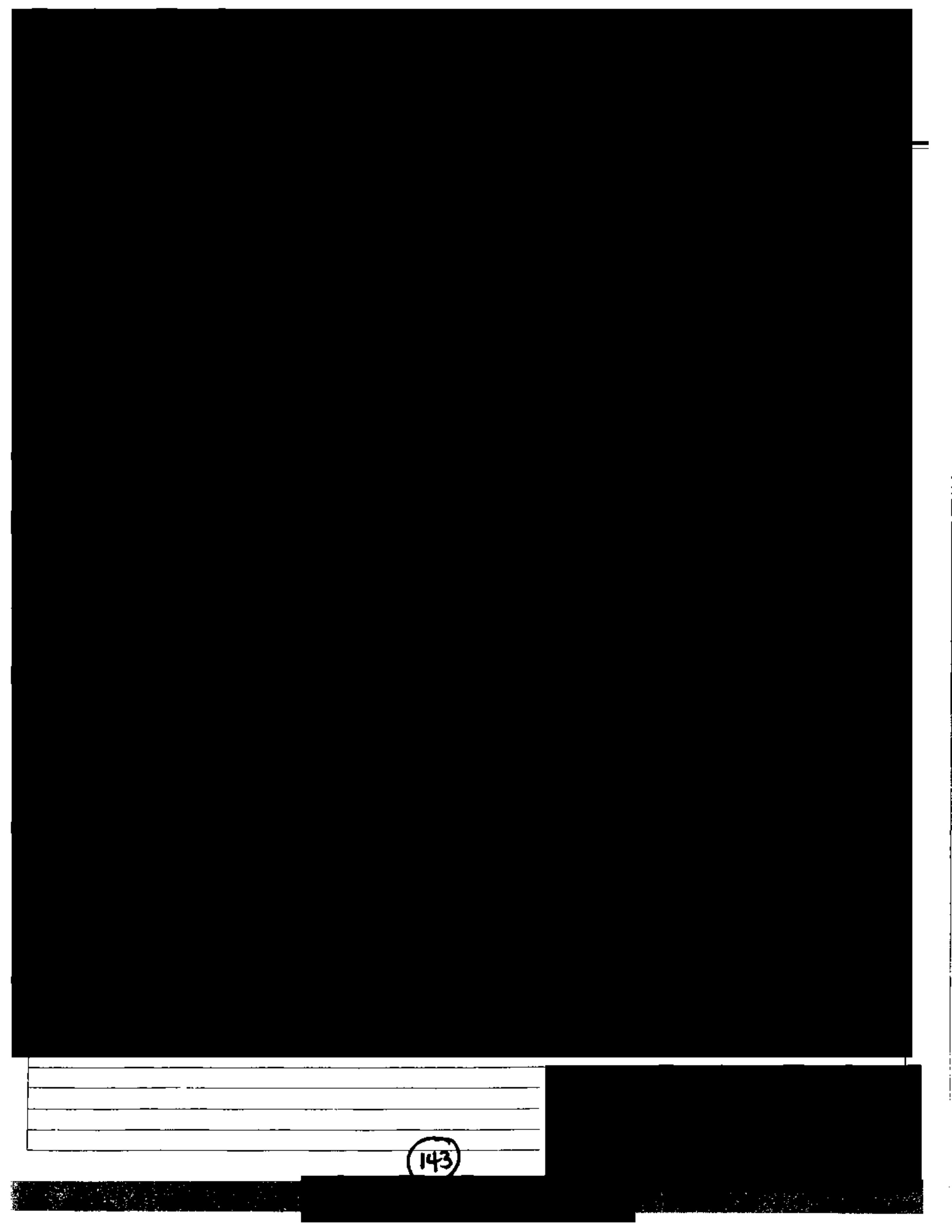
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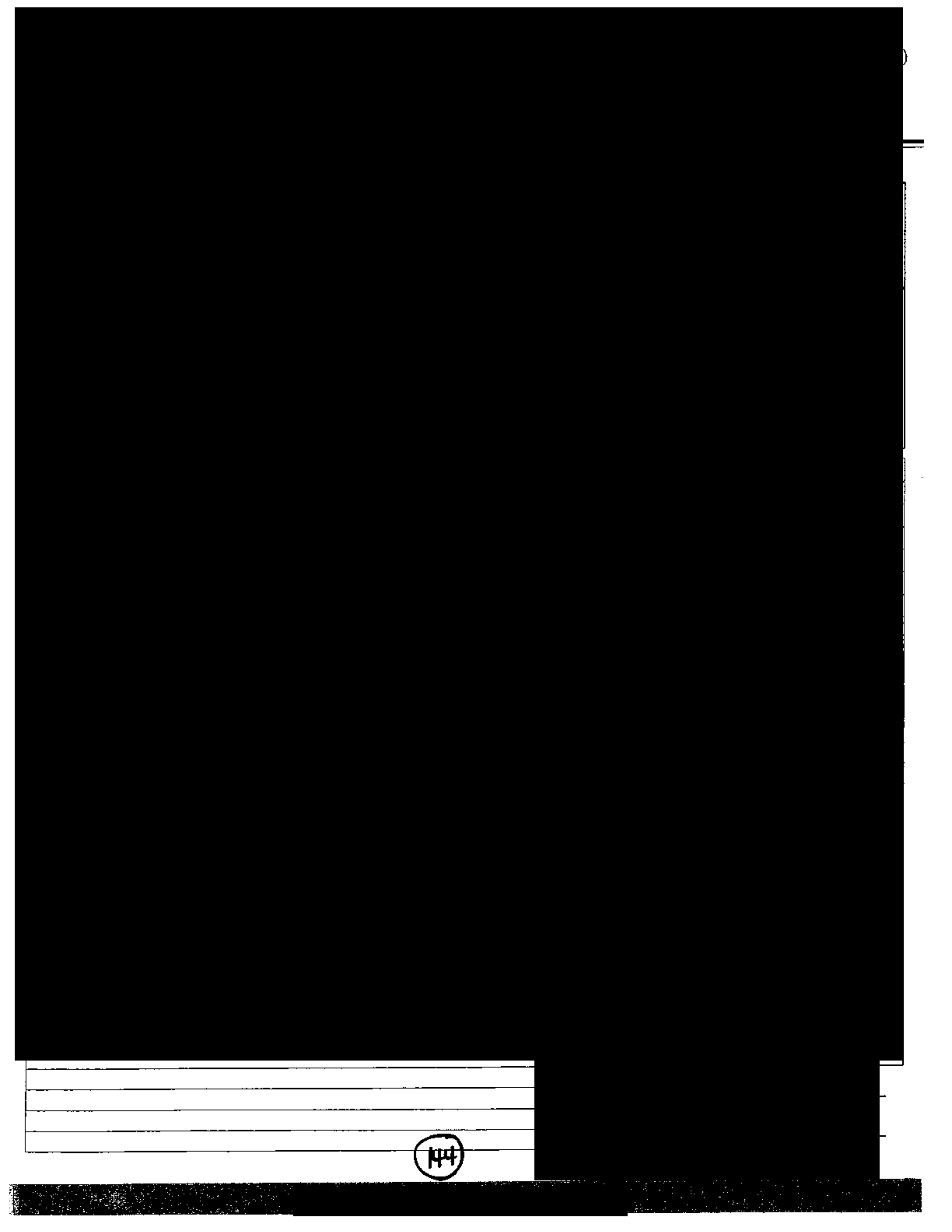
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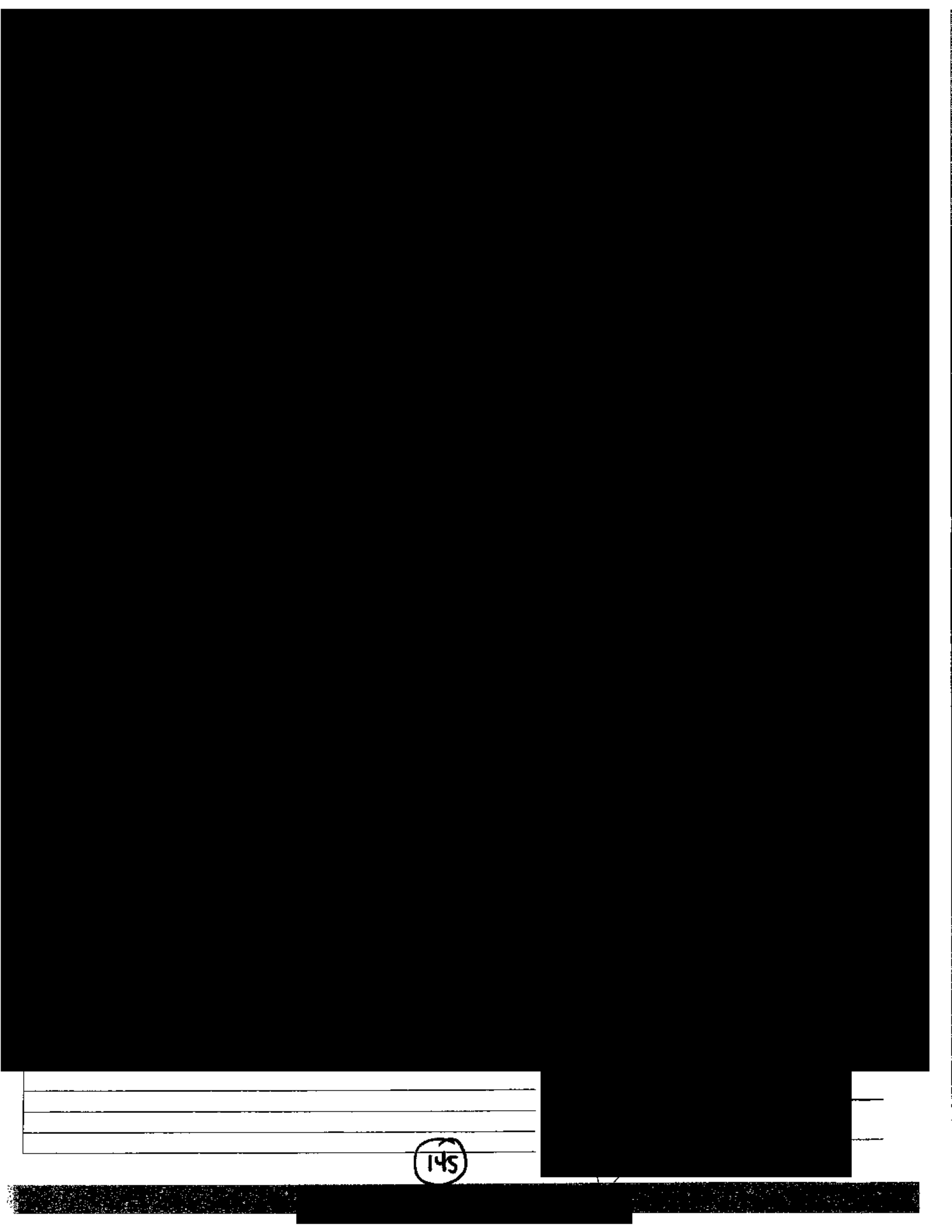
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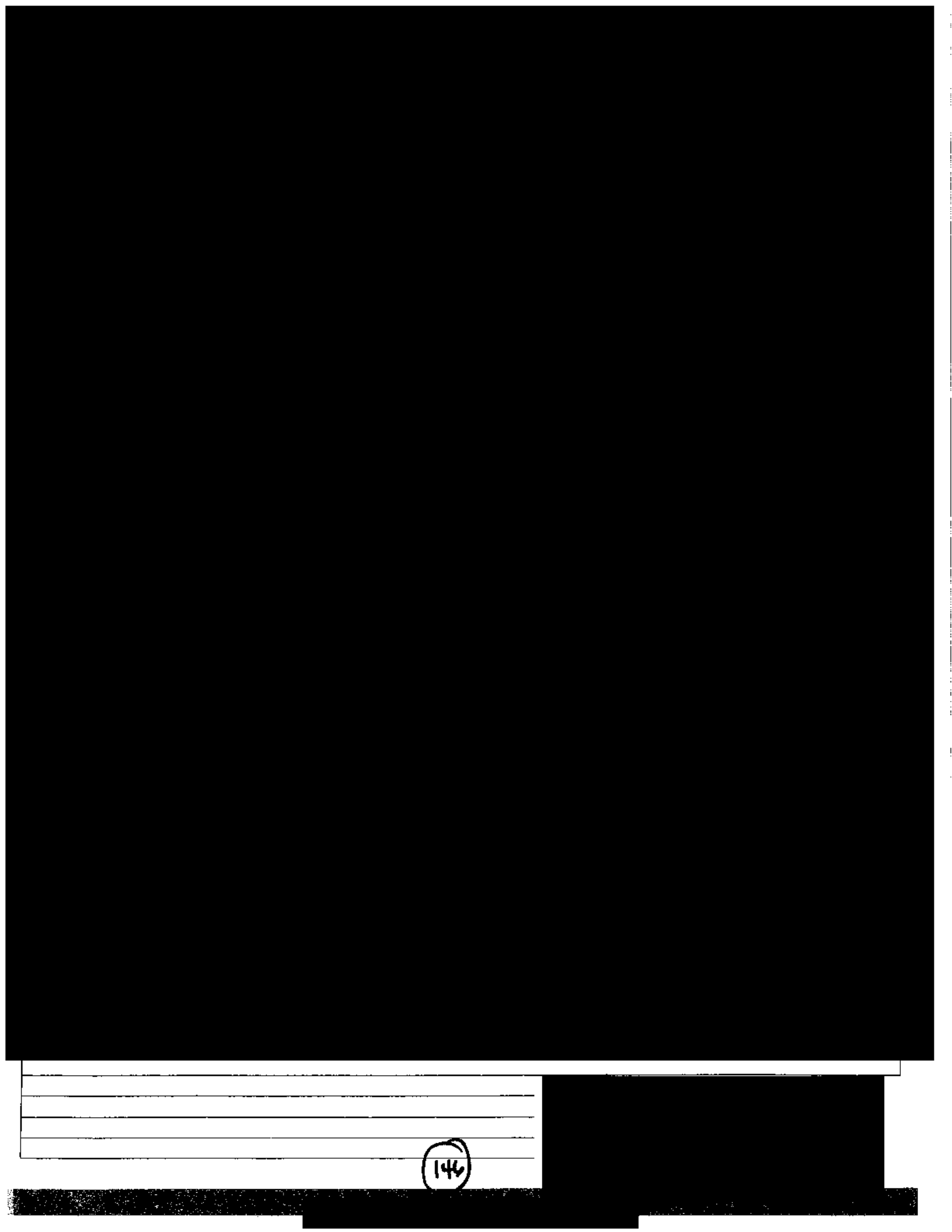
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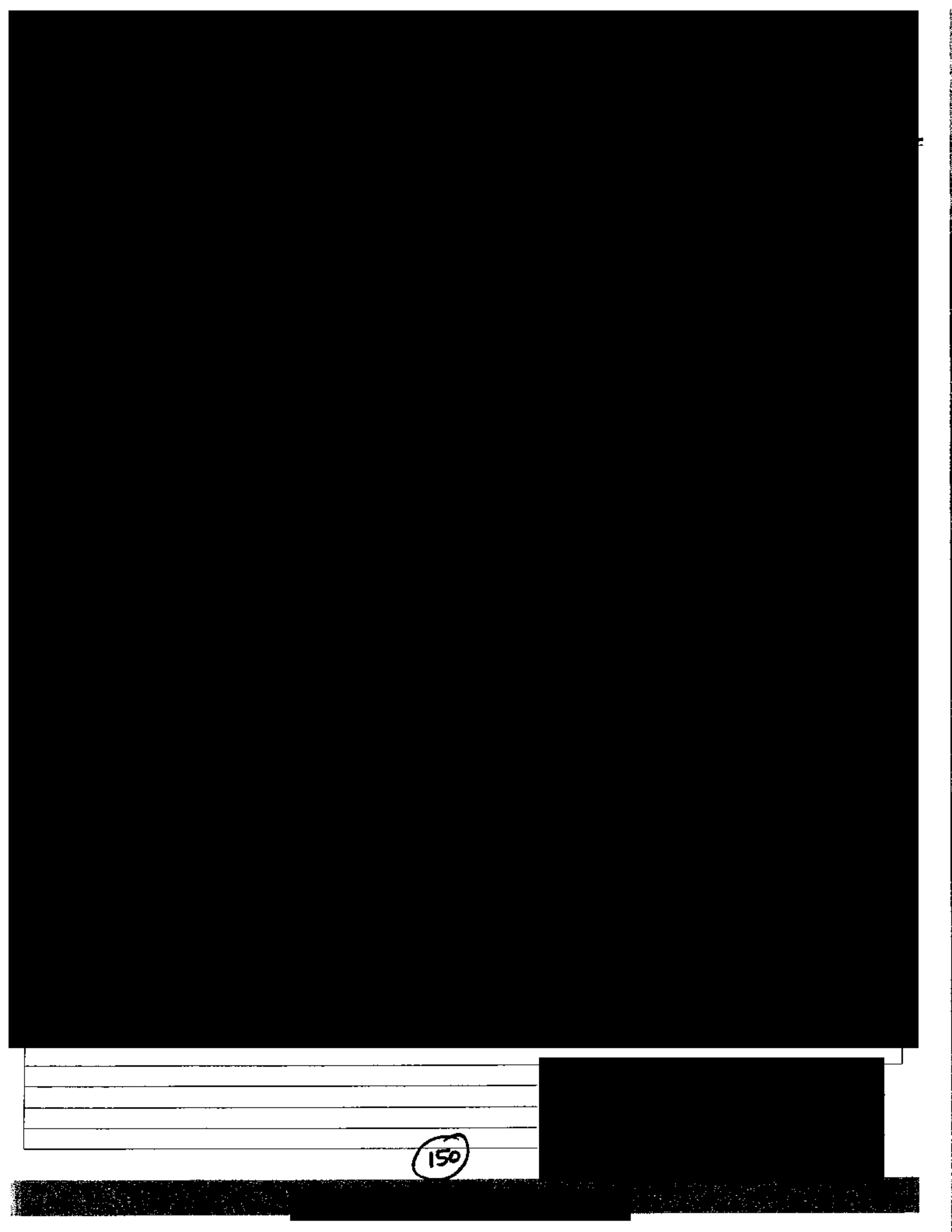
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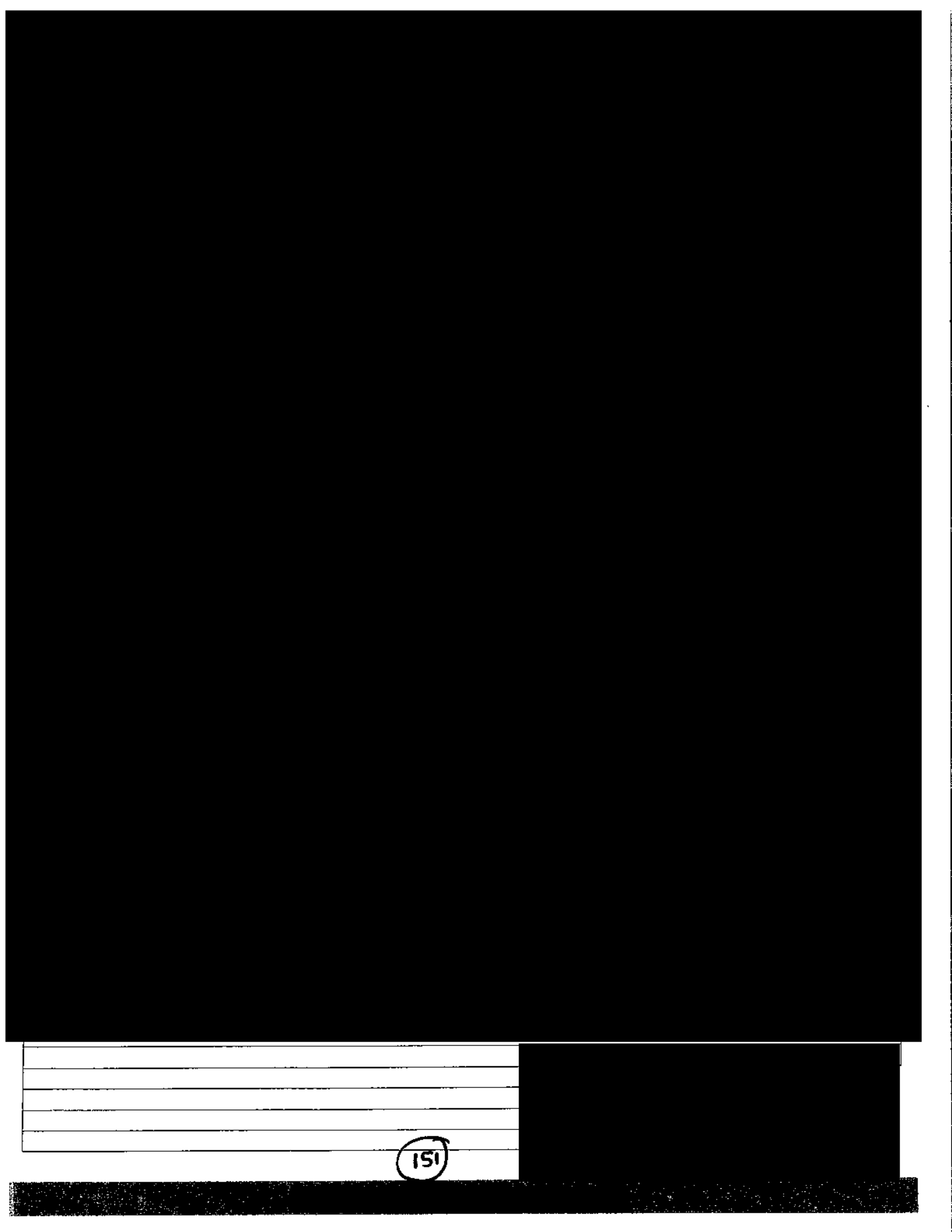
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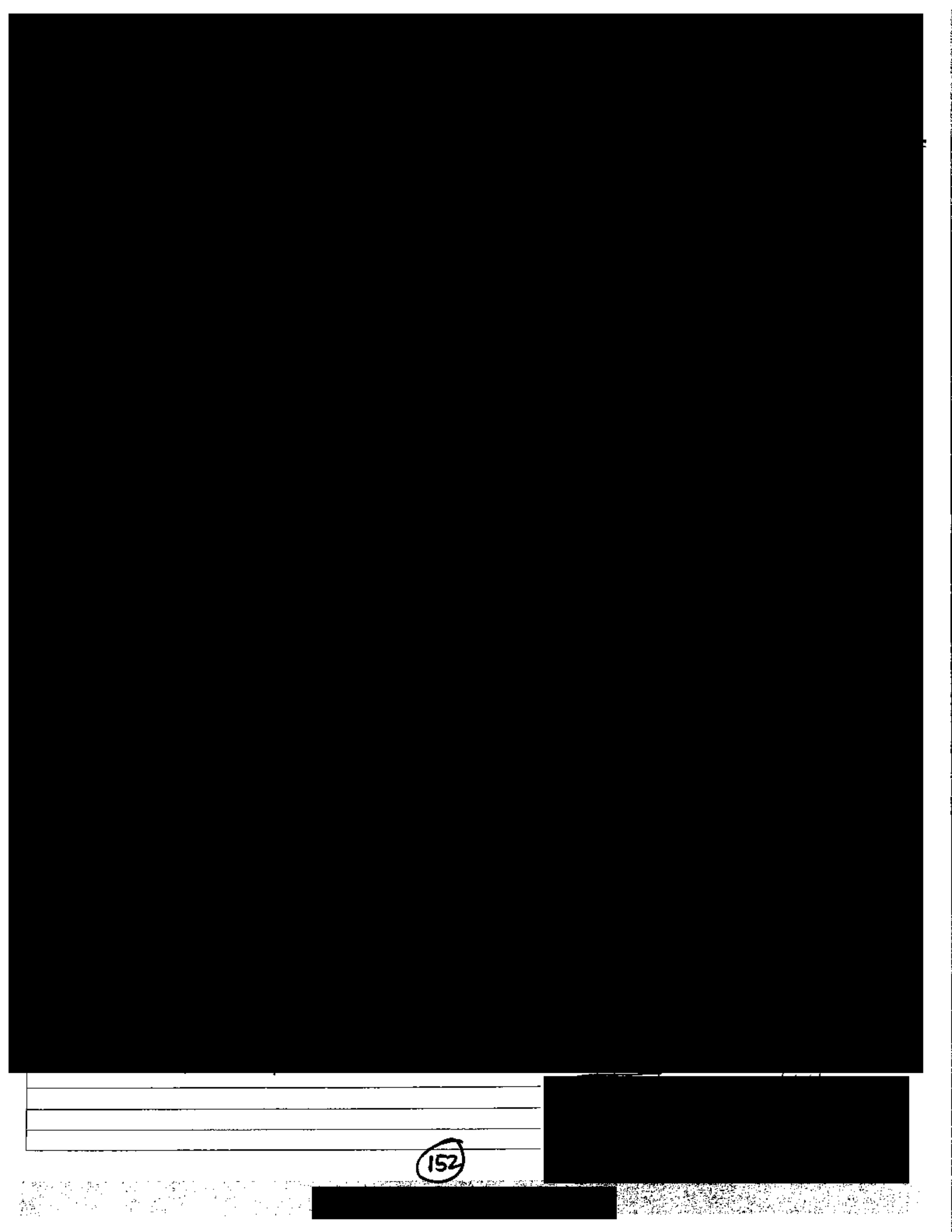


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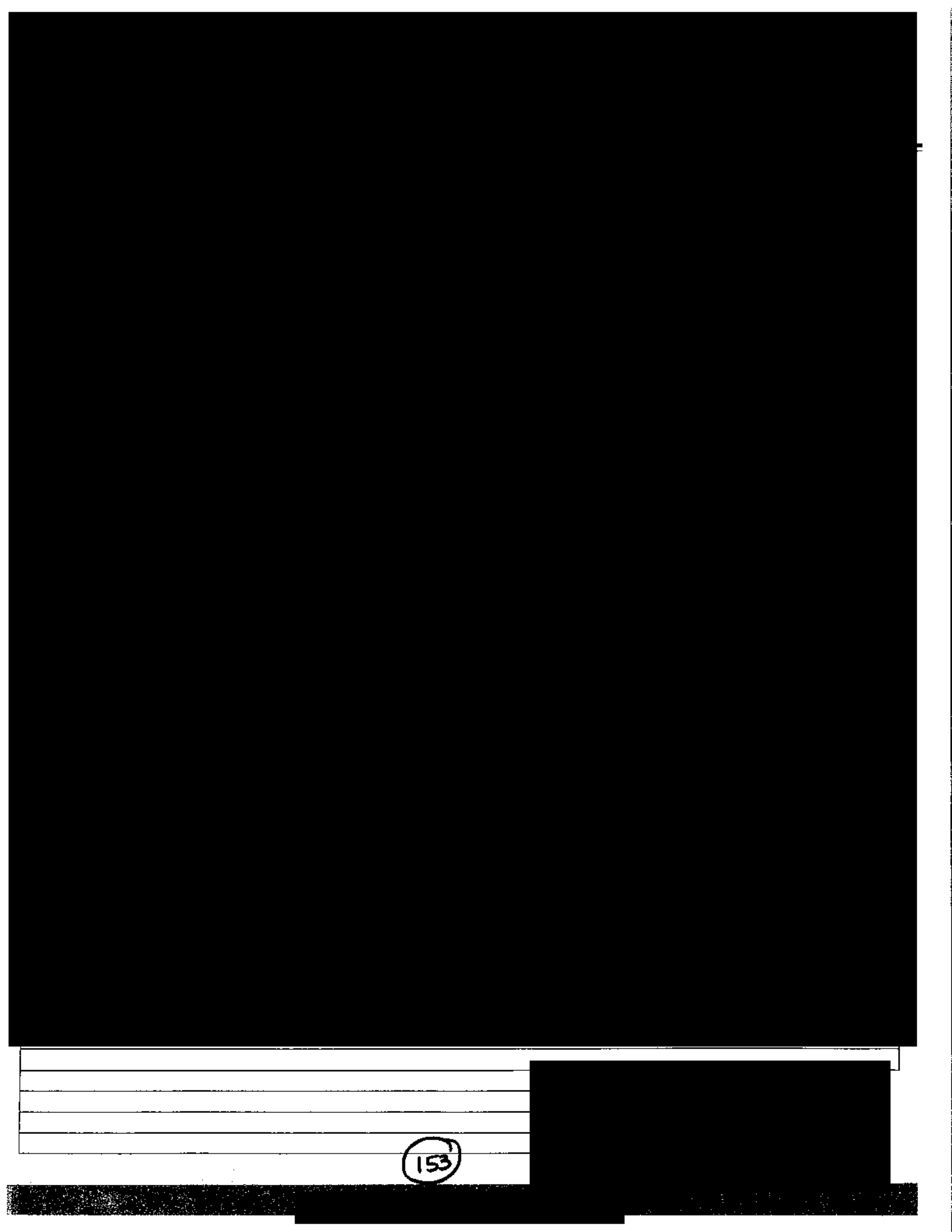


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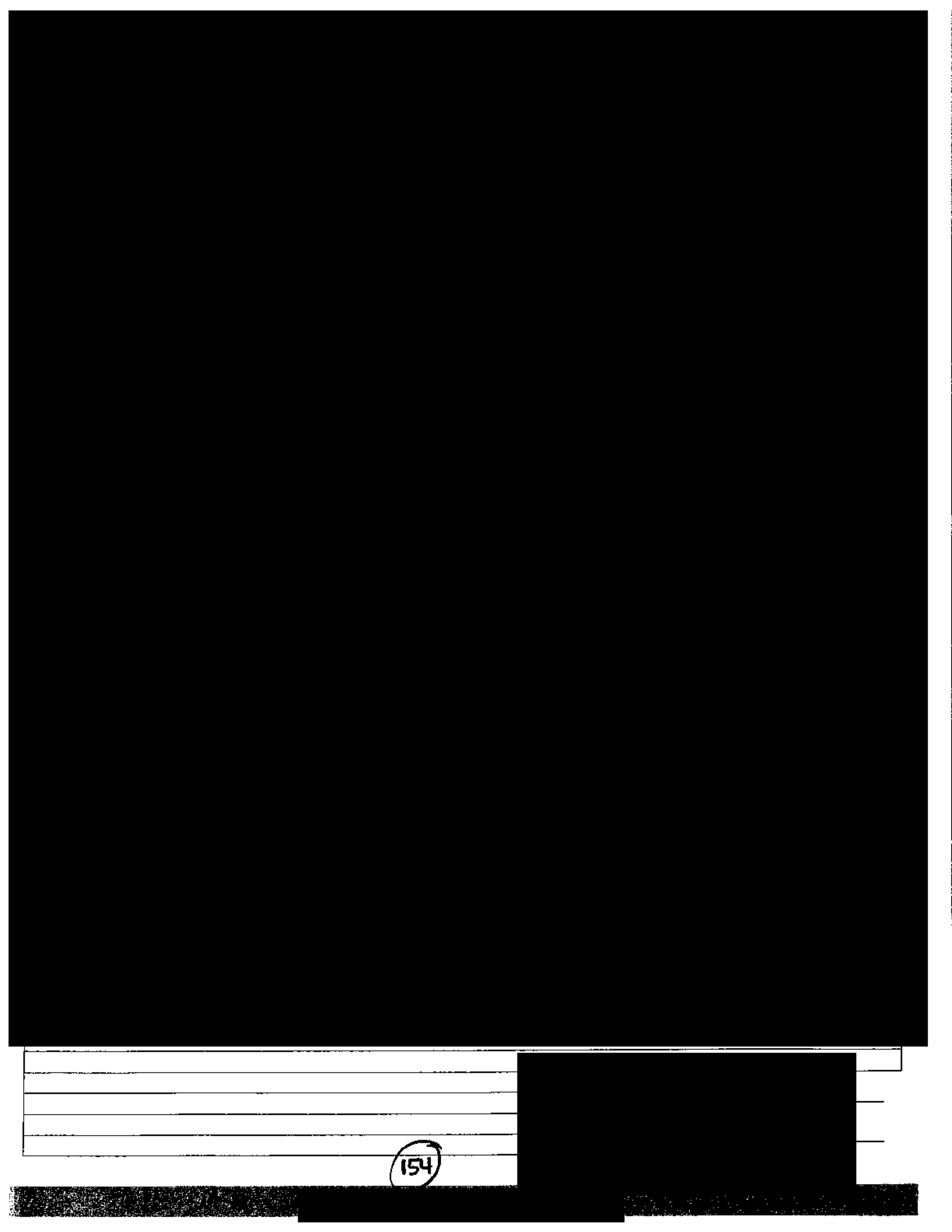
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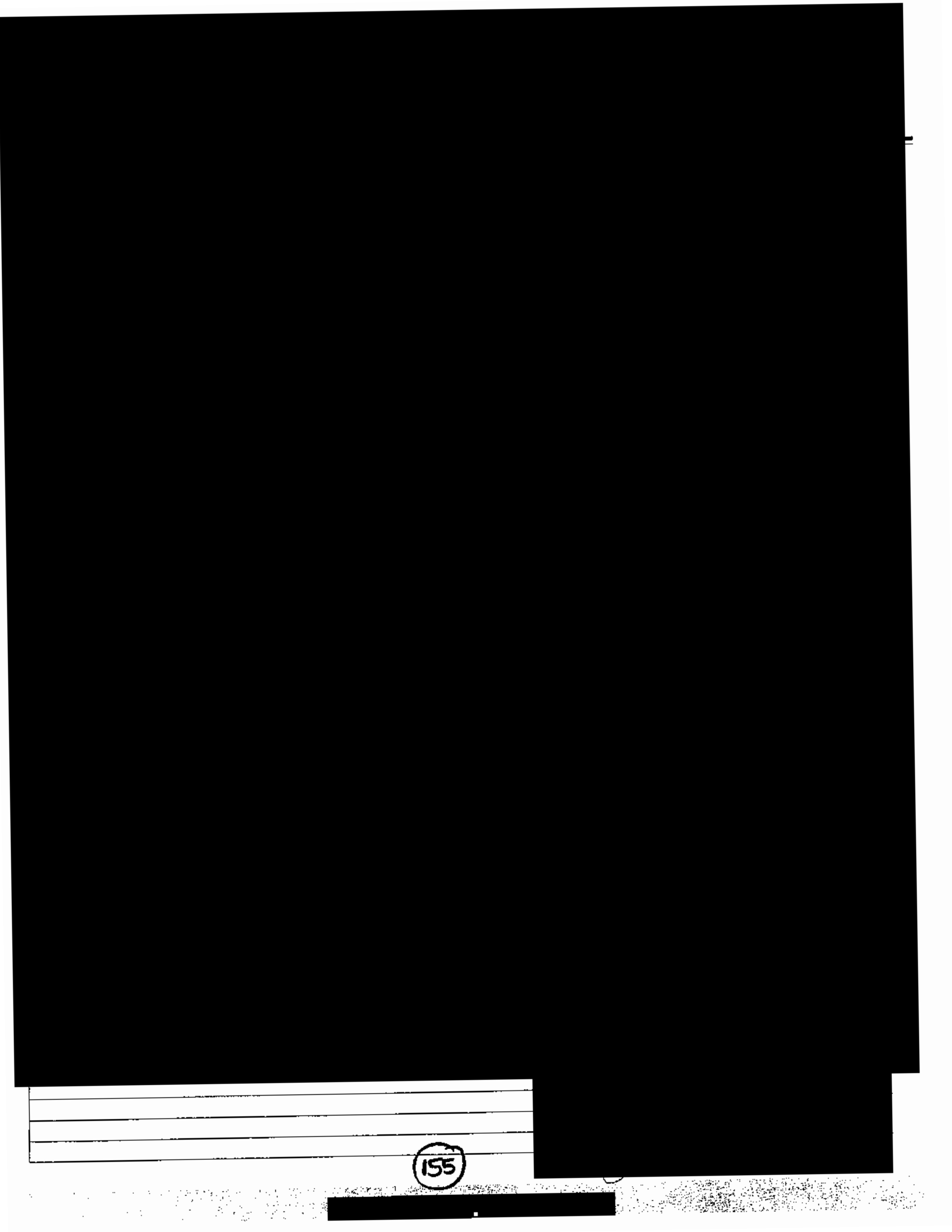


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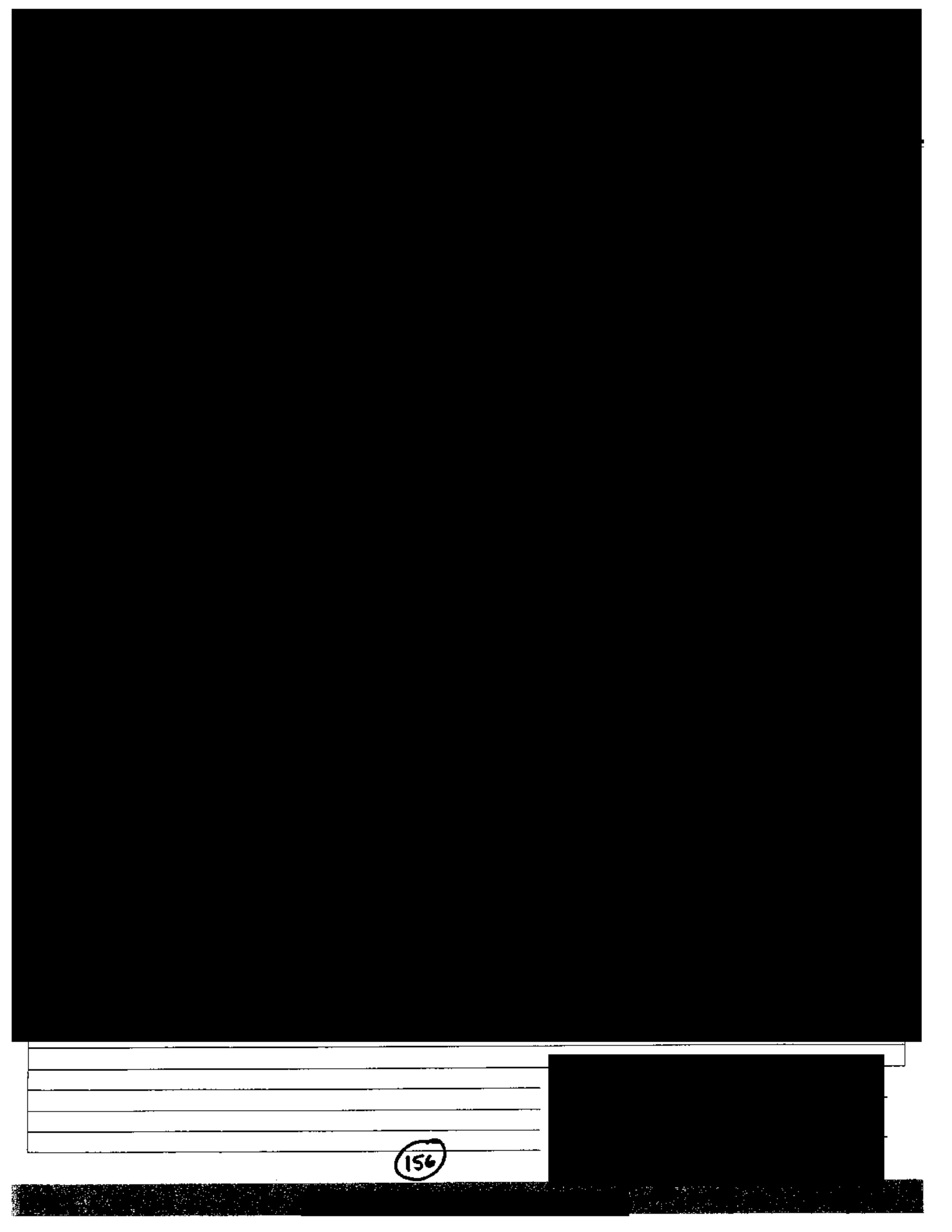
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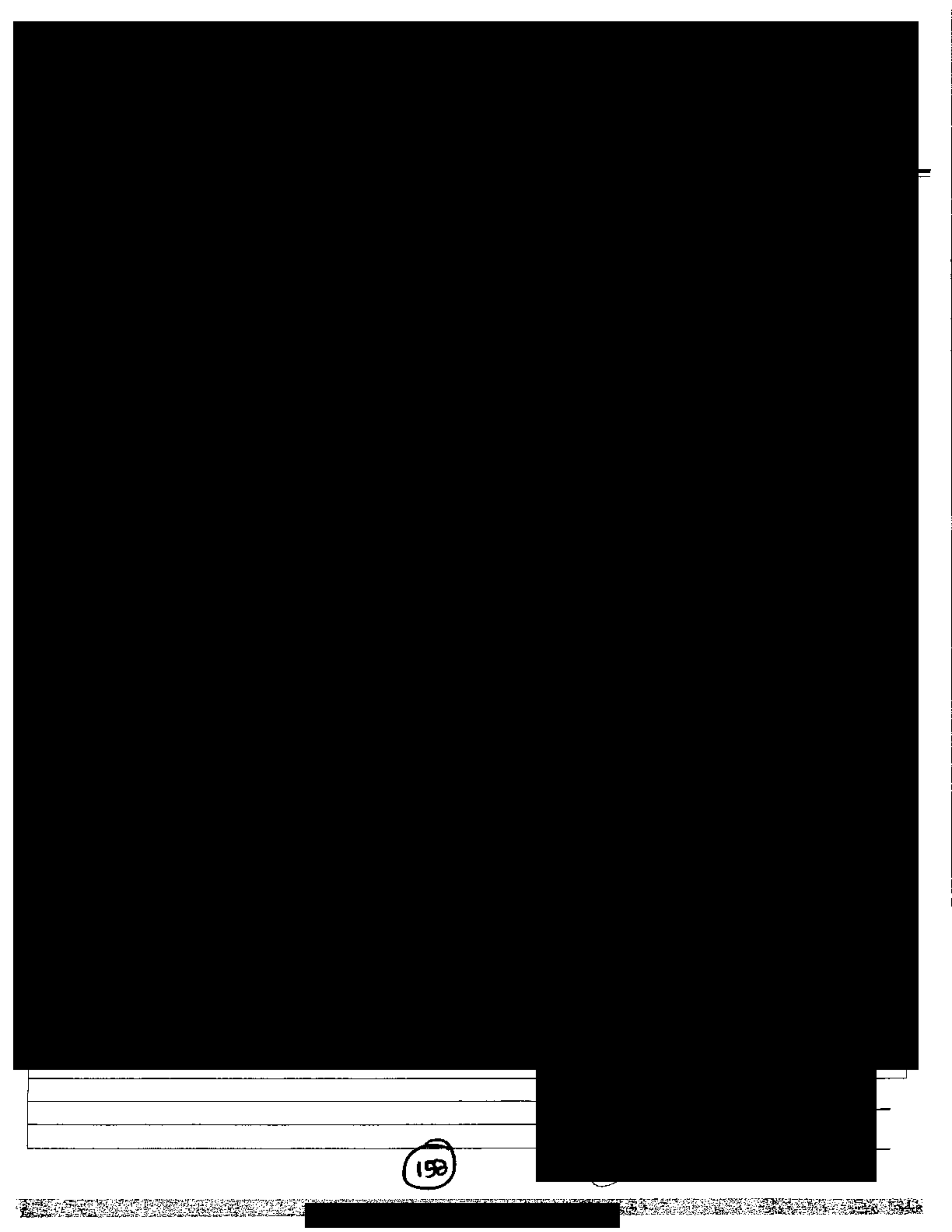
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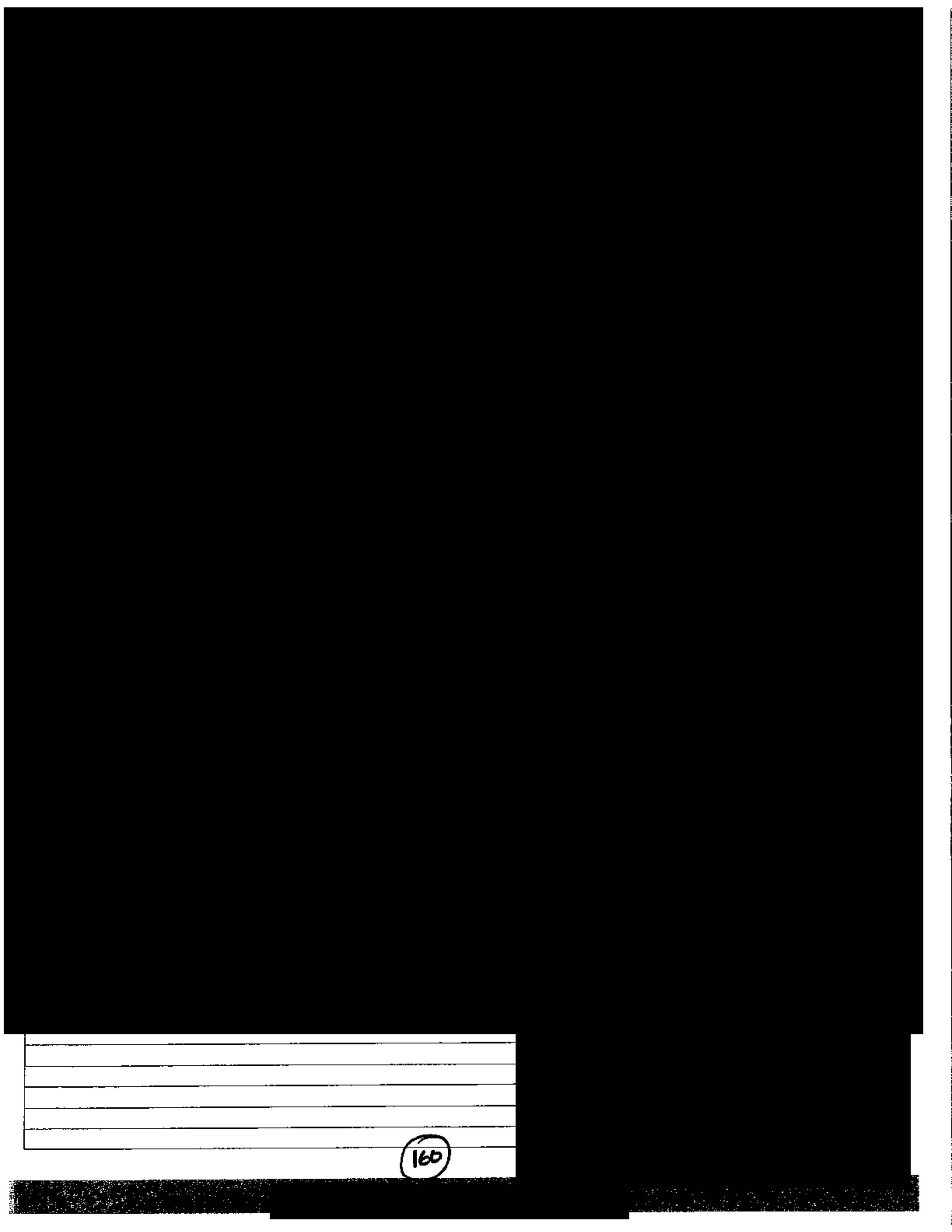
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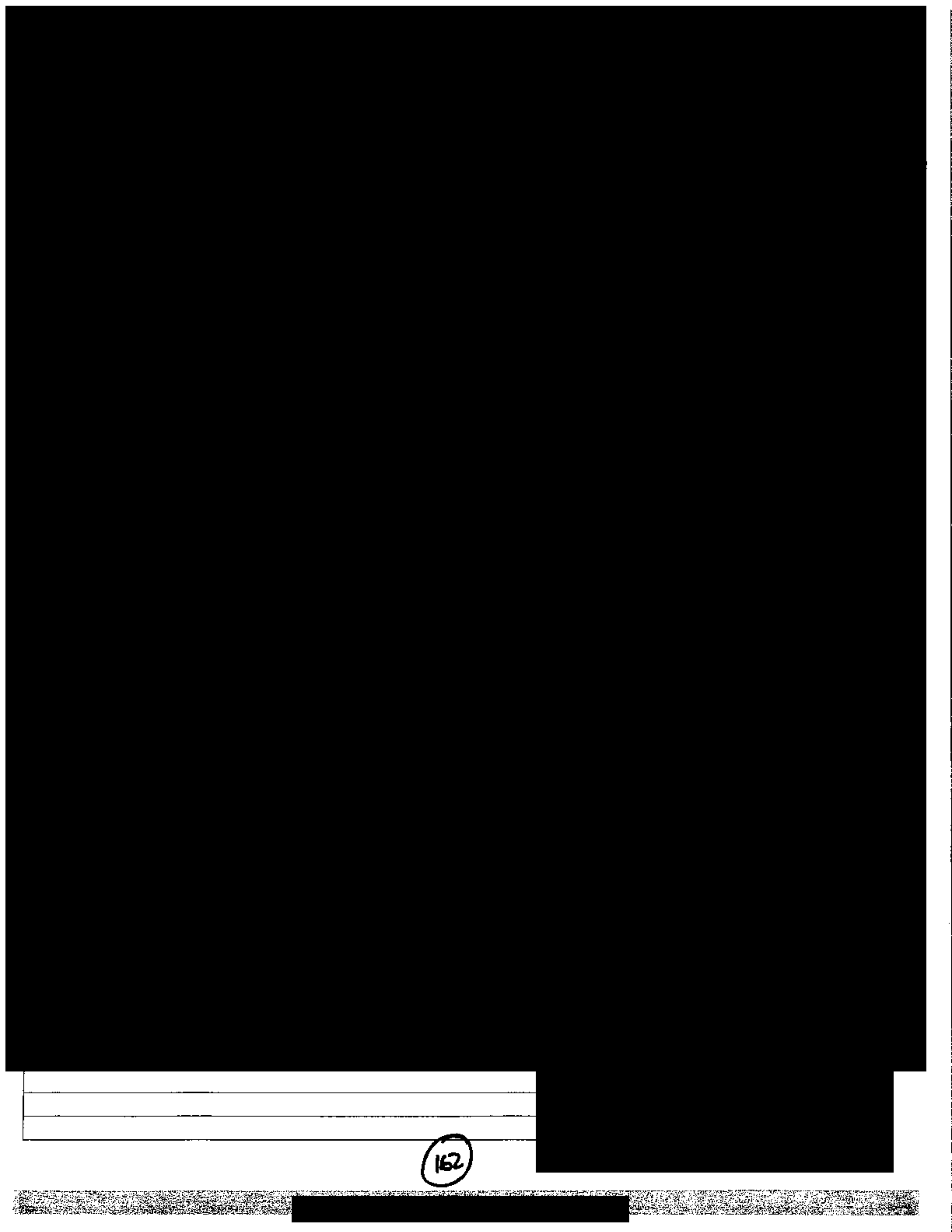
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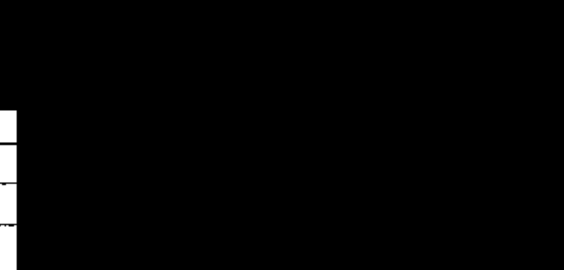
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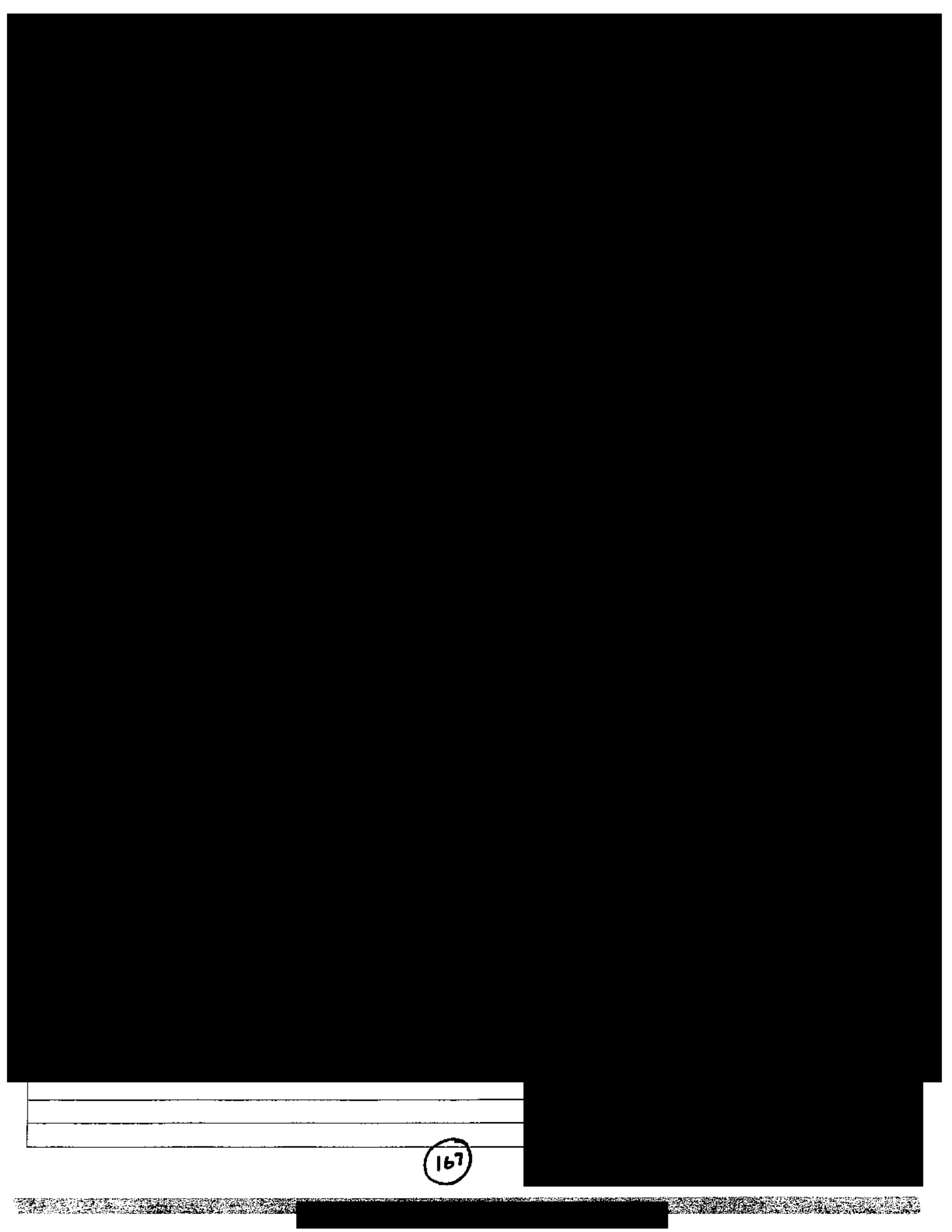
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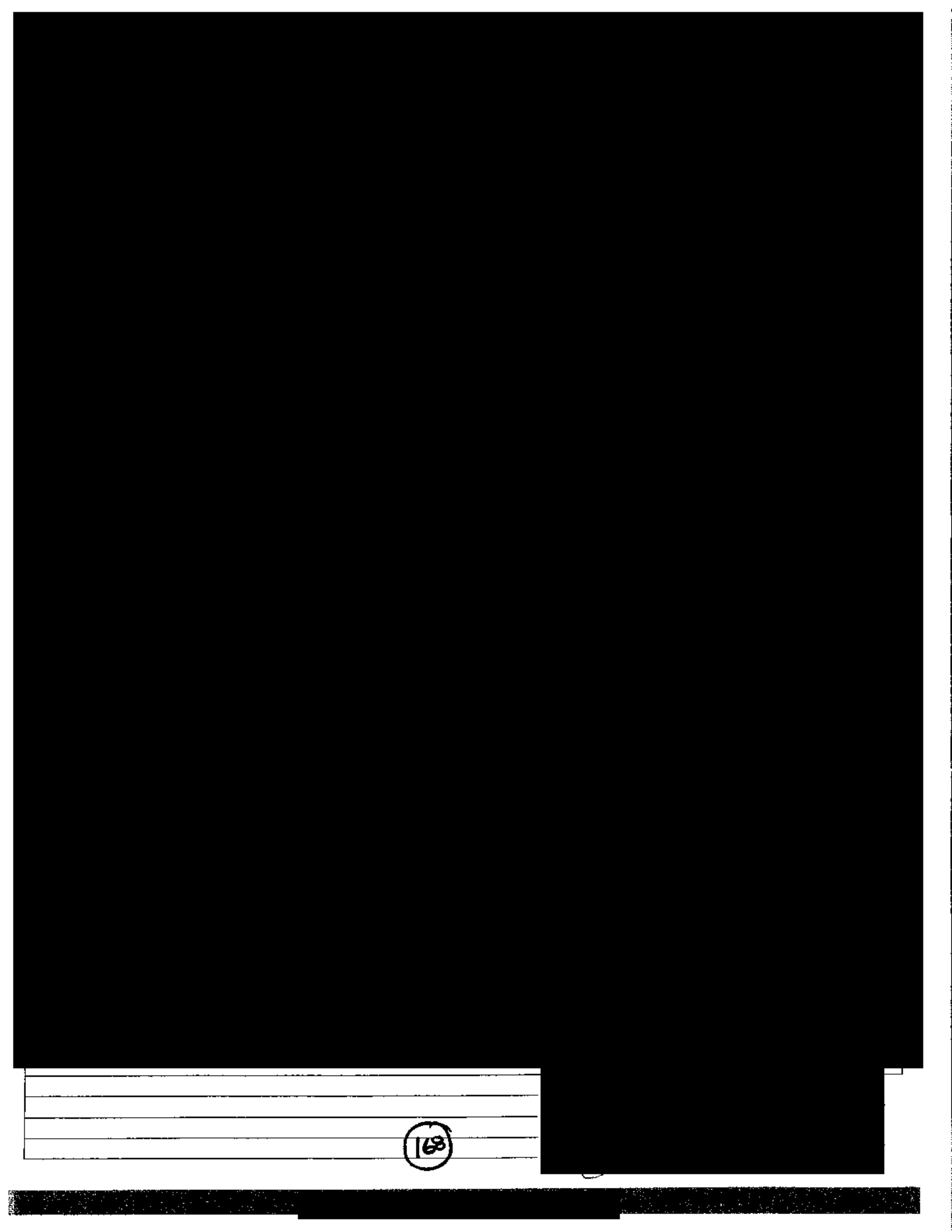


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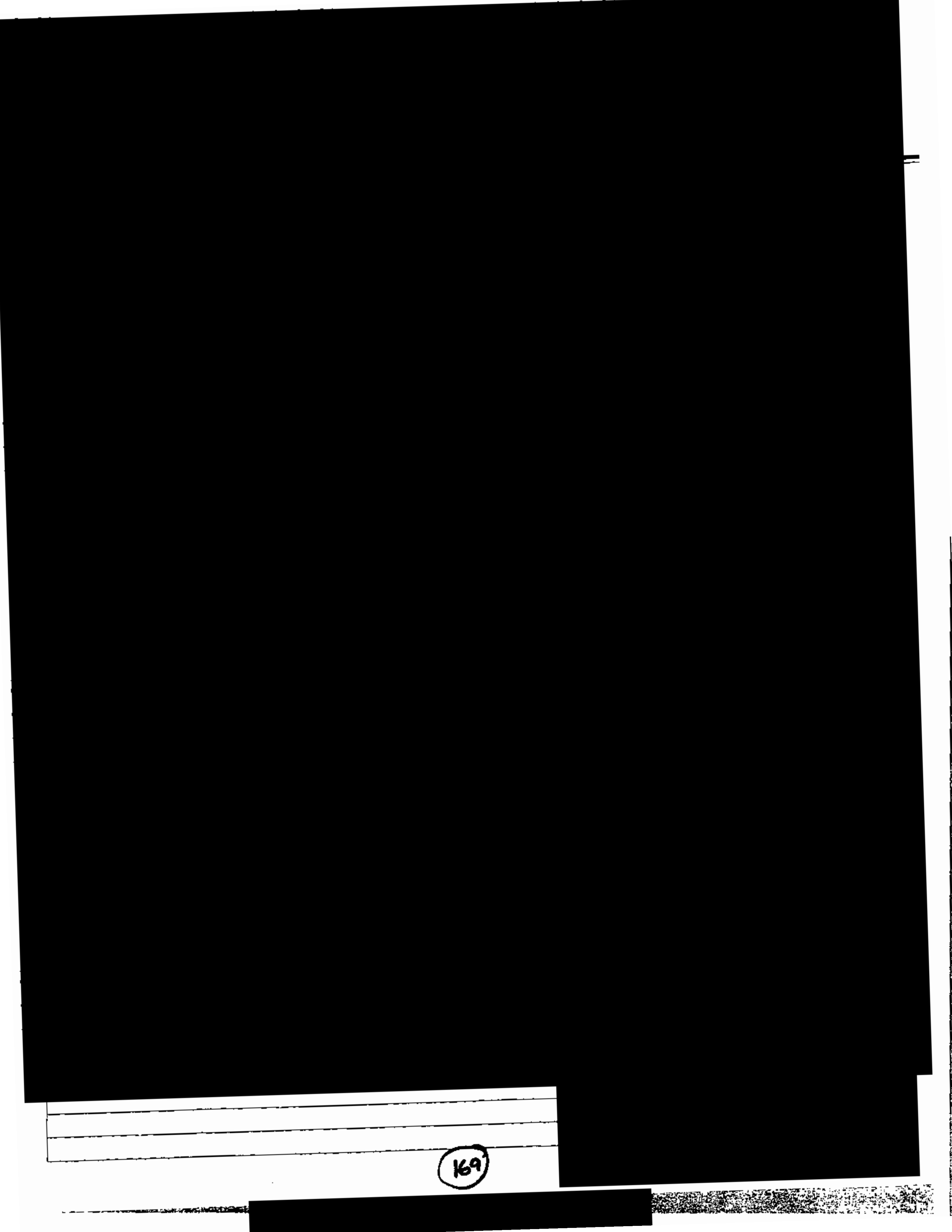

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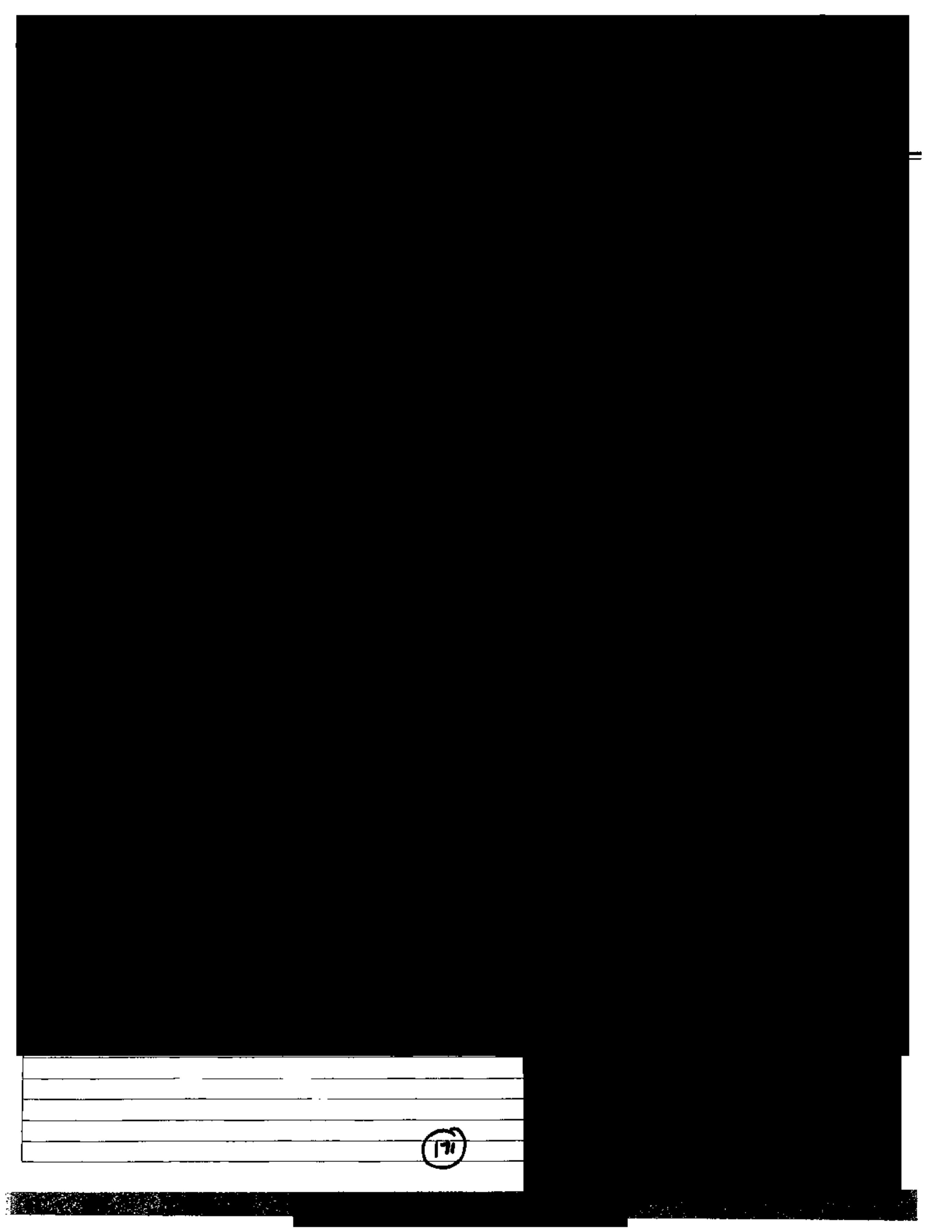
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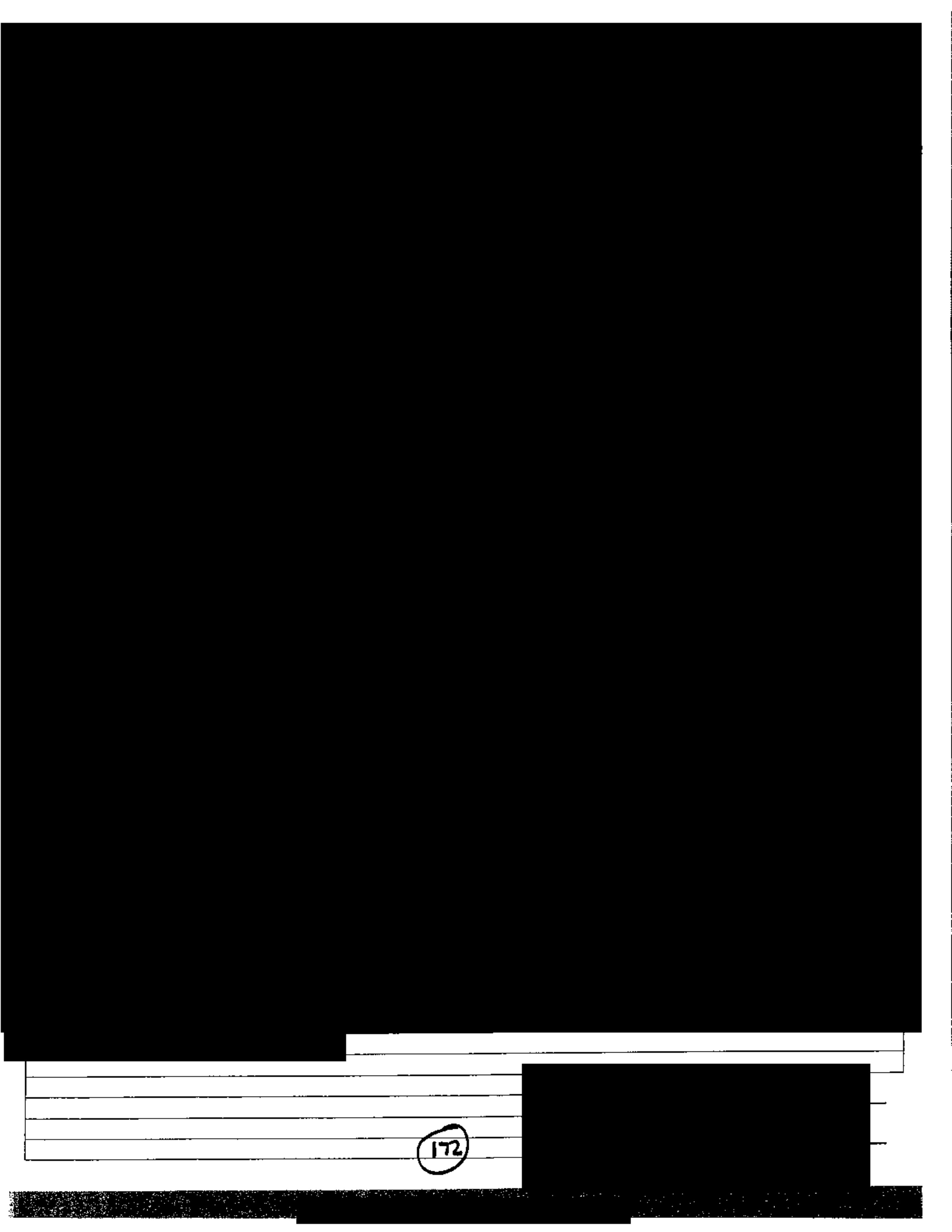
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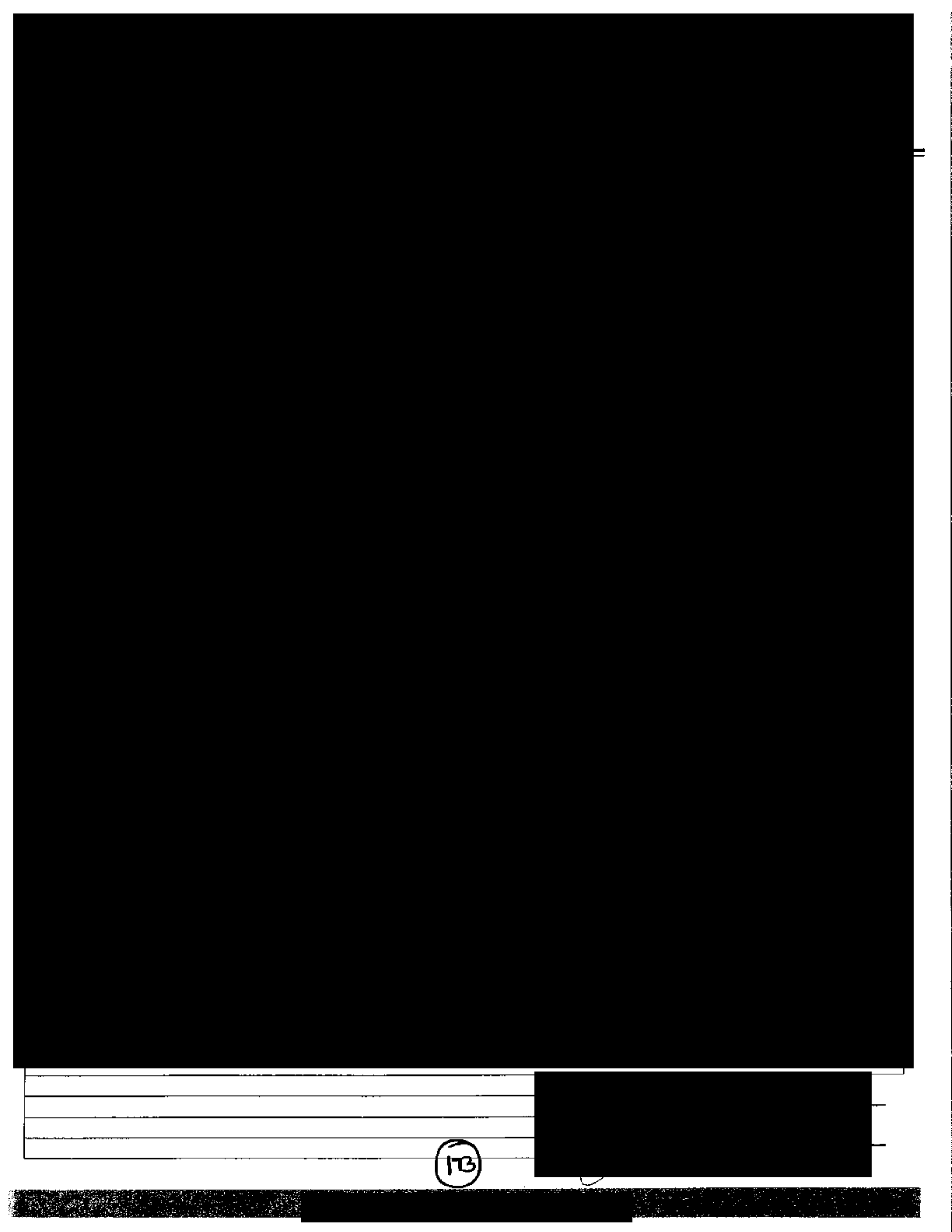


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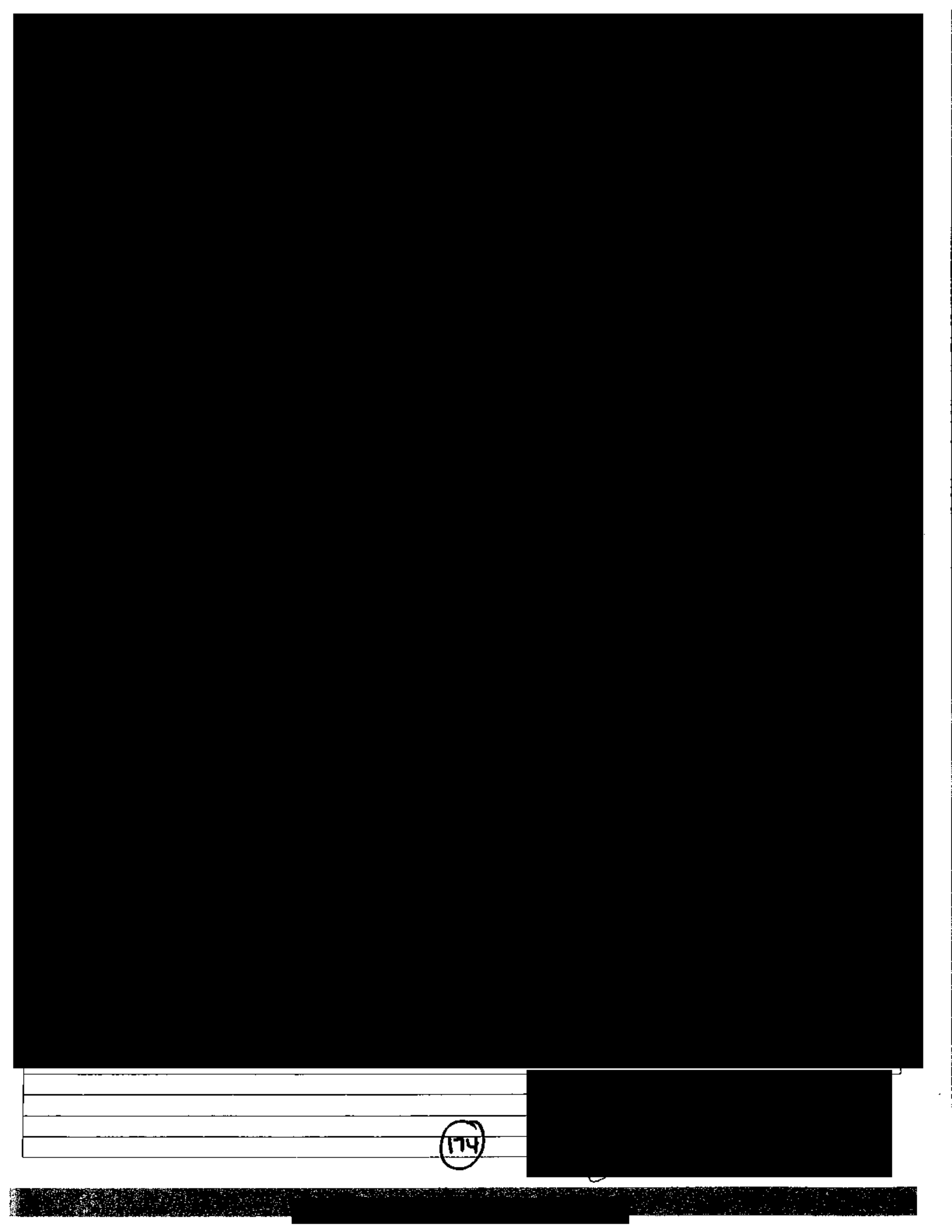
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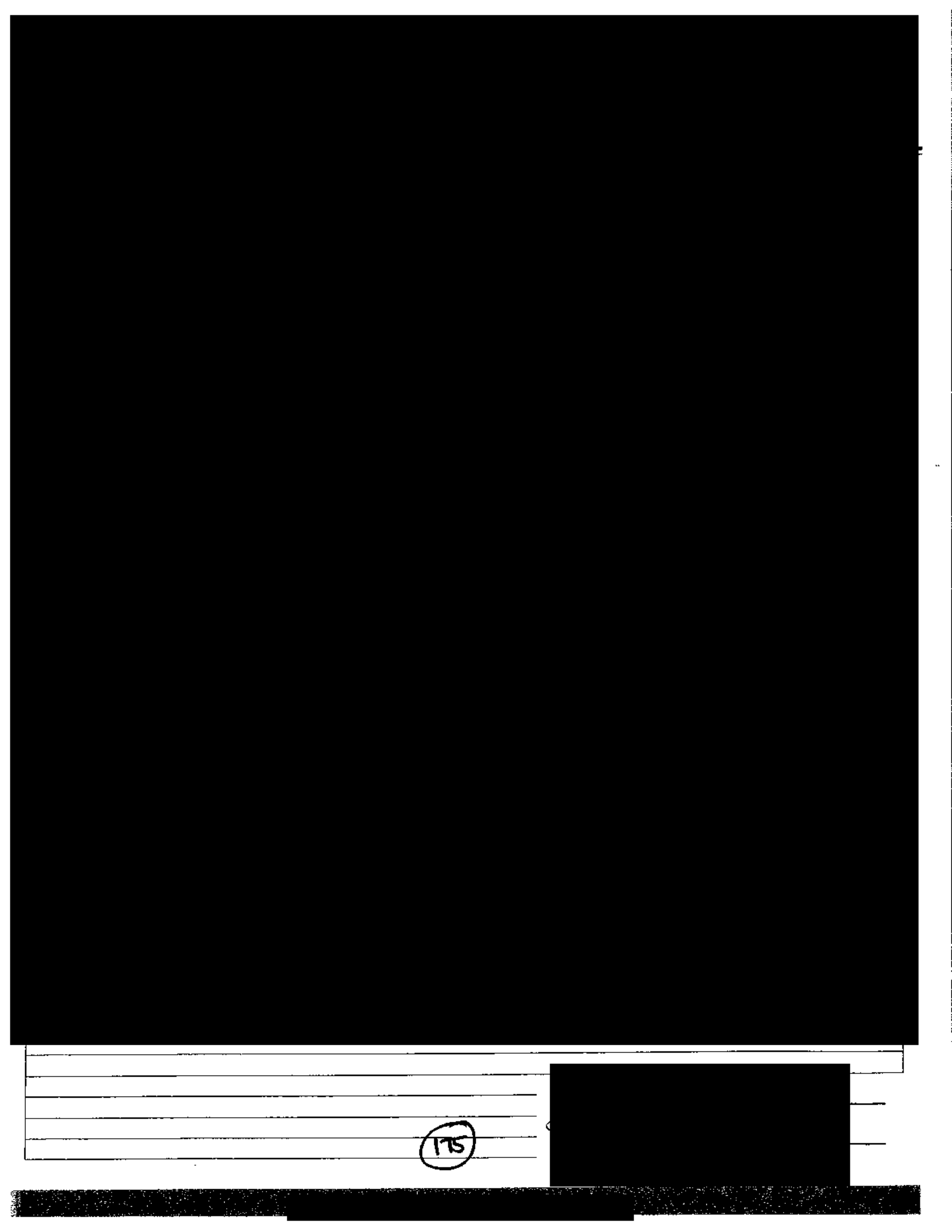
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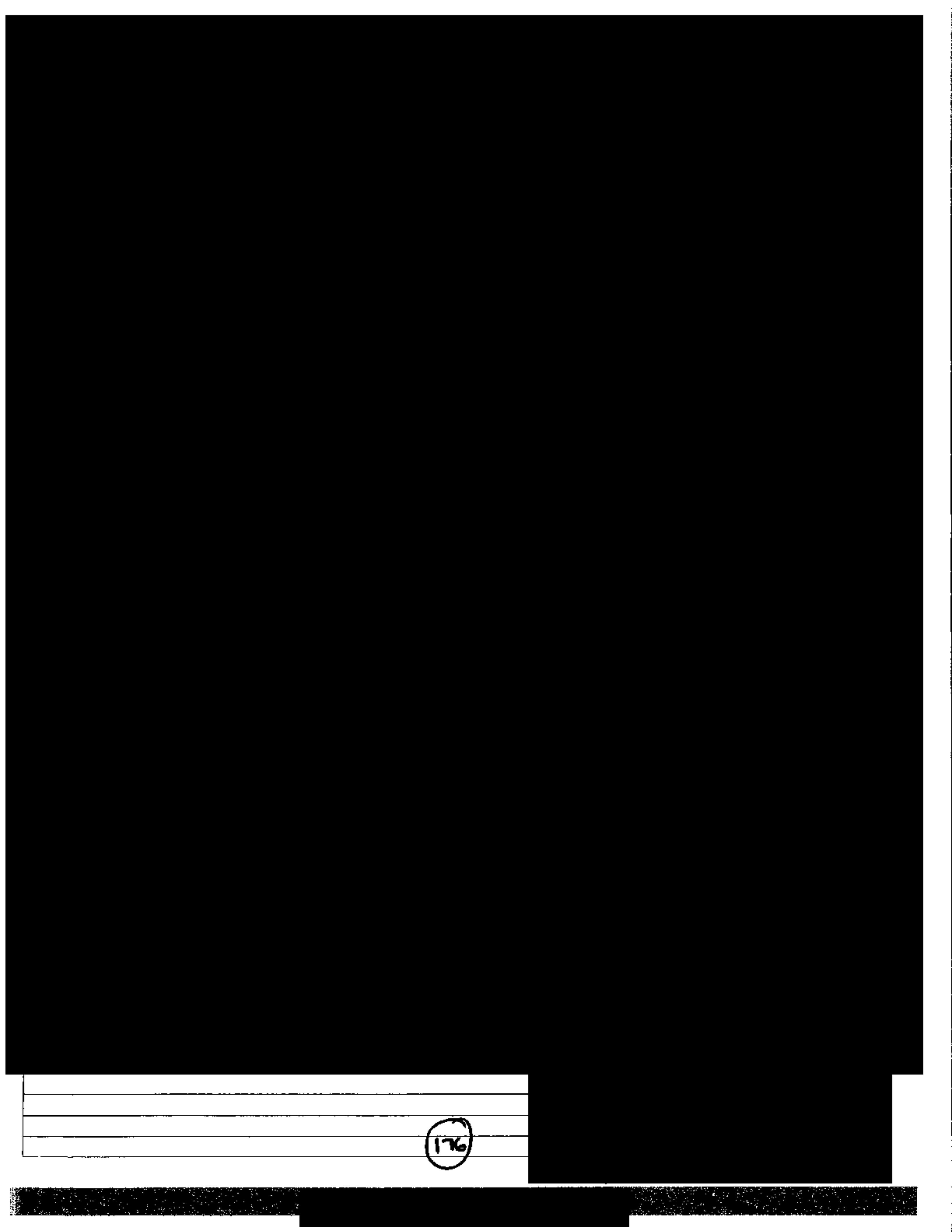
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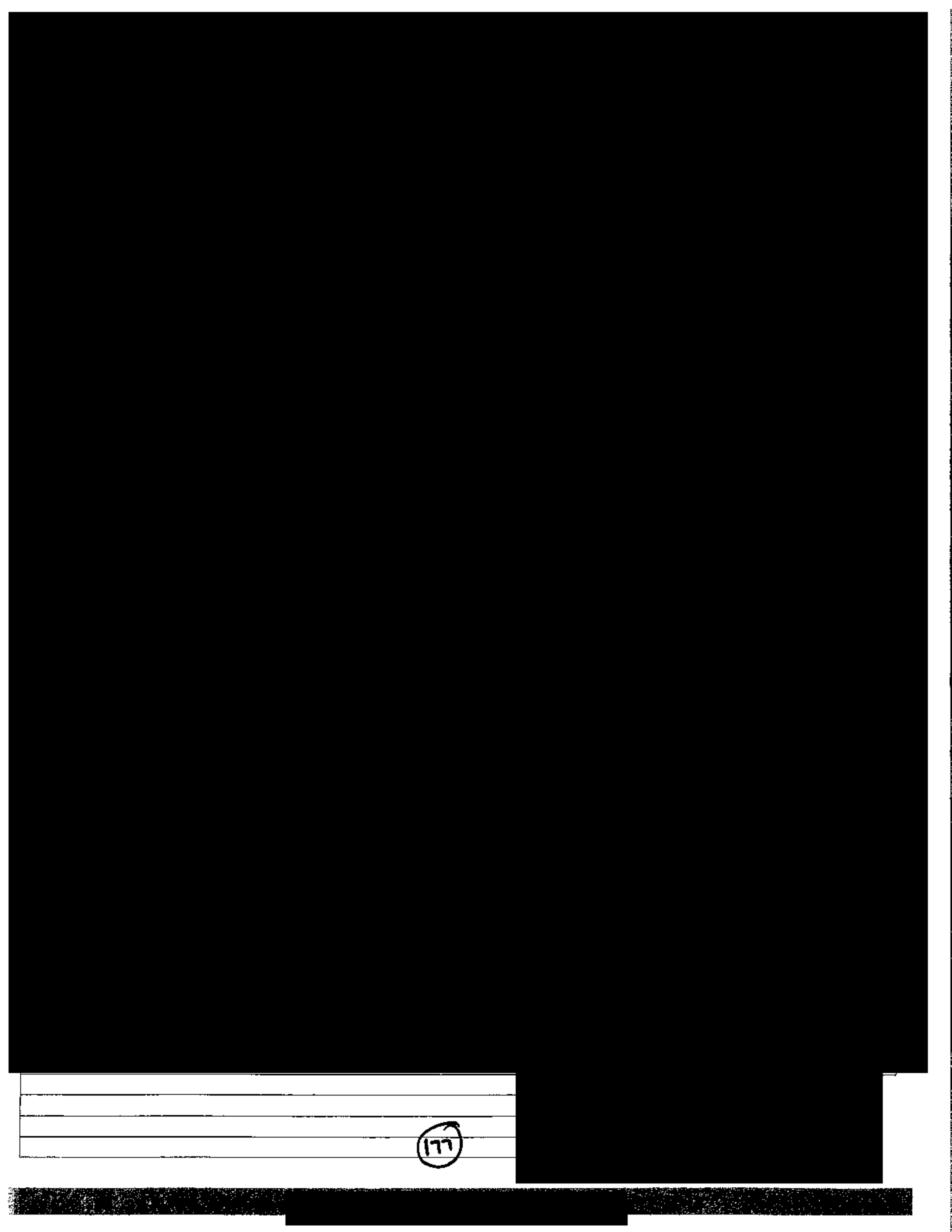
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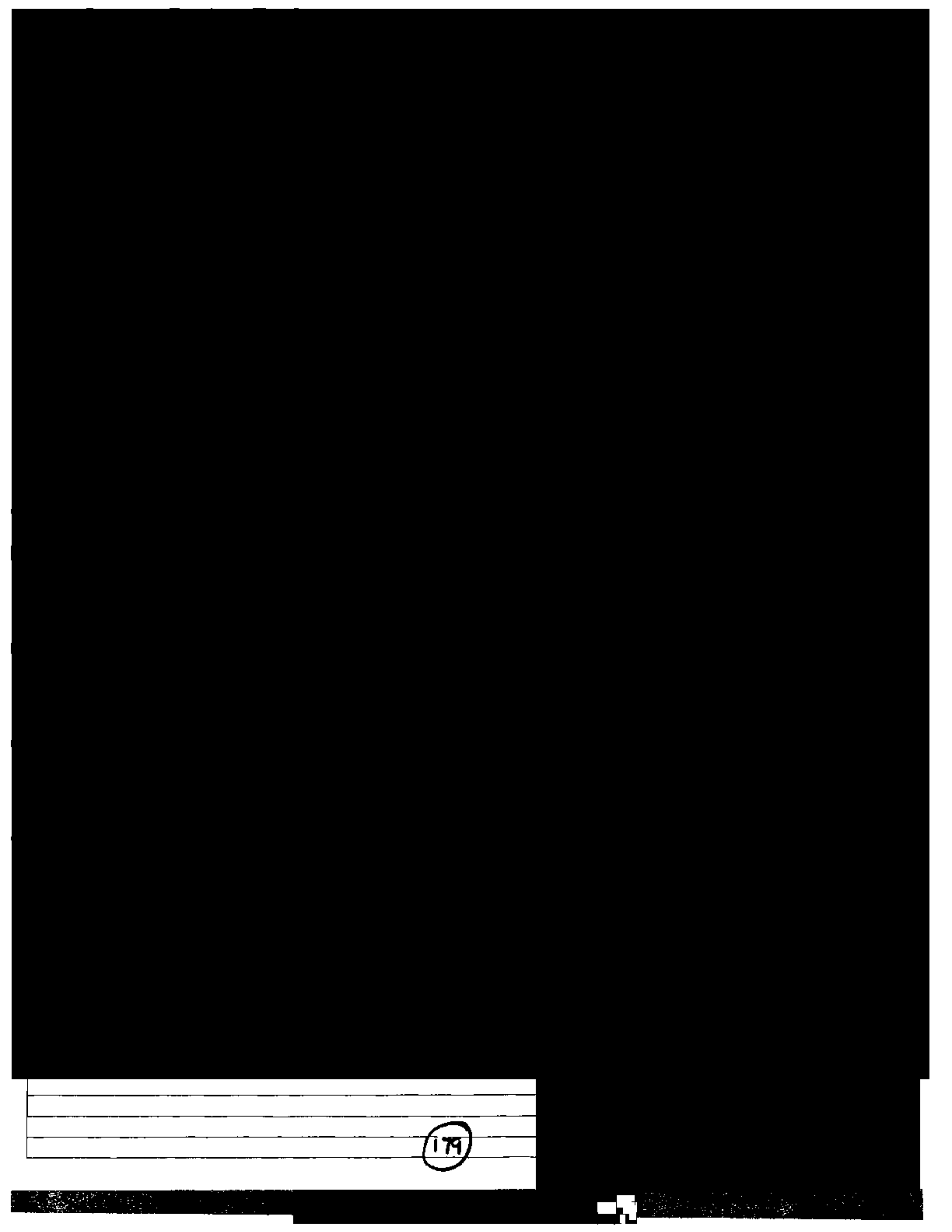
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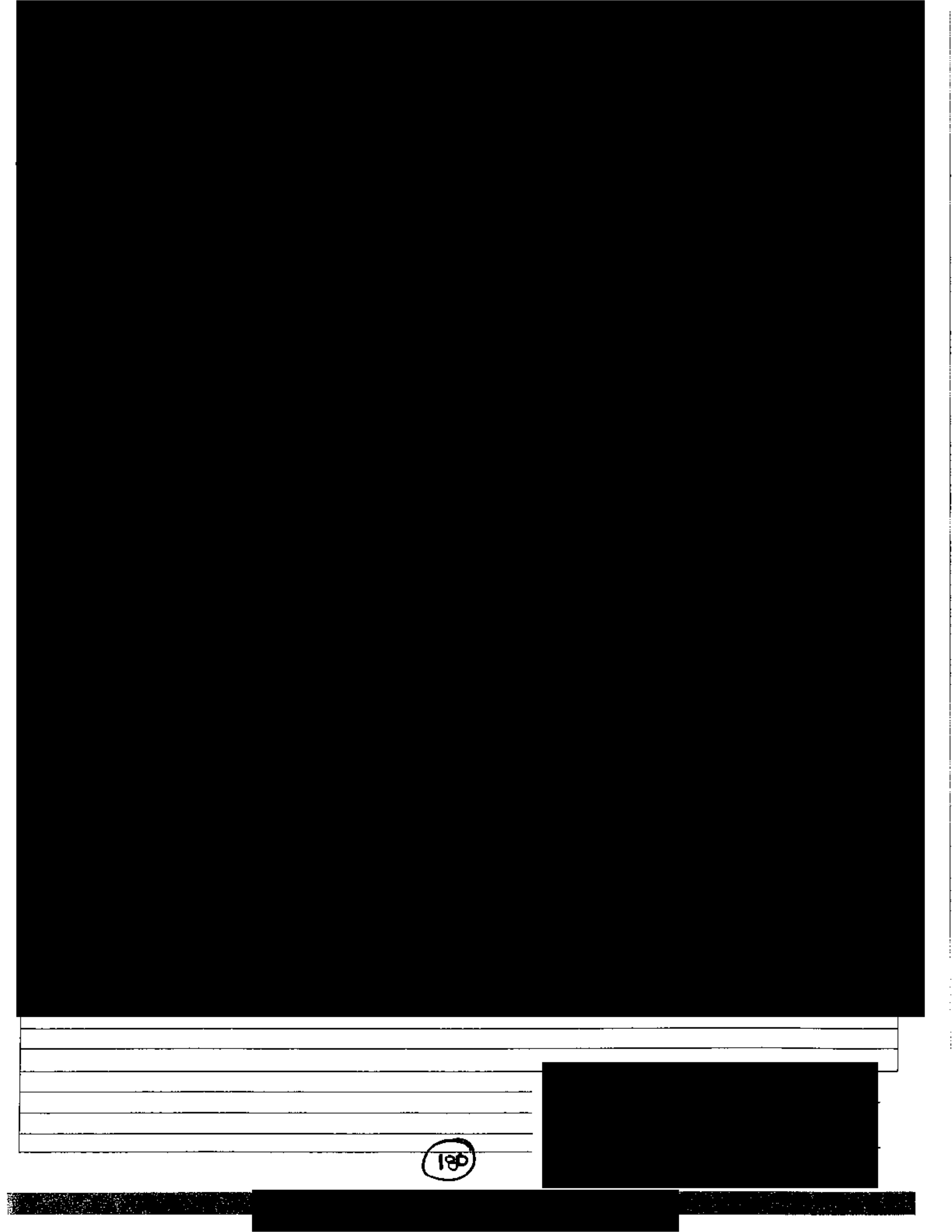


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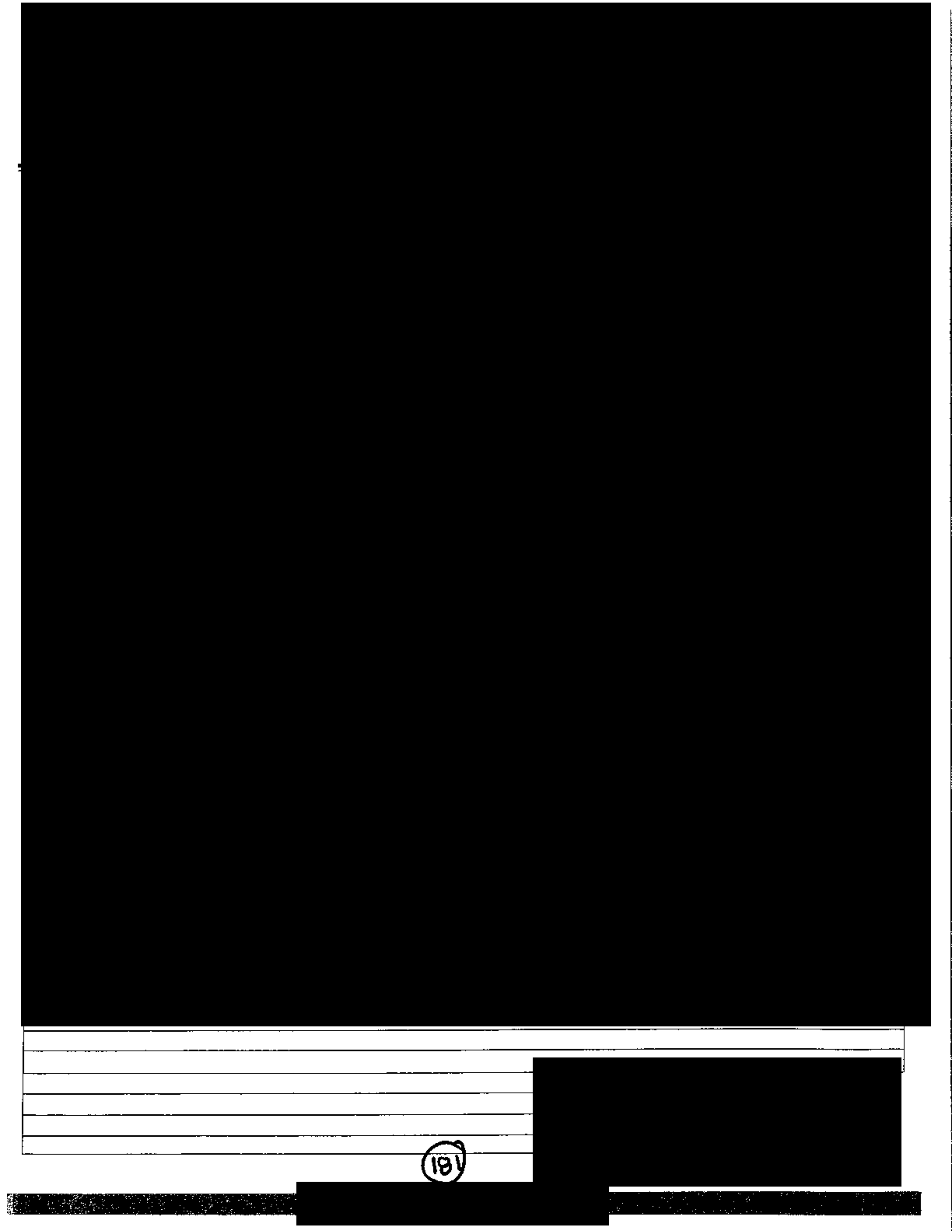
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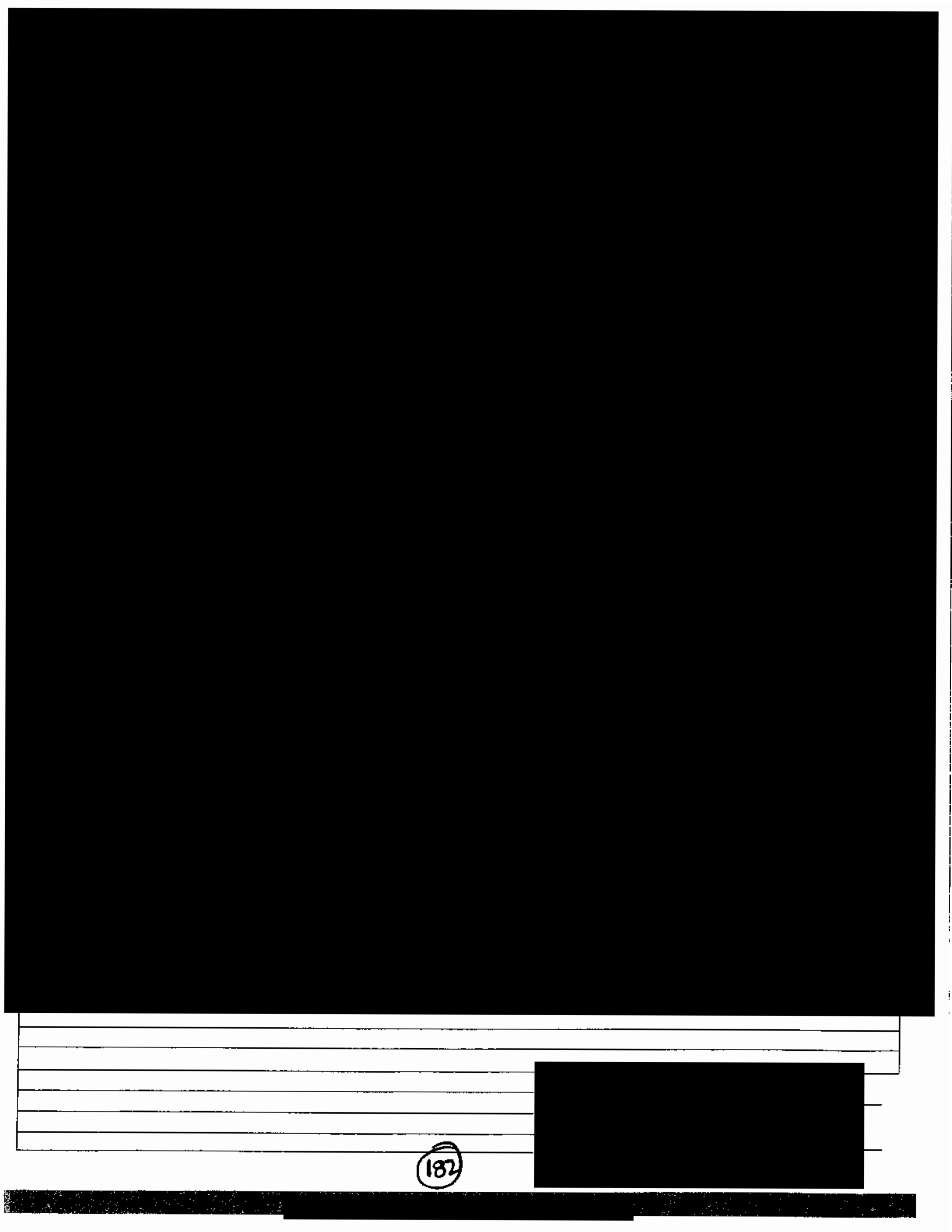
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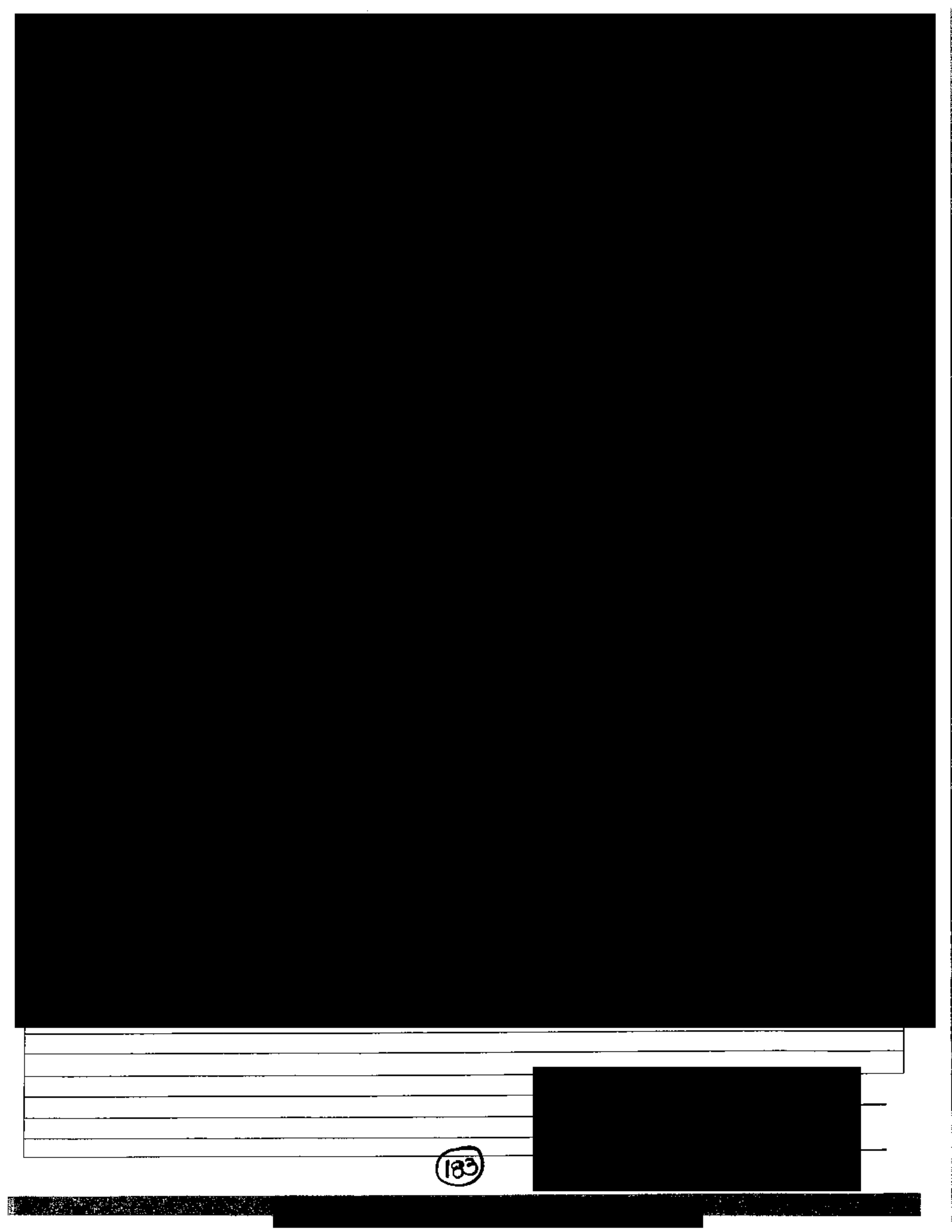
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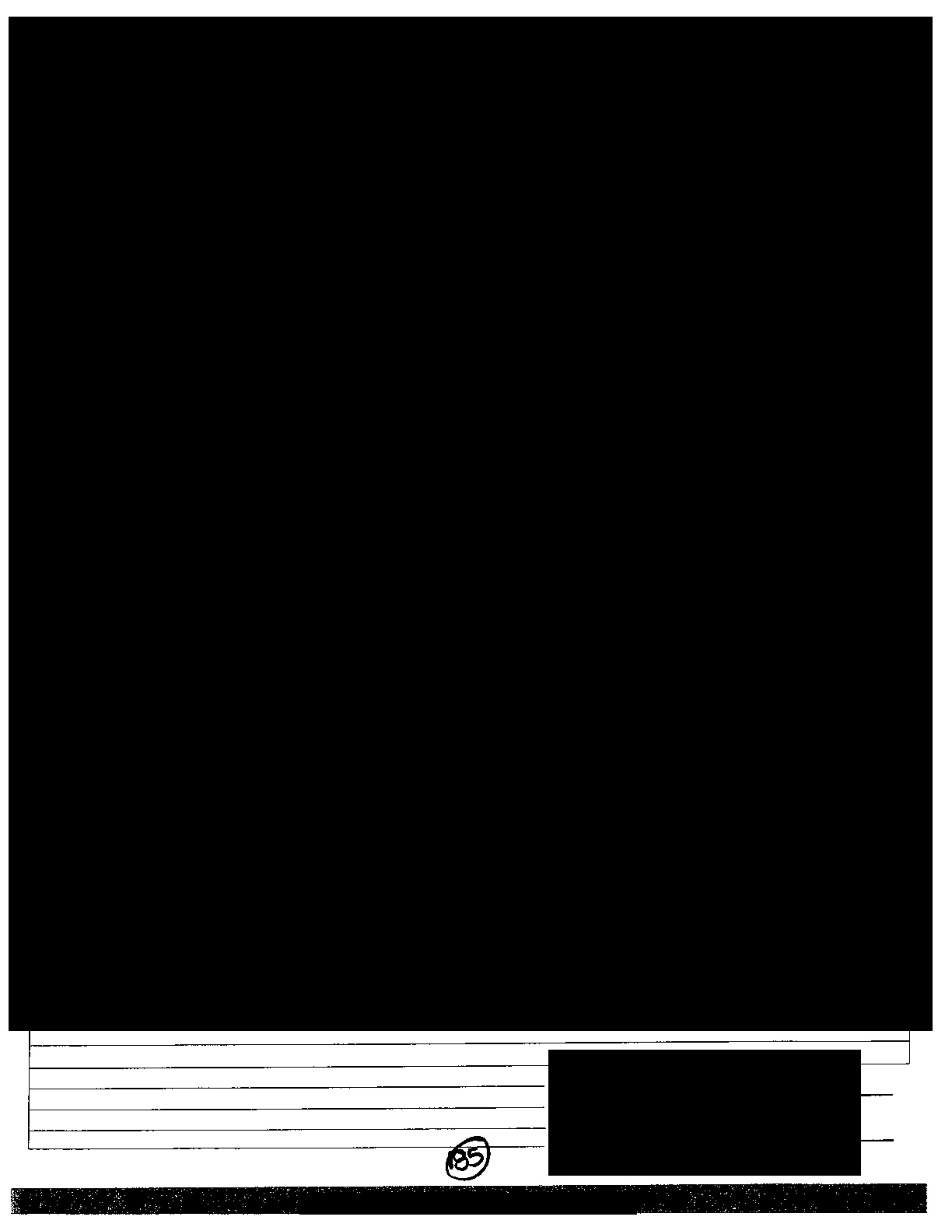


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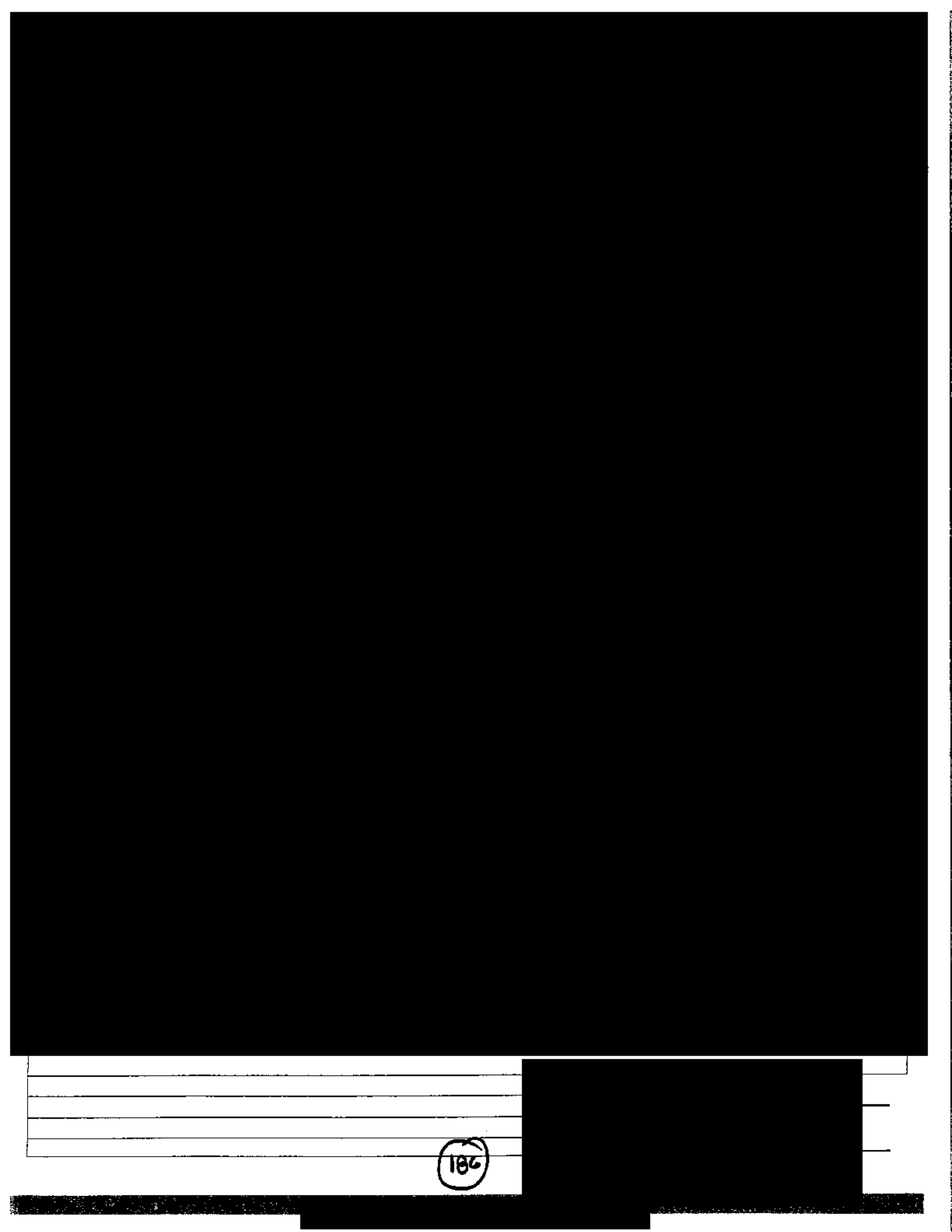
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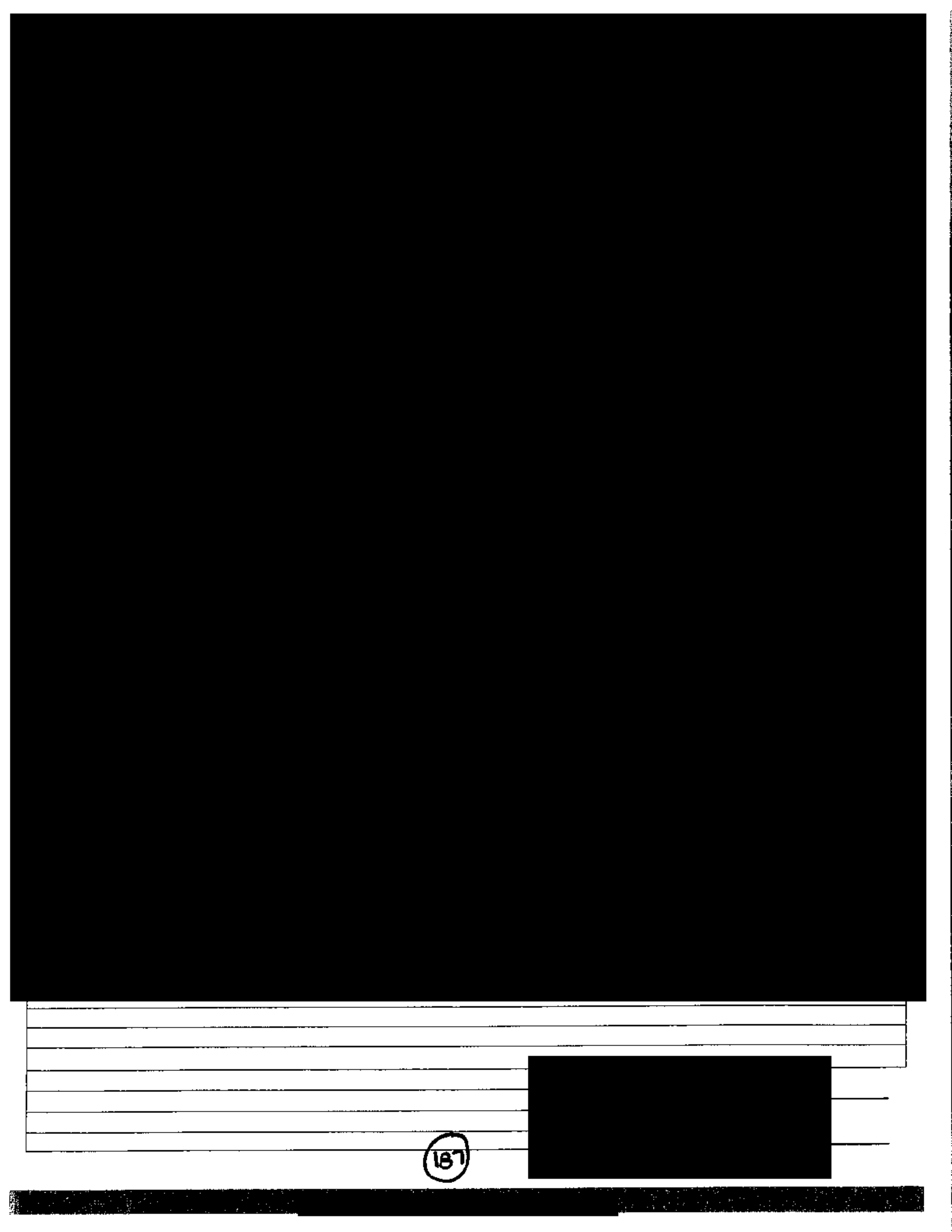
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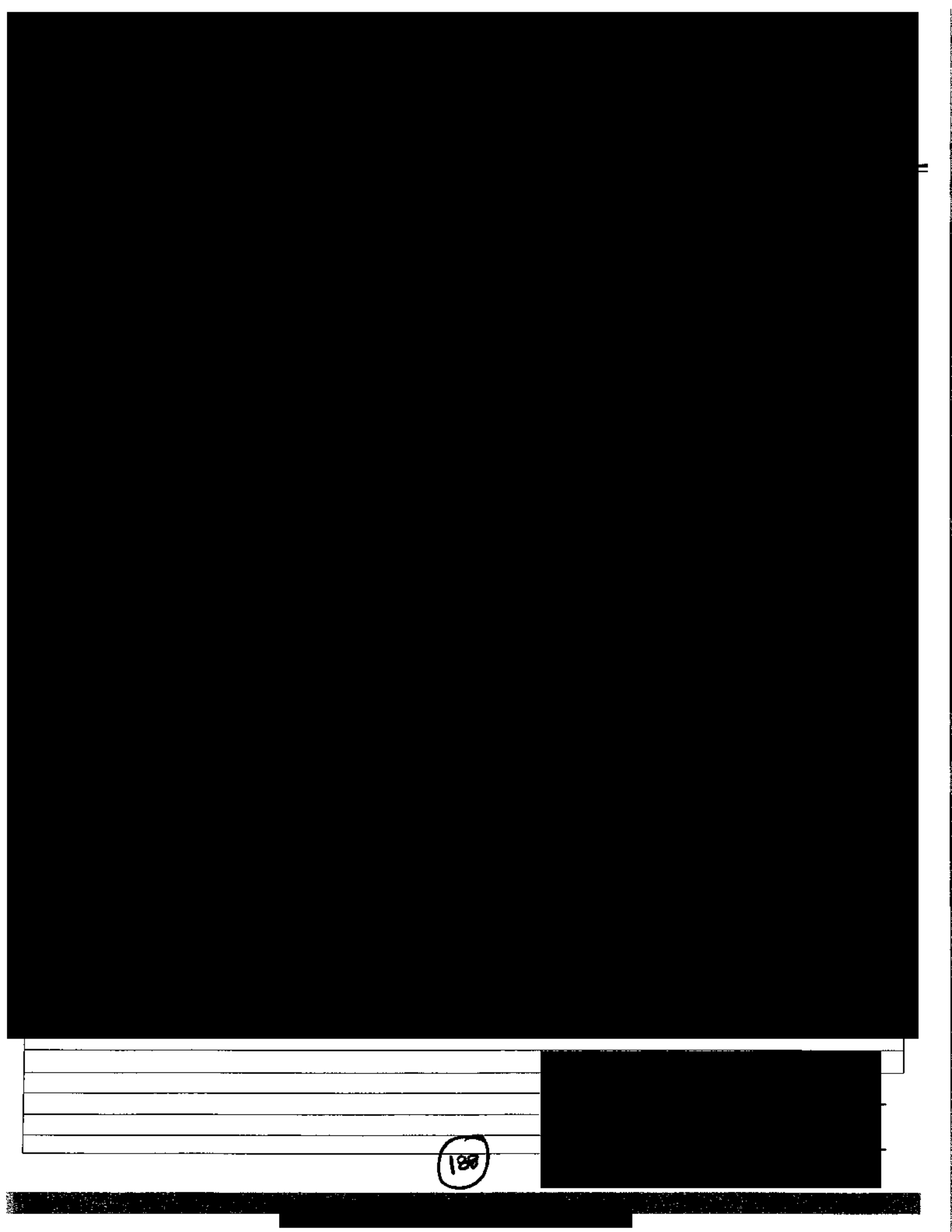
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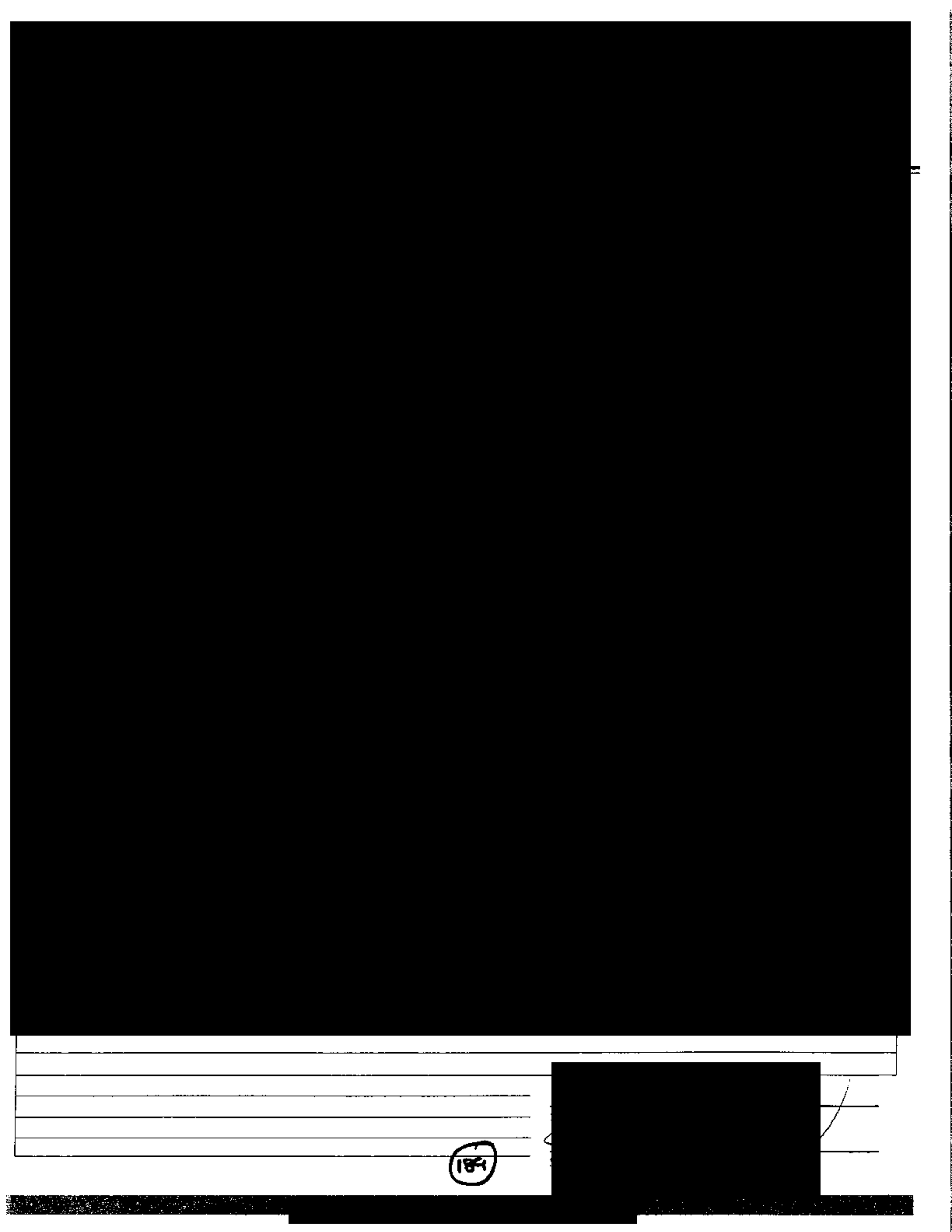
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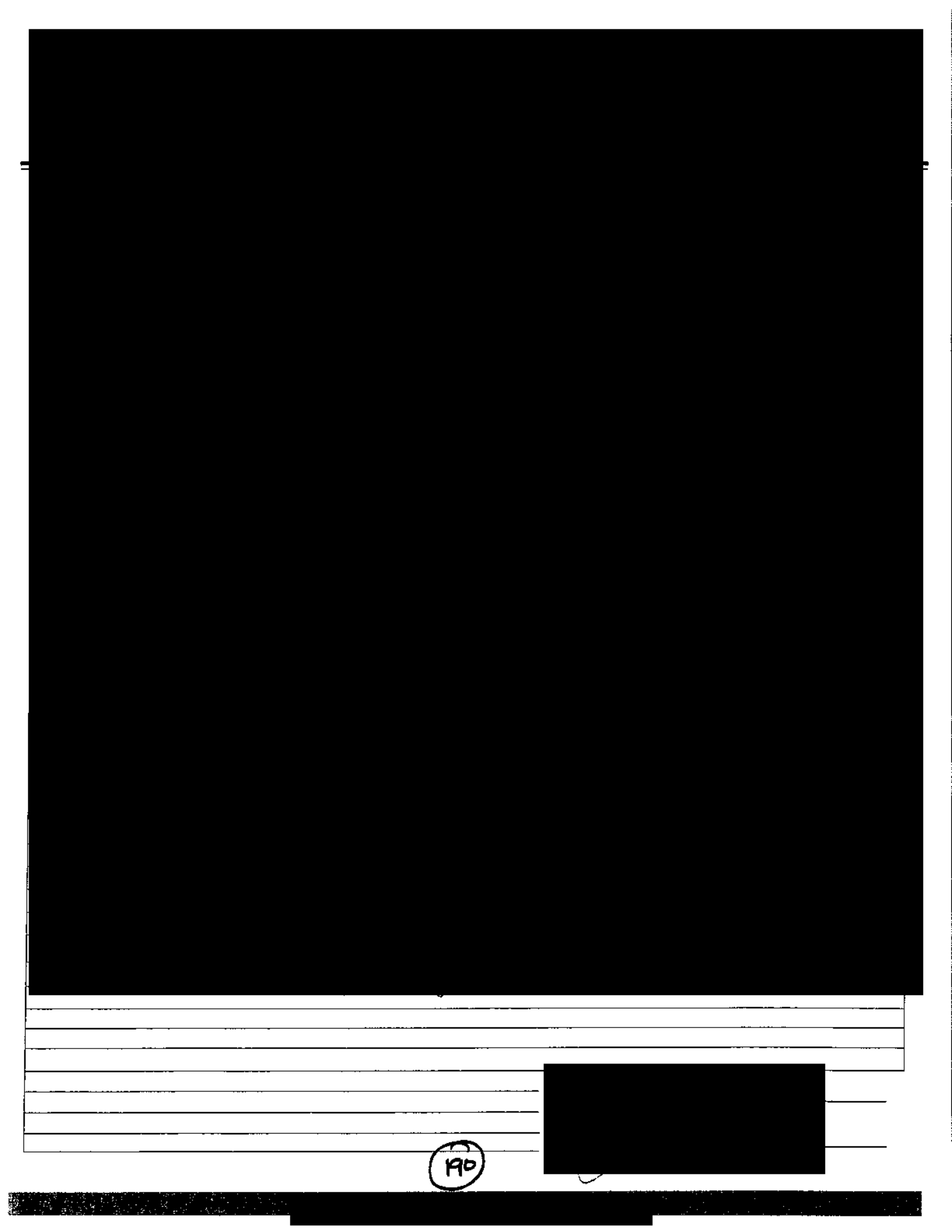
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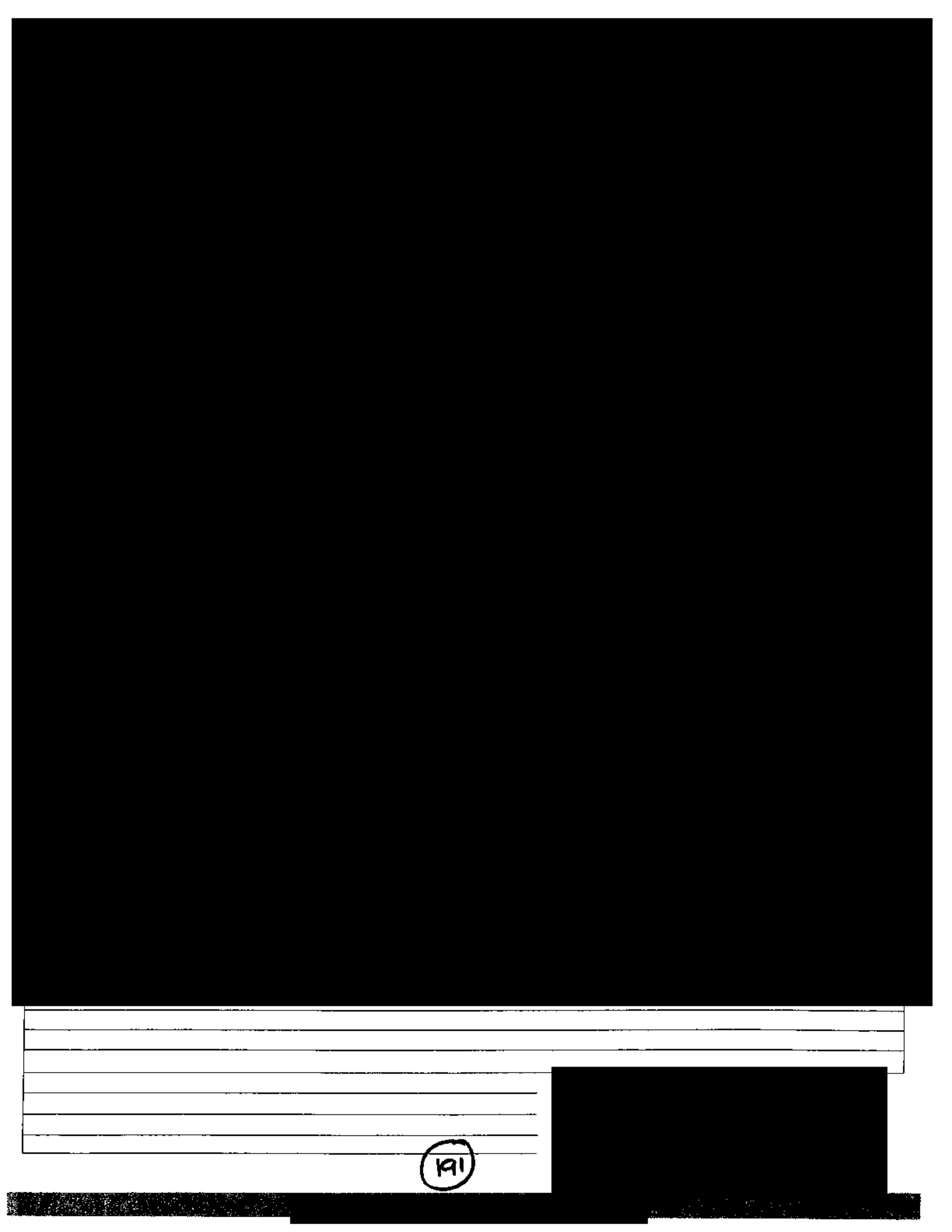
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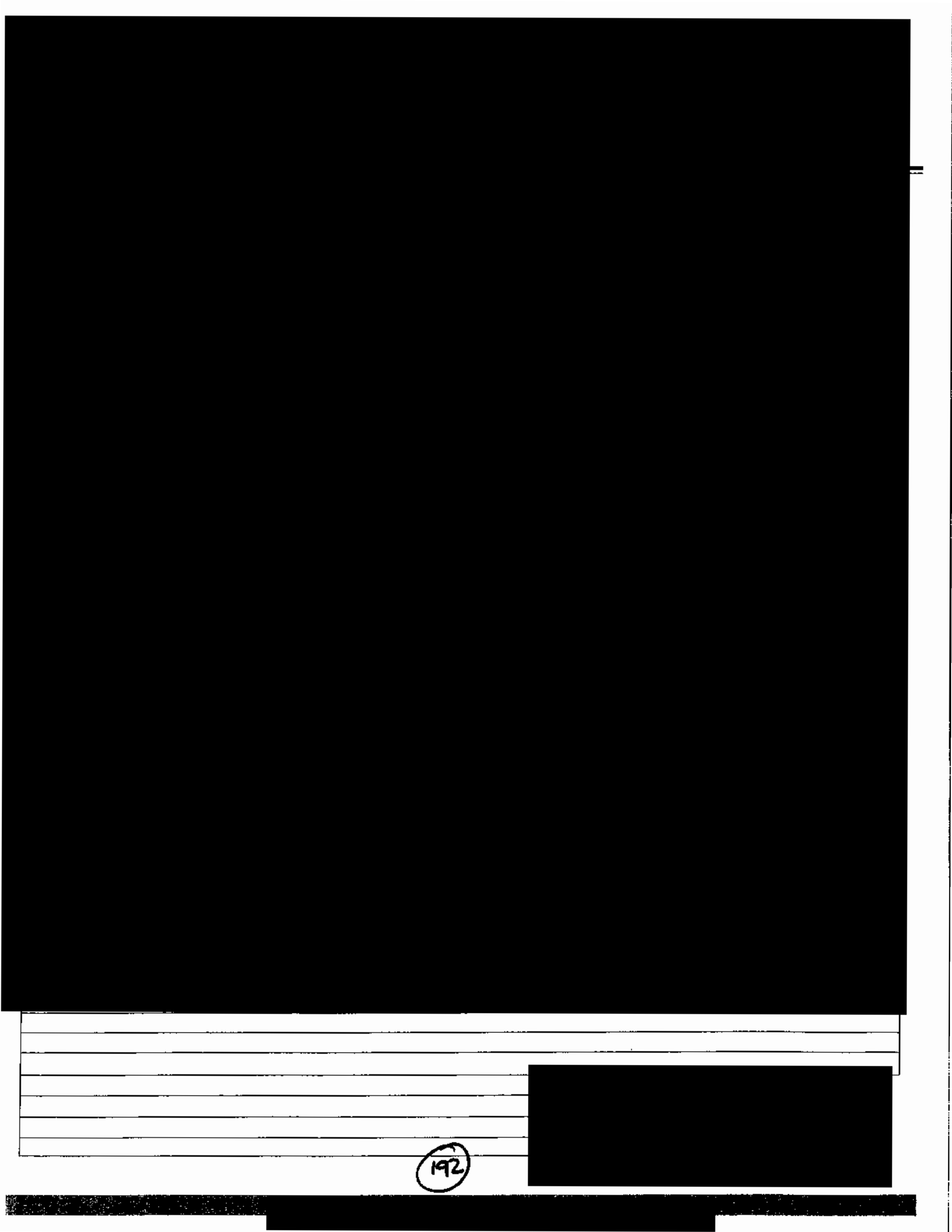
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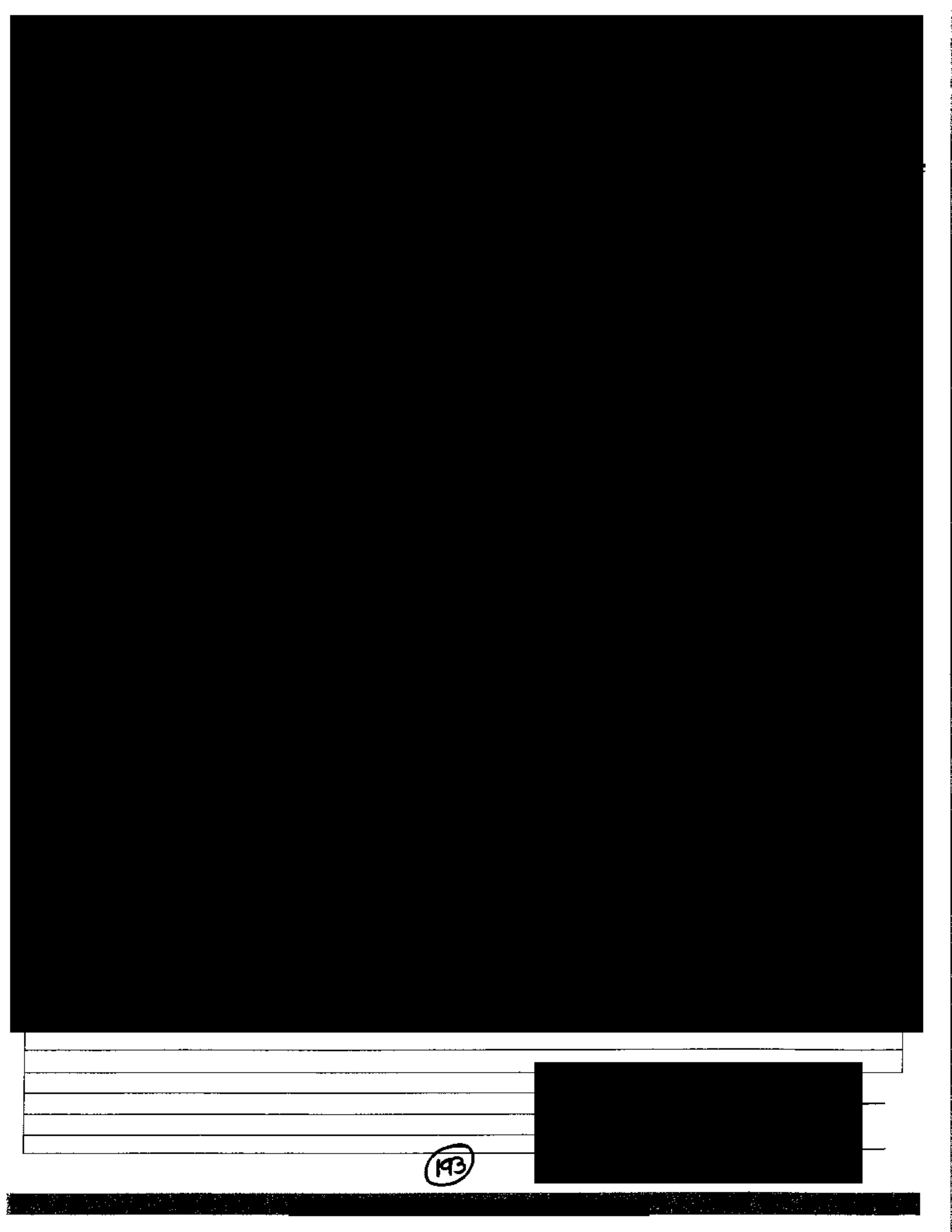
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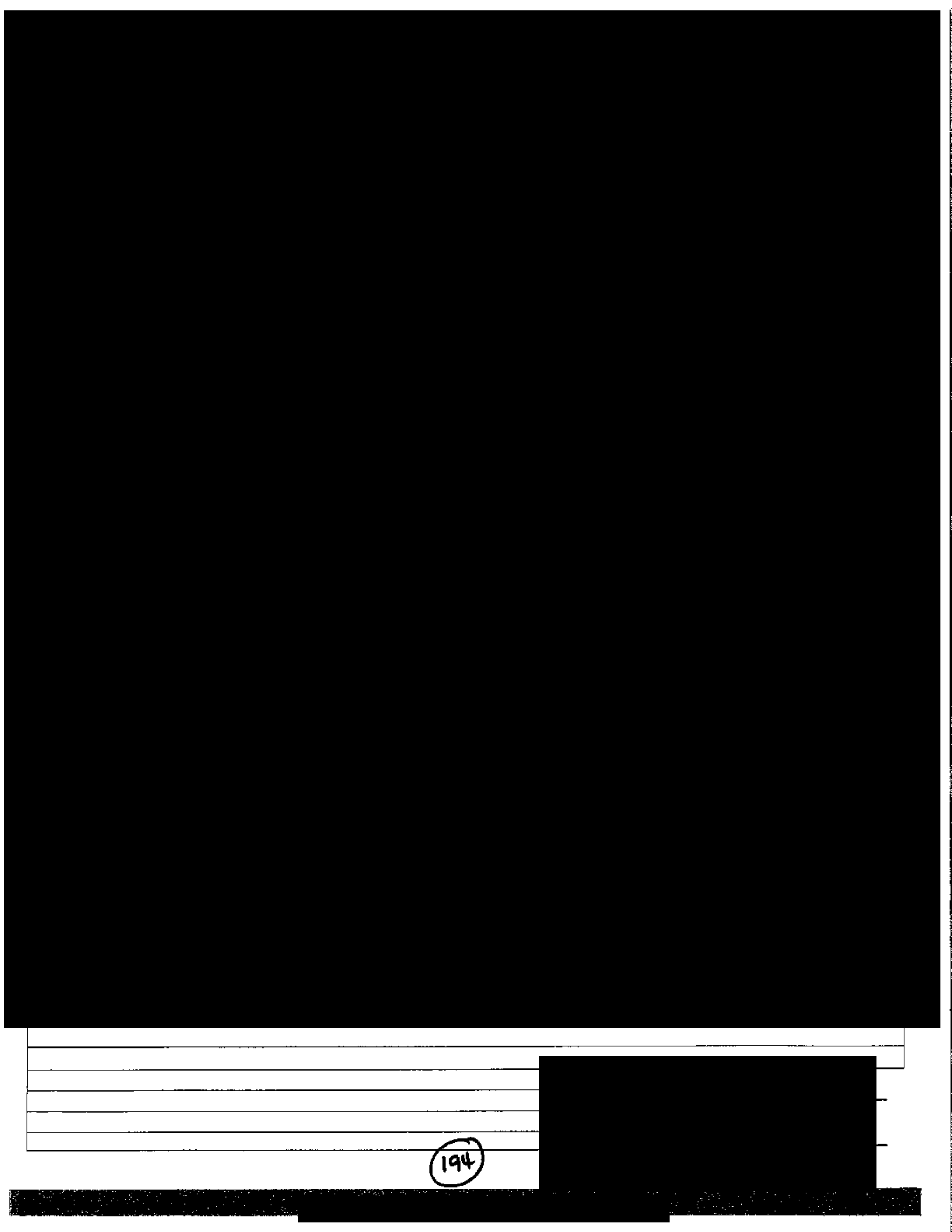
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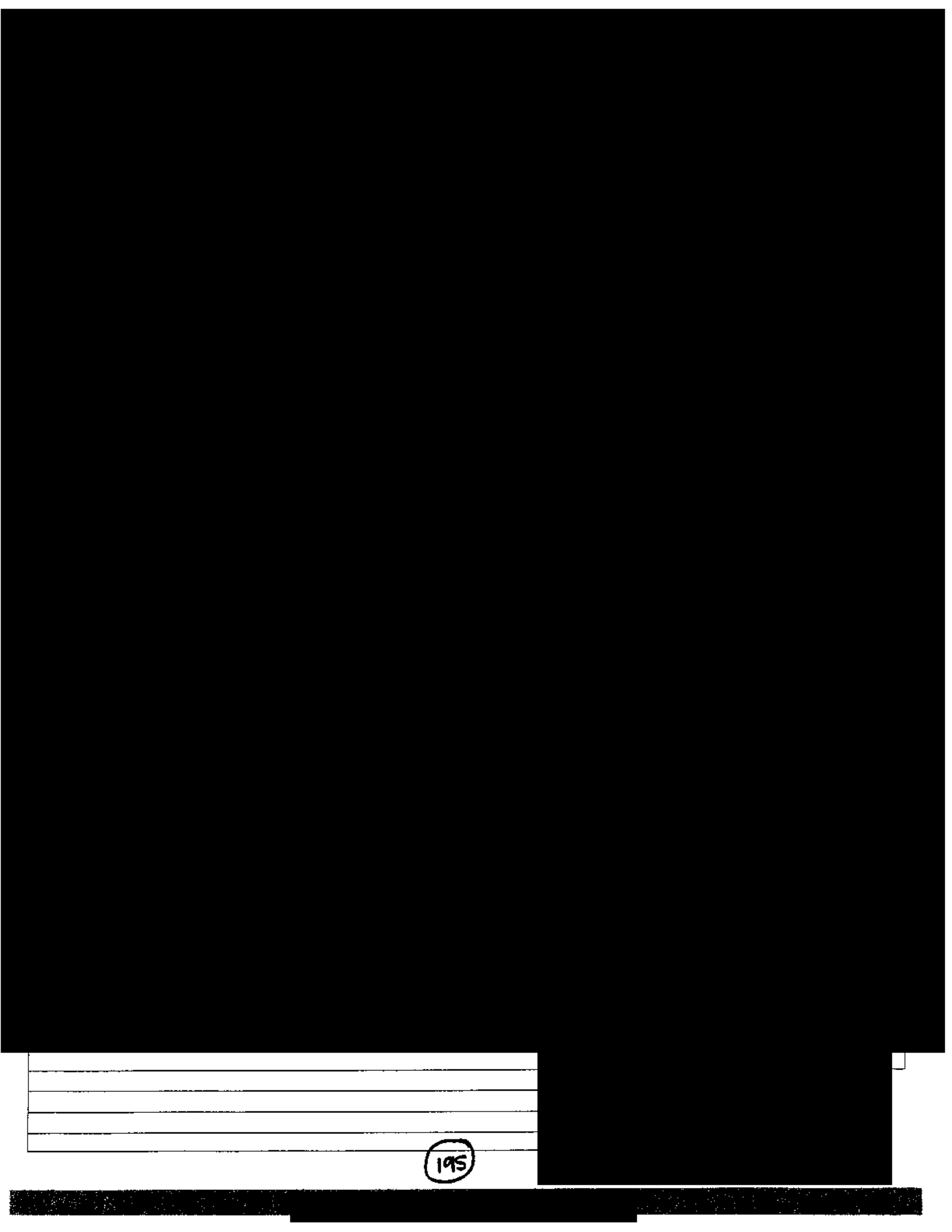


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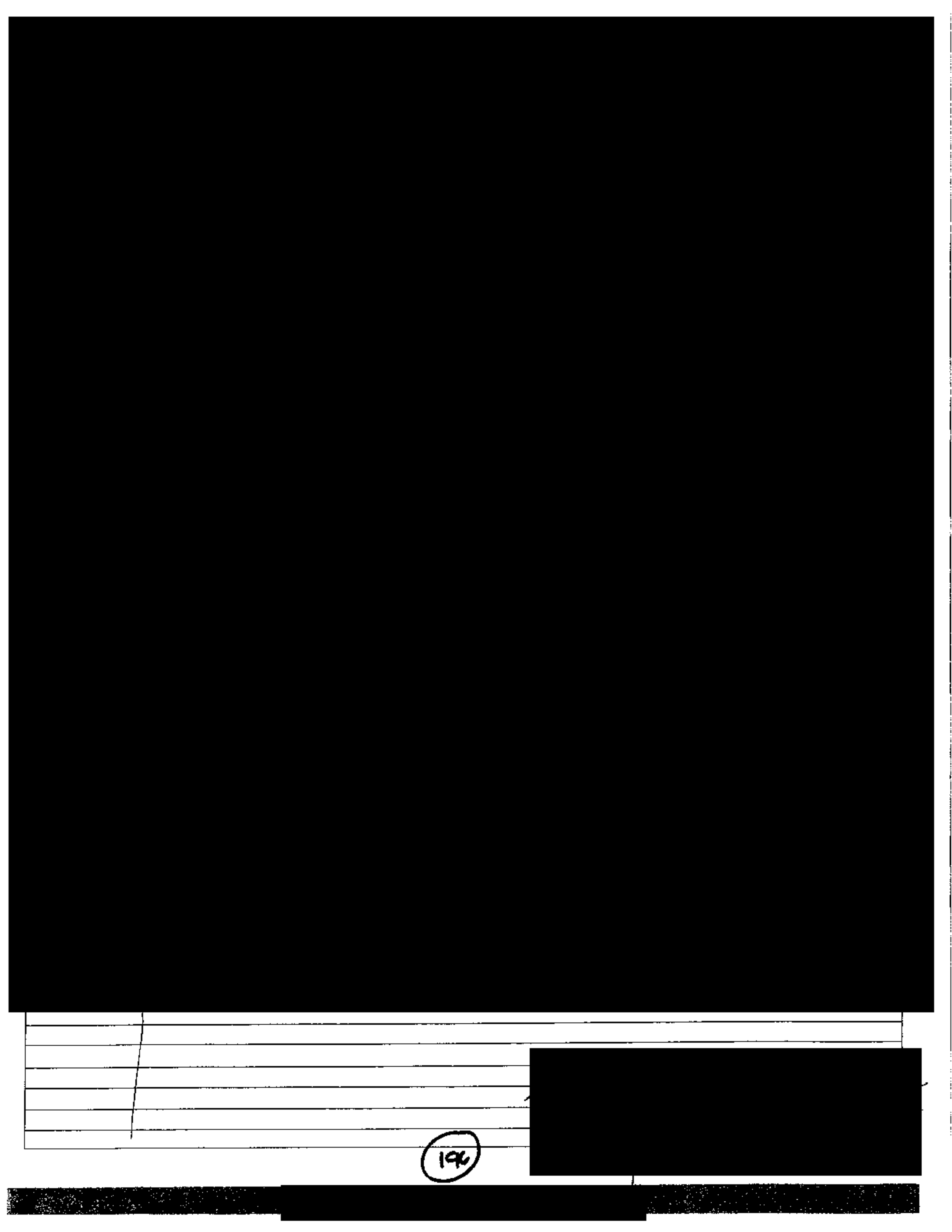
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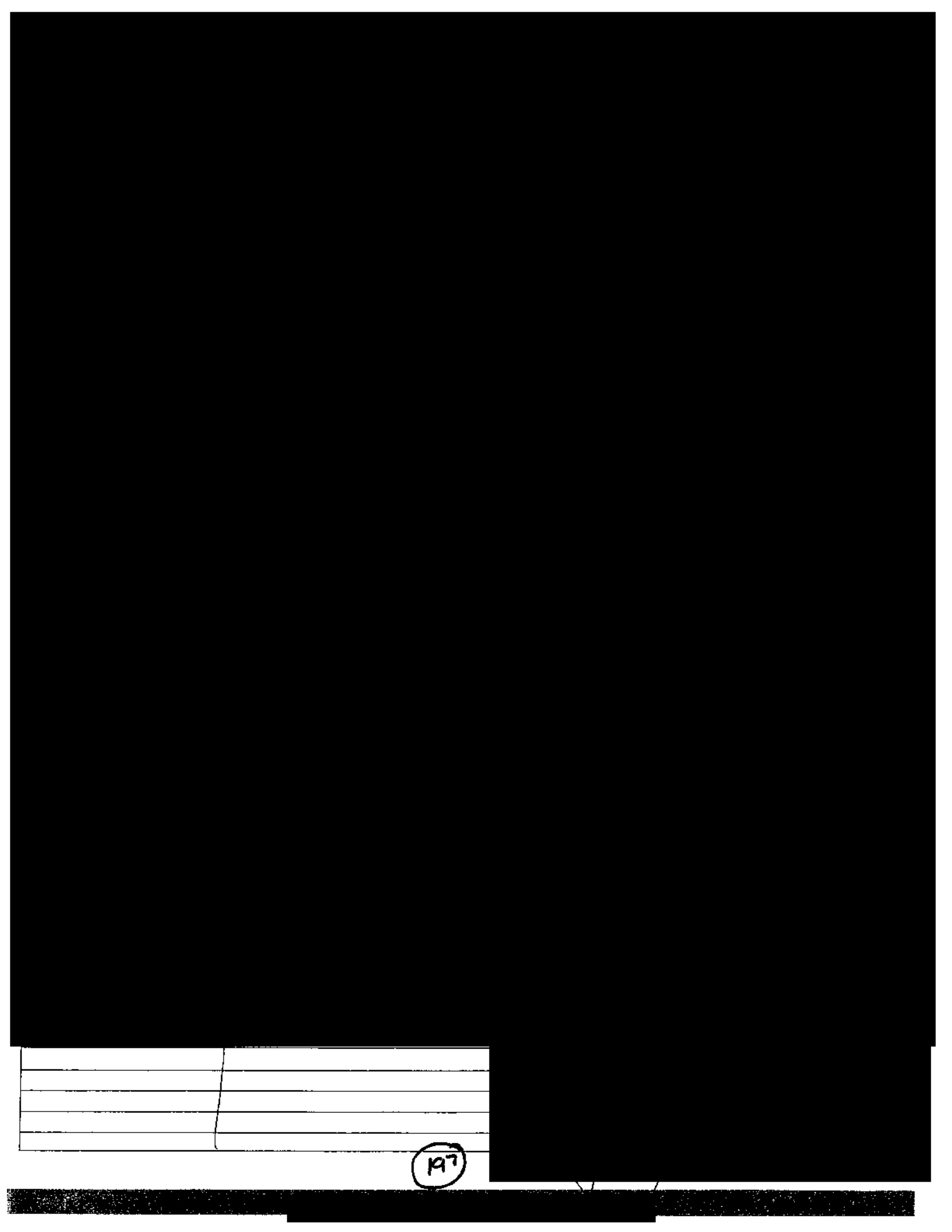
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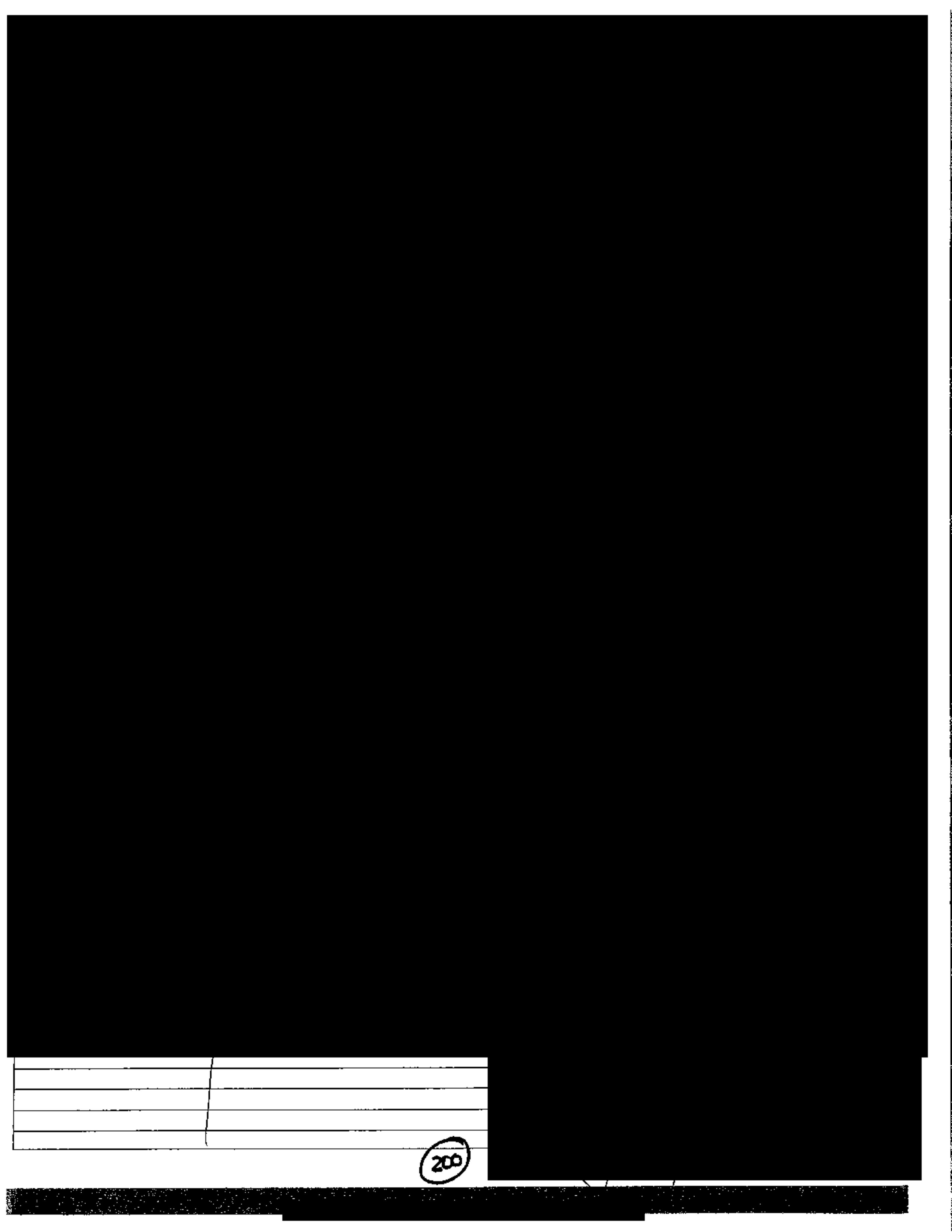
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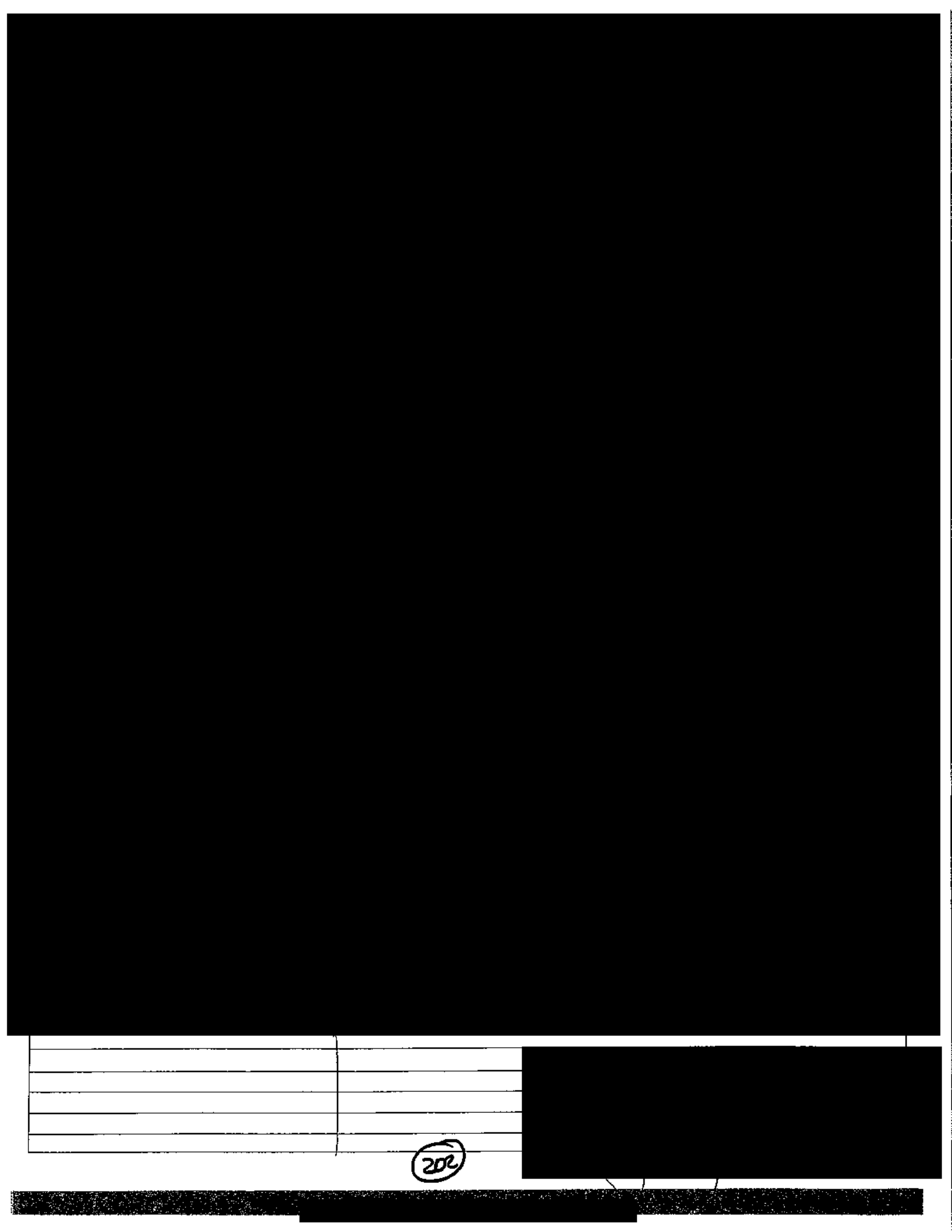
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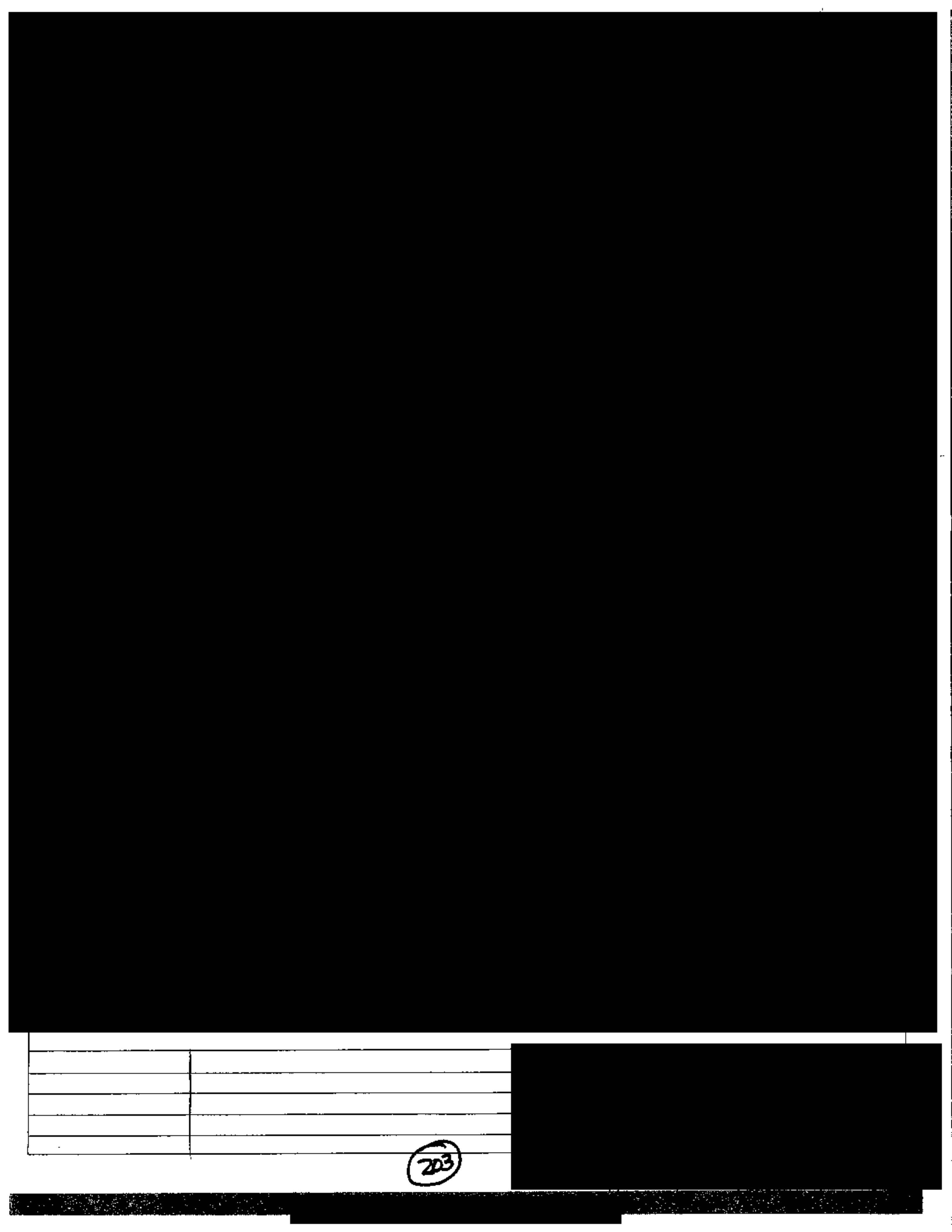


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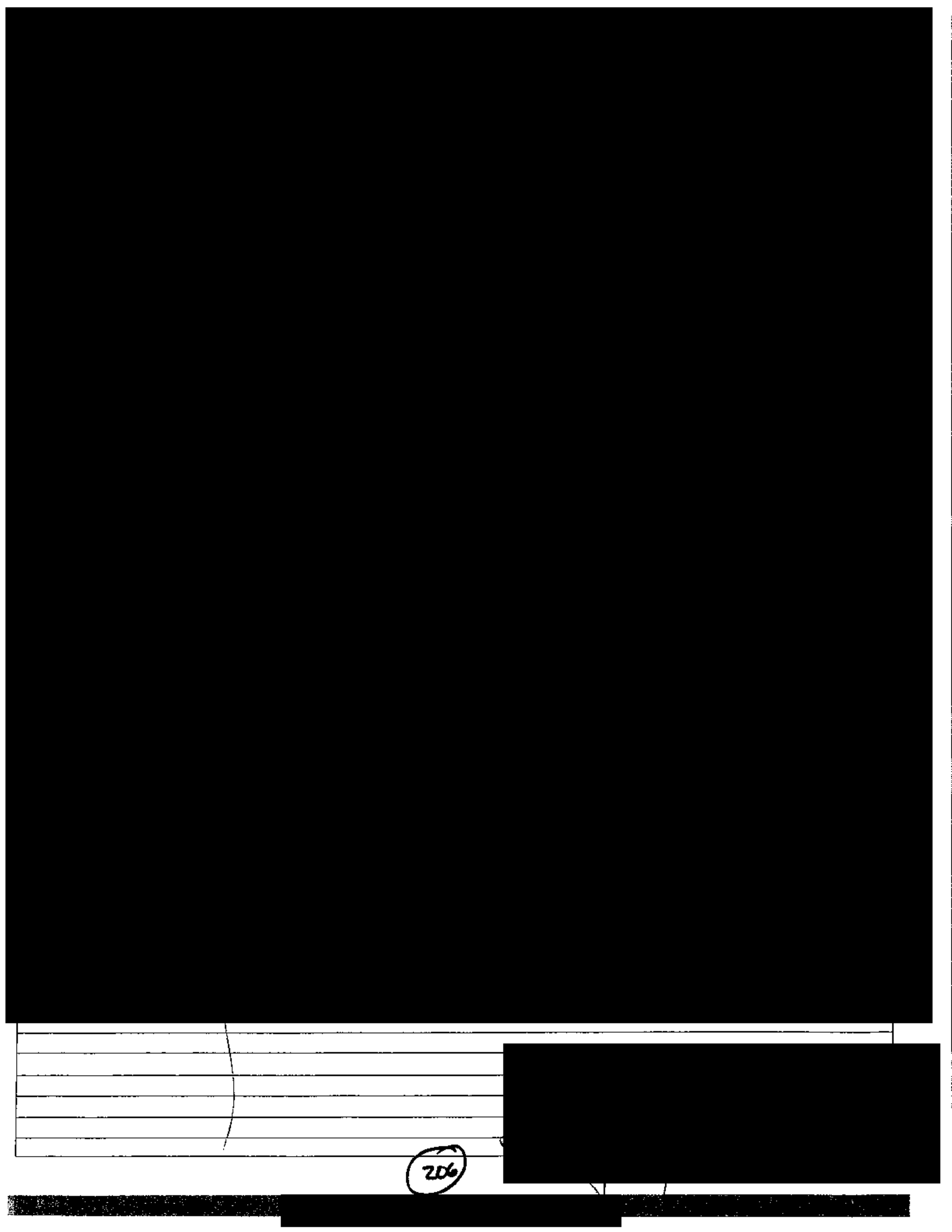
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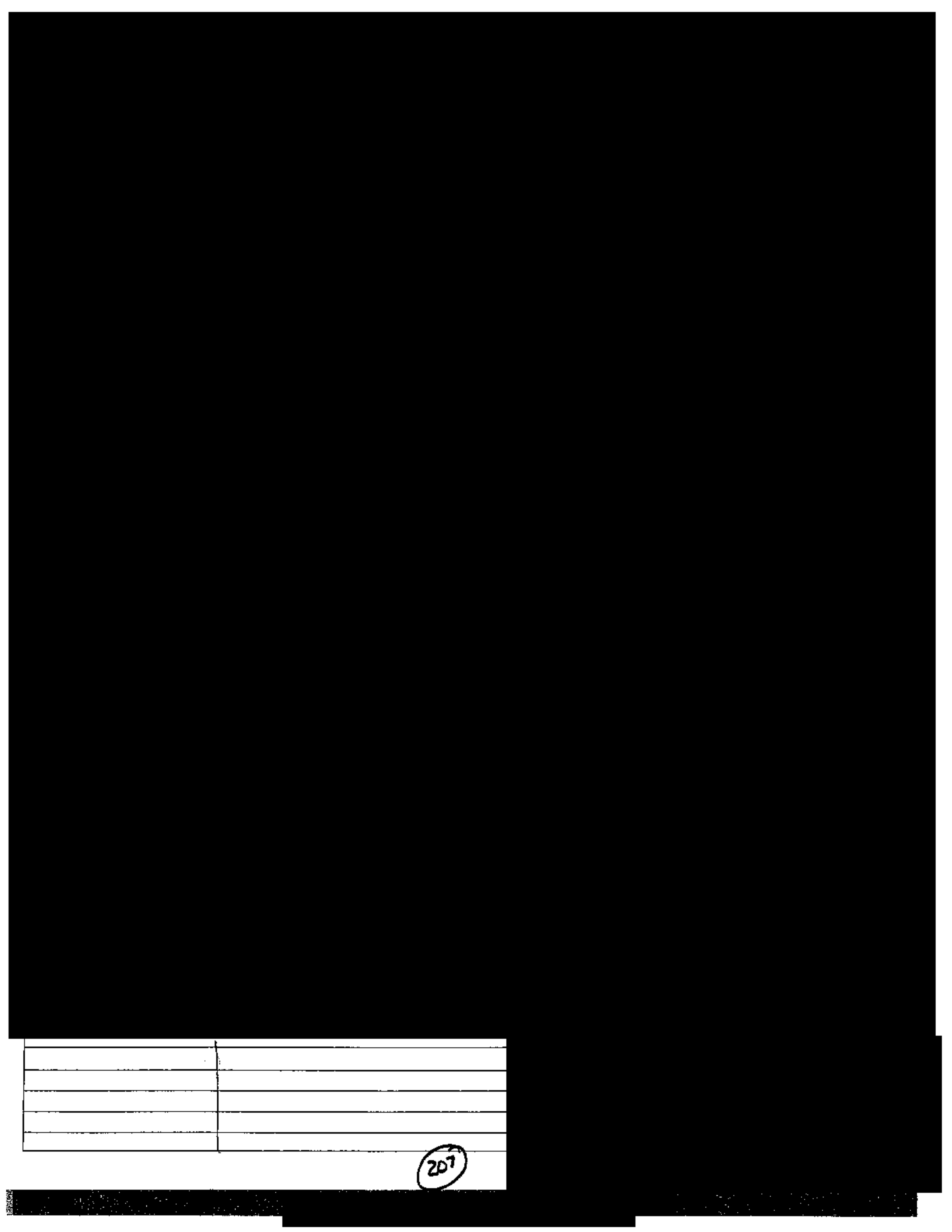
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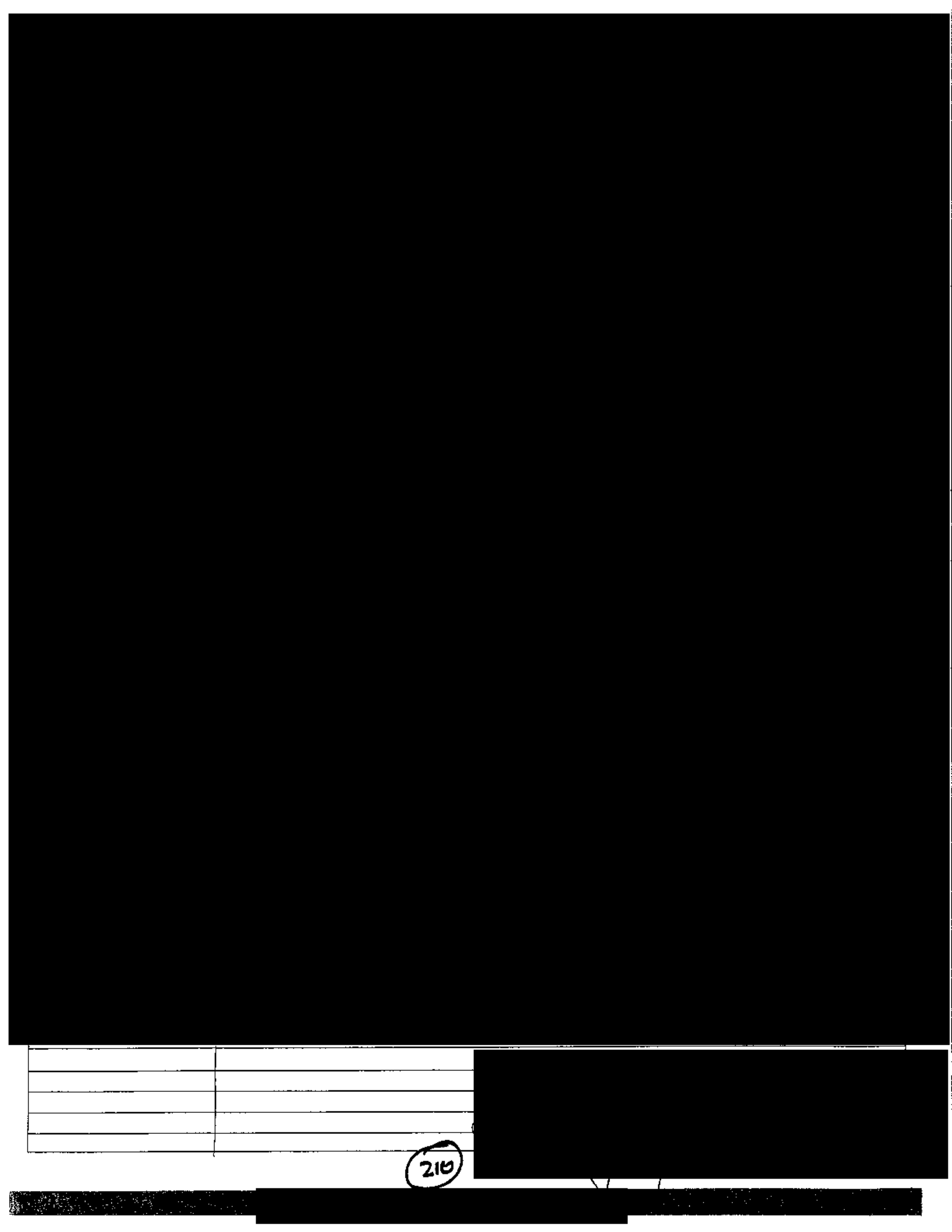
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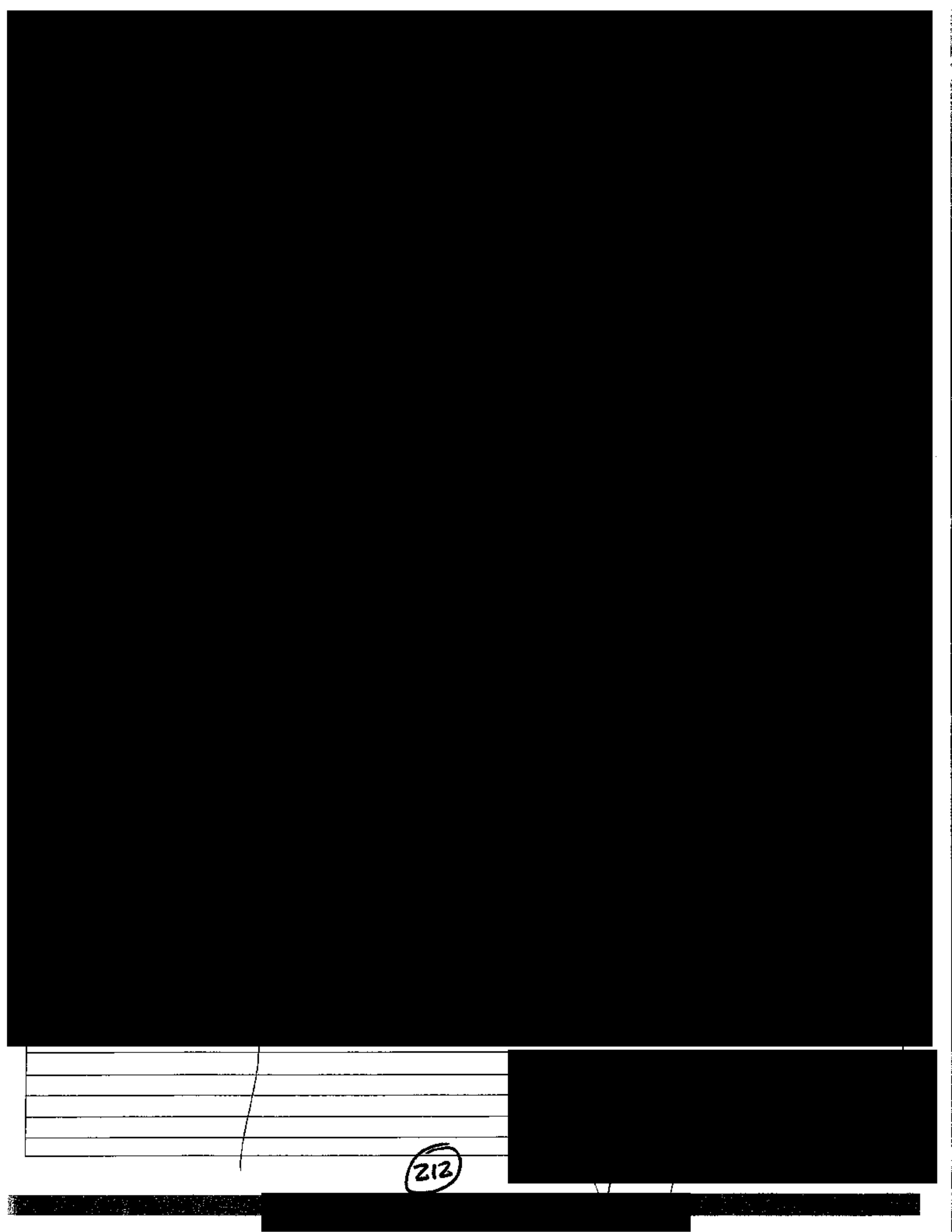
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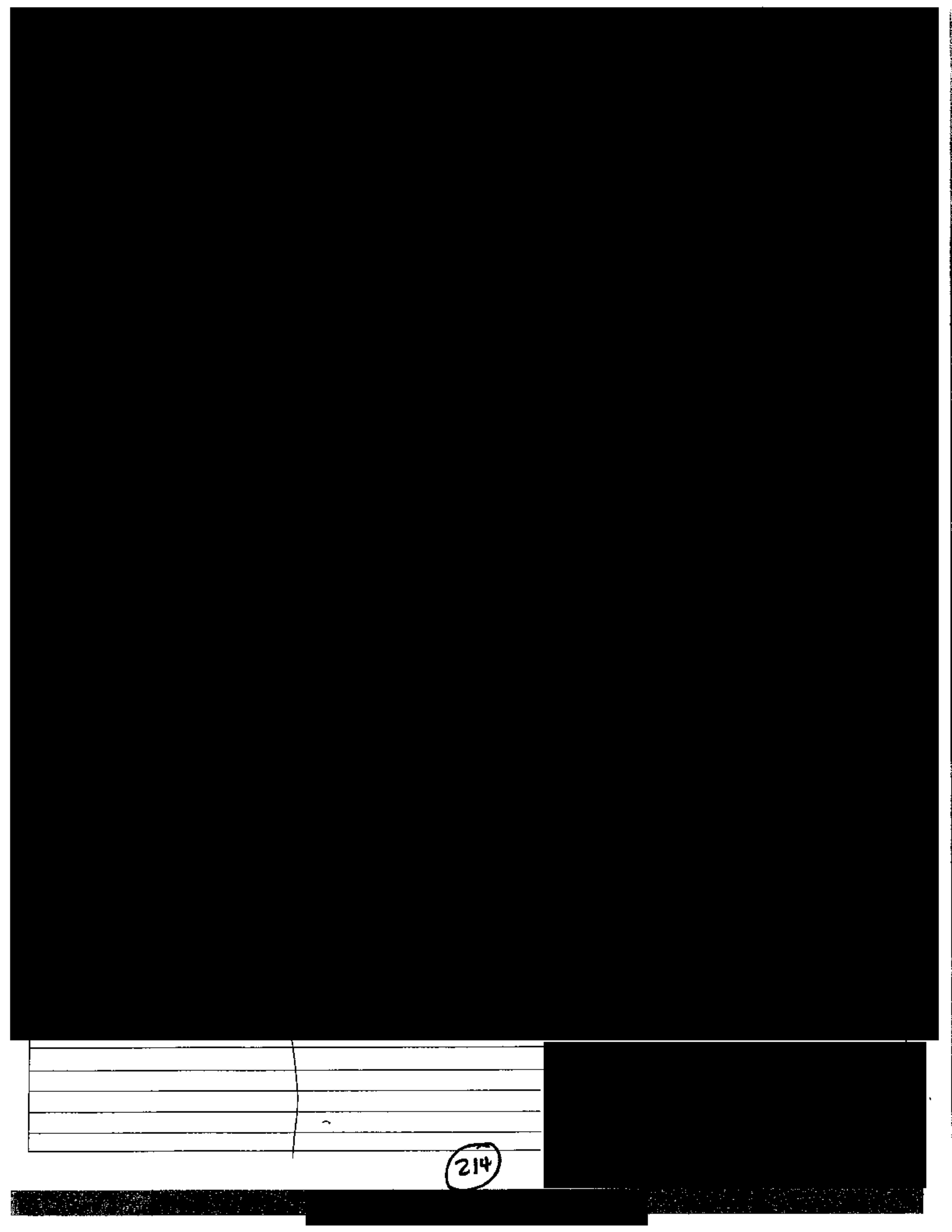
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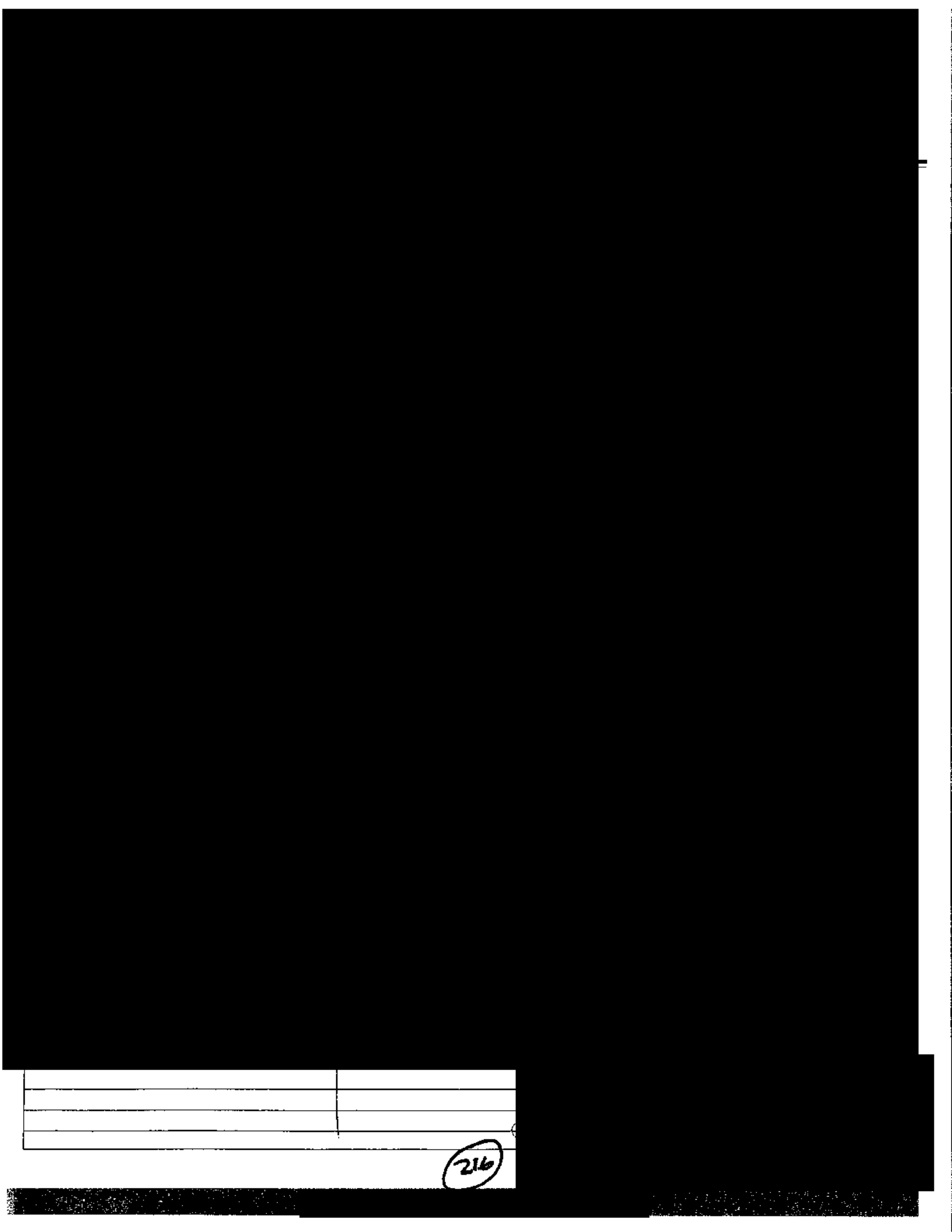
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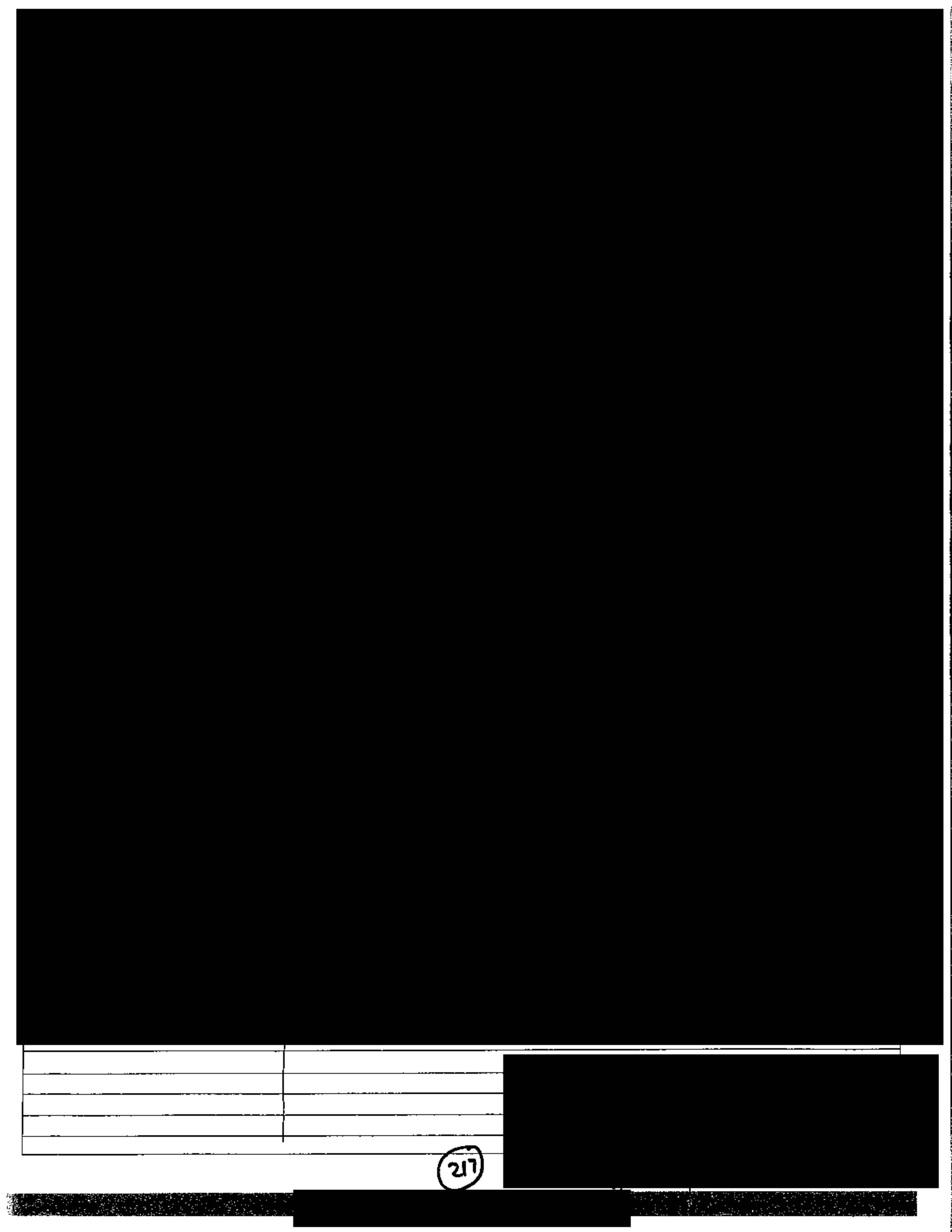


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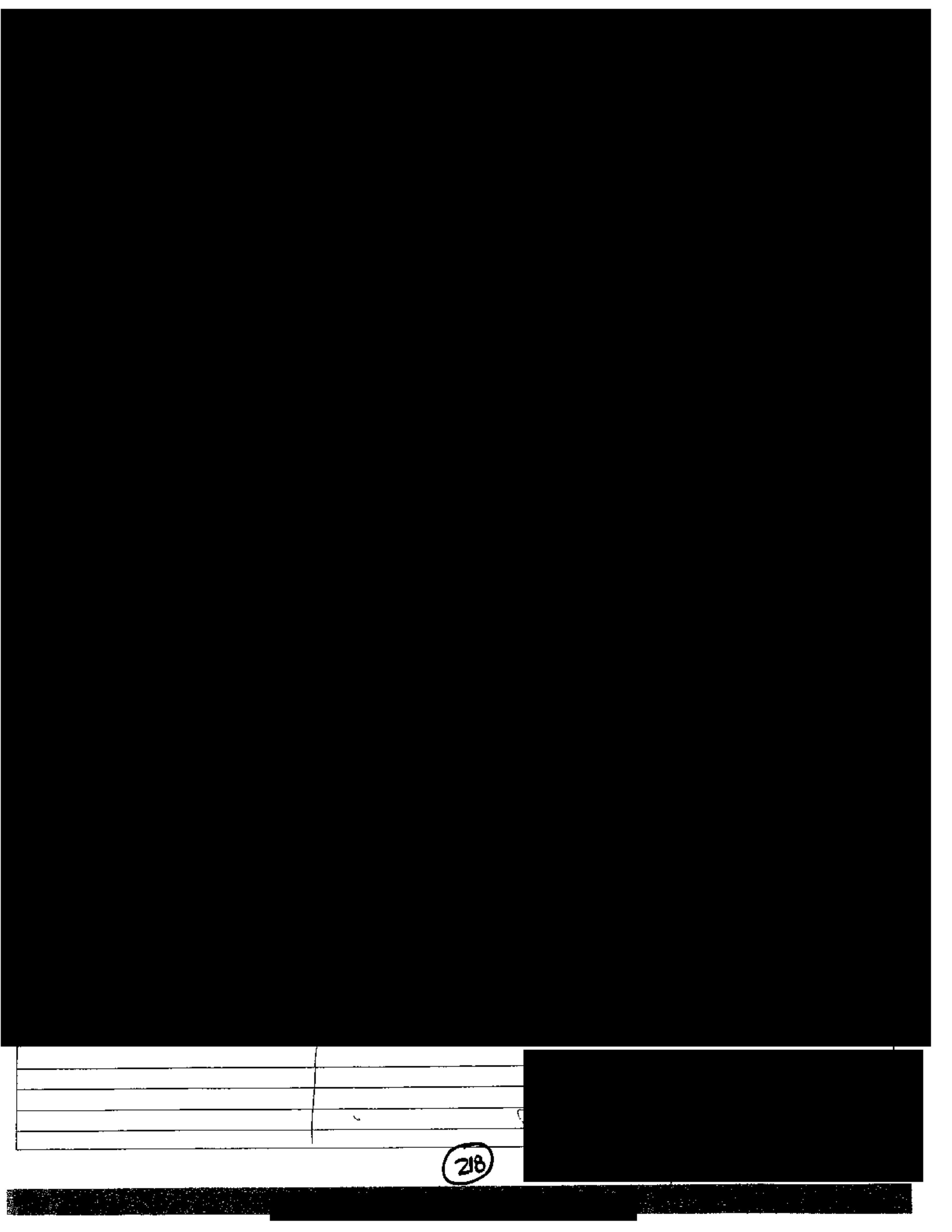
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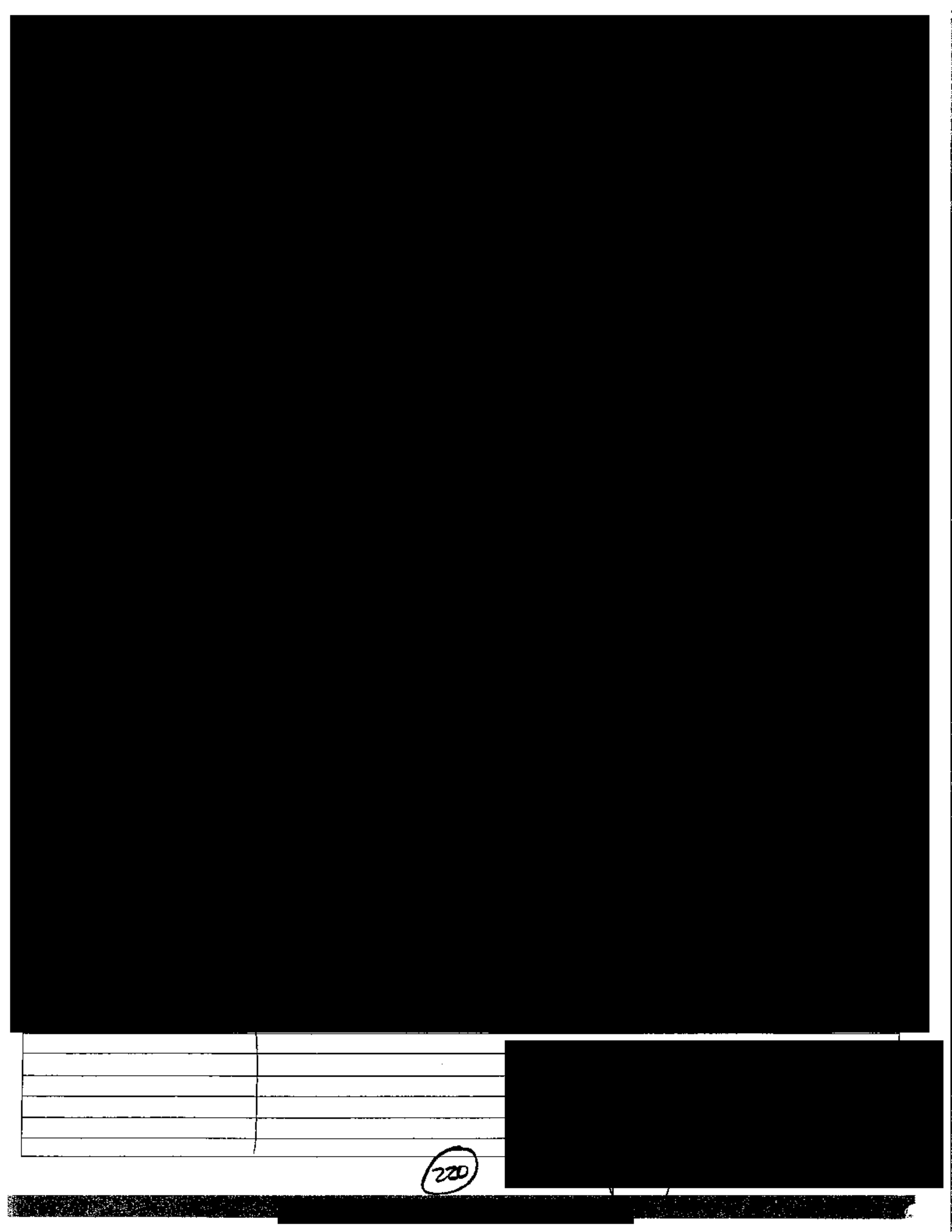
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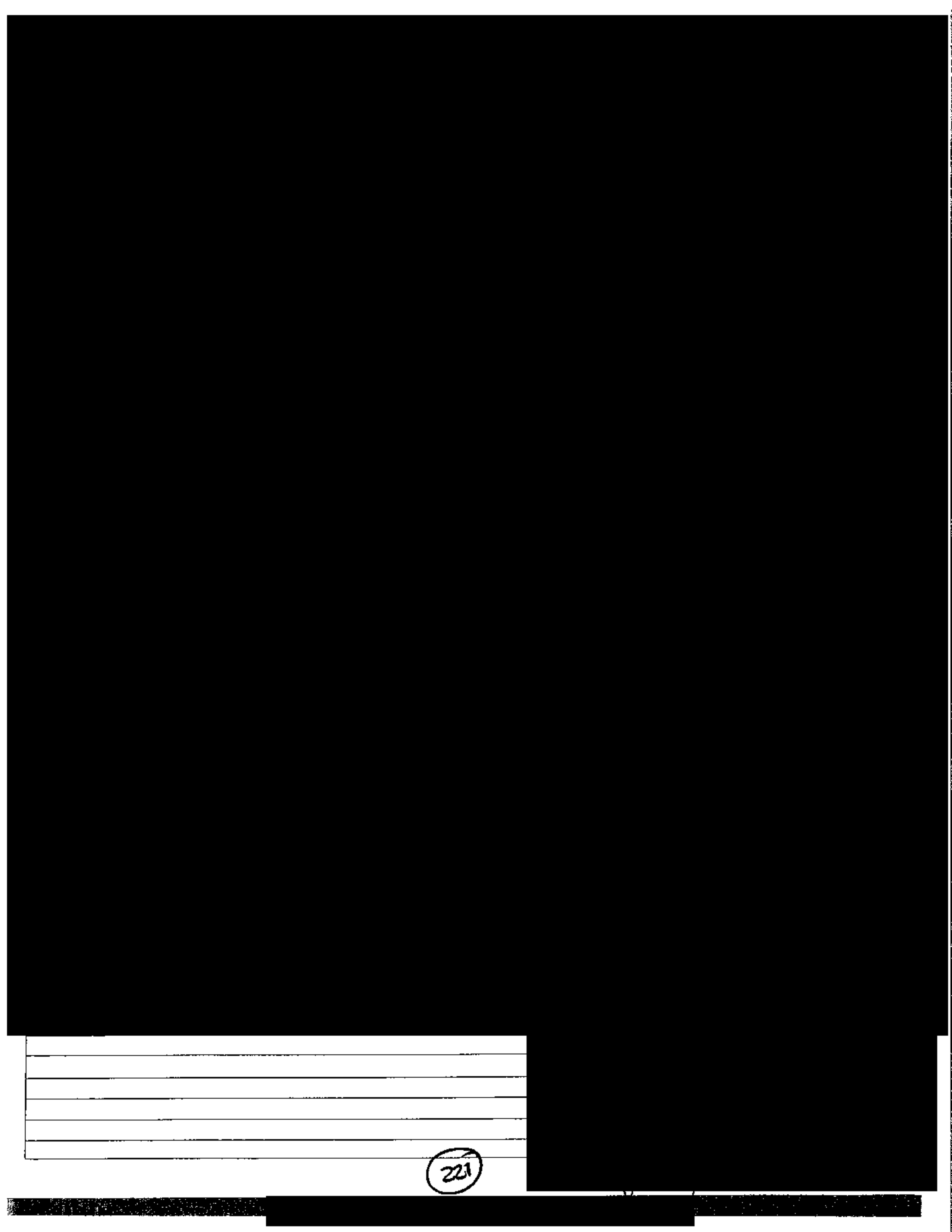
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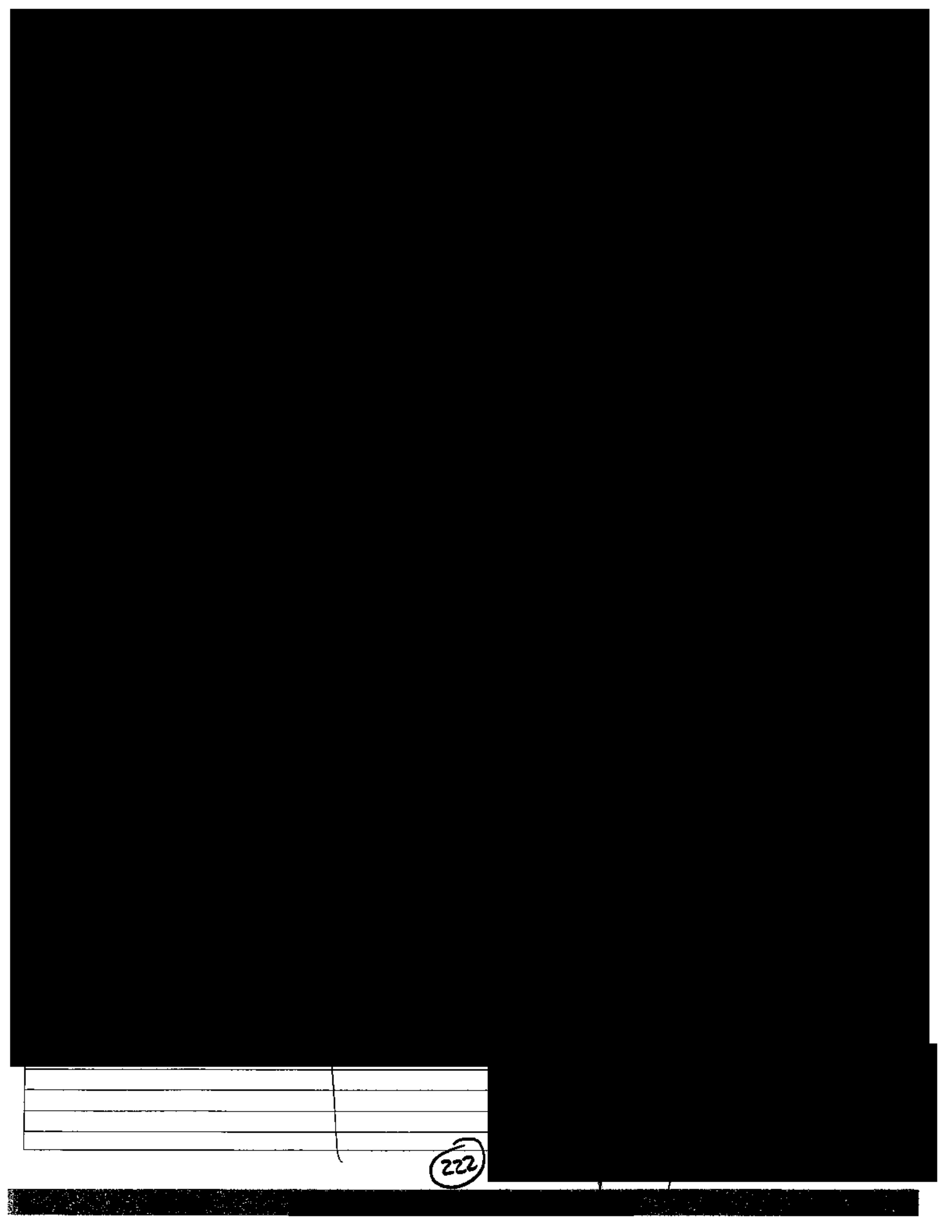
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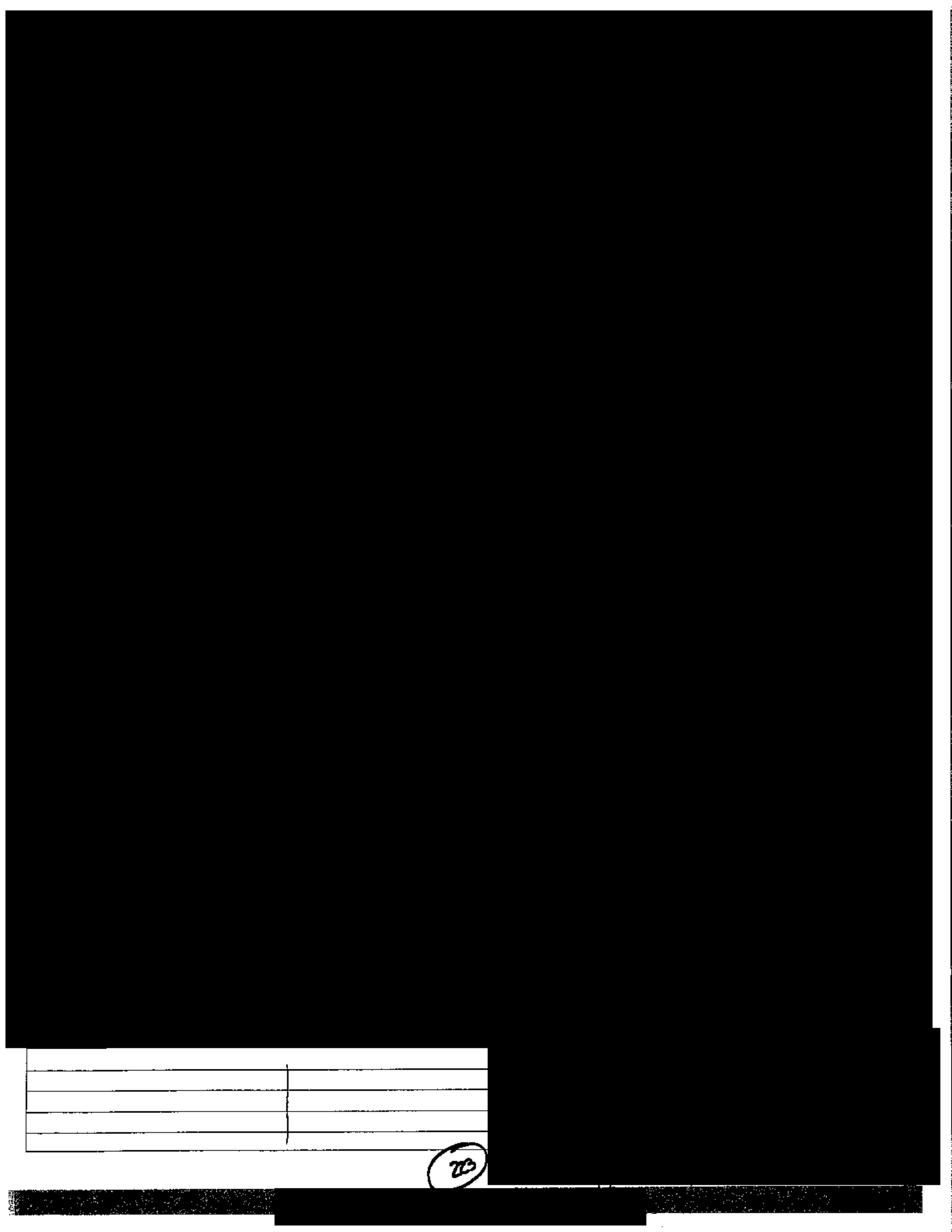


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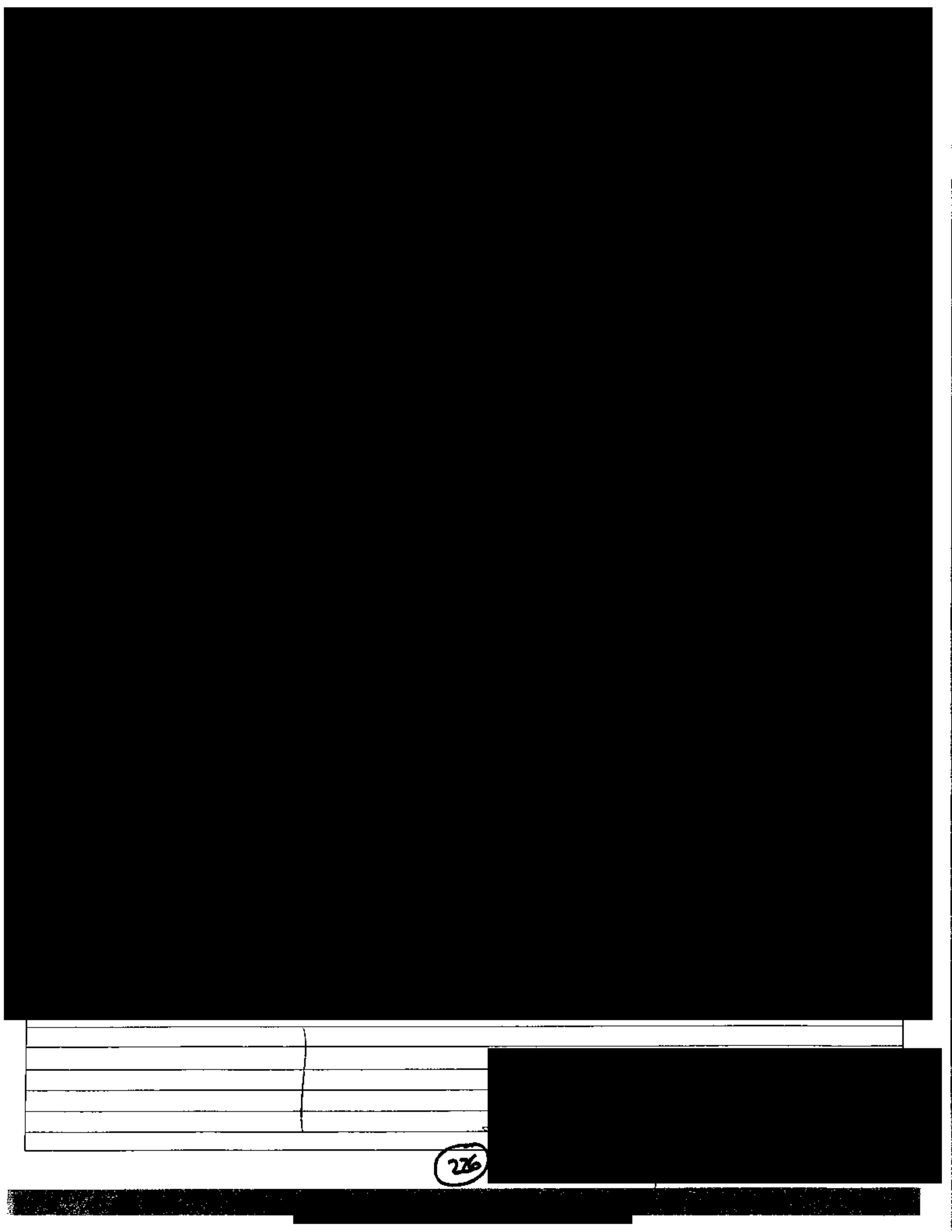
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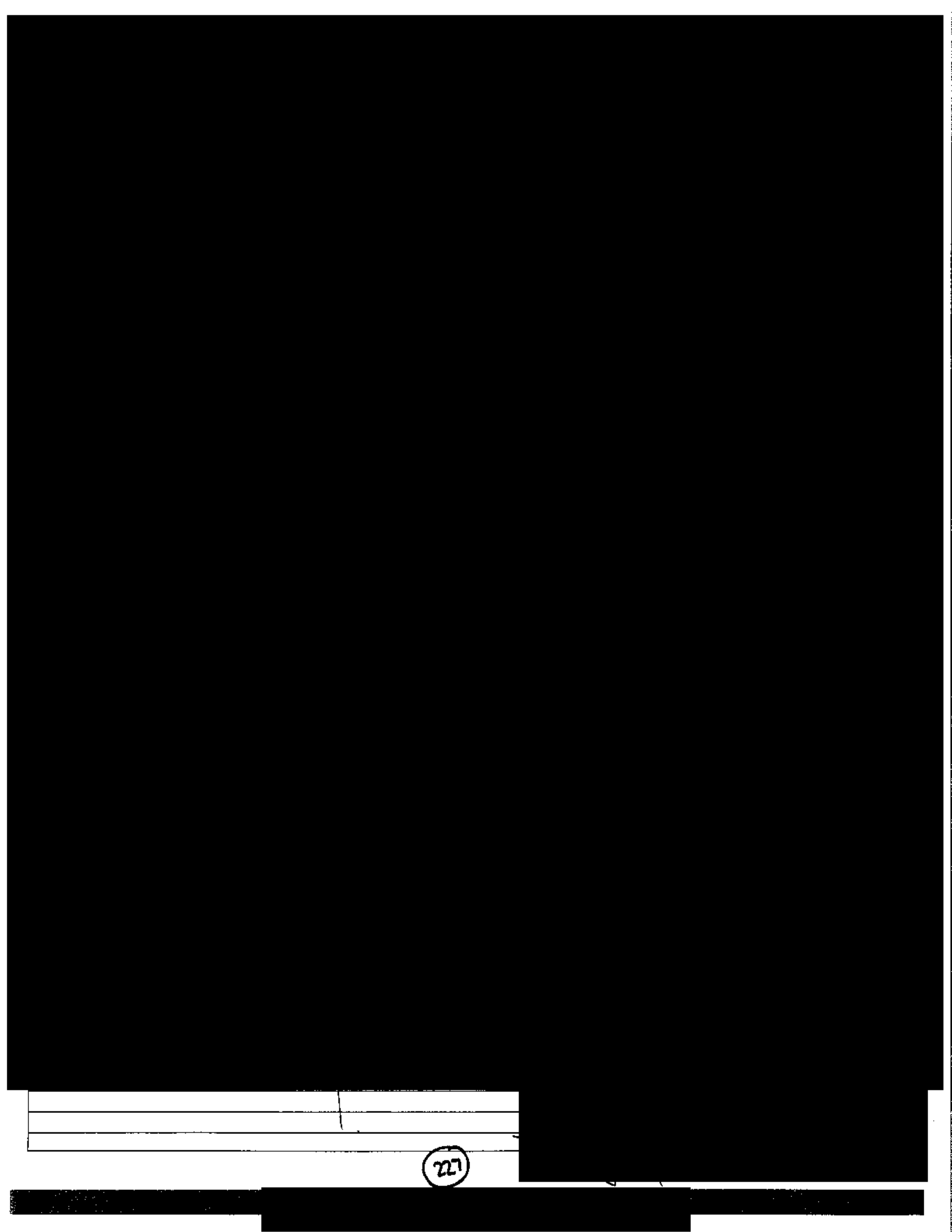


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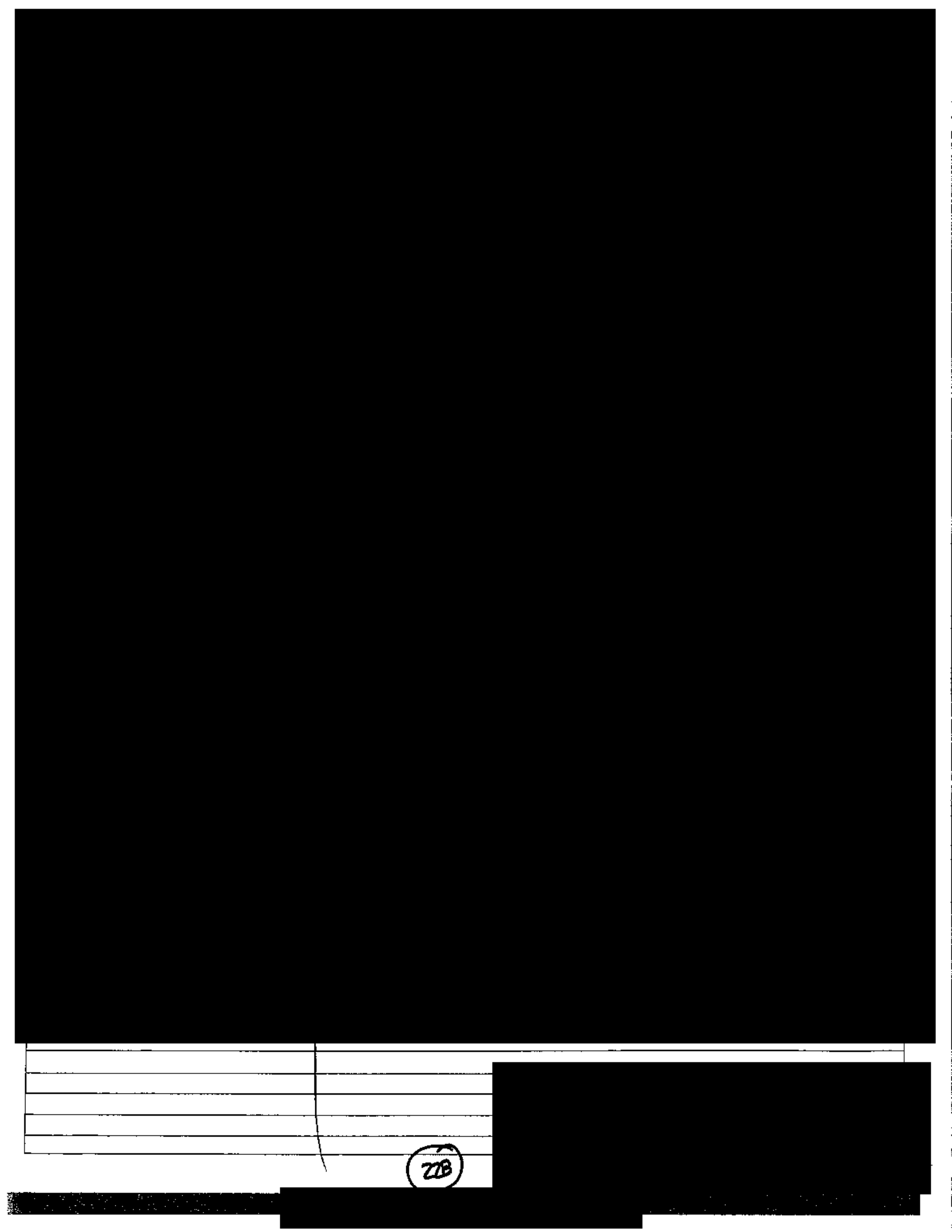
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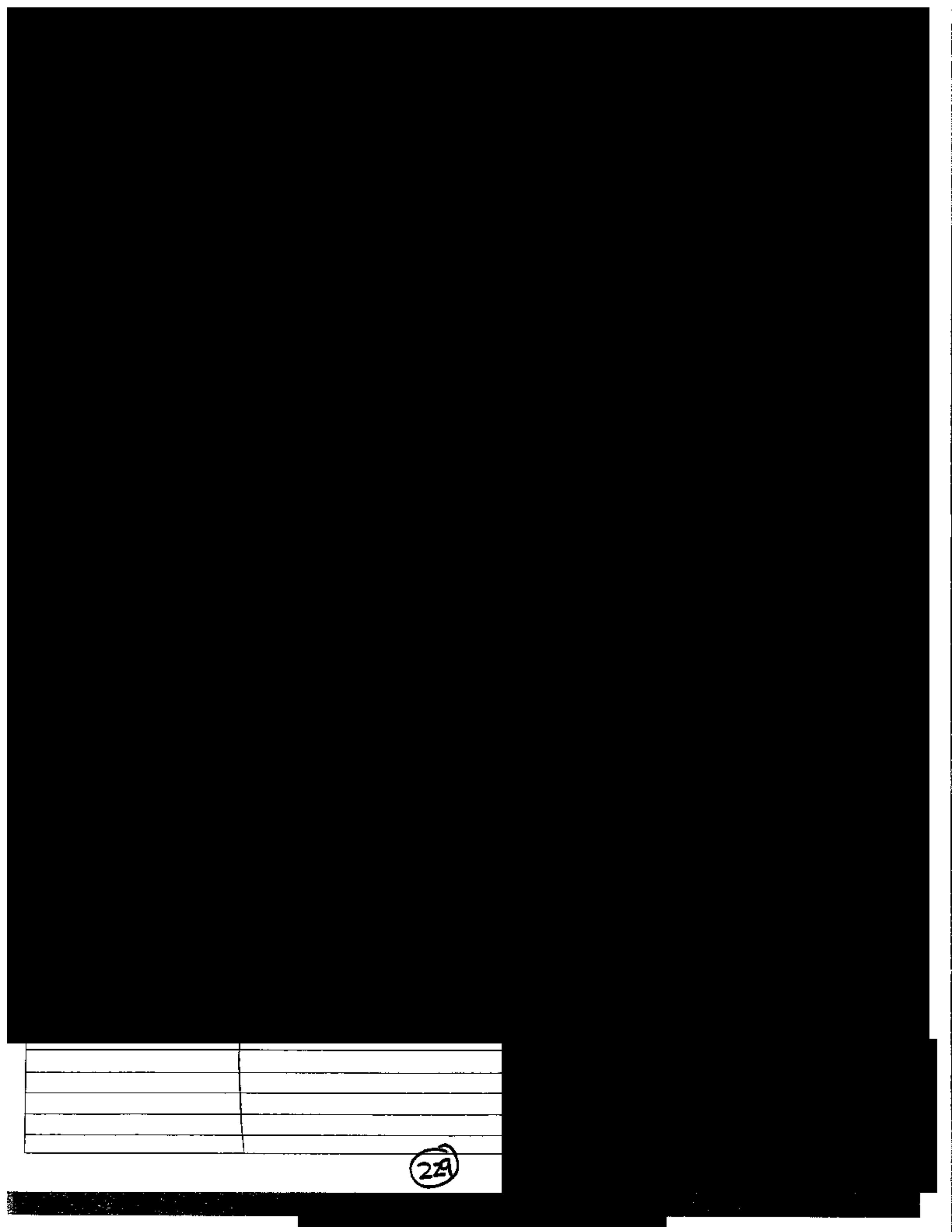


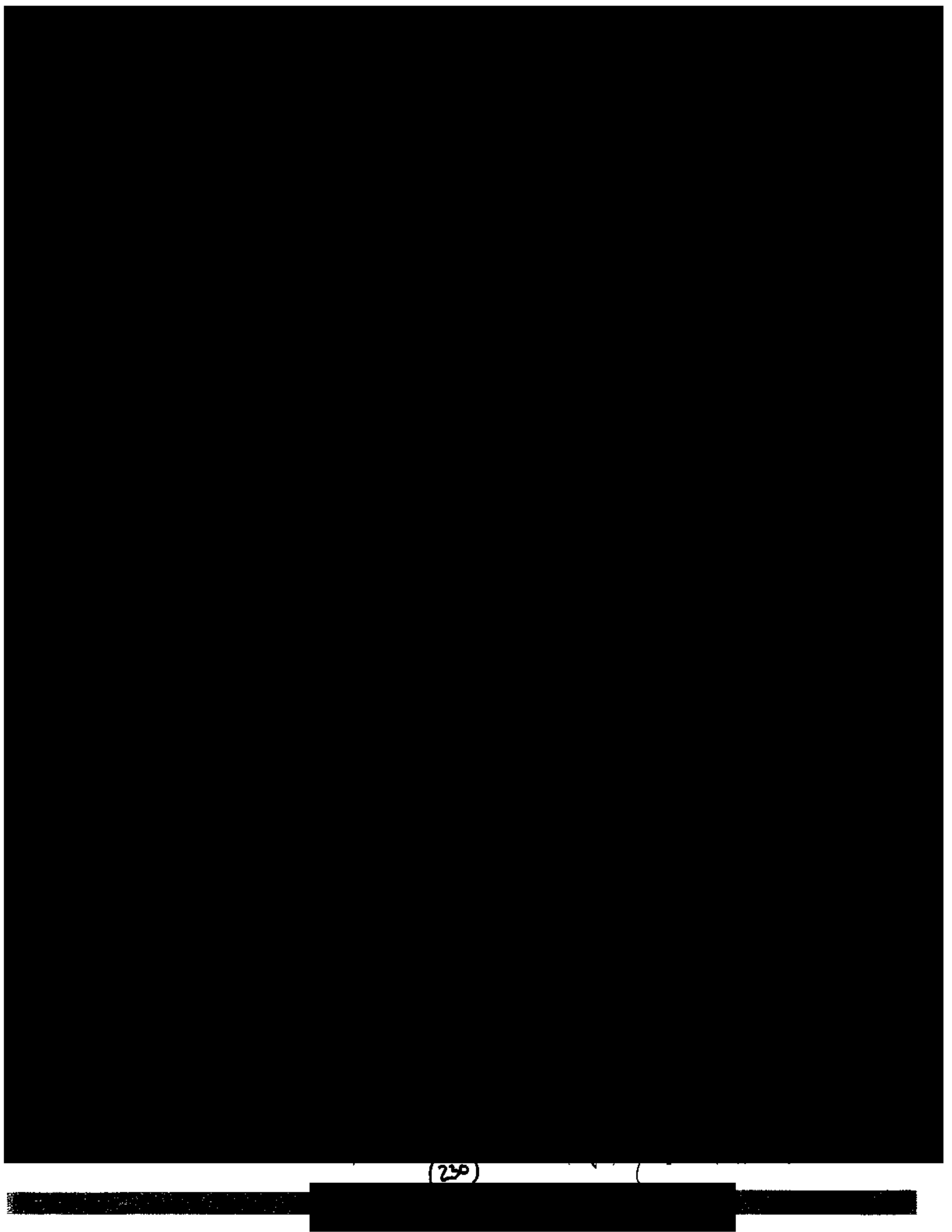
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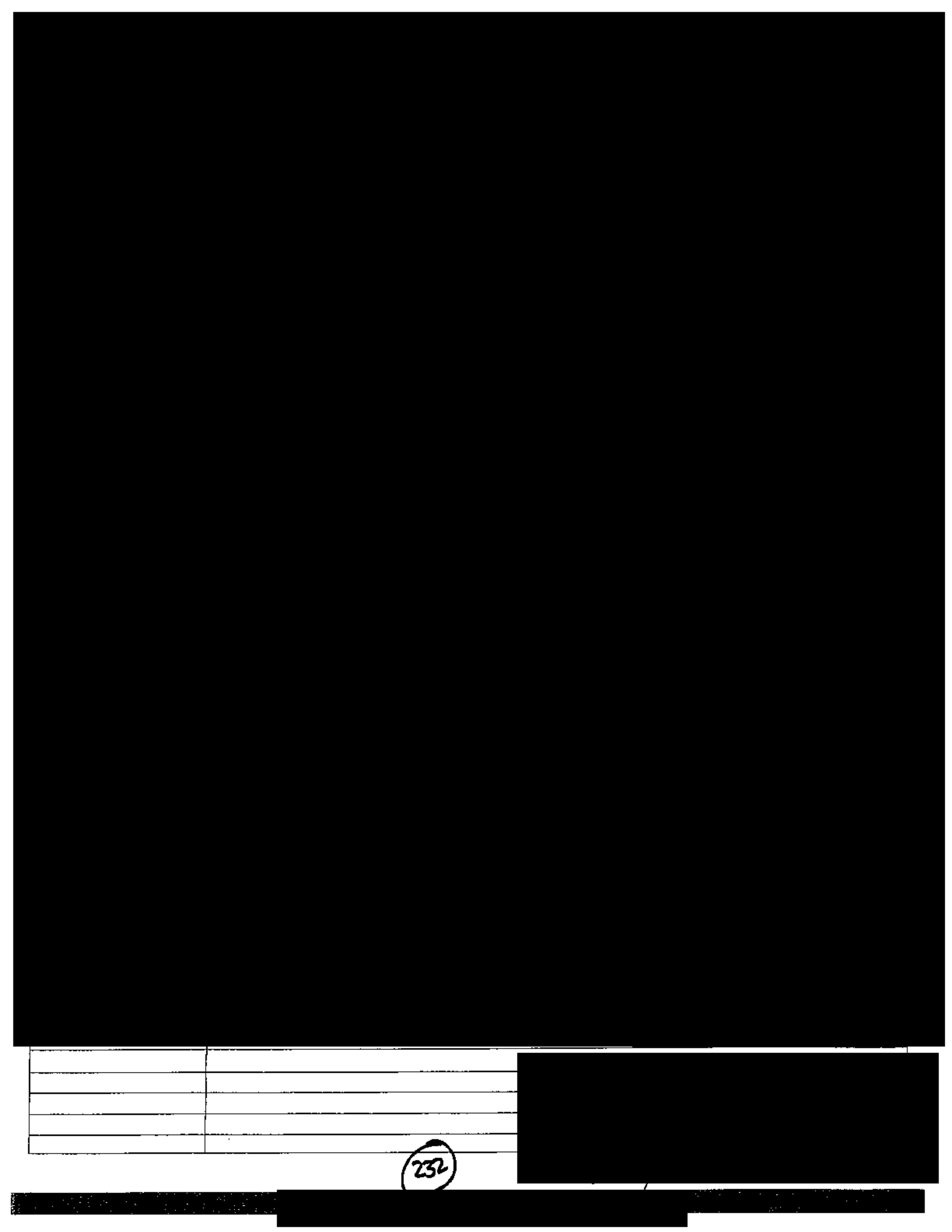


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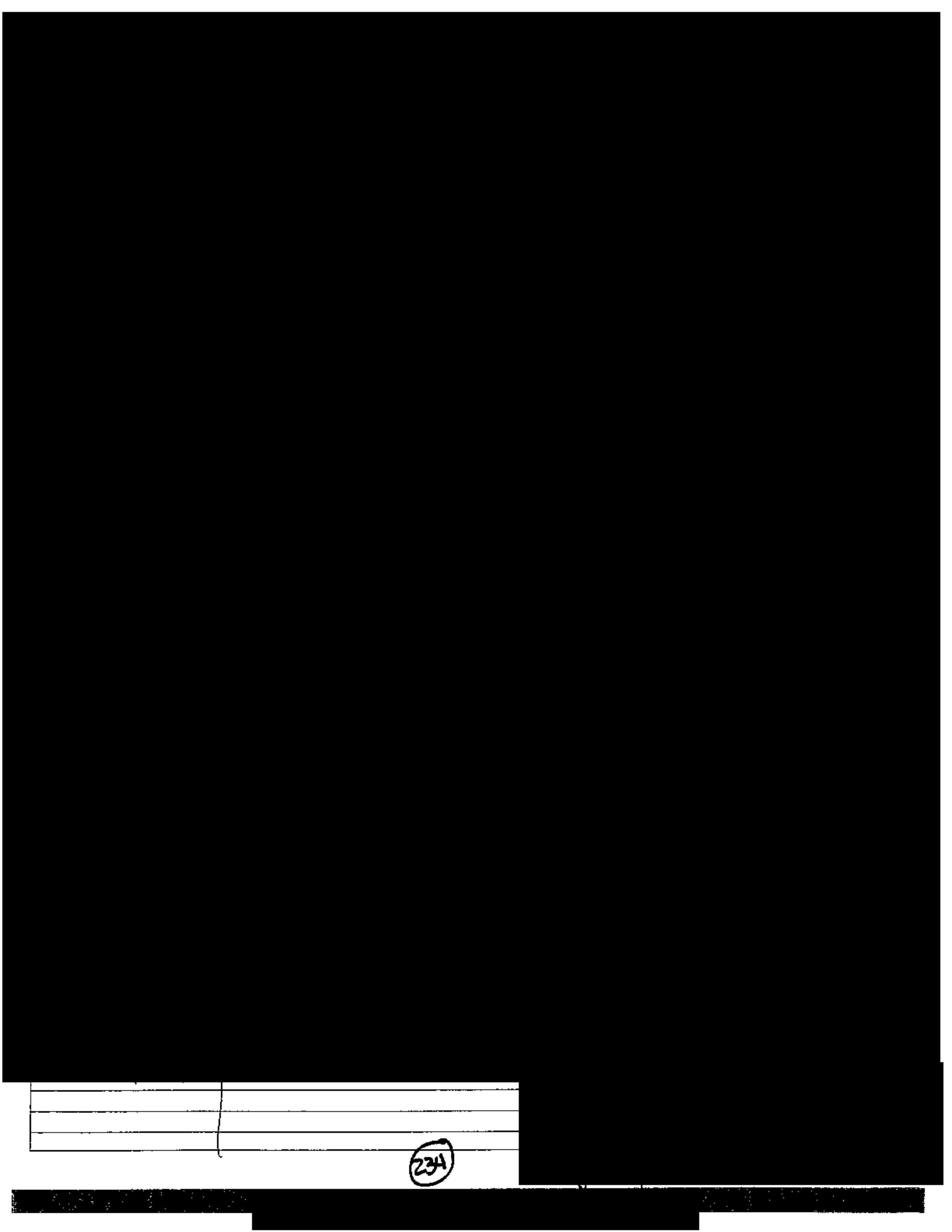
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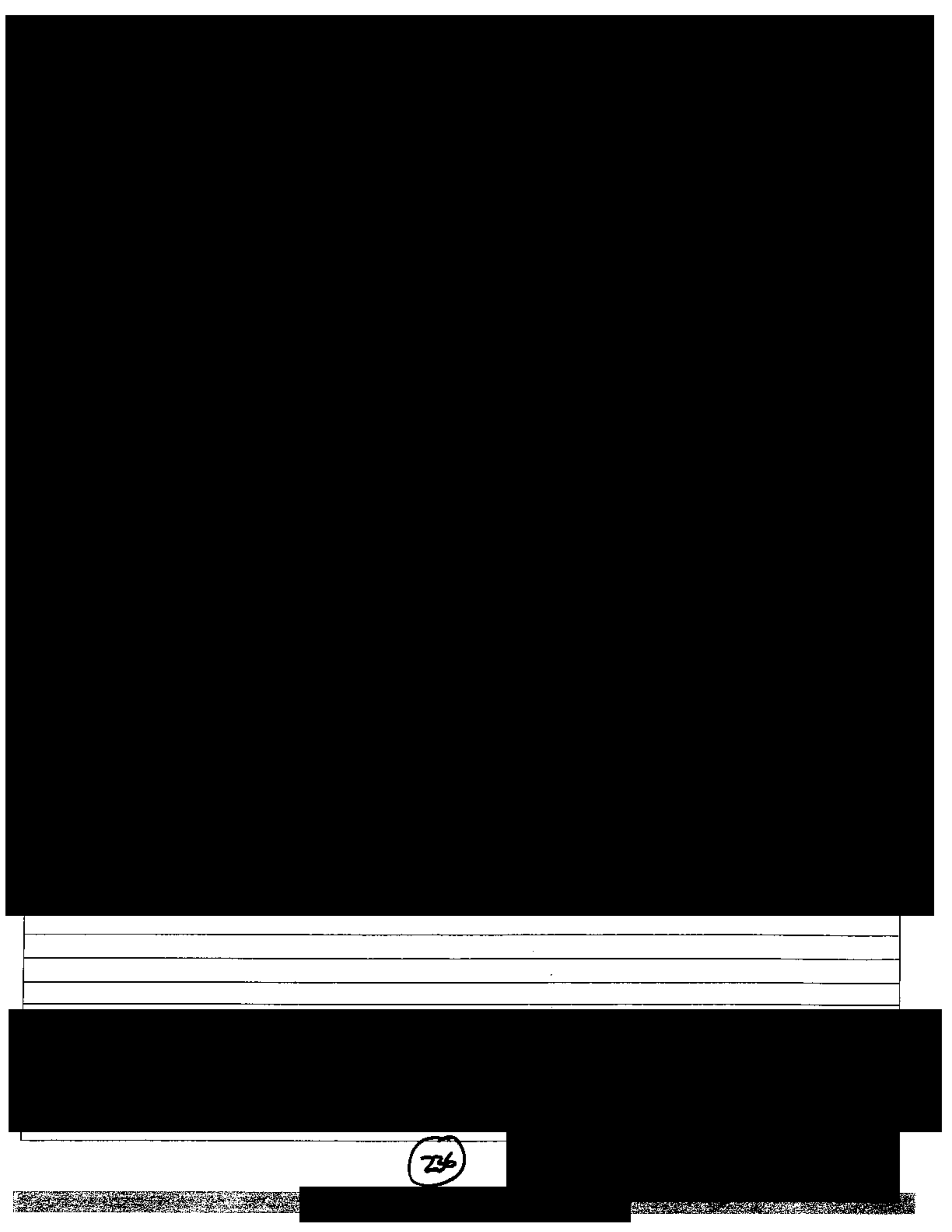
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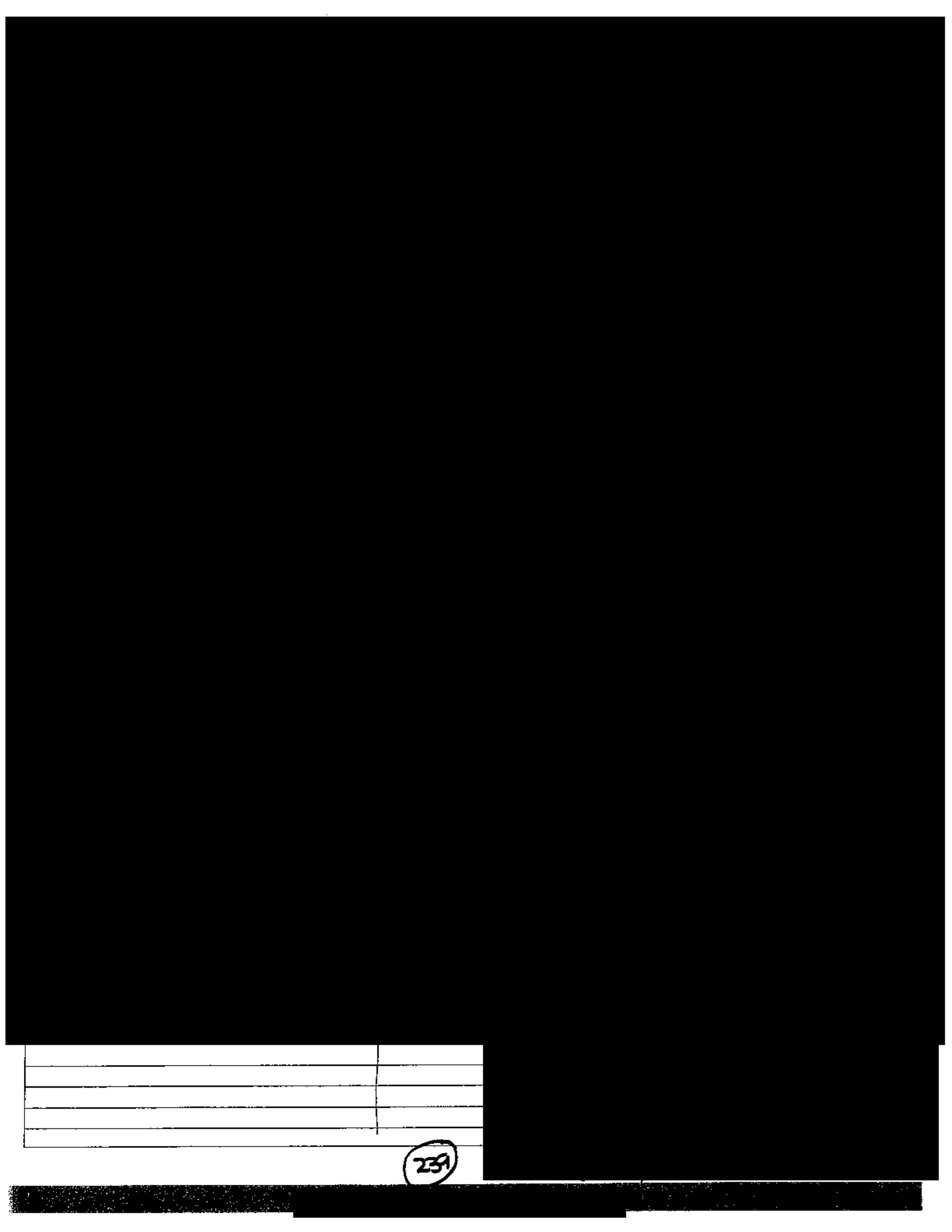
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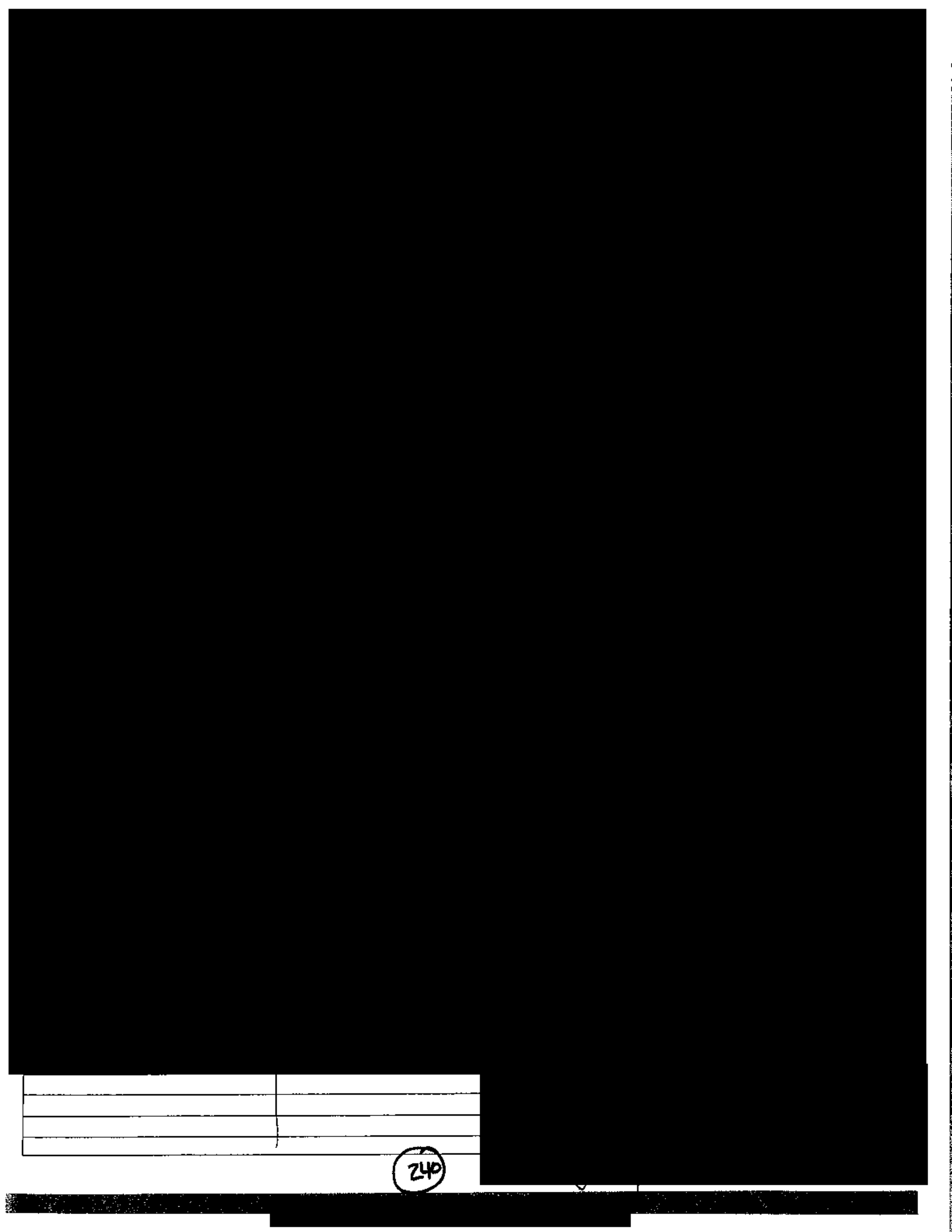
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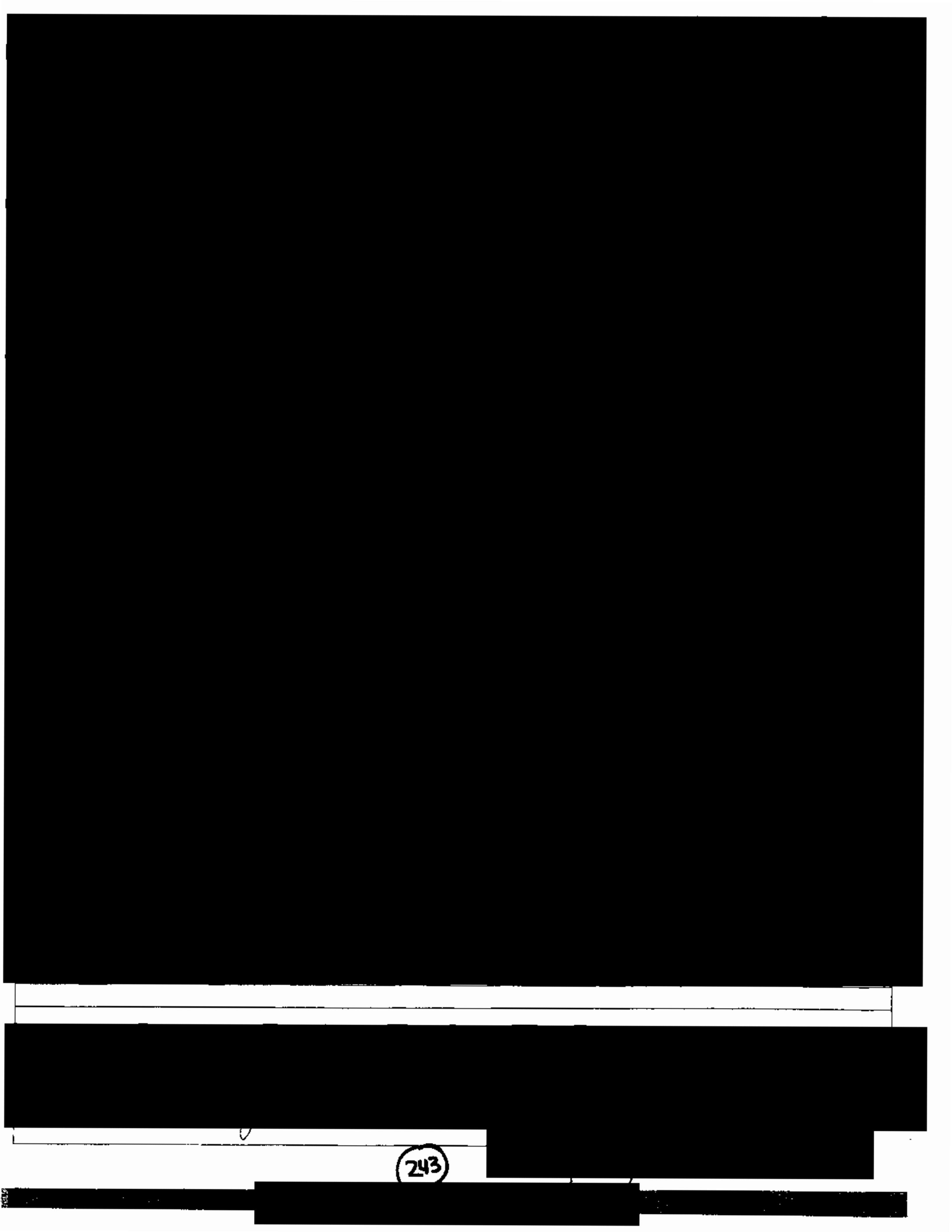


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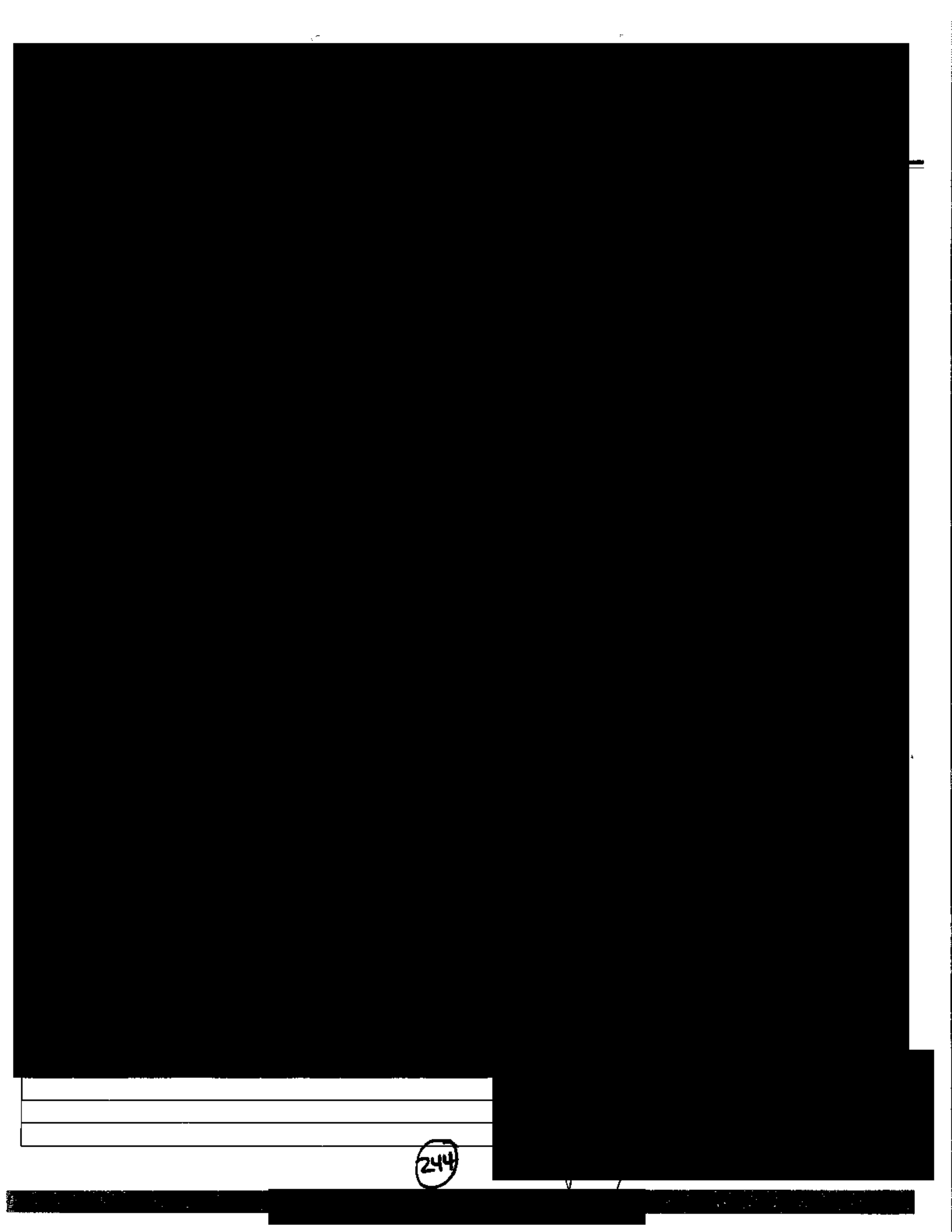
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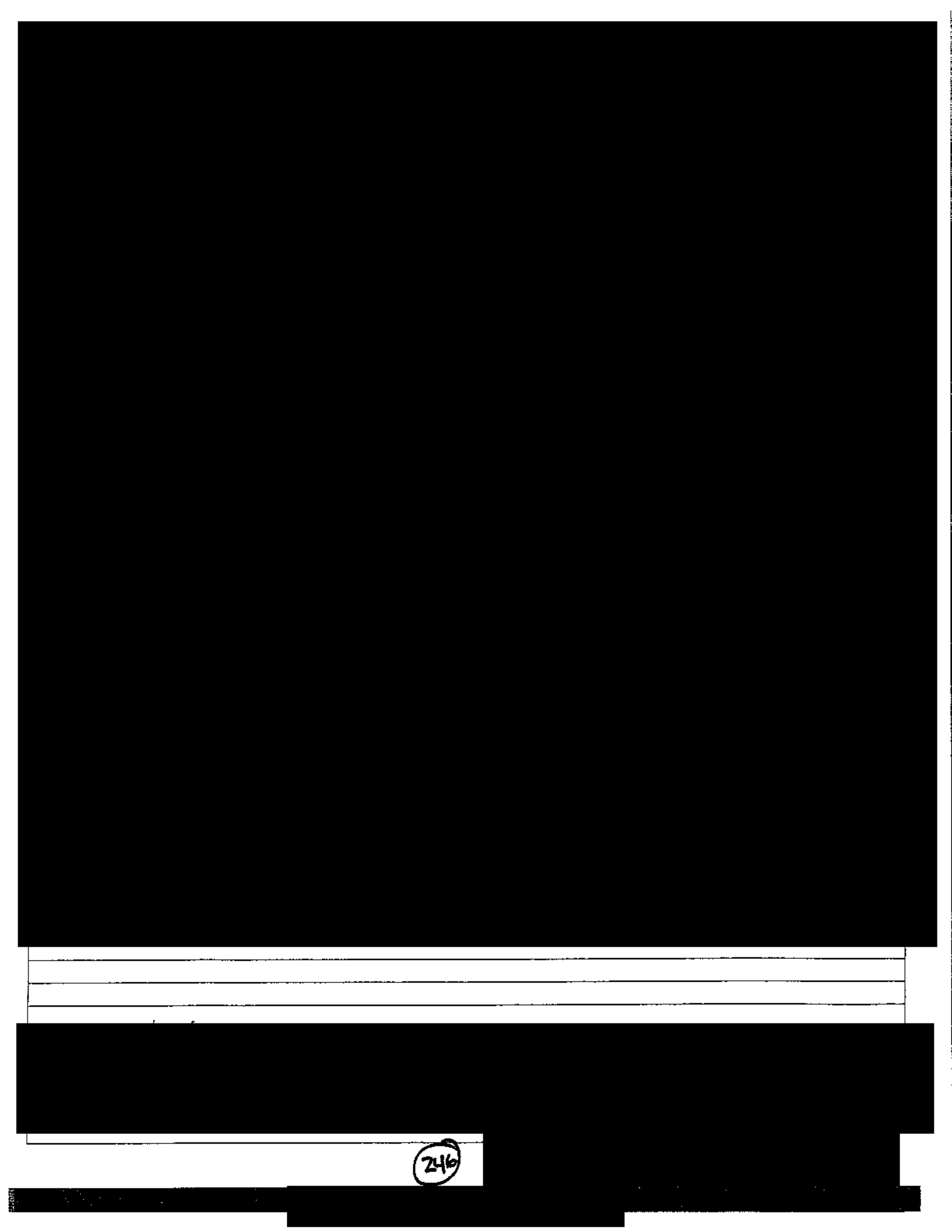
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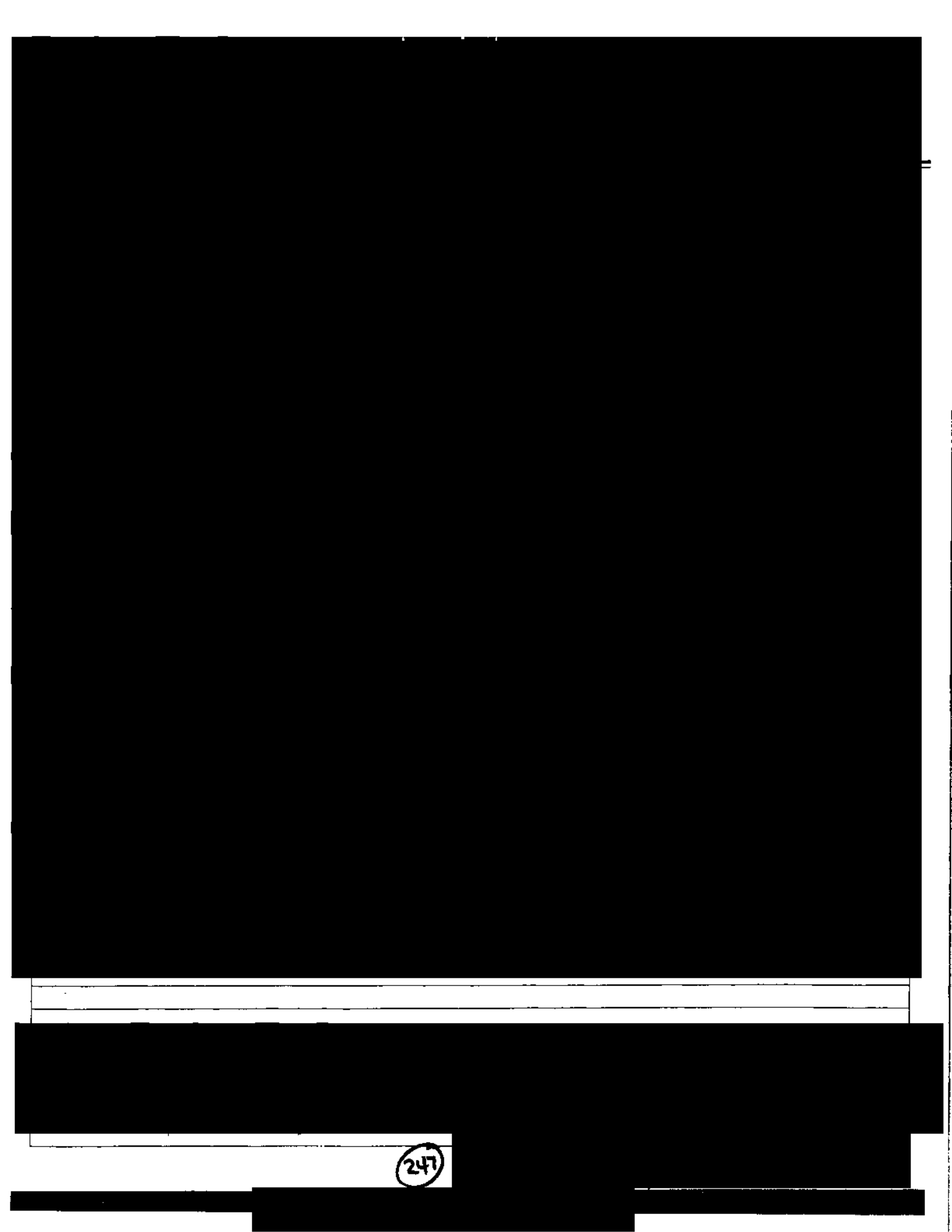


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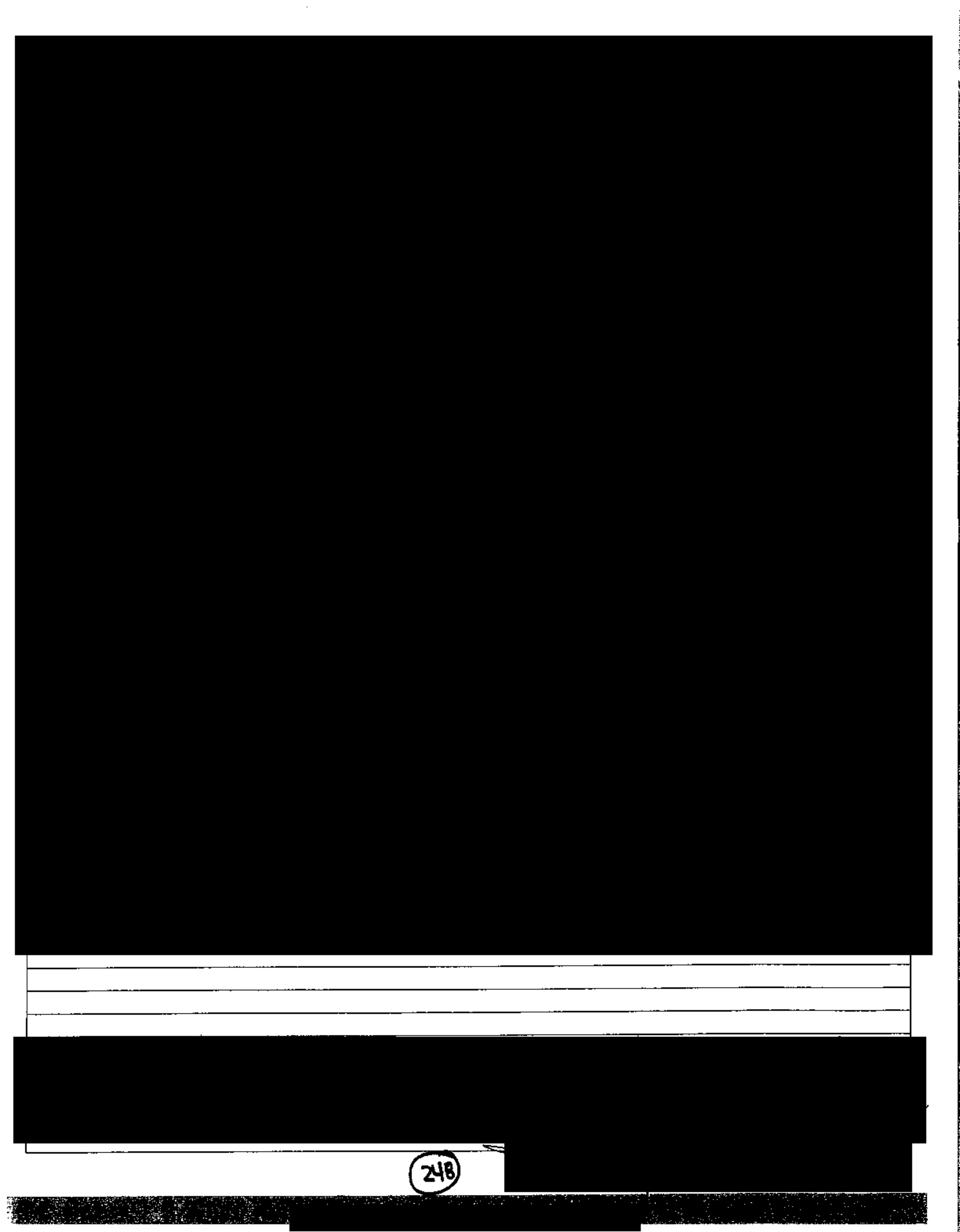


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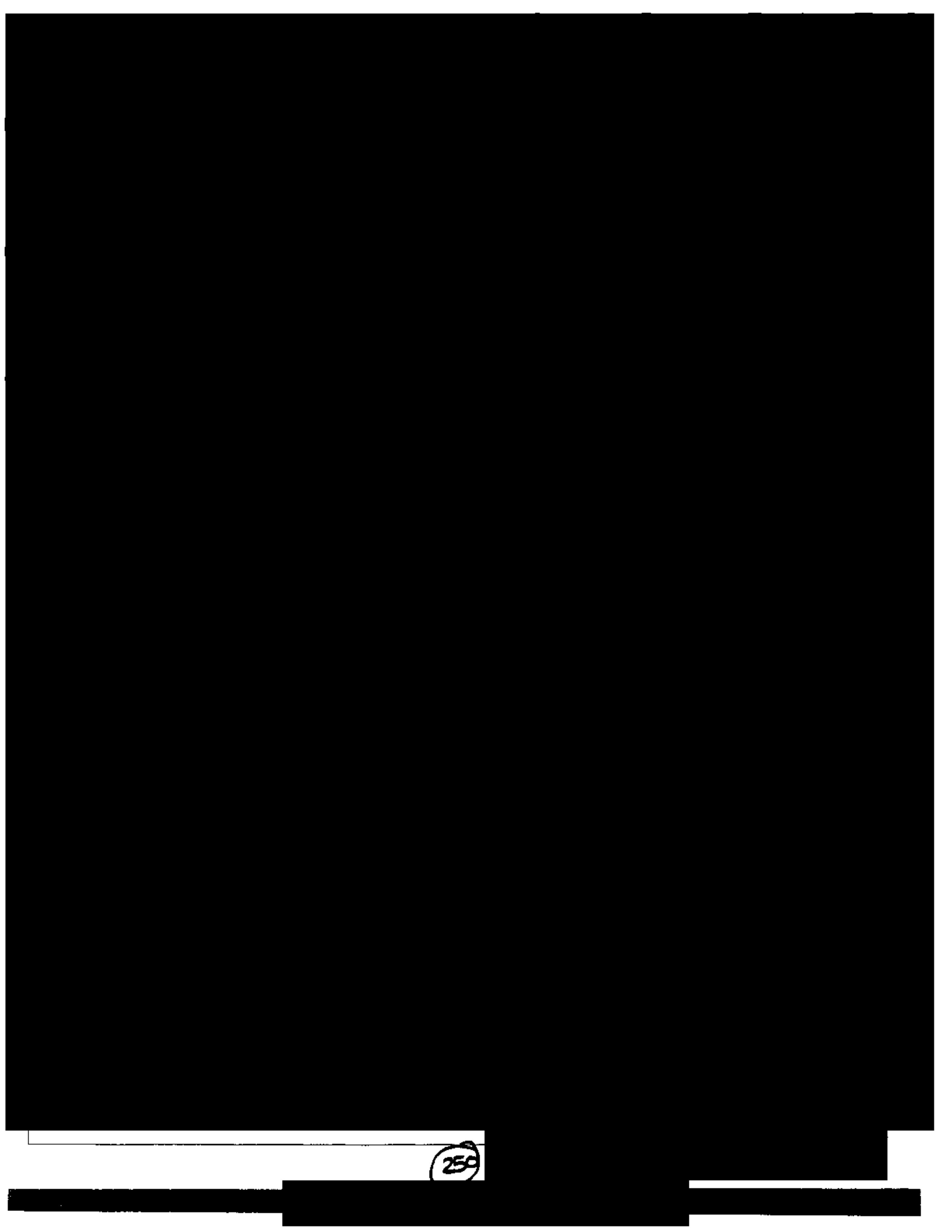
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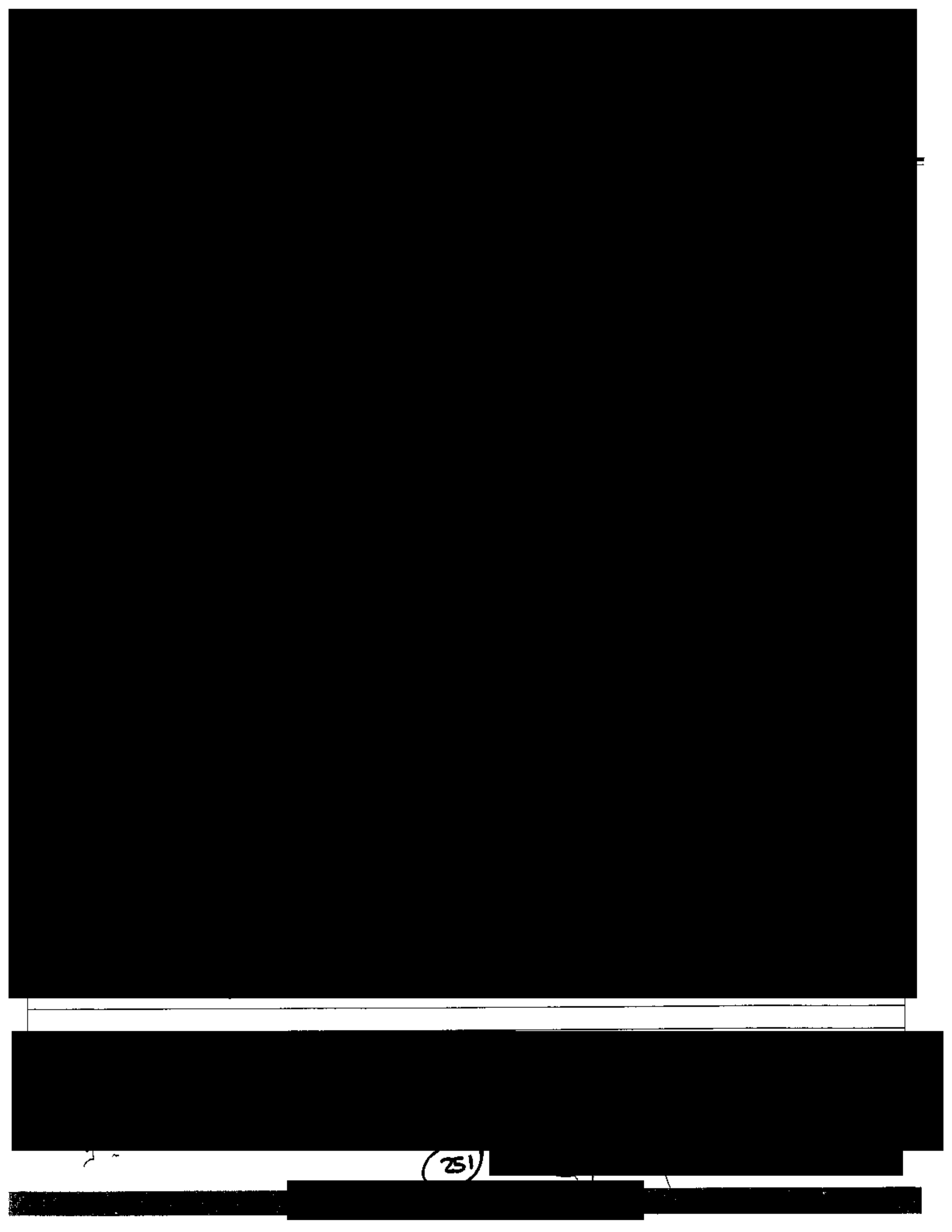
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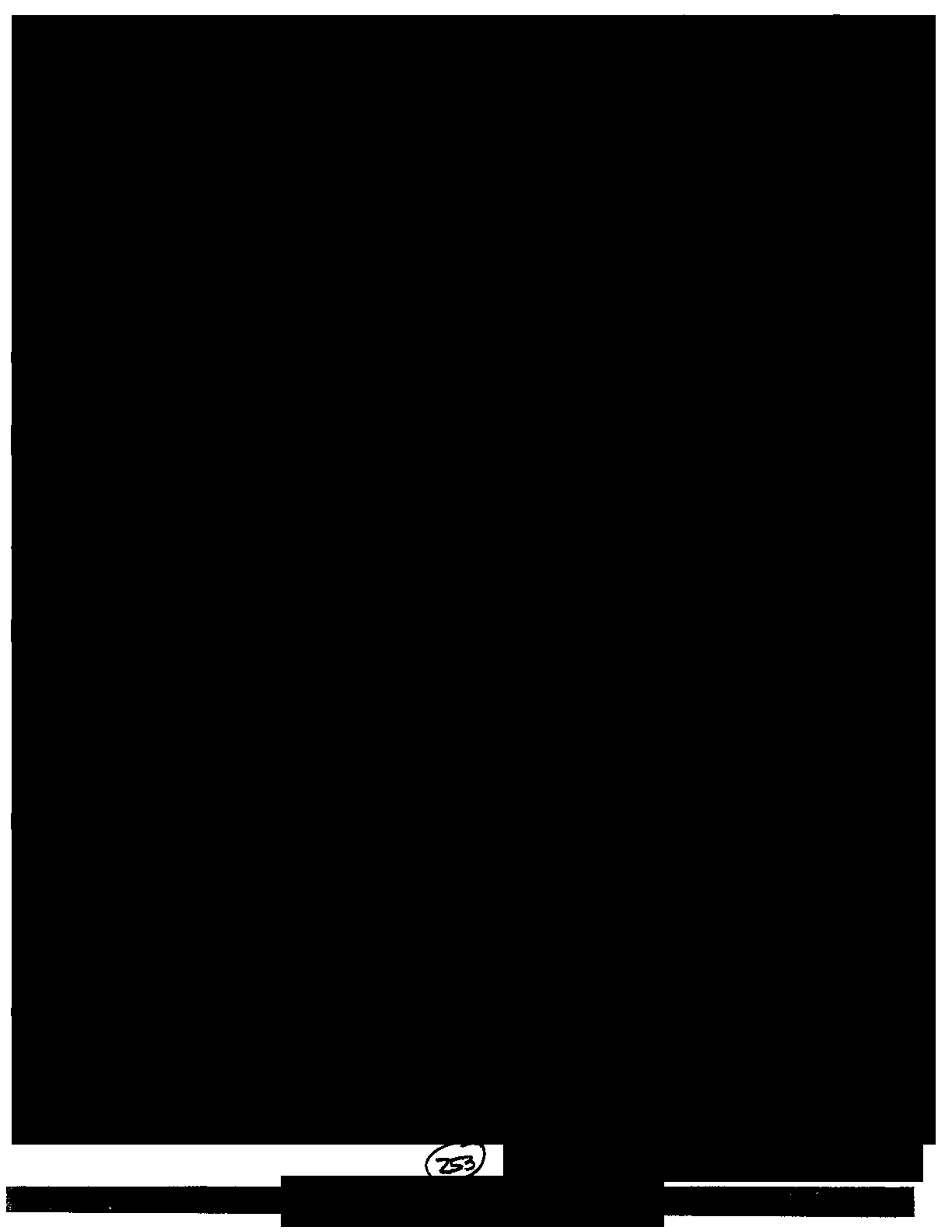
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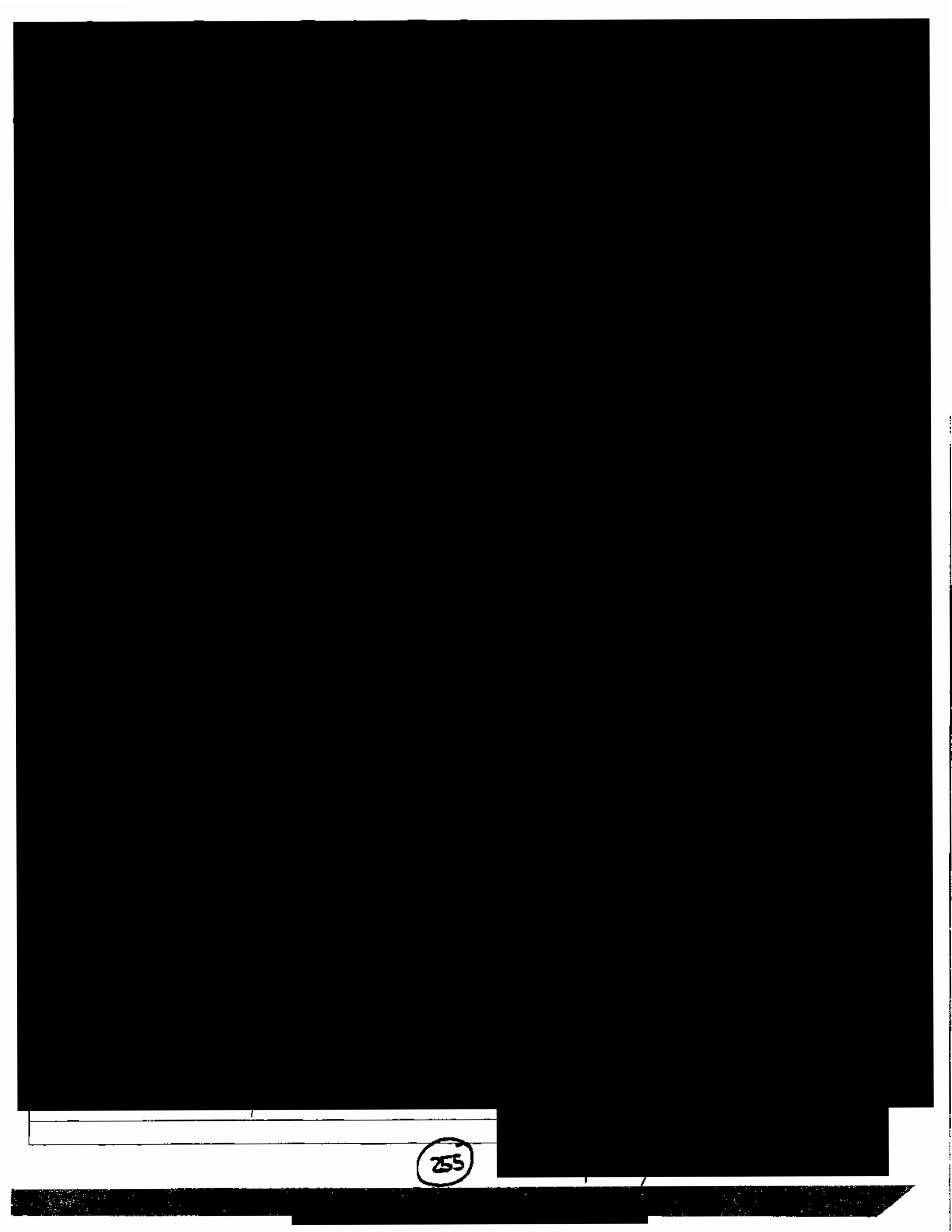
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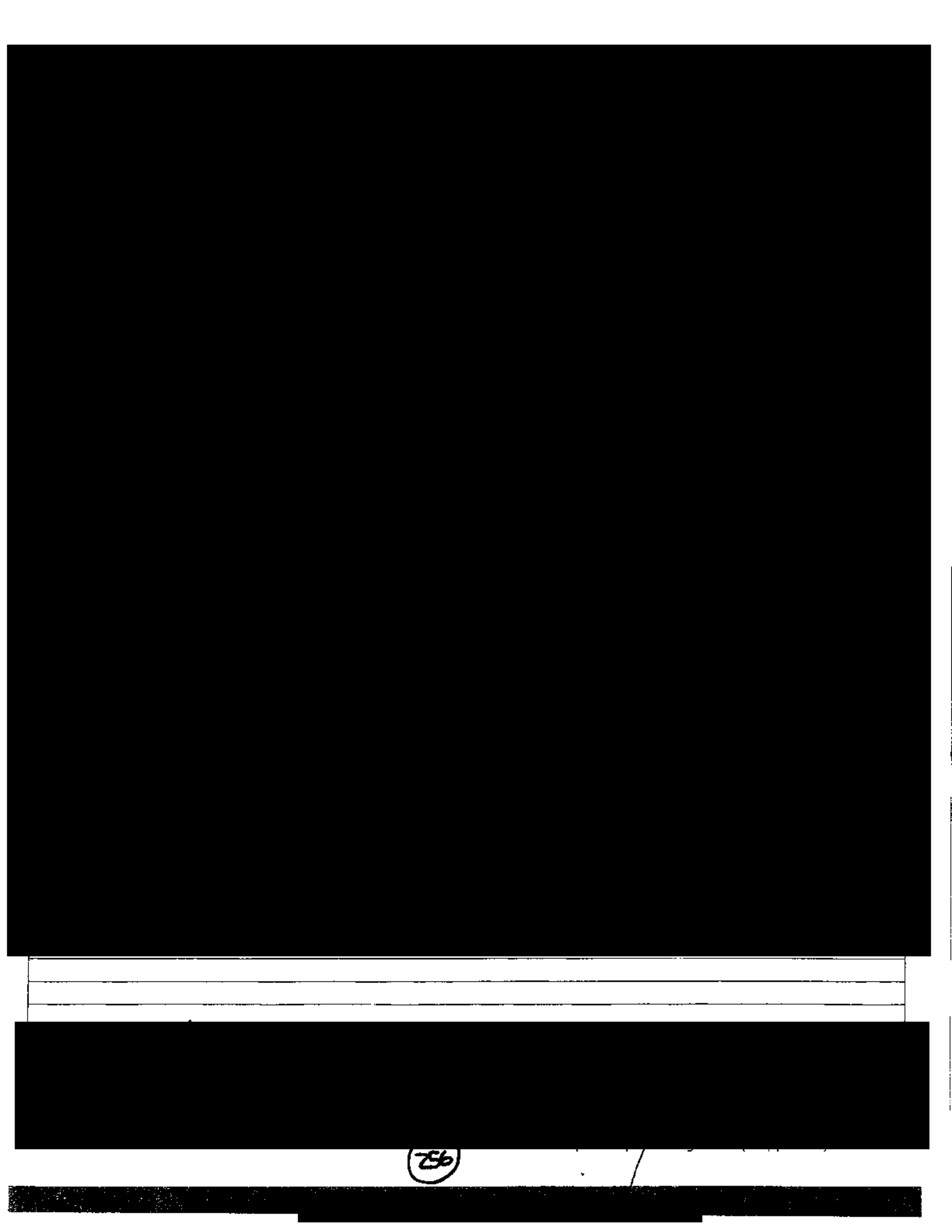
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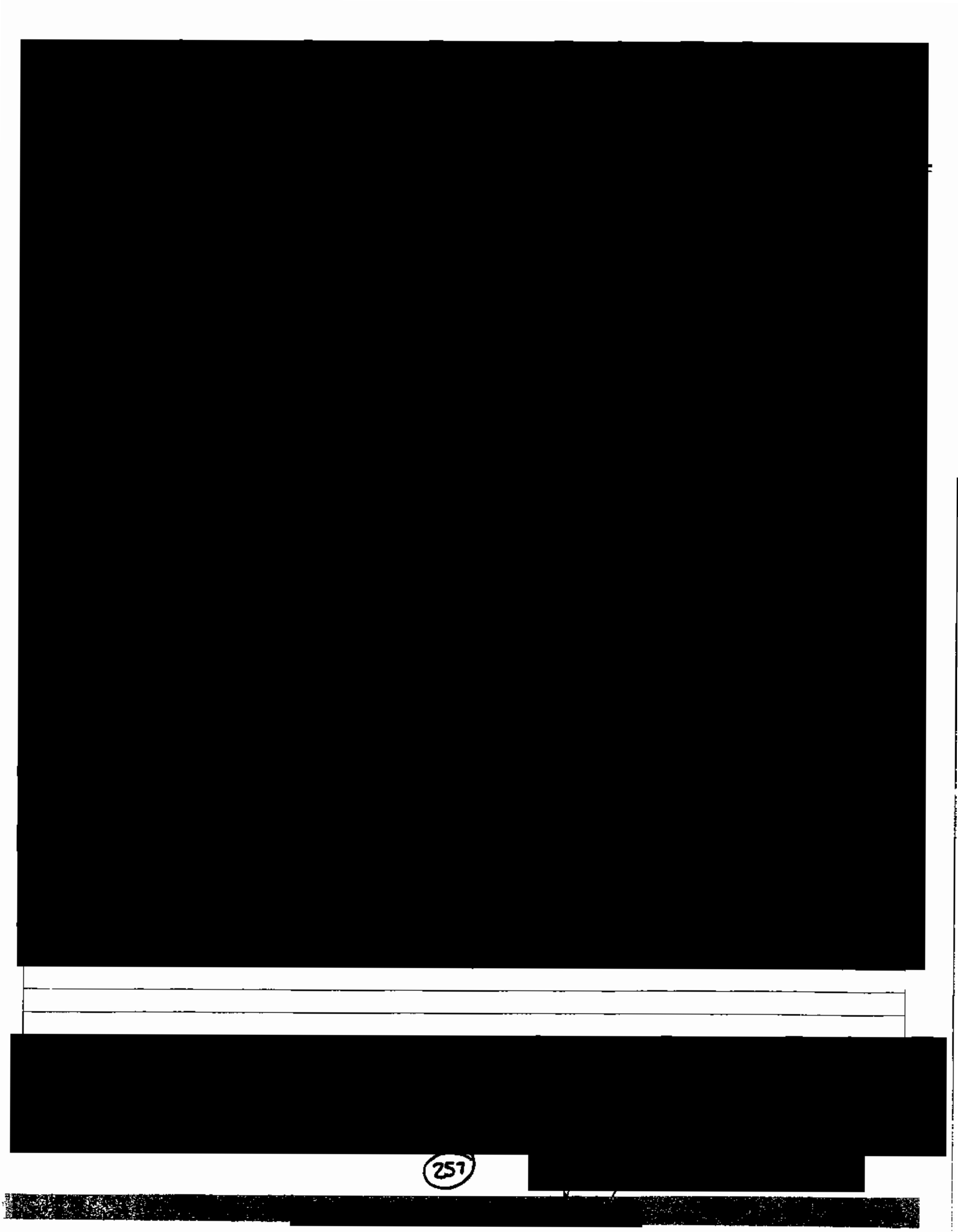
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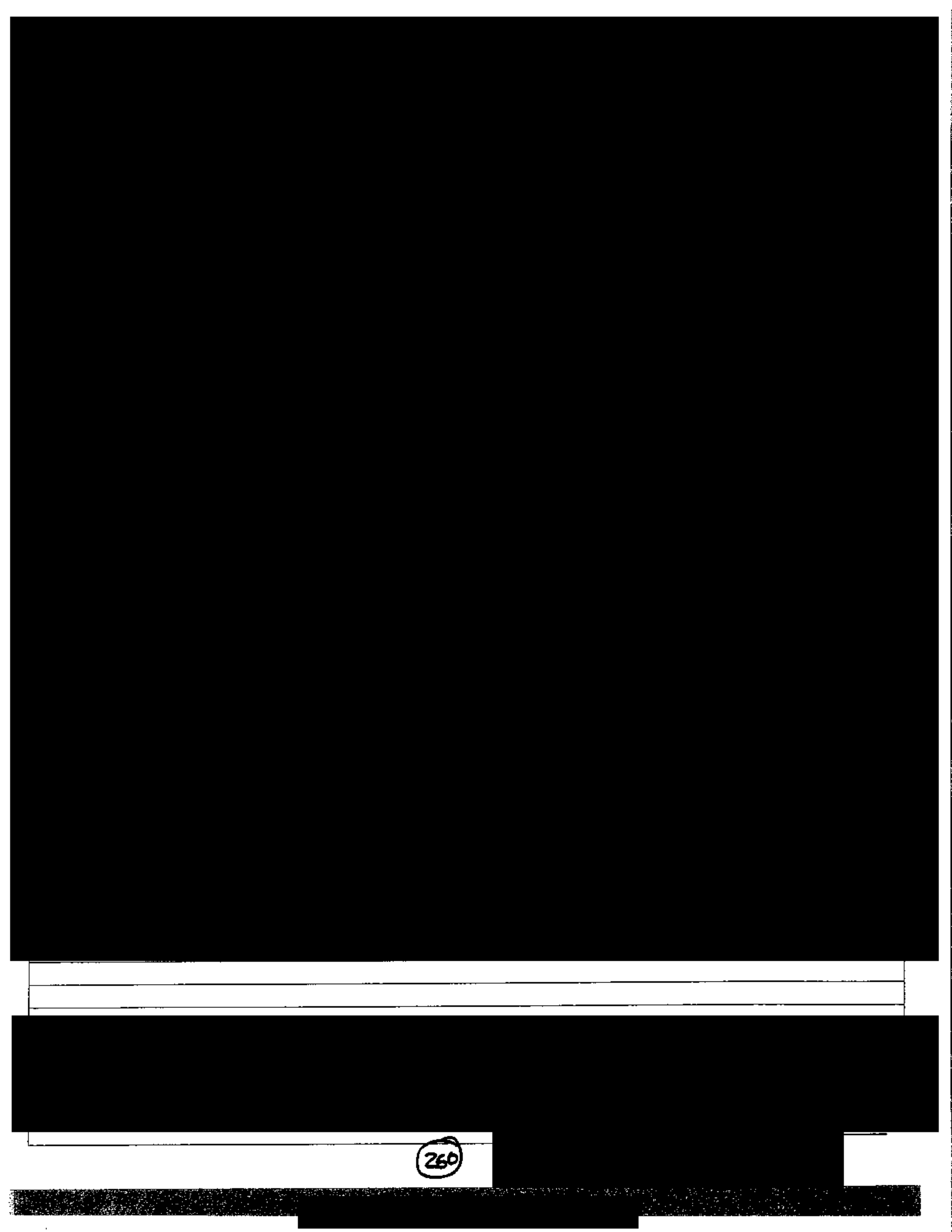
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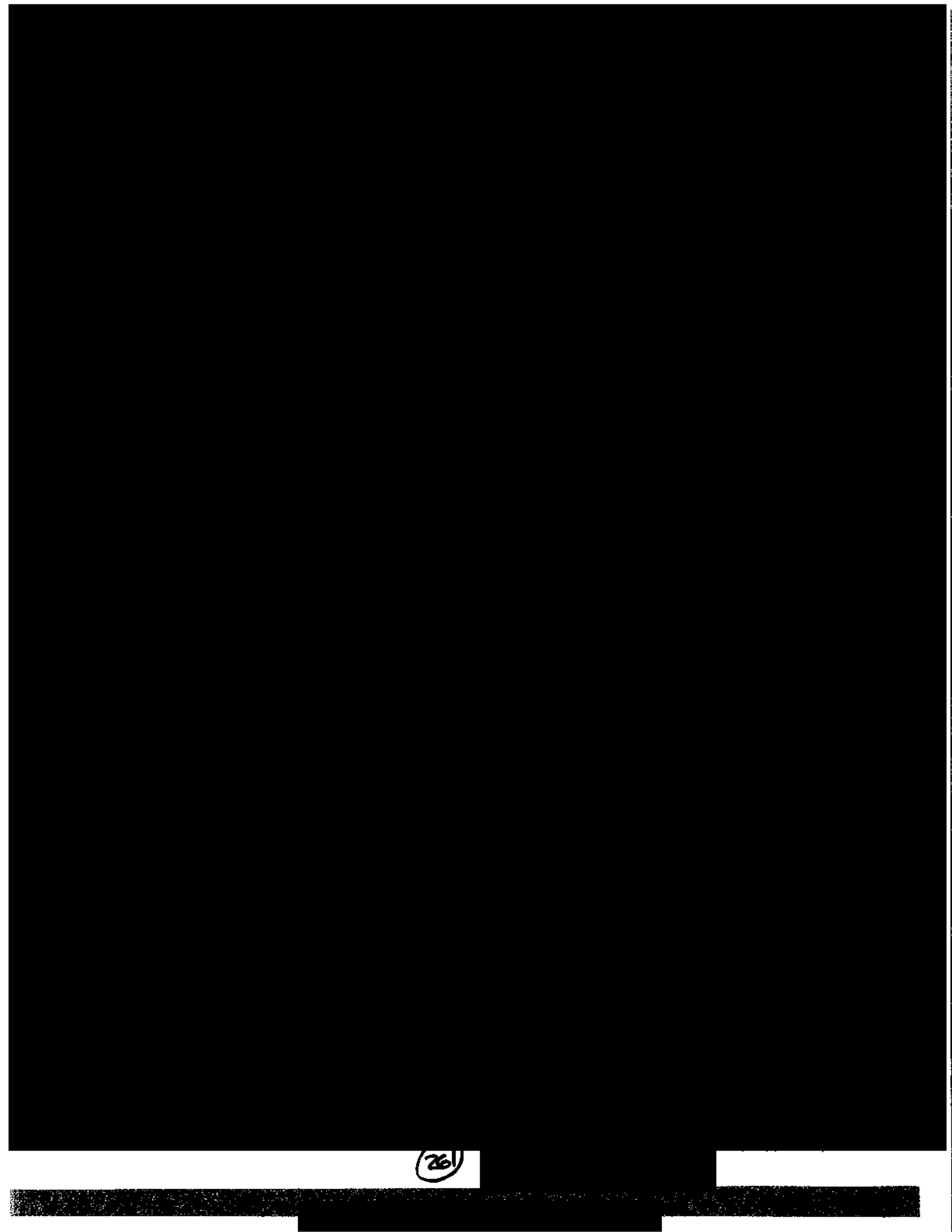
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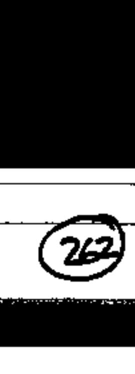


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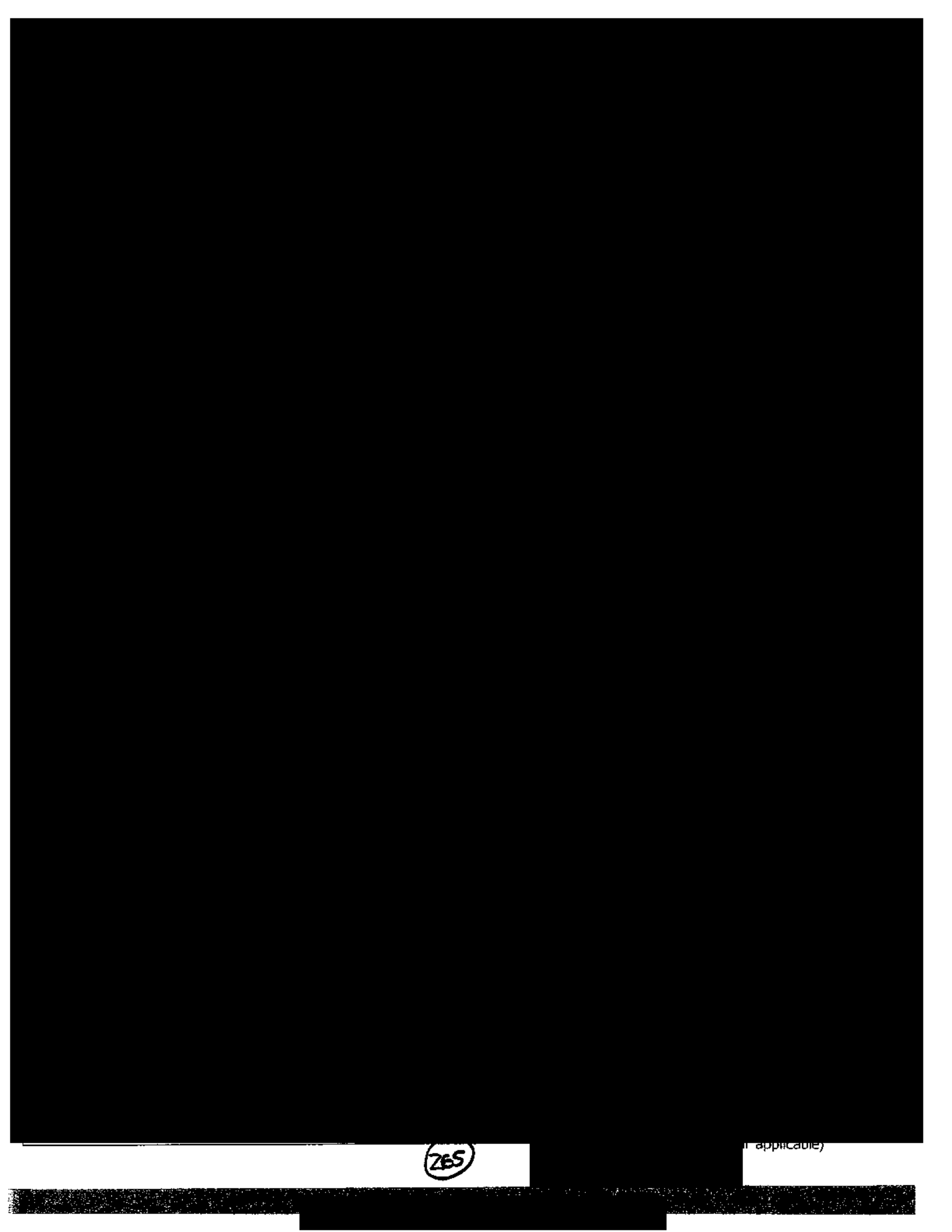
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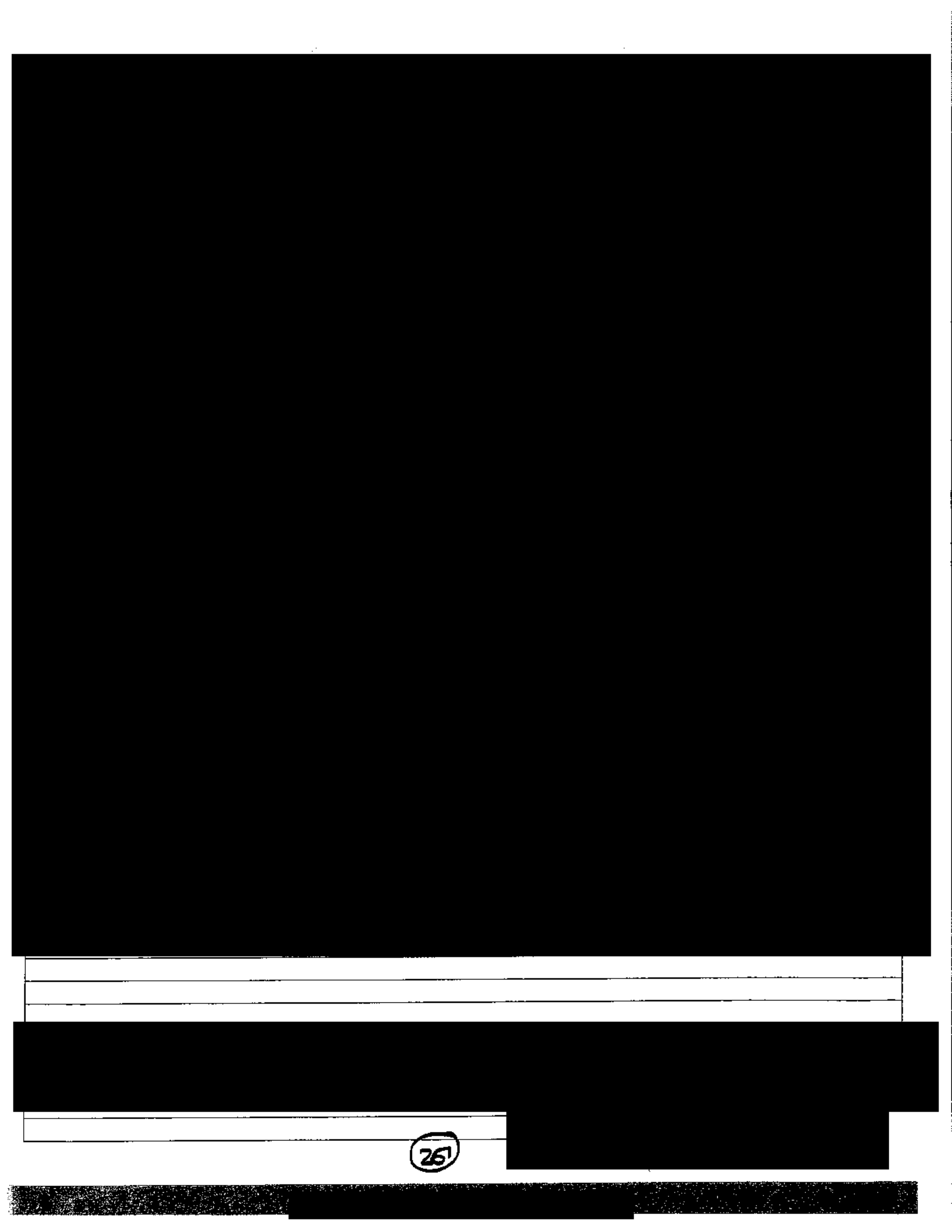
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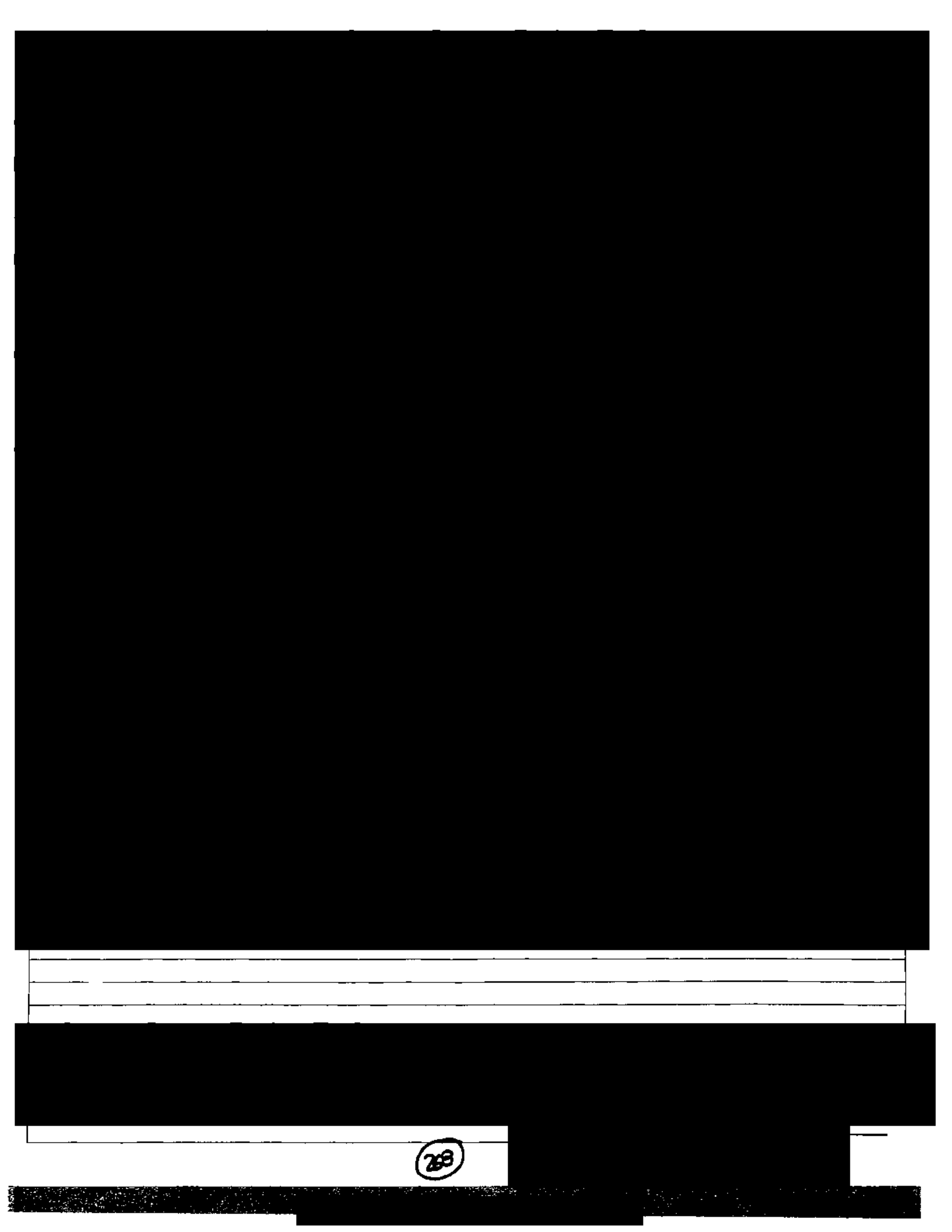


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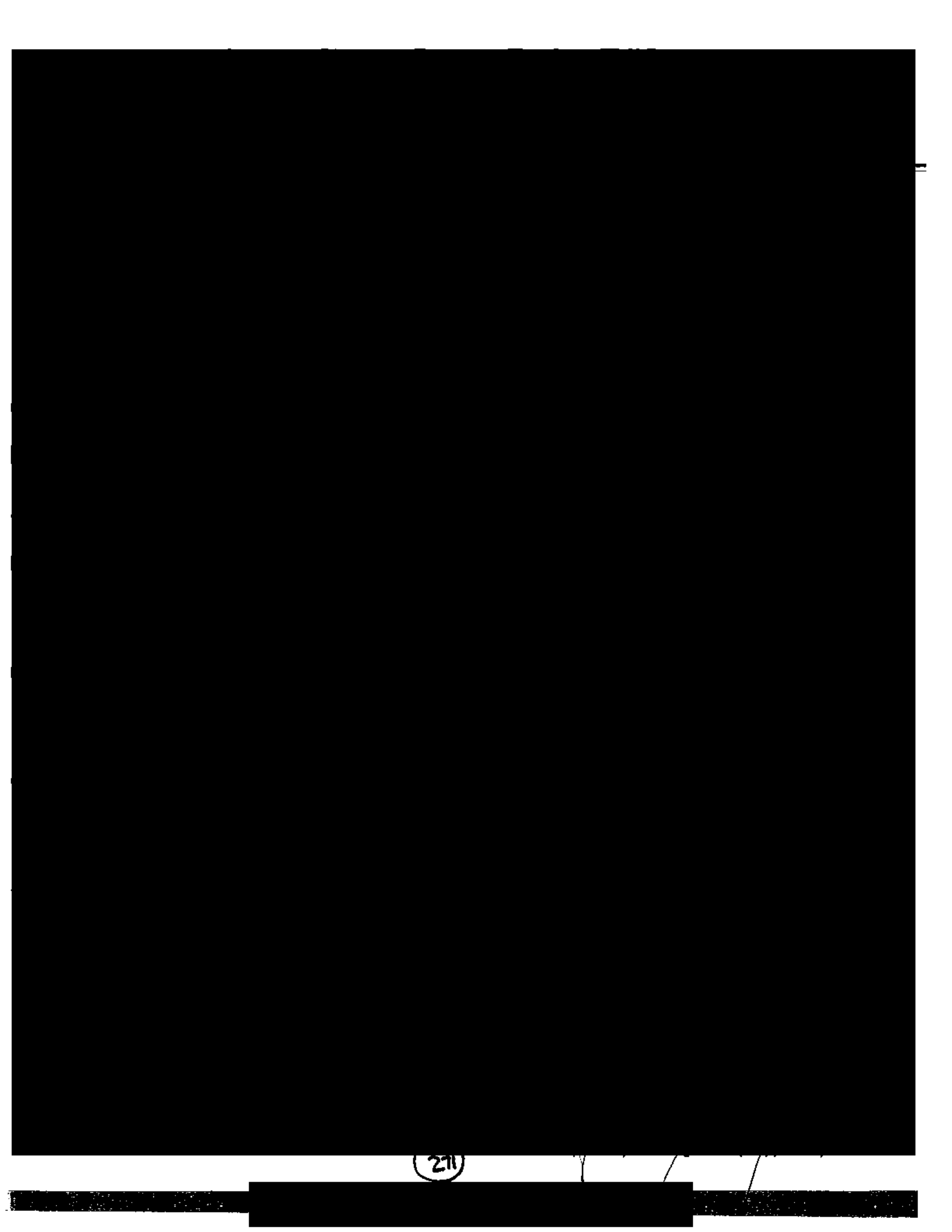
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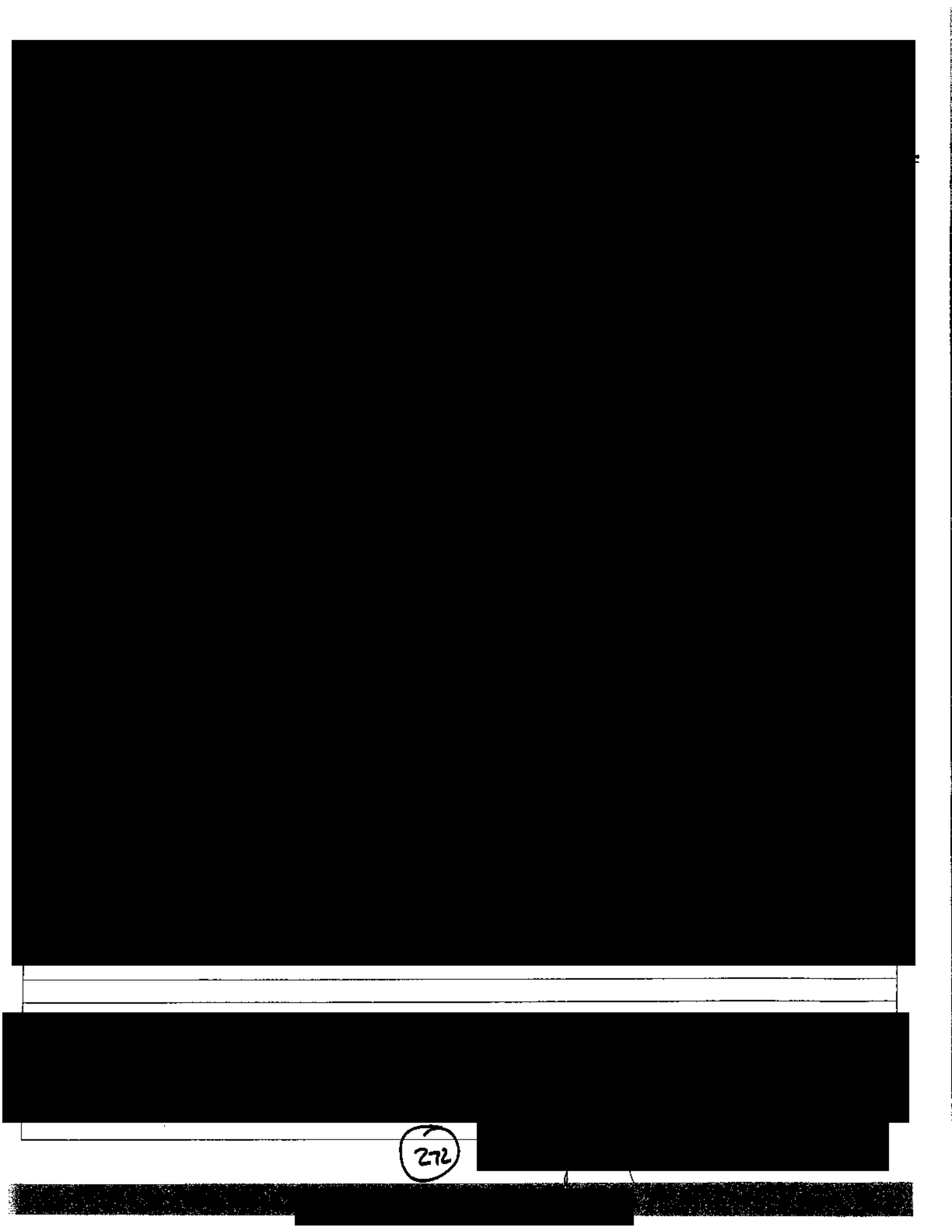
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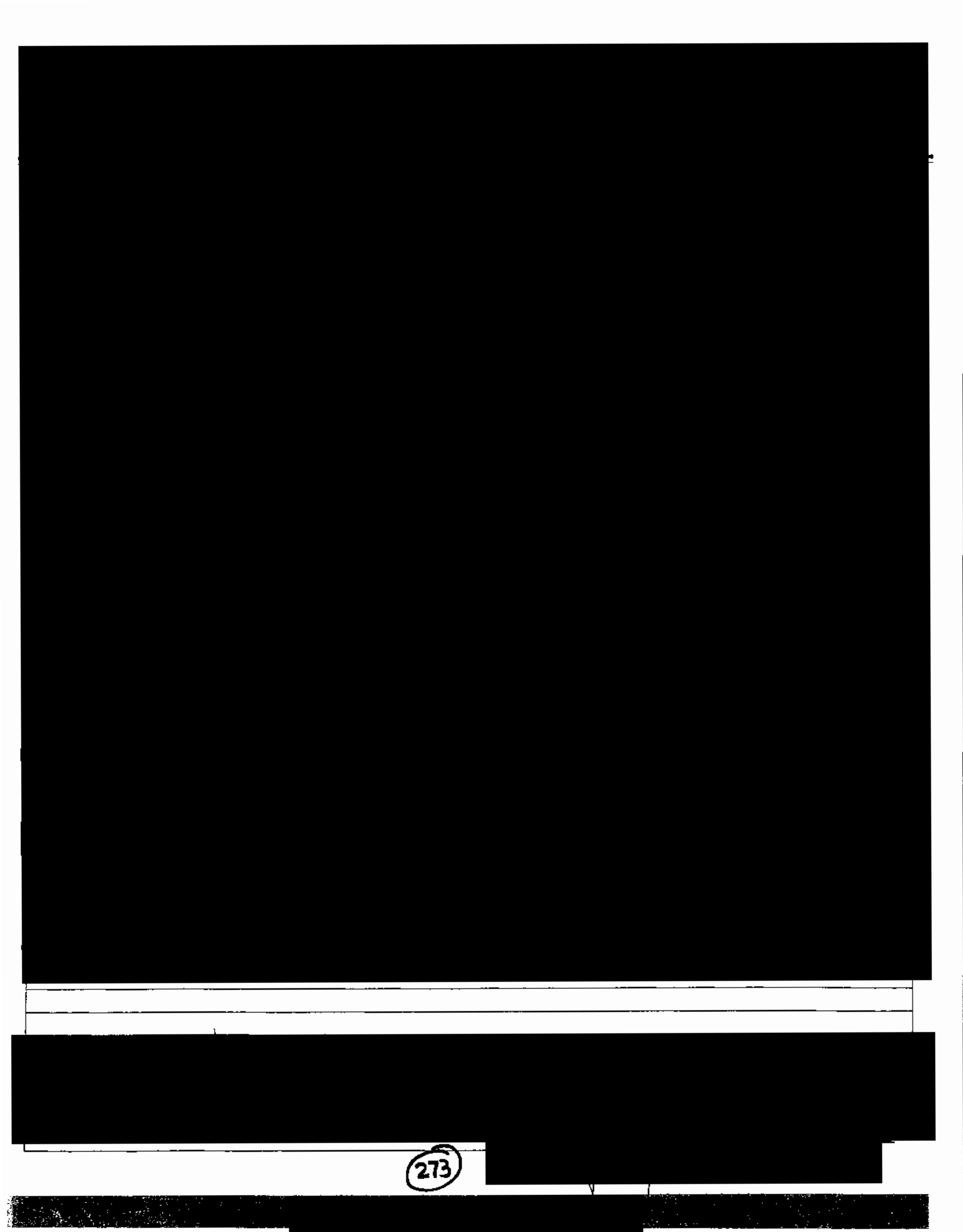


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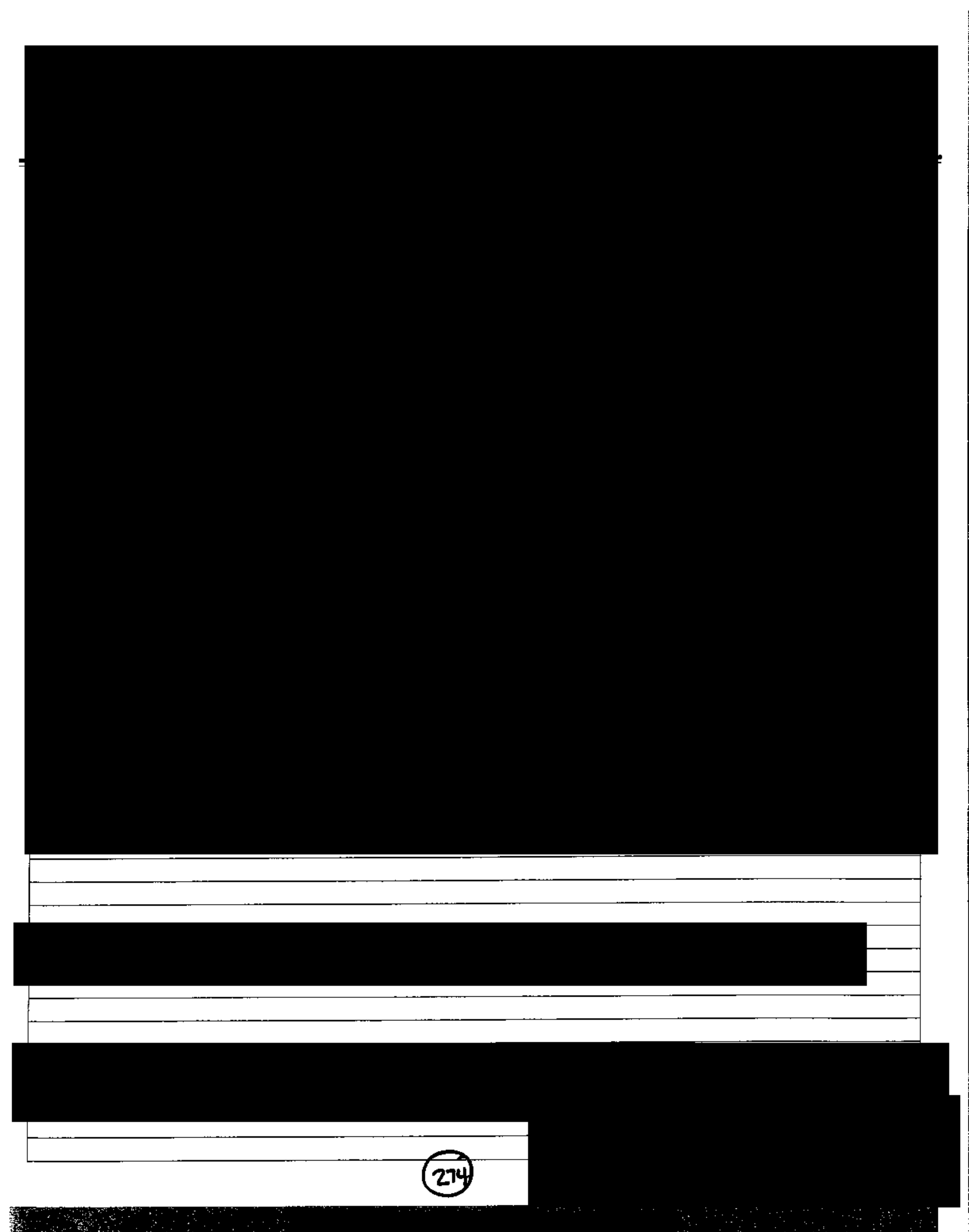


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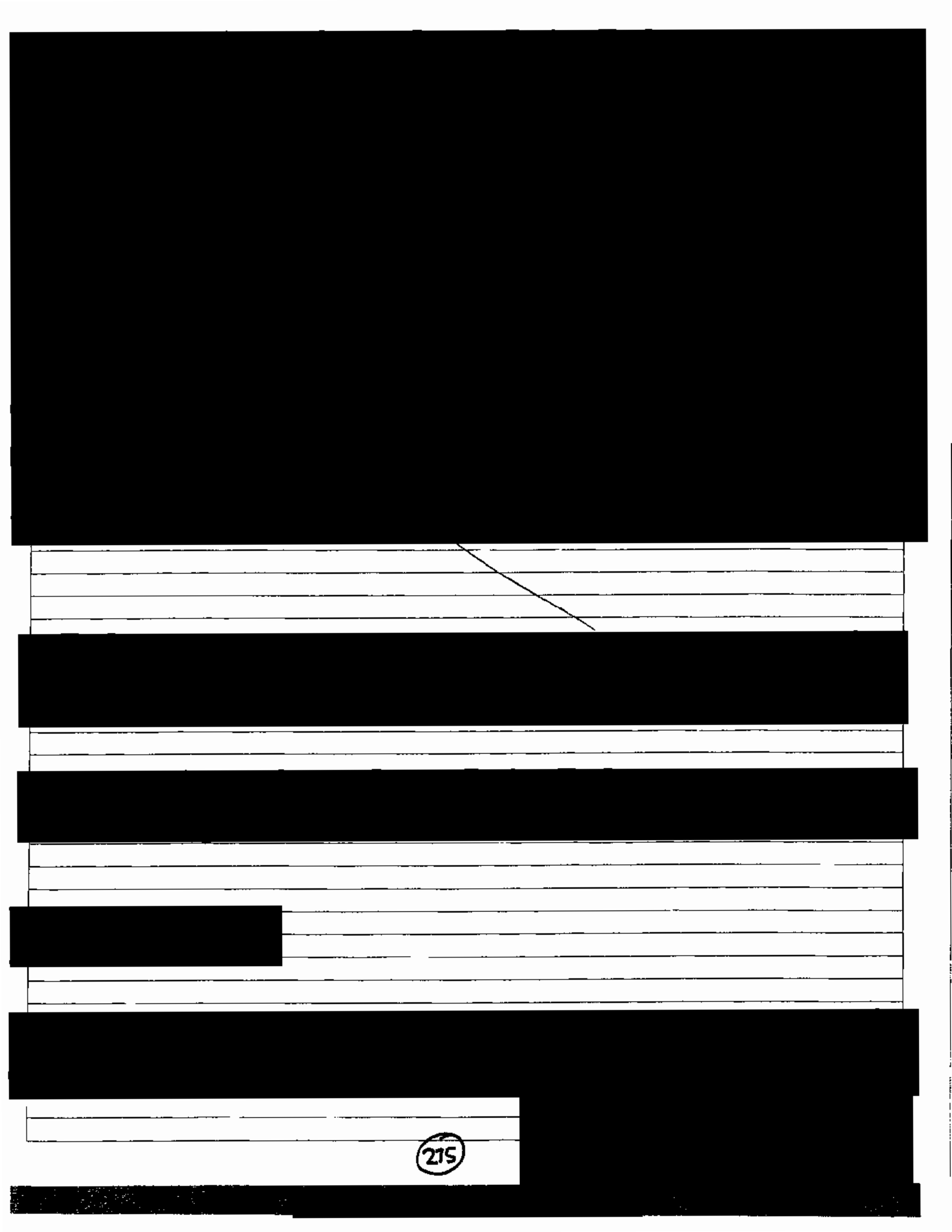


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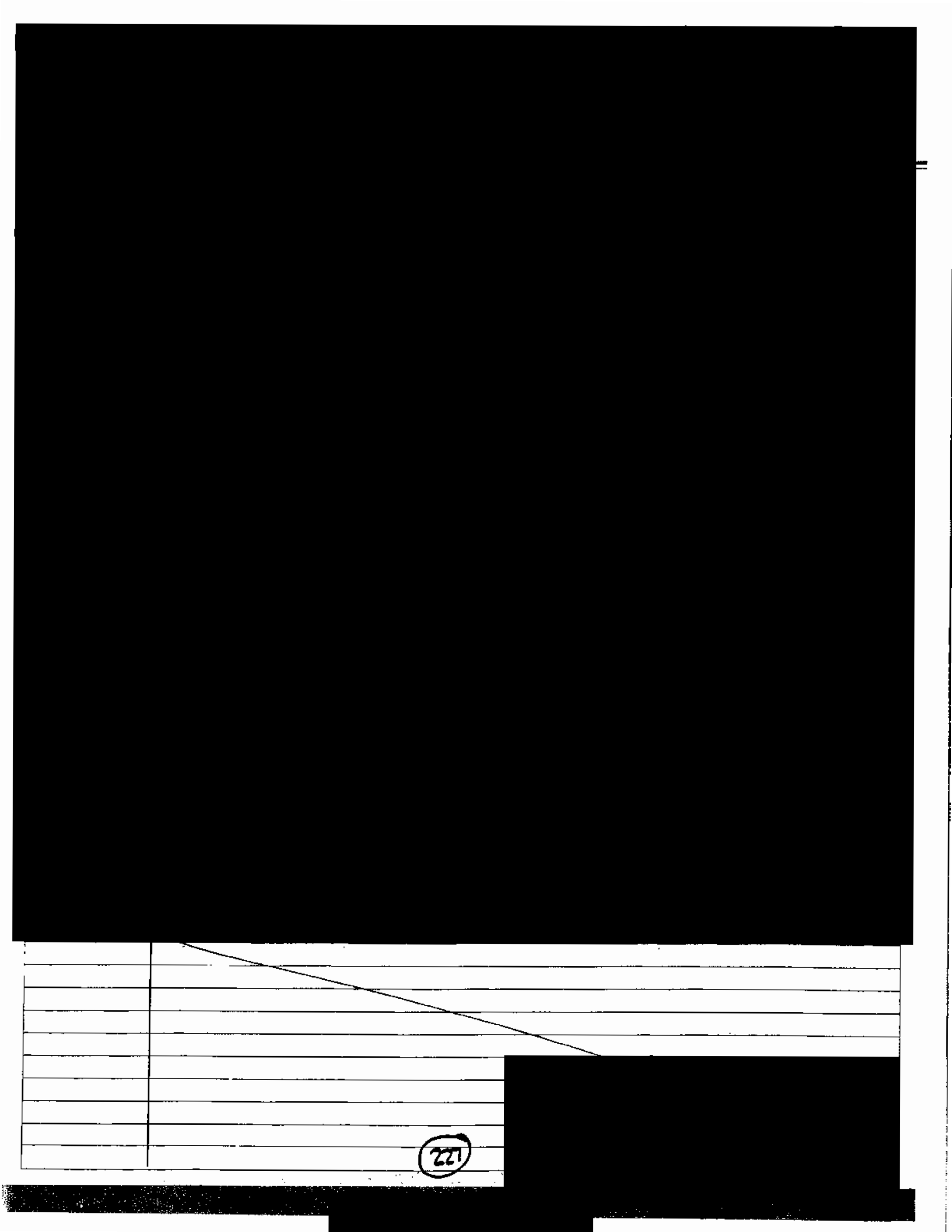
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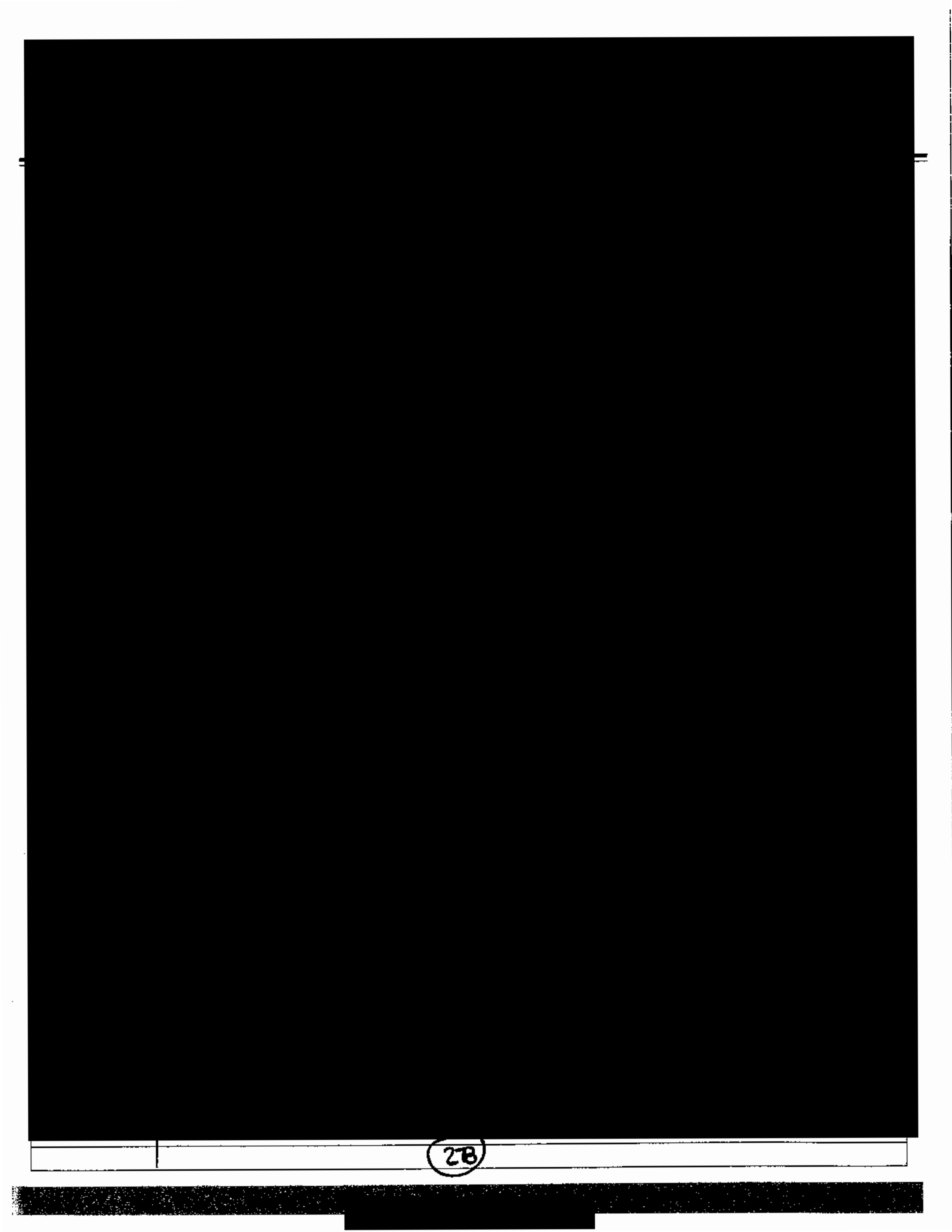


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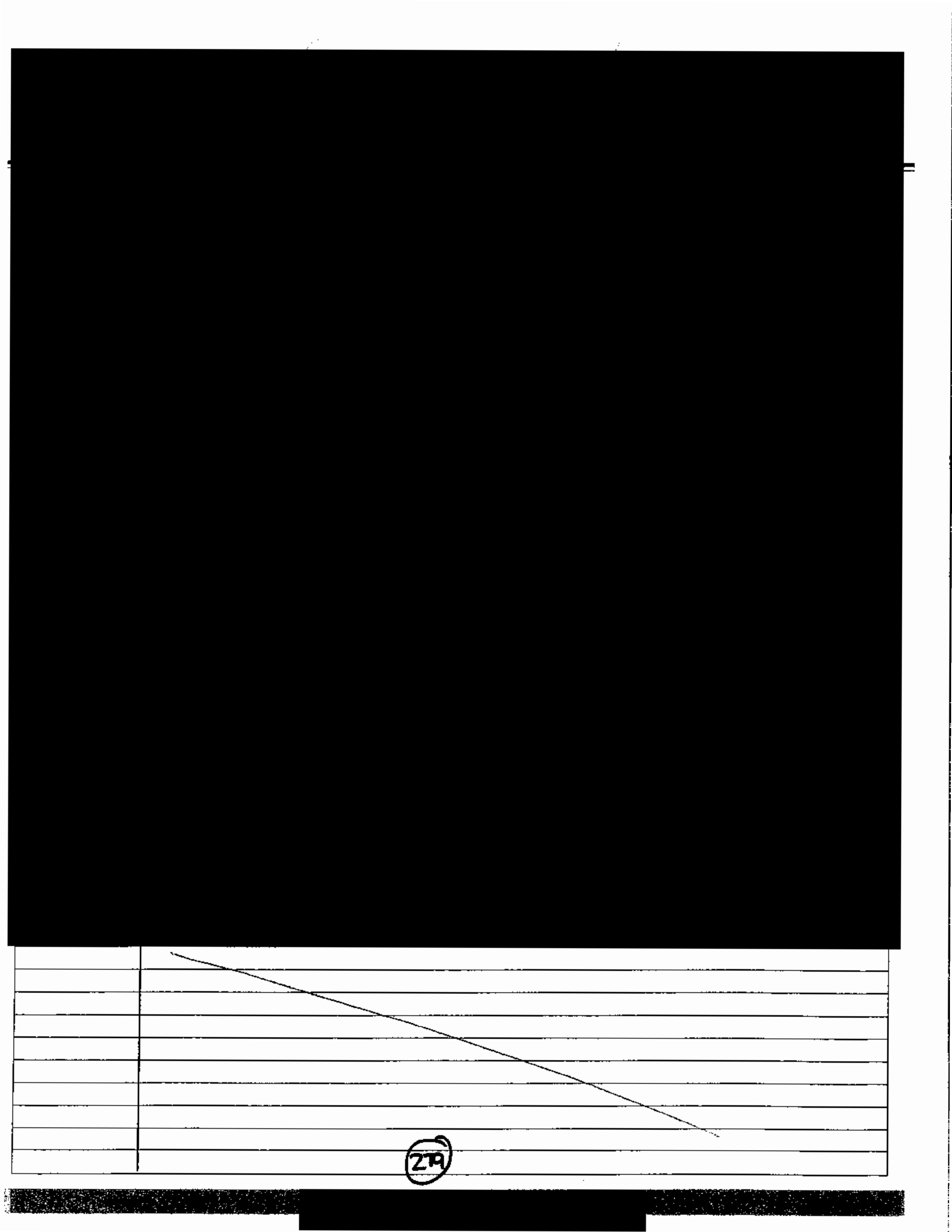
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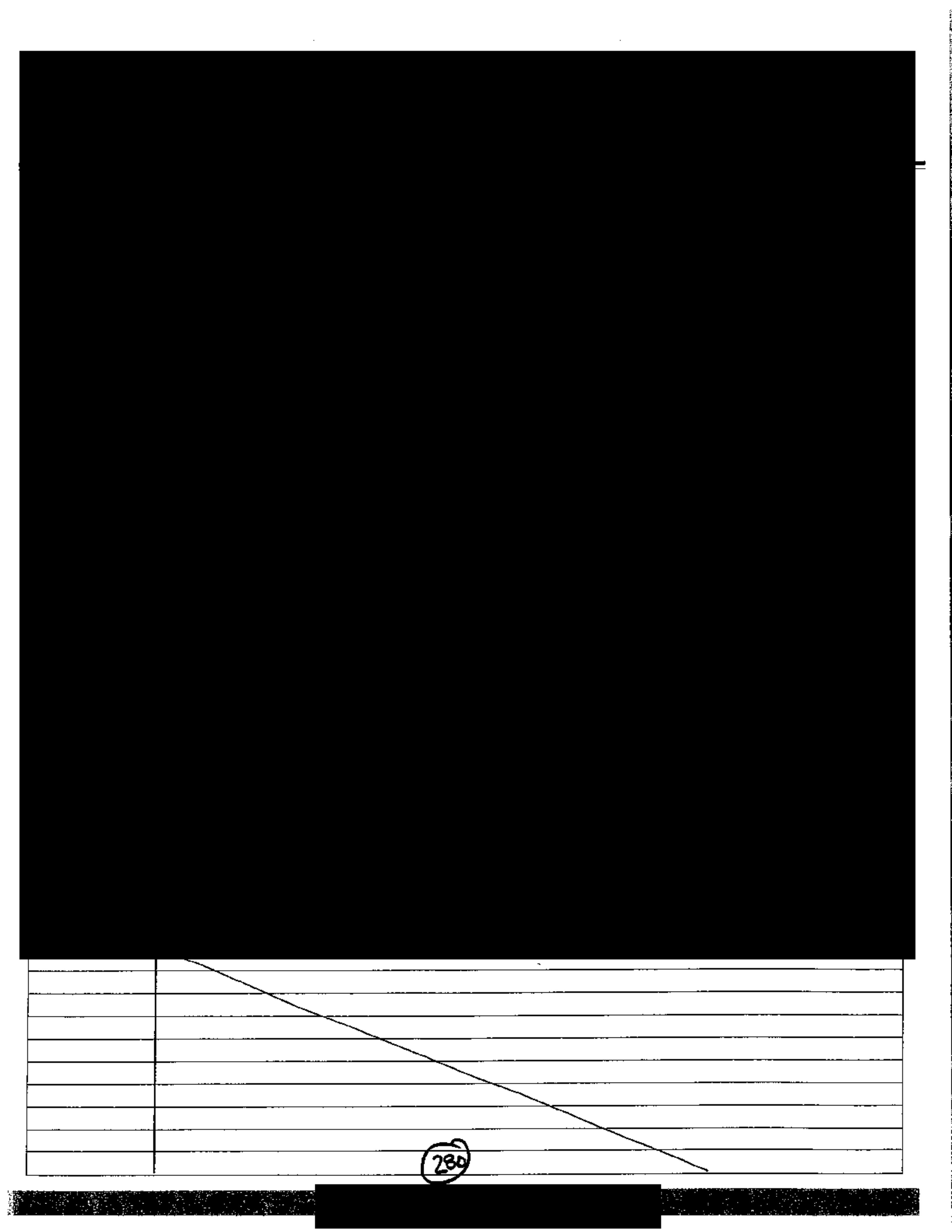
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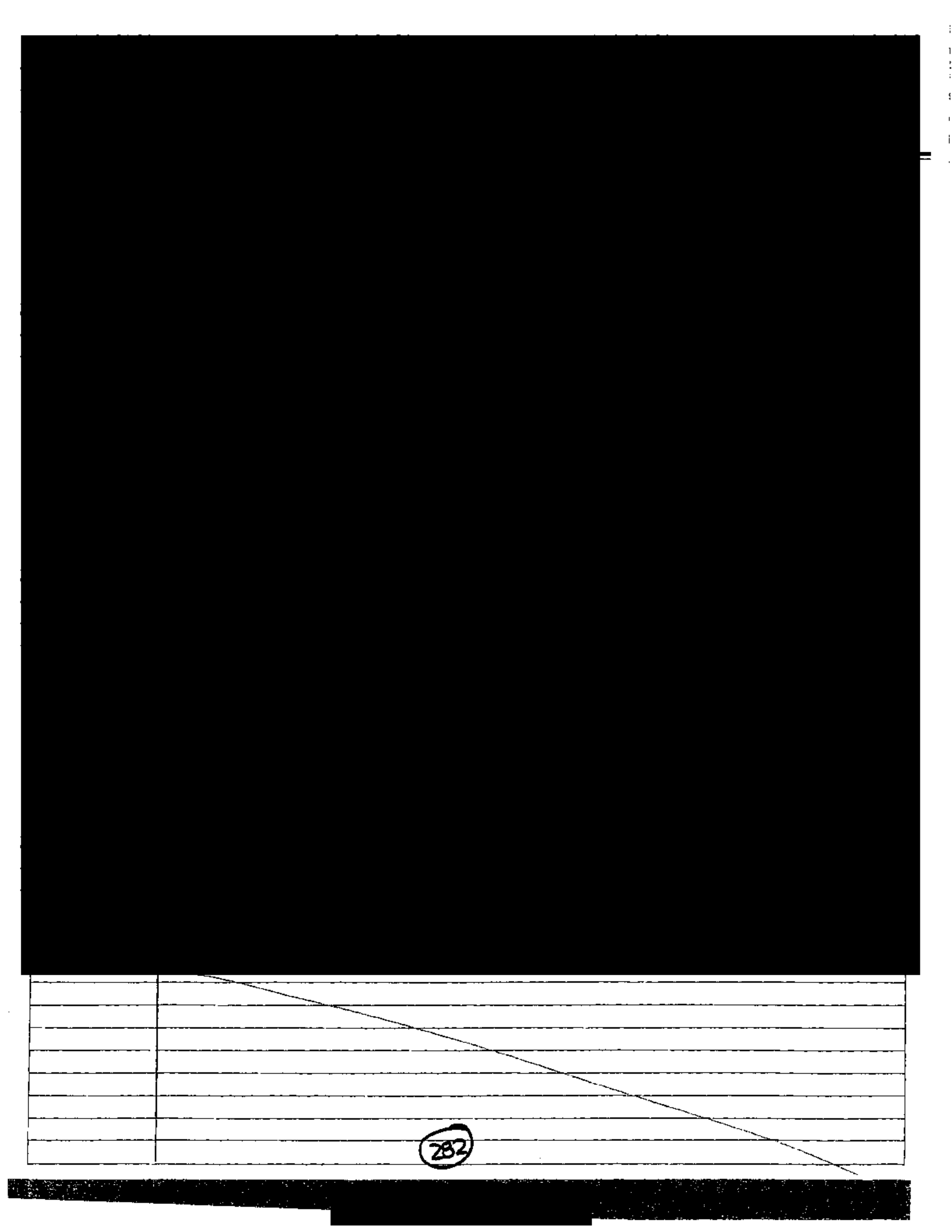
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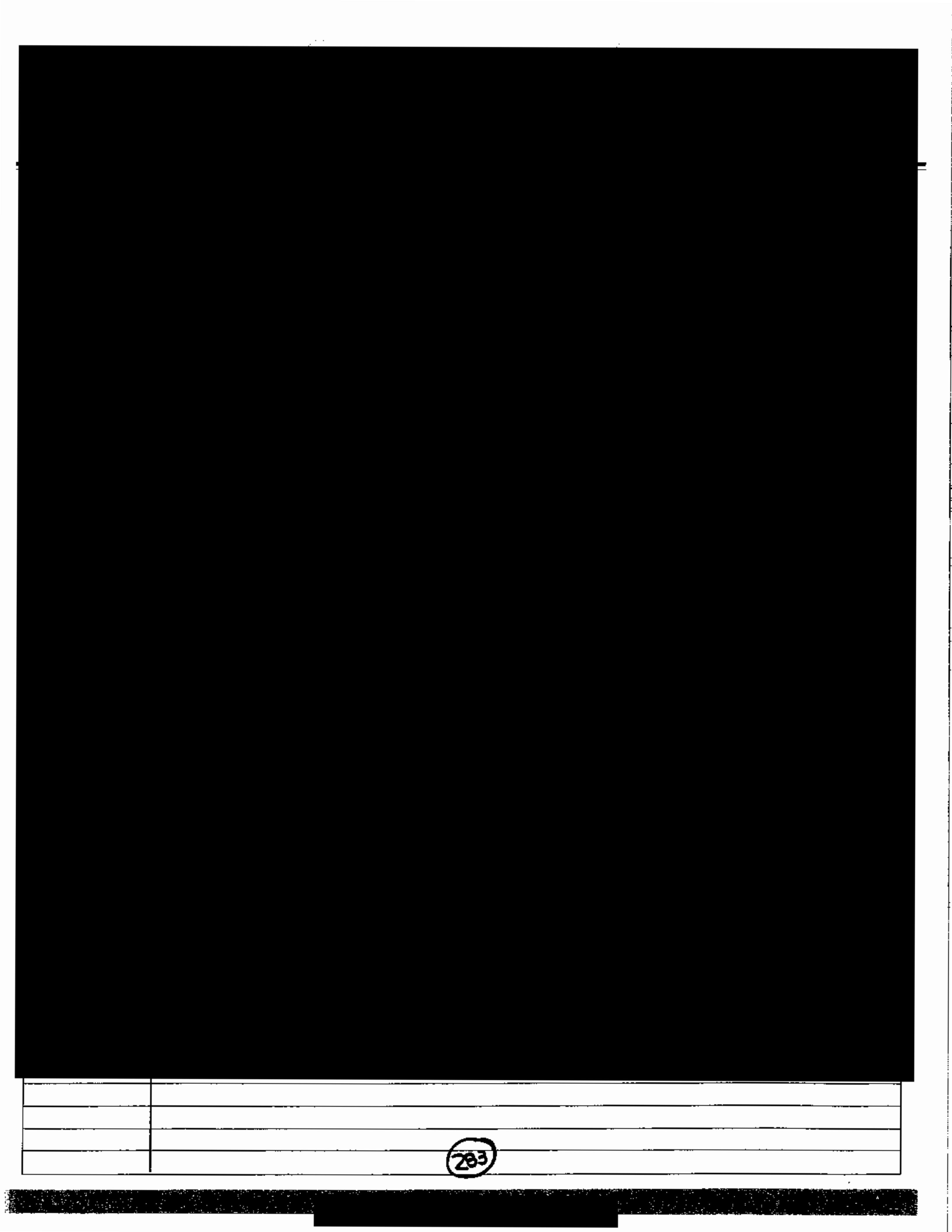
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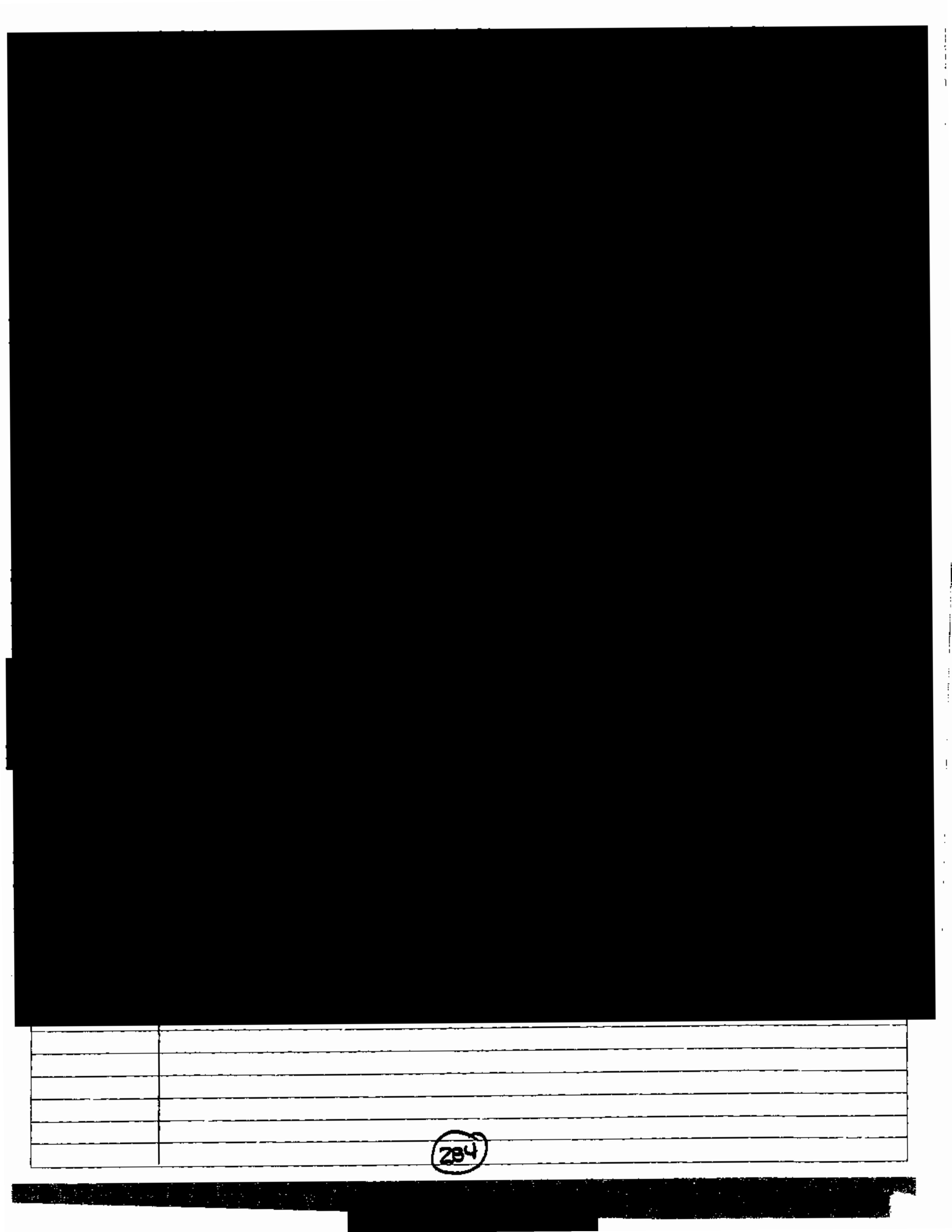


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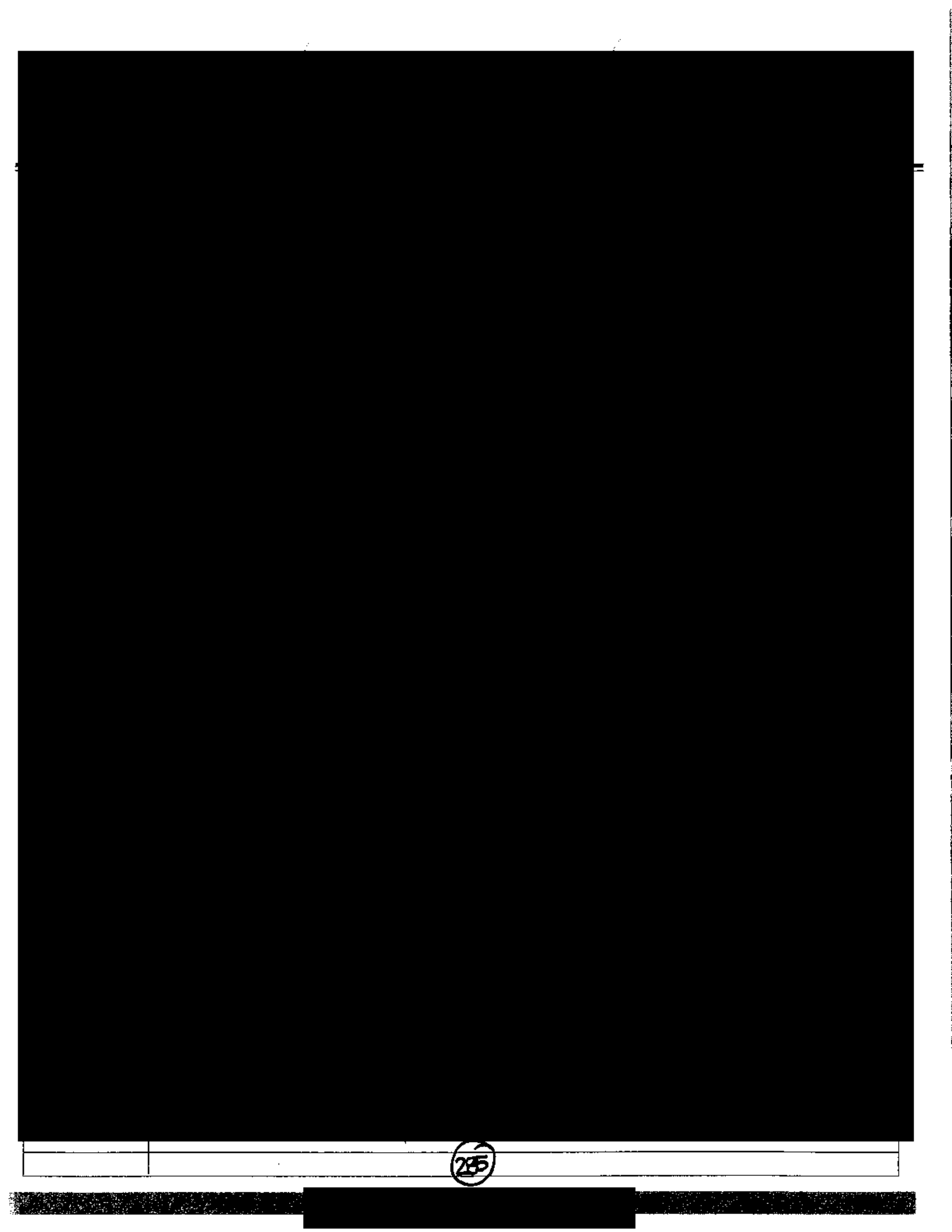

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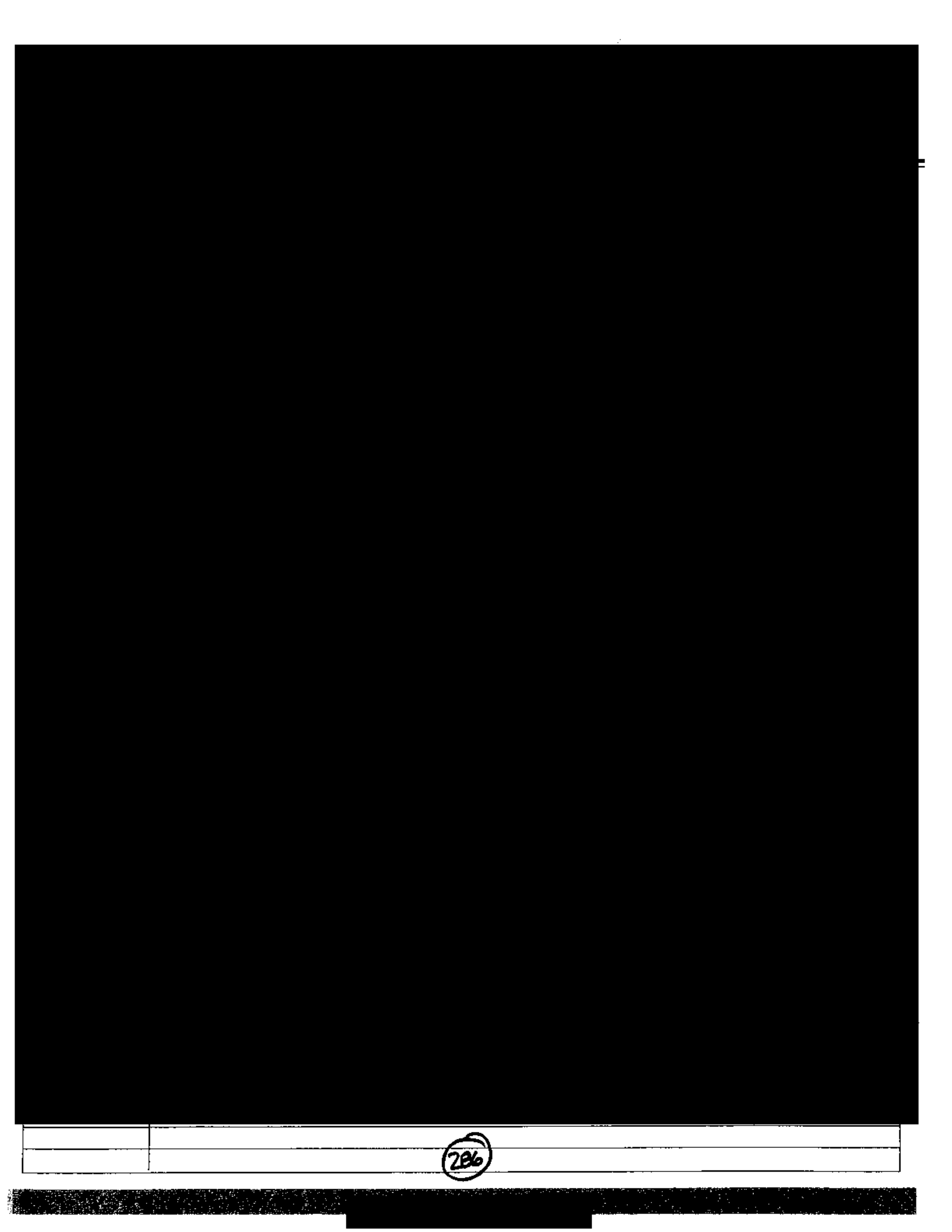
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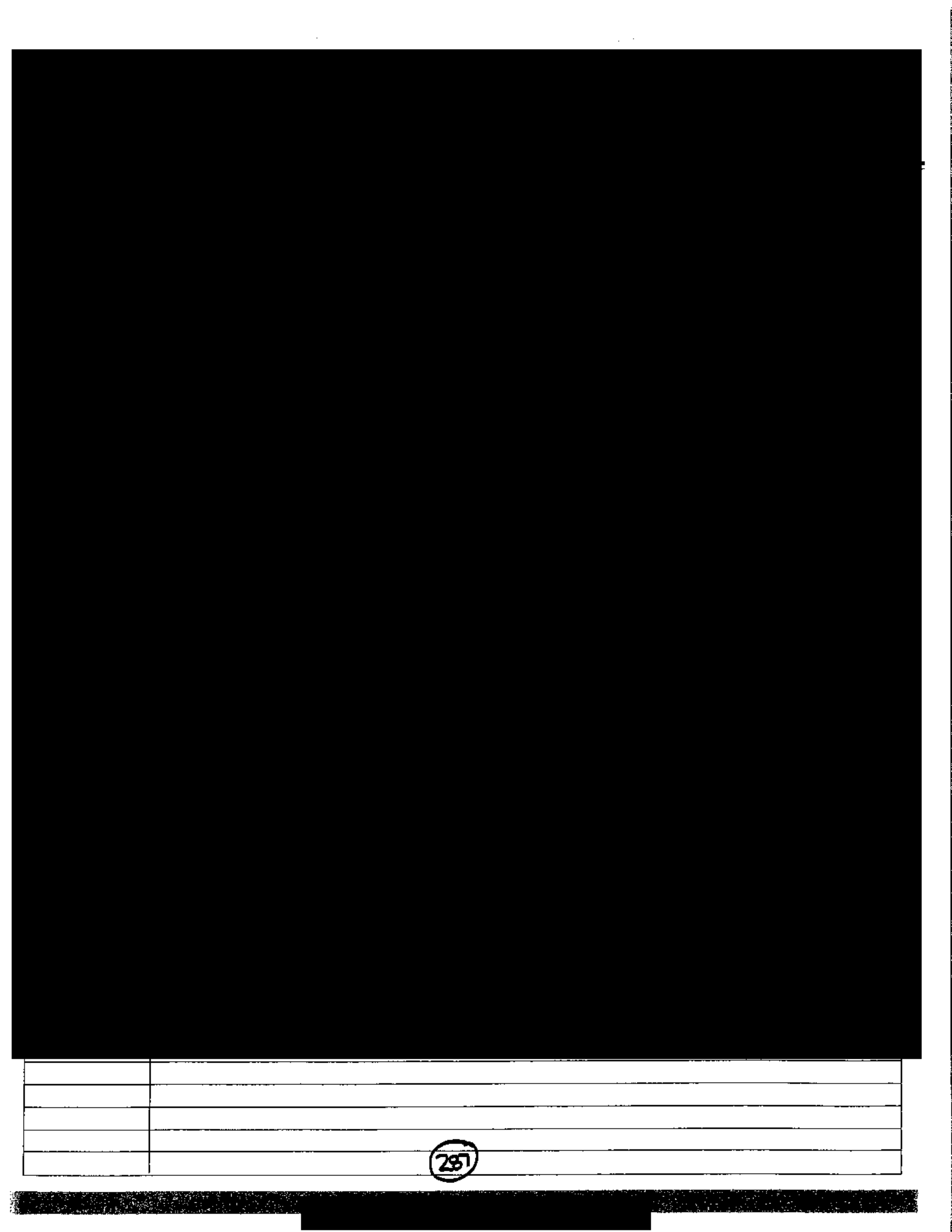
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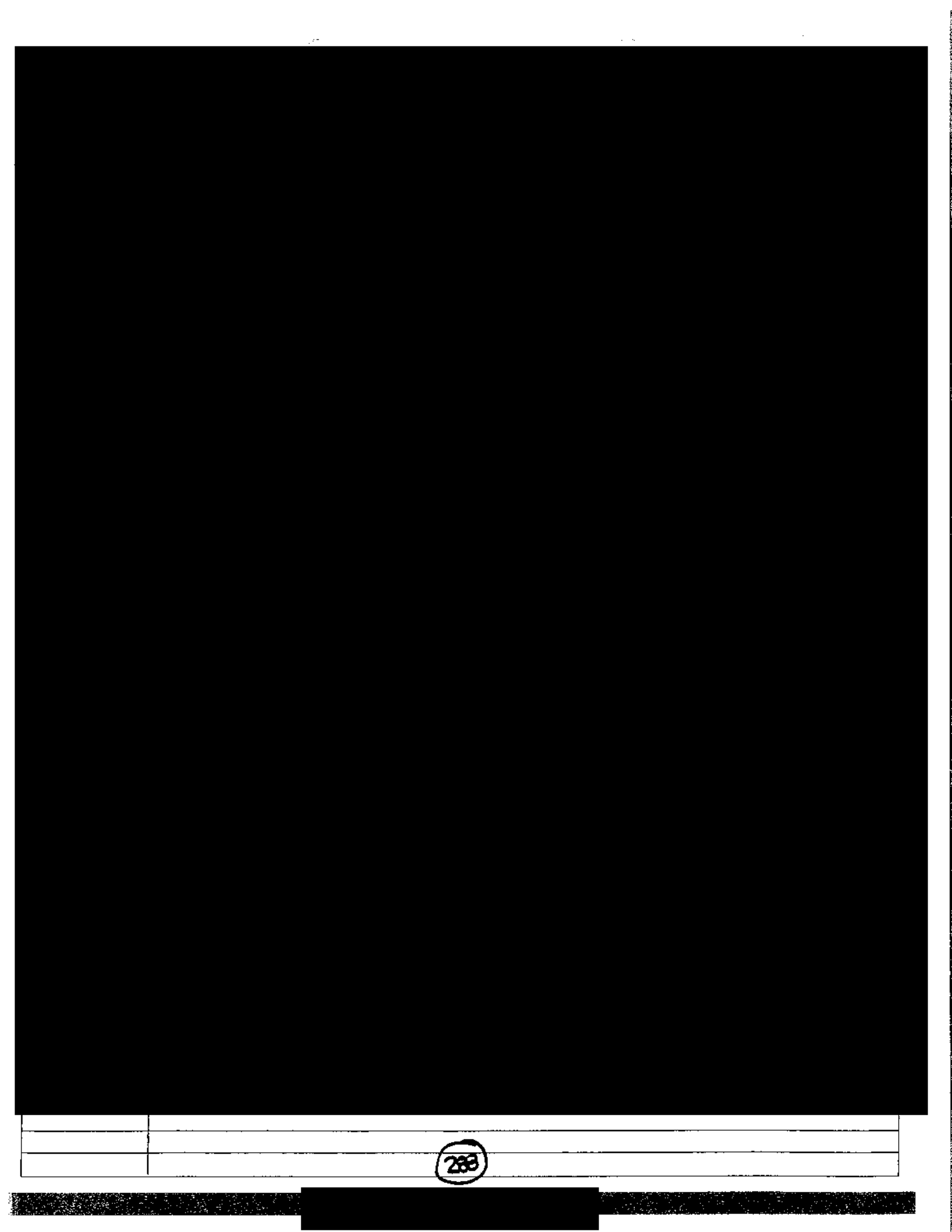
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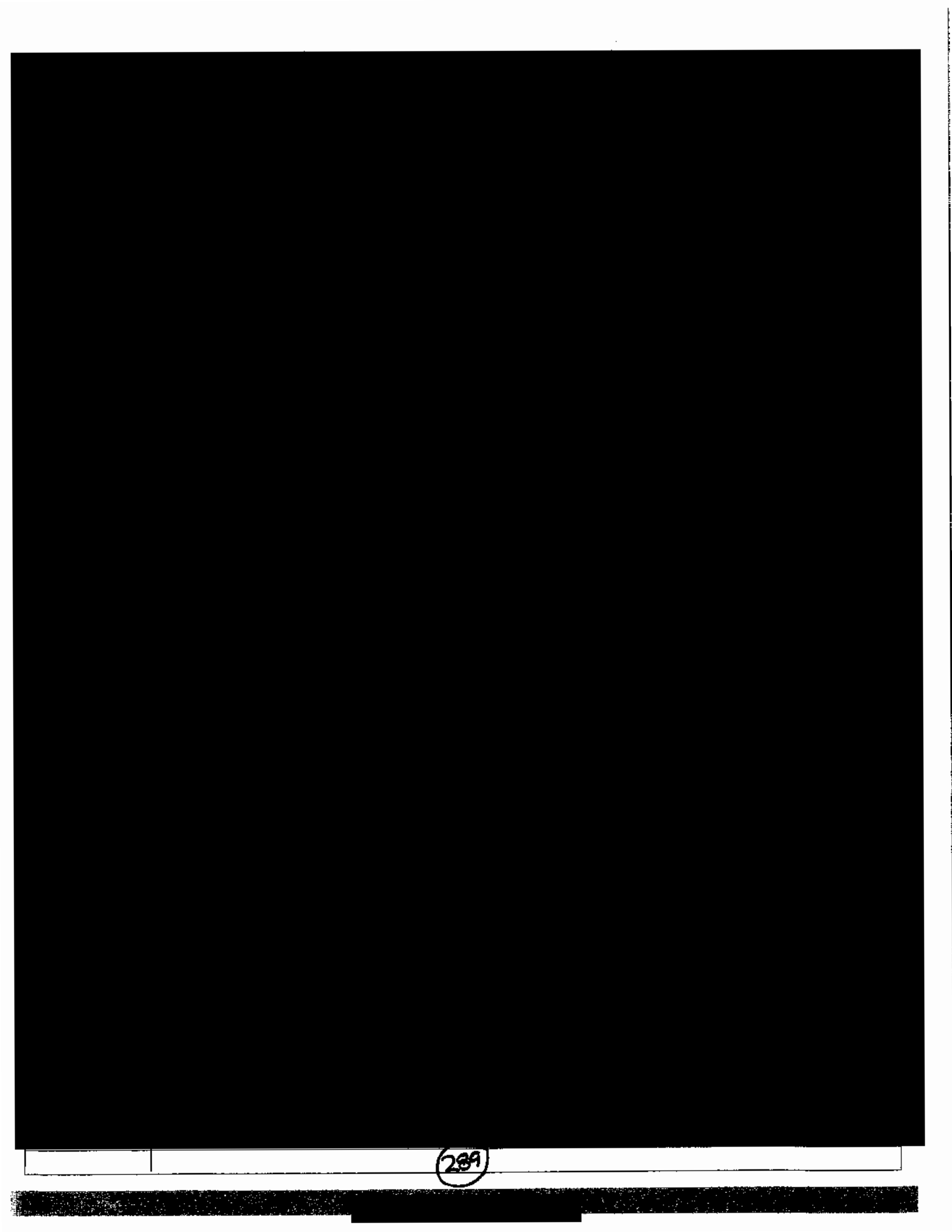
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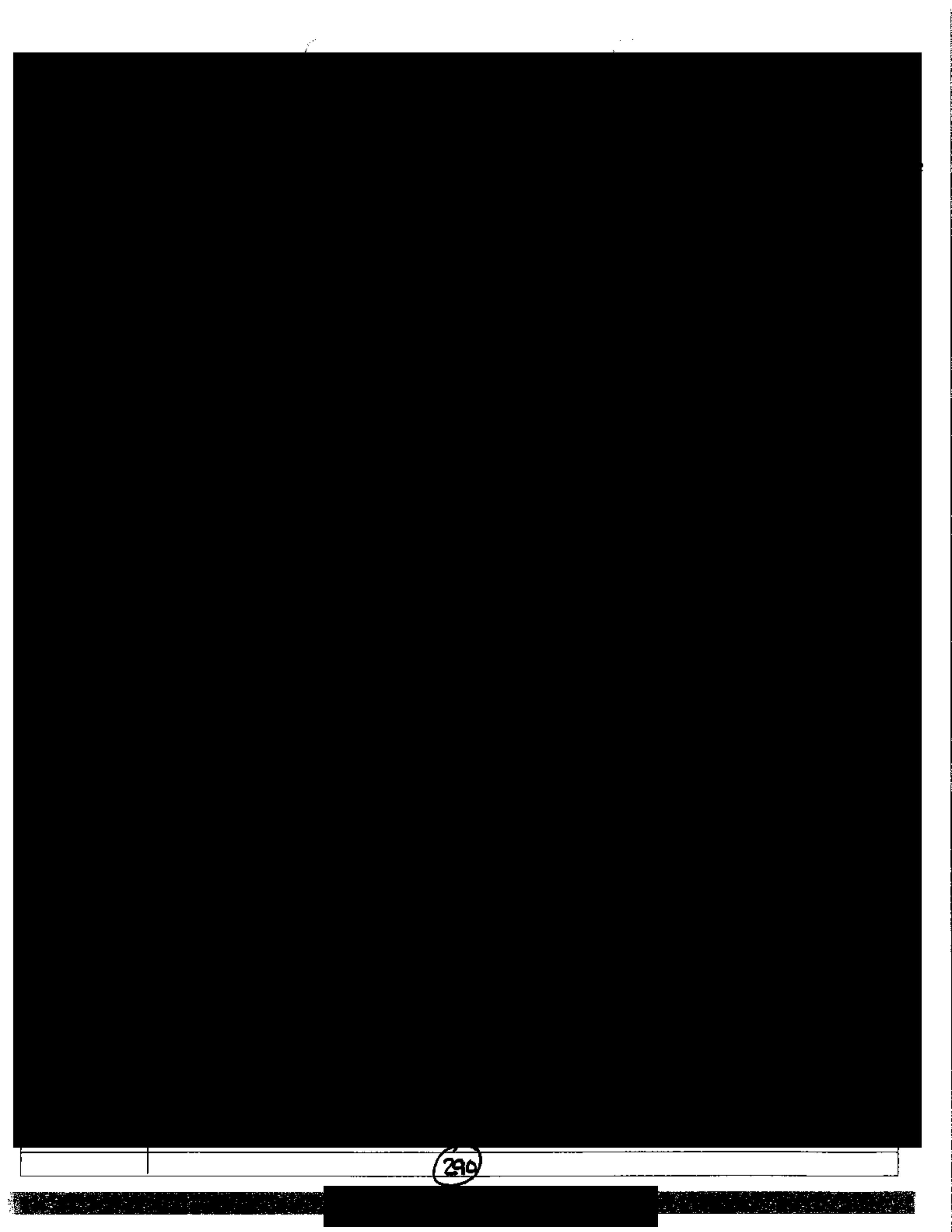
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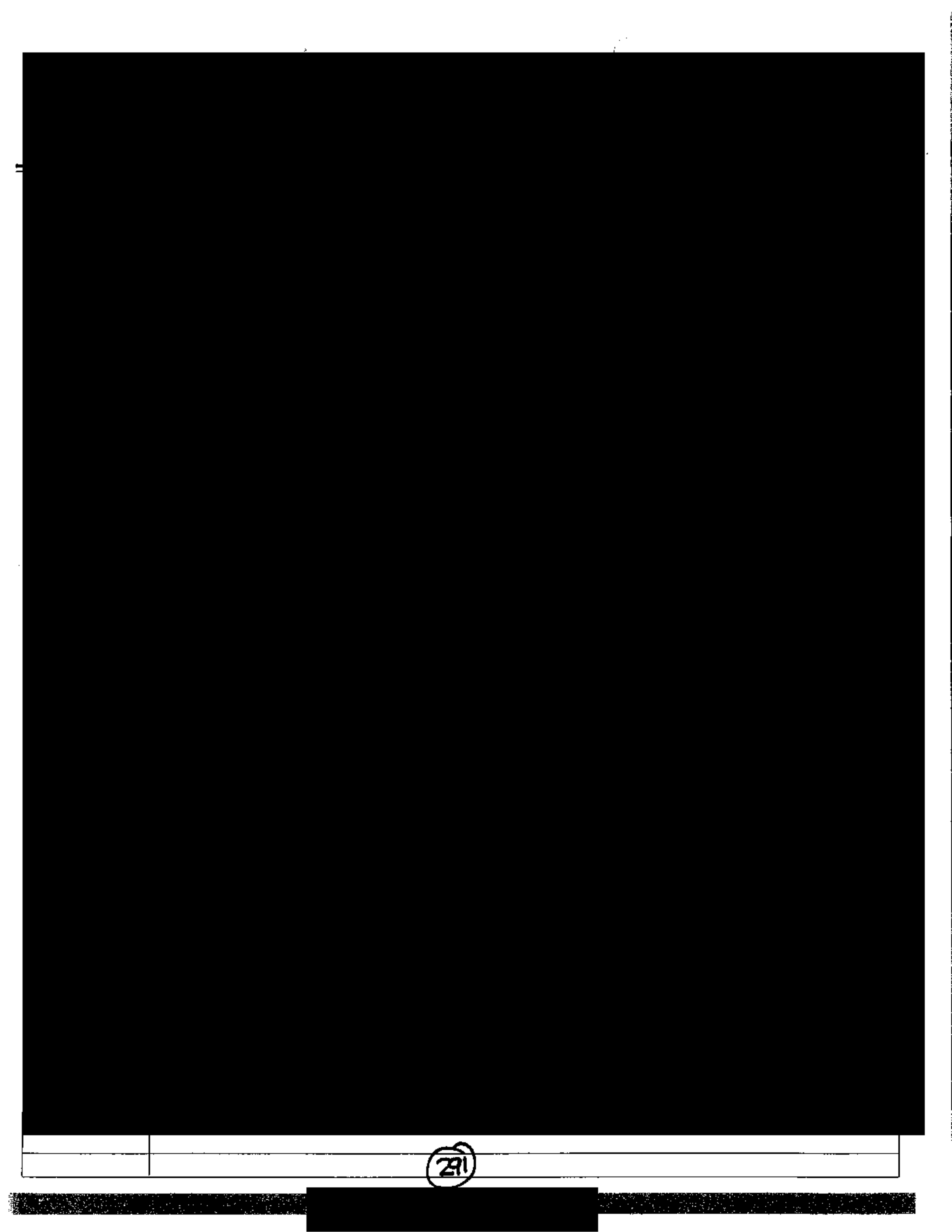
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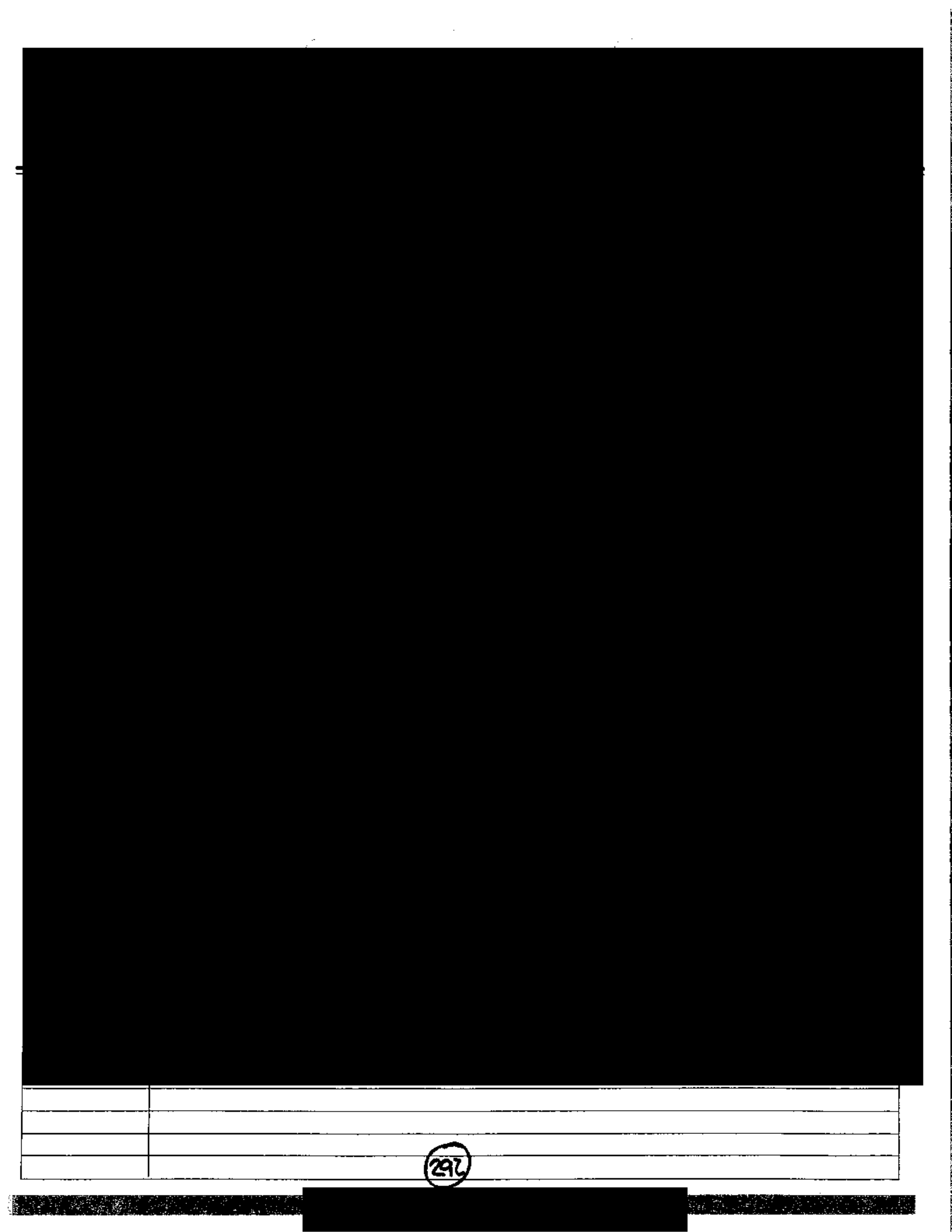
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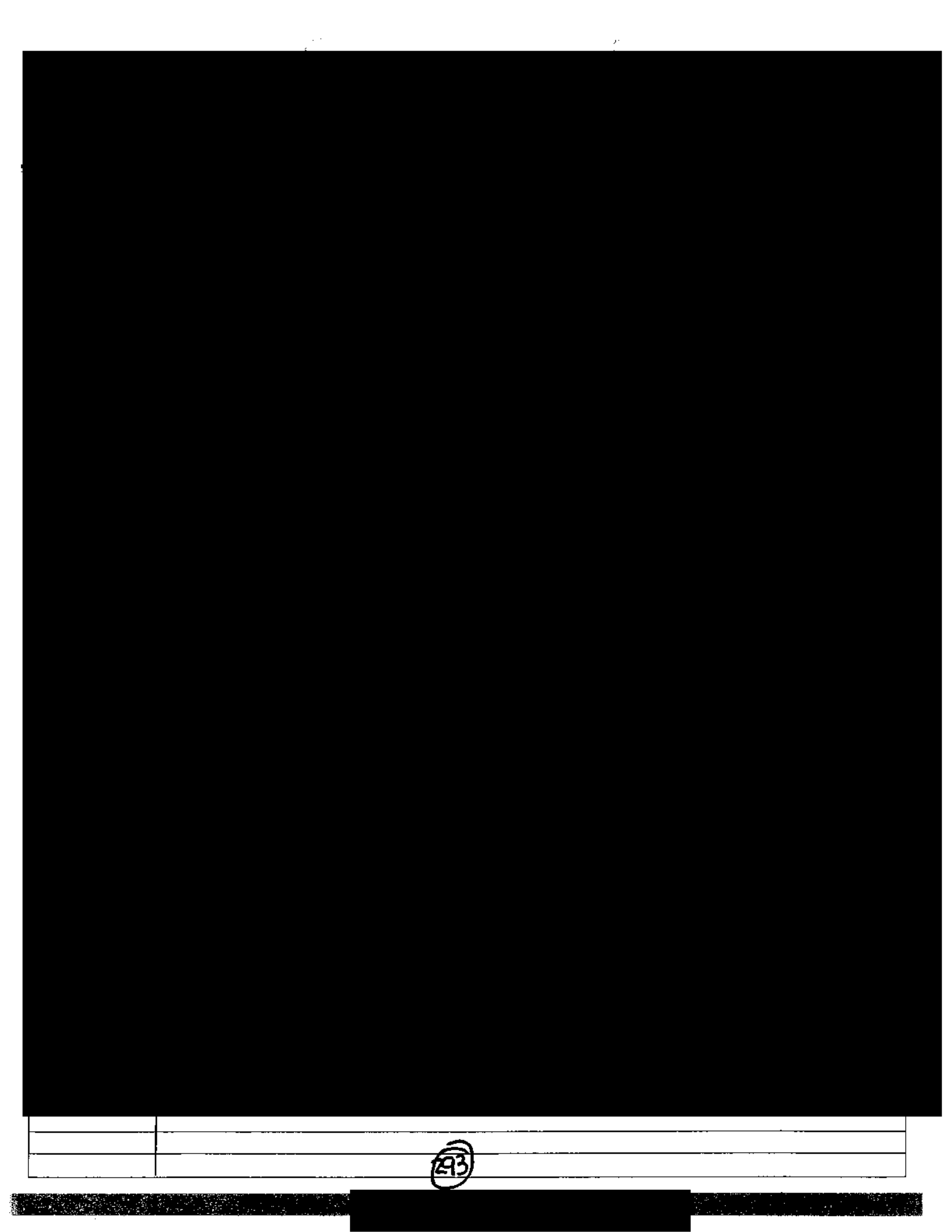
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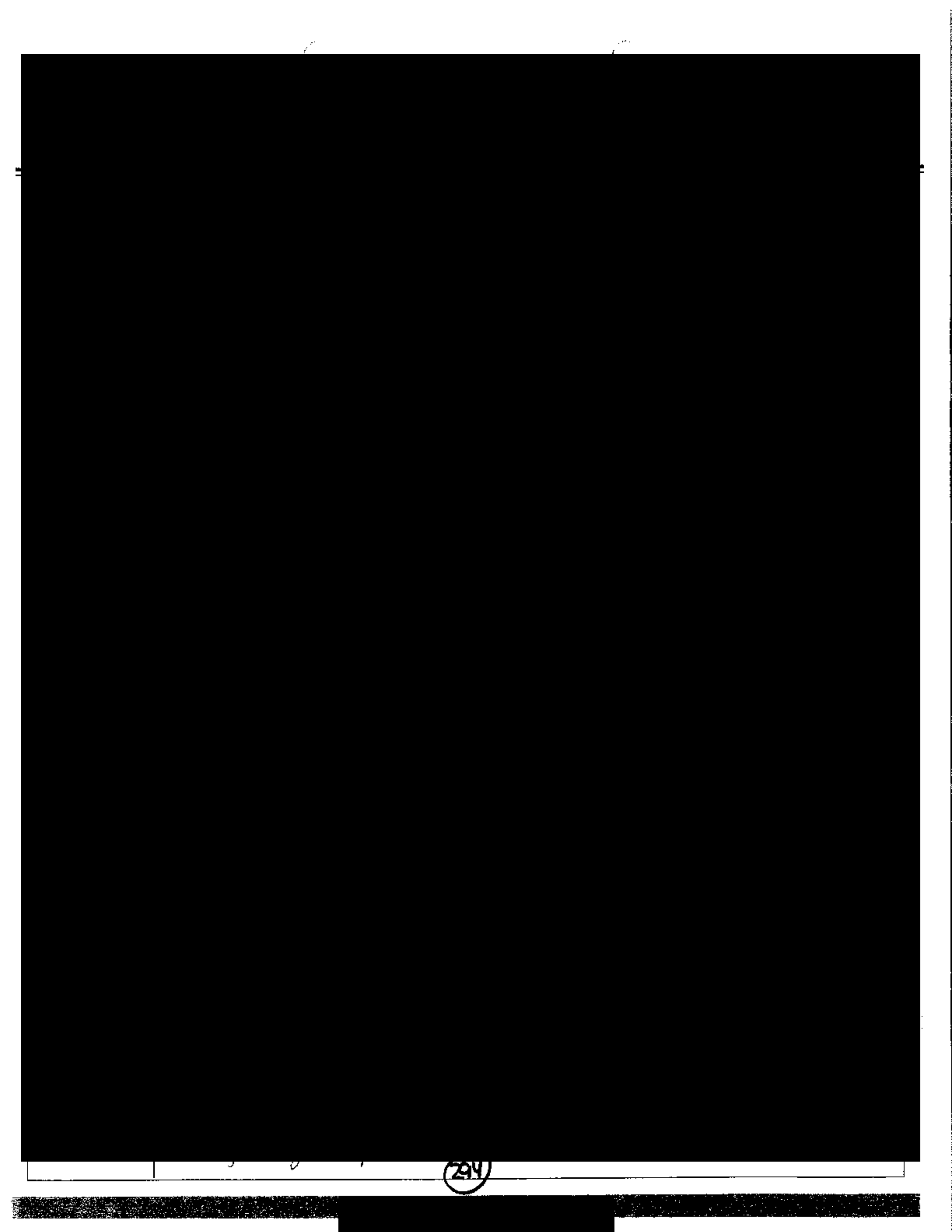
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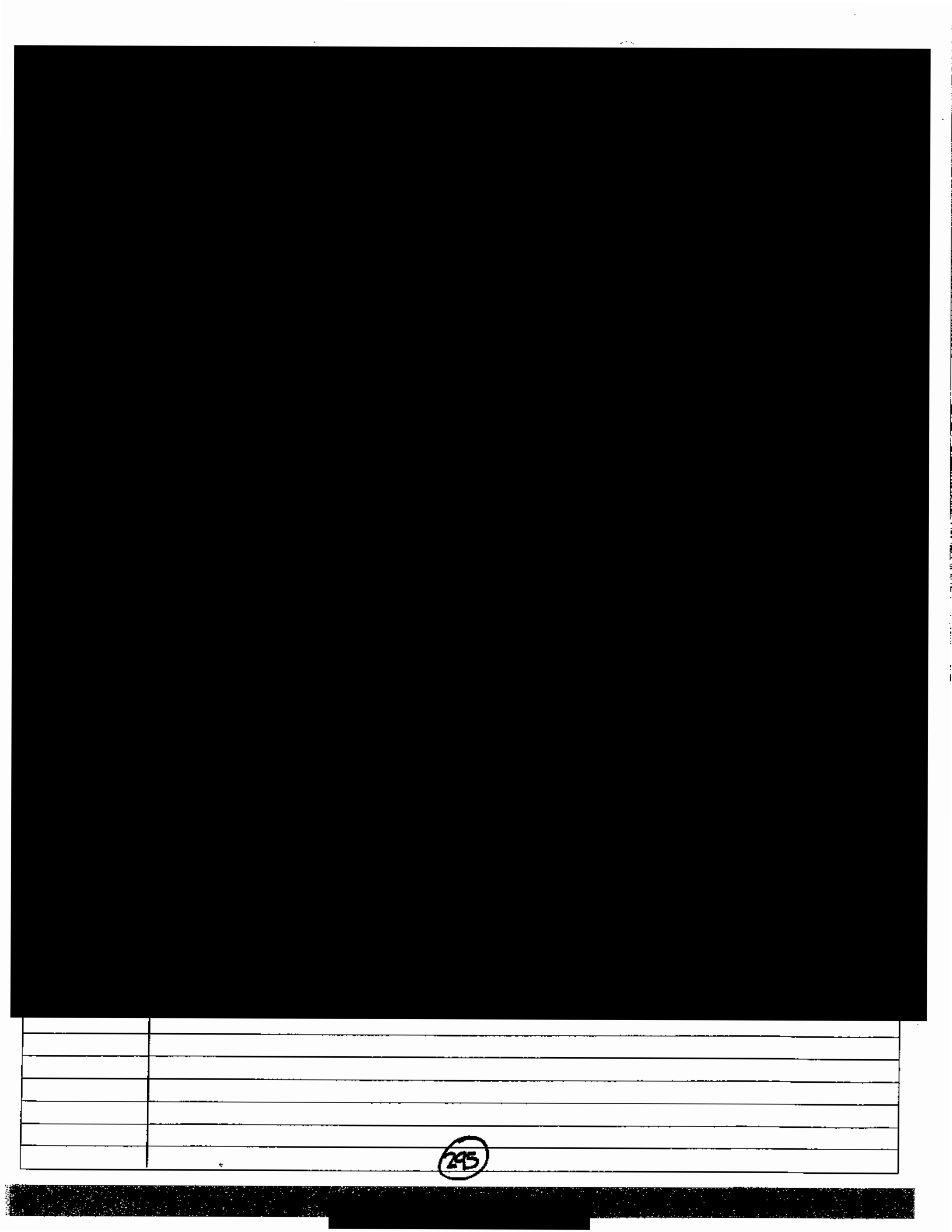


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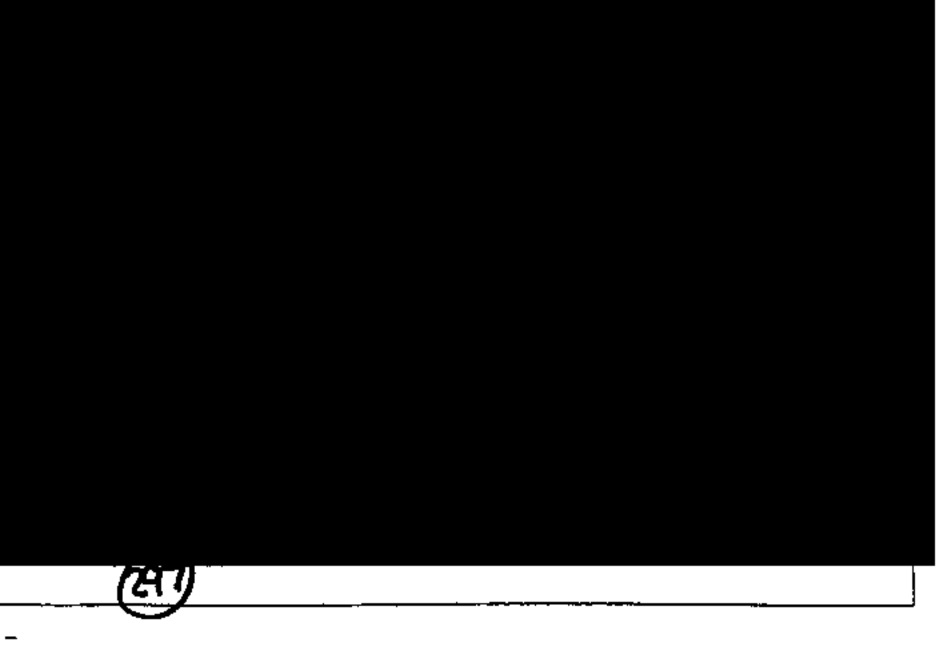
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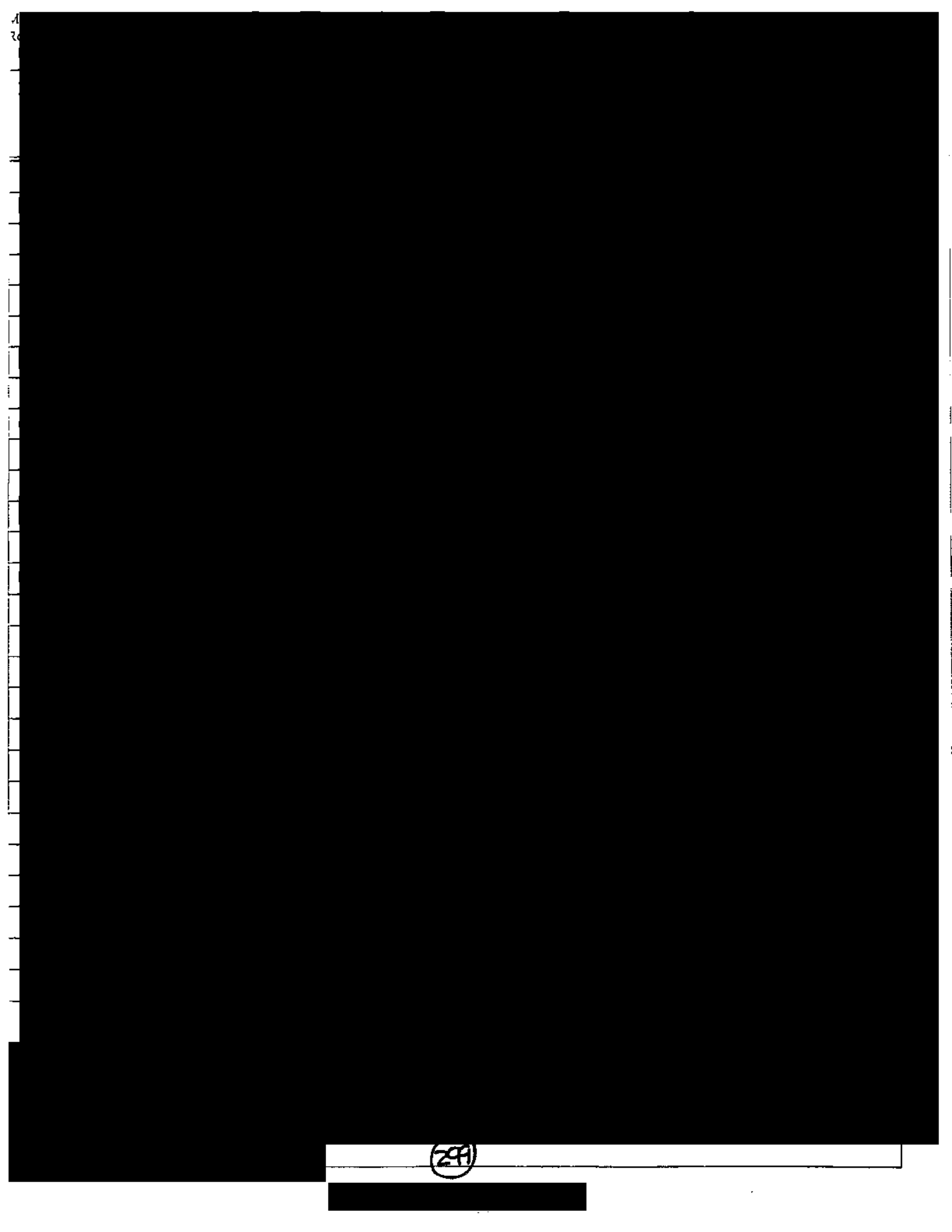
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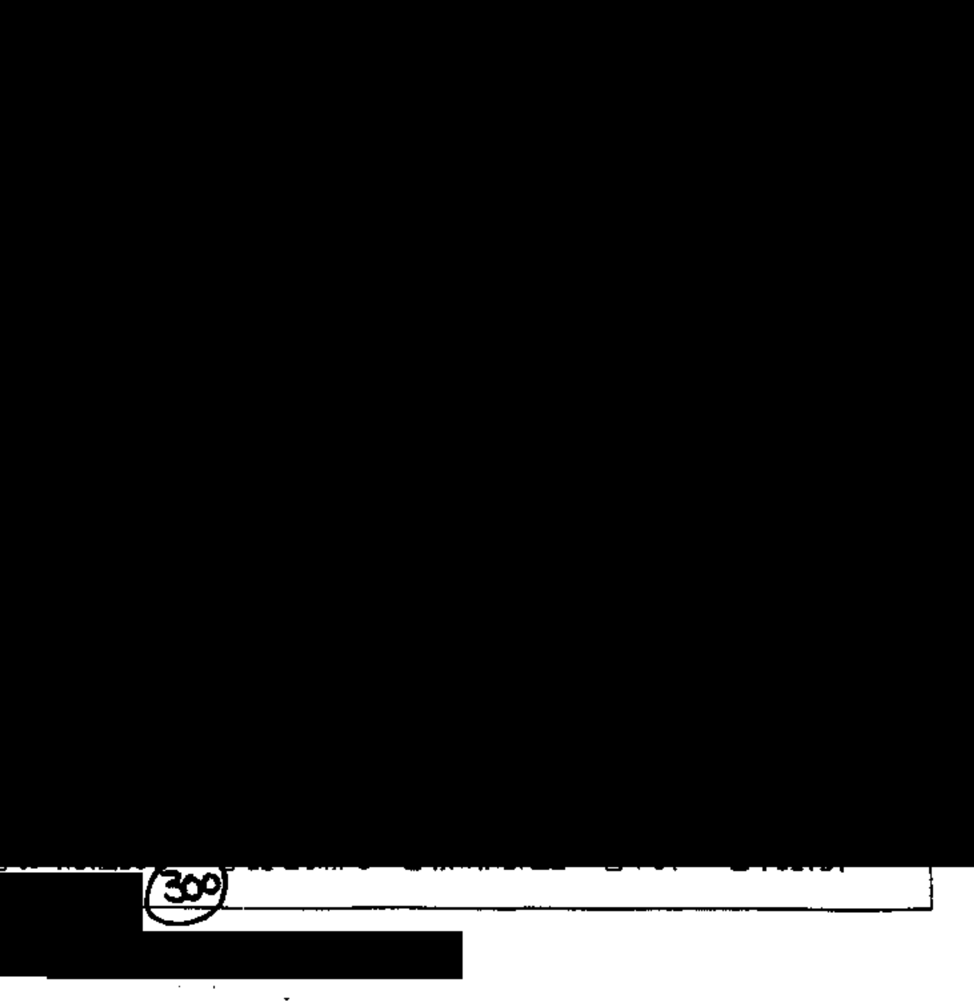


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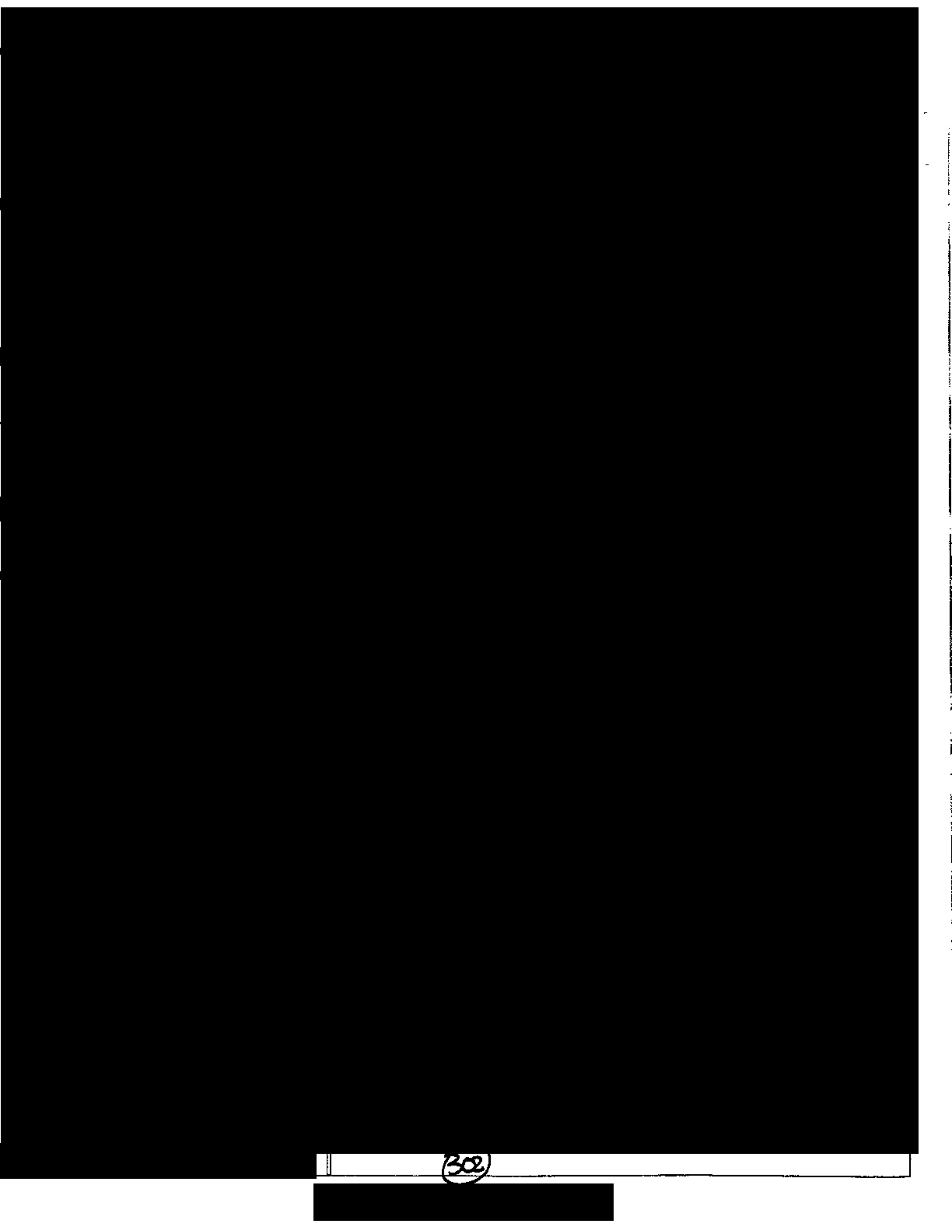
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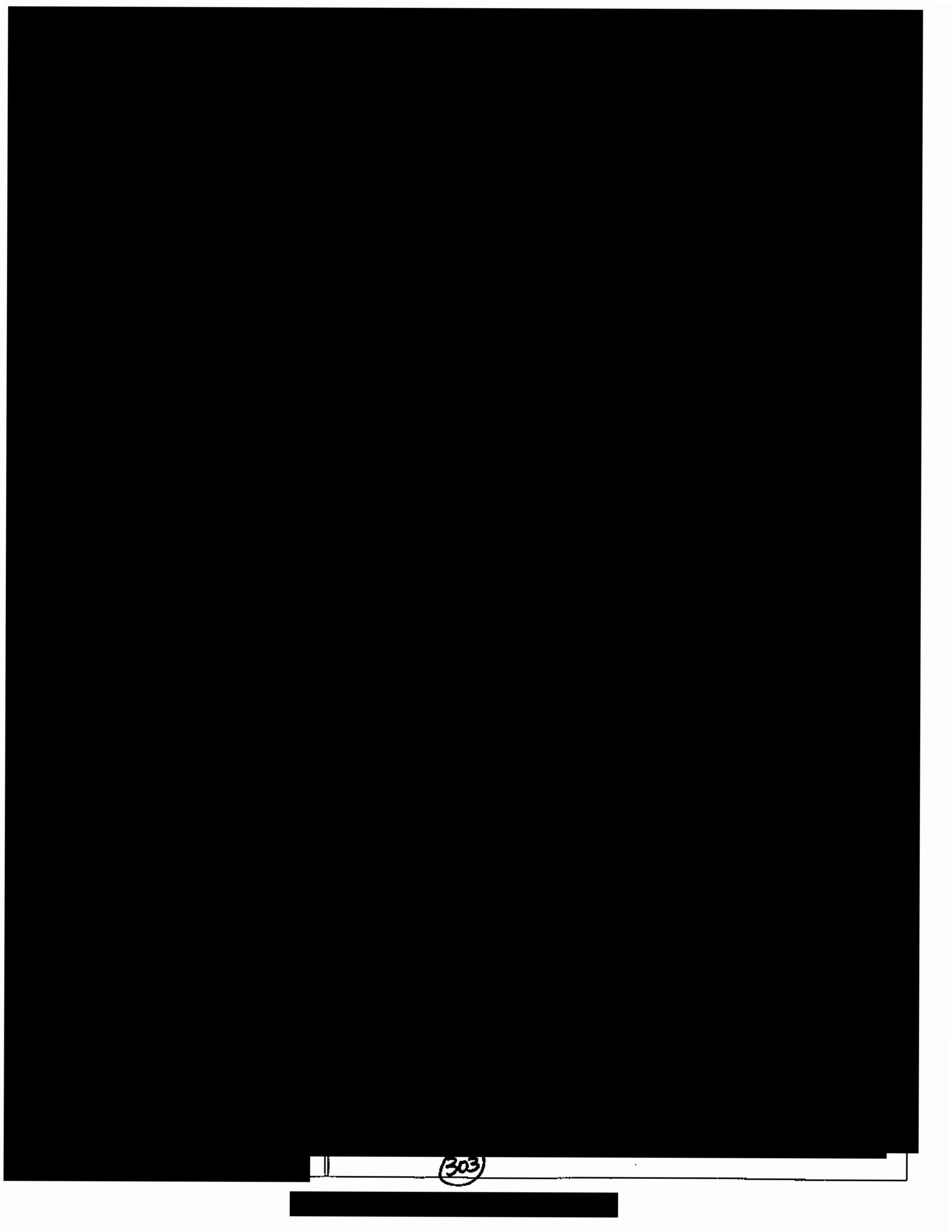
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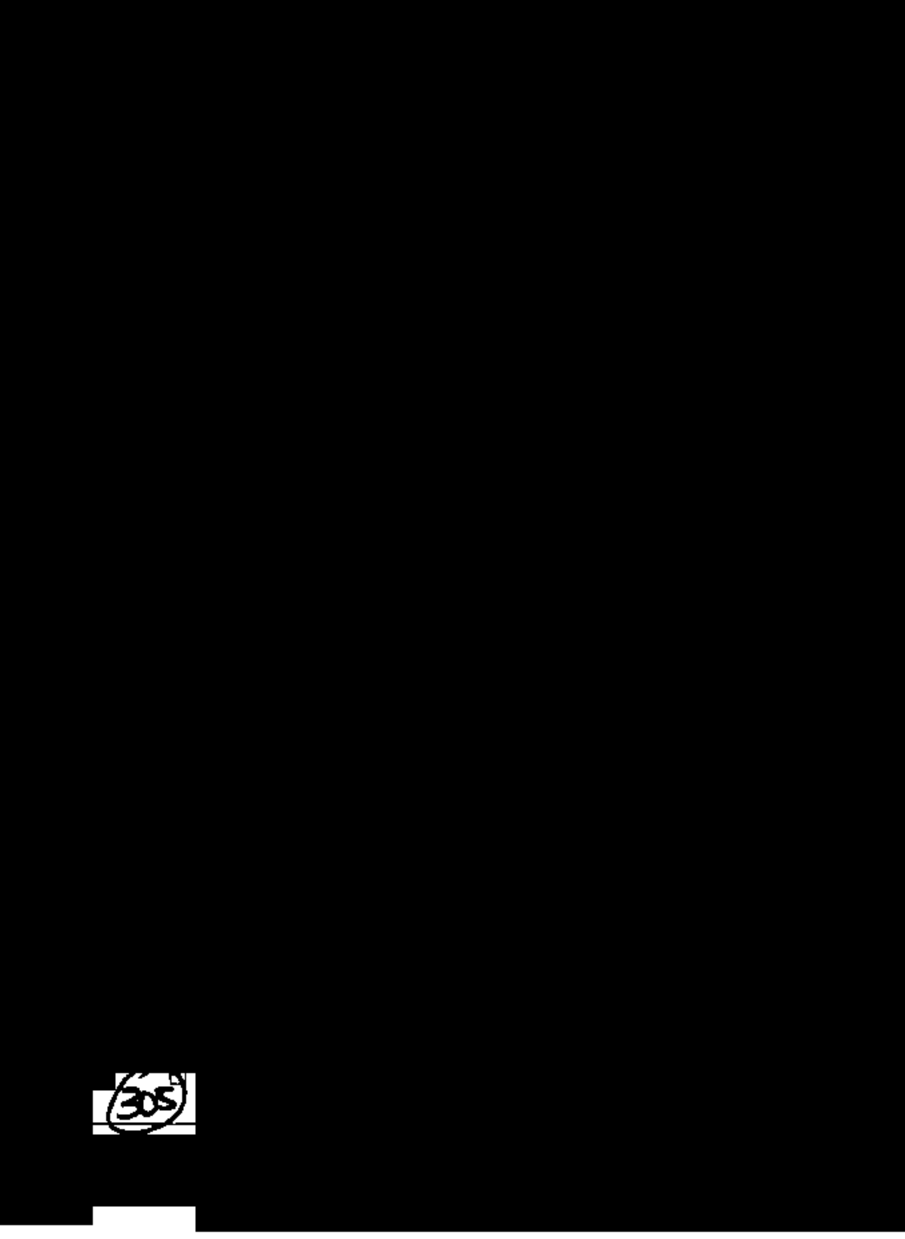

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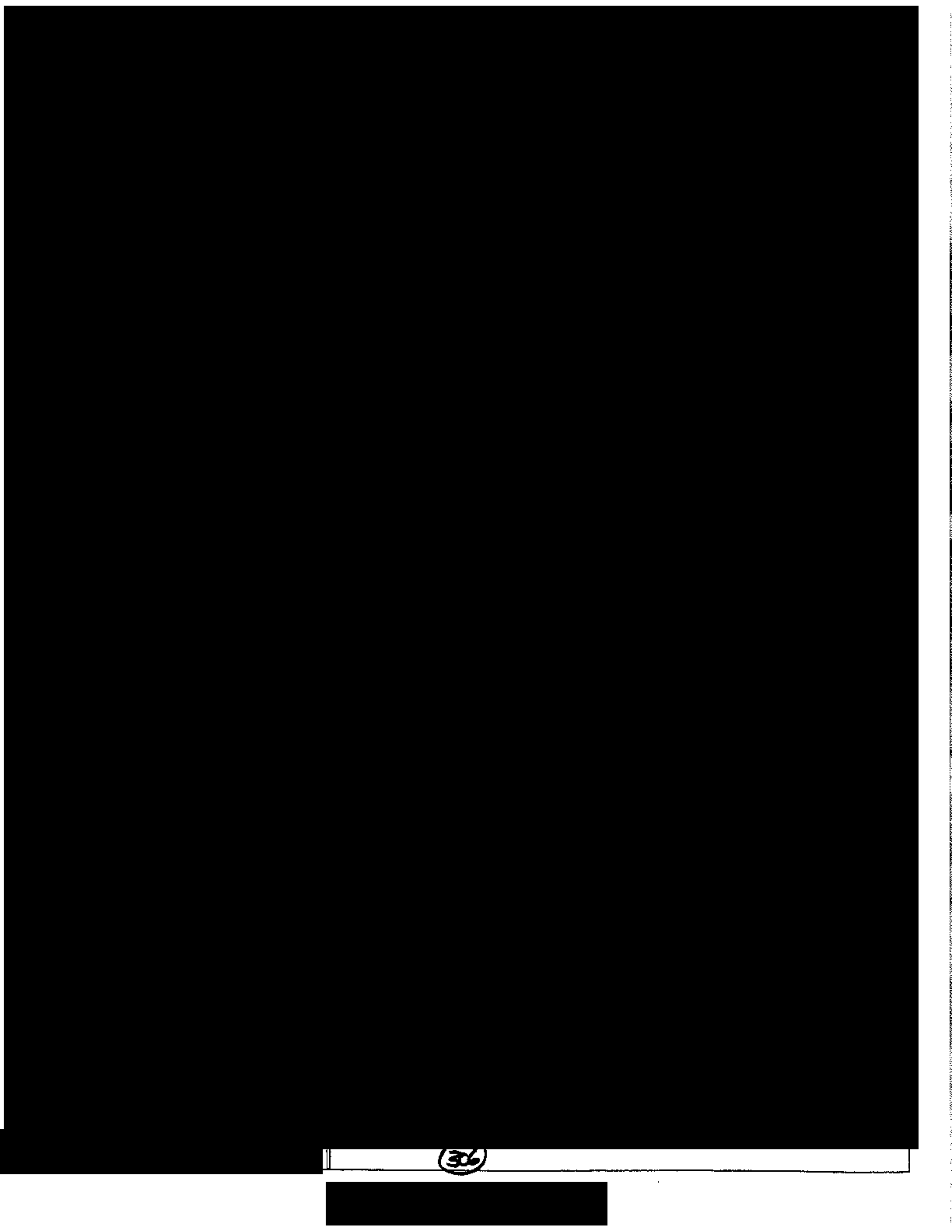
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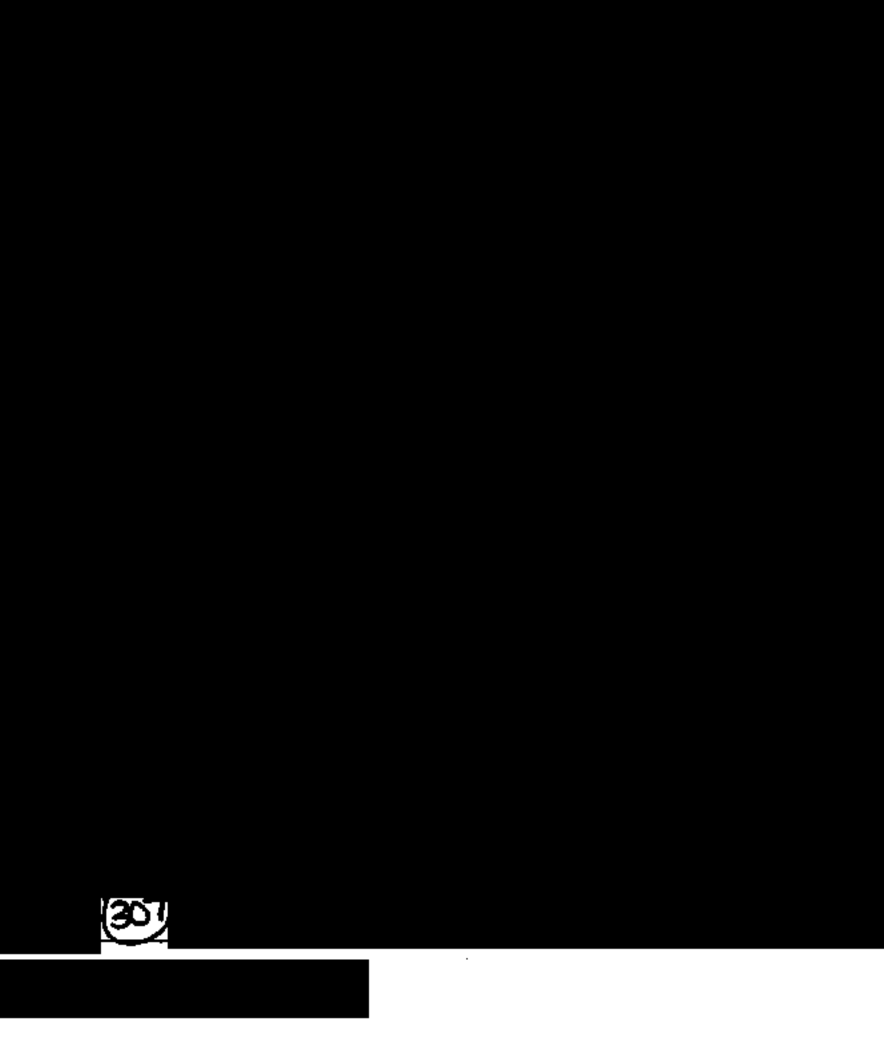




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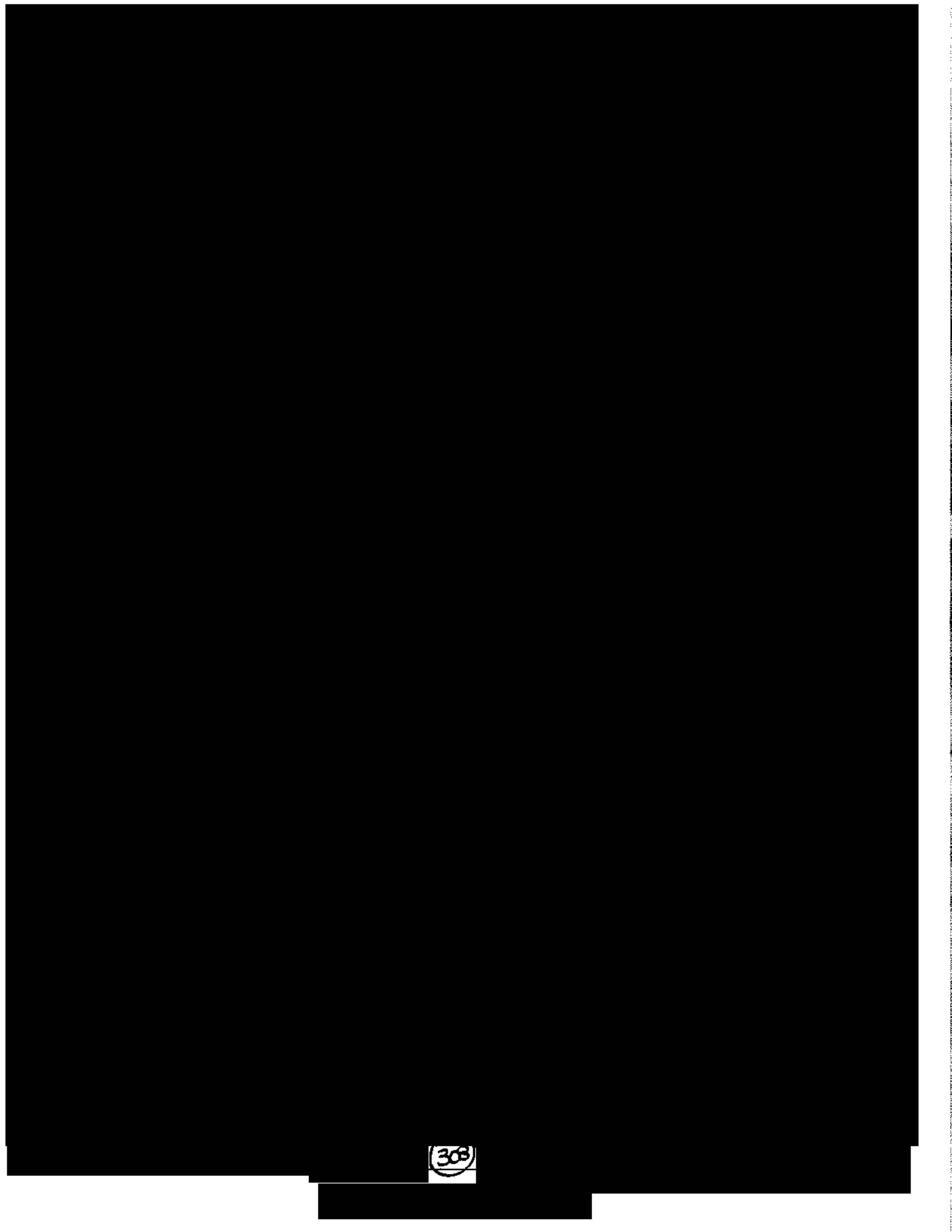
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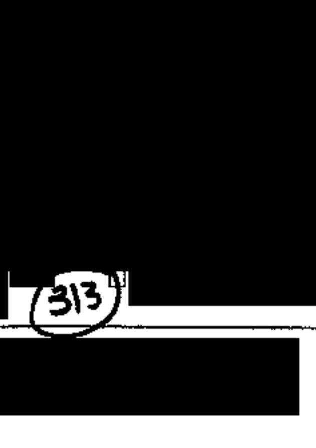
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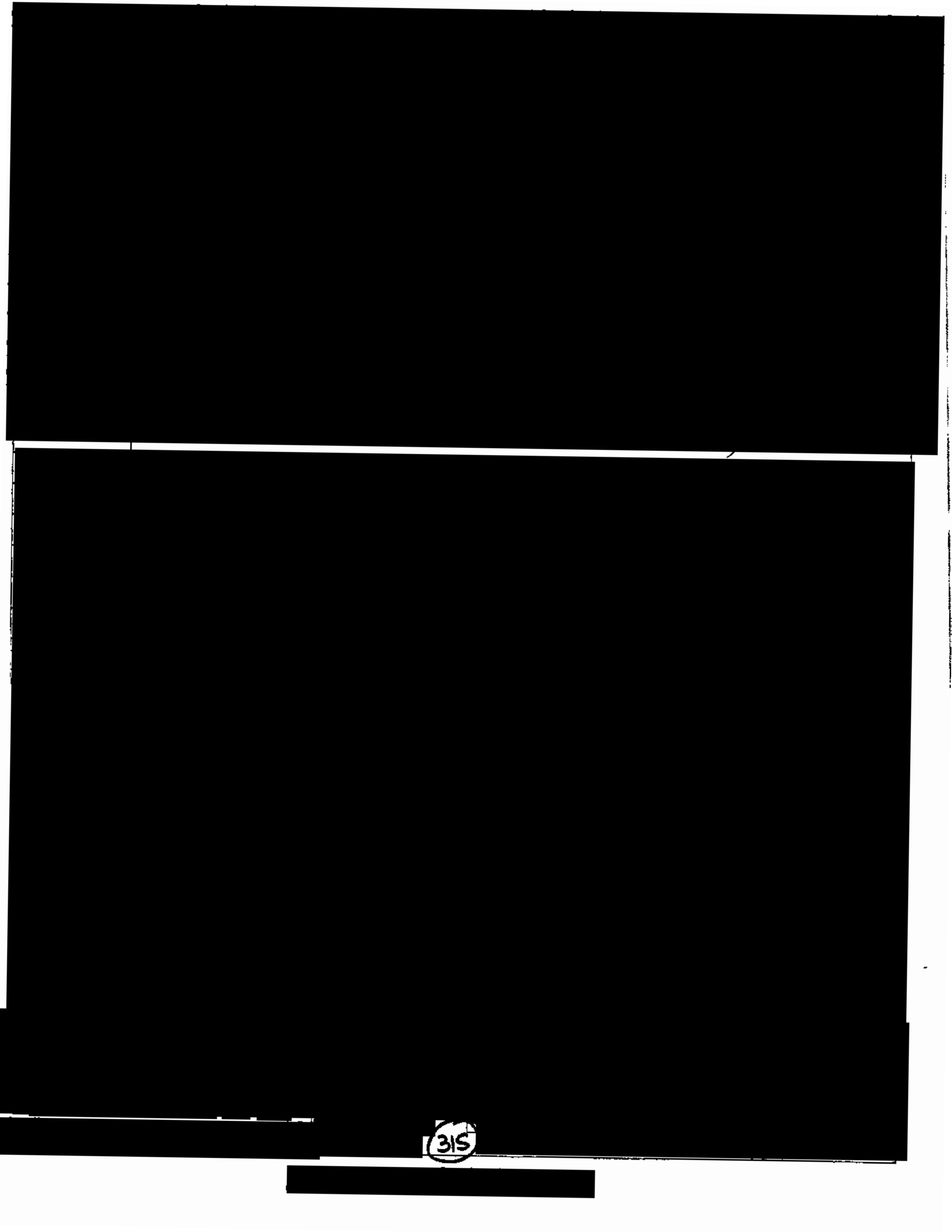


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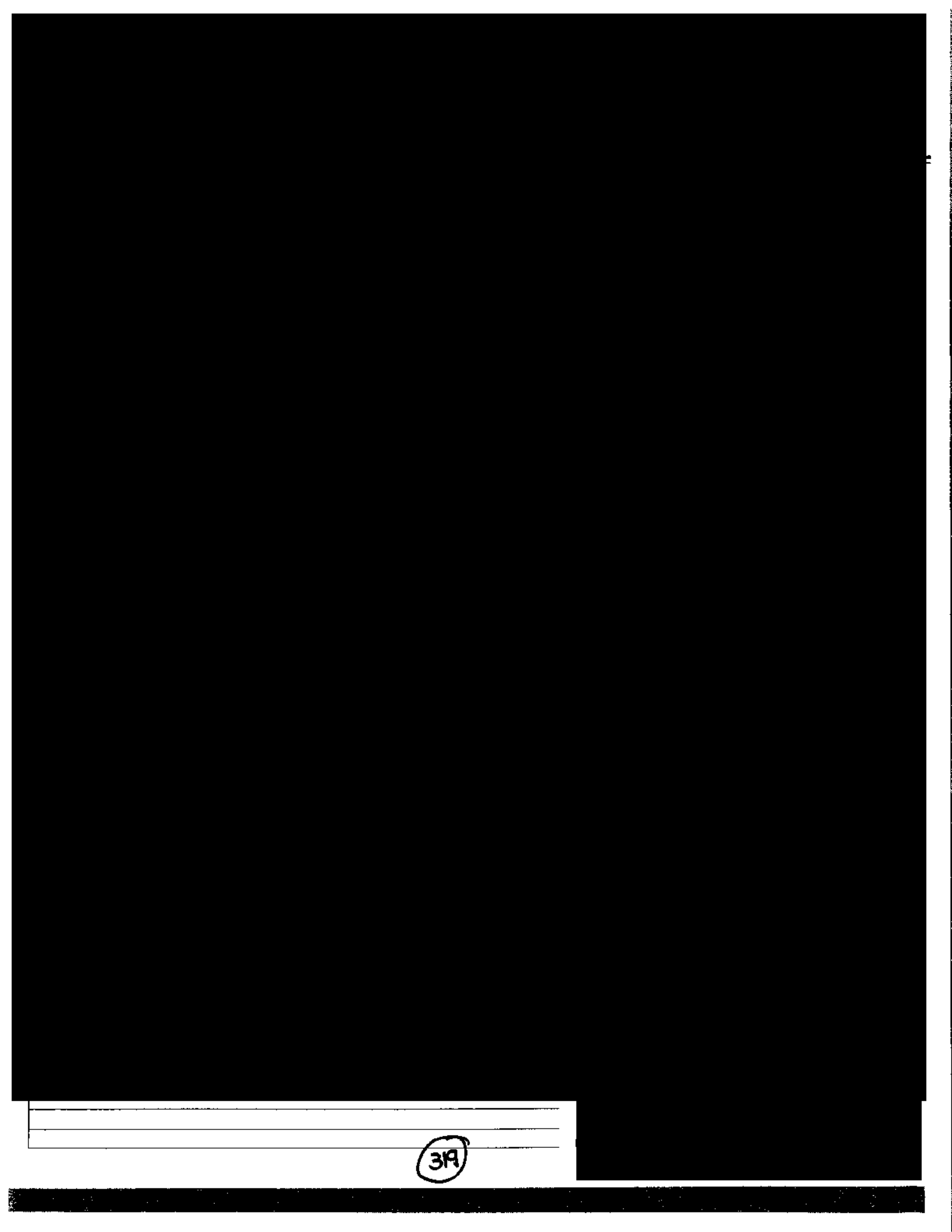
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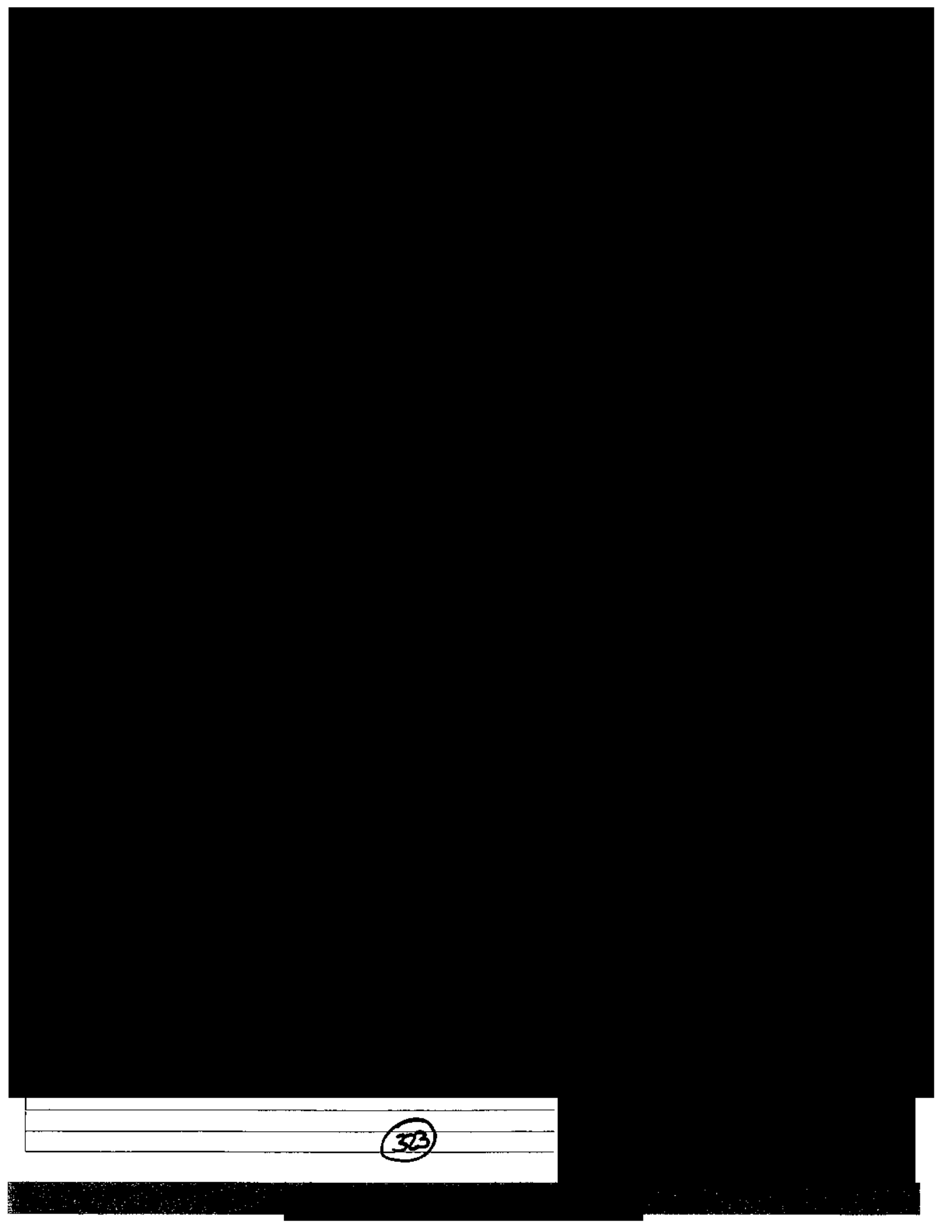


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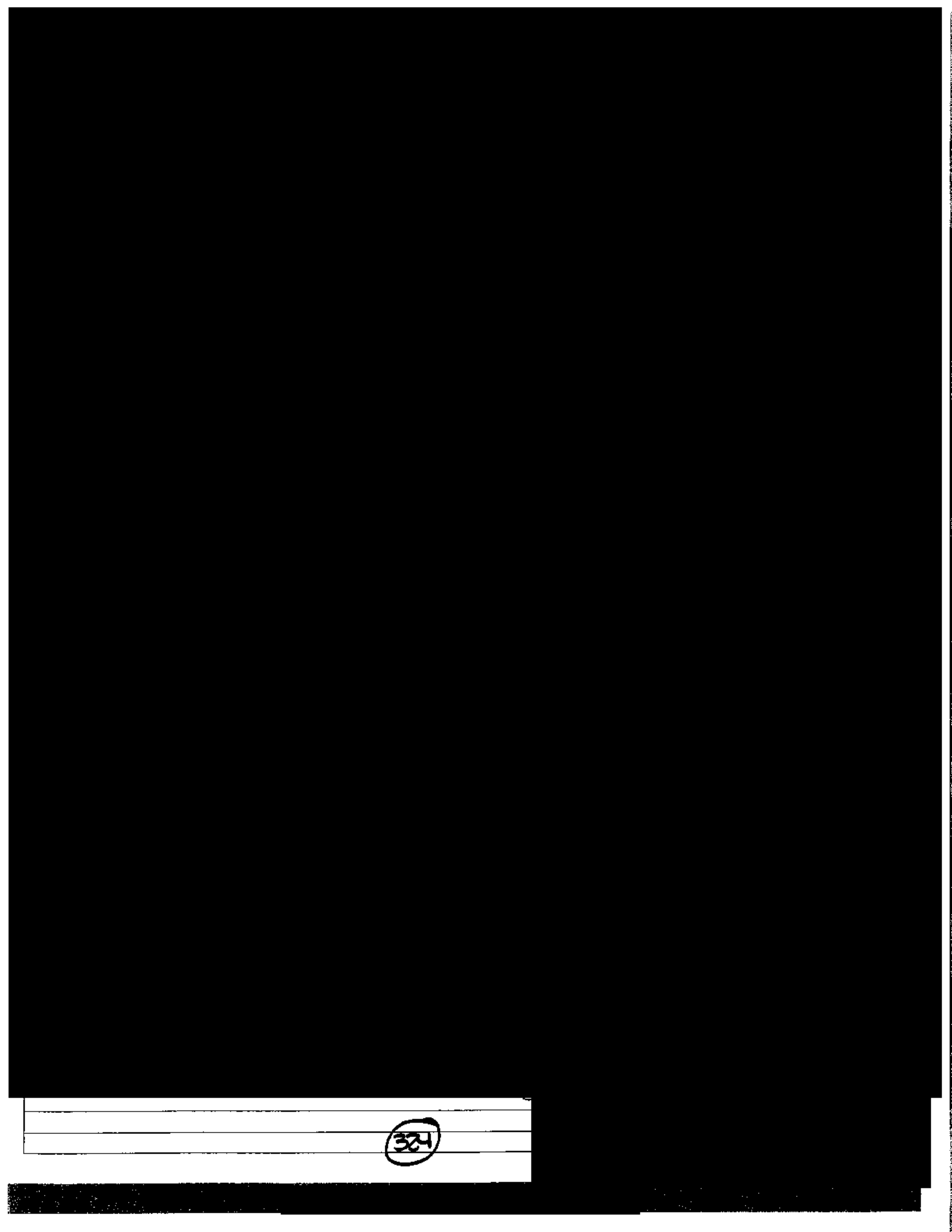
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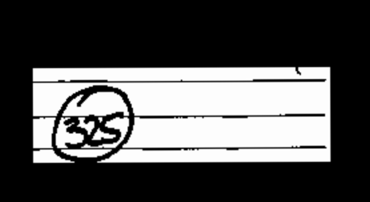
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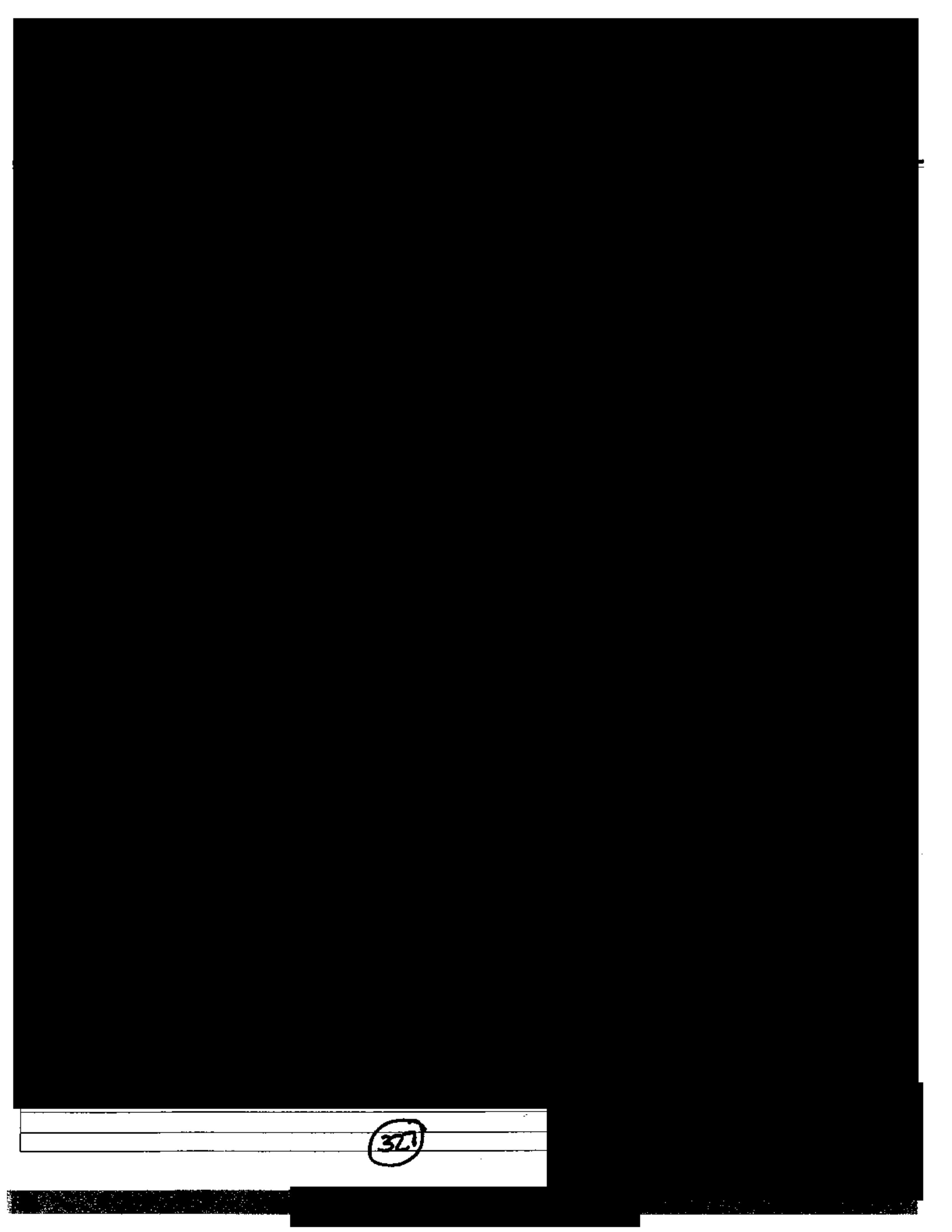
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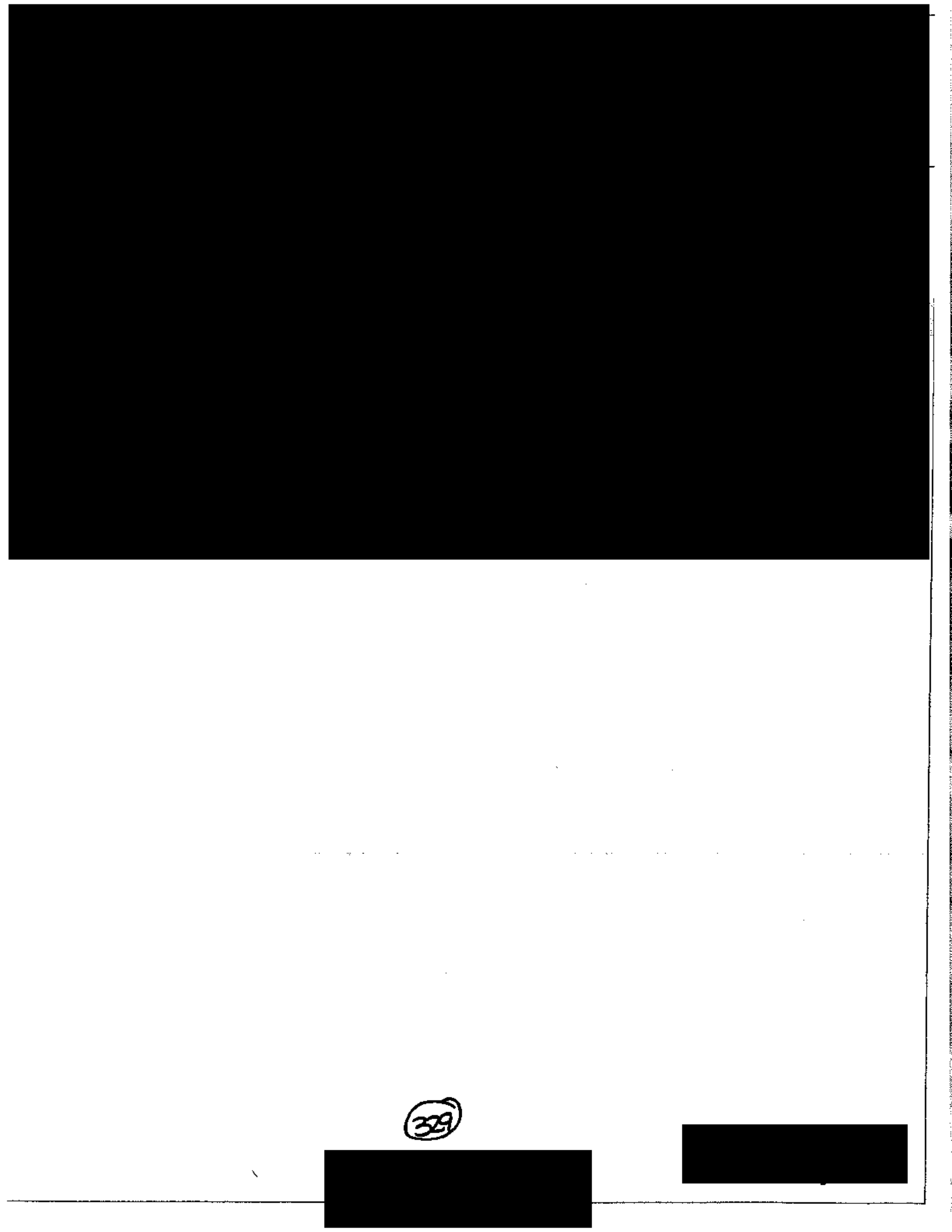


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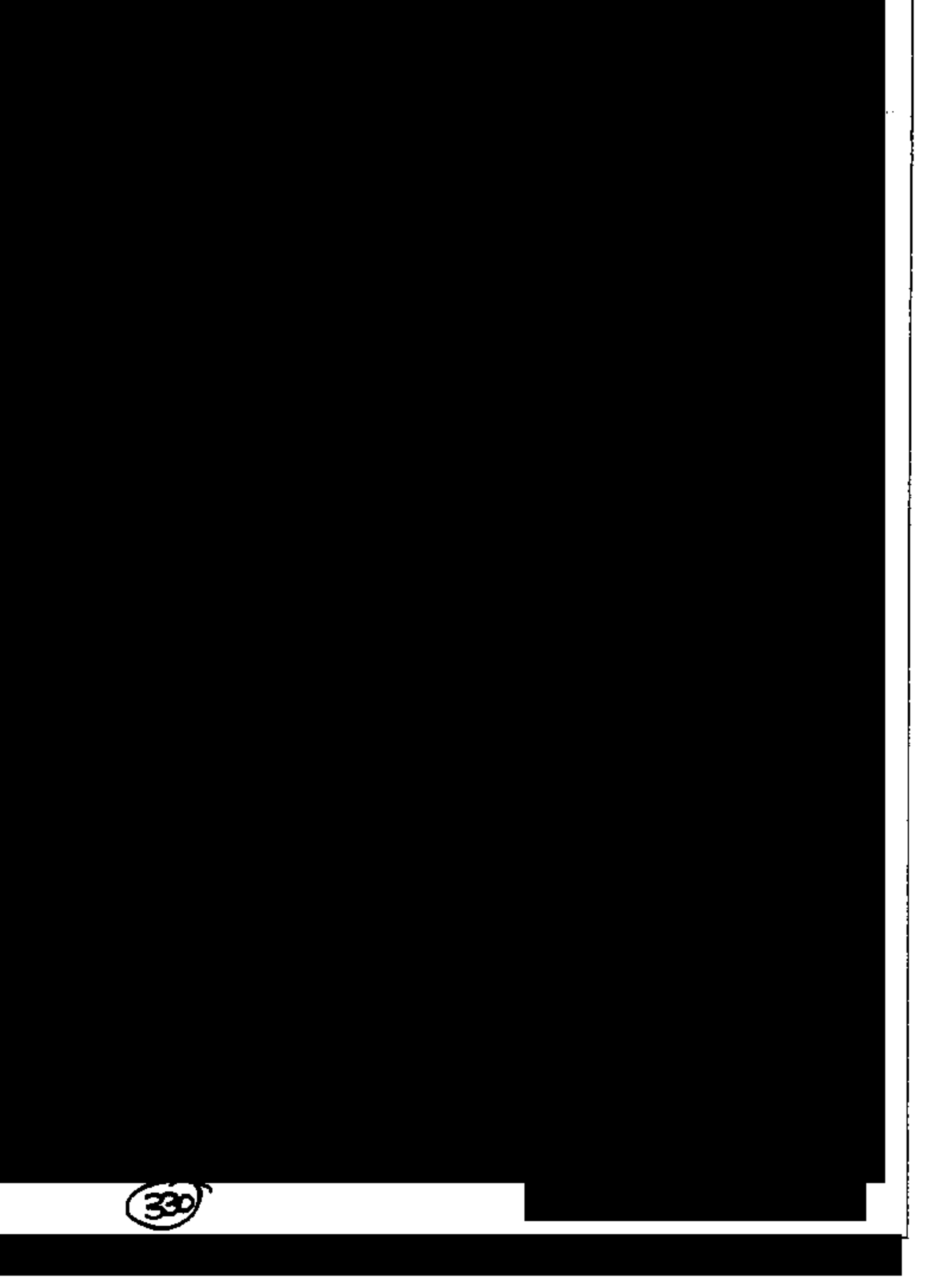
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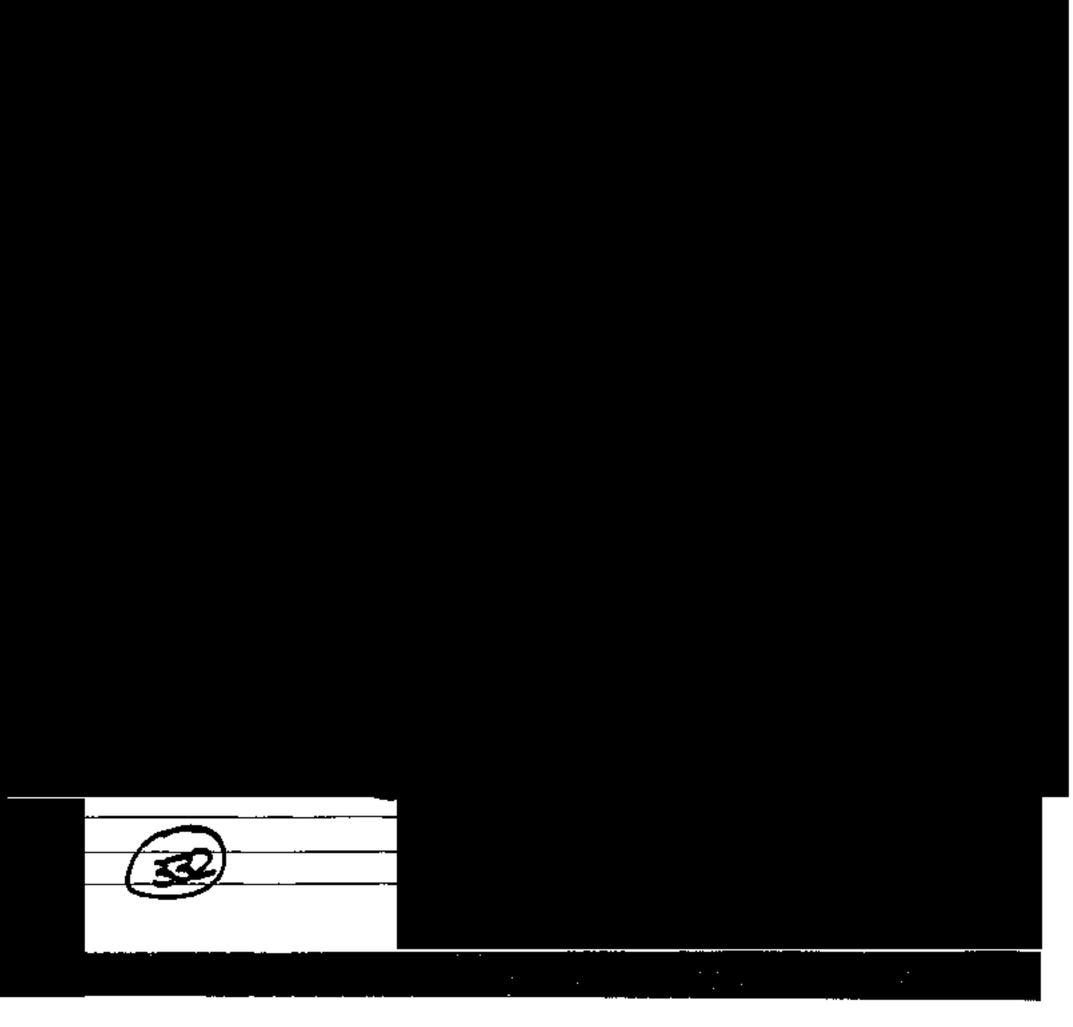


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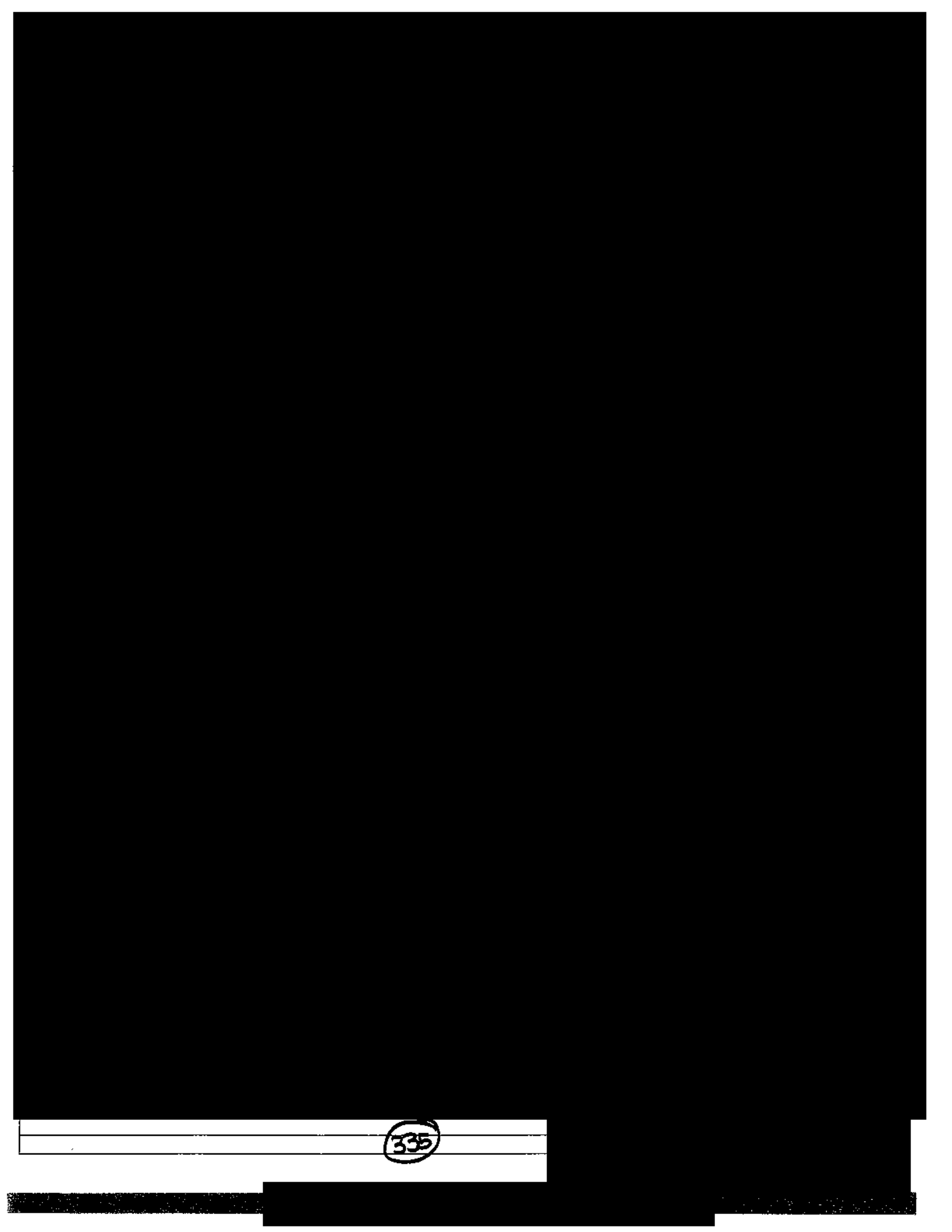
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   Rosemead, CA 91770
   626-286-2184

2. MIDWAY DRUGS
   10410 Lower Azusa Rd.
   El Monte, CA 91731
   626-448-3718

3. THE MEDICINE SHOPPE
   702 S. Del Mar Ave. #E
   San Gabriel, CA 91776
   626-285-2206

4. RITE AID PHARMACY
   9450 E. Las Tunas Dr.
   Temple City, CA 91780
   626-286-7051

5. BERRY & SWEENEY PHARMACY
   1377 N. Fair Oaks Ave.
   Pasadena, CA 91103
   626-794-1124

6. GENE DRUGS
   1240 N. Hacienda Blvd. #105
   La Puente, CA 91744
   626-917-2204

7. SUPER CARE PHARMACY
   2017 Hacienda Blvd.
   Hacienda Heights, CA 91745
   626-330-3448

8. GLESENER PHARMACY
   321 N. Citrus St.
   Covina, CA 91723
   626-966-3691

9. CBC ROYALTY PHARMACY
   1902 N. Royalty Dr.
   Pomona, CA 91767
   909-620-0343

10. FAMILY PHARMACY
    1400 Atlantic Blvd.
    Long Beach, CA 90813
    562-591-4417

11. ALPHA DRUG PHARMACY
    1240 South Magnolia
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12. BOTICA DEL SOL
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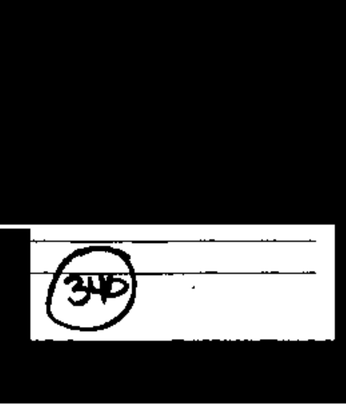


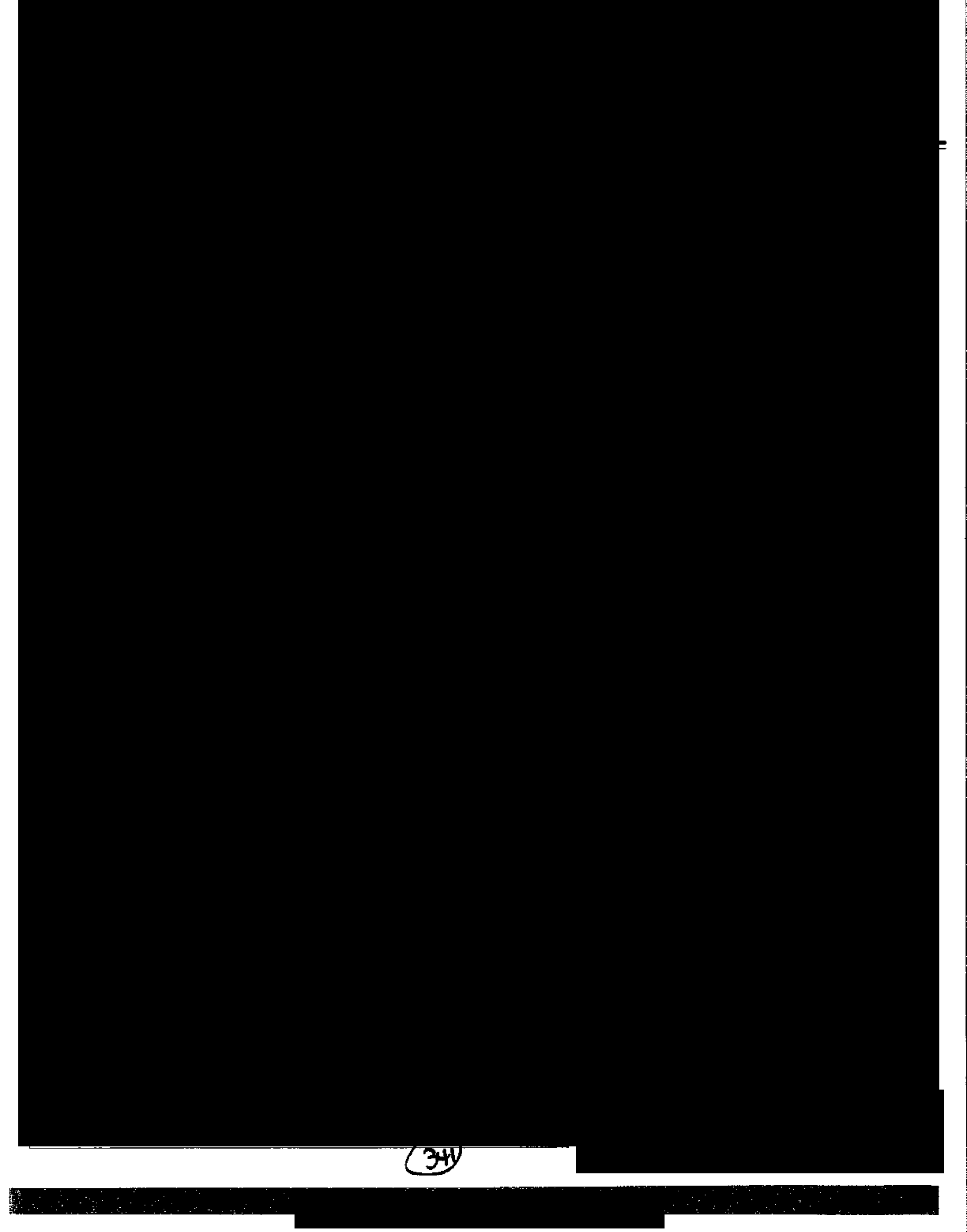

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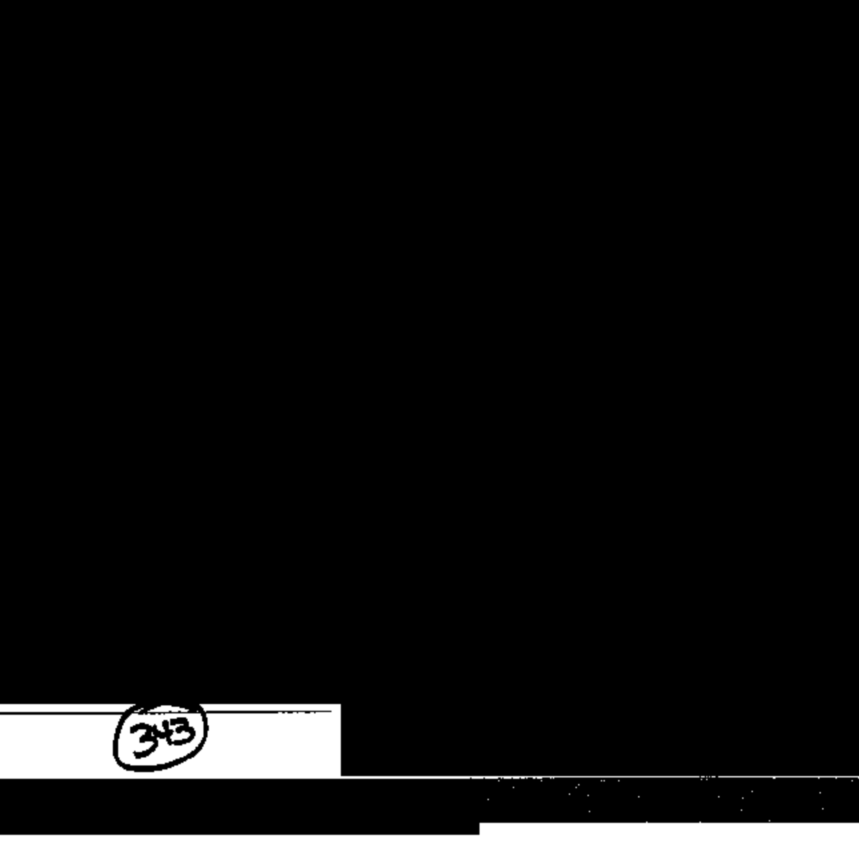
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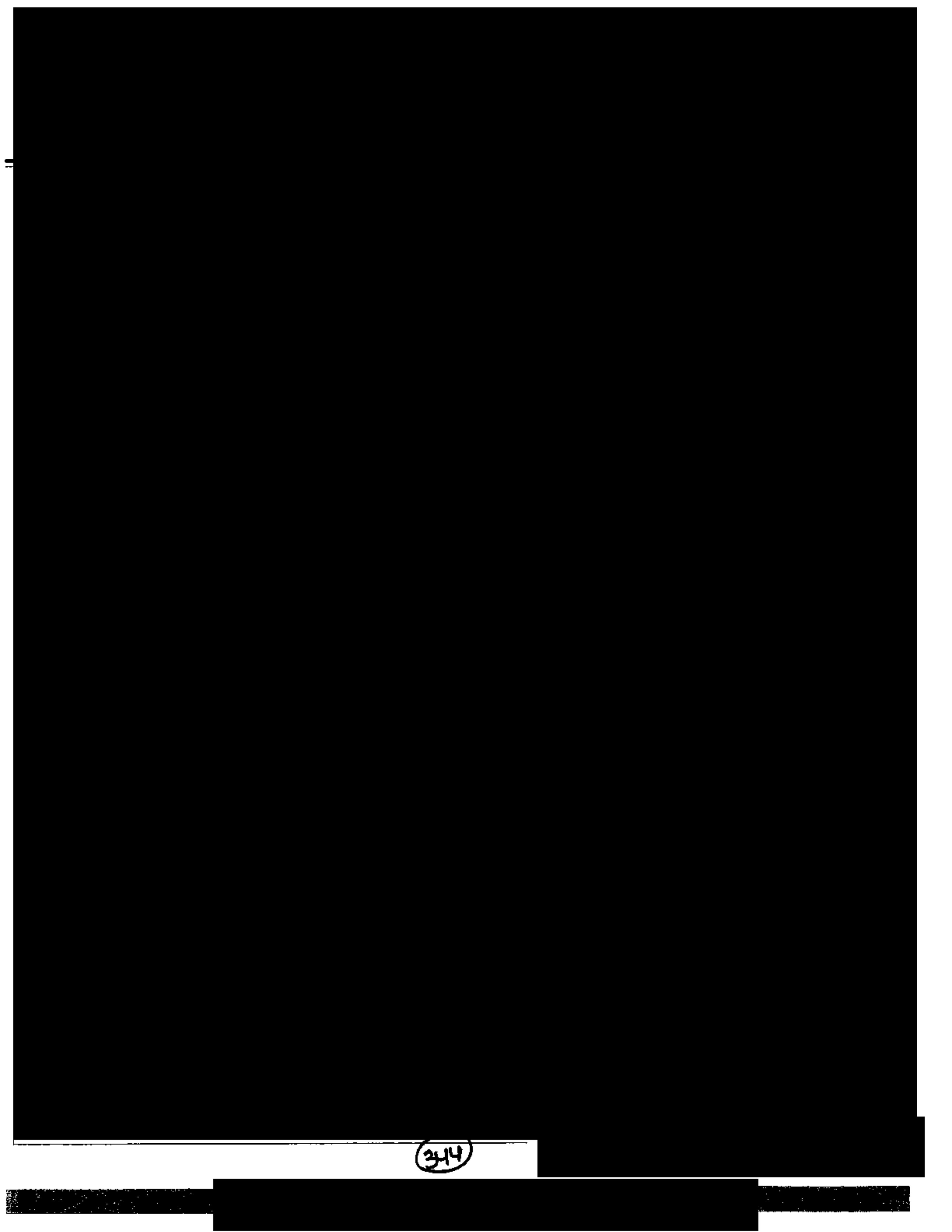
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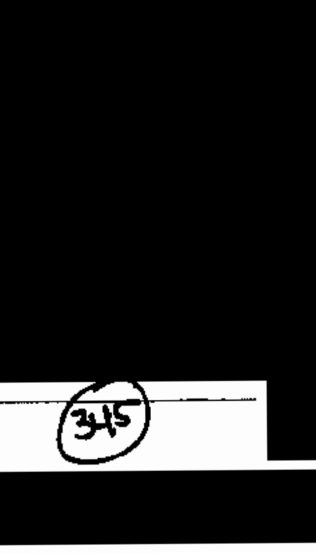
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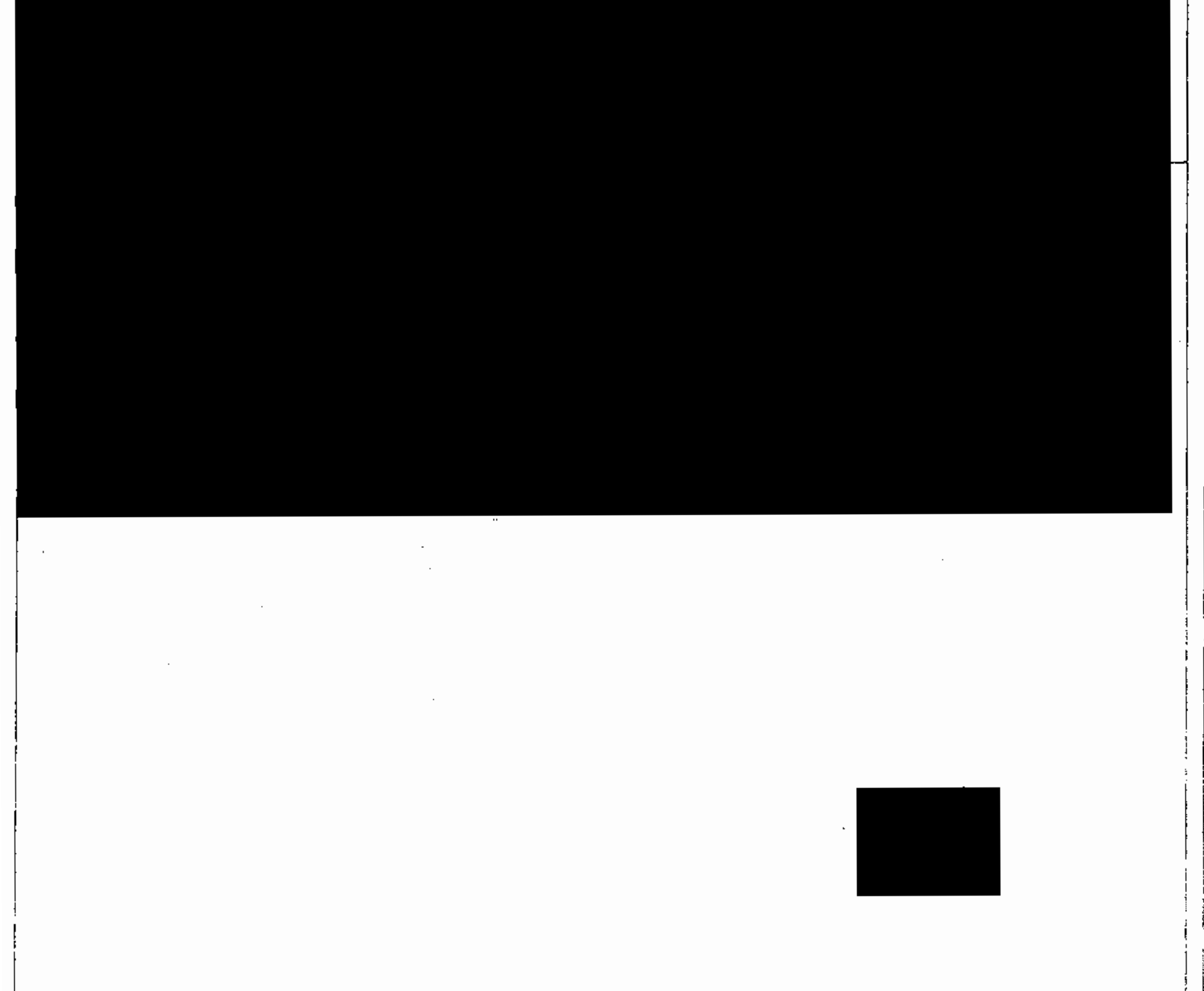
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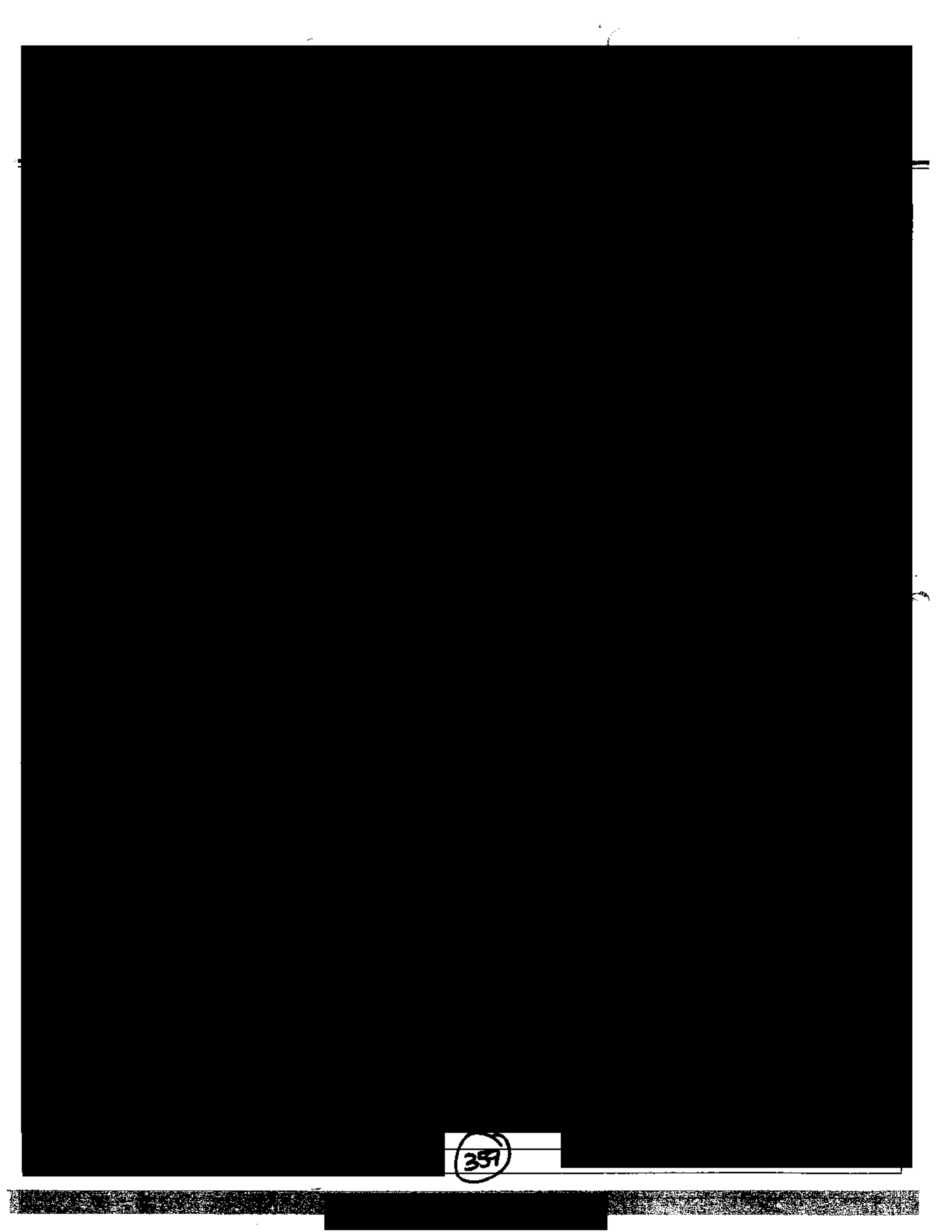
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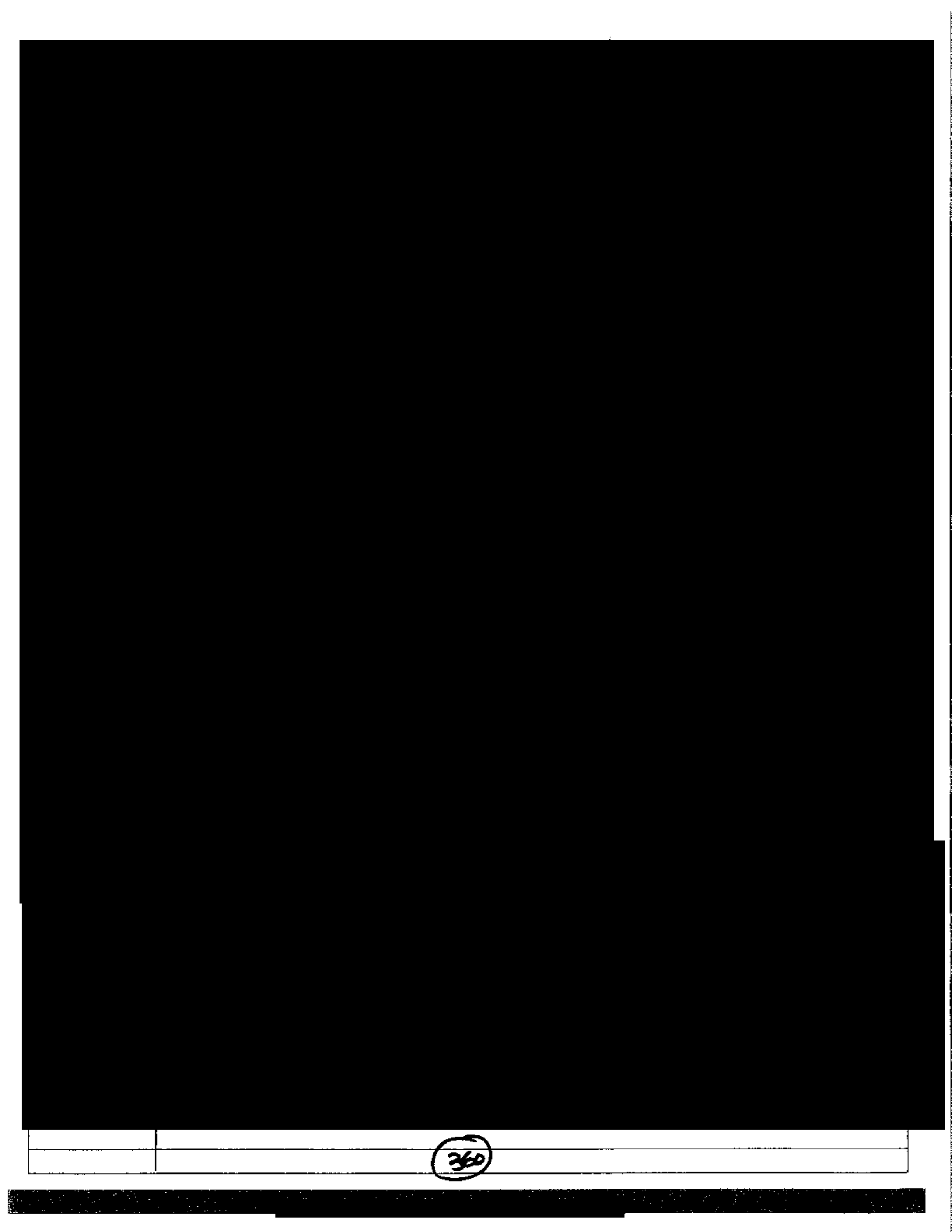
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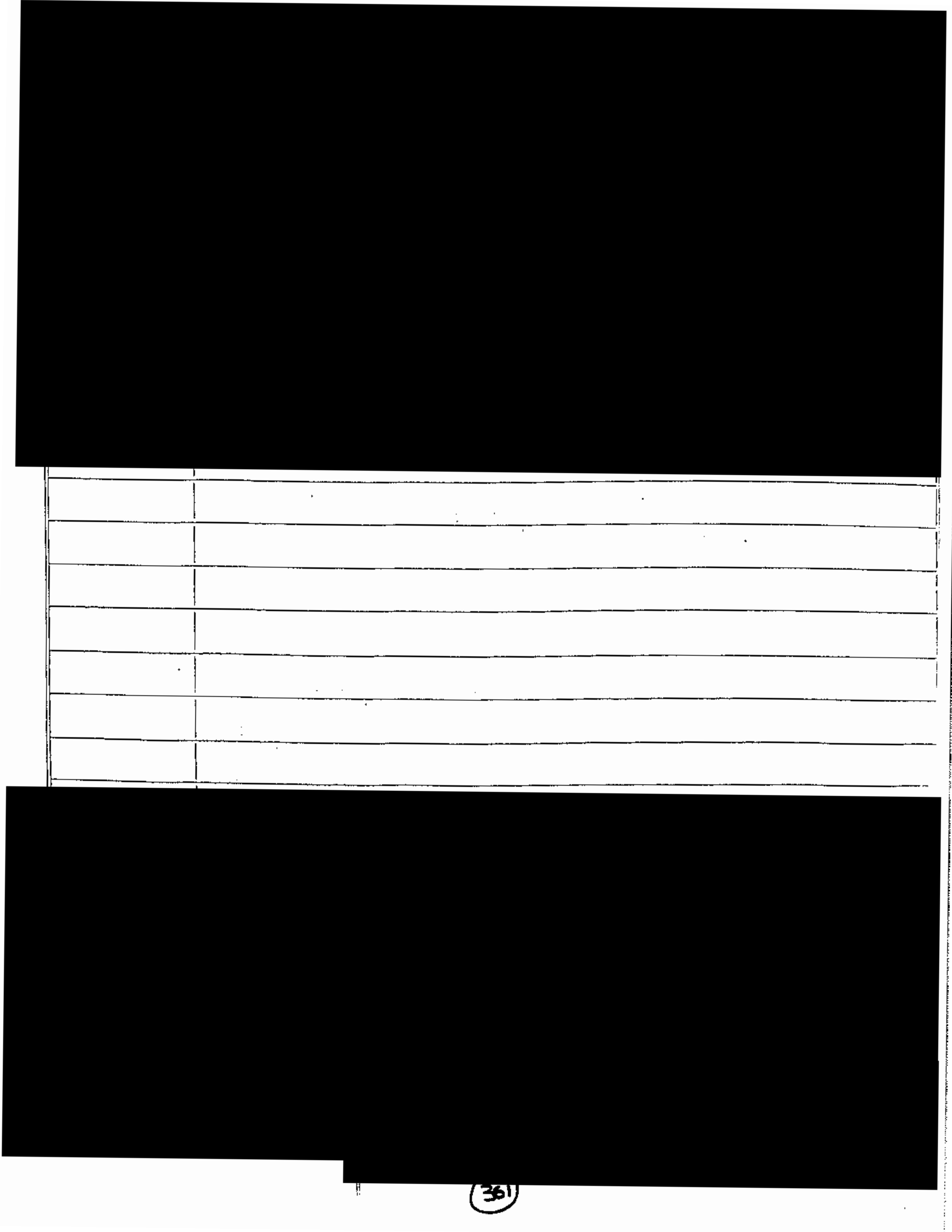
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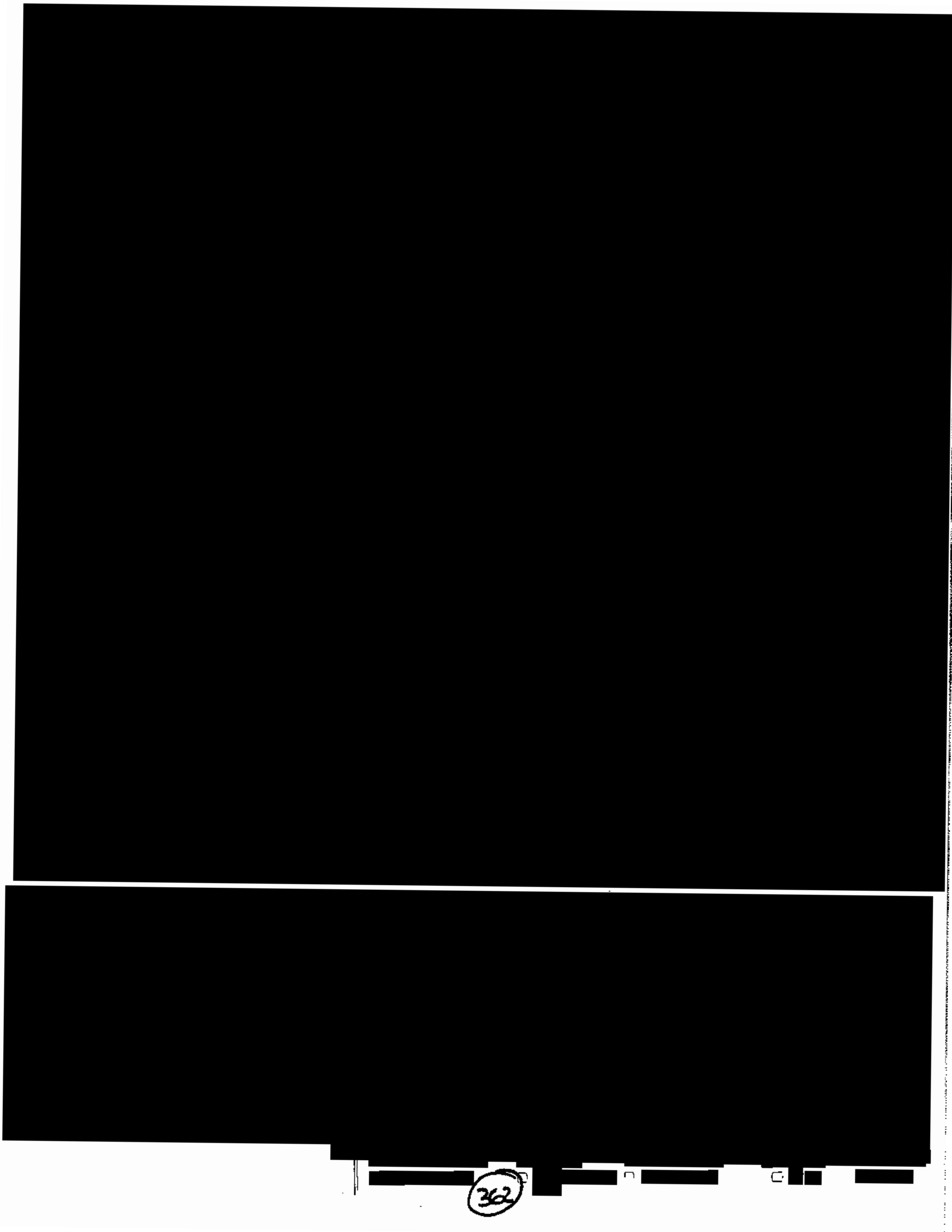


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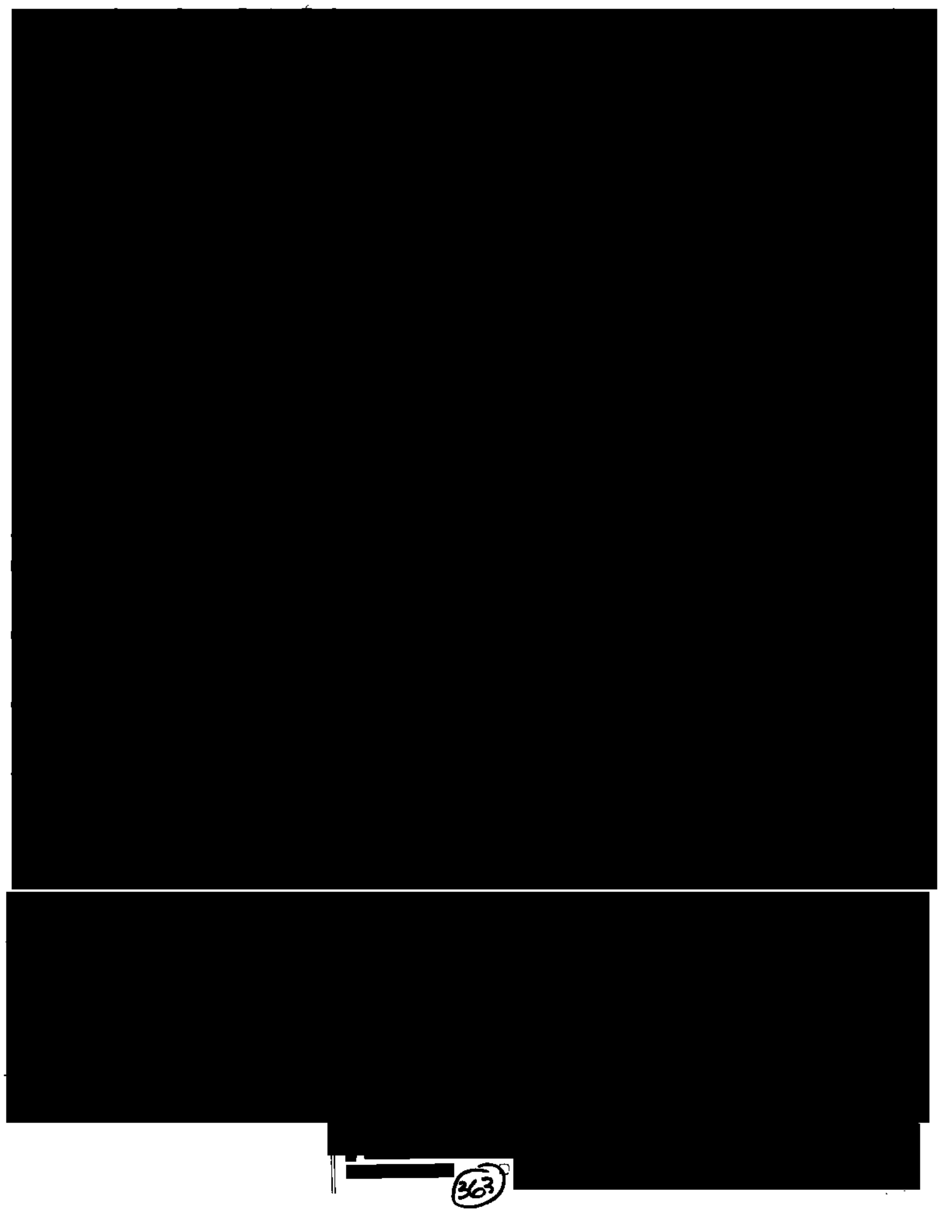


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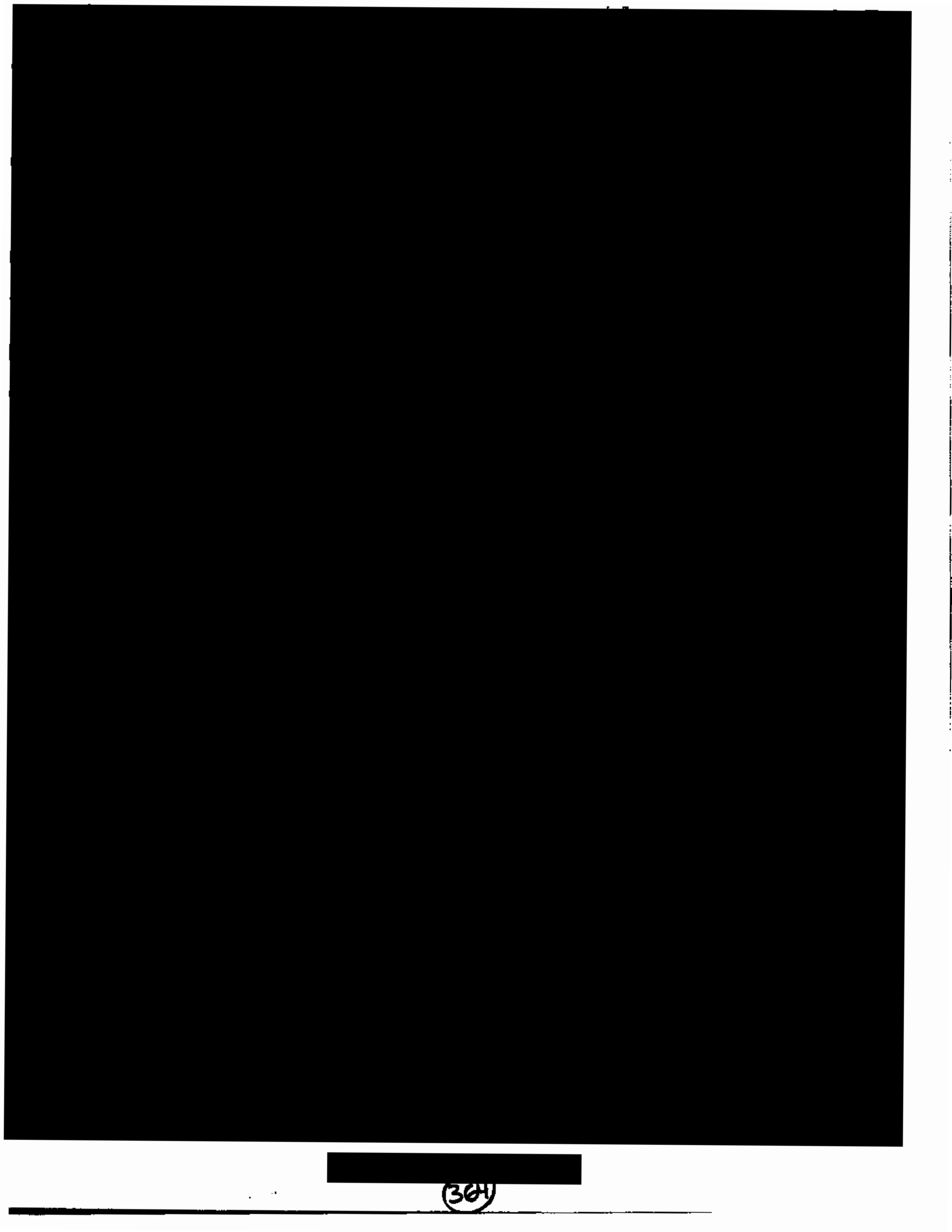


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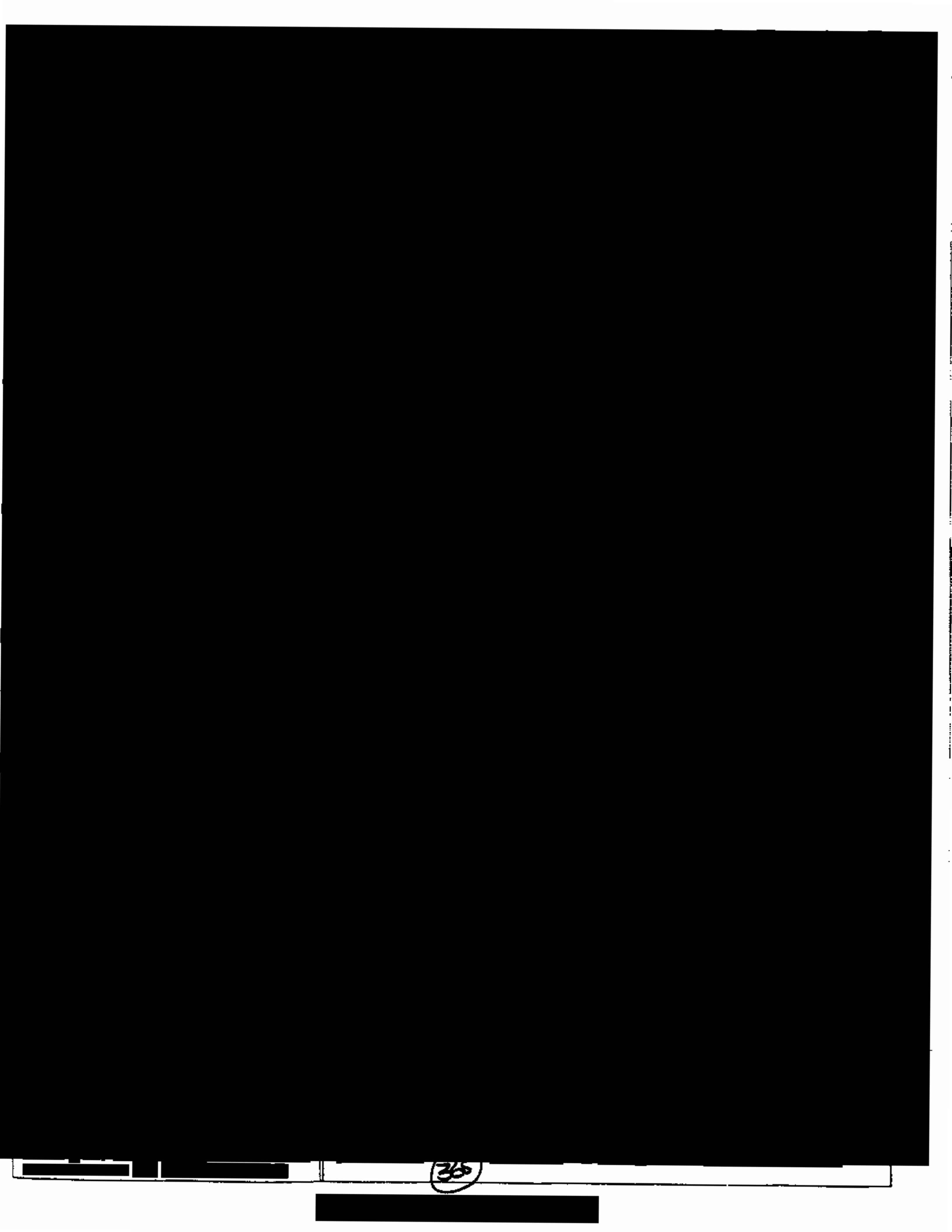
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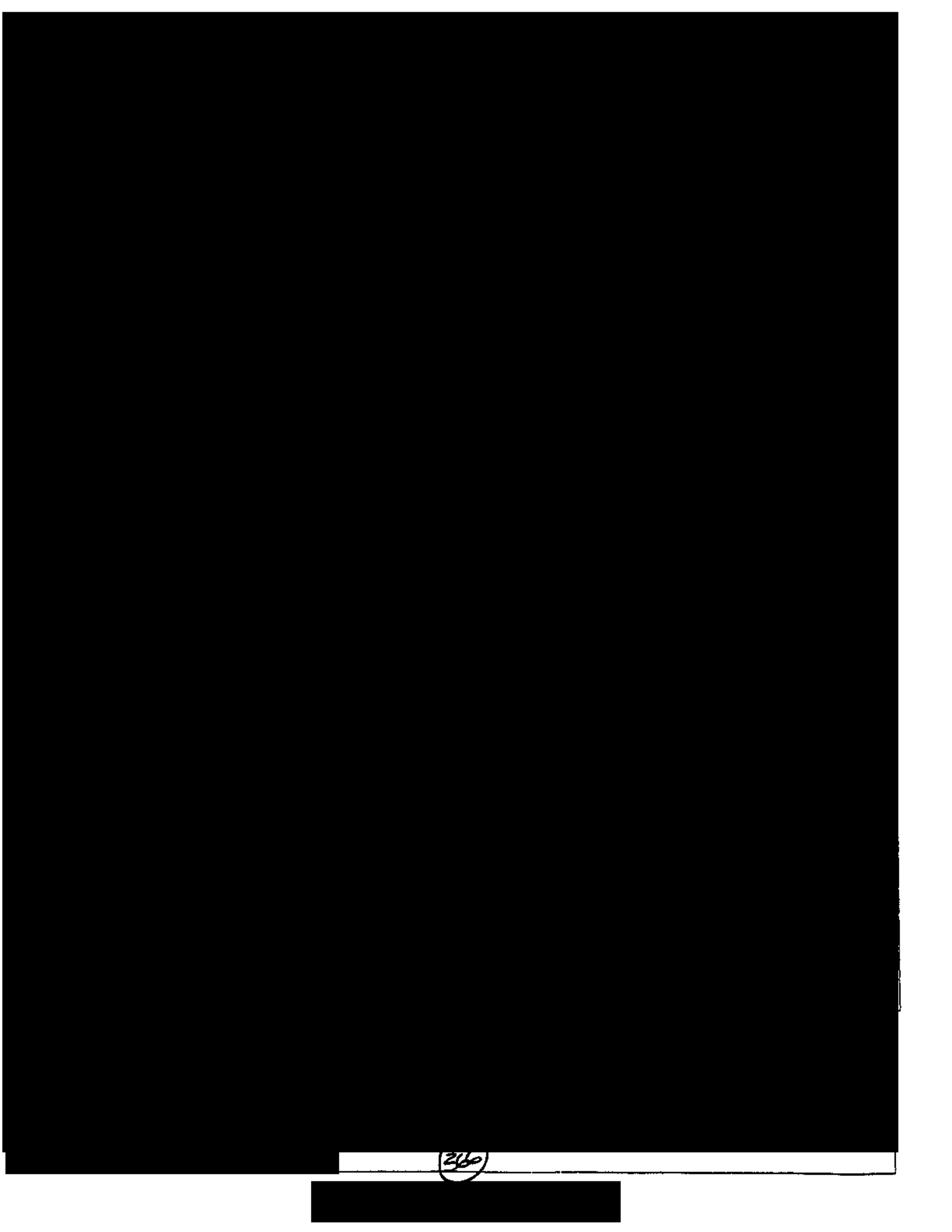


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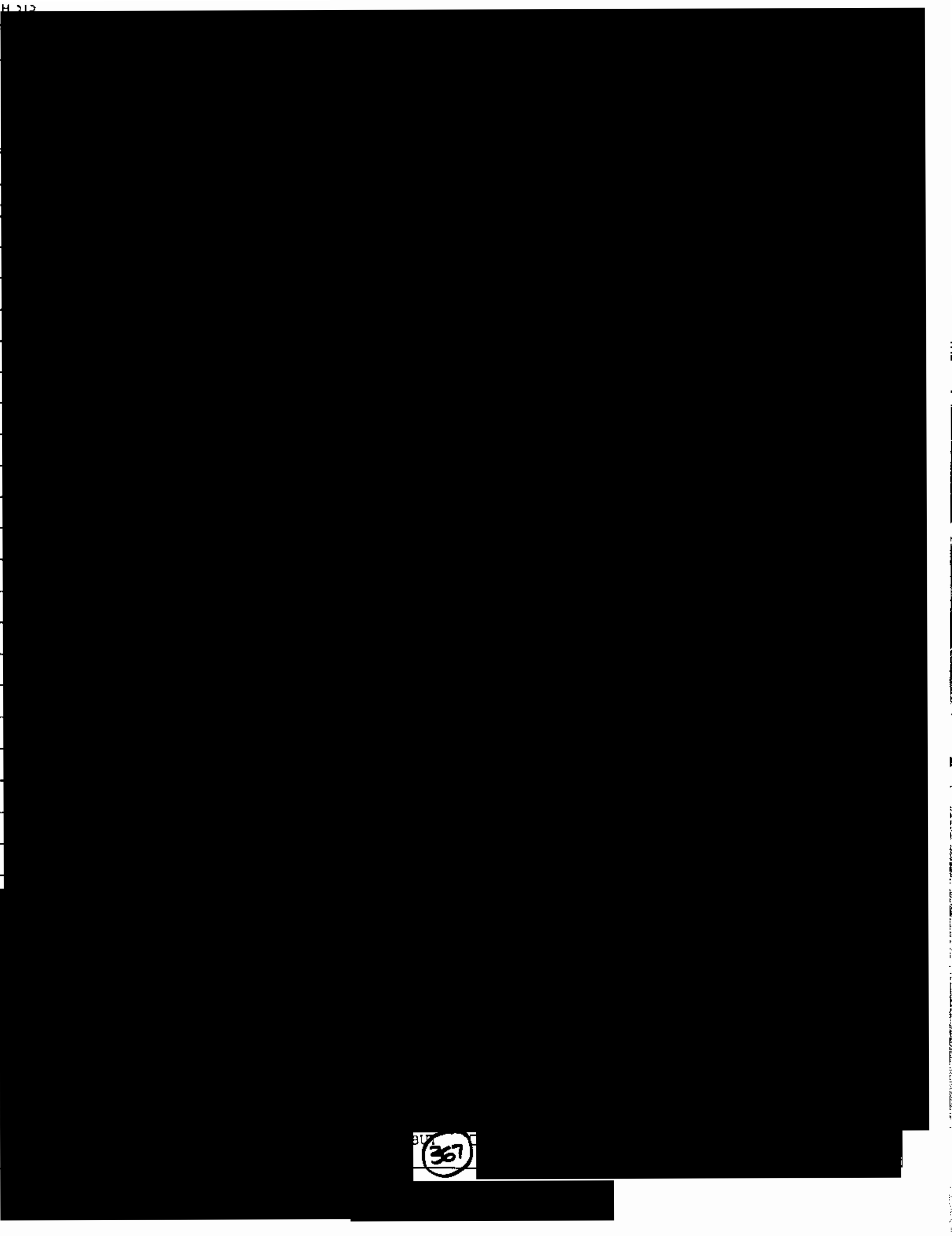
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LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
One Year Statue Date: April 25, 2013

VOLUME 5 OF 5

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

CONFIDENTIAL



LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

VOLUME V

FILE NO. 012-00122-0530-013

CLASSIFICATION: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER - 245(c) P.C./DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

VICTIM(S): #1 VANCE, BRIAN MW/ADULT

#2 [redacted] MH/ADULT

SUSPECT(S): ENG, JAZMYNE HA FA/40 (DECEASED)

DATE/TIME: 01-04-2012 (WEDNESDAY) AT 1528 HOURS

LOCATION: 9353 VALLEY BOULEVARD #C, ROSEMEAD

OFFICER(S) INVOLVED: DEPUTY BRIAN VANCE #[redacted]

DEPUTY [redacted] #[redacted]

INVESTIGATORS: P. MARTINEZ/K. ACEBEDO

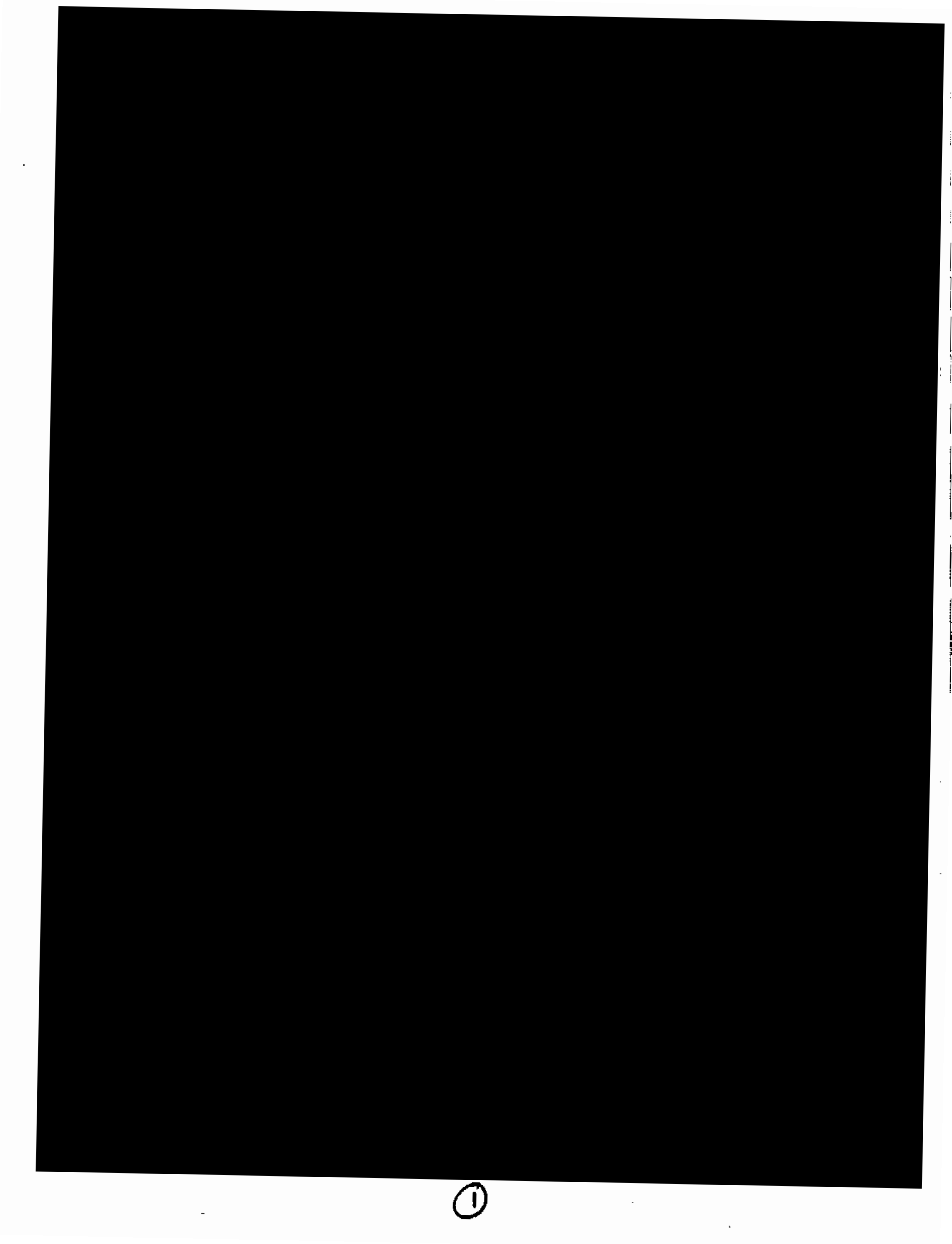
COPY LIEUTENANT/CAPTAIN/I.A.B.

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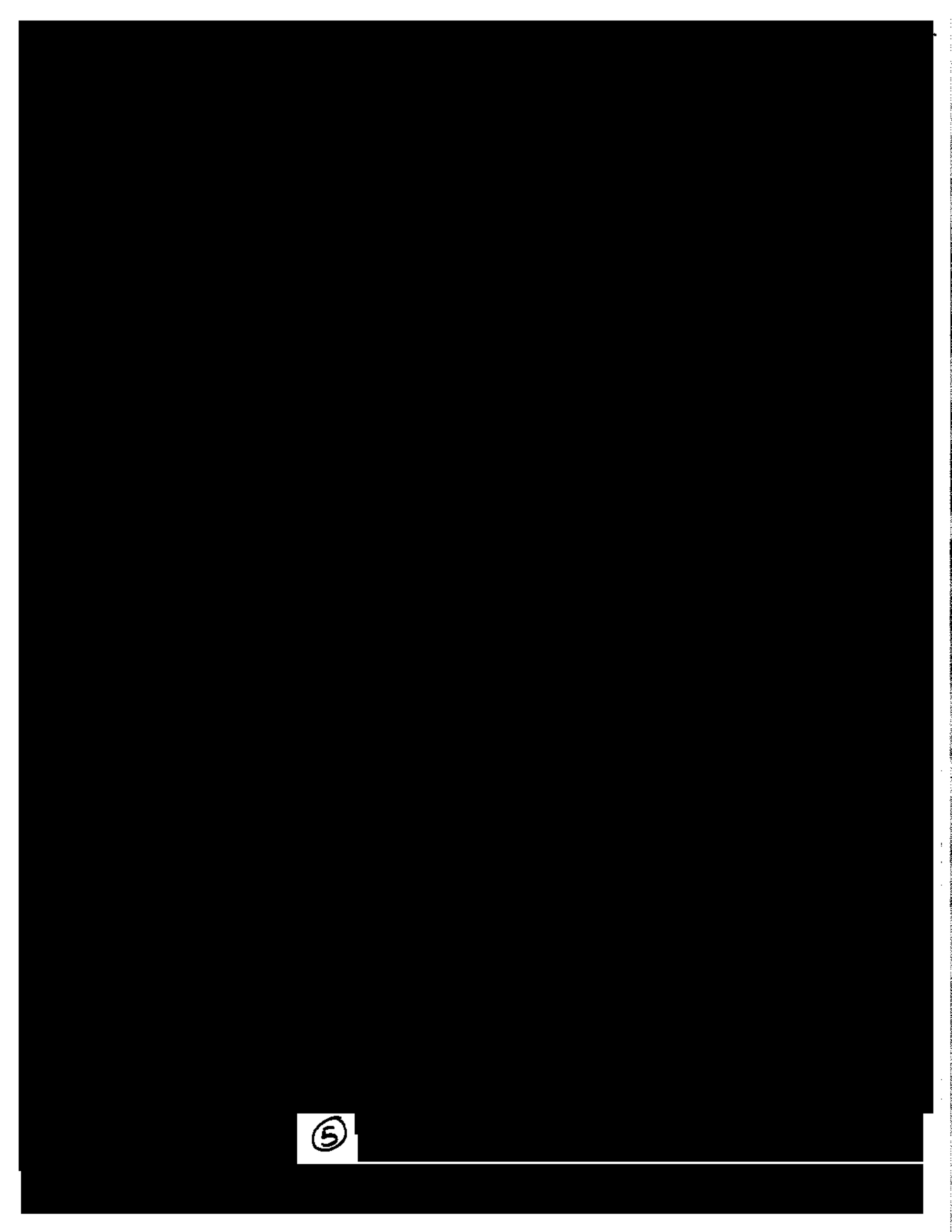


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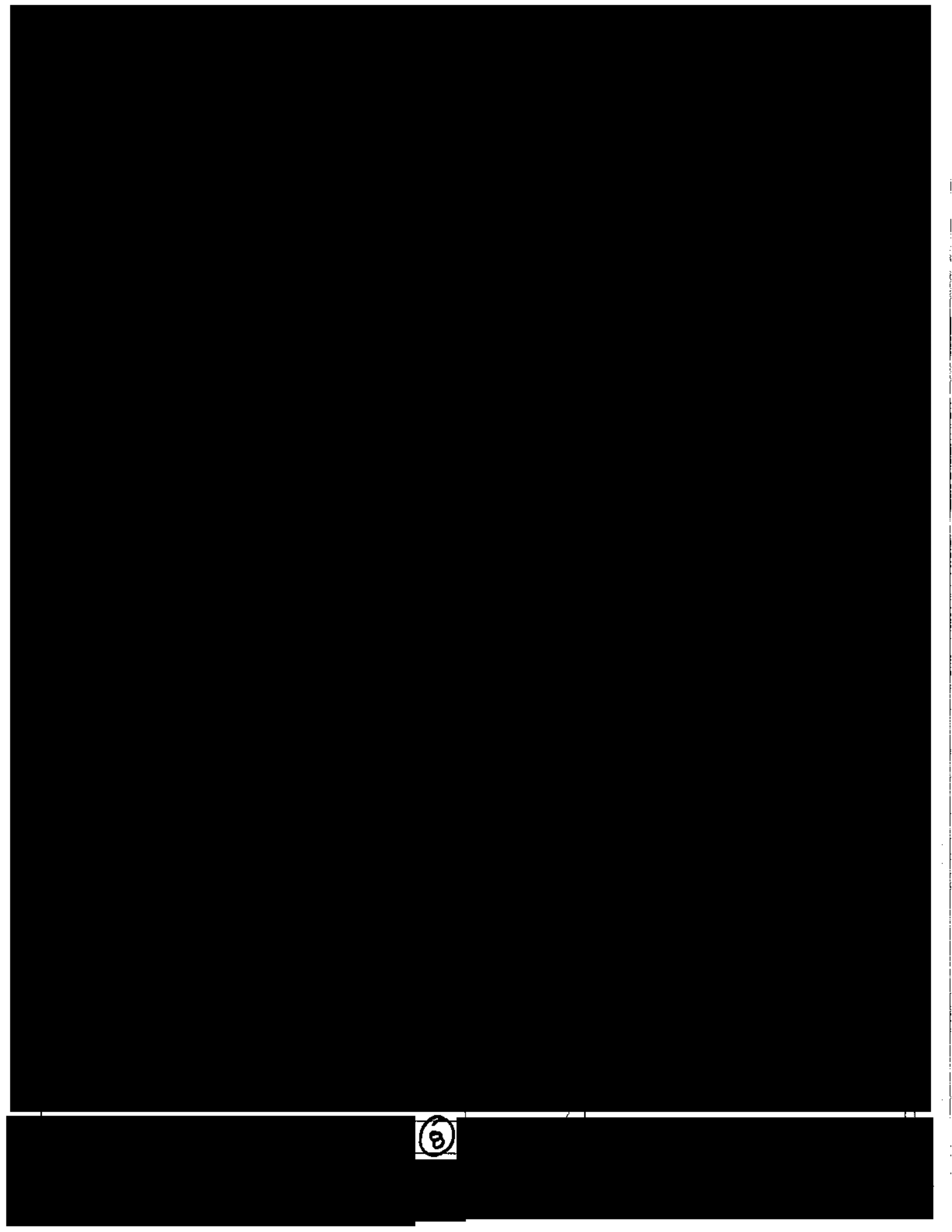
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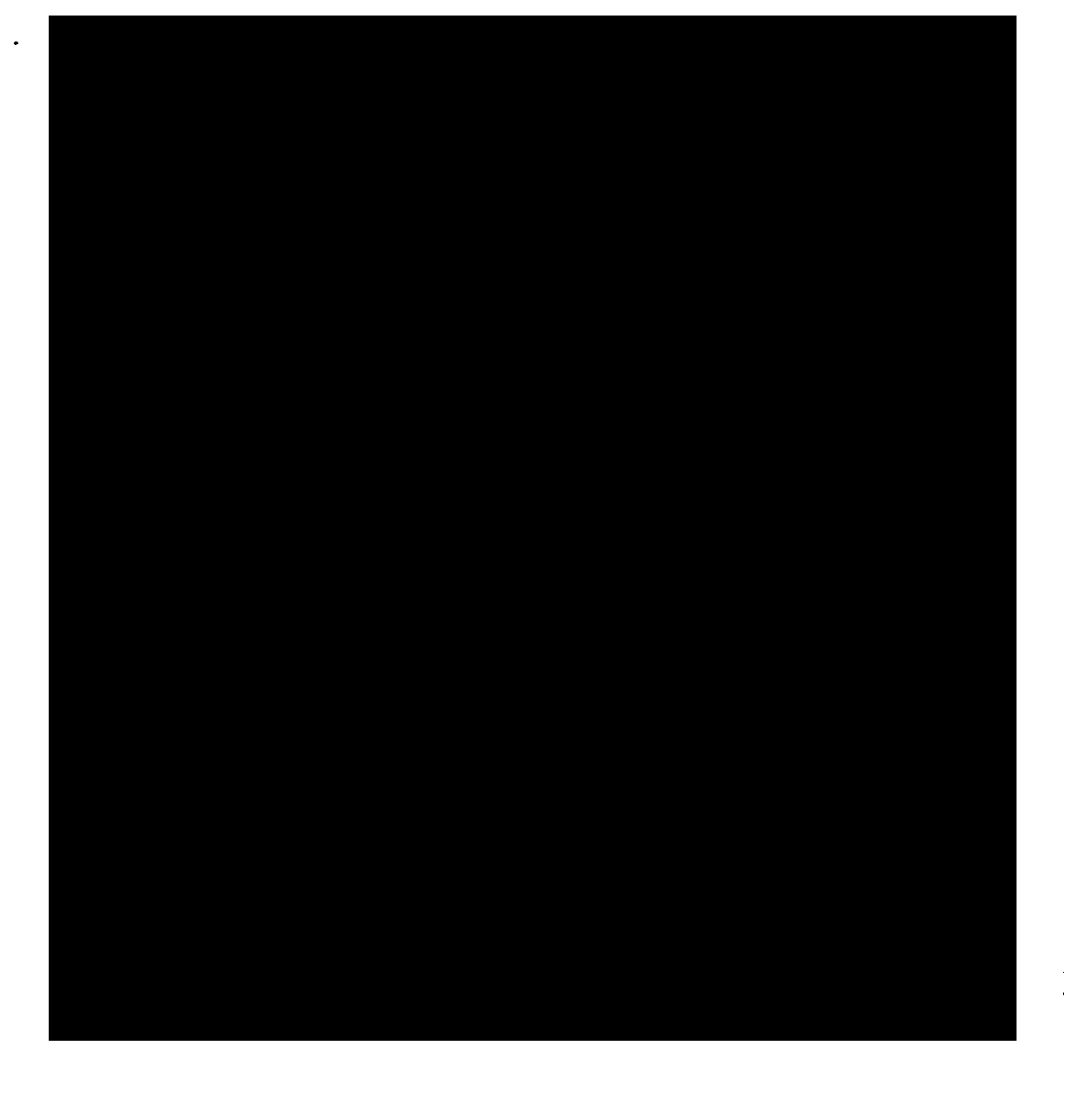
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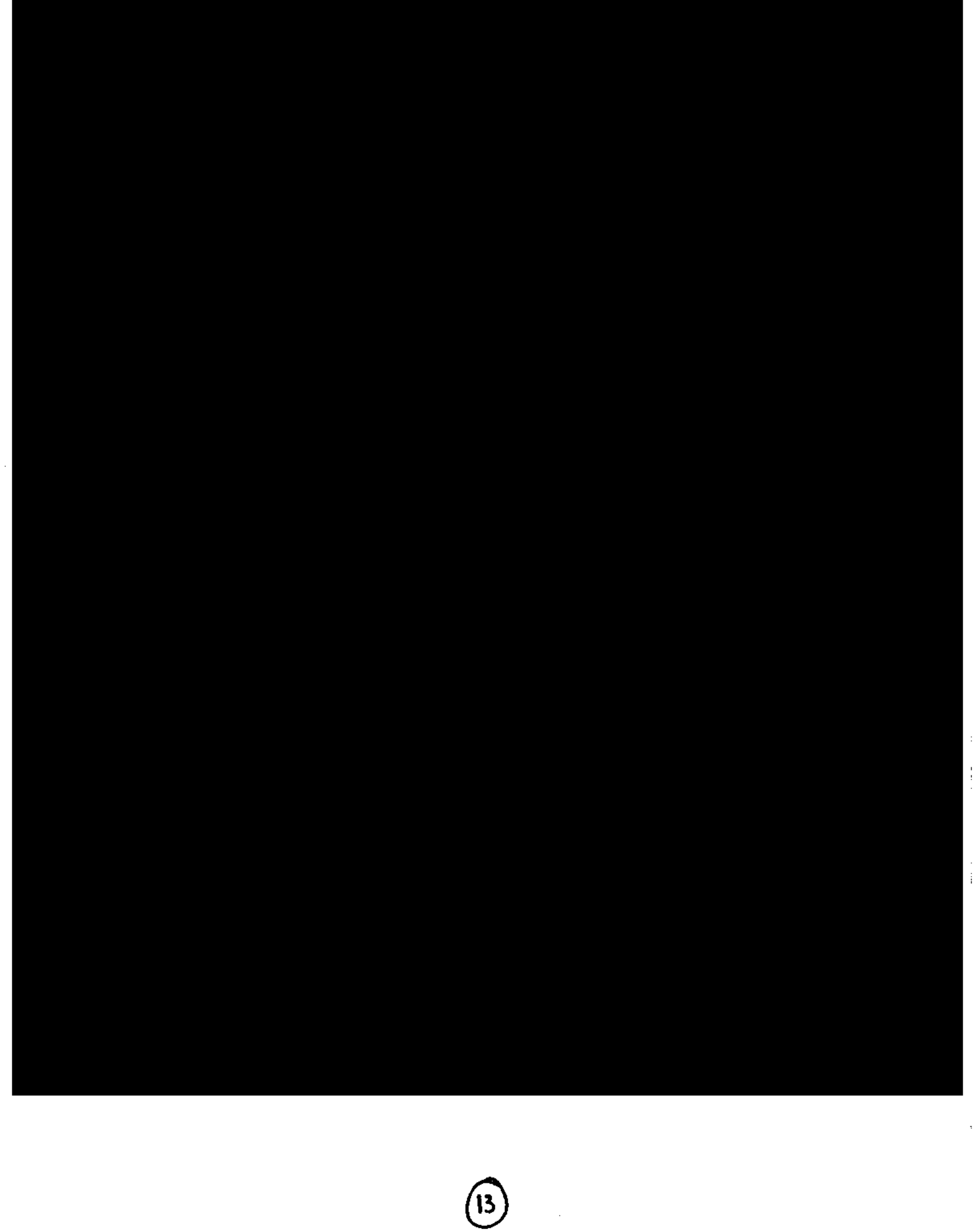

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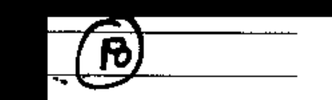
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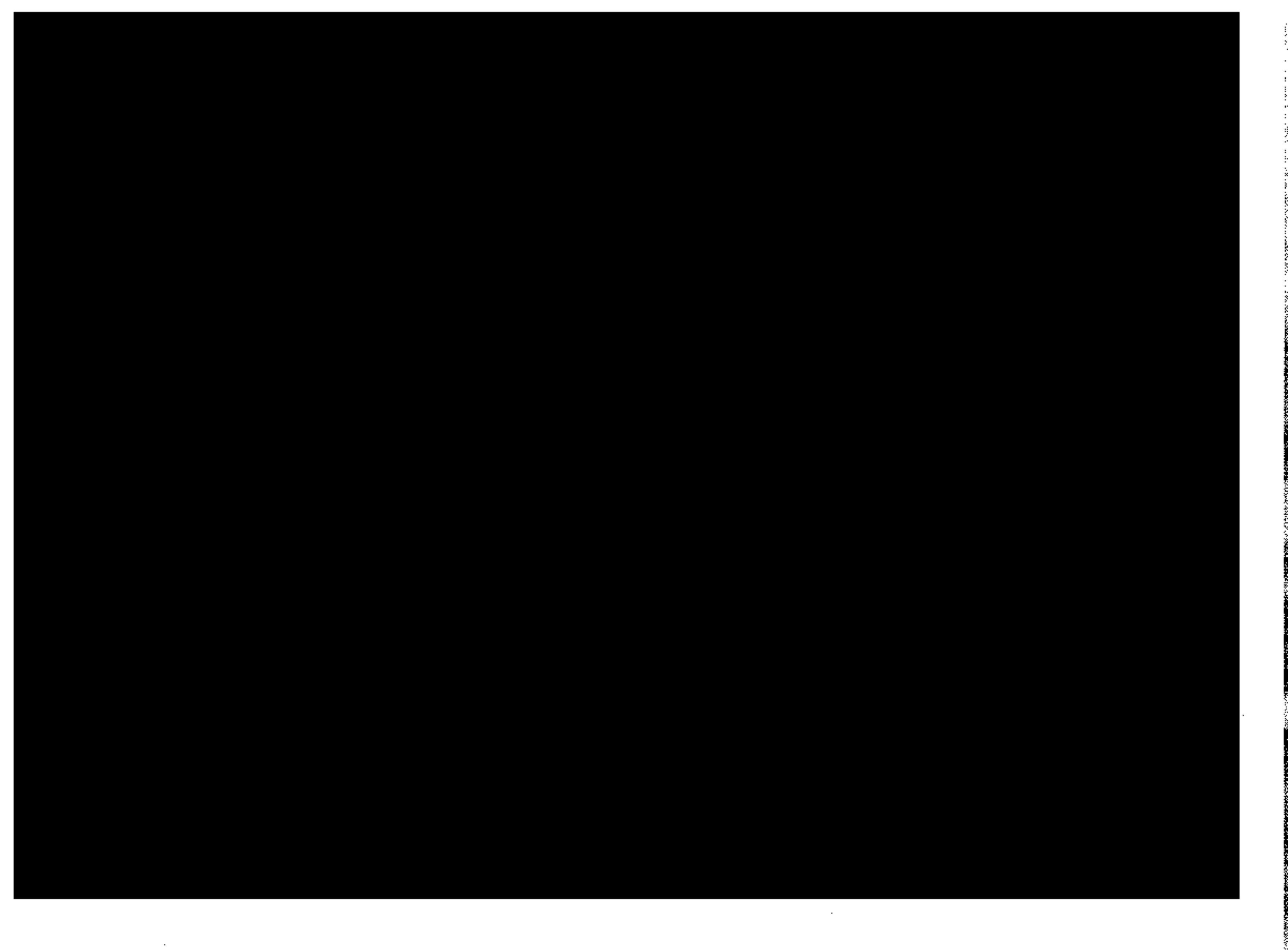
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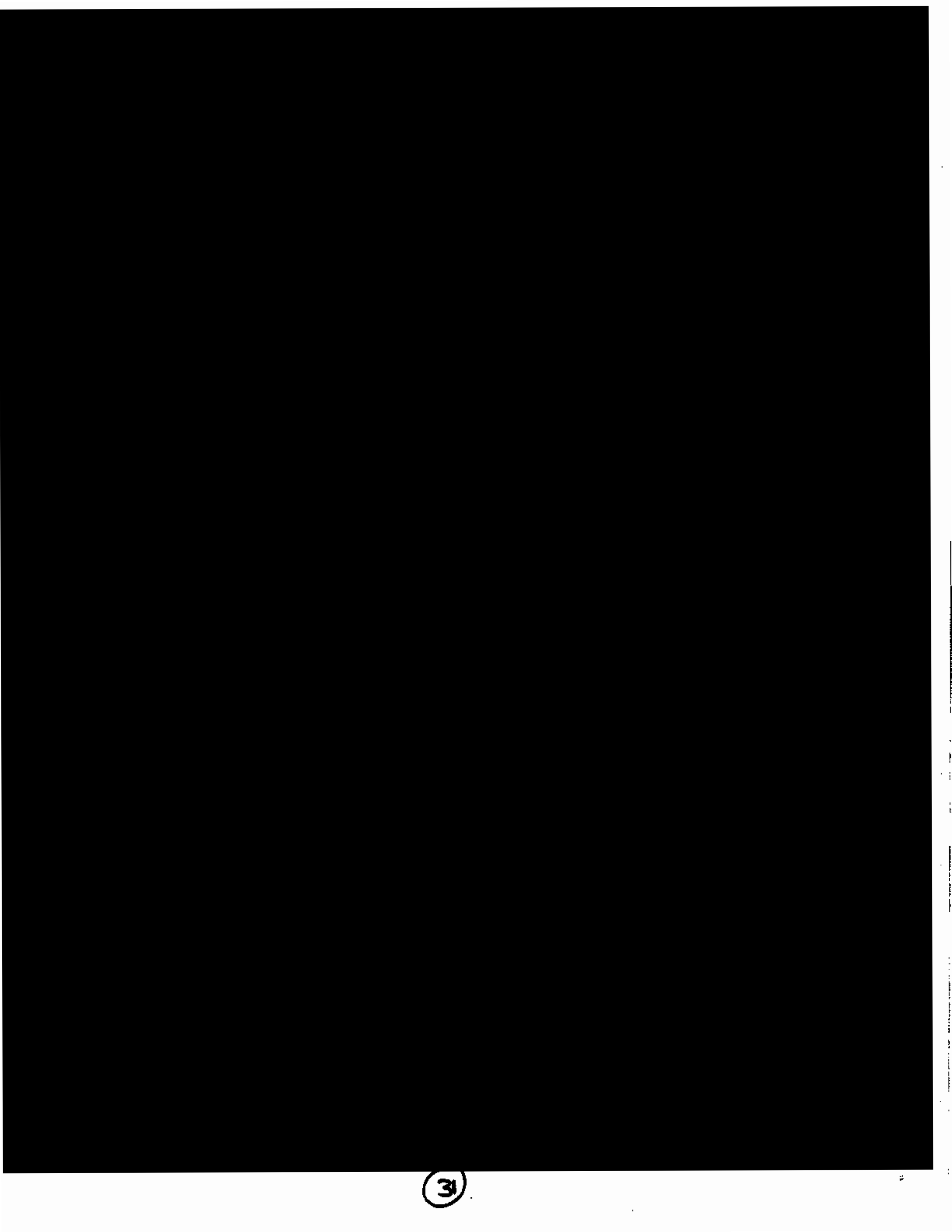
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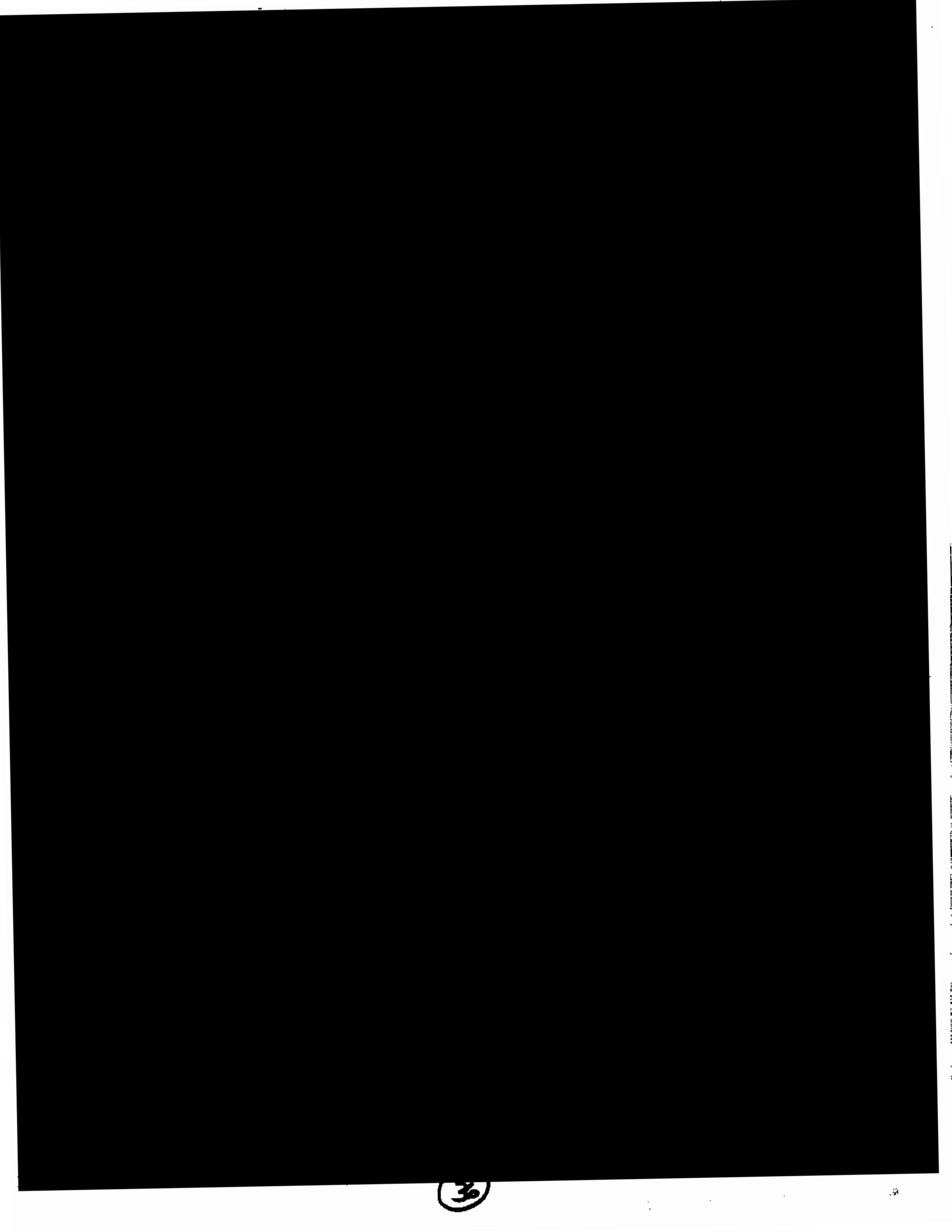



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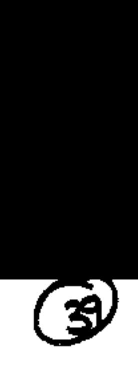


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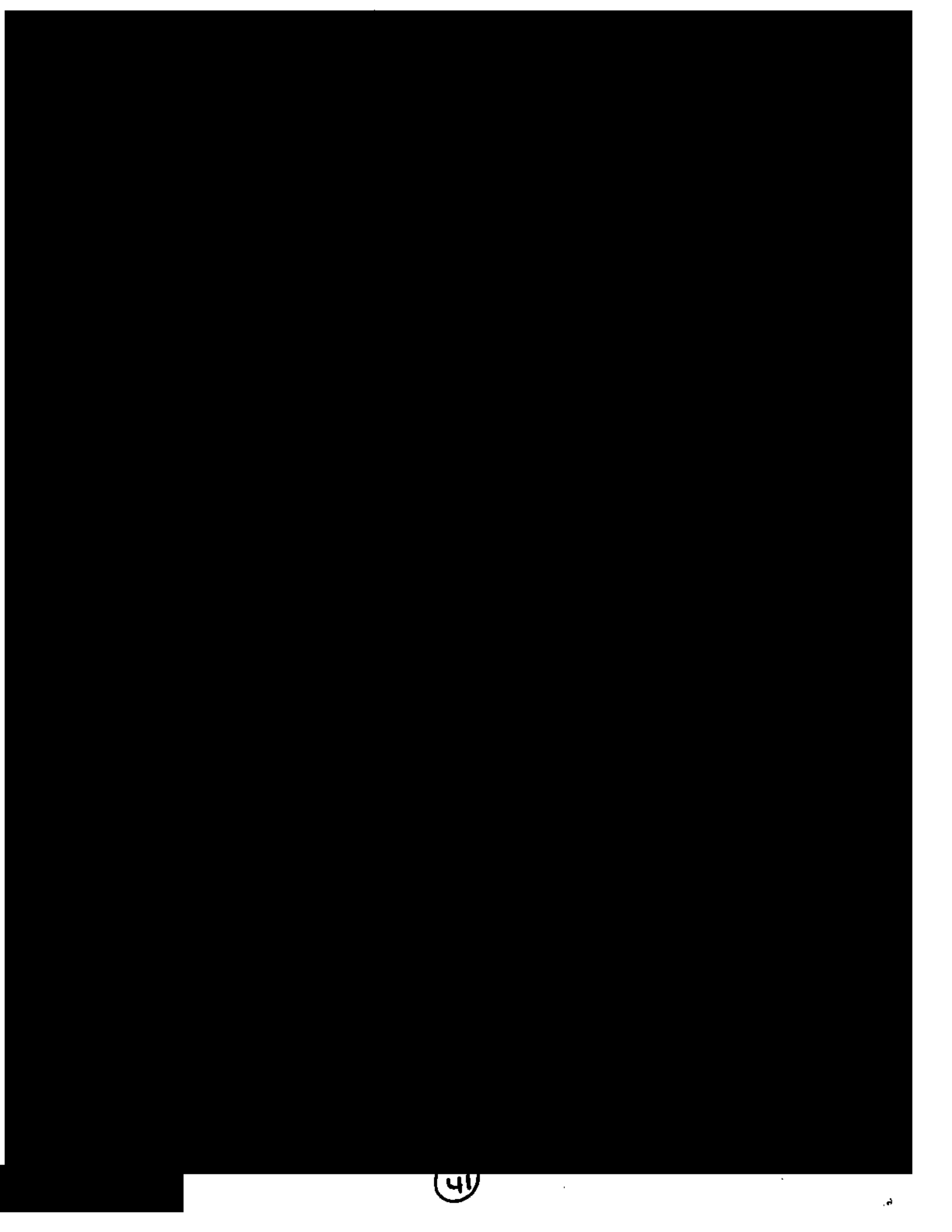
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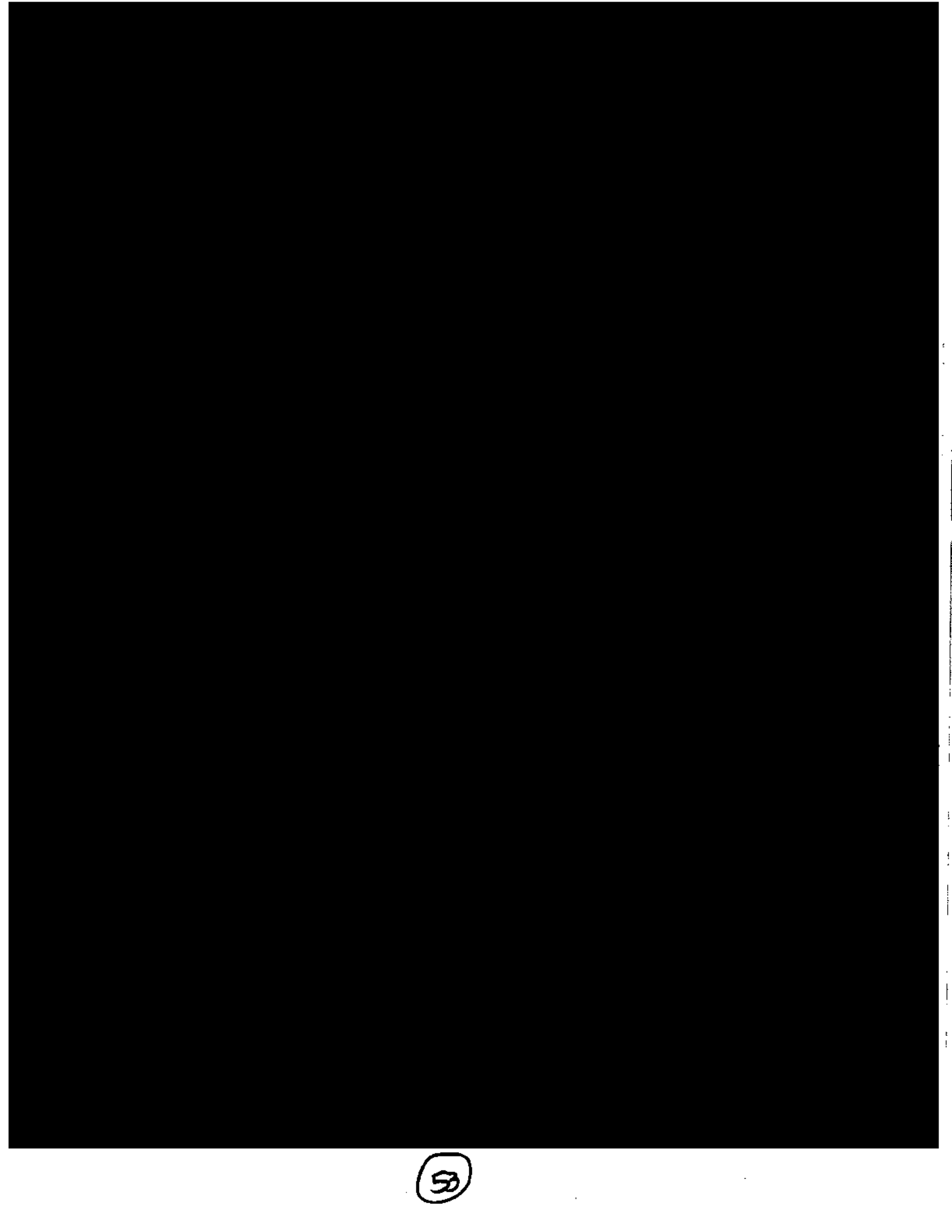


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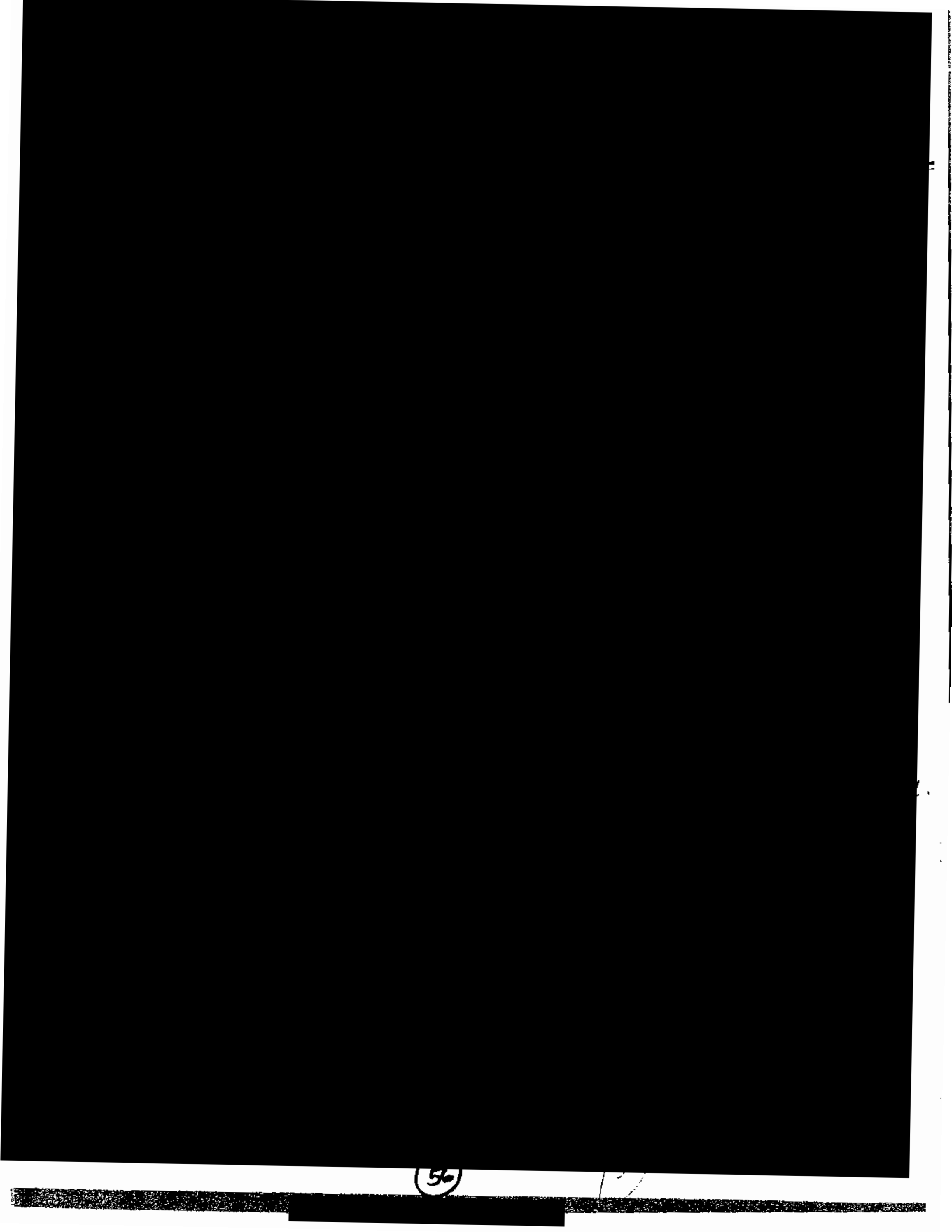


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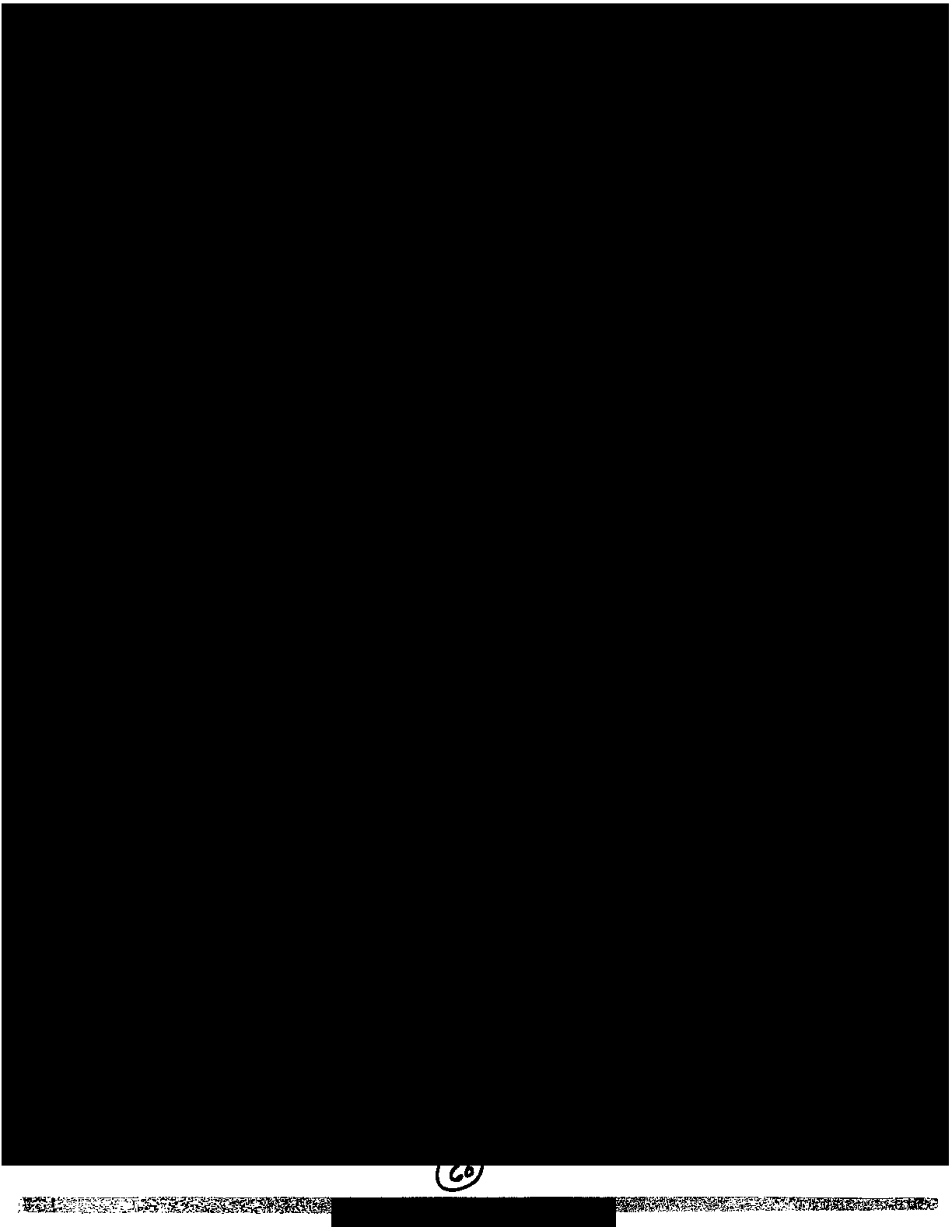
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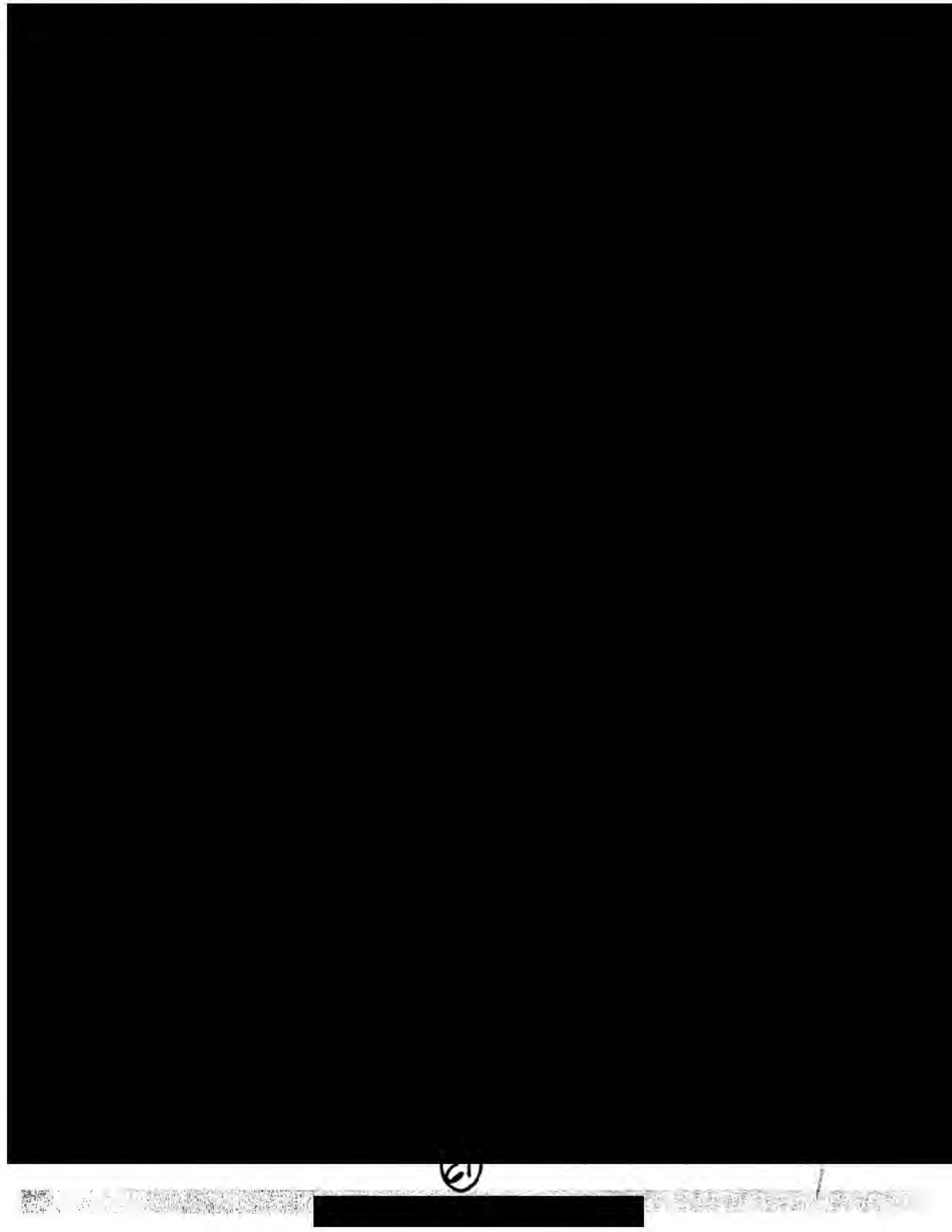
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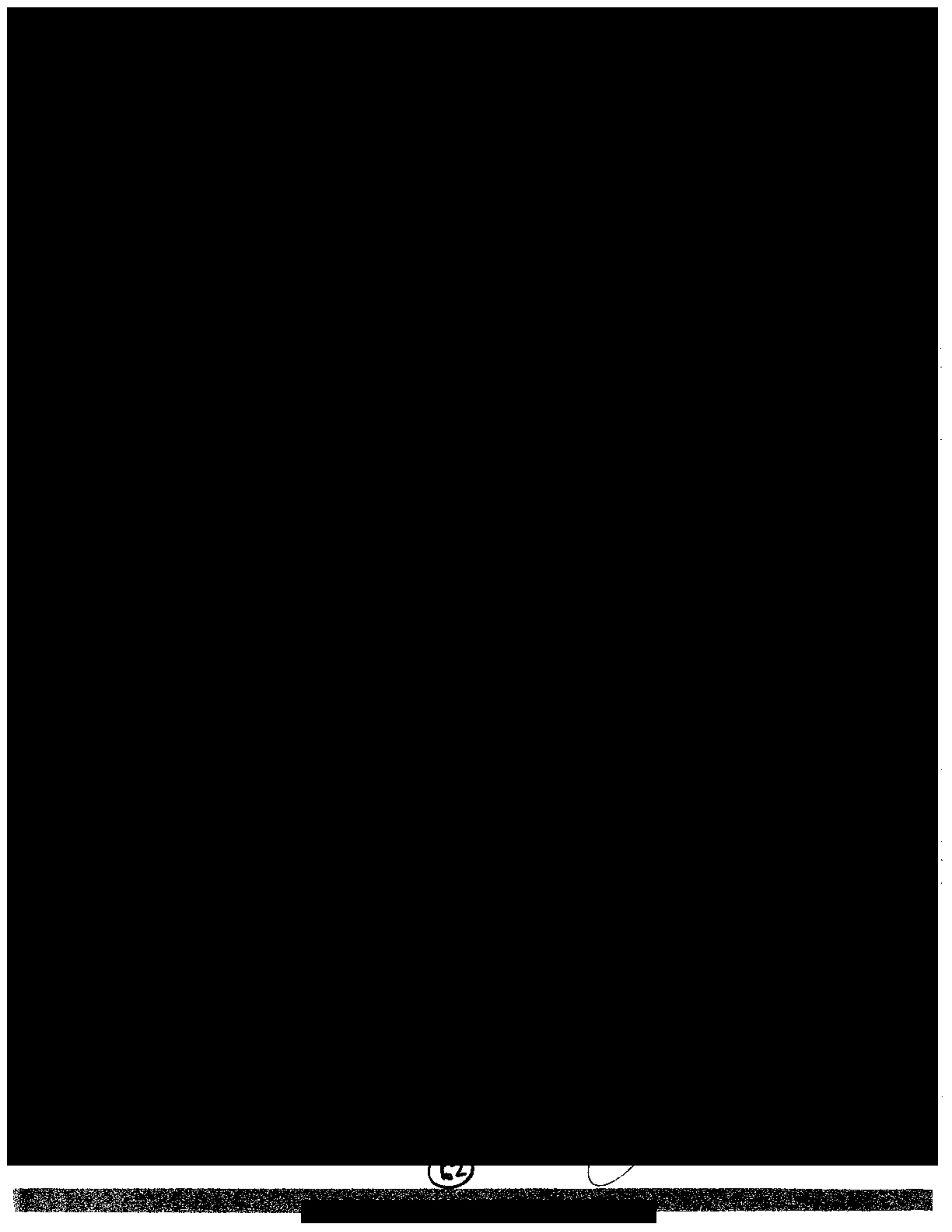
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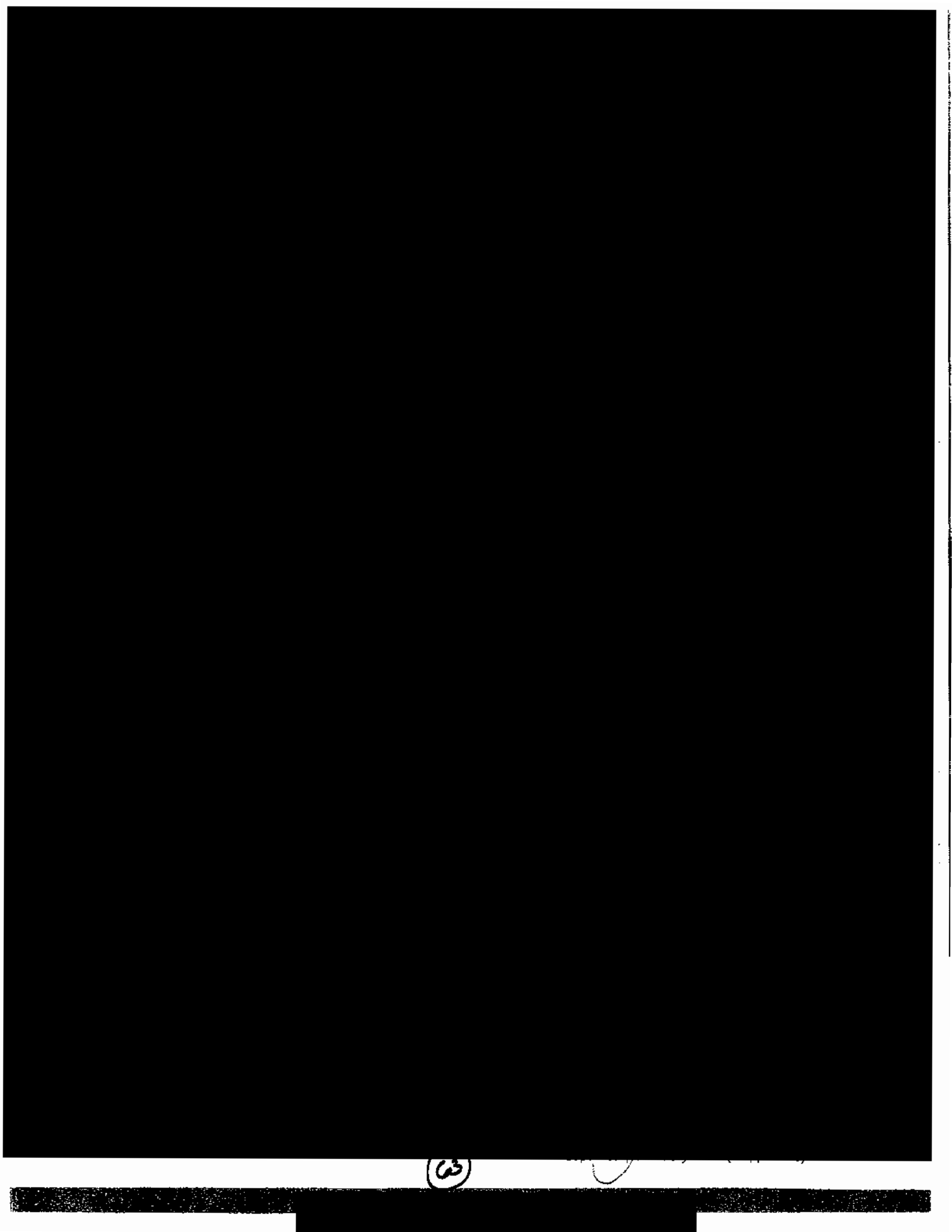
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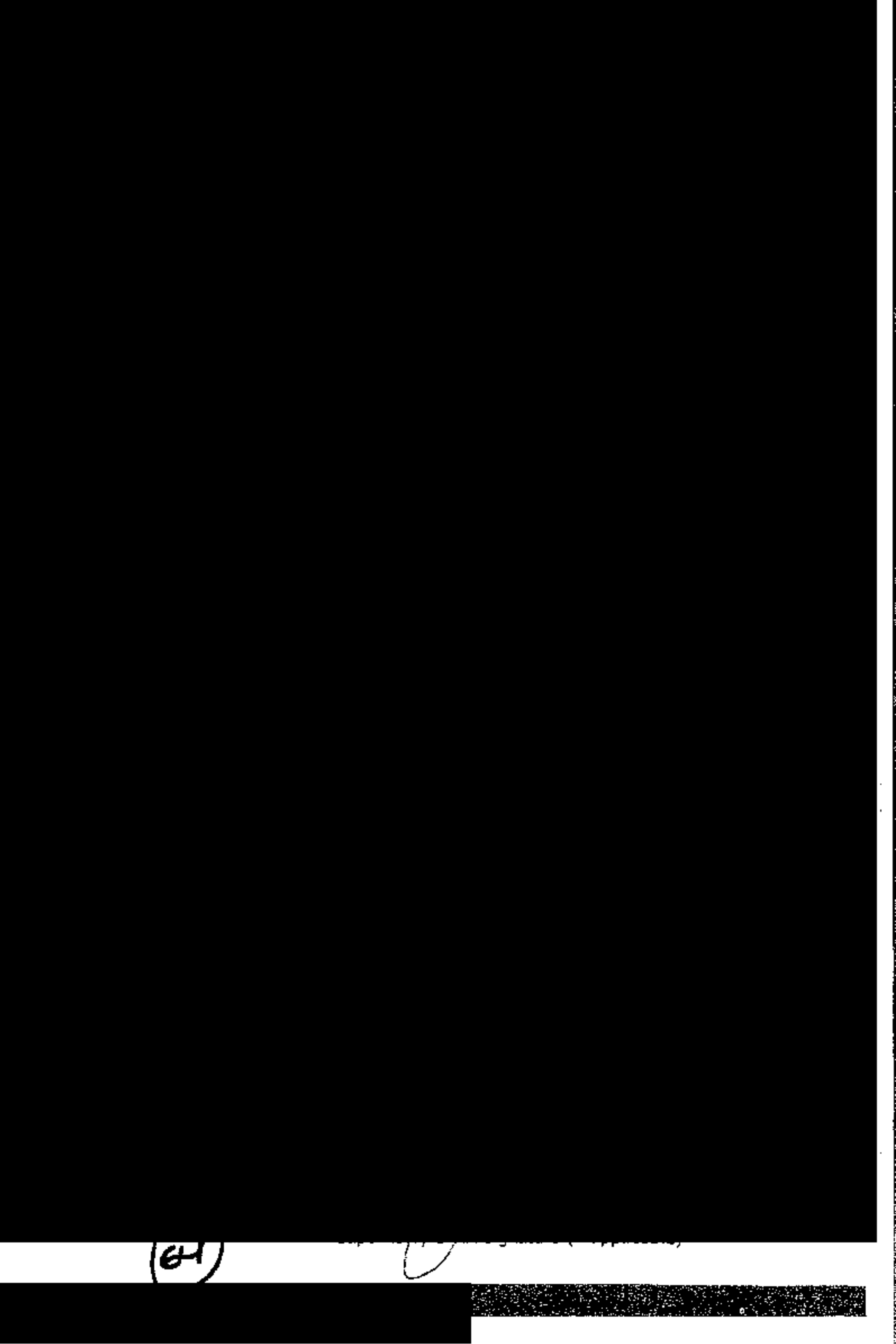


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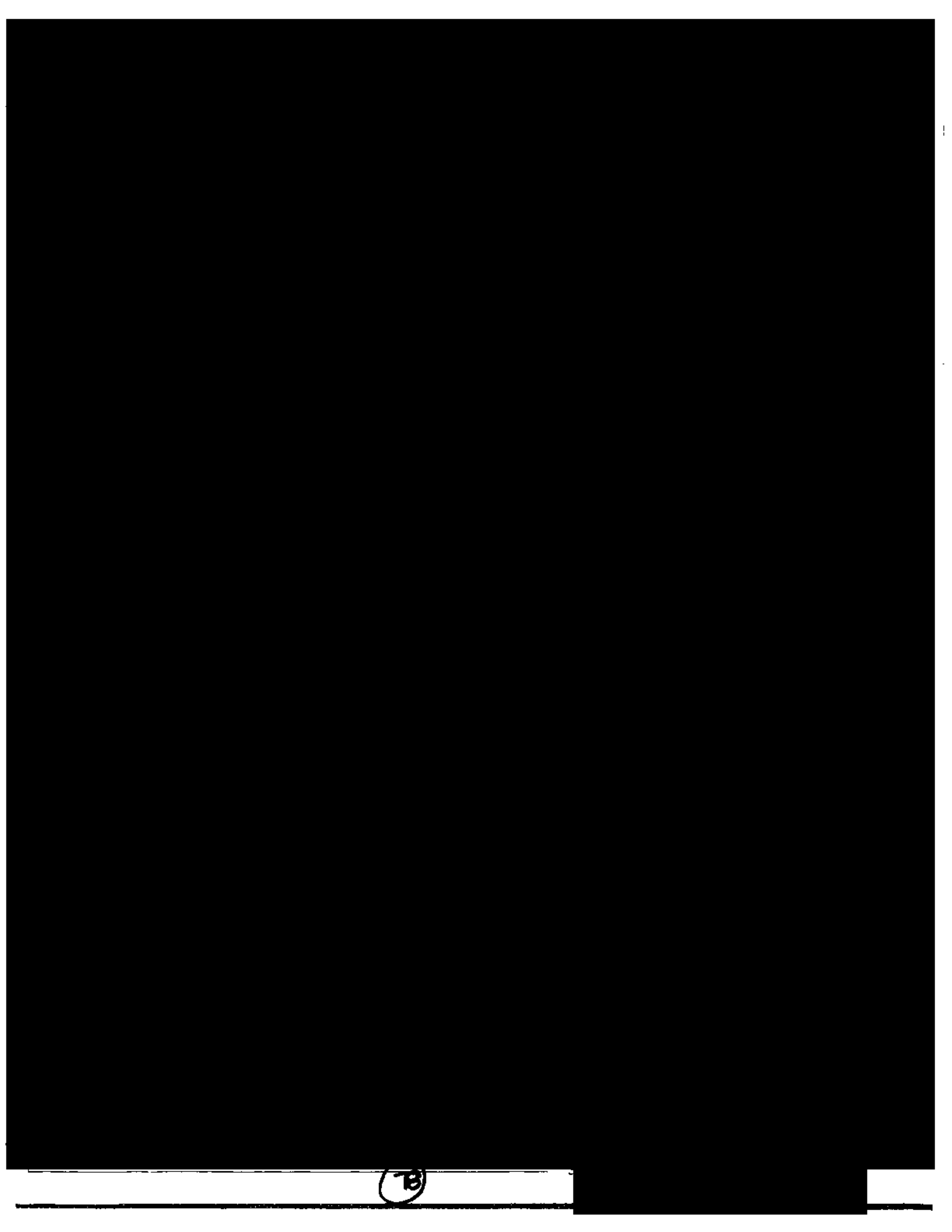
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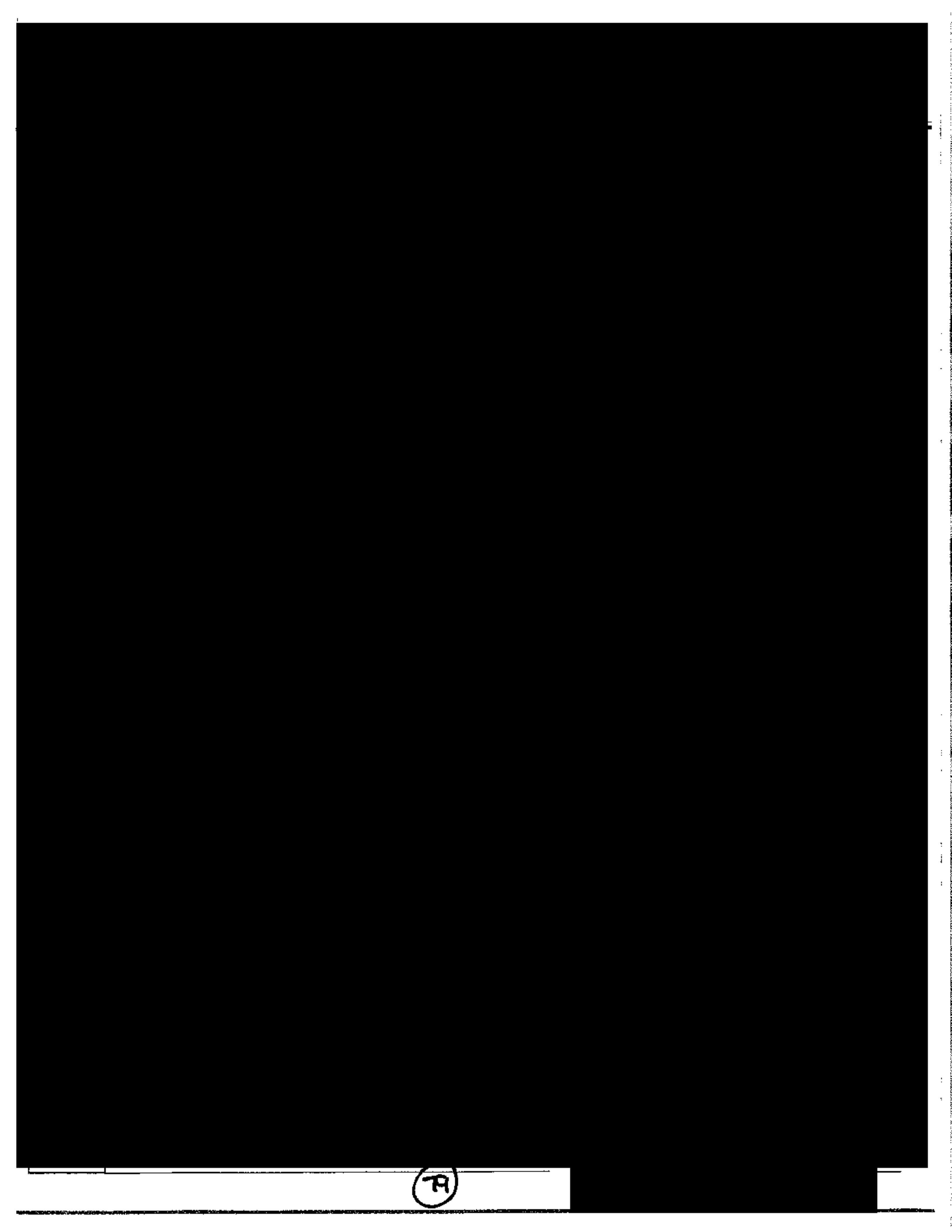


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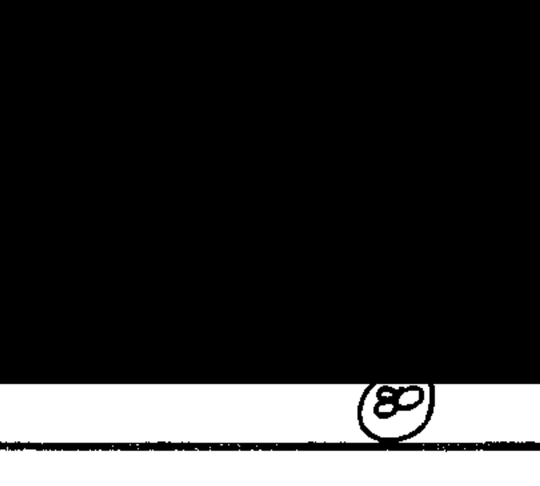


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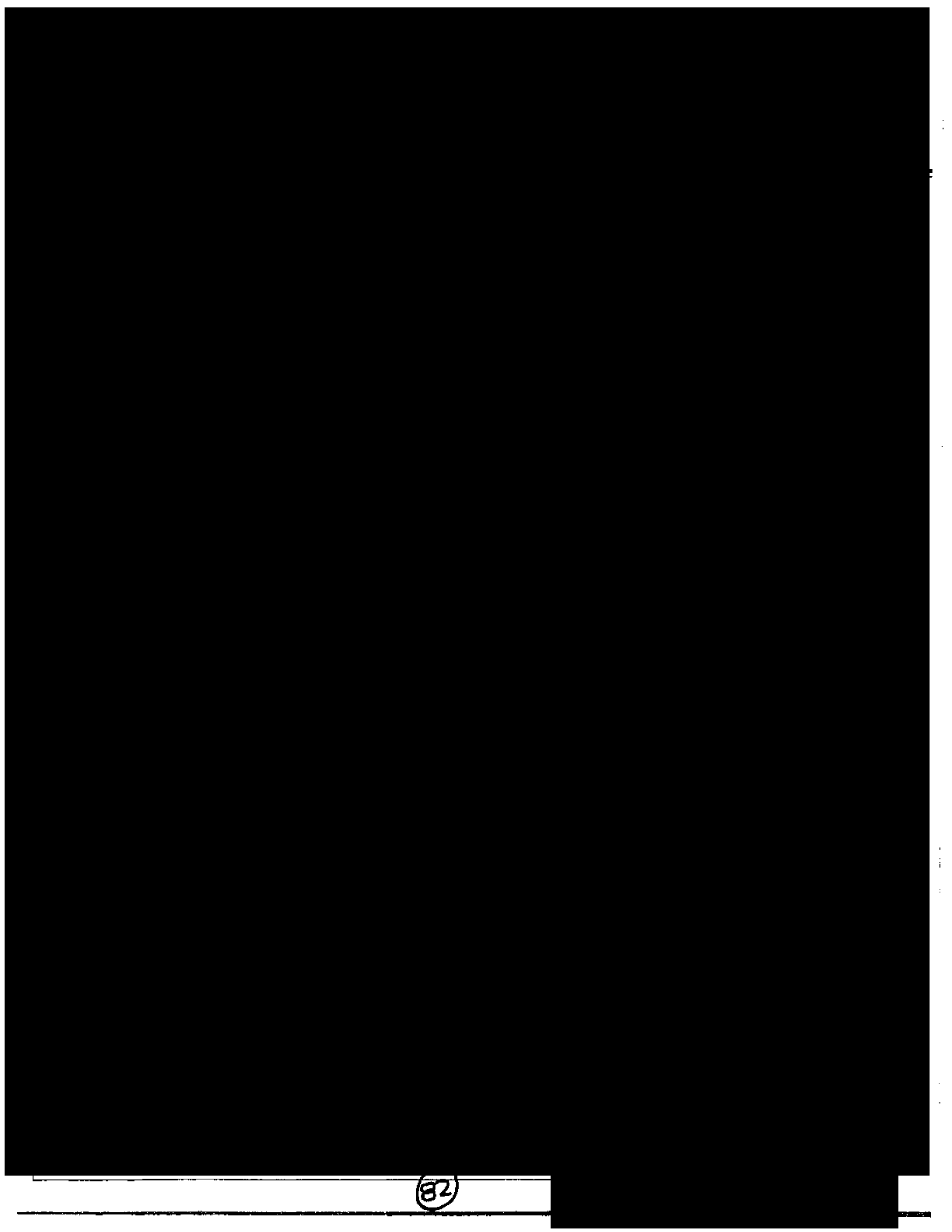
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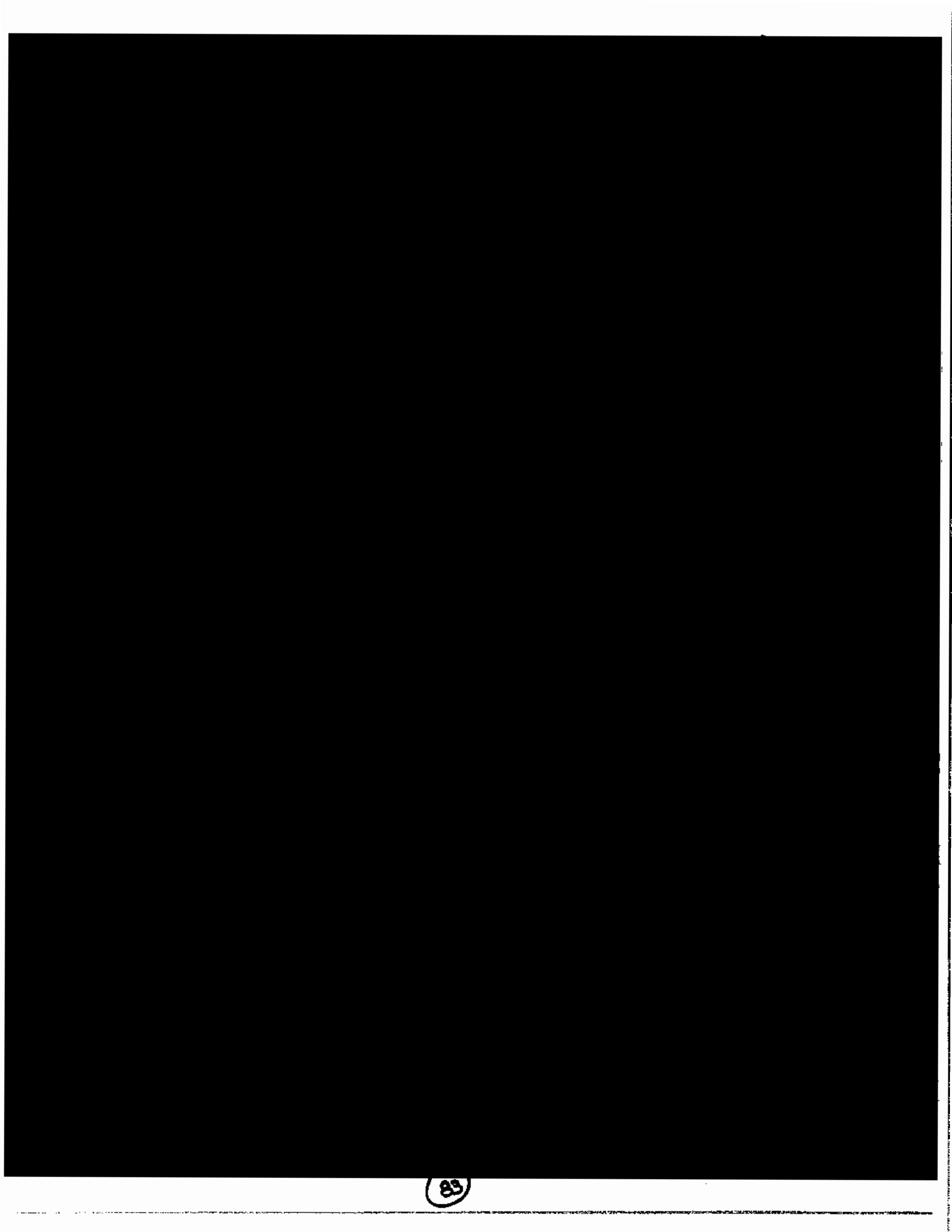
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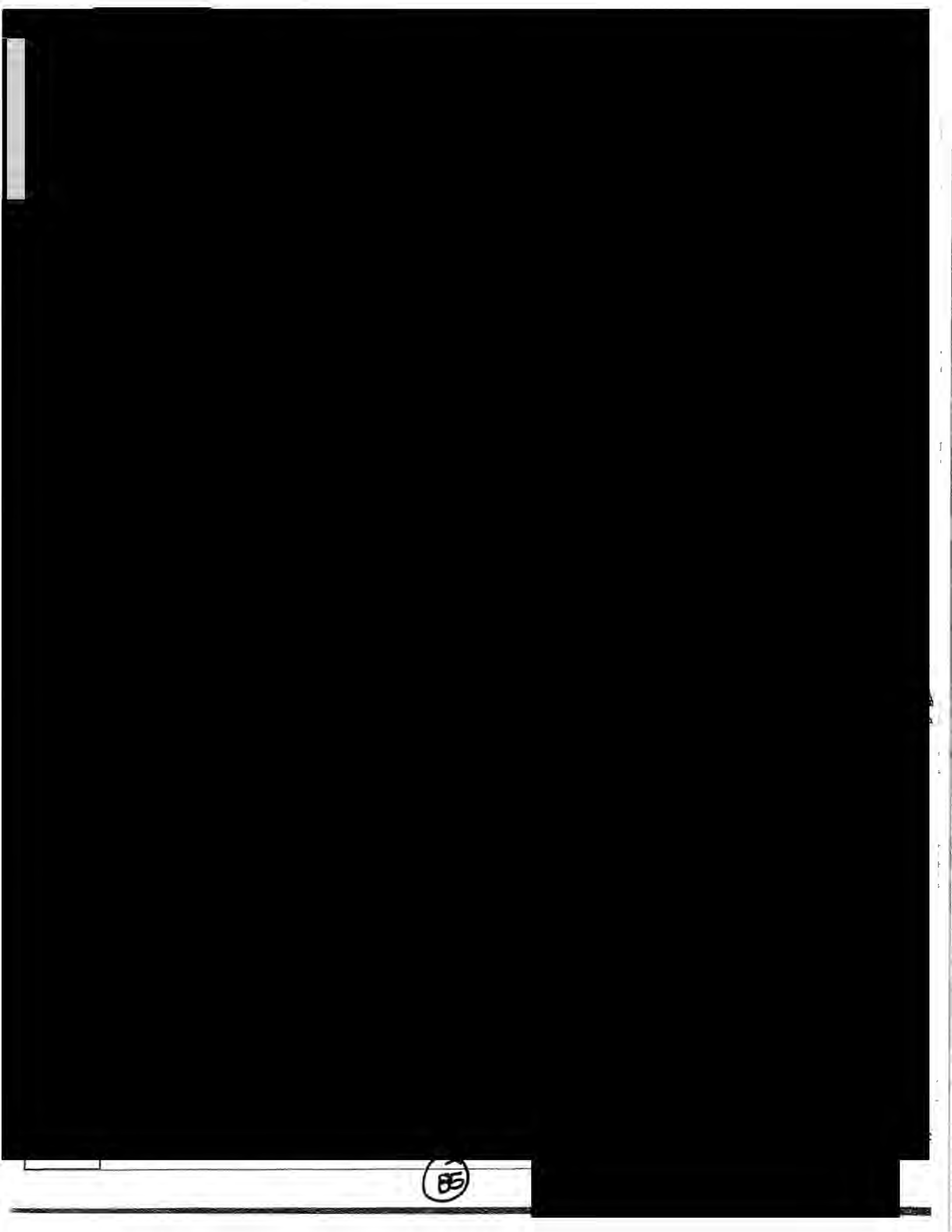
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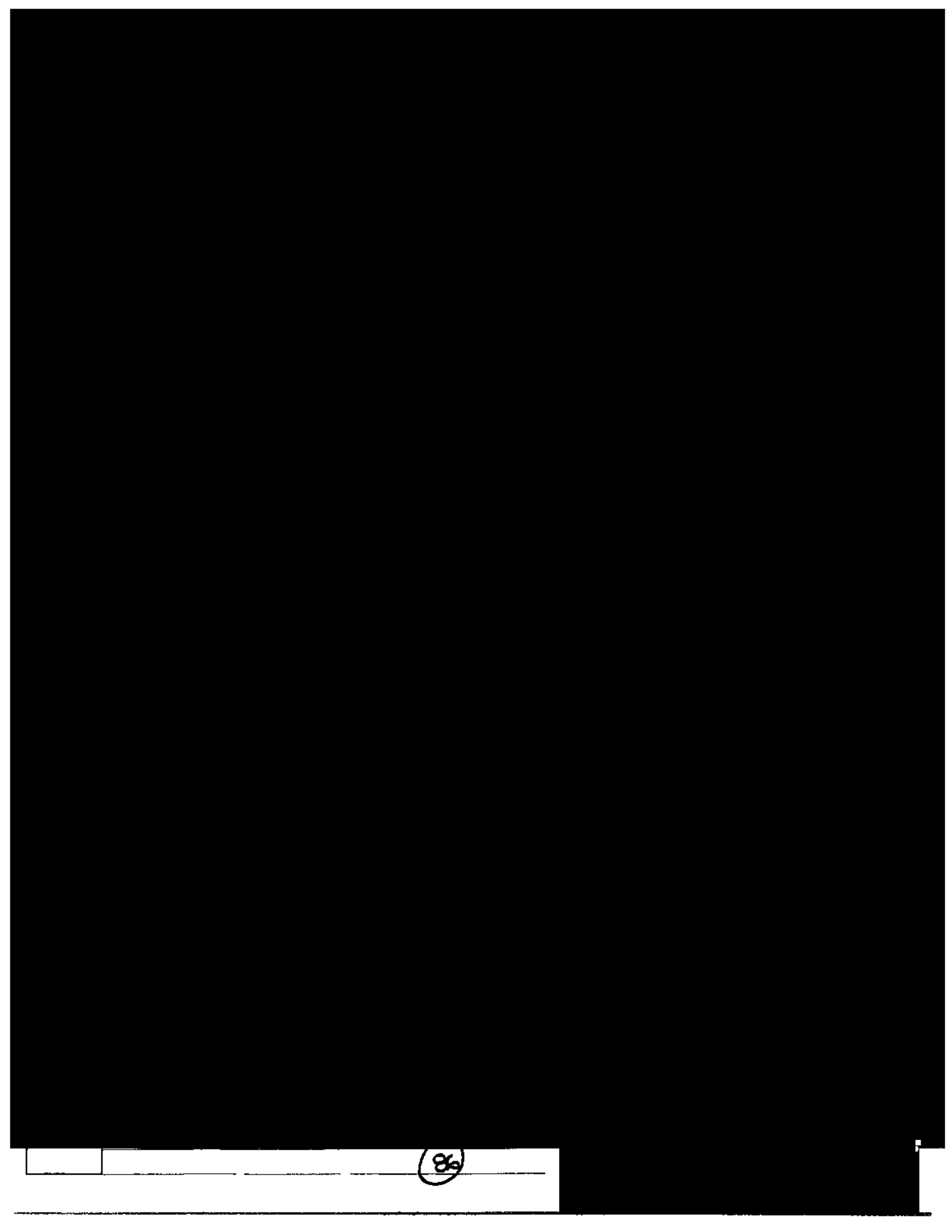
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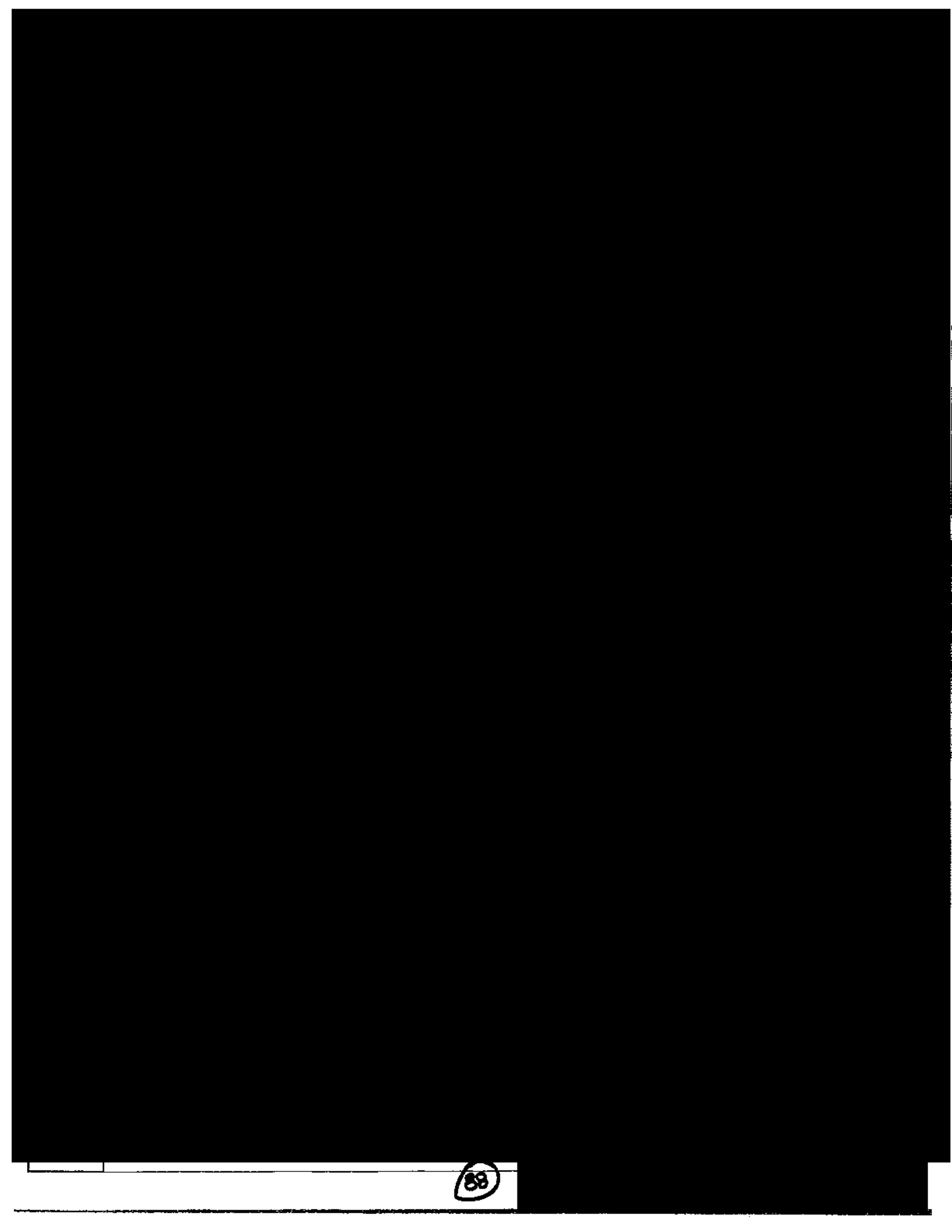


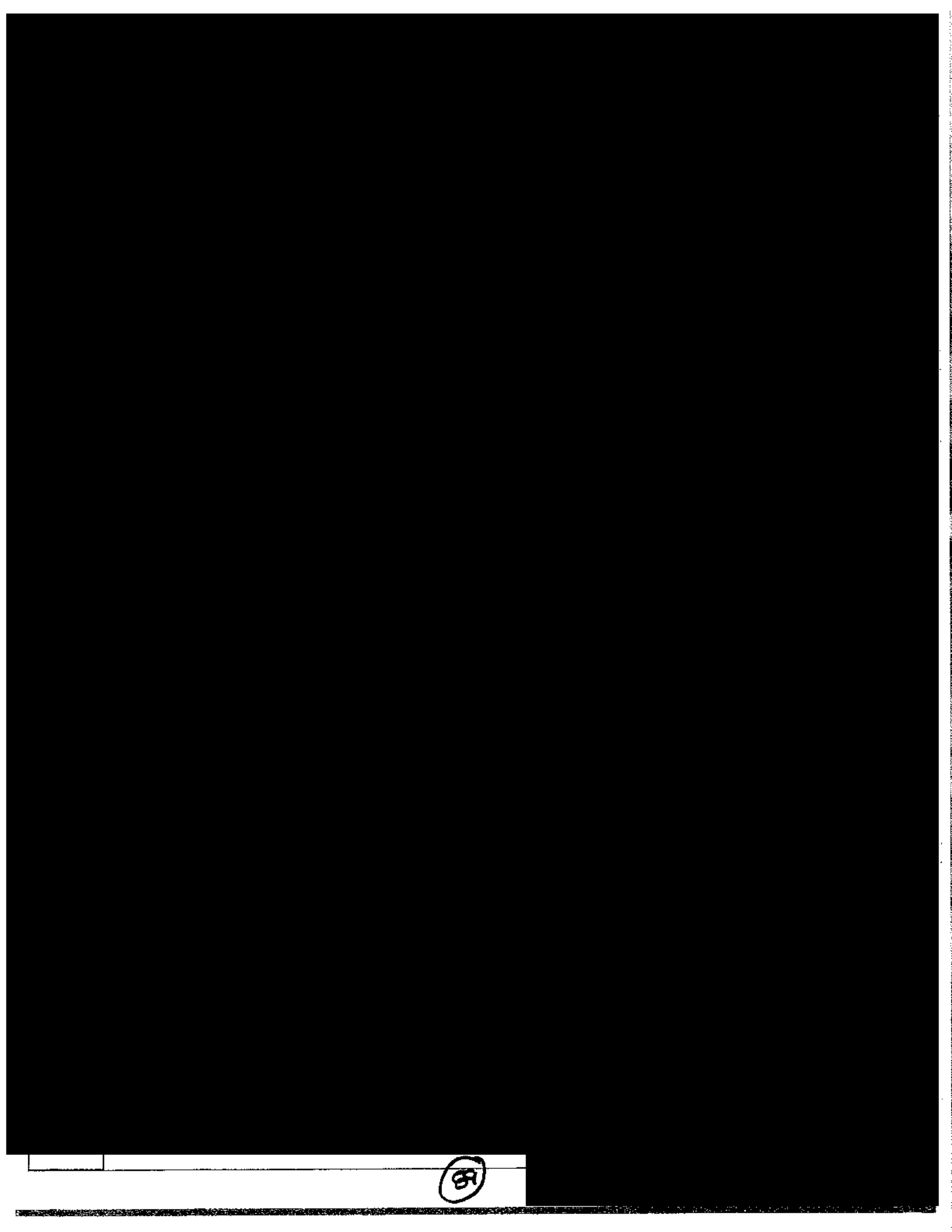
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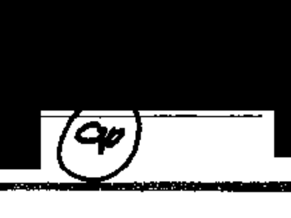
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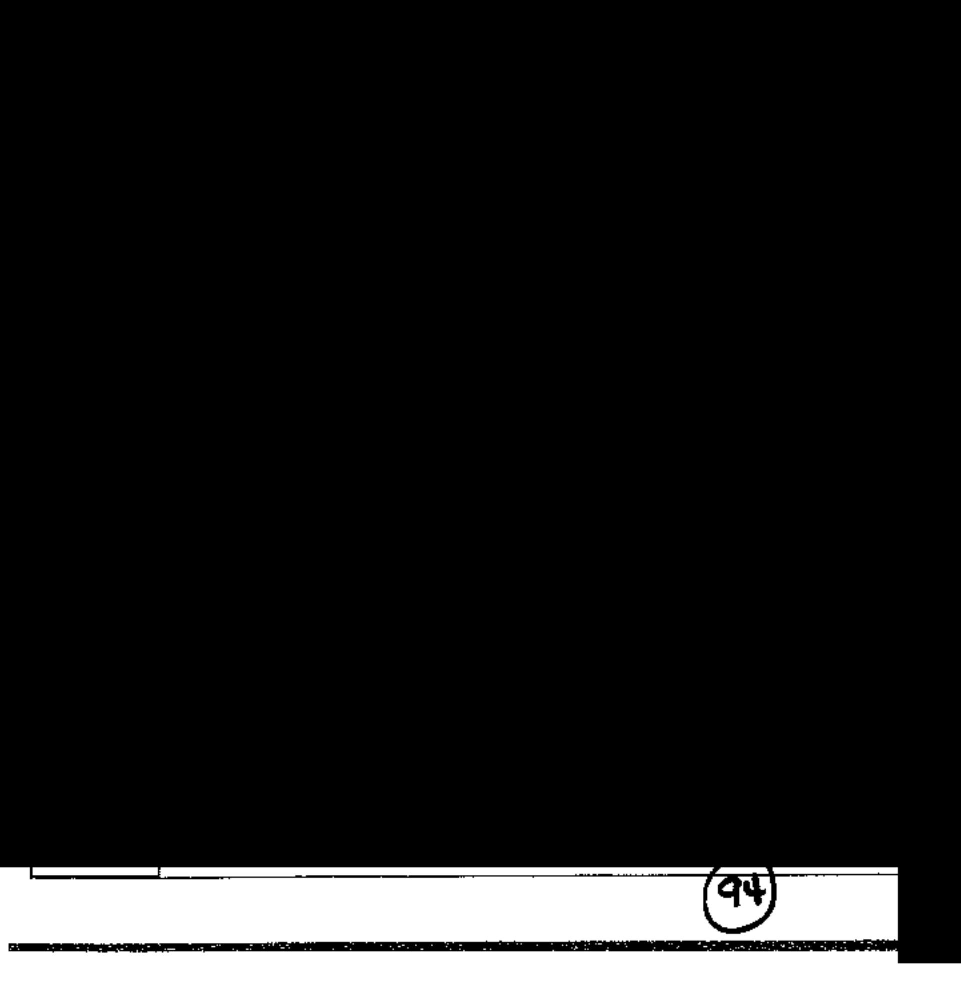


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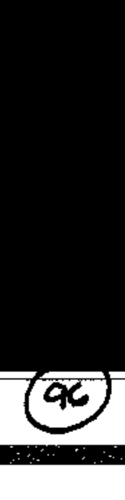
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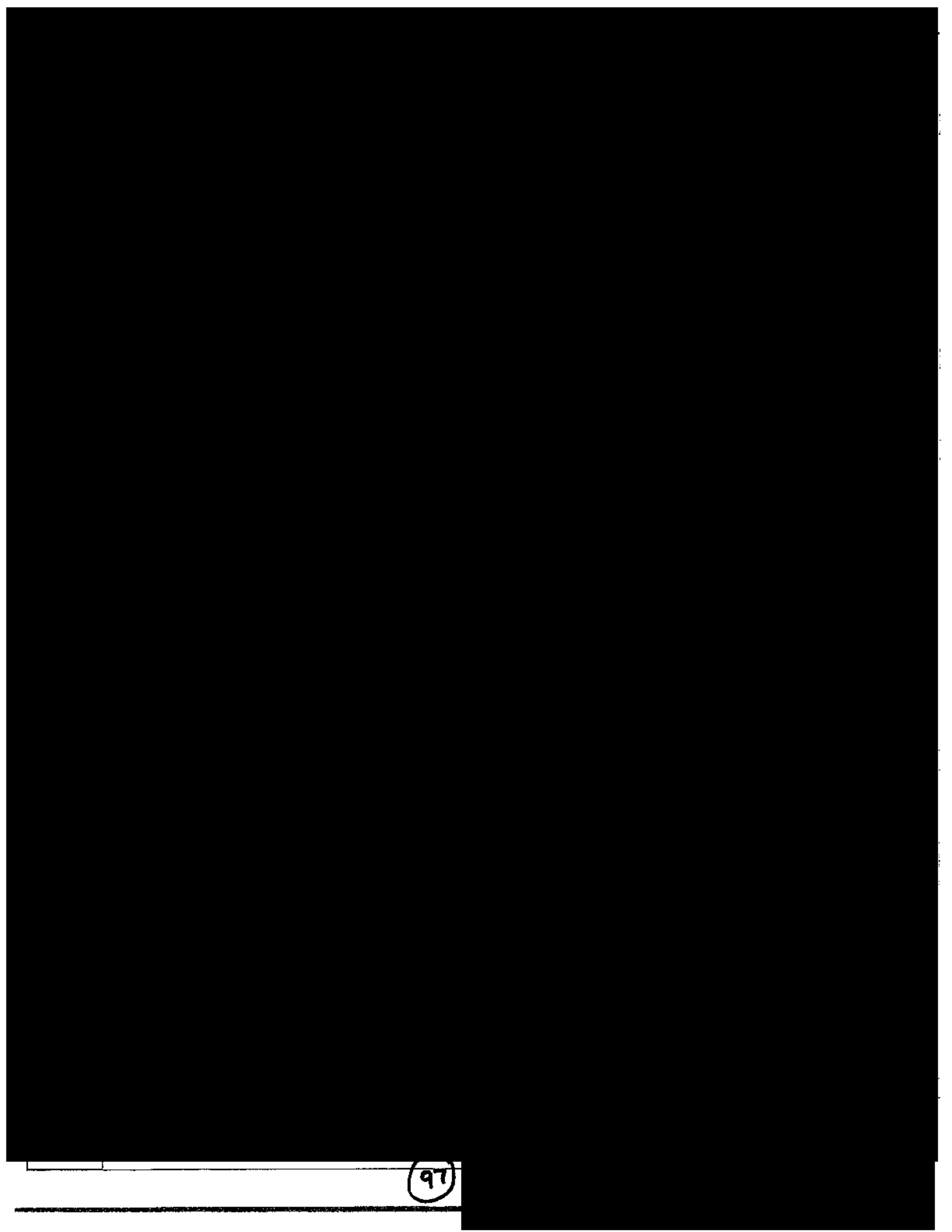


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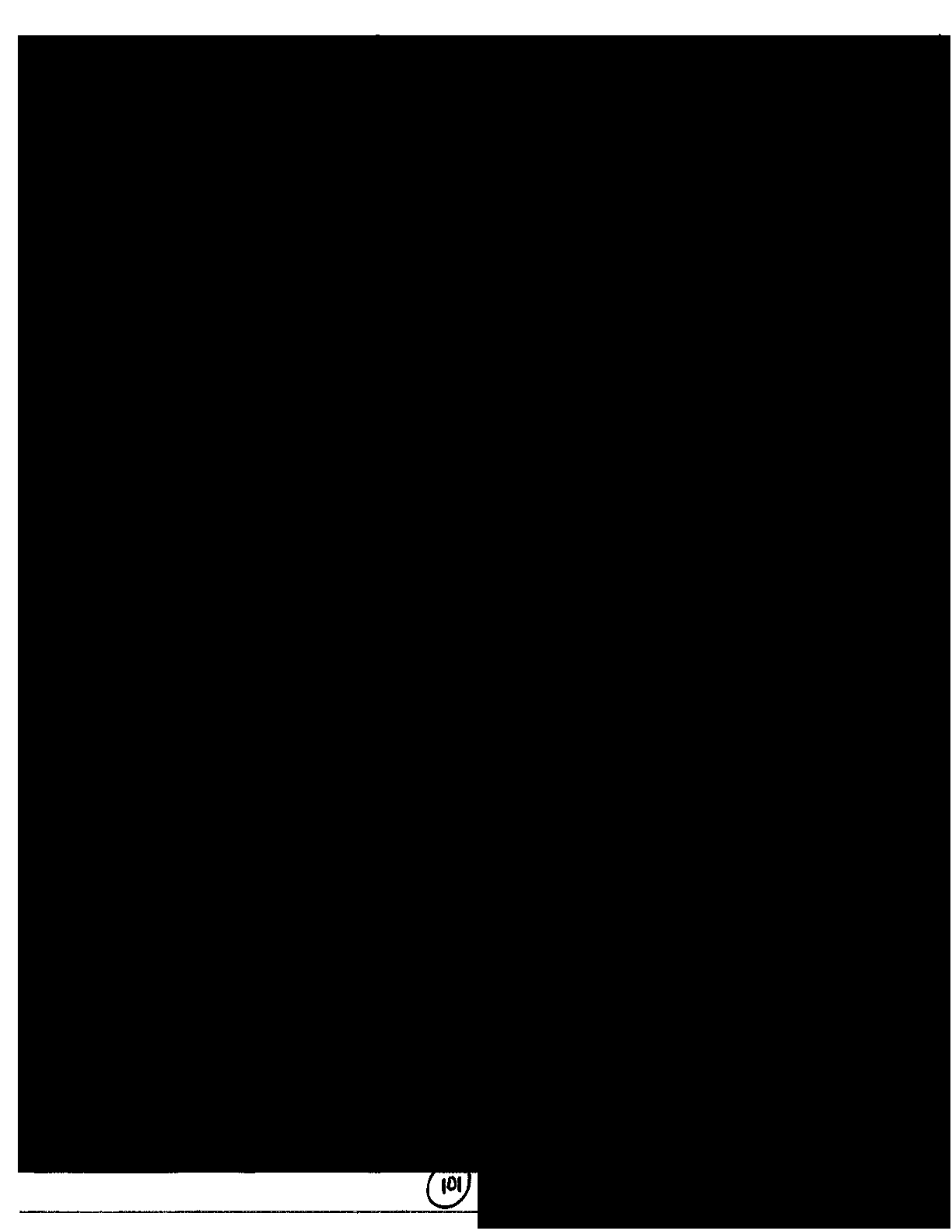
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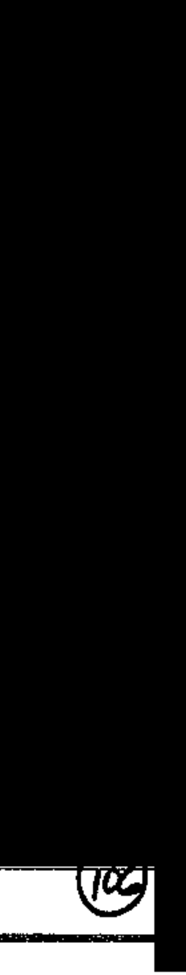
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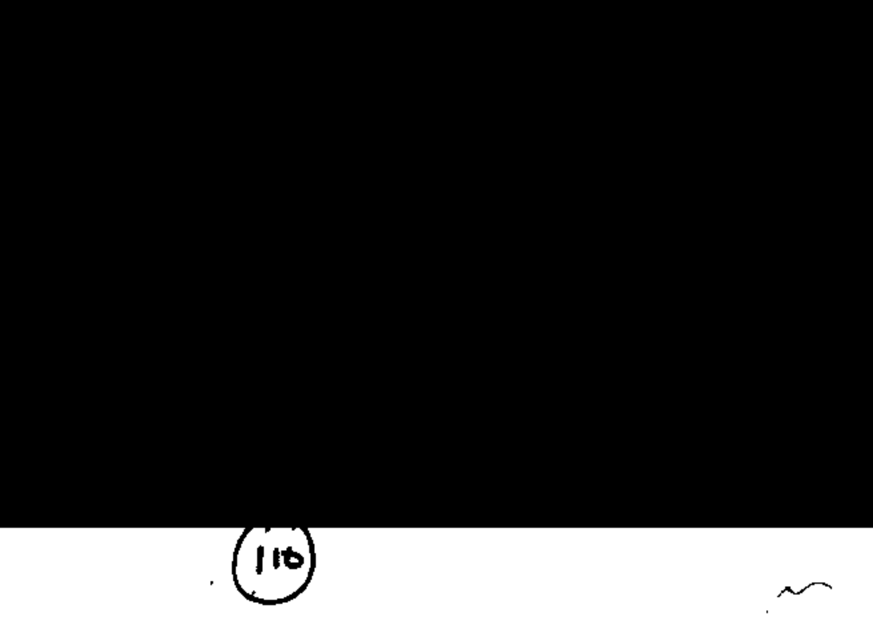
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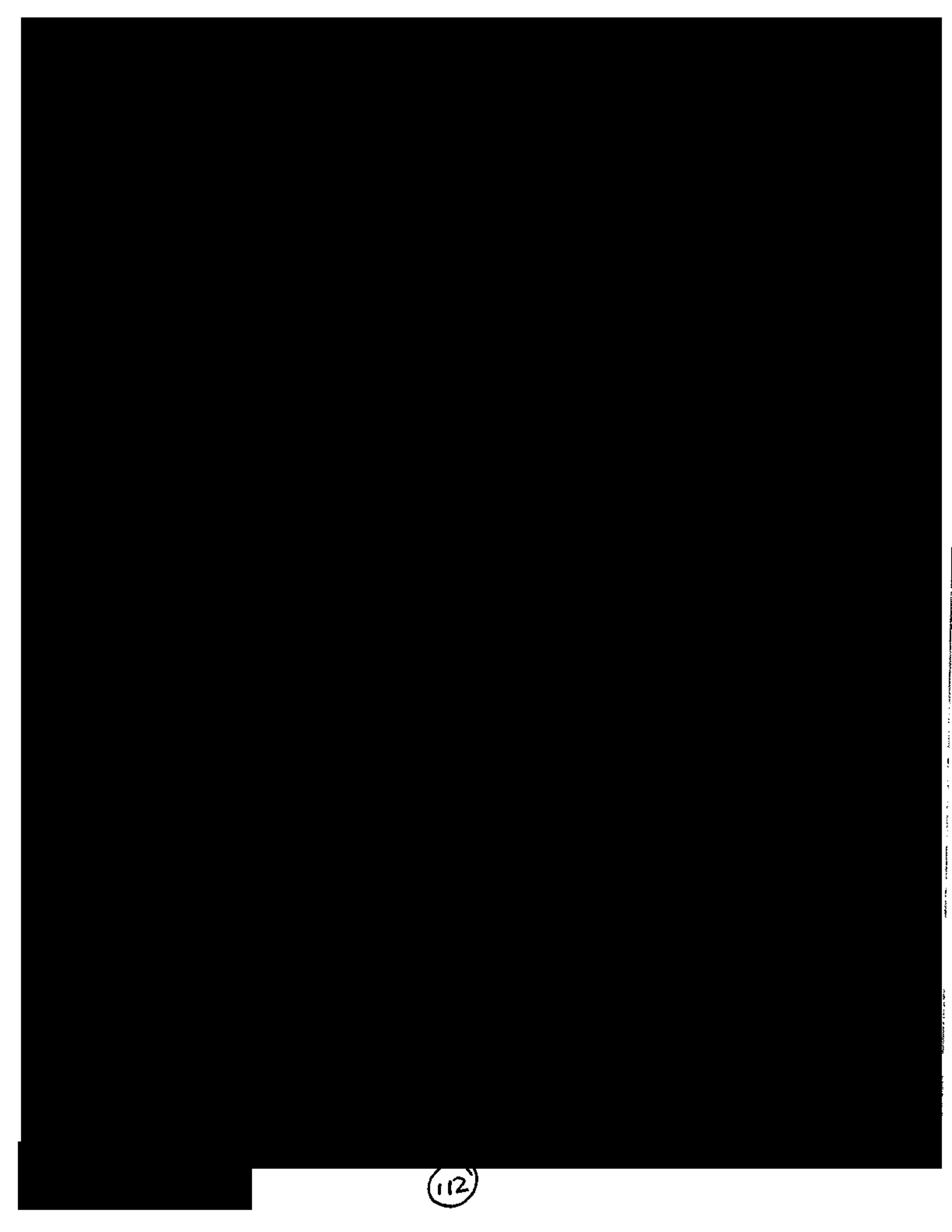
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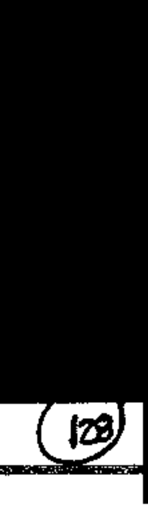
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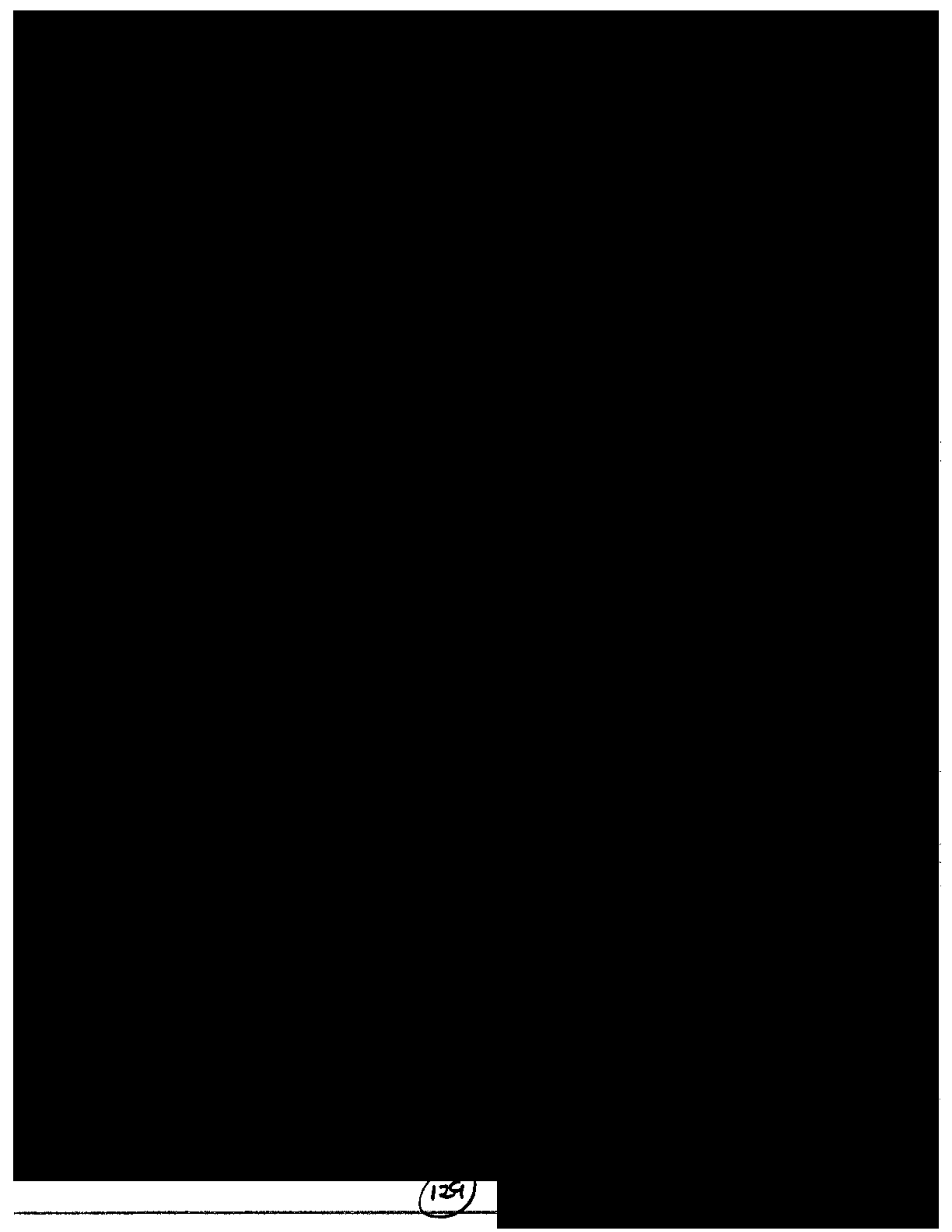
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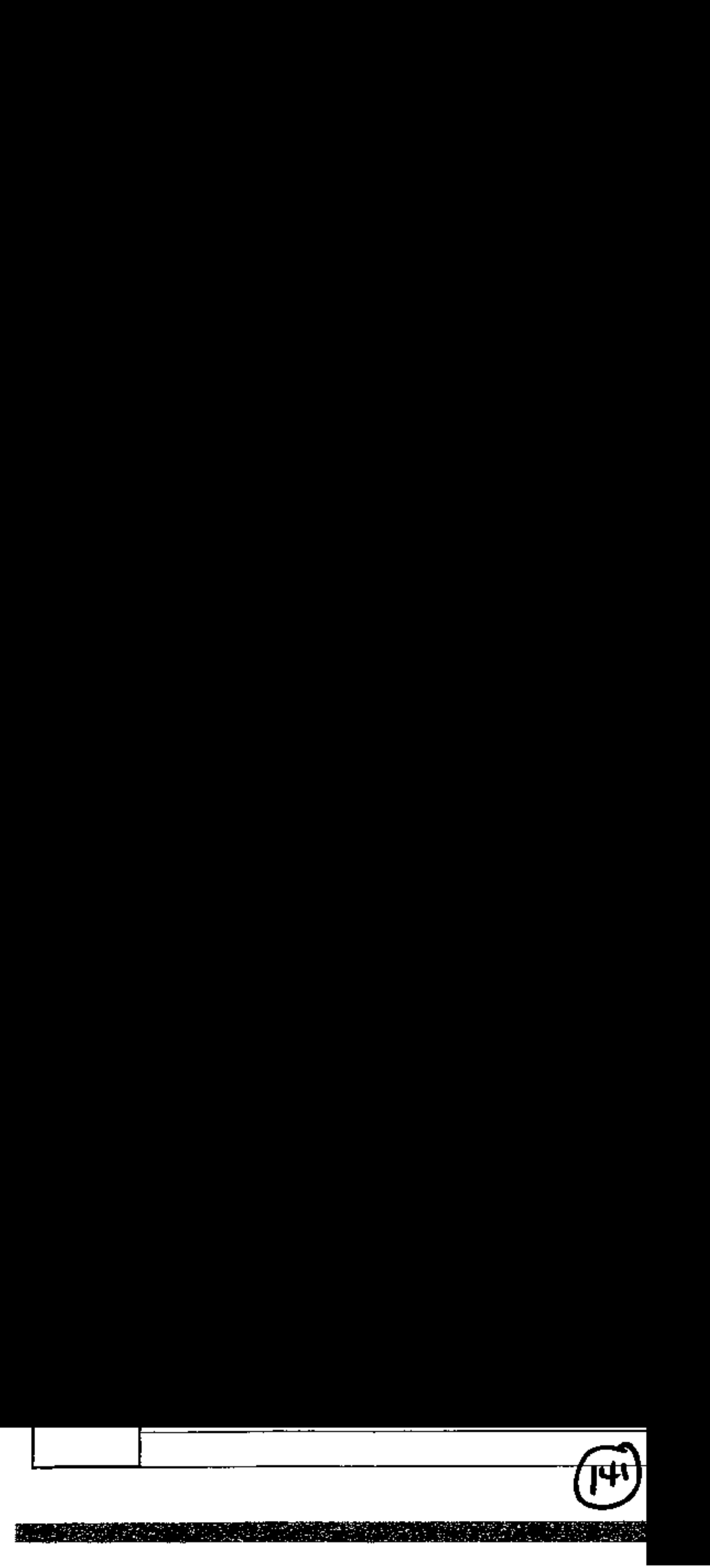
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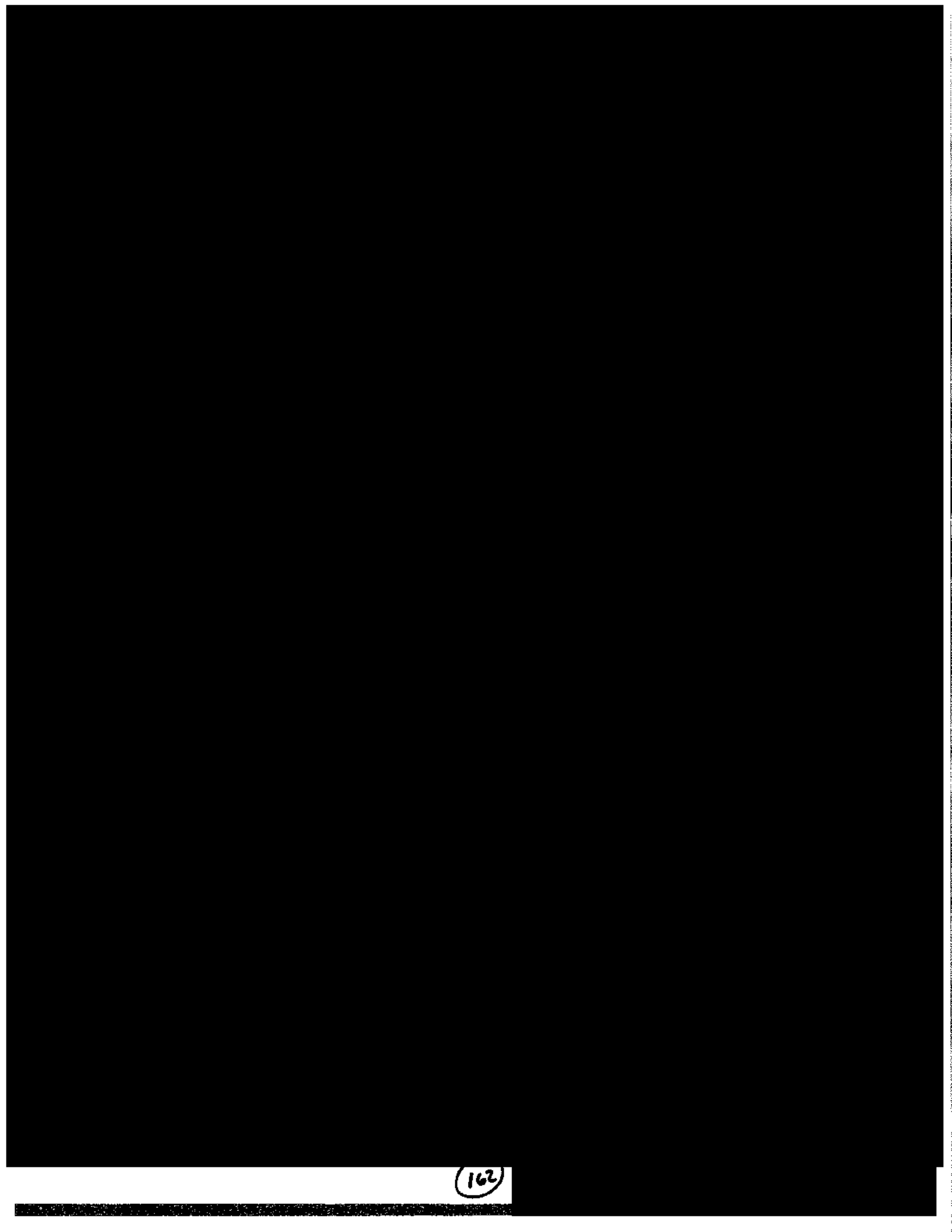
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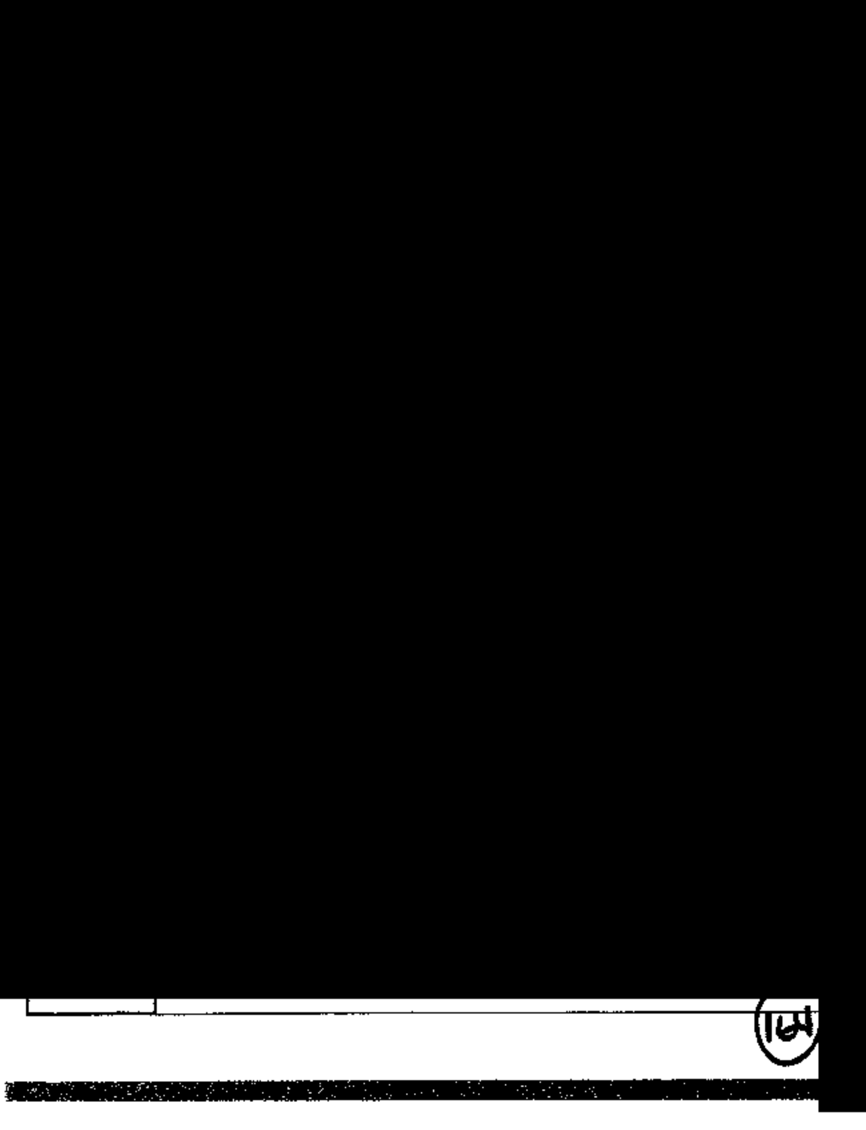


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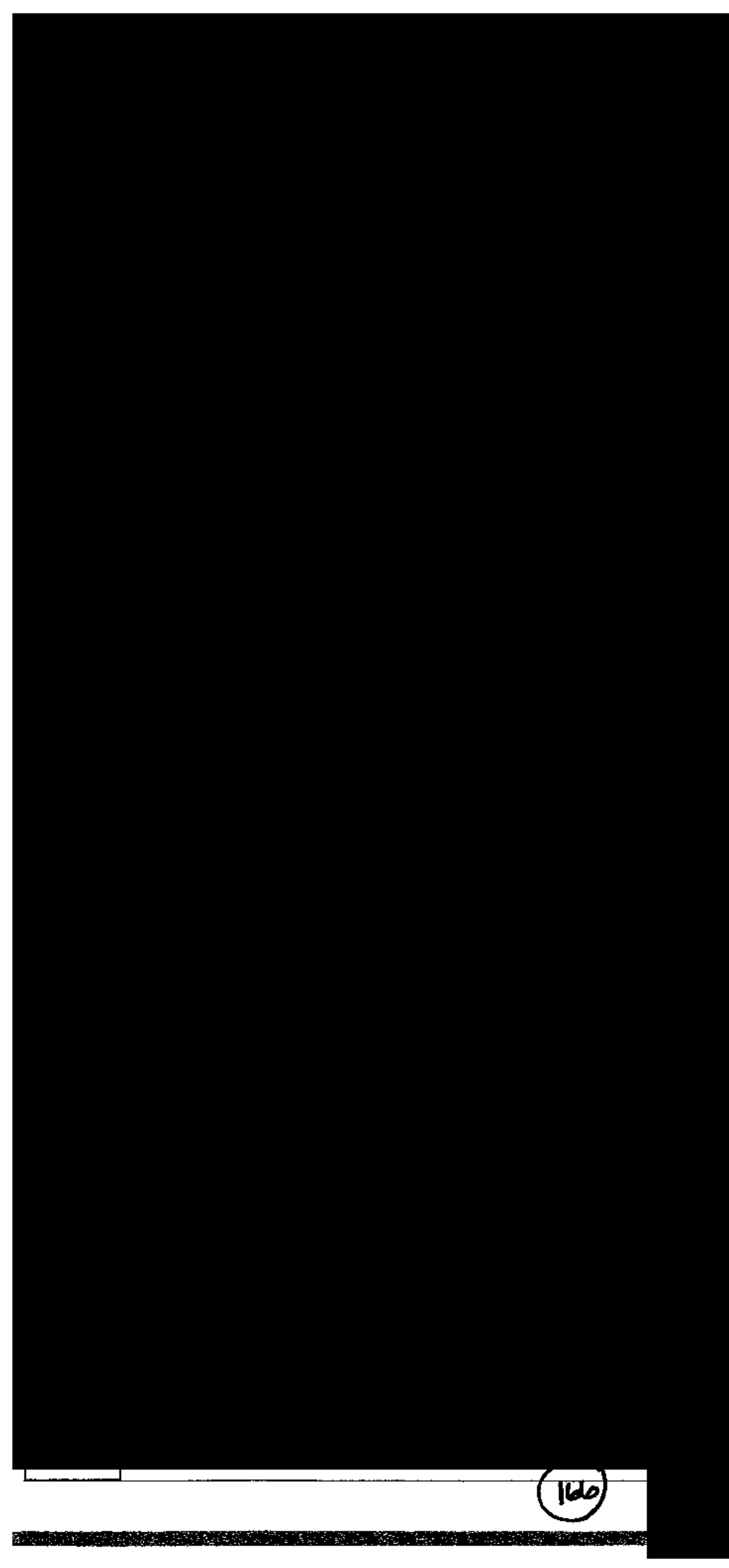


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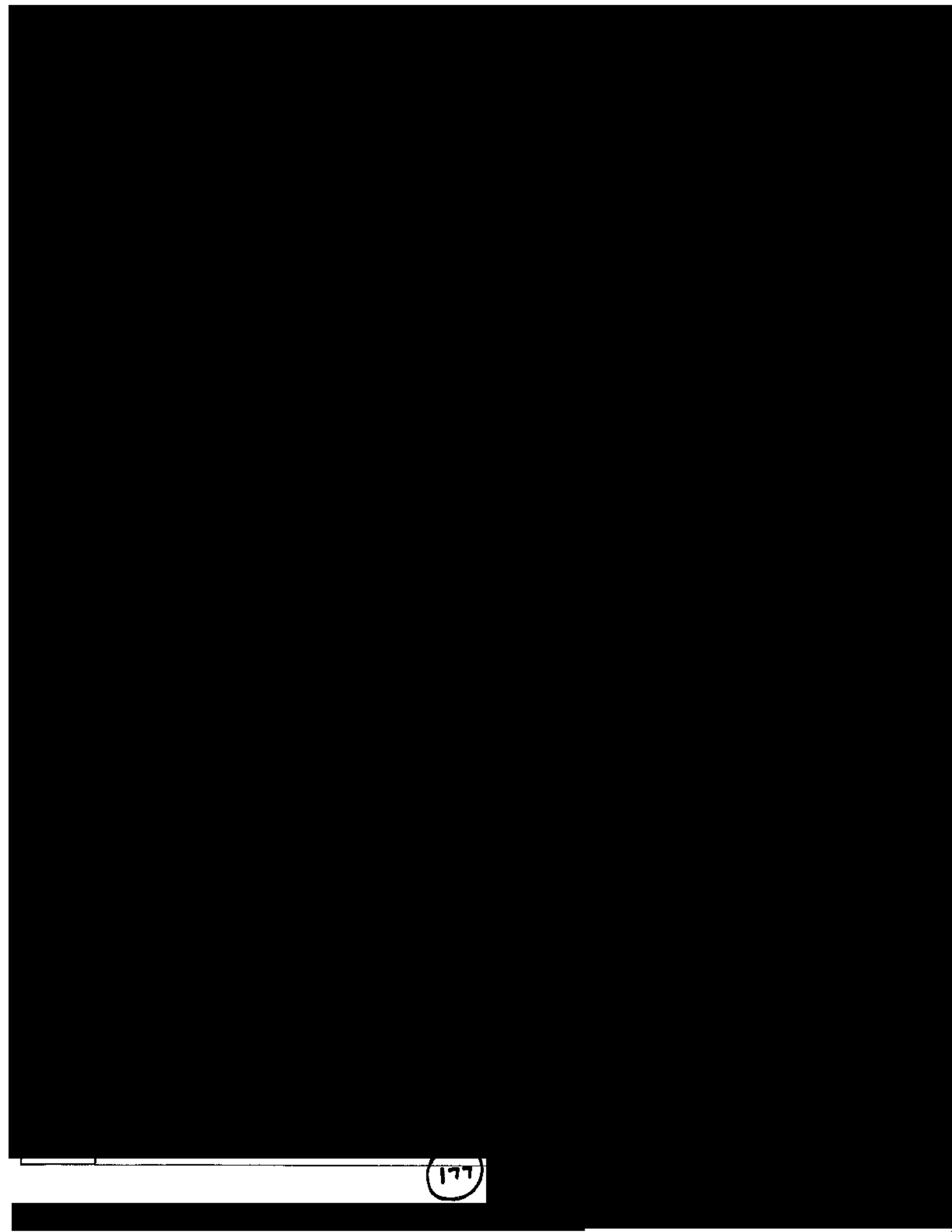
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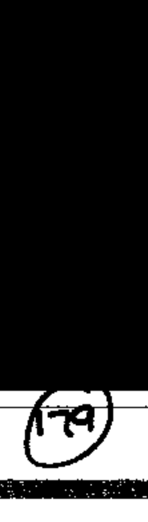


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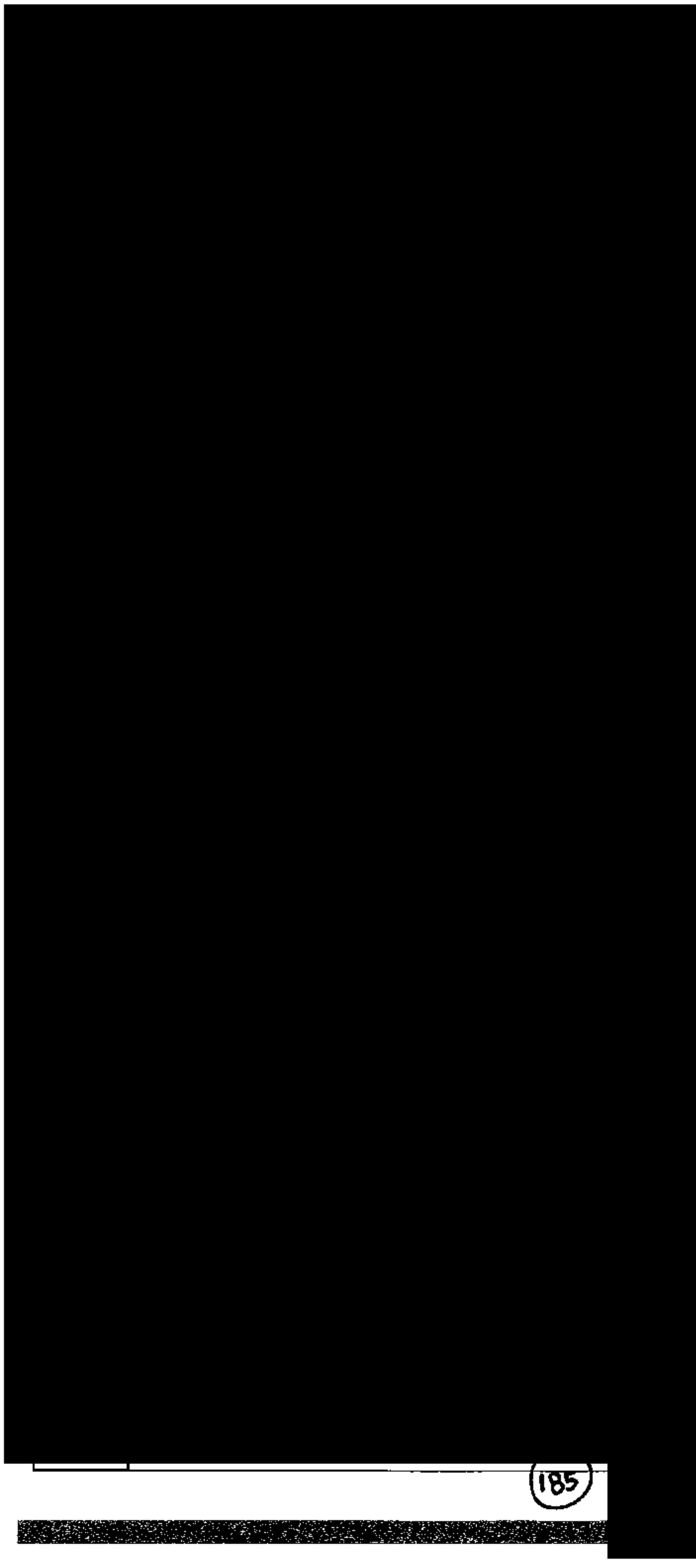
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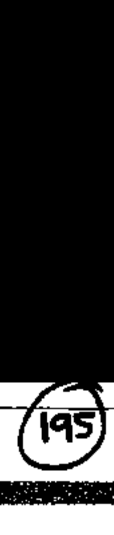
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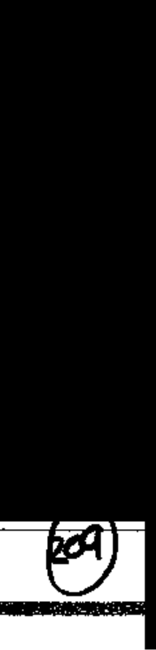
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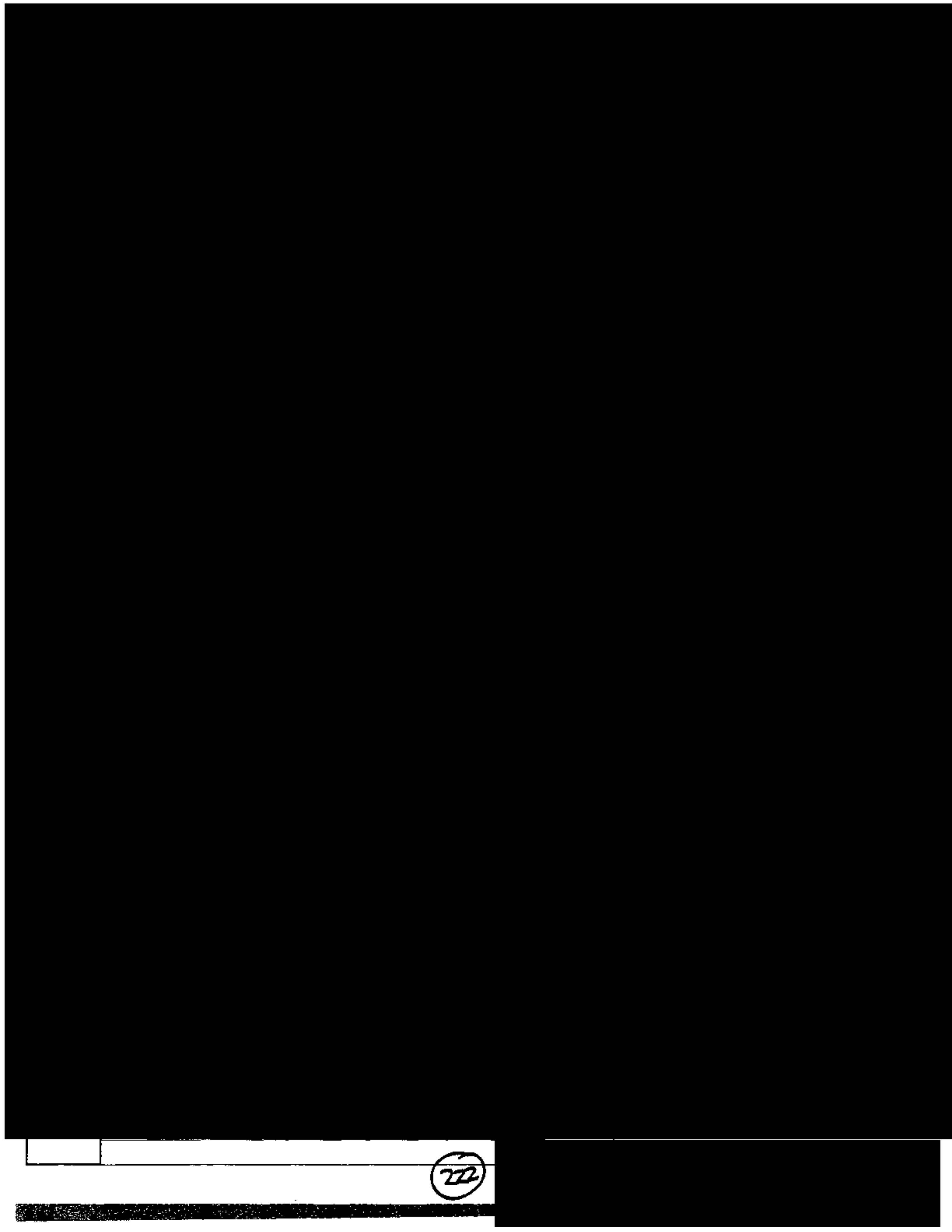
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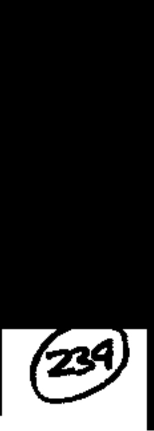
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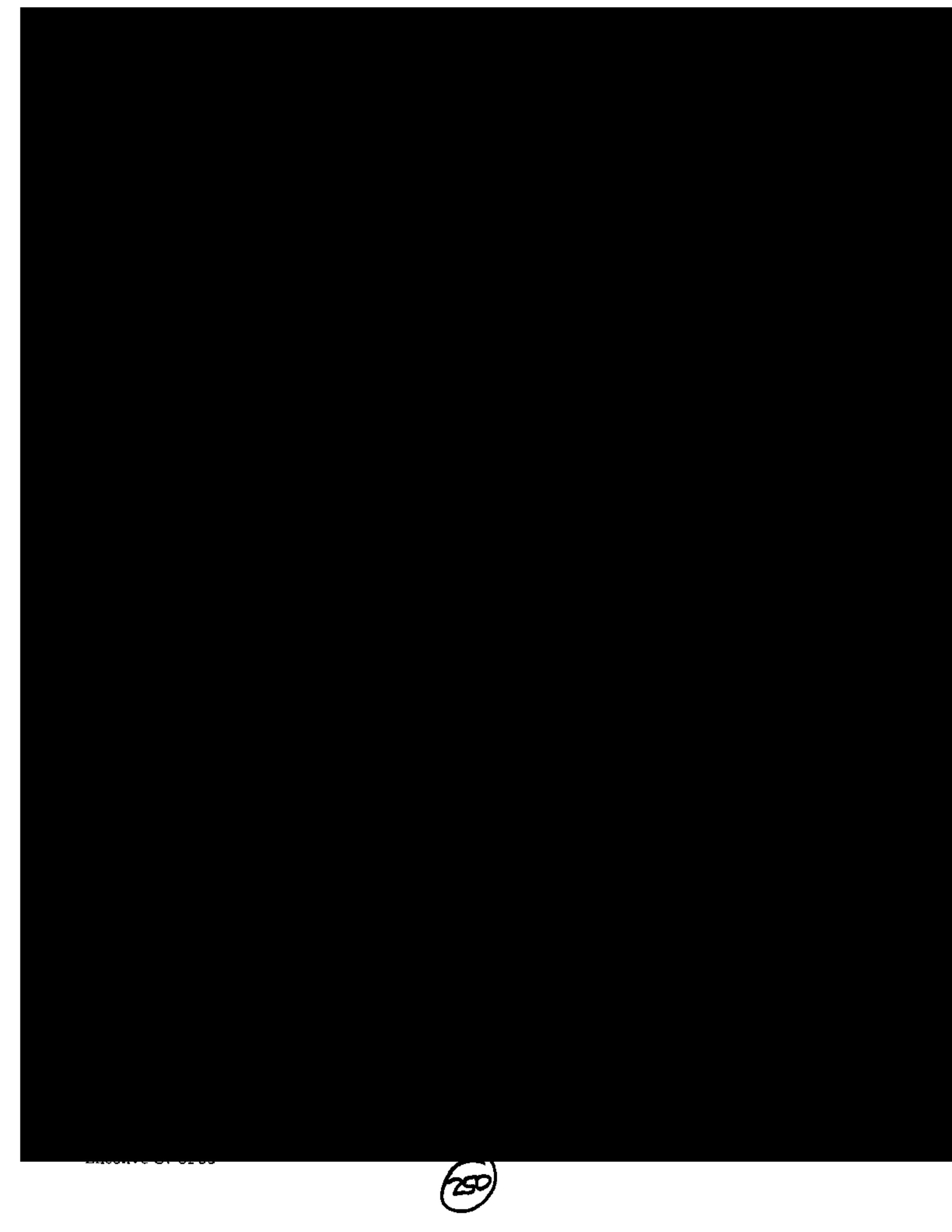


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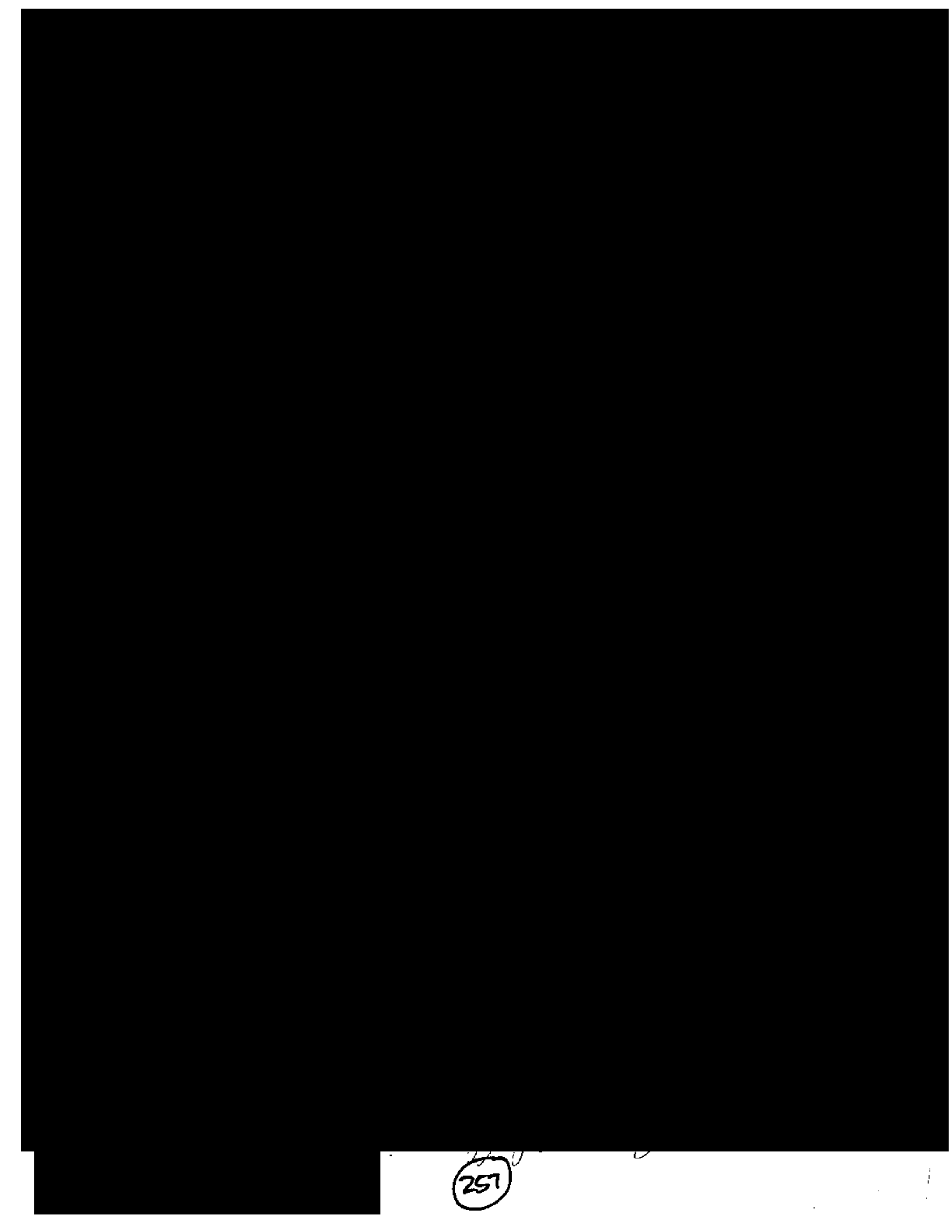
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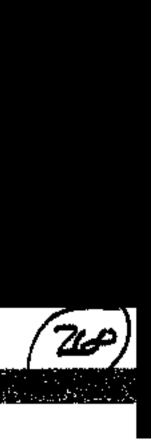
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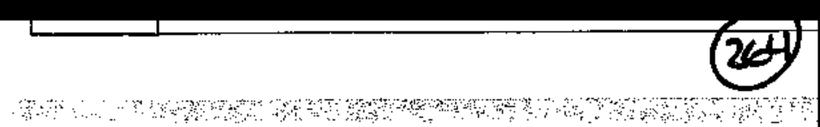
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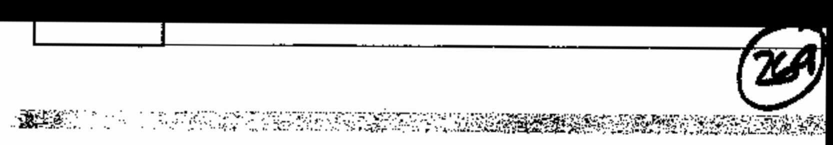


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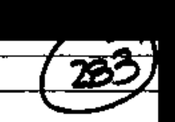


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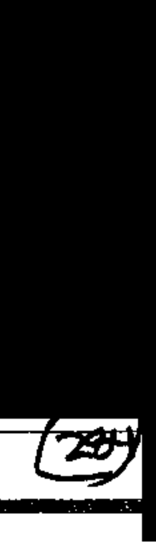
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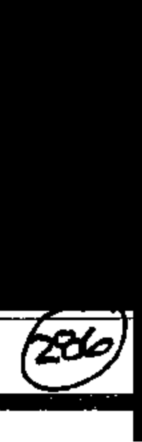


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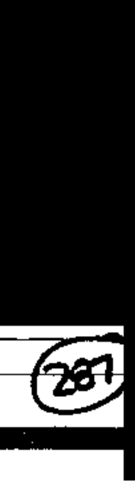


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SCANNED ON
APR 2 - 2012

LEROY D. BACA, SHERIFF

COUNTY OF LOS ANGELES - SHERIFF'S DEPARTMENT

DETECTIVE DIVISION - HOMICIDE BUREAU

VOLUME VI

FILE NO. 012-00122-0530-013

CLASSIFICATION: ASSAULT WITH A DEADLY WEAPON ON A PEACE OFFICER - 245(c) P.C./DEPUTY INVOLVED SHOOTING/SUSPECT DECEASED

VICTIM(S): #1 VANCE, BRIAN MW/ADULT

#2 [redacted] MH/ADULT

SUSPECT(S): ENG, JAZMYNE HA FA/40 (DECEASED)

DATE/TIME: 01-04-2012 (WEDNESDAY) AT 1528 HOURS

LOCATION: 9353 VALLEY BOULEVARD #C, ROSEMEAD

OFFICER(S) INVOLVED: DEPUTY BRIAN VANCE #[redacted]

DEPUTY [redacted] [redacted]#[redacted]

INVESTIGATORS: P. MARTINEZ/K. ACEBEDO

COPY LIEUTENANT/CAPTAIN/I.A.B.

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VOLUME VI

DATE		PAGE
-- -- ----	Employment Records Re: Jazmyne Eng..................	1

CARROLL, KELLY, TROTTER, FRANZEN & McKENNA
LAWYERS
A PROFESSIONAL CORPORATION
www.ckttmlaw.com

REPLY TO

SAN DIEGO OFFICE
225 BROADWAY, SUITE 1575
SAN DIEGO, CALIFORNIA 92101
TELEPHONE (619) 814-5900
FACSIMILE (619) 814-5999

LONG BEACH OFFICE
111 W. OCEAN BLVD., 14TH FLOOR
P.O. BOX 22636
LONG BEACH, CALIFORNIA 90801
TELEPHONE (562) 432-5855
FACSIMILE (562) 432-8785

NEVADA OFFICE
701 N. GREEN VALLEY PKWY, SUITE 105
HENDERSON, NEVADA 89074
TELEPHONE (702) 792-5855
FACSIMILE (702) 796-5855

January 31, 2012

Detective Kevin Acebedo
Los Angeles County Sheriff's Department
Homicide Bureau
5747 Rickenbacker Road
Commerce, CA 90040

06-853-14

Re: Eng v. Pacific Clinics

Dear Detective Acebedo:

Pursuant to your request, enclosed are the employment records of Ms. Jazmyne Eng. Should you have any questions or comments or require additional information, please do not hesitate to contact me.

As always, your professional courtesy and cooperation are greatly appreciated.

Sincerely,

Robert McKenna

ROBERT L. McKENNA III

RLM:mrg
Enclosure

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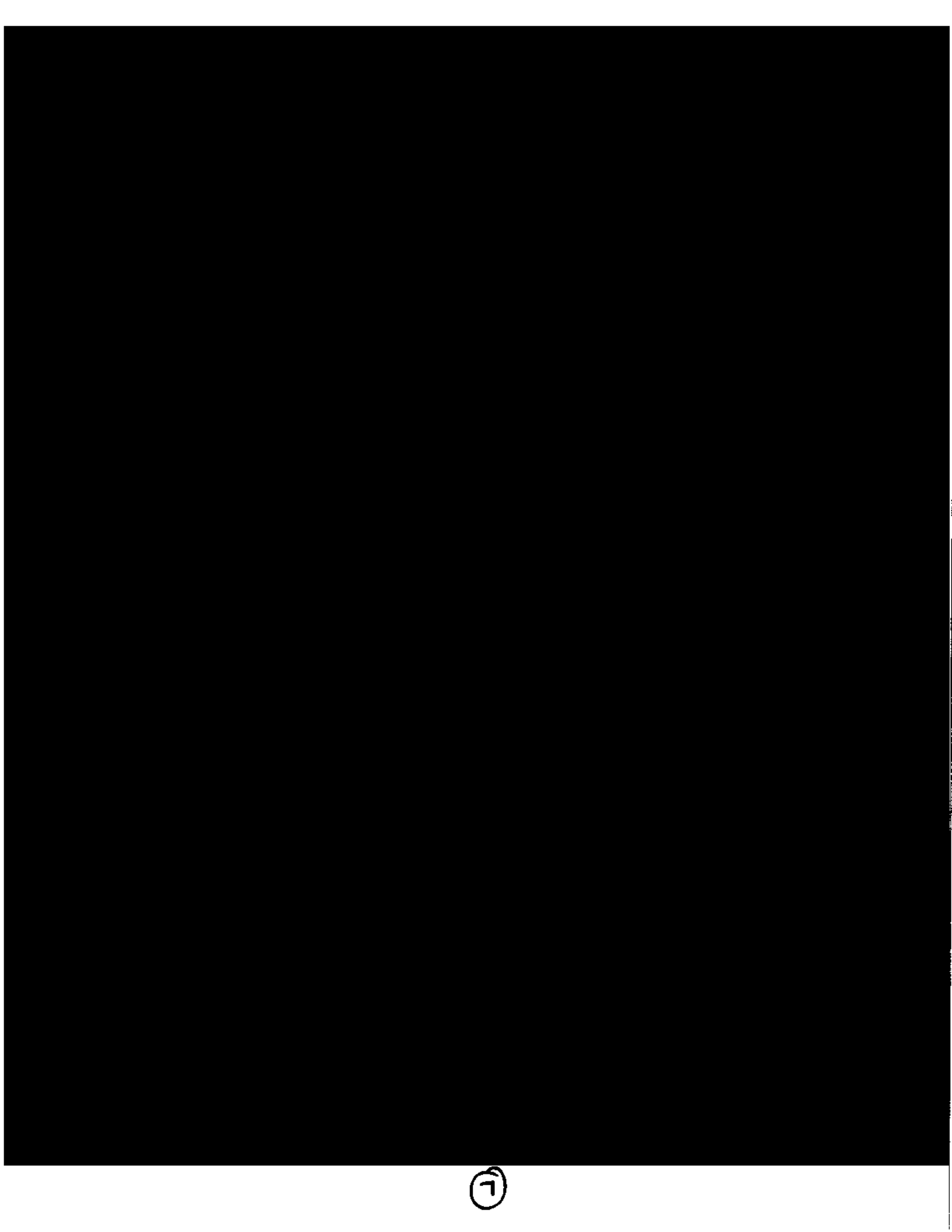
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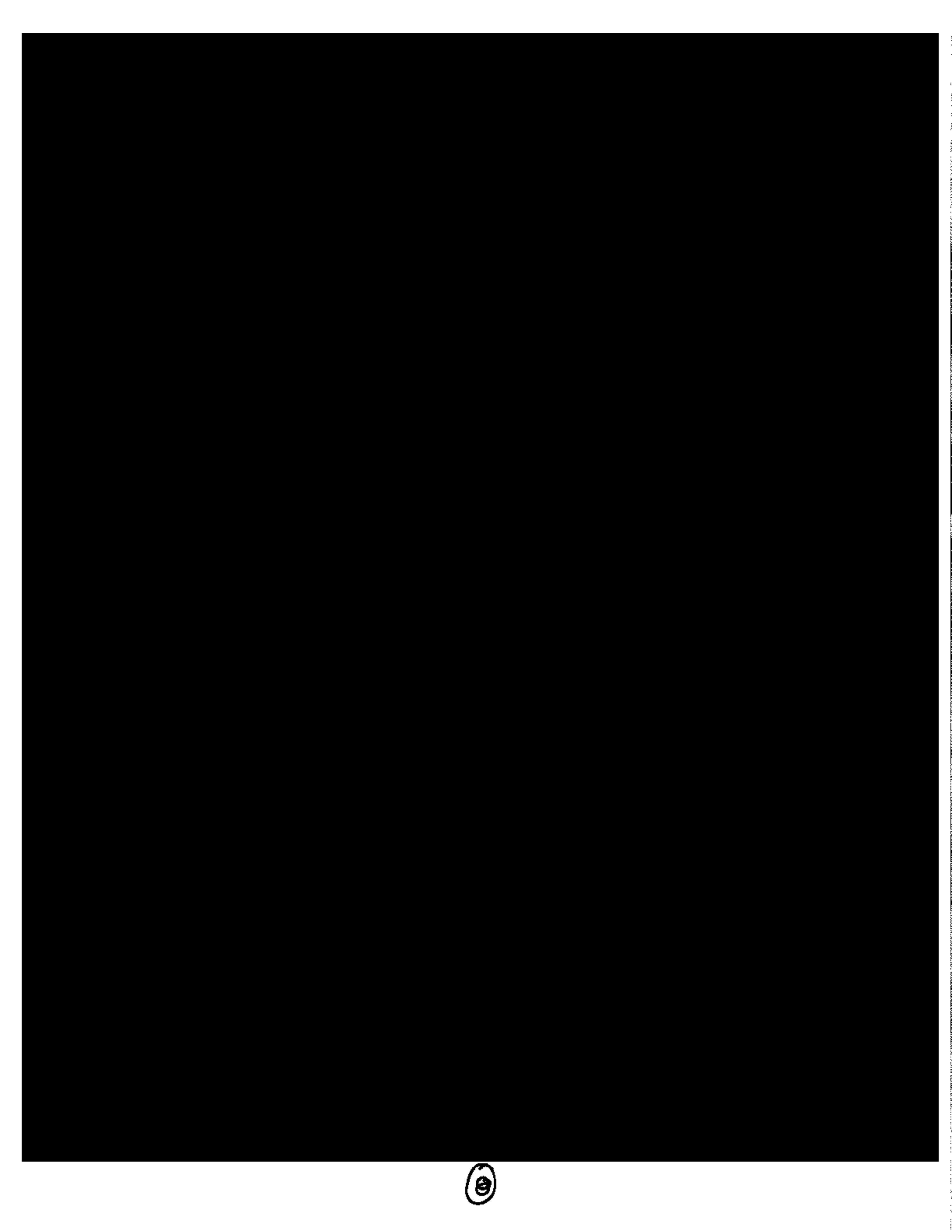
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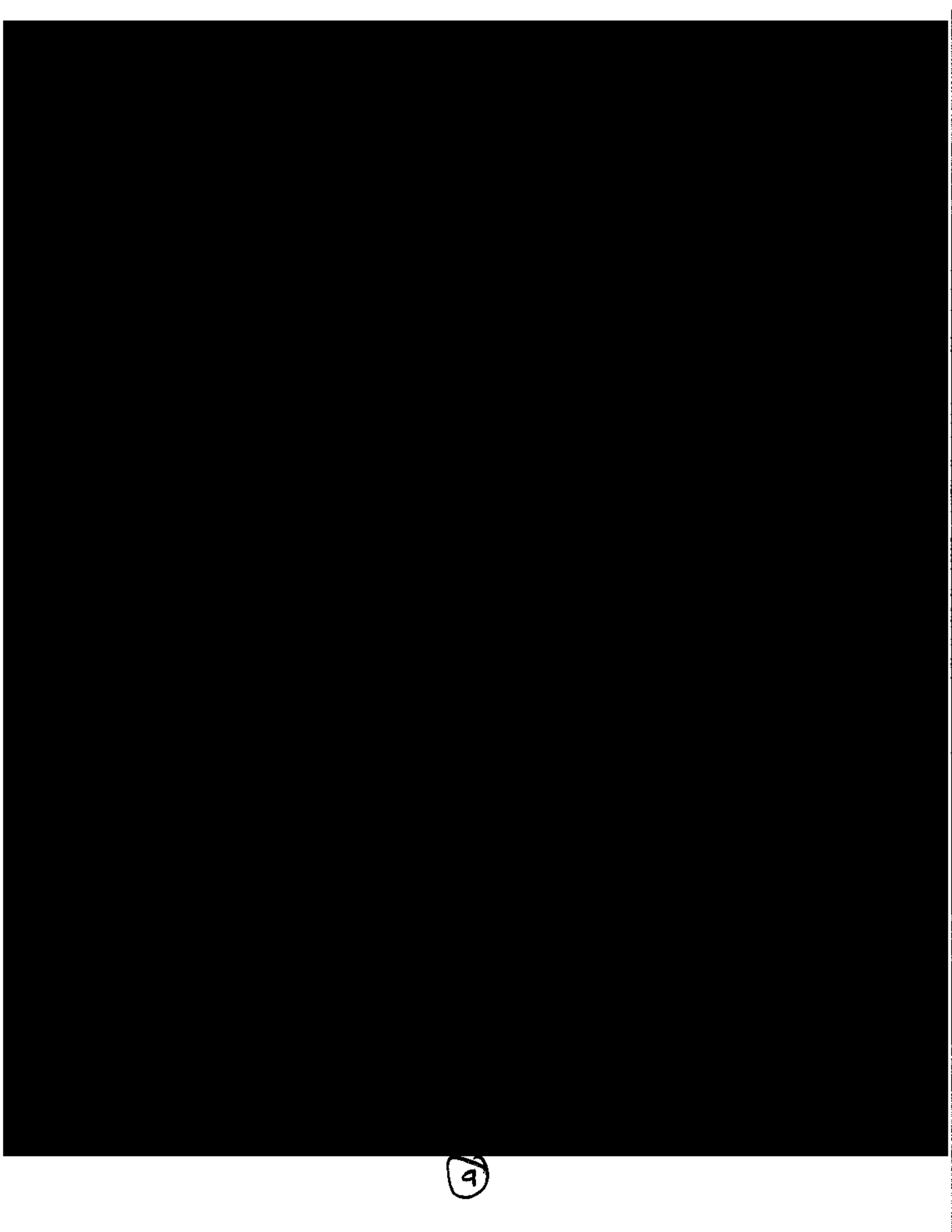
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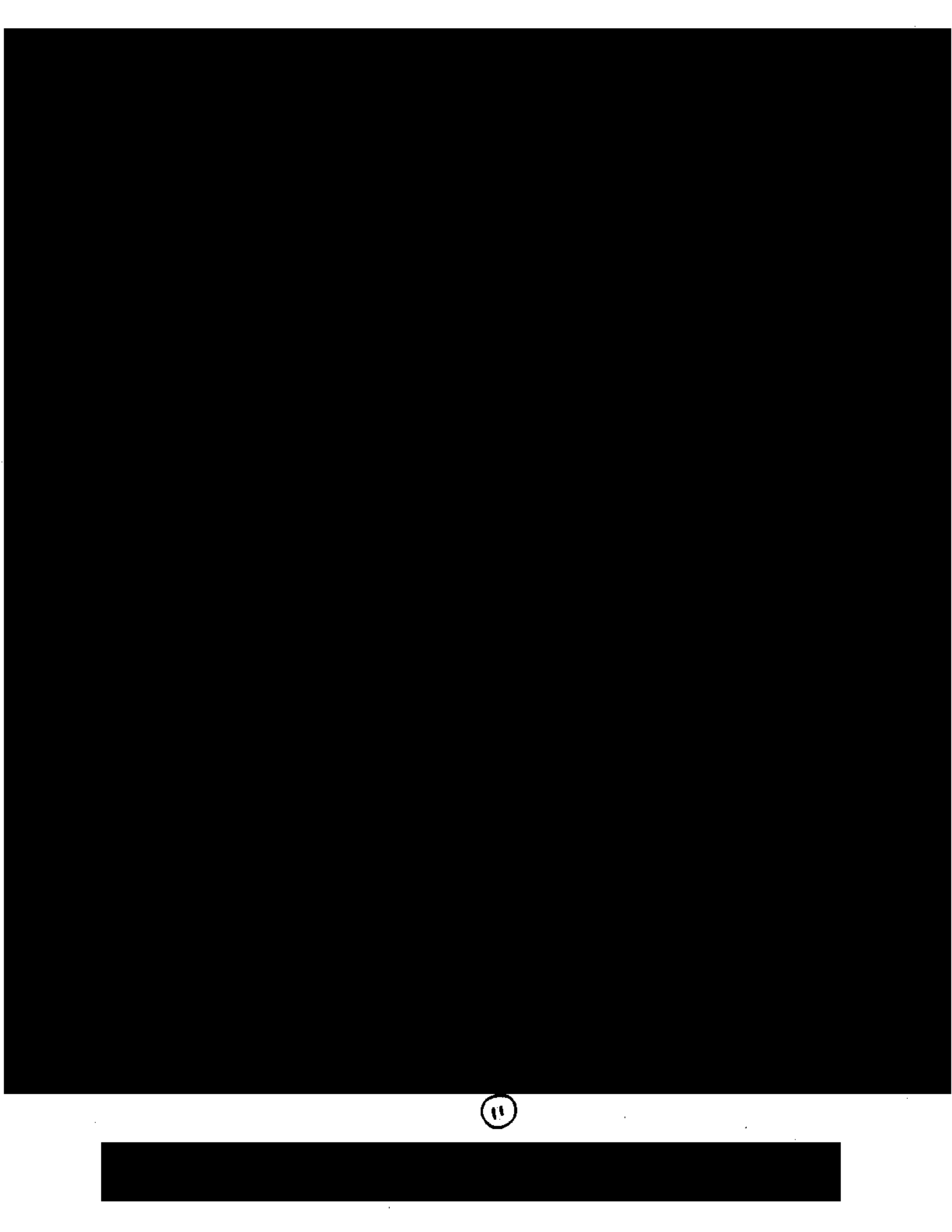


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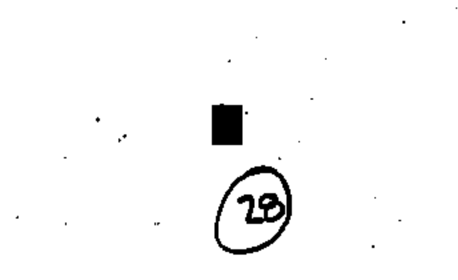

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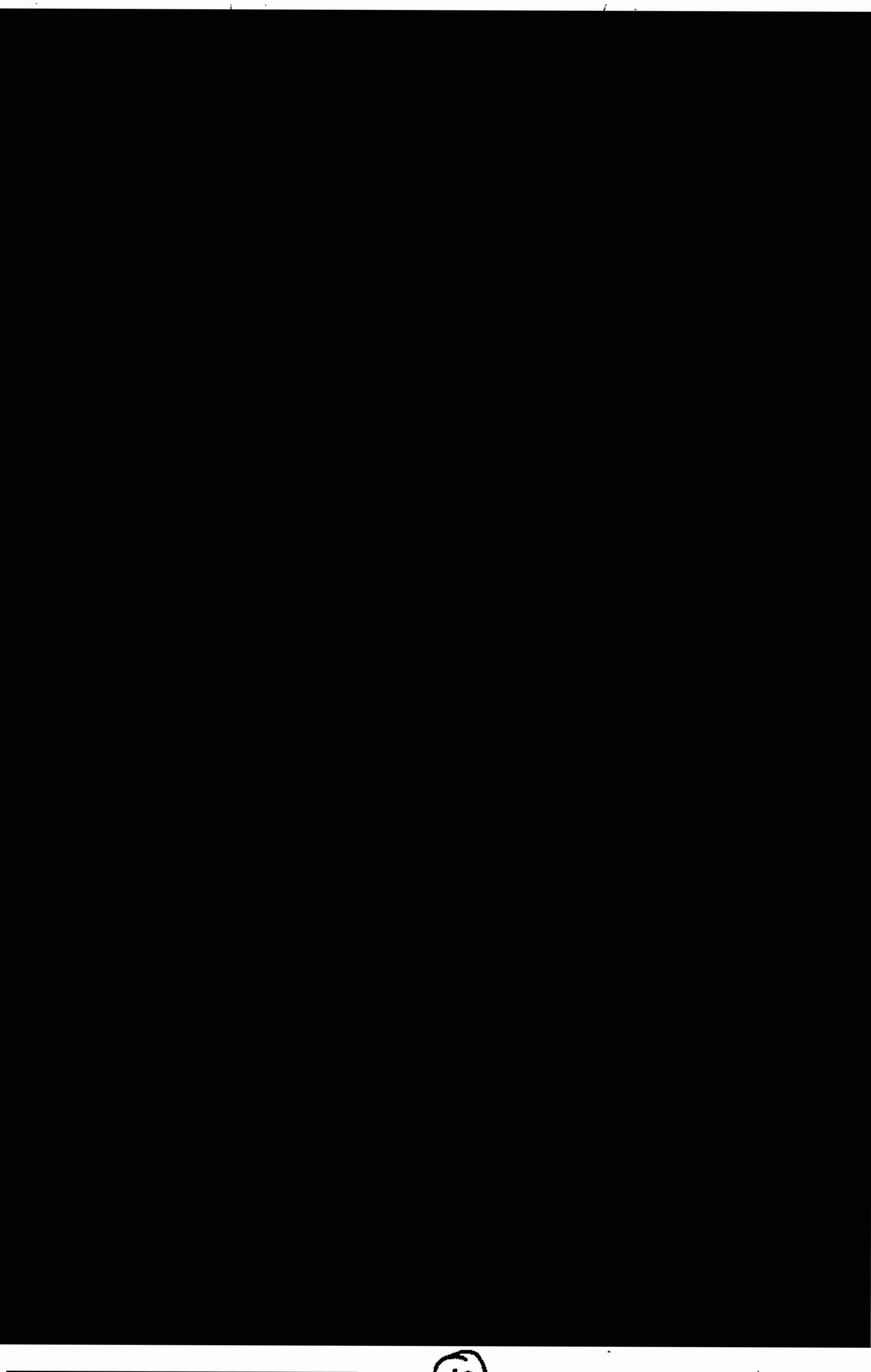
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LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Department Notification Date: January 4, 2012
One Year Statute Date: April 25, 2013

ADDENDUM

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT



CONFIDENTIAL



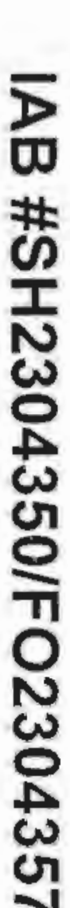
LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
Statute Date: April 25, 2013

ADDENDUM

EXECUTIVE FORCE REVIEW

CONFIDENTIAL





LOS ANGELES COUNTY SHERIFF'S DEPARTMENT

Incident Date: January 4, 2012
One Year Statue Date: April 25, 2013

ADDENDUM

INTERNAL AFFAIRS BUREAU INVESTIGATIVE REPORT

AN
4/15/17

IAB# SH2304350/FO2304357

CONFIDENTIAL

AUDIO/VIDEO TRACKING SHEET

ACTIVITY LOG

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SH2304350/FO2304357

ADDENDUM

INVESTIGATIVE SUMMARY

Witness Deputy Allison Melendez IAB Interview Summary
Witness [redacted] IAB Interview Summary
Witness [redacted] IAB Interview Summary
Witness [redacted] IAB Interview Summary

EXHIBITS

H Office diagram, initialed and dated by Witness Deputy Melendez
I Office diagram, initialed and dated by Witness [redacted]
J Office diagram, initialed and dated by Witness [redacted]
K Office diagram, initialed and dated by Witness [redacted]
L Witness audio files

MISCELLANEOUS DOCUMENTS

Shooting/Force Admonition Form

ADDENDUM SUMMARY

SHERIFF'S DEPARTMENT
Internal Affairs Bureau

Case Addendum

UNIT: **Temple Sheriff's Station**
DATE: **January 4, 2013**
INVOLVED DEPUTY: **Brian Vance, #[redacted]**
LOCATION: **9353 Valley Boulevard, Rosemead, CA. 91770**
SH/FO CASE #: **SH2304350/FO2304357**

This use of force case was approved on April 5, 2013, and was scheduled for review by the Executive Force Review Committee on April 10, 2013; however, the case was subsequently rescheduled for review for April 17, 2013. As a result of the delay, additional witness were interviewed, who were previously unavailable at the time.

WITNESS DEPUTY ALLISON MELENDEZ:
On April 15, 2013, Deputy Allison Melendez was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. Deputy Melendez was represented by Attorney Alfonso Estrada of Green & Shinee. The interview took place at the Internal Affairs office and was digitally audibly recorded. For Deputy Melendez' full and complete statement, refer to audio file #37197.

During Deputy Melendez' Internal Affairs interview, she was asked if she received and read her homicide interview transcript. She said yes and that her statements were truthful and accurate.

On January 4, 2012, Deputy Melendez said she was working patrol at Temple Sheriff's Station. She said she was on training and assigned to a training officer, Deputy Brian Vance. She said it was her second day in the field on training. Deputy Melendez said she and Deputy Vance were working unit 54, between the hours of [redacted] and [redacted]. Deputy Melendez said she was the passenger and Deputy Vance was the driver of their black and white patrol car.

During Deputies Vance' and Melendez' work shift, they heard a call voiced over the radio regarding an uncooperative mentally insane female with a hammer (Suspect Jazmyne Eng).

IAB NOTE: The call was located at 9353 Valley Boulevard, Rosemead. The facility was a mental health clinic called Pacific Clinics - Asian Pacific Family Center.

Deputy Melendez said they were not assigned the call, but responded to assist. She explained that her training officer (Deputy Vance) told her that she may be needed for a female search upon detention of the suspect.

As they arrived on scene, Deputies Vance and Melendez met with [redacted] They gathered just west of the facility front doors along with Deputy Song, who arrived around the same time. [redacted] developed a plan for contacting the suspect by assigning himself less lethal (Taser) and everyone else lethal (firearms).

During this time, Deputy Melendez recalled seeing the director of the facility (an adult male Asian) standing near them outside. Deputy Melendez said the director was interjecting by commenting on the circumstance inside the lobby. She recalled the director stating that their were people inside the office area and that the suspect was uncontrollable and swinging a hammer.

Shortly after their planning stage, Deputy Melendez heard someone shout, *"Oh my God."* She then looked toward the front doors of the facility and saw that it was the security guard who had stated *"Oh my God."* Deputy Melendez said the security guard had an *"Oh shit"* look on his face and appeared scared. Based on the security guard's actions, Deputy Melendez believed someone inside the location was being attacked.

At this point, they immediately entered the location one by one. As they slowly entered the location they were confronted by a screaming suspect, who was standing at the rear of the lobby. The suspect was holding a raised hammer in her right hand and wildly swinging it in front of her face.

IAB NOTE: During Deputy Melendez' IAB interview, she was given a diagram of the *"Asian Pacific Family Center"* office and lobby area. Deputy Melendez identified her's and the deputies' position on the diagram with their last initial. She also identified the suspect's position with the letter "S." Afterwards, Deputy Melendez initialed and dated the diagram, which is submitted with this addendum **[EXHIBIT H]**.

The suspect was ordered twice by [redacted] to drop the hammer. Each time, the suspect failed to comply. Deputy Vance subsequently instructed [redacted] to tase the suspect. Deputy Melendez said that [redacted] then fired his Taser at the suspect.

IAB NOTE: At the time of the Taser being fired, Deputy Melendez said that the suspect was approximately 4 feet from [redacted] and approximately 6-7 feet from Deputy Vance.

Deputy Melendez said she could see the Taser wires leading from the Taser to the suspect's body and believed the darts connected. She recalled hearing the Taser cycle for about 3-5 seconds; however, it failed to incapacitate the suspect.

IAB NOTE: Deputy Melendez said she expected the Taser to cause the suspect's body to seize and fall to the ground. She said she has seen the Taser used before which typically incapacitates the suspect.

Soon after the suspect was tased, the suspect drew her arms inward; however, the hammer was still in her right hand and raised above her head. Seconds later, the suspect drew the hammer back above her head in a striking position and grunted. Deputy Melendez said she looked enraged and charged at [redacted]

IAB NOTE: Deputy Melendez said she thought the suspect was going to hit [redacted] with the hammer and seriously injure or kill him.

As soon as the suspect charged at [redacted] she heard a loud shot, followed by a second shot approximately 1 second later. At this point, the suspect leaned against the back lobby wall and slowly fell to the ground in a seated position with the hammer still in her hand. Deputy Melendez said she then saw gunsmoke in the air and realized that Deputy Vance fired his weapon at the suspect.

Deputy Melendez explained that after the first gunshot, the suspect maintained her hold of the hammer in a raised position above her head. She said the suspect only lowered the hammer a few inches as she continued forward toward [redacted] Deputy Melendez then heard the second gunshot.

Soon after the suspect fell to the ground, [redacted] broadcasted emergency traffic over his handheld radio and requested paramedics, while Deputy Vance held the suspect at gun point. Soon after, assisting deputies arrived on scene, along with paramedics.

WITNESS [redacted]

On April 10, 2013, Witness [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau. The interview was translated by a certified Los Angeles County Sheriff's Department Cantonese interpreter, Deputy Aily Xie. The interview took place in the City of Rosemead at the Asian Pacific Family Center and was digitally audibly recorded. The following is a summary of her recorded interview. For further information regarding her full and complete statement, refer to audio file #37188.

Witness [redacted] is an employee of the Asian Pacific Family Center, which is a mental health facility. Witness [redacted] said she began work at 0800 hours on January 4, 2012. At approximately 1000 hours [Suspect] Jazmyne Eng checked in at the front desk. Witness [redacted] said she recognized the suspect as a patient of the facility.

Witness [redacted] said that during the morning hours the suspect appeared fine and was friendly; however, at about 1300 hours, the suspect's behavior changed. Witness [redacted] said the suspect's face looked strange and very serious.

At approximately 1420 hours, the office supervisor (Witness [redacted] informed the office staff to stay away from the suspect, claiming that she was in possession of a hammer. Witness [redacted] said she stood from her front desk and saw that the suspect was sitting in the lobby gripping a hammer with her hands. Sometime after, [Witness] [redacted] telephoned the Sheriff's Department.

Later, Witness [redacted] saw the suspect attempt to move the lobby water cooler. She then heard the facility security guard (Witness [redacted] tell the suspect to stop what she was doing. During this time, Witness [redacted] said she was scared and decided to go to the chart room. She said a she was afraid of getting hurt and explained that a mentally ill person with a weapon is very dangerous.

As Witness [redacted] approached the chart room, she looked back toward the lobby. She said she could see two or three deputies inside the lobby, but could not see the suspect. She then entered the chart room and saw nothing further; however, she heard the deputies shouting at the suspect, which lasted for about 10 seconds.

IAB NOTE: Witness [redacted] said she was nervous and unable to understand what was being shouted. She said there was a lot of "*sounds*" and was uncertain if the suspect's voice was amongst the voices she heard.

After the shouting, she heard a buzzing sound, which she believed was a Taser. She then heard the suspect scream in pain for approximately 5 seconds. Shortly after, she heard a gunshot, followed by a second gunshot 2-3 seconds later.

During the incident, Witness [redacted] said she was in the chart room with some of her co-workers (Witnesses [redacted]. Witness [redacted] said she could also see Witness [redacted] standing by the office copy machine.

Soon after the incident was over, the deputies directed the staff members out of the office through a back exit door.

> **IAB NOTE:** During Witness [redacted] IAB interview, she was given a diagram of the *"Asian Pacific Family Center"* office and lobby area. On the diagram, Witness [redacted] marked the position of the deputies and security guard where she last saw them before she entered the chart room. She also marked her position as well as some of her co-workers. Afterwards, Witness [redacted] initialed and dated the diagram, which is submitted with this addendum **[EXHIBIT I]**.

<u>WITNESS [redacted]</u>

On April 10, 2013, Witness [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau, which took place at the Asian Pacific Family Center in the City of Rosemead. The following is a summary of his digital audio recorded interview. For further information regarding his full and complete statement, refer to audio file #37191.

Witness [redacted] is an employee of the Asian Pacific Family Center, which is a mental health facility. Witness [redacted] said he started work at 0800 hours on January 4, 2012. At approximately 1200 hours, Witness [redacted] said he saw [Suspect] Jazmyne Eng sitting inside the lobby reading a newspaper. Witness [redacted] said he recognized the suspect as a patient of the facility.

At approximately 1530 hours, Witness [redacted] was notified by his supervisor (Witness [redacted] that the suspect was sitting in the lobby holding a hammer and instructed the staff to stay away from her. Sometime later, Witness [redacted] said he looked in the lobby and could see the suspect was holding a hammer with two hands. Witness [redacted] said he eventually went to the supply room, where he remained with a co-worker (Witness [redacted]).

Sometime after Witness [redacted] entered the supply room, he heard the facility security guard (Witness [redacted] tell the suspect to *"calm down"* and not to *"do anything."* Shortly after, he heard a deputy shout, *"Drop the hammer!"* He then heard a *"bang"* sound, which he believed was a Taser being fired. He then heard the suspect shout, *"Ah."* Approximately 3 seconds later he heard a loud *"bang,"* followed by a second loud *"bang"* approximately one second later.

After the incident was over, Witness [redacted] said he stepped out of the supply room and looked into the lobby, where he saw 2-3 deputies standing. Witness [redacted] then returned to the supply room and was eventually ushered out of he office by deputies through a back exit door.

> **IAB NOTE:** During Witness [redacted] IAB interview, he was given a diagram of the *"Asian Pacific Family Center"* office and lobby area. On the diagram, Witness [redacted] marked his and Witness [redacted] position in the supply room. Afterwards, Witness [redacted] initialed and dated the diagram, which is submitted with this addendum **[EXHIBIT J]**.

WITNESS [redacted]

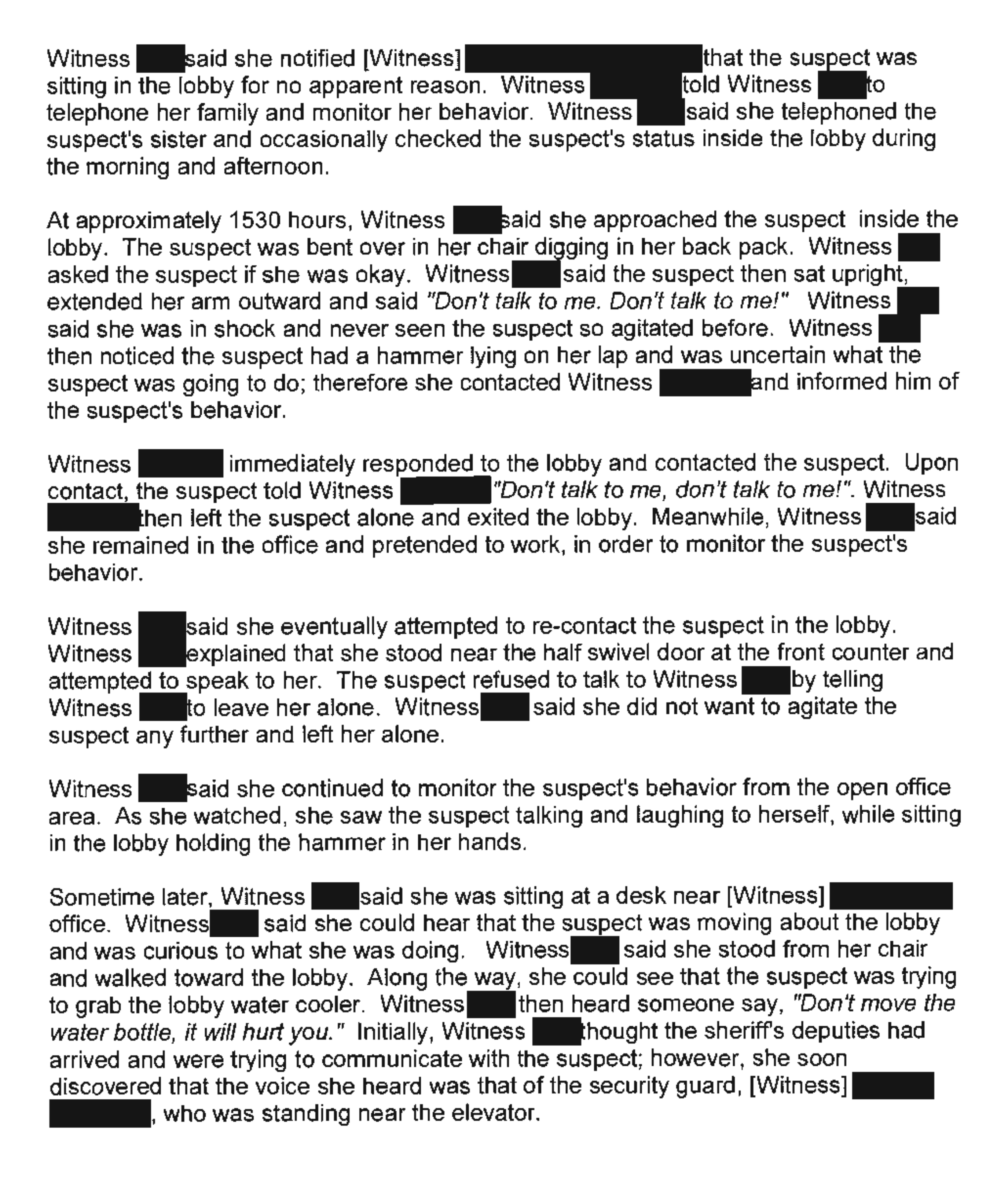
On April 10, 2013, Witness [redacted] was interviewed by Sergeants John Trani and Carlos Flores of the Internal Affairs Bureau, which took place at the Asian Pacific Family Center in the City of Rosemead. Witness [redacted] was offered the assistance of an interpreter; however, she insisted in doing the interview in English. The following is a summary of her digital audio recorded interview. For further information regarding her full and complete statement, refer to audio file #37189 & 37190.

Witness [redacted] is a therapist employed at the Asian Pacific Family Center, in the City of Rosemead. On January 4, 2012, Witness [redacted] started work at approximately 0800 hours. At about 1030 hours, she was notified by support staff that the [Suspect] Jazmyne Eng was sitting in the lobby.

> **IAB NOTE:** At the time, Witness [redacted] was [Suspect] Jazmyne Eng's mental health therapist.

Since the suspect had no official appointment, Witness [redacted] said she contacted the suspect in the lobby to check on her welfare. Upon contact, Witness [redacted] asked the suspect if she needed to speak with her. The suspect said she was fine and that she was waiting for someone. Witness [redacted] said the suspect appeared friendly and looked okay; therefore she left the suspect sitting in the lobby.

> **IAB NOTE:** Witness [redacted] said she did not believe the suspect was waiting for anyone. She explained that the suspect [redacted] and believed the suspect was expressing her desire to be left alone.



Witness [redacted] said she notified [Witness] [redacted] that the suspect was sitting in the lobby for no apparent reason. Witness [redacted] told Witness [redacted] to telephone her family and monitor her behavior. Witness [redacted] said she telephoned the suspect's sister and occasionally checked the suspect's status inside the lobby during the morning and afternoon.

At approximately 1530 hours, Witness [redacted] said she approached the suspect inside the lobby. The suspect was bent over in her chair digging in her back pack. Witness [redacted] asked the suspect if she was okay. Witness [redacted] said the suspect then sat upright, extended her arm outward and said *"Don't talk to me. Don't talk to me!"* Witness [redacted] said she was in shock and never seen the suspect so agitated before. Witness [redacted] then noticed the suspect had a hammer lying on her lap and was uncertain what the suspect was going to do; therefore she contacted Witness [redacted] and informed him of the suspect's behavior.

Witness [redacted] immediately responded to the lobby and contacted the suspect. Upon contact, the suspect told Witness [redacted] *"Don't talk to me, don't talk to me!"*. Witness [redacted] then left the suspect alone and exited the lobby. Meanwhile, Witness [redacted] said she remained in the office and pretended to work, in order to monitor the suspect's behavior.

Witness [redacted] said she eventually attempted to re-contact the suspect in the lobby. Witness [redacted] explained that she stood near the half swivel door at the front counter and attempted to speak to her. The suspect refused to talk to Witness [redacted] by telling Witness [redacted] to leave her alone. Witness [redacted] said she did not want to agitate the suspect any further and left her alone.

Witness [redacted] said she continued to monitor the suspect's behavior from the open office area. As she watched, she saw the suspect talking and laughing to herself, while sitting in the lobby holding the hammer in her hands.

Sometime later, Witness [redacted] said she was sitting at a desk near [Witness] [redacted] office. Witness [redacted] said she could hear that the suspect was moving about the lobby and was curious to what she was doing. Witness [redacted] said she stood from her chair and walked toward the lobby. Along the way, she could see that the suspect was trying to grab the lobby water cooler. Witness [redacted] then heard someone say, *"Don't move the water bottle, it will hurt you."* Initially, Witness [redacted] thought the sheriff's deputies had arrived and were trying to communicate with the suspect; however, she soon discovered that the voice she heard was that of the security guard, [Witness] [redacted], who was standing near the elevator.

At this time, Witness [redacted] stopped and turned away from the lobby area. Witness [redacted] said she then walked toward the office copy machine, located behind a solid wall near the office bathroom. Along the way, she heard footsteps and believed that sheriff's deputies were entering the lobby. While Witness [redacted] stood near the copier, she heard the deputies order the suspect to *"Put the hammer down."* Shortly after, she heard *"Taser her. Taser her!"*

As Witness [redacted] stood near the copy machine, she was unable to see the lobby; however, she was able to hear the buzzing of the Taser and then heard the suspect scream out in pain. Witness [redacted] said she wanted to check on the suspect and tell her to cooperate with the deputies; therefore she stepped out from behind the copier and walked toward the lobby. Witness [redacted] said she took a few steps and stopped in the middle of the office, near the utility room.

Witness [redacted] said she could see the suspect was standing and believed she had been shot with the Taser. She said the suspect was leaning against the north lobby wall with her knees slightly bent and her head facing down. She said the suspect's arms were draped in front her and believed she could see both of her hands. She recalled that her hands were cupped and appeared to be empty.

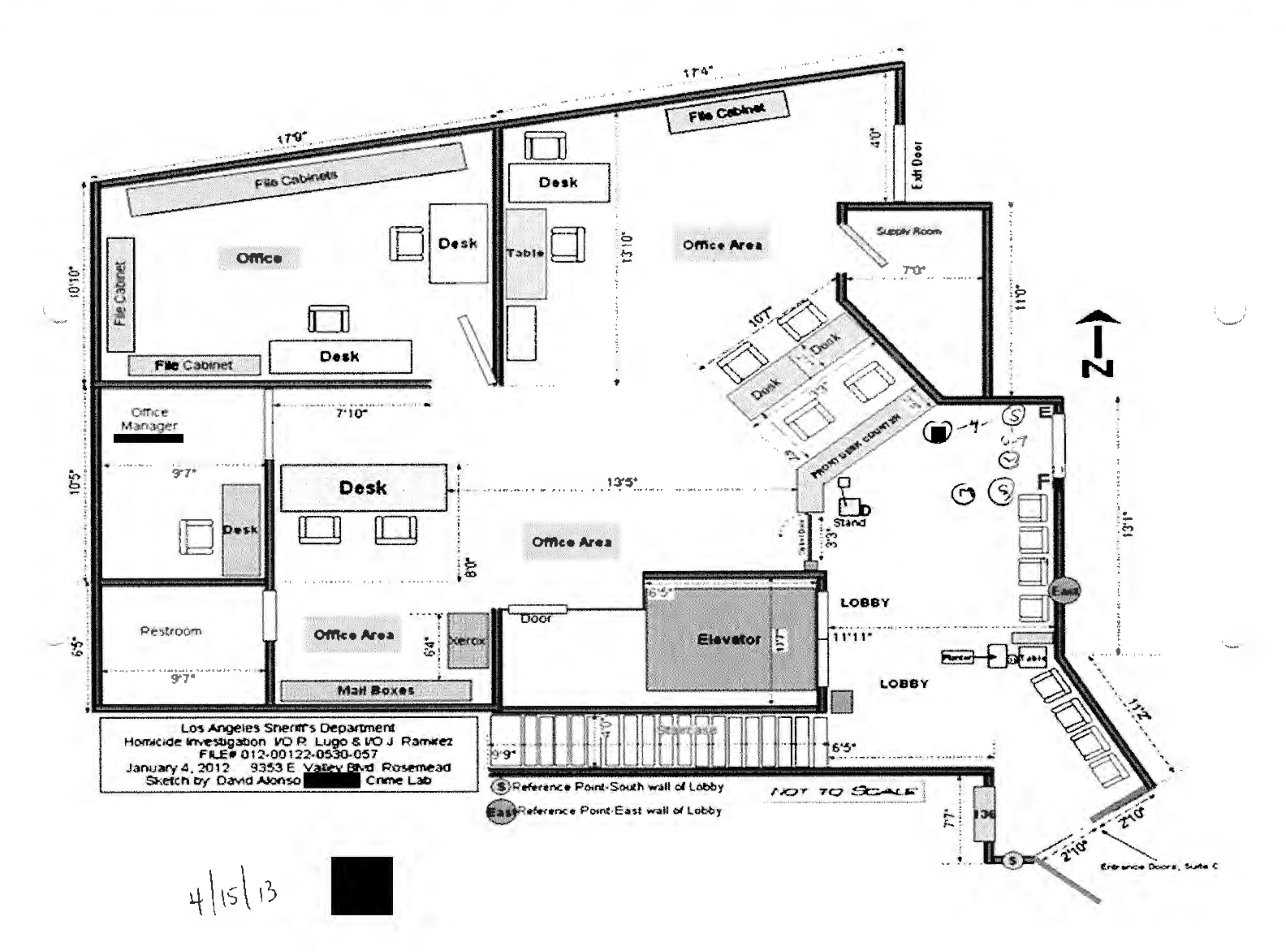
IAB NOTE: During the homicide investigation, Witness [redacted] told investigators that she did not know where the suspect had gone after she heard the activation of the Taser and the suspect scream. She said she was confused and thought perhaps she was on the floor.

Witness [redacted] then looked at the deputies and noticed a tall deputy with a bald head was pointing a weapon at the suspect, which she thought was a Taser. Witness [redacted] then turned away from the lobby and walked back to the copy machine when she heard a loud shot. Witness [redacted] said she looked back Into the lobby and saw the suspect's head tilted downward against the north lobby wall. Witness [redacted] said the front counter was blocking her view and couldn't see the suspect's entire body; however, she believed she was seated on the floor against the wall. Witness [redacted] provided no further information.

IAB NOTE: During Witness [redacted] IAB interview, she was given a diagram of the *"Asian Pacific Family Center"* office and lobby area. On the diagram, she marked her different positions with an *"X."* She also marked where she saw the security guard, deputies and suspect inside the lobby area. Afterwards, Witness [redacted] initialed and dated the diagram, which is submitted with this addendum **[EXHIBIT K]**.

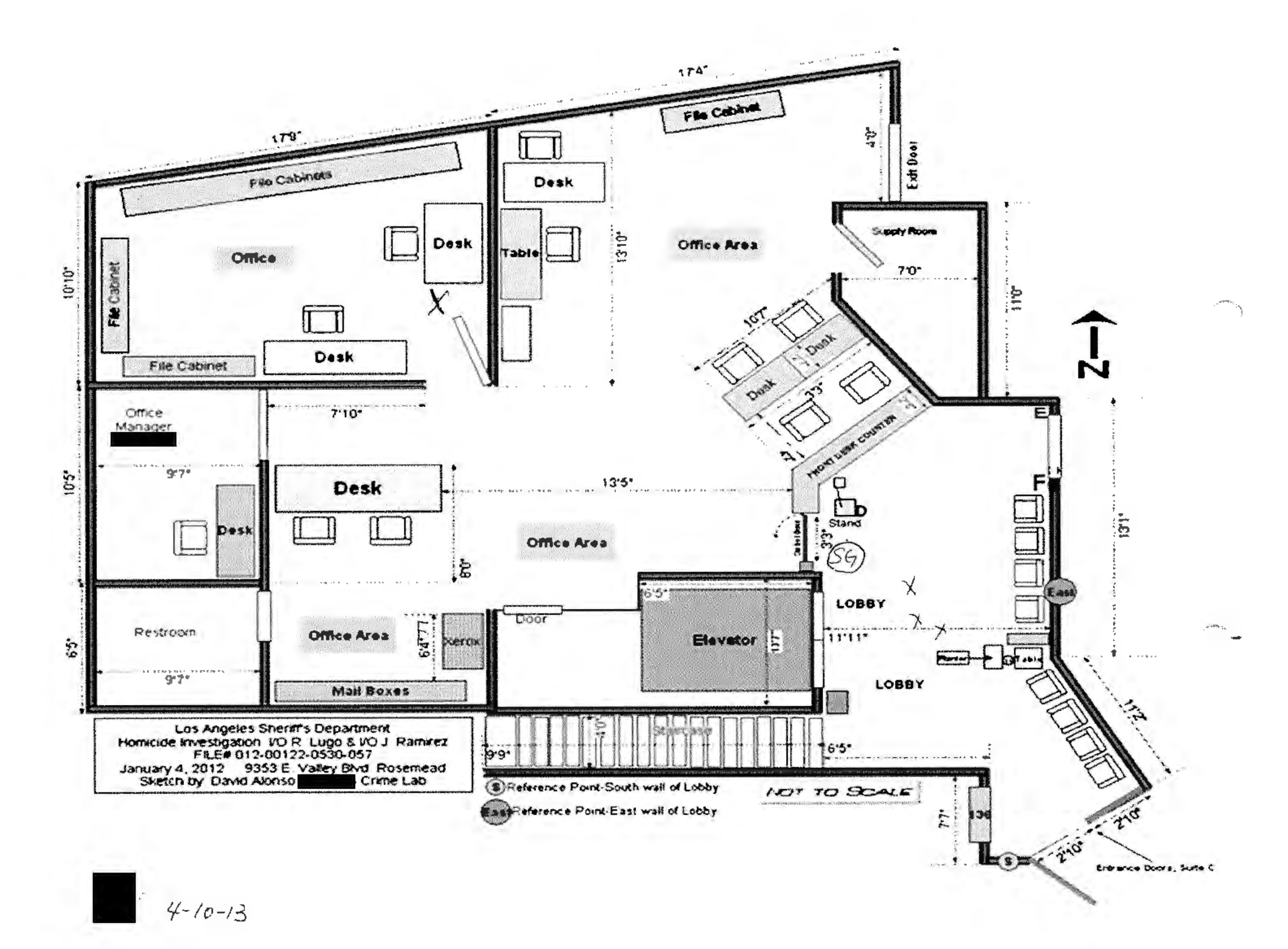
EXHIBITS

EXHIBIT H



17'4"
17'9"
File Cabinet
File Cabinets
Exit Door
4'0"
Desk
Desk
Table
Office
Office Area
13'10"
Supply Room
7'0"
11'0"
10'10"
File Cabinet
File Cabinet
Desk
10'7"
Desk
Desk
FRONT DESK COUNTER
N
Office
Manager
[redacted]
7'10"
9'7"
10'5"
Desk
Desk
13'5"
Office Area
8'0"
Stand
3'3"
13'1"
E
F
East
LOBBY
Door
Elevator
11'11"
6'5"
Restroom
9'7"
Office Area
6'4"
Xerox
Mail Boxes
LOBBY
Planter
Table
11'2"
Staircase
9'9"
6'5"
7'7"
2'10"
2'10"
Entrance Doors, Suite C
Los Angeles Sheriff's Department
Homicide Investigation I/O R. Lugo & I/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd. Rosemead
Sketch by: David Alonso [redacted] Crime Lab
Reference Point-South wall of Lobby
Reference Point-East wall of Lobby
NOT TO SCALE
4/15/13
[redacted]

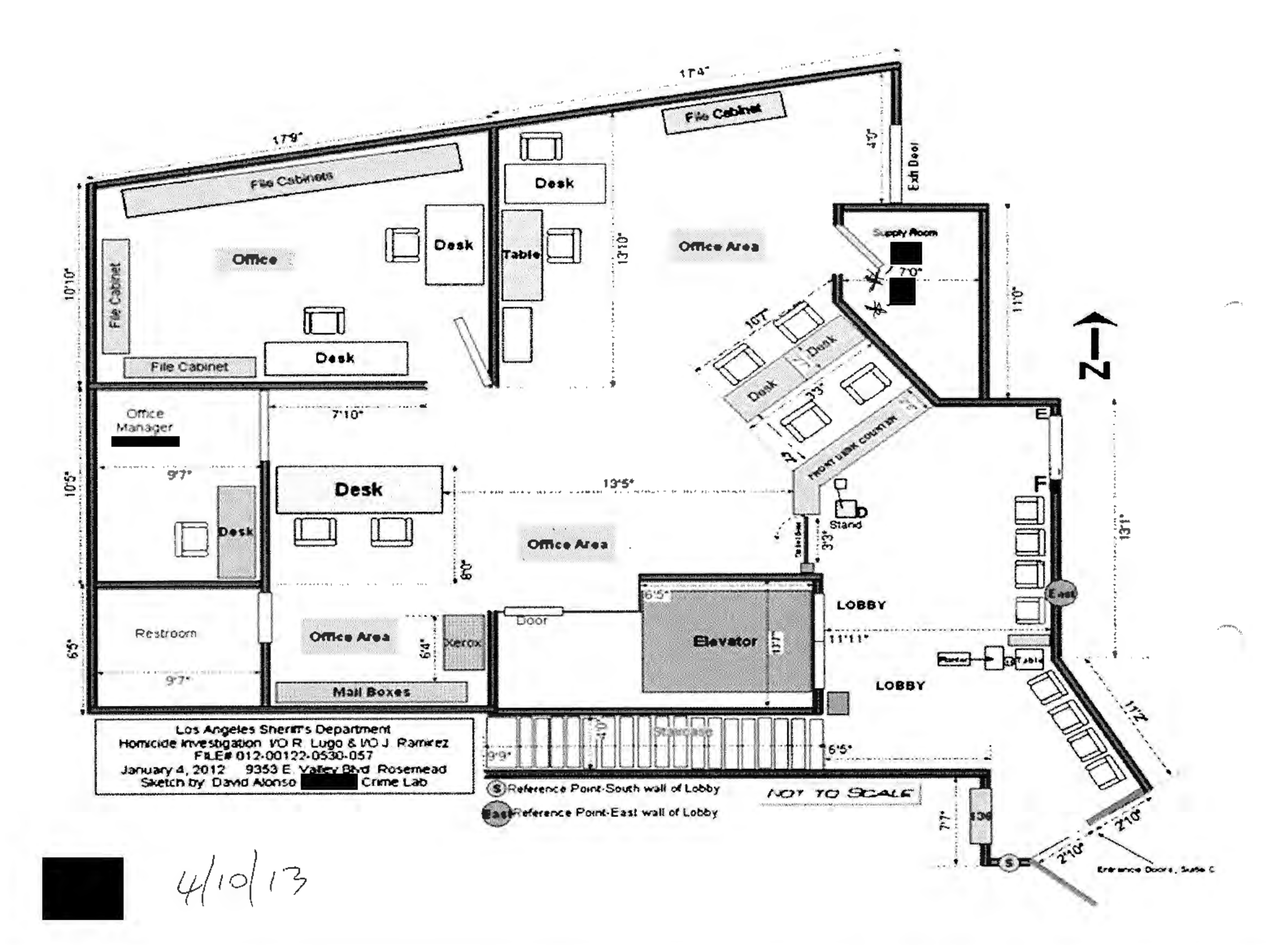
EXHIBIT I



Los Angeles Sheriff's Department
Homicide Investigation I/O R. Lugo & I/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd Rosemead
Sketch by David Alonso [redacted] Crime Lab

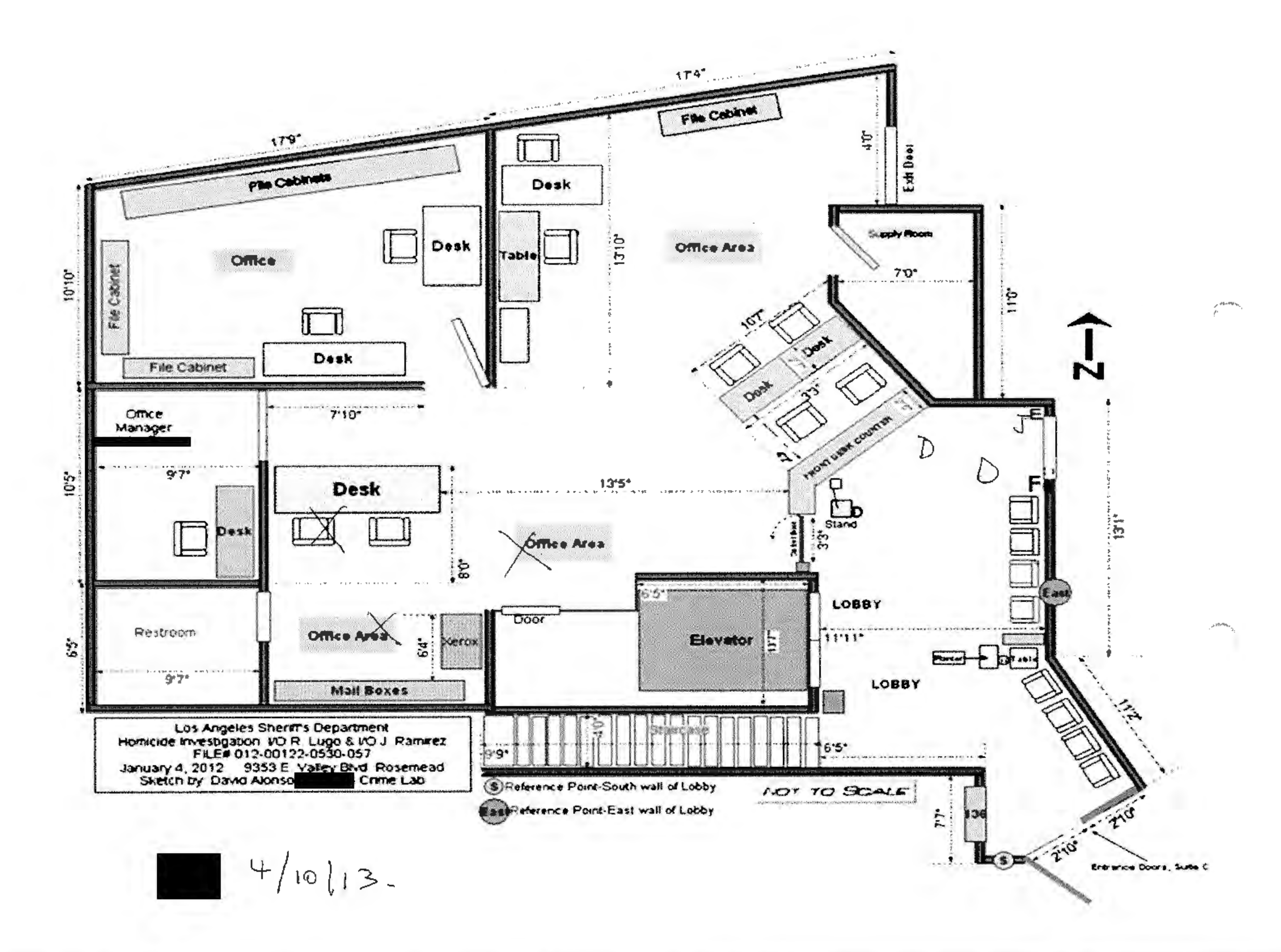
[redacted] 4-10-13

EXHIBIT J



17'4"
17'9"
File Cabinet
File Cabinets
File Cabinet
File Cabinet
Desk
Desk
Desk
Desk
Desk
Desk
Desk
Table
Office
Office Area
Office Area
Office Area
13'10"
10'10"
4'0"
Exit Door
Supply Room
[redacted]
7'0"
11'0"
10'7"
3'3"
FRONT DESK COUNTER
N
Office Manager
[redacted]
7'10"
9'7"
13'5"
10'5"
8'0"
Stand
3'3"
E
F
13'1"
East
LOBBY
LOBBY
11'11"
Restroom
9'7"
6'5"
6'4"
Xerox
Mail Boxes
Door
Elevator
16'5"
13'7"
Printer
Table
11'2"
Staircase
9'9"
4'0"
6'5"
Los Angeles Sheriff's Department
Homicide Investigation I/O R. Lugo & I/O J. Ramirez
FILE# 012-00122-0530-057
January 4, 2012 9353 E. Valley Blvd. Rosemead
Sketch by: David Alonso [redacted] Crime Lab
S Reference Point-South wall of Lobby
East Reference Point-East wall of Lobby
NOT TO SCALE
7'7"
2'10"
2'10"
Entrance Doors, Suite C
[redacted]
4/10/13

EXHIBIT K



[redacted] 4/10/13.

EXHIBIT L

MISCELLANEOUS DOCUMENTS

ADMINISTRATIVE RIGHTS
Force/Shooting Investigation

I am SGT. JOHN TRANI and this is SGT. CARLOS FLORES of the Internal Affairs Bureau, which is commanded by Captain ALICIA AULT

You are about to be questioned as part of an official Los Angeles County Sheriff's Department investigation relating to your performance during the force/shooting incident that occurred on JANUARY 4, 2012, including your performance preceding and following the incident.

You are being afforded your rights pursuant to California Government Code Section 3300 et seq. (Peace Officer's Bill of Rights) because you could be subject to discipline after this incident is reviewed by the Executive Force Review Committee. The EFRC is responsible for determining whether or not your performance (including, but not limited to, your use of force and your tactics) complied with Department policy. The EFRC may find your performance within policy or may find your performance violated policy and determine discipline based on this force/shooting investigation, without requiring a subsequent interview from you.

Do you have a Policy and Ethics Chapter of the Manual of Policy and Procedures? Yes ☒ No ☐

Are you familiar with its content? Yes ☑ No ☐

You are specifically reminded that Policy and Ethics Sections 3-01/040.70 and 3-01/040.75 require that you make full, complete, and truthful statements. A refusal to make full, complete, and truthful statements may result in additional discipline, up to and including discharge.

Because you are being required to submit to this interview, neither your answers nor any information gained from your statements can be used against you in a criminal proceeding. However, your statements may be used by Department managers to determine whether or not you violated Department policy.

You will be asked questions specifically related to the performance of your official duties and/or your conduct related to your employment with the Department.

You have the right to have a representative of your choice, who is not involved in the incident, present with you during your interview. You may tape record this interview. You are ordered not to discuss the investigation or the content of your interview with anyone other than your designated representative.

I have read the above admonishment and I understand its contents.

Date: 04/15/13 File Number: SH2304350/F02304357

Employee "REFUSED" DEPUTY ALLISON MELENDEZ
Signature Print

Investigator [signature] SERGEANT JOHN TRANI
Signature Print